

Funky Monks

(Basse)

A

1  = 92

2 3 4 5

6 7 8

3 3 3 X 3

3 3 3 X 3

3 3 3 X 3

B

9 10 11

12 13 14

15 16 17

3 3 3 X 3

3 3 3 X 3

3 3 3 X 3

3 3 3 X 3

3 3 3 3 1 3 1

3 3 3 X 3

18	19	20
3 3 3 X 3	3 3 3 X 3	3 3 3 X 3

21	22
3 3 3 X 1	3 3 3 X 0 1 2

23	24
3 3 3 X 3 3	3 3 1 1 3 2 1

C

25	26
5 5 3 3 1 1 0 X 1	1 1 1 1 0 0 3 3 1

27	28
5 5 3 3 1 1 0 X 1	1 1 1 1 0 0 3 3 2 2

29

30

31

5	5	3	3	1	1	0	X	1	1	1	1	1	0	0	3	3	1	5	5	3	3	1	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

32

33

5	3	5	5	6	5	3	5	3	5	3	5
---	---	---	---	---	---	---	---	---	---	---	---

B'

34

35

3	3	3	X	3	3	3	3	X	3
---	---	---	---	---	---	---	---	---	---

36

37

3	3	3	X	3	3	3	3	3	1	2
---	---	---	---	---	---	---	---	---	---	---

38

39

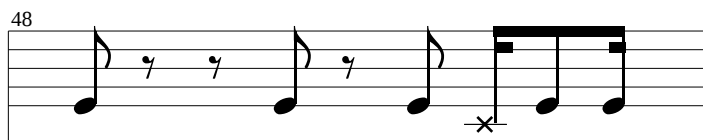
40

3	3	3	X	3	3	3	3	X	3	3	3	3	X	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

41	42	43
		
3 3 X 1 1 0 0	3 3 3 X 3	3 3 3 X 3

44	45
	
3 3 3 X 3	3 3 3 3 1 3 1 3

46	47
	
3 3 3 X 3	3 3 3 X 0 1 2

48	49
	
3 3 3 X 3 3	3 3 1 1 3 2 1

C'

50	51
	
5 5 3 3 1 1 0 X 1	1 1 1 1 0 0 3 3 1

52

53

5

5

3

3

1

1

0

X

1

1

1

1

1

0

0

3

3

2

2

54

55

56

5

5

3

3

1

1

0

X

1

1

1

1

1

0

0

3

3

1

5

5

3

3

1

1

0

57

58

5

3

5

5

6

5

3

5

3

5

3

5

D

59

60

1

0

2

2

1

0

2

0

2

1

0

2

0

3

2

0

0

2

0

2

61 62

1 0 2 2 1

0 2 0 2

1 0 2 2 2 2 0 3 2

0 2 0 2

63 64

1 0 2 2 1

0 2 0 2

1 0 2 0 3 2 0

0 2 0 2

65 66

1 0 2 2 1

0 2 0 2

1 0 2 0 3 2 0

0 2 0 2

67

2 1 3 3 2

1 3 1 3

68

69

1 0 2 2 3 2 0 3 2

0 2

1 0 2 2 1

0 2 0 2

70

71

1 0 2 0 3 2 0

0 2

1 0 2 2 1

0 2 0 2

72

73

1 0 2 0 3 2 0

0 2

2 1 3 3 2

1 3 1 3

B"

74

75

2 1 3 1 4 3 1

1 3

3 3 3 X 3

76 77 78

3 3 3 X 3 3 3 3 X 3 3 3 3 X 0 1 2

79 80 81

3 3 3 X 3 3 3 3 X 3 3 3 3 X 1 2

82 83

3 3 3 4 3 3 5 3 3 3 3 X 3

84 85 86

3 3 3 X 3 3 3 3 X 3 3 3 3 X 3

87 88 89

3 3 3 X 3 3 3 3 X 1 3 3 3 3 X 3 3

90

91

3 3 1 1 3 2 1

5 5 3 3 1 1 0 X 1

92

93

1 1 1 1 0 0 3 3 1

5 5 3 3 1 1 0 X 1

94

95

1 1 1 1 0 0 3 3 2 2

5 5 3 3 1 1 0 X 1

96

97

1 1 1 1 0 0 3 3 1

5 5 3 3 1 1 0

98

99

>

1

5 3 5 56 5 3 5 3 5 3

5

100

101

2 0 2 3 4 2 X 4 2 1

102

103

2 0 2 3 4 2 X 4 2 1

104

105

2 0 2 0 3 0 4 0 2 0 2 4 2 1

106

107

2 0 2 3 4 2 X 4 2 1

108 109

2 0 2 3 4 2 X 4 X 7 8 4 3 4 2 4 0 2 1 2 1

110 111

2 0 2 3 4 2 3 4 2 3 4 2 X 4 2 1 1 2 2 3 4 4 2 0 2

112 113 114

1 2 2 X 2 2 4 1 2 2 X 2 0

115 116

7 4 1 2 0 2 3 4 X 4 2 1 4 11 2

117

2 2 3 4 4 2 1 1

0 2

2 0 2 3 4 X 4 2 1

2

119

2 2 3 4 4 2 1

0 2

2 0 2 0 3 0 4 4 2 1

0 2 0 2

121

2 2 3 4 4 2 1

0 2

(Guitare Acoustique)

