

Funky Monks

(John Frusciante - Guitar 1)

Intro
fingerstyle pinch strings between thumb and index

1 = 88

3

2

3

bang strings with palm at x dead notes

4

5

6

7

1/4 1/2

3 5 5 3 3 5 5 3

0 3

Verse 1

8

9

1/4 1/2

3 5 5 3 3 5 5 3

0 3

10

11

1/4 1/2

3 5 5 3 3 5 5 3

0 3

12

13

1/4 1/2 1/4

3 5 5 3 3 5 5 3

0 3

14 15

1/4 1/2 1/4

3 5 5 3

3 5 5 3

0 3

16 17

1/4

6 5

3 5 5 7 5

3 5 5 3

0 3

18 19

1/2 1/4

5 5 3

3 5 3 1

0 3

20 21

1/4 1/2

3 5 5 3

3 5 5 3

0 3

22 23

1/4 1/2 1/4 1/4 1/4 1/4

3 5 3 5 5 3 3 3 3 3 5 0 3

Chorus 1

24 25

1/4 1/2 3/4 2/4

3 5 3 5 5 3 2 2 0 5 5 3 3 4 3 5 5 4 0 3 5 5 4

26 27

3 4 4 3 1 2 1 0 3 4 3 2 2 0 5 5 3 3 4 3 5 5 4

28 29

3 4 4 3 1 2 1 0 3 4 3 2 2 0 5 5 3 3 4 3 5 5 4

30

31

32

33

Verse 2

34

35

36

37

38 39

0 3

40 41

0 3

42 43

0 3

44 45

0 3

46 47

1/4 1/4 1/4 1/4 1/4 1/2 1/4

3 3 3 3 3 3 5 5 5 3

3 4 5 5 5 5 3

0 3

48 49

1/4 1/4 1/4 1/4 1/4 1/2 1/4

3 3 3 3 3 3 5 5 5 3

0 3 5 5 5 5 3

0 3

Chorus 2

50 51

3 3 2 0

4 4 3 1 2 1 0

2 2 5 5 5 5 4

1 0 0

52 53

3 3 2 0

4 4 3 1 2 1 0

2 2 5 5 5 5 4

1 0 0

54 55

3 3 2
4 4 3
2 5 5 5 4
0 3 5 5 4

4 4 3 1 2 1 0

1 0 0

56 57 58

3 3 2
4 4 3
2 5 5 5 4

5 3 0 5 5 3 5 3 5 3 5

1/2 > >

Solo

fingerstyle

don't pick notes in parenthesis

59 60 61

1/2 1/2 1/2 1/2 1/2 1/2

9 (9) (9) (9) (9) (9) (9) (9) (7) (9) (7) (9) (7) (9) (7) (9) (7) 9

(wah-wah)

hold bend

P.O.

62 63 64

1 1 1 1 1 1

10 10 7 10 7 9 10 (9) 7 9 7 9 7 9 7 5

65 66 67

7-5-7-(5)-7-5

7=(7) 19=(19) 3-5 3 3 53

P.O.

68 69 70

5-3-3-5-5-3

3-5-3-53-5 3-5 1

71

13-10 13 13-10 13 13-10 13 13-10 13 13-10 13 13-10 13 13-10 13 13-10 13

72 73

13-10 13 13-10 13 13-10 13 13-10 13 13-10 13 13-10 13 13-10 13 13-10 13

10-10 10-10 12-10-12-12-10-12-12-10-12 10-10

Verse 4
fingerstyle

74 75

1 1 1
13 13 13

12 10 12 10 12

1/4 1/4 1/4 1/4
3 3 3 3
5 5

0 3

76 77

1/4 1/2
3 5 5 3
3 5 5 3

3 5 5 3

1/4 1/4 1/4 1/4
3 3 3 3
5 5

0 3

78 79

1/4 1/2
3 5 5 3
3 5 5 3

3 5 5 3

1/4 1/4 1/4
3 3 3
5 5

3 5 3 5

0 3

80 81

1/4 1/2
3 5 5 3
3 5 5 3

3 5 5 3

1/4 1/4 1/4 1/4
3 3 3 3
5 5

0 3

82 83

1/4 6 5

3 5 5 7 3 5

0 3

84 85

1/2 1/4

5 5 3 3

3 5 3 5 3 1

0 3

86 87

1/4 1/2 Tr~

3 5 5 3

3 5 5 3

0 3

88 89

1/4 1/2

3 5 5 3 5 3 0

3 5 3 3 3 5

0 3

90

91

1/4 1/2

3 5 5 3 2 5 3 3/2 4/3 5 5/4

92

93

4 4 3 1 2 1 0 3 3/2 4/3 5 5/4

1 0 0 2 5 5 5/4

94

95

X 4 3 1 2 1 0 3 3/2 4/3 5 5/4

1 0 0 2 5 5 5/4

96

97

4 4 3 1 2 1 0 3 3/2 4/3 5 5/4

1 0 0 2 5 5 5/4

98 99 100

5 3 0 5 5 3 5 3 5 3

5

14 15 14 15

101 102 103

14 15 12 14 14 15 14 15 14 15 12 14 15

12 14 12 14

104 105 106

14 15 14 15 14 15 12 14 14 15 14 15 12 14 15

12 14 12 14

107 108 109

14 15 12 14 15 14 15 14 15 14 15 12 14 15

12 14 12 14

110 111 112

1/2 1/2 1/2 1/2 1/2 1/2

14 15 14 15 12 14 15 14 15 14 15

12~14

113 114 115

1/2 1/2 1/2 1/2 1/2 1/2

14 15 12 14 14 15 14 15 12 14 15 14 15

12~14 12~14

116 117 118

1/2 1/2 1/2 1/2 1/2 1/2

14 15 14 15 12 14 14 15 14 15 12 14 15

12~14

119 120 121

1/2 1/2 1/2 1/2 1/2 1/2

14 15 12 14 15 14 15 14 15 12 14 14 15 12 14

12~14 12~14

(John Frusciante - Guitar 2)

1 = 88

1 2 3 4

5 5 5

1/2 1/4

5	6	7	8	9	10
					

11	12	13	14	15	16
					

17	18	19	20	21	22
					

525354555657

Solo

585960616263

646566676869

Verse 4

707172737475

					(11)

767778798081

112

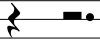
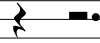
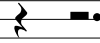
113

114

115

116

117

118

119

120

121

Funky Monks

(Flea - Bass (5 strings))

Intro

1 = 88

2 3 4 5

6 7 8

3 3 3 X 3

3 3 3 X 3

3 3 3 X 3

Verse 1

9 10 11

12 13 14

15 16 17

3 3 3 X 3

3 3 3 X 3

3 3 3 X 3

3 3 3 X 3

3 3 X 3 3 1 3

3 3 3 X 3

18 19 20

3 3 3 X 3 3 3 3 X 3 3 3 3 X 3

21

Musical notation for measure 21: A single staff containing three eighth notes. The first note has a fermata above it. The second note has a fermata above it. The third note is a half note with a flat sign.

22

Musical notation for measure 22: A single staff containing three eighth notes. The first note has a fermata above it. The second note has a fermata above it. The third note is a half note with a flat sign.

23

Musical notation for measure 23: A single staff containing three eighth notes. The first note has a fermata above it. The second note has a fermata above it. The third note is a half note with a flat sign.

