

(Track 1)

[illegible][illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The piano part is in the key of D major and is in 4/4 time. The score is divided into three measures, numbered 28, 29, and 30. Measure 28 contains a guitar riff and a piano melody. Measure 29 contains a guitar riff and a piano melody. Measure 30 contains a guitar riff and a piano melody. The guitar part is written on a single staff, and the piano part is written on a single staff. The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar part is written in a simplified style, using only whole and half notes. The piano part is written in a more complex style, using eighth and sixteenth notes. The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar part is written in a simplified style, using only whole and half notes. The piano part is written in a more complex style, using eighth and sixteenth notes. The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar part is written in a simplified style, using only whole and half notes. The piano part is written in a more complex style, using eighth and sixteenth notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures, numbered 31, 32, and 33. Measure 31 shows the guitar playing a series of chords and the piano playing a melody. Measure 32 shows the guitar playing a series of chords and the piano playing a melody. Measure 33 shows the guitar playing a series of chords and the piano playing a melody. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures, numbered 31, 32, and 33. Measure 31 shows the guitar playing a series of chords and the piano playing a melody. Measure 32 shows the guitar playing a series of chords and the piano playing a melody. Measure 33 shows the guitar playing a series of chords and the piano playing a melody.

31

32

33

7 7 7

7 7 7

7 X 7 X 7

5 X 5 X 5

9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10

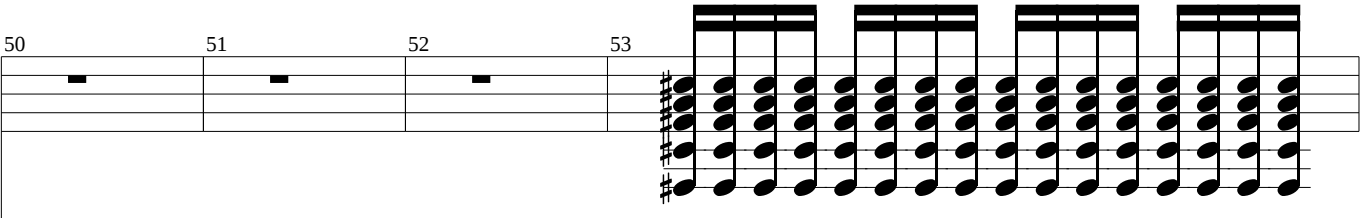
9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11

34	35	36	37	38	39	40	41
							

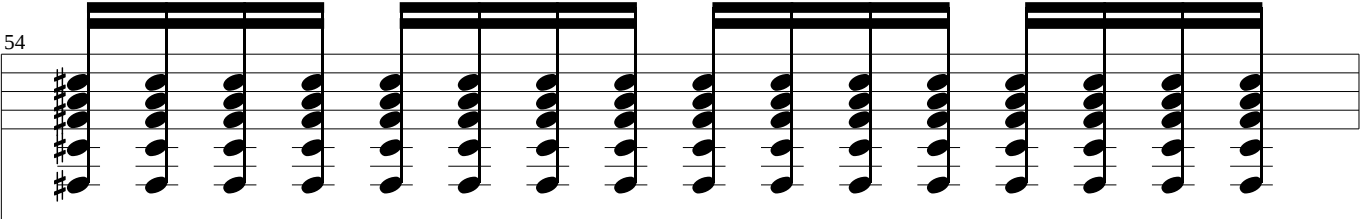
42	43	44	45	46	47	48	49
							

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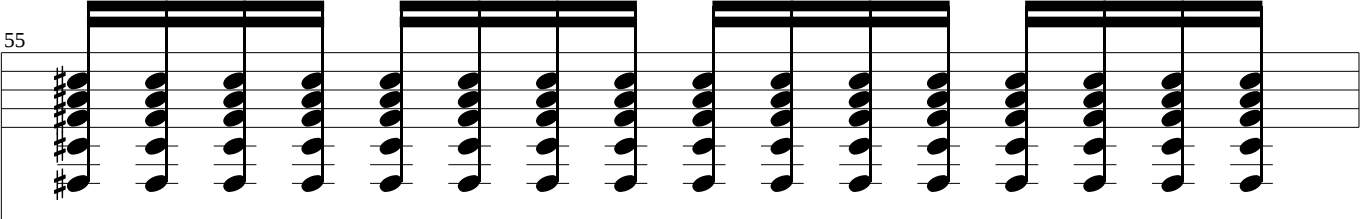
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			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
			4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
			4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
			2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