A

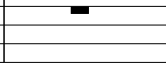
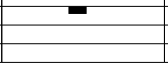
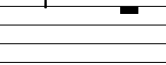
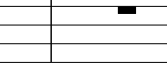
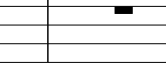
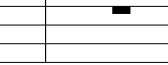
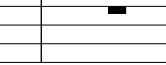
[illegible]

B

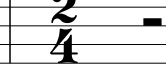
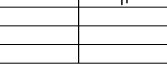
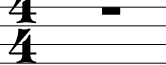
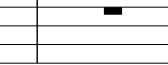
6	7	8	9	10	11	12	13

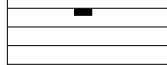
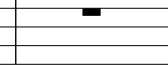
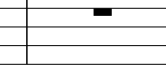
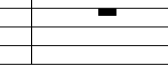
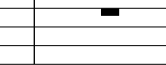
14	15	16	17	18	19	20	21
							

C

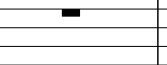
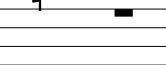
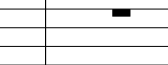
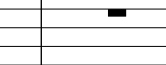
22	23	24	25	26	27	28	29
							

B'

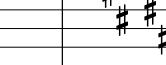
30	31	32	33	34	35	36
						

37	38	39	40	41	42	43	44
							

C'

45	46	47	48	49	50	51	52
							

D

53	54	55	56	57	58	59
						

60616263646566

676869707172

B''

73747576777879

8081828384858687

C''

8889909192939495

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

(Guitare électrique)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "♩ = 92". The bottom staff is a bass clef. The music is written in a simple, folk-like style. The top staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as "♩ = 92". The bottom staff is a bass clef. The music is written in a simple, folk-like style. The top staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as "♩ = 92". The bottom staff is a bass clef. The music is written in a simple, folk-like style.

Measures 9 and 10 of the piece. Measure 9 features a melody starting on a whole note G4, followed by eighth notes A4, B4, and A4, and ending with a quarter note G4. The bass line consists of a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then a triplet of eighth notes (C3, B2, A2), and finally a quarter note G2. Measure 10 features a melody starting on a whole note A4, followed by eighth notes B4, A4, and G4, and ending with a quarter note F#4. The bass line consists of a triplet of eighth notes (C3, B2, A2), followed by a quarter rest, then a triplet of eighth notes (G2, F#2, E2), and finally a quarter note D2. The piece concludes with a final whole note G4 in the melody and a final quarter note G2 in the bass line.

Measures 11 and 12 of the piece. Measure 11 features a melody starting on a half note G4, followed by quarter notes A4, B4, and A4, and ending with a half note G4. The bass line consists of a triplet of eighth notes (G3, A3, B3) followed by a quarter note G3, and then a triplet of eighth notes (F3, E3, D3) followed by a quarter note D3. Measure 12 features a melody starting on a half note G4, followed by quarter notes A4, B4, and A4, and ending with a half note G4. The bass line consists of a triplet of eighth notes (G3, A3, B3) followed by a quarter note G3, and then a triplet of eighth notes (F3, E3, D3) followed by a quarter note D3.

Measures 13 and 14 of the piece. Measure 13 features a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes B4, A4, and G4, and finally a quarter note F#4. Measure 14 continues with a half note F#4, followed by quarter notes G4, A4, and B4, then a triplet of eighth notes A4, G4, and F#4, and finally a quarter note E4. The bass line in measure 13 consists of a half note G3, a quarter note A3, and a half note B3. In measure 14, it consists of a half note B3, a quarter note C4, and a half note D4. The key signature has one sharp (F#), and the time signature is 4/4.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on three staves: a right-hand part on a treble clef staff and a left-hand part on a bass clef staff. The time signature is 3/4. The score is divided into two systems, labeled 15 and 16. System 15 contains measures 15 and 16. System 16 contains measures 17 and 18. The melody is a simple, folk-like tune. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right-hand part with chords and eighth notes. There are some performance markings, such as a "3" over a group of notes in measure 15 and a "1/4" note value marking in measure 17.