3 3 3 X 1

3 3 3 X 1

3 3 3 X 3

Chorus 1

24 25

3 3 1 1 3 2 1 = 5 5 3 3 1 1 0 X 1

[illegible]

30 31

1 1 1 0 0 3 3 1 5 5 3 3 1 1 0

32 33

5 3 5 5 6 5 3 5 3 5 3 5

Verse 2

34 35

3 3 3 X 3 3 3 3 X 3

36 37 38

3 3 3 X 3 3 3 X 3 3 1 3 1 3 3 3 X 3

39 40

3 3 3 X 3 3 3 3 X 3

41

42

3	3	1	1	1	0	0	3	3	3	X	3
---	---	---	---	---	---	---	---	---	---	---	---

43

44

3	3	3	X	3	3	3	3	X	3
---	---	---	---	---	---	---	---	---	---

45

46

3	3	X	3	1	3	1	3	1	3	3	3	X	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

47

48

3	3	3	X	3	3	3	3	X	3
---	---	---	---	---	---	---	---	---	---

Chorus 2

49

50

3	3	1	1	3	2	1	5	5	3	3	1	1	0	X	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

51

52

1 1 1 0 0 3 3 1

5 5 3 3 1 1 0 X 1

53

54

1 1 1 0 0 3 3 2 2 5 5 3 3 1 1 0 X 1

55

56

1 1 1 0 0 3 3 1 5 5 3 3 1 1 0

57

58

5 3 5 5 6 5 3 5 3 5 3 5

Solo

59

60

6 5 7 7 6 6 5 7 5 8 7 5

5 7 5 7 5 7 5

61

62

6	5	7	7	6
5	7	5	7	

6	5	7	7	8	0	8	7
5	7						

63

64

6	5	7	7	6
5	7	5	7	

6	5	7	5	8	7	5
5	7					

65

66

6	5	7	7	6
5	7	5	7	

6	5	7	5	8	7	5
5	7					

67

68

2	1	3	3	2
1	3	1	3	

2	1	3	1	4	3	1
1	3					

69

70

2 1 3 3 2

1 3 1 3

2 1 3 1 4 3 1 3

1 3 1 3

71

72

2 1 3 3 2

1 3 1 3

2 1 3 0 3 0 3 1 3

1 3 1 3

73

74

2 1 3 3 2

1 3 1 3

2 1 3 1 4 3 1

1 3 1 3

Verse 4

75

76

3 3 3 X 3

3 3 3 X 3

77

78

79

3 3 3 X 3

3 3 3 1

3 3 3 X 3

3 3 3 1

80 81

3 3 3 X 3 3 3 3 X 1 1

82 83

3 3 X 1 3 1 5 3 3 3 3 X 3

84 85 86

3 3 3 X 3 3 3 3 X 3 3 3 3 X 3

87 88 89

3 3 3 X 3 3 3 3 X 3 3 3 3 X 3

Chorus 3

90 91

3 3 1 1 3 2 1 5 5 3 3 1 1 0 X 1

92

93

1 1 1 0 0

3 3 1

5 5 3 3 1 1 0 X 1

94

95

1 1 1 0 0

3 3 2 2

5 5 3 3 1 1 0 X 1

96

97

1 1 1 0 0

3 3 1

5 5 3 3 1 1 0

98

99

5 3 5

5 6 5 3 5 3 5 3

5 3

5

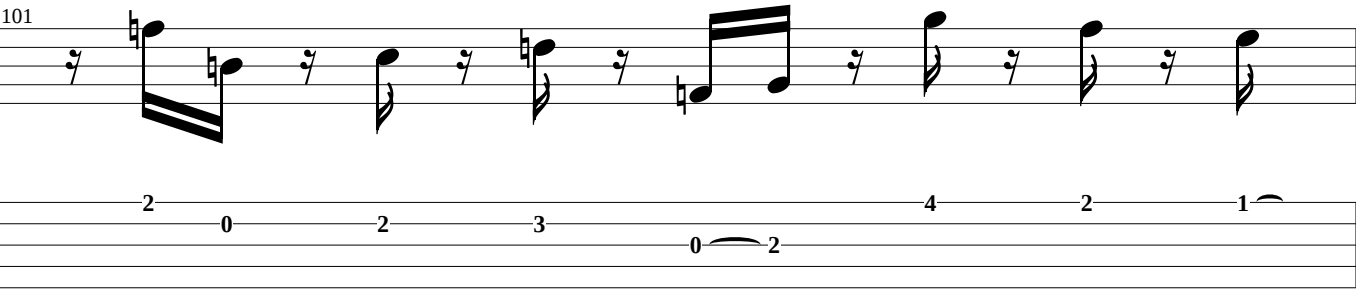
Outro

100

2 0 2 3 4 2 4 2 1

2 X

101



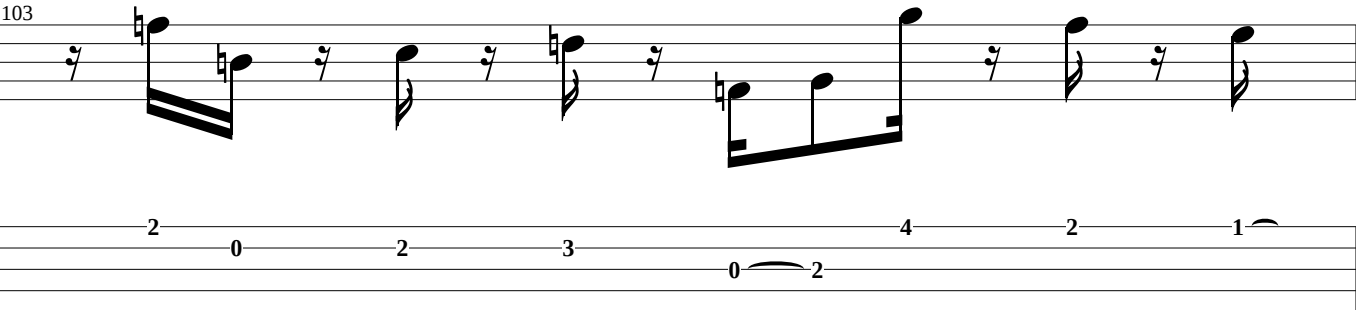
Measure 101: A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. The fretboard below shows fingerings: 2, 0, 2, 3, 0, 2, 4, 2, 1.

102



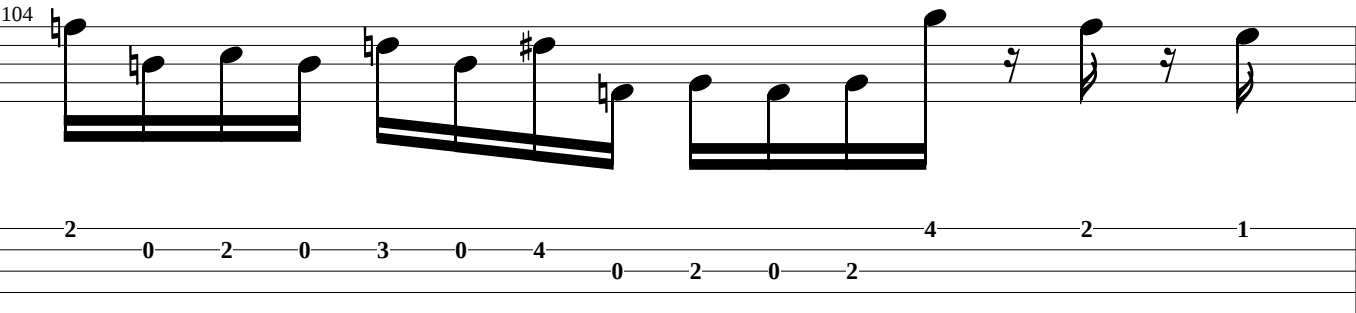
Measure 102: A musical staff with a treble clef and a key signature of one flat (B-flat). The melody includes a sharp sign (#) on the fifth line. The fretboard below shows fingerings: 2, 0, 2, 3, 4, 2, 4, 2, 1, and an 'X' mark.

103



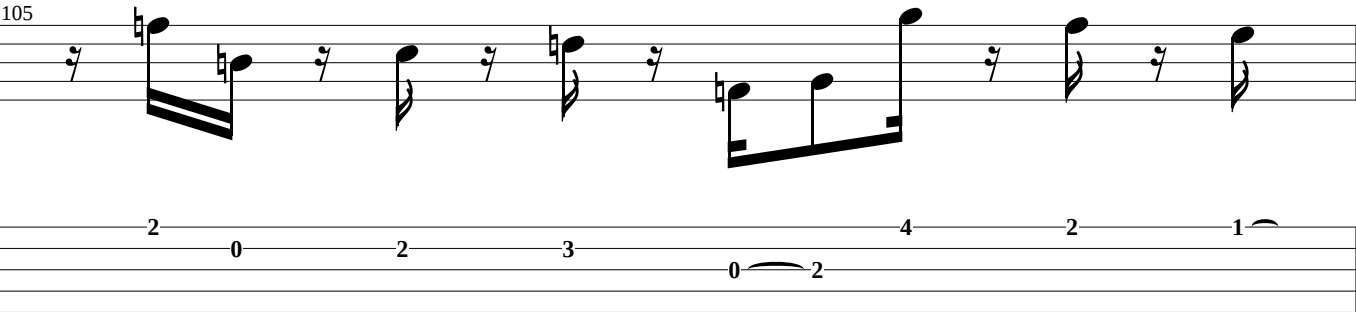
Measure 103: A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. The fretboard below shows fingerings: 2, 0, 2, 3, 0, 2, 4, 2, 1.

