

(Guitar)

Measures 11 and 12 of the song "The Rose Tree". Measure 11 shows a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G), followed by a half rest. Measure 12 shows a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G), followed by a half rest. The melody in measure 11 is G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The melody in measure 12 is G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The bass line in measure 11 is G2 (half), and in measure 12 is G2 (half).

13

14

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
X 4 5	4 5

4

15

16

4 ^ 5	0 2 ^ 4	6 5 4
4 ^ 5	0 2 ^ 4	6 5 4
		5 5 5 5

17

18

4 ^ 5	0 2 ^ 4	6 5 4
4 ^ 5	0 2 ^ 4	6 5 4
		5 5 5 5

19

20

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
X 4 5	4 5

4

21

22

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
X 4 5	4 5

23

24

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
X 4 5	4 5

25

26

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
X 4 5	4 5

27

28

4 ^ 5	5 5 5 5
0 2 ^ 4	4 ^ 5
6 5 4	0 2 ^ 4
	6 5 4

29



Musical notation for measure 29: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There is a fermata over the final F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3. There is a fermata over the final F#3.

30



Musical notation for measure 30: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There is a fermata over the final F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3. There is a fermata over the final F#3.

4 ^ 5

0

2 ^ 4

6

5

4

4 ^ 5

0

2 ^ 4

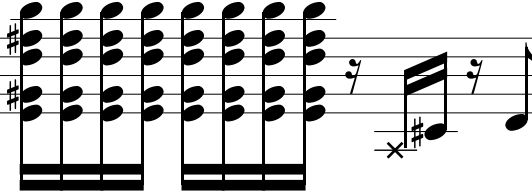
6

5

4

5 5 5 5

31



Musical notation for measure 31: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There is a fermata over the final F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3. There is a fermata over the final F#3.

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

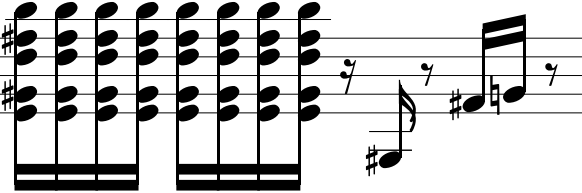
7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

X 4 5

32



Musical notation for measure 32: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There is a fermata over the final F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3. There is a fermata over the final F#3.

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

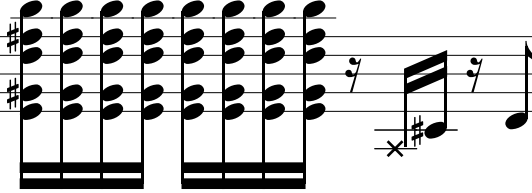
6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

4 5

4

33



Musical notation for measure 33: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There is a fermata over the final F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3. There is a fermata over the final F#3.

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

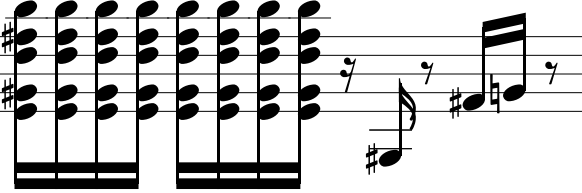
7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

X 4 5

34



Musical notation for measure 34: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There is a fermata over the final F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3. There is a fermata over the final F#3.

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

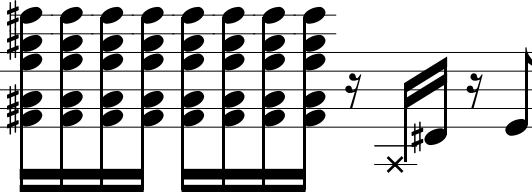
6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

4 5

4

35



Musical notation for measure 35: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There is a fermata over the final F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3. There is a fermata over the final F#3.

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

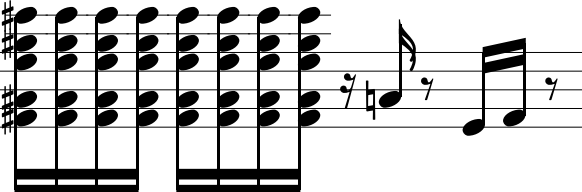
9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9

X 6 7

36



Musical notation for measure 36: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There is a fermata over the final F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3. There is a fermata over the final F#3.