54



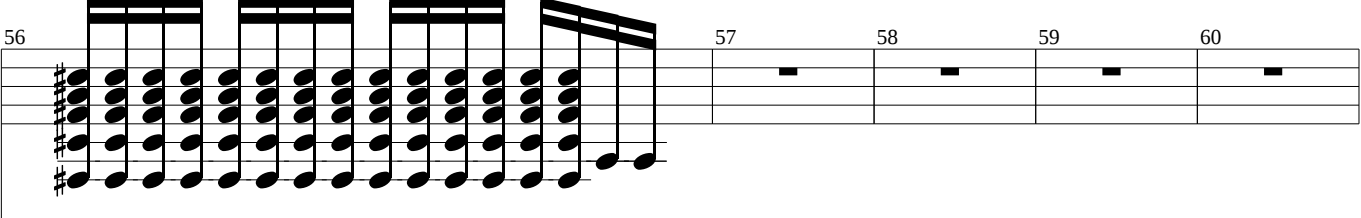
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4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

55



2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

5657585960



2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3				
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4				
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0		
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				

61	62	63	64	65	66	67	68

69	70	71	72	73	74	75	76

77	78	79	80	81	82	83	84

85	86	87	88	89	90	91	92

93	94	95	96	97	98	99

(Track 2)

1 $\text{♩} = 116$

2 3 4 5

9 11 11 9

6 7 8 9

9 11 11 9 10-7-10 7-10-7 9 9 9 9 11 11 9

10 11 12 13 14 15

9 11 11 9 10-7 10-7

16 17 18 19 20 21 22

9 11 11 9 9 11 11 9

23	24	25	26	27	28	29
10—7	10—7					

30	31	32	33	34
			9—11—11—9	9—11—11—9

35	36	37
10—7—10—7—10—7	10—7—10—7—10—7	5 5 5 5 5 5 5 5 6 6 6 6 7 7 7 7 7 7 7 7 5 5 5 5

38	39
3 3 3 3 3 3 3 0 0	7 7 7 7 7 7 7 10 10
3 3 3 3 3 3 3 0 0	7 7 7 7 7 7 7 7 7
4 4 4 4 4 4 4 0 0	7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 0 0	9 9 9 9 9 9 9 7 7
5 5 5 5 5 5 5 0 0	9 9 9 9 9 9 9 9 9
3 3 3 3 3 3 3 0 0	7 7 7 7 7 7 7 7 7

54

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

55

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

56

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

57

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

58

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

59

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

60

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

72 73 74 75 76 77 78

7 7 7
7 7 7
9 9 9
9 9 9
7 7 7

79	80	81	82	83	84	85	86
							

87	88	89	90	91	92	93	94
							

95	96	97	98	99
				

(Vocals)

1 = 116

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16

17 18 19

The musical score is written for a vocal line in 4/4 time. It consists of 19 measures. Measures 1-7 are whole rests. Measures 8-13 show a melodic line starting with a quarter rest, followed by eighth notes. Measures 14-16 continue the melodic line with eighth notes and chords. Measures 17-19 show a melodic line starting with a quarter rest, followed by eighth notes, and ending with a chord. The bottom staff contains fingerings (0, 2, 3) and articulation marks (accents, slurs).