104



Measure 104: A musical staff with a treble clef and a key signature of one flat (B-flat). The melody includes a sharp sign (#) on the fifth line. The fretboard below shows fingerings: 2, 0, 2, 0, 3, 0, 4, 0, 2, 0, 2, 4, 2, 1.

105



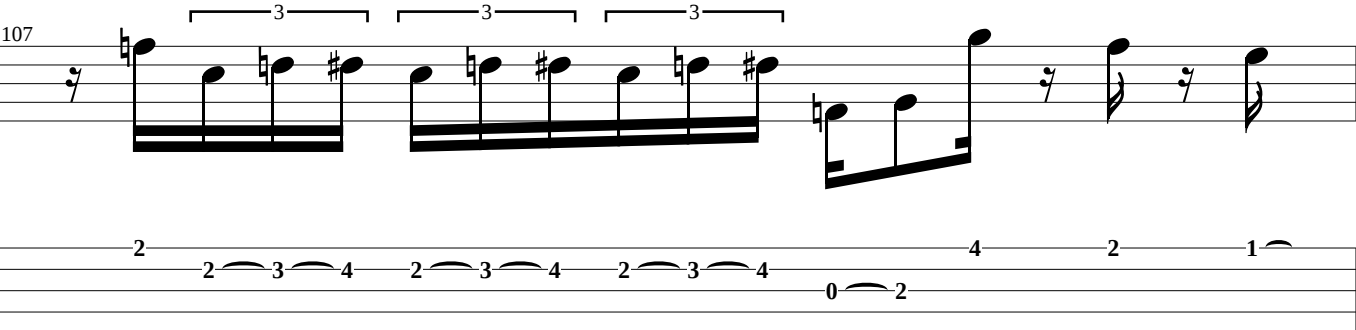
Measure 105: The staff shows a sequence of notes with various accidentals (flats and naturals) and rests. The fretboard below the staff indicates fingerings: 2, 0, 2, 3, 0, 2, 4, 2, 1.

106



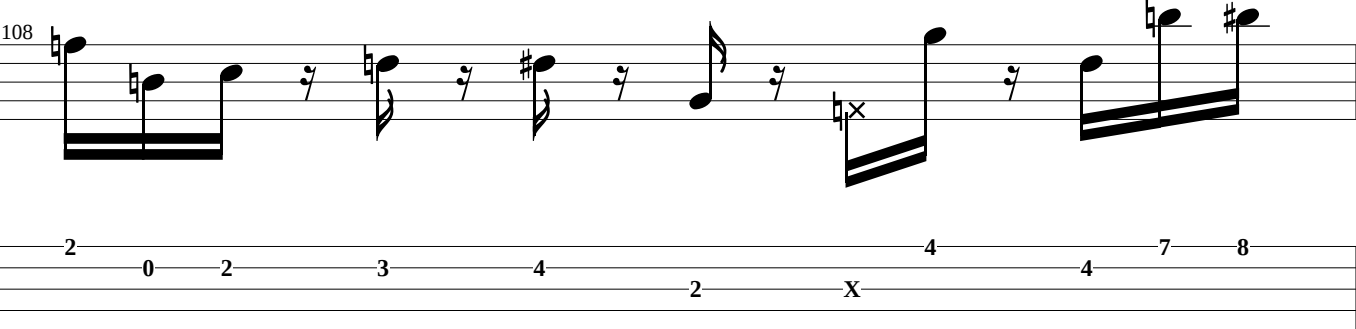
Measure 106: The staff shows a sequence of notes with various accidentals (flats and naturals) and rests. The fretboard below the staff indicates fingerings: 2, 0, 2, 3, 4, 2, 4, 2, 1, and an 'X' for a barre.

107



Measure 107: The staff shows a sequence of notes with various accidentals (flats and naturals) and rests. The fretboard below the staff indicates fingerings: 2, 2, 3, 4, 2, 3, 4, 2, 3, 4, 0, 2, 4, 2, 1.

108



Measure 108: The staff shows a sequence of notes with various accidentals (flats and naturals) and rests. The fretboard below the staff indicates fingerings: 2, 0, 2, 3, 4, 2, 4, 4, 7, 8, and an 'X' for a barre.

109

2 2 4 2 0 2 2 4 2 1 2 1

[illegible]

111

112

113

2 0 2 3 4 2

1 2 2 X 2 2 4

0 ^ 2

114

115

1 2 2 X 2 7 4 1

15 (15)

116

Musical notation for measure 116. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There are rests after each note except the last one. Below the staff, the fret numbers are indicated: 2, 0, 2, 3, 4, 2, X, 4, 2, 1.

117

2 0 2 3 0 2 4 2 1

118

2 0 2 3 4 2 X 4 2 1

119

2 0 2 3 0 2 4 2 1

120



2

0

2

0

3

0

4

0

2

0

2

4

2

1

2

0

2

3

0

2

2

0

2

3

0

2

4

2

Funky Monks

(Anthony Kiedis - Vocals)

Intro

1 = 88

1 2 3 4 5

Verse 1

There are no monks in my band

6 7 8 9 10

There are no saints in this land

I'll be doin' all I can

11 12 13

ye-ah ye-ah

If I die an honest man

Con -

14 15 16

17 18 19 20

5 5 3 5 2 5 5 5 5 3 5 3 5 5 5 5

suated by one sexy dame

ye-ah ye-ah

No I do not feel no shame

21 22 23

5 5 3 5 3 6 3 1 1 3 1 0 5 5 3 5 3 5 5

Chorus 1

Can I get a little lovin' from you

Can I

24 25 26 27

1 1 1 1 1 1 1 1 2 2 2 2

get a little bit of that done did do

28 29 30

2 2 2 2 2 2 2 1 2 2

Tell me now girl that you need me too oh

Tell me now girl cause I've got a feeling for you

31 32 33

1-1-1-1-1-1-1-1 2-2-2

2-2-2 2-2-2 4-3-4-3-1 2^0

2

Verse 2

Every man has certain needs

Talkin' 'bout them dirty deeds

34 35 36

5 5 3 5 2 5 5

5 5 3 5 3 5 5

To these needs I must concede

ye-ah ye-ah

37 38 39

5 5 3 5 3 4 3 1

1 3 1 0

Livin' by my lowly creed

Woman please know that I'm good

40 41 42 43

3 5 3 5 3 5 5

5 5 3 5 2 5 5

Know that I did all I could

But

yes it's true likelihood

44 45 46

5 5 3 5 3 5 5 5 5 3 5 3 6 3 1

Detailed description: This block contains musical notation for measures 44, 45, and 46. Measure 44 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note C5. Measure 45 contains a half note D5 and a quarter note E5. Measure 46 contains a quarter note F#5, an eighth note G5, a dotted quarter note A5, and a quarter note B5. Below the staff is a three-part guitar tablature system. The first part for measure 44 shows fret numbers 5, 5, 3, 5, 3, 5, 5, 5. The second part for measure 45 shows a 5. The third part for measure 46 shows fret numbers 5, 5, 3, 5, 3, 6, 3, 1.

Chorus 2

ye-ah ye-ah

Of being great is not so good

47 48 49 50

1 3 1 0 5 5 3 5 3 5 5

Detailed description: This block contains musical notation for measures 47, 48, 49, and 50. Measure 47 contains a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note C5. Measure 48 contains a quarter note D5, an eighth note E5, a dotted quarter note F#5, and a quarter note G5. Measure 49 contains a quarter rest and a dotted half rest. Measure 50 contains a quarter rest and a dotted half rest. Below the staff is a three-part guitar tablature system. The first part for measure 47 shows fret numbers 1, 3, 1, 0. The second part for measure 48 shows fret numbers 5, 5, 3, 5, 3, 5, 5. Measures 49 and 50 have empty tablature lines.