25 26

2 5 4 4 3 0
2 5 3 3 2 1
0 3 2 1 1 1

27 28

2 5 4 4 3 0
2 5 3 3 2 1
0 3 2 1 2 0

29 30

2 5 4 4 3 0
2 5 3 3 2 1
0 3 2 1 1 1

31 32 33

2 5 4 4 3 0
2 5 3 3 2 1
0 3 5 3 6 5 3 5 3 5 3 5

B'

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line.

System 1 (Measures 34-35):

- Measure 34:** The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4 (F# on the staff), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line is in standard tuning (E2-A2-D3-G3-B3-E4) and features a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3).
- Measure 35:** The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar line features a triplet of eighth notes (F#3, G3, A3) followed by a quarter note (B3), a quarter note (C4), and a quarter note (D4).

System 2 (Measures 36-37):

- Measure 36:** The vocal line continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The guitar line features a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F4), a quarter note (G4), and a quarter note (A4).
- Measure 37:** The vocal line continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The guitar line features a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), a quarter note (E5), and a quarter note (F#5).

[illegible][illegible]

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system starts at measure 44 and the second at measure 45. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line includes fret numbers (1, 3, 5, 7, 9, 11, 12, 14, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507,

Measures 46 and 47 of the piece. Measure 46 shows a melody starting on a G4 (first line) and moving up to A4, B4, C5, D5, E5, F#5, G5, and then down to E4. Measure 47 continues the melody with a G4 (first line), F#4 (first space), E4 (first line), D4 (first space), C4 (first line), B3 (first space), A3 (first line), and G3 (first space). The bass line in measure 46 has a G3 (first space) and a half note G3. In measure 47, the bass line has a G3 (first space) and a half note G3. The lyrics 'The Rose Tree' are written below the melody.

50 51

2 5 4 4 3 0
2 5 3 3 2 1
0 3 2 1 1 1

1 0 0

52 53

2 5 4 4 3 0
2 5 3 3 2 1
0 3 2 1 2 0

1 0 2 2 0

54 55

2 5 4 4 3 0
2 5 3 3 2 1
0 3 2 1 1 1

1 0 0 0

56 57

2 5 4 4 3 0
2 5 3 3 2 1
0 3 2 1 1 1

5 3 5 6 5 3 5 3 5 3

58 $\sharp\sharp\sharp$ 59 60

1 3/41 3/41 3/41 3/41 3/41 1

99 9 9 9 9 9 9 9 9 9 9 9 7 7 9 9 7 99

5

61 62 63

9 7 9 7 7 7 9

10 10 10 10 10 7 10 7 10 99

64 65

1 1/4 1

99 9 7 9 7 9 7 5 5 7 5 7 7 7 7 5 7 5

66 67 68

7 7 7 3 3 3 5 3 3

7 7 7 3 3 3 5 3 3

69 70

10 10 10 10 10 7 10 7 10 99 99 9 7 9 7 9 7 9 7 5 5

71 72

7 5 77 7 7 5 7 5 7 7 7

73 74

3 5 5 3 3 3 5 3 3 12 12 10 12 10 12 13 13 13 13 13

B''

75 76

1 3 3 3 3 3 3 3 3 3 5 5 5 5 3 3

77 78

1 3

79 80

1 3

81 82

1 3

83 84

1 3

C''

91

92

2 5 4 4 3
2 5 3 3 2
0 3

4 4 3 1 2 1 1 0
1 0 0

93

94

2 5 4 4 3
2 5 3 3 2
0 3

4 4 3 1 2 1 2 0

1 0

95

96

2 5 4 4 3
2 5 3 3 2
0 3

4 4 3 1 2 1 1 0

1 0 0

97

98

99

2 5 4 4 3
2 5 3 3 2
0 3

5 3 5 6 5 3 5 3 5 3 5

F

100

101

102

14 14 14 7 14 14
15 15 15 10 15 15

7 9

103 104 105

1/4 1/4 1/4 1/4 1/4

14 15 7 10 14 15 14 15 14 15 7 10

7 9 7 9

106 107 108

1/4 1/4 1/4 1/4 1/4 1/4 1/4

14 15 14 15 14 15 7 10 10 14 15 14 15

7 9 7 9

109 110 111

1/4 1/4 1/4 1/4 1/4 1/4 1/4

14 15 7 10 14 15 14 15 14 15 7 10 10

7 9 7 9

112 113 114

1/4 1/4 1/4 1/4 1/4 1/4

14 15 14 15 14 15 7 10 14 15 14 15

7 9 7 9

115 116 117

14 15 7 10 10 14 15 14 15 14 15 7 10

1/4 1/4 1/4 1/4 1/4

7 ^ 9 7 ^ 9

118 119 120

14 15 14 15 14 15 7 10 10 14 15 14 15

1/4 1/4 1/4 1/4 1/4 1/4

7 ^ 9

121

14 15 7 10

1/4

7 ^ 9

(Batterie)