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9

7

7 9

4

54

55

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
4	X 4 5

56

57

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
4	X 4 5

58

59

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
4	X 4 5

60

61

7 7 7 7 7 7 7 7	
7 7 7 7 7 7 7 7	
7 7 7 7 7 7 7 7	
6 6 6 6 6 6 6 6	
7 7 7 7 7 7 7 7	
4	4 5 0 2 4 6 5 4

70

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7

4 X 7 5 7

Funky Crime

(Bass)

1 = 144

2 = 96

1 2 3 4 5 6

7 8 9 10 11 12 13 14

The bass line for 'Funky Crime' is written in 4/4 time. It begins with a tempo of 144 BPM and a key signature of one sharp (F#). The first six measures are whole notes: C2 (5), D2 (1), E2 (7), F2 (3), G2 (6), and A2 (4). The seventh measure is a quarter note F#3, followed by an eighth rest, a quarter rest, and a half rest. Measures 7-14 are eighth-note patterns: measures 7, 9, 11, and 13 have a quarter rest on the second half of the measure, while measures 8, 10, 12, and 14 have eighth notes on both halves. The eighth-note patterns are: F#3-G#3-A#3-B#3, G#3-A#3-B#3-C#4, F#3-G#3-A#3-B#3, and G#3-A#3-B#3-C#4. The fingering for the eighth notes is 4-4-4-4-5-5-6-7 for measures 7, 9, 11, and 13, and 4-4-4-4-5-5-6-7-4 for measures 8, 10, 12, and 14.

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16

4 5 0 2 4 6 5 4

4 5 0 2 4 6 5 4 5 5 5 5

17

18

4 5 0 2 4 6 5 4

4 5 0 2 4 6 5 4 5 5 5 5

19

20

4 4 4 4 5 5 6 7

4 4 4 4 5 5 6 7 4 5

21

22

4 4 4 4 5 5 6 7

4 4 4 4 5 5 6 7 4 5

23

24

4 4 4 4 5 5 6 7

4 4 4 4 5 5 6 7 4 5

25

26

4 4 4 4 5 5 6 7

4 4 4 4 5 5 6 7 4 5

27

28

4 ^5 0 2 ^4 6 5 4

4 ^5 0 2 ^4 6 5 4 5 5 5 5

29

30

4 ^5 0 2 ^4 6 5 4

4 ^5 0 2 ^4 6 5 4 5 5 5 5

31

32

4 4 4 4 5 5 6 7

4 4 4 4 5 5 6 7 4 5

33

34

4 4 4 4 5 5 6 7

4 4 4 4 5 5 6 7 4 5

35 36

2 2 2 2 2 2 2 2 6 6 6 6 7 7 8 9 5 0 2

37 38

2 2 2 2 2 2 2 2 6 6 6 6 7 7 8 9 5 0 2

39 40

2 2 2 2 2 2 2 2 6 6 6 6 7 7 8 9 5 0 2

41 42

2 2 2 2 2 2 2 2 6 6 6 6 7 7 8 9 5 0 2

43 44

4 4 2 2 4 2 0 2 5 2

45 46

4 4 2 2 4 2 6 4 7 4

47 48

4 4 2 2 4 2 0 2 5 2

49 50

4 4 2 2 4 2 1 2 3 4

51 52

2 1 0 4 3 2 1 0

53 54

4 4 4 4 5 5 6 7 4 4 4 4 5 5 6 7 4 5

55

56

4 4 4 4 5 5 6 7

4 4 4 4 5 5 6 7 4 5

57

58

4 4 4 4 5 5 6 7

4 4 4 4 5 5 6 7 4 5

59

60

4 4 4 4 5 5 6 7

4 4 4 4 5 5 6 7 4 5

61

62

4 ^5 0 2 ^4 6 5 4

4 ^5 0 2 ^4 6 5 4 5 5 5 5

63

64

4 ^5 0 2 ^4 6 5 4

4 ^5 0 2 ^4 6 5 4 5 5 5 5

65

66

4 4 4 4 5 5 6 7

4 4 4 4 5 5 6 7 4 5

67

68

4 4 4 4 5 5 6 7

4 4 4 4 5 5 6 7 4 5

69

4 4 4 4 5 5 6 7 X 7 5 7

70

0 0 0 0 0 0 0 0 4 X 7 5 7

(Drums)

 = 96

15

16

17

18

42 42 42 42

38 38 38 38

36 36 36 36

19

35

67

X

X

X

X

68

X

X

X

X

69

X

X

X

X

70

X

X

X

X

42

42

42

42

38

38

38

38

36

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