Can I get a little lovin' from you

Can I

get a little bit of that done did do

51 52 53

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 1 2 2

Detailed description: This block contains musical notation for measures 51, 52, and 53. Measure 51 contains a quarter rest and a dotted half rest. Measure 52 contains a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note C5. Measure 53 contains a quarter note D5, an eighth note E5, a dotted quarter note F#5, and a quarter note G5. Below the staff is a three-part guitar tablature system. The first part for measure 51 shows fret numbers 1, 1, 1, 1, 1, 1, 1, 1. The second part for measure 52 shows fret numbers 2, 2, 2, 2. The third part for measure 53 shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 1, 2, 2.

Tell me now girl that you need me too oh

54 55 56

1 1 1 1 1 1 1 2 2 2

Detailed description: This block contains musical notation for measures 54, 55, and 56. Measure 54 contains a quarter rest and a dotted half rest. Measure 55 contains a quarter rest and a dotted half rest. Measure 56 contains a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note C5. Below the staff is a three-part guitar tablature system. Measures 54 and 55 have empty tablature lines. The third part for measure 56 shows fret numbers 1, 1, 1, 1, 1, 1, 1, 2, 2, 2.

Tell me now girl cause I've got a feeling for you

57



58

59

60

2 2 2 2 2 4 3 4 3 1 2 ^ 0

2

61

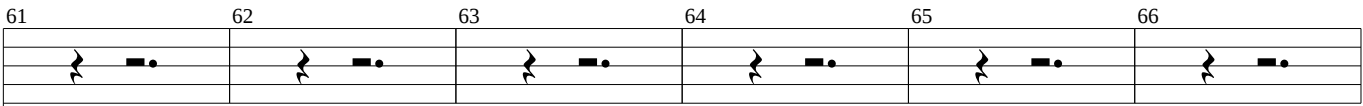
62

63

64

65

66



67

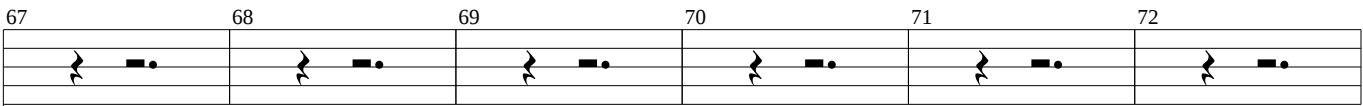
68

69

70

71

72



Verse 4

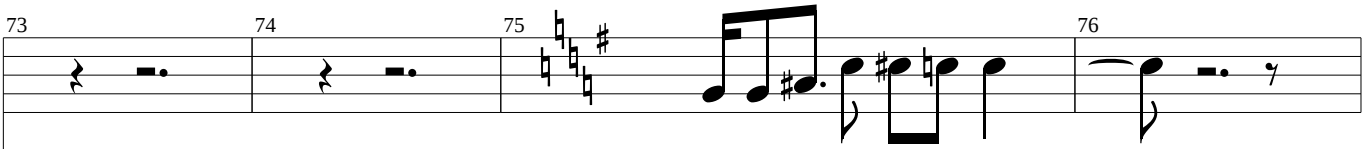
There are no monks in my band

73

74

75

76



5 5 3 5 2 5 5

There are no saints in this land

I'll be doin' all I can

77 78 79

5 5 3 5 3 5 5 5 5 3 5 3 6 3 1

ye-ah ye-ah

If I die an honest man

Virtue slipped into my shoe

80 81 82 83

1 ^ 3 ^ 1 0 5 5 3 5 3 5 5 5 5 3 5 2 5 5

No I will not misconstrue

More

84 85 86

5 5 3 5 3 5 5 5 5

rockin' more rockin' now doobley do

ye-ah ye-ah

Dancin' down your avenue

87 88 89

5 5 5 3 3 5 3 3 4 3 1 1 ^ 3 ^ 1 0 5 5 3 5 3 5 5

Can I get a little lovin' from you Can I

get a little bit of that done did do

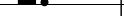
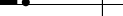
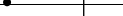
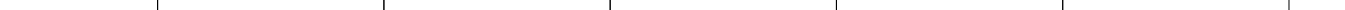
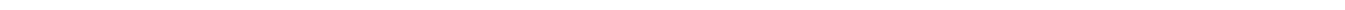
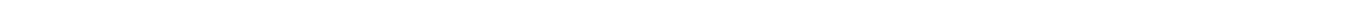
Tell me now girl that you need me too oh

Tell me now girl cause I've got a feeling for you

Outro

40

106	107	108	109	110	111
					
					

112	113	114	115	116	117
					
					
					
					
					
					

[illegible]

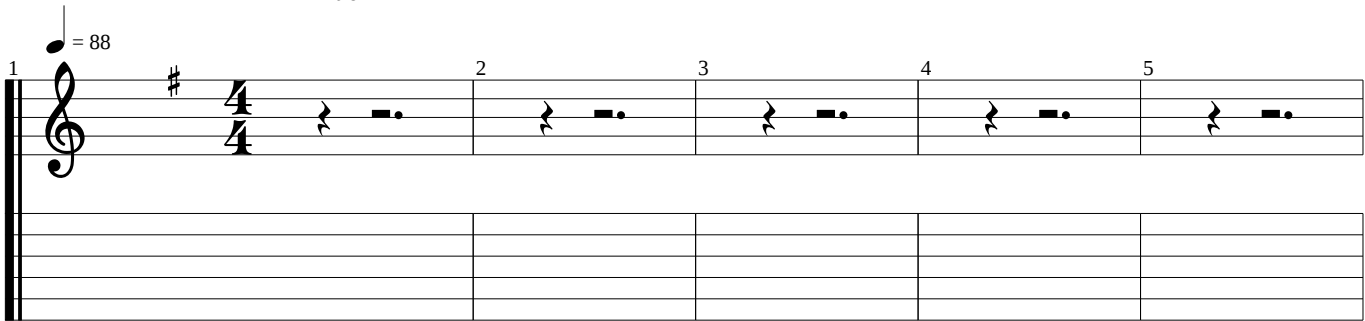
Funky Monks

(Anthony Kiedis - Vocals)