 = 92

B

9

10

>

46 42 46 42 46 42 46 42 46 42 46 42 46 42

40 40 40 40

41 41 41 41 41 41 41 41 41

11

12

46	42	46	42	46	42	46	42	46	42	46	42	46	42	46	42
40				40				40				40			
41				41				41				41			

13

14

46	42	46	42	46	42	46	42	46	42	46	42	46	42	46	42
40				40				40				40			
41				41				41				41			

15

16

46	42	46	42	46	42	46	42	46	42	46	42	46	42	46	42
40				40				40				40			
41				41				41				41			

17

18

46	42	46	42	46	42	46	42	46	42	46	42	46	42	46	42
40				40				40				40			
41				41				41				41			

19

20

46 42 46 42 46 42 46 42

40 40

41 41 41 41

21

22

46 42 46 42 46 42 46 42

40 40

41 41 41 41

23

24

46 42 46 42 46 42 46 42

40 40

41 41 41 41

C

25

26

27

46 42 42 42 42 42 42 42

38 38

41 41

28 29 30

The wind is in the trees, the wind is in the leaves, the wind is in the grass, the wind is in the flowers.

42-42-42-42-42-42-42-46
38 38

41 41

46-42-42-42-42-42-42-42
38 38

41 41

42-42-42-42-42-42-42-46
38 38

41 41

31 32 33 2/4

46 42 42 42 42 42 42 42 42 42 40 42 46 46 42 40 40 40 45 45 38 38 40 40 45 41 41

The Rose Tree

B'

34 4/4

35

>

46 42 46 42 46 42 46 42

46 42 46 42 46 42 46 42

40 40 40 40

41 41 41 41 41 41 41 41

[illegible]

38

46 42 46 42 46 42 46 42

40

41 41 41 41

39

46 42 46 42 46 42 46 42

40

41 41 41 41

40

46 42 46 42 46 42 46 42

40

41 41 41 41

41

46 42 46 42 46 42 46 42

40

41 41 41 41

42

46 42 46 42 46 42 46 42

40

41 41 41 41

>

43

46 42 46 42 46 42 46 42

40

41 41 41 41

44

46 42 46 42 46 42 46 42

40

41 41 41 41

45

46 42 46 42 46 42 46 42

40

41 41 41 41

46

47

>

46 42 46 42 46 42 46 42

40 40

41 41 41 41

48

49

46 42 46 42 46 42 46 42

40 40

41 41 41 41

C'

50

51

52

>

46 42 42 42 42 42 42 42

38 38

41 41

53

54

55

>

42 42 42 42 42 42 42 46

38 38

41 41

D

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each with measures 67 and 68.

System 1:

- Measure 67:** The vocal line starts with a quarter note G4 (circled), followed by a quarter note A4 (circled), and a quarter note B4 (circled). The guitar line has a quarter note G2 (circled), a quarter note A2 (circled), and a quarter note B2 (circled). There is a fermata over the B4 note in the vocal line.
- Measure 68:** The vocal line has a quarter note C5 (circled), a quarter note B4 (circled), and a quarter note A4 (circled). The guitar line has a quarter note C3 (circled), a quarter note B2 (circled), and a quarter note A2 (circled). There is a fermata over the C5 note in the vocal line.

System 2:

- Measure 67:** The vocal line has a quarter note G4 (circled), a quarter note A4 (circled), and a quarter note B4 (circled). The guitar line has a quarter note G2 (circled), a quarter note A2 (circled), and a quarter note B2 (circled). There is a fermata over the B4 note in the vocal line.
- Measure 68:** The vocal line has a quarter note C5 (circled), a quarter note B4 (circled), and a quarter note A4 (circled). The guitar line has a quarter note C3 (circled), a quarter note B2 (circled), and a quarter note A2 (circled). There is a fermata over the C5 note in the vocal line.

The guitar accompaniment is a simple harmonic pattern, likely a strummed chord progression. The vocal melody is a simple line, likely a vocal line. The score is written for a single voice and guitar.

73 74

> >

46 46 40 46 46 40 46 46 40 40 40 40 46 46

41 41 41 41 41 41 41 41 41 41 41 41 41 41

B''

75 76

>

46 42 46 42 46 42 46 42 46 42 46 42 46 42

40 40 40 40 40 40 40 40

41 41 41 41 41 41 41 41 41 41 41 41 41 41

77 78

46 42 46 42 46 42 46 42 46 42 46 42 46 42

40 40 40 40 40 40 40 40

41 41 41 41 41 41 41 41 41 41 41 41 41 41

79 80

46 42 46 42 46 42 46 42 46 42 46 42 46 42

40 40 40 40 40 40 40 40

41 41 41 41 41 41 41 41 41 41 41 41 41 41

Measures 81 and 82 of the piece. Measure 81 contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a half note F5, and a quarter note G5. Measure 82 contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a half note F5, and a quarter note G5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), and G5 (quarter). The notes are written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), and G5 (quarter).