Intro

1 = 88

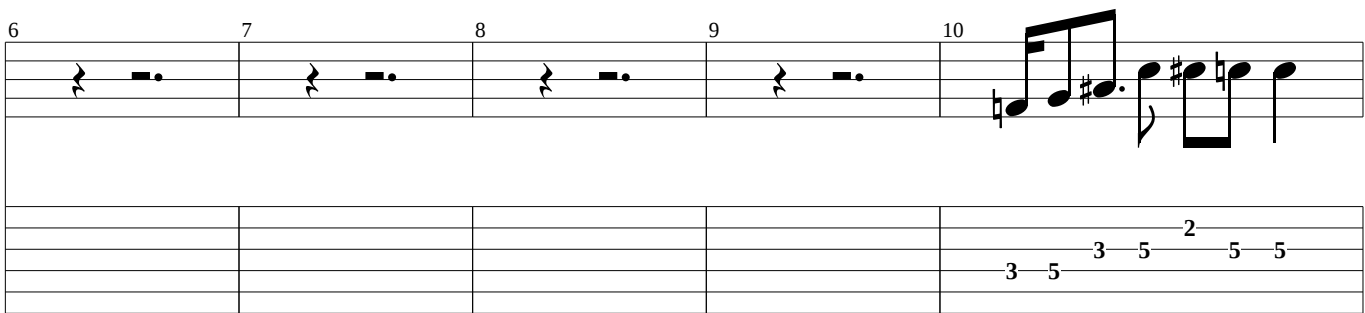
1 2 3 4 5



Verse 1

There are no monks in my band

6 7 8 9 10



There are no saints in this land

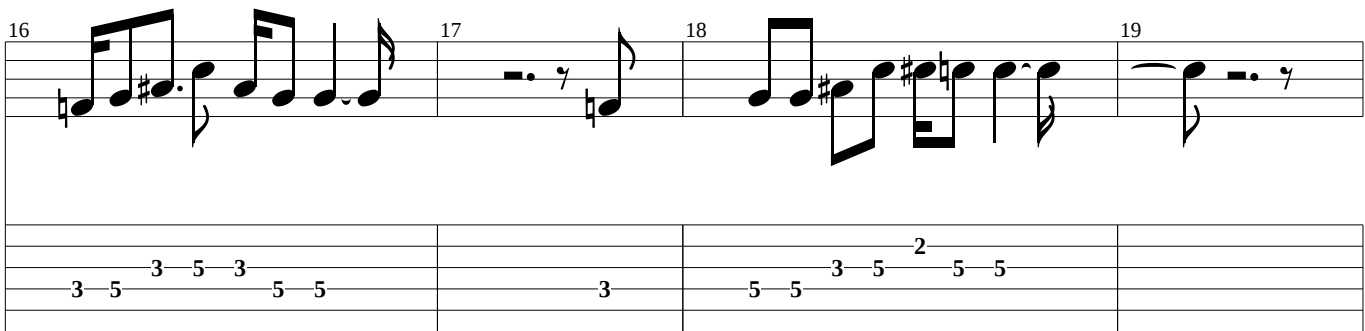
11 12 13 14 15



If I die an honest man

Confusion is my middle name

16 17 18 19



Ask me again I'll tell you the same

20

21

22

23

24

55

353

555

Chorus 1

25

26

27

28

29

30

Verse 2

31

32

33

34

Every man has certain needs

Talkin' 'bout them dirty deeds

35

36

37

38

55

352

55

55

353

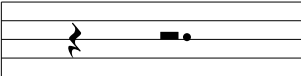
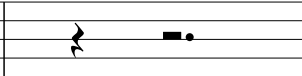
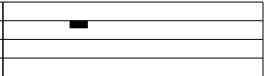
55

39

40

41

42

			
		3 5 3 5 3 5 5	

Woman please know that I'm good

Know that I did all I could

43

44

45

46

			
5 5 3 5 2 5 5		5 5 3 5 3 5 5	

Chorus 2

47

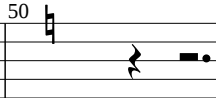
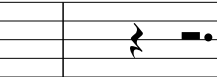
48

49

50

51

52

53

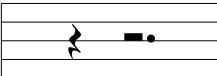
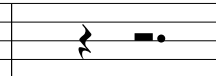
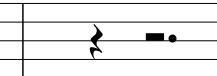
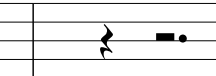
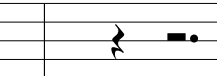
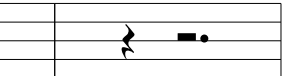
54

55

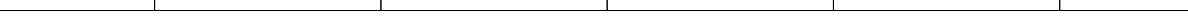
56

57

58

59	60	61	62	63	64

65	66	67	68	69	70
					
					
					
					
					
					

71	72	73	74	75

There are no saints in this land

76 77 78 79

5 5 3 5 2 5 5

5 5 3 5 3 5 5

If I die an honest man

Virtue slipped into my shoe

80

81

82

83

84

5 5 3 5 3 5 5 5 5 3 5 2 5 5

No I will not misconstrue

85

86

87

88

89

90

5 5 3 5 3 5 5

Chorus 3

91

92

93

94

95

96

Outro

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

(John Frusciante - Vocals)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 88". The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, each labeled with a number (1 through 5) above the staff. Each measure contains a single note with a stem and a flag, indicating a sixteenth note. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), and D5 (fifth measure). The notes are all beamed together, suggesting a continuous melodic line. The score is presented on a white background with black musical notation.

6	7	8	9	10	11
					

12	13	14	15	16	17
					
					
					
					
					

18	19	20	21	22	23
					

Chorus 1

You are on the road

24 25 26 27 28

20-17-15-17-19 $\frac{1}{2}$ 17

You are on the road

29 30 31 32 33

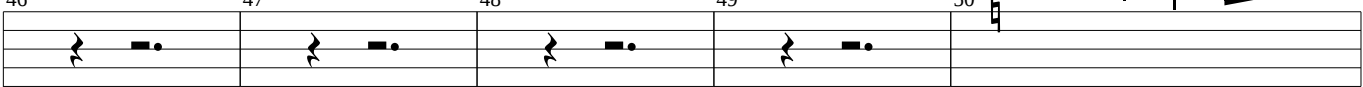
20-17-15-17-19 $\frac{1}{2}$ 17

Verse 2

34 35 36 37 38 39

40 41 42 43 44 45

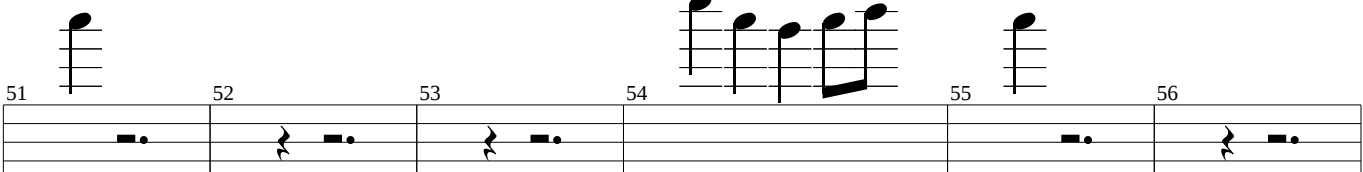
4647484950



20—17—15—17—19

You are on the road

515253545556



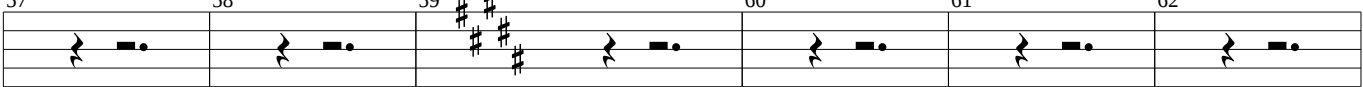
17

20—17—15—17—19

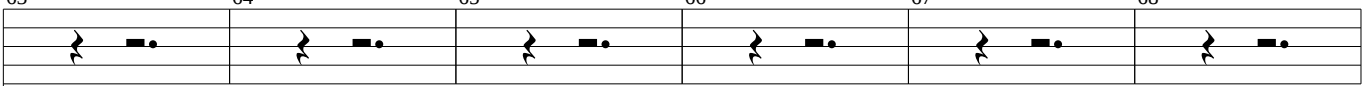
17

Solo

575859606162



636465666768



92



93



94



95



96



97



17

20-17-15-17-19

17

1/2

Outro

98



99



100



101



102



103



104



105



106



107



108



109



110



111



112



113



114



115



116



117



118



119



120



121



(Chad Smith - Drums)

Intro

[illegible][illegible]