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The score is divided into two systems, each containing measures 83 and 84. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff (treble and bass) for the piano. The key signature is one flat (B-flat), and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is presented in a clean, black-and-white format with standard musical notation.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems, labeled 89 and 90. Each system contains a vocal melody line and three piano accompaniment lines. The melody line features various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a cross and a circle above them. The piano accompaniment lines provide harmonic support with chords and single notes. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

C''

91 92 93

○ + ○ + ○

>

46 42 42 42 42 42 42 42 42 42 42 42 42 46

38 38

41 41

42 42 42 42 42 42 42 46 42 42 42 42 42 42 42 46

38 38

41 41

42 42 42 42 42 42 42 46 42 42 42 42 42 42 42 46

38 38

41 41

[illegible]

The musical score for 'The Rose Tree' is presented in three systems, each with a vocal line and a guitar line. The key signature has one sharp (F#), and the time signature is 4/4.

System 1 (Measures 97-98):

- Vocal Line:** Measures 97 and 98 contain eighth-note patterns. Measure 97 has notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 98 has notes D4, C4, B3, A3, G3, F#3, E3, D3.
- Guitar Line:** Measures 97 and 98 contain eighth-note patterns. Measure 97 has notes G3, A3, B3, A3, G3, F#3, E3, D3. Measure 98 has notes D3, C3, B2, A2, G2, F#2, E2, D2.

System 2 (Measures 99-100):

- Vocal Line:** Measure 99 contains a half-note G4. Measure 100 contains a half-note G4.
- Guitar Line:** Measure 99 contains a half-note G3. Measure 100 contains a half-note G3.

System 3 (Measures 101-102):

- Vocal Line:** Measure 101 contains a half-note G4. Measure 102 contains a half-note G4.
- Guitar Line:** Measure 101 contains a half-note G3. Measure 102 contains a half-note G3.

100	+	X	X	X	X	X	X	X	X	101	X	X	X	X	X	X	X	X	X	102	X	X	X	X	X	X	X	X	X
42-42-42-42-42-42-42-42										42-42-42-42-42-42-42-42										42-42-42-42-42-42-42-42									
41-40-41-40										41-40-41-40										41-40-41-40									

103	X	X	X	X	X	X	X	X	X	104	X	X	X	X	X	X	X	X	X	105	X	X	X	X	X	X	X	X	X
42-42-42-42-42-42-42-42										42-42-42-42-42-42-42-42										42-42-42-46-42-42-42-42									
41-40-41-40										41-40-41-40										41-40-41-40									

106	X	X	X	X	X	X	X	X	X	107	X	X	X	X	X	X	X	X	X	108	X	X	X	X	X	X	X	X	X
42-42-42-42-42-42-42-42										42-42-42-42-42-42-42-42										42-42-42-42-42-42-42-42									
41-40-41-40										41-40-41-40										41-40-40-40-40-38									

109	X	X	X	X	X	X	X	X	X	110	X	X	X	X	X	X	X	X	X	111	X	X	X	X	X	X	X	X	X
42-42-42-42-42-42-42-42										42-42-42-46-42-42-42-42										42-42-42-42-42-42-42-42									
41-40-41-40										41-40-41-40										41-40-41-40									

112

113

42	42	42	46	42	42	42	42	42	42	42	42	42	42	42	42
40								40							
41								41							

114

115

116

42	42	42	42	46	42	42	42	42	42	42	42	42	51	50	38	42	42	42	42	42	42	42	42
40								40								40							
41								41								41							

117

118

119

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40								40								40							
41								41								41							

120

121

42	42	42	42	42	42	42	42	42	42	42	46	42	42	42	42
40								40							
41								41							

Funky Monks

(Percussions)

A

1

 = 92

4
4

B

8

16

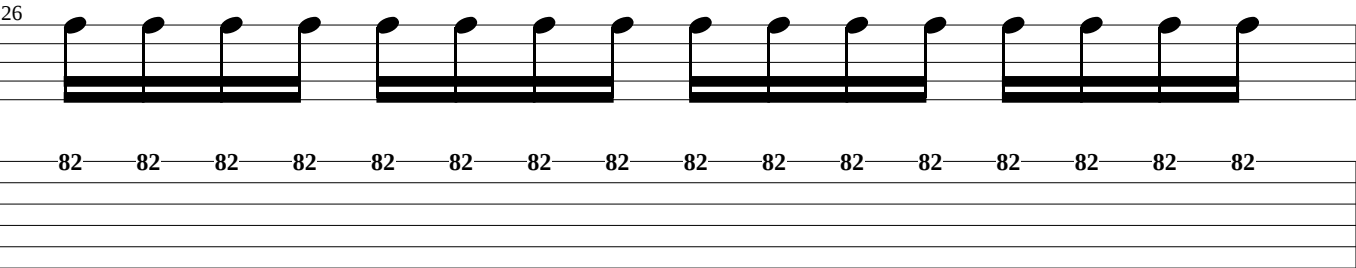
C

24

25

82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

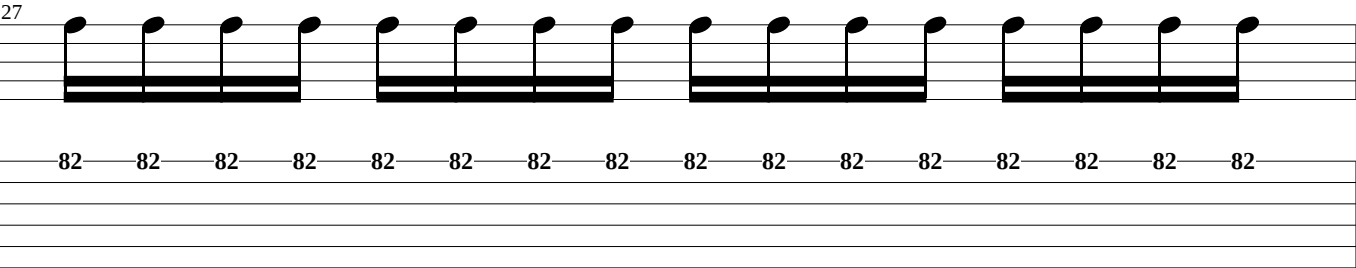
26



82 82 82 82 82 82 82 82 82 82 82 82 82 82

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

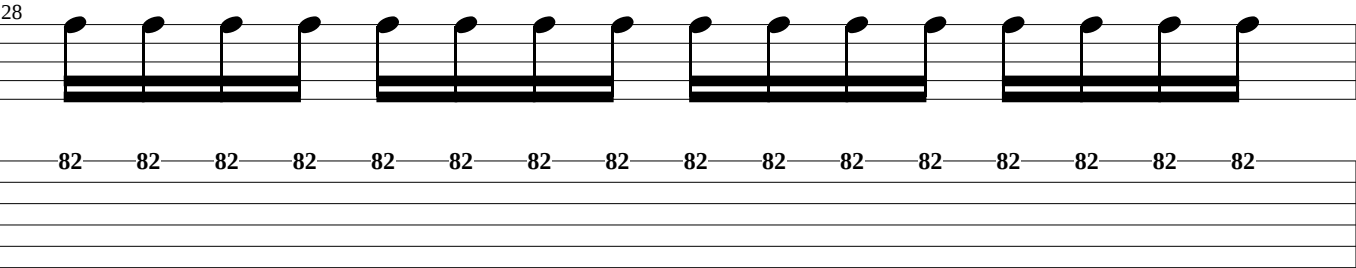
27



82 82 82 82 82 82 82 82 82 82 82 82 82 82

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

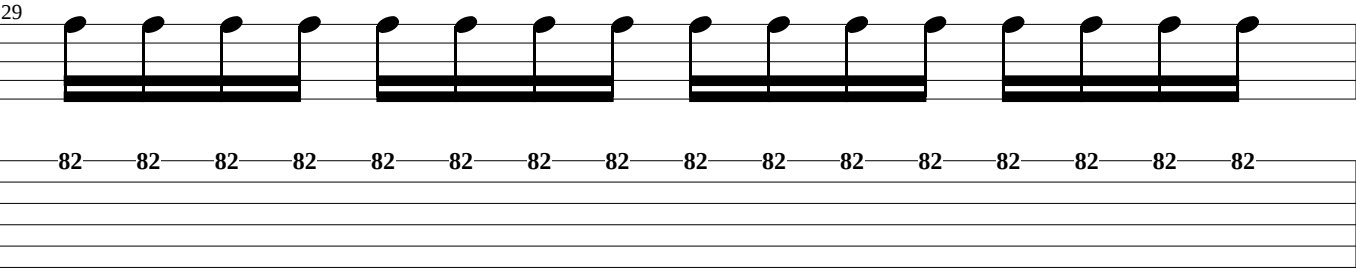
28



82 82 82 82 82 82 82 82 82 82 82 82 82 82

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

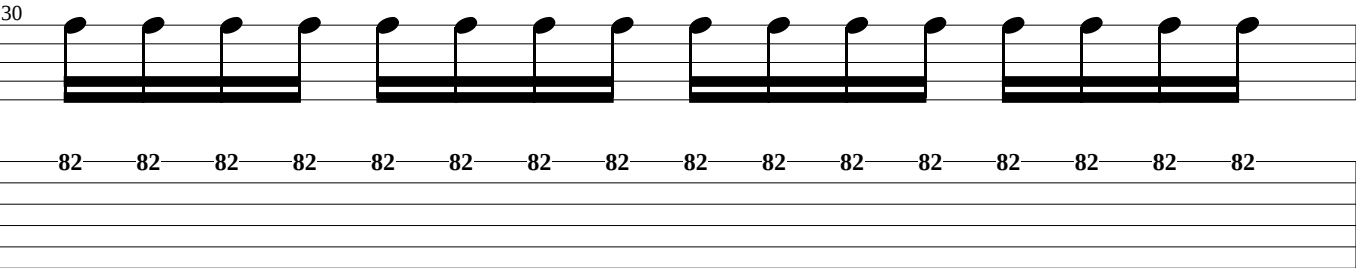
29



82 82 82 82 82 82 82 82 82 82 82 82 82 82

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

30



82 82 82 82 82 82 82 82 82 82 82 82 82 82

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