Verse 1

9 10

36 42 38 42 46 42 38 36 42 36
49 46 36 46

46 42 46 42 46 42 46 36 42 36
36 38 36 38

11		12	
----	--	----	--

13		14	
----	--	----	--

15		16	
----	--	----	--

17		18	
----	--	----	--

19

46 42 46 42 46 42 46 36 42 36

36 38 36 38

20

46 42 46 42 46 42 46 36 42 36

36 38 36 38

21

36 42 38 42 46 42 38 36 42 36

49 46 36 46

22

46 42 46 42 46 36 46 36 42 36

36 38 42 38

23

36 42 38 42 46 42 38 36 42 36

46 46 36 46

24

46 42 36 38 42 46 36 36 38 38 36

36 46 36 42 42

Chorus 1

25

36 42 42 42 42 42 42 42

49 38 36 38

26

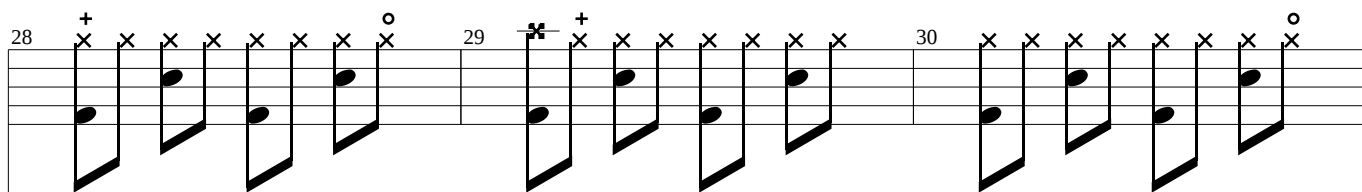
42 42 42 42 42 42 38 46

36 38 36 42

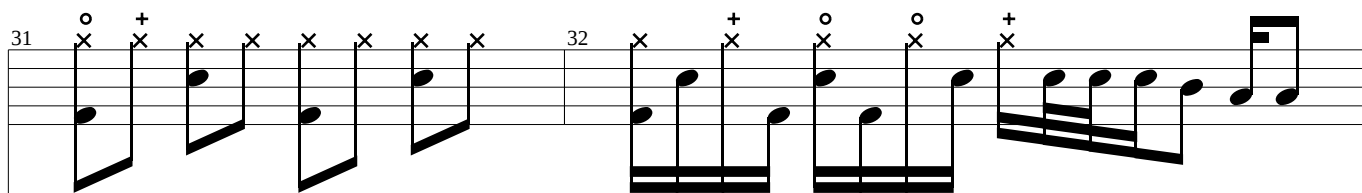
27

36 42 38 42 36 42 38 46

42 42 42 42

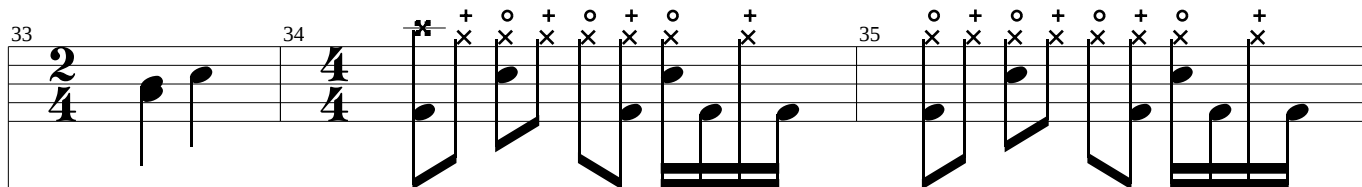
28  29 30

36 42 38 42 36 42 38 46	36 42 42 42 42 42 42 42	42 42 42 42 42 42 42 46
42 42 42 42 42 42 42 42	49 38 36 38 42 42 42 42	36 38 36 38 36 38 36 38

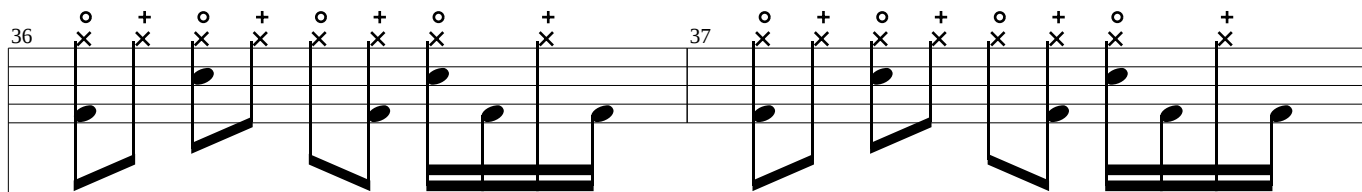
31  32

46 42 42 42 42 42 42 42	42 38 42 36 38 36 46 38 42 38 38 38 45 43 43
36 38 36 38 36 38 36 38	36 36 46 46 46 46 46 46 46 46 46 46 46 46 46

Verse 2

33  34 35

45 38	36 42 46 42 46 36 46 36 42 36	46 42 38 42 46 42 46 36 42 36
43 43	49 38 42 38 42 38 42 38 42 38	36 46 36 38 36 38 36 38 36 38

36  37

36 42 38 42 46 42 38 36 42 36	46 42 46 42 46 42 46 36 42 36
46 46 46 46 46 46 46 46 46 46	36 38 36 38 36 38 36 38 36 38

38		39	
36 42 38 42 46 42 38 36 42 36		46 42 46 42 46 42 46 36 42 36	
46 46 36 46		36 38 36 38	

40		41	
36 42 38 42 46 42 38 36 42 36		46 42 46 42 46 42 46 36 42 36	
46 46 36 46		36 38 36 38	

42		43	
49 42 38 42 46 36 46 36 42 36		36 42 38 42 46 42 38 36 42 36	
36 46 42 38		46 46 36 46	

44		45	
46 42 46 42 46 42 46 36 42 36		36 42 38 42 46 42 38 36 42 36	
36 38 36 38		46 36 46	

46 47

36 42 46 42 46 42 46 36 42 36 36 42 38 42 46 42 38 36 42 36

49 38 36 38 46 46 36 46

48 49

46 42 46 42 46 42 46 36 42 36 36 42 36 46 36 46 36 38 38 36

36 38 36 38 46 42 36 42 38 42 36 42 42 42

Chorus 2

50 51 52

36 42 42 42 42 42 42 42 42 42 42 42 46 42 42 42 42 42 42 46

49 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38

53 54 55

42 42 42 42 42 42 42 46 36 42 38 42 36 42 38 42 36 42 38 46

36 38 36 38 49 42 42 42 42 42 42 42 42 42 42 42 42 42

[illegible]

Solo

[illegible]

61

62

42 42 42 56 42 56 42 (56) 42 (56) 56 56 42

36 36 36 56 36 36 42

42 42 42 42 36 42 42 42 42 42 42 42 36 46

36 42 36 42

73		74	
46 46 38 46 36 46 36 38 36 46	36 46 38 46 36 38 36	49 49 36 36	38 38 46 46

Verse 4

75		76	
36 42 38 42 46 36 38 36 42 36	36 42 38 42 46 36 38 36 42 36		
49 46 42 46	46 46 42 46		

77		78	
46 42 46 42 46 42 46 36 42 36	36 42 38 42 46 36 46 36 42 36		
36 38 36 38	46 42 38 42		

79		80	
46 42 46 42 46 36 46 36 42 36	46 42 46 42 46 42 38 36 42 36		
36 38 42 38	36 38 36 46		

81		82	
36 42 38 42 46 36 38 36 42 36		36 42 46 42 46 36 46 36 42 36	
46 46 46 46 46 46 46 46 46 46		46 46 38 42 38 42 38 42 38 42	

83		84	
36 42 38 42 46 42 38 36 42 36		36 42 46 42 46 36 38 36 42 36	
46 46 46 46 46 46 46 46 46 46		46 46 38 42 38 42 38 42 38 42	

85		86	
36 42 38 42 46 36 38 36 42 36		46 42 38 42 46 42 38 36 42 36	
46 46 46 46 46 46 46 46 46 46		36 46 46 36 46 36 46 46 46 46	

87		88	
36 42 38 42 46 36 46 36 42 36		46 42 46 42 46 42 46 36 42 36	
49 46 46 46 46 46 46 46 46 46		36 38 38 36 38 38 38 38 38 38	

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 2/4. The first system is numbered 89 and the second system is numbered 90. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The piano part includes chords and single notes, with some chords marked with a plus sign (+) and some with a circle (o). The lyrics "The Rose Tree" are written below the piano accompaniment.

Chorus 3

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three measures, numbered 97, 98, and 99. Measure 97 contains the first two lines of the melody and the first two lines of the guitar accompaniment. Measure 98 contains the third line of the melody and the third line of the guitar accompaniment. Measure 99 contains the fourth line of the melody and the fourth line of the guitar accompaniment. The melody is a simple, folk-like tune, and the guitar accompaniment is a simple, rhythmic pattern. The lyrics "The Rose Tree" are written below the melody line.

97 98 99

The Rose Tree

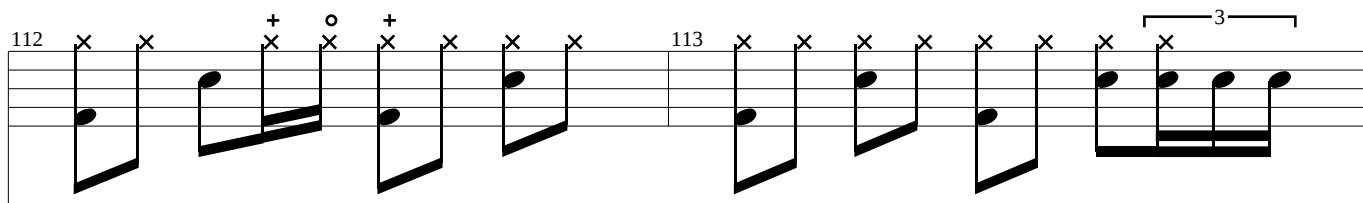
46 42 42 42 42 42 38 42 42 38 42 36 38 46 38 42 38 38 38 38 45 45 38 36 45 43

100	+	x	x	x	x	x	x	x		101	x	x	x	x	x	x	x		102	x	x	x	x	x	x	x	
36 42 38 42 42 42 38 42 42 42 36 42									36 42 38 42 36 42 38 42 42 42 42 42									36 42 38 42 36 42 42 42 42 42 42 38									

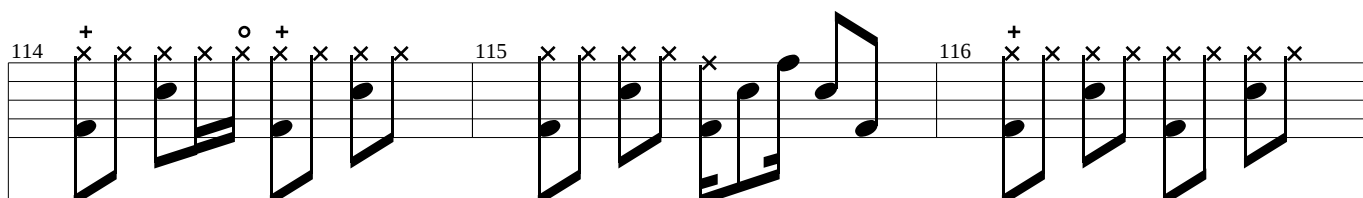
103	x	x	x	x	x	x	x		104	x	x	x	x	x	x	x		105	x	x	x	o	+	x	x	x	
36 42 38 42 36 42 38 42 42 42 42 42									42 42 42 42 42 42 38 42 36 38 36 42									42 42 42 46 42 42 42 42 36 38 36 38									

106	x	x	x	x	x	x	x		107	x	x	x	x	x	x	x		108	x	x	x	x	3	+	x	x	x	
42 42 42 42 42 42 42 42 36 38 36 38									36 42 42 42 42 42 42 42 42 38 36 38									42 42 42 42 38 38 42 42 38 42 36 38 38 36 42										

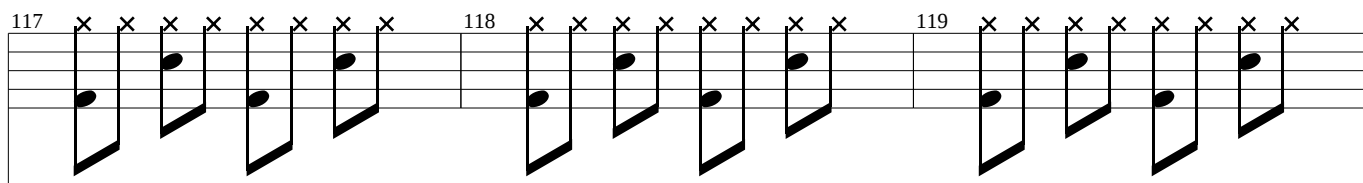
109	x	x	x	x	x	x	x		110	x	x	x	o	+	x	x	x		111	x	x	x	x	x	x	x	
36 42 38 42 36 42 38 42 42 42 42 42									36 42 38 46 36 42 38 42 42 42 42 42									36 42 42 42 42 42 38 42 42 38 36 42									

112  113

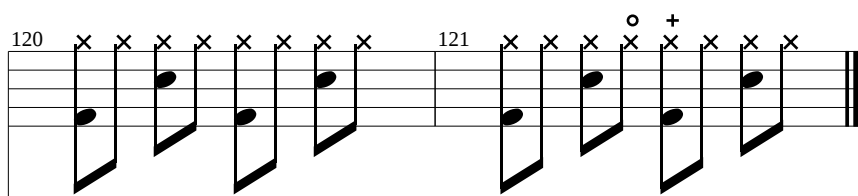
36 42 38 42 46 36 42 38 42	42 42 42 42 42 42 42 42 38 38
42	36 38 36 38 38

114  115 116

42 42 42 42 46 42 42 38 42	42 42 42 42 51 38 50 38 36	42 42 42 42 42 42 42 42
36 38 36 42	36 38 36	36 38 36 38

117  118 119

36 42 38 42 36 42 38 42	36 42 38 42 42 42 38 42	42 42 42 42 42 42 38 42
42 42 42 42	42 42 36 42	36 38 36 42

120  121

42 42 38 42 36 42 42 42	42 42 42 46 36 42 42 42
36 42 42 38	36 38 42 38

Funky Monks

(guitar overdub)

Intro

1

$\text{♩} = 88$

3

2

3

bang strings with palm at x dead notes

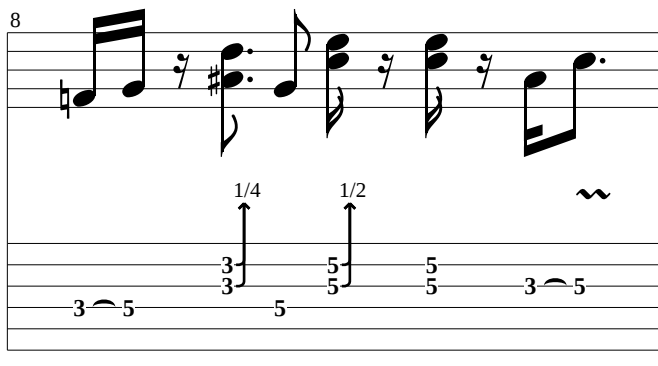
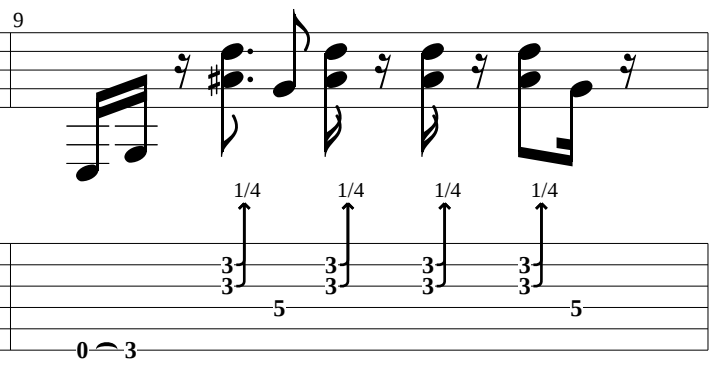
4

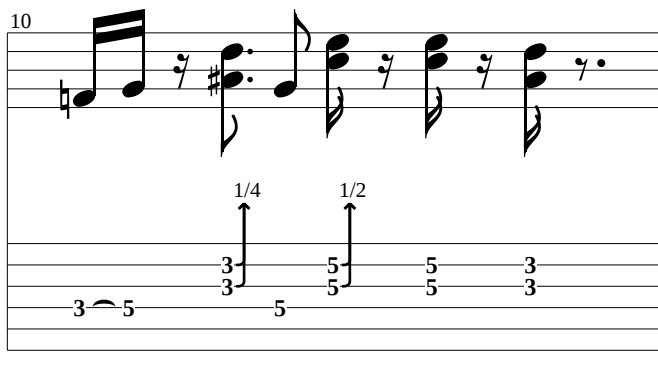
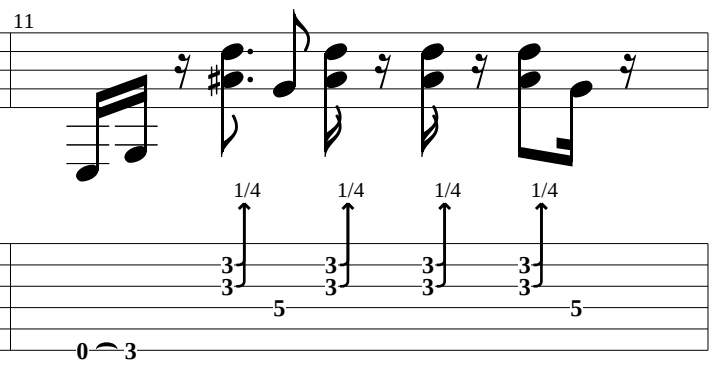
5