31



32

33

34

82-82-82-82-82-82-82-82-82-82-82-82-82-82

35

36

37

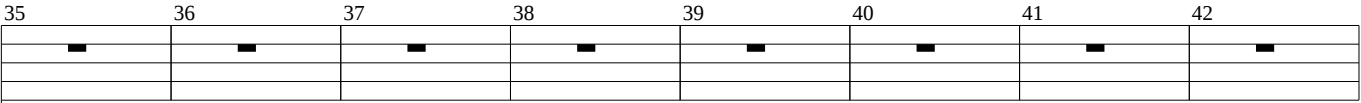
38

39

40

41

42



43

44

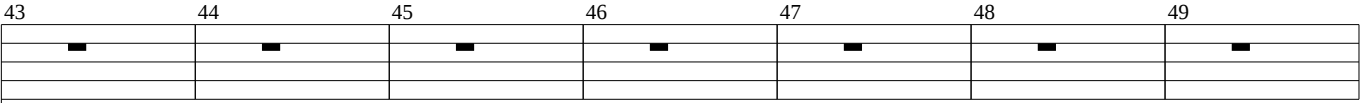
45

46

47

48

49



C'

50



82

82

82

82

82

82

82

82

82

82

82

82

82

82

82

82

51



82

82

82

82

82

82

82

82

82

82

82

82

82

82

82

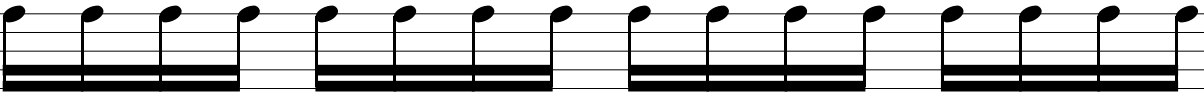
82

52



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

53



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

54



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

55



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

D

56



57

58

59

60

82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

61

62

63

64

65

66

67

68

B''

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

C''

91

82

82

82

82

82

82

82

82

82

82

82

82

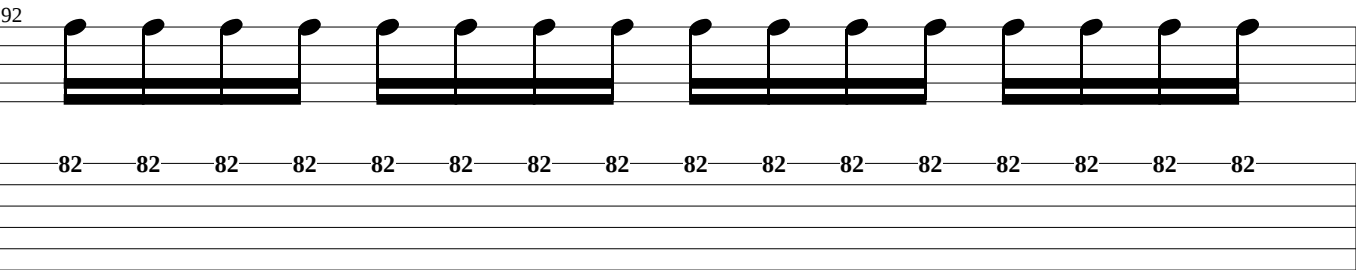
82

82

82

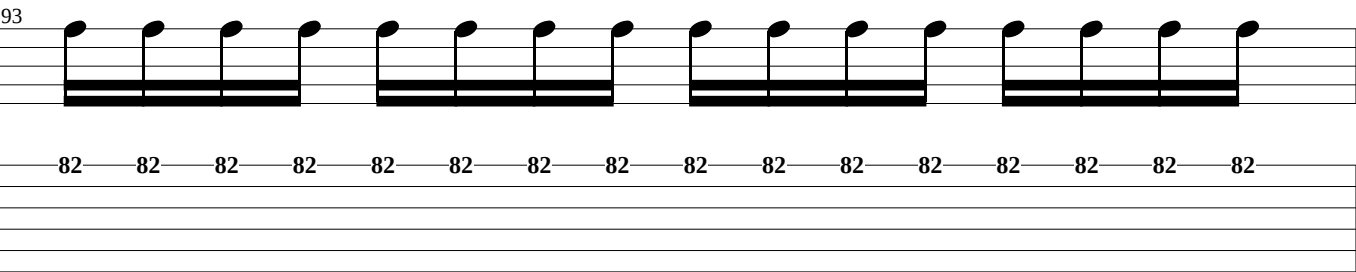
82

92



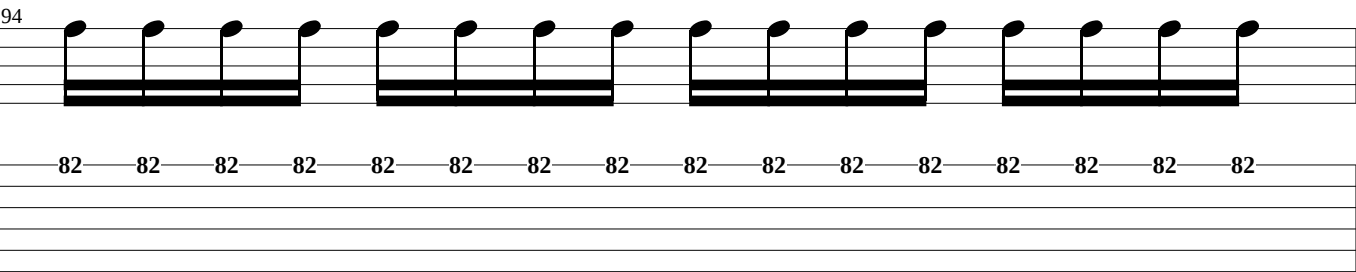
82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

93



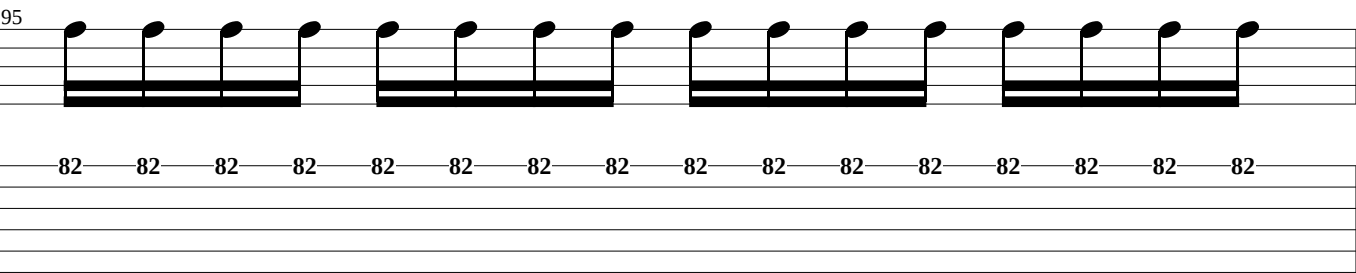
82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

94



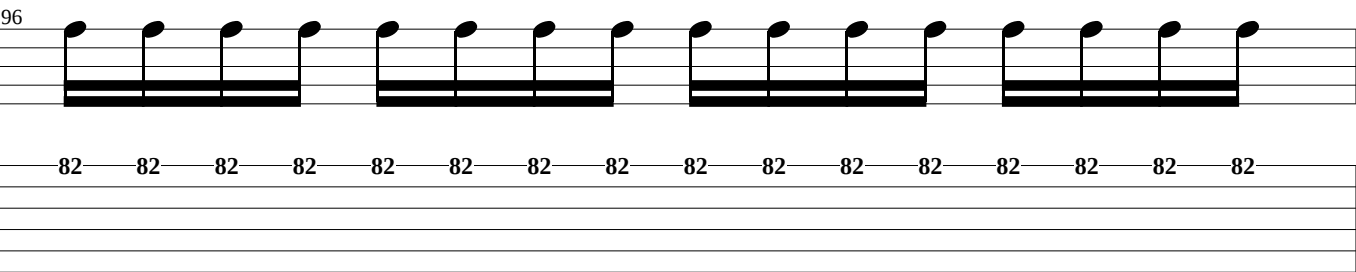
82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

95



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

96



82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

97

9899100101

82-82-82-82-82-82-82-82-82-82-82-82-82-82-82-82

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121