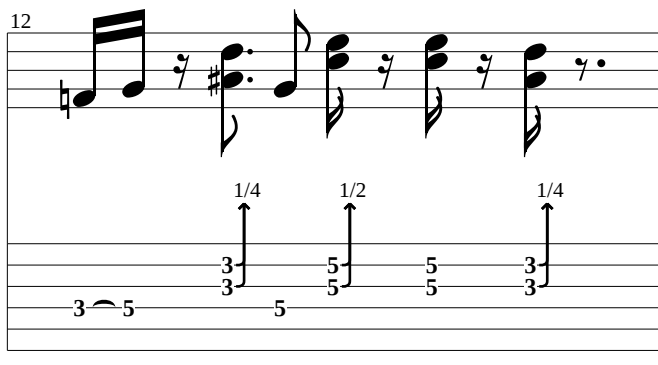
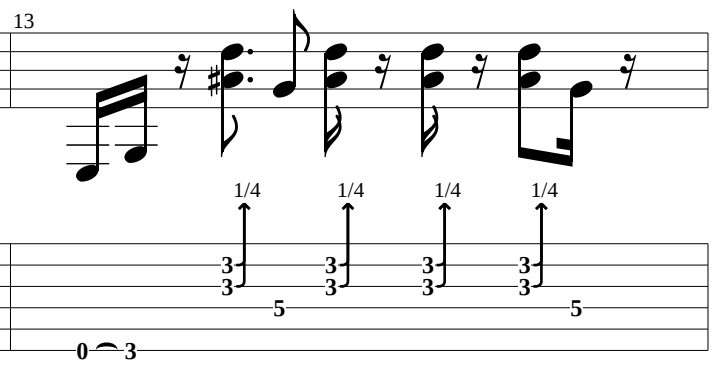
6

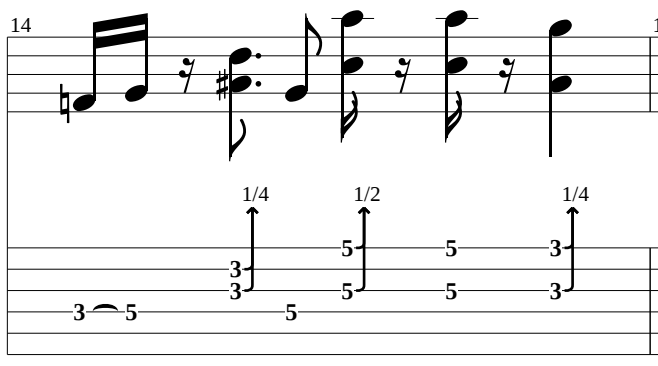
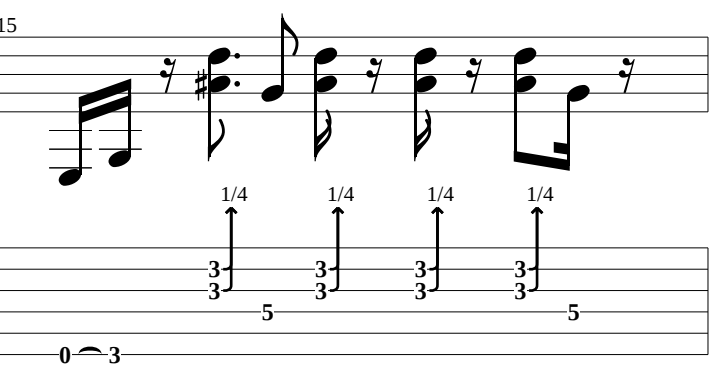
7

Verse 1

8  9 

10  11 

12  13 

14  15 

20

21

22

23

3 5 3 5 3 5 3 5

0 3

24

25

1/4 1/2

3 3 5 5 3 3

2 2 5 5 3 5

0 3

26

27

3

4 4 3 1 2 1 0

2 2 5 5 3 5

1 0 0

28

29

3

4 4 3 1 2 1 0

2 2 5 5 3 5

1 0 0

30

31

3

4 4 3 1 2 1 0

2 2 5 5 3 5

1 0 0

32

33

5 3 0 5 5 3 5 3 5 3 5

Verse 2

34

35

3 3 5 3 3 3 3 3 5 3 5 5 5 3

36

37

3 3 5 3 3 3 3 3 5 3 5 5 3 5 3 0

38

39

3 3 5 3 3 3 3 3 5 3 5 5 5 3

40

41

1/4 1/4 1/4 1/4

3 3 3 3

5 5

3 5 3 5 6 5

0 3

42

43

1/4 1/4 1/4

3 3 3

5 5

3 5 3 5 3 5 3 1

0 3

44

45

1/4 1/4 1/4 1/4

3 3 3 3

5 5

3 5 3 5 5 3

0 3

46

47

1/4 1/4 1/4 1/4

3 3 3 3

5 5

3 4 5 3 5 3

0 3

48

49

1/4 1/4 1/4 1/4

3 3 3 3

5 5

0 3

Chorus 2

50

51

3 3 2

4 4 3

2 5 5 5 4

0 3

4 4 3 1 2 1 0

1 0 0

52

53

3 3 2

4 4 3

2 5 5 5 4

0 3

4 4 3 1 2 1 0

1 0 0

54

55

3 3 2

4 4 3

2 5 5 5 4

0 3

4 4 3 1 2 1 0

1 0 0

56 57 58

1/2 > >

3 3 2
4 4 3

2 5
2 5
0 3

5 3 0 5 5 3 5 3 5 3 5

Solo

59 60 61 62 63 64 65

P.O.

P.O.

66 67 68 69

1/4 1/4 1 1/2 1/4

19=(19) 3 5 3 53 5 3 3 5 5 3 3 5 3 53 5

70 71

1/2 1/4

(0) 13 10 13 13 10 13 13 10 13 13 10 13 13 10 13 13 10 13 13

3 5 1

72 73

13 10 13 10 13 10 13 10 13 12 10

12 10 12 10 12 10 12 10 10 10

Verse 4
fingerstyle

74 75

12 10 12 10 12 10 12 10 10 10

12 10 12 10 12 10 12 10 10 10

76 77

12 10 12 10 12 10 12 10 10 10

12 10 12 10 12 10 12 10 10 10

78 79

12 10 12 10 12 10 12 10 10 10

12 10 12 10 12 10 12 10 10 10

80 81

1/4 1/2 1/4 1/4 1/4 1/4

3 5 5 3 3 3 3 3

3 5 5 3 5 5 3 5

0 3

82 83

1/4 1/4 1/4 1/4 1/4 1/4

3 3 3 3 3 3 3 3

3 5 5 3 5 5 3 5

0 3

84 85

1/2 1/4 1/4 1/4 1/4 1/4

3 3 3 3 3 3 3 3

3 5 5 3 5 5 3 5

0 3

86 87

1/4 1/2 1/4 1/4 1/4 1/4

3 3 3 3 3 3 3 3

3 5 5 3 5 5 3 5

0 3

88 89

1/4 1/2 1/4 1/4 1/4 1/4

3 5 3 5 3 5 3 0 3 3 3 3 5

0 3

Chorus 3

90 91

1/4 1/2 3 3 2

3 5 3 5 3 3 4 4 3

2 2 5 5 5 5 0 3 5 5 4

92 93

3 3 3 2

4 4 3 1 2 1 4 4 3

2 2 5 5 5 5 0 3 5 5 4

1 0 0 0 3 5 5 4

94 95

3 3 3 2

X 4 3 1 2 1 4 4 3

2 2 5 5 5 5 0 3 5 5 4

1 0 0 0 3 5 5 4

96

97

4 4 3 1 2 1 0

2 5 3 3 4 2 3

1 0 0

Outro

98

99

100

5 3 0 5 5 3 5 3 5 3

5

14 15 14 15

101

102

103

12 14 12 14 15

14 15 14 15

12 14 15

104

105

106

12 14 15

12 14 15

12 14 15

107 108 109

14 15 12 14 15 14 15 14 15 12 14

12~14 12~14

110 111 112

14 15 14 15 14 15 12 14 15 14 15 14 15

12~14

113 114 115

14 15 12 14 14 15 14 15 14 15 12 14 15

12~14 12~14

116 117 118

14 15 14 15 14 15 12 14 14 15 14 15

12~14

119 120 121

14 15 12 14 15 14 15 14 15 12 14

12^{1/2}14 12^{1/2}14 12^{1/2}14