20

21

22

23

24

0 0 0 0 0

2 2 2 7 7

2

0 2 2

25

26

27

0 0 0 0 0

2 2 2 2 2

2 0 2 0 2 2

2 2

28

29

30

0 3

2 4

0 0 0 0 0 0

2 2 2 2 2 2

31

32

33

34

2 2

3 3

0 0 0 0 0

2 2 2 7 7

0 2 2

13

35	36	37	38
		2 5 2	0 0 0 0 0 0 0
		2 5 0	7 7 2 2 7 7 7

39	40	41
2 0 2 3 0 2	3 2 0 0	2 0 2
3 4 7 4 7 4	2 2 7 7	2 10 0

42	43	44
3 0 0 0 0 0	2 0 0 2 3 3 0	2 0
7 2 2 7 7 7	3 7 7 3 4 4 2	3 2 3

45	46	47	48	49	50	51	52

53	54	55	56	57

58	59	60

61	62	63

64	65	66

67	68	69
2 0 2 3 0 2	3 2 0 0	2 0 2
3 4 7 4 7 4	2 2 7 7	2 10 0

70	71	72
3 2 0 0 0 0 0	2 0 0 2 3 3 0	2 0 3
7 7 7 7 7 7 7	7 7 4 4 4 2	3 2 4

73	74	75	76	77	78	79	80

81	82	83	84	85	86	87	88

89	90	91	92	93	94	95	96

1

$\text{♩} = 116$

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

5

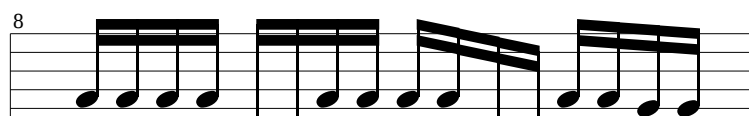
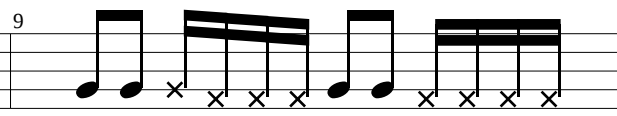
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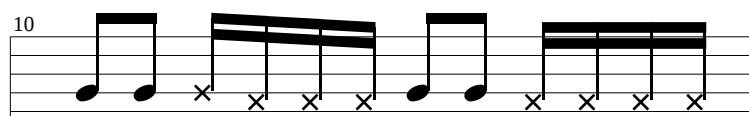
6

2 2 X X X X 2 2 X X X X

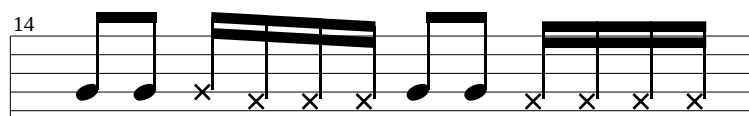
7

5 X 5 X 5 5 5

8		9	
5 5 5 5 X X 5 5 5 5 X X 5 5 3 3		2 2 X X X X 2 2 X X X X	

10		11	
2 2 X X X X 2 2 X X X X		5 X 5 X 5 5 5 —	

12		13	
5 5 5 5 X X 5 5 5 5 X X 3 3 2 2		2 2 X X X X 2 2 X X X X	

14		15	
2 2 X X X X 2 2 X X X X		5 X 5 X 5 5 5 —	

16		17	
5 5 5 5 X X 5 5 5 5 X X 5 5 3 3		2 2 X X X X 2 2 X X X X	

18

2 — 2 — X — X — X — X

19

5 — X — 5 — X — 5 — 5 — 5 —

20

5 — 5 — 5 — 5 — X — X — 5 — 5 — 5 — 5 — X — X — 5 — 5 — 3 — 3

21

2 — 2 — X — X — X — X — 2 — 2 — X — X — X — X

22

2 — 2 — X — X — X — X — 2 — 2 — X — X — X — X

23

5 — X — 5 — X — 5 — 5 — 5 —

24

5 — 5 — 5 — 5 — X — X — 5 — 5 — 5 — 5 — X — X — 3 — 3 — 2 — 2

25

2 — 2 — X — X — X — X — 2 — 2 — X — X — X — X

26

2 — 2 — X — X — X — X — 2 — 2 — X — X — X — X

27

5 — X — 5 — X — 5 — 5 — 5 —

28

5 5 5 5 X X 5 5 5 5 X X 5 5 3 3

29

2 2 X X X X 2 2 X X X X

30

2 2 X X X X 2 2 X X X X

31

5 X 5 X 5 5 5 5

32

5 5 5 5 X X 5 5 5 5 X X 5 5 3 3

33

2 2 X X X X 2 2 X X X X

34

2 2 X X X X 2 2 X X X X

35

5 X 5 X 5 5 5 5

36

5 5 5 5 X X 5 5 5 5 X X 3

37

7 7 7 7 7 7 7 7

38 39 40

5 5 5 5 5 5 7 4 4 4 4 4 4 2 0 2 0 2

41 42 43

7 7 7 7 7 7 7 5 5 5 5 5 5 7 4 4 4 4 2 2 2

44 45

2 2 2 2 2 X X X X 2 2 X X X X

46 47

2 2 X X X X 2 2 X X X X 5 X 5 X 5 5 5

48 49

5 5 5 5 X X 5 5 5 5 X X 5 5 3 3 2 2 X X X X 5 2 X X X X

50

51

2 2 X X X X 0 2 X X X X 5 X 5 X 5 5 5

52

53

5 5 5 5 X X 5 5 5 5 X X 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

54

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

55

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

56

57

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7

58 59 60

5 5 5 5 5 5 7 4 4 4 4 4 4 2 0 2 0 2

61 62 63

7 7 7 7 7 7 7 5 5 5 5 5 5 7 4 4 4 4 4 4

64 65 66

2 7 4 2 0 2 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7

67 68 69

4 4 4 4 4 4 2 7 4 2 0 2 7 7 7 7 7 7 7 7

70 71 72 73 74

5 5 5 5 5 5 7 4 4 4 4 2 2 2

(Percussion)

1

♩ = 116

4/4

36
40

40

40

40

36
40

40

40

40

36
40

40

40

40

36
40

40

40

40

4

36
40

40 40 40 40

36
40

40 40 40 40

36
40

40 40 40 40

36
40

40 40 40 40

5

46 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

40 40

49

6

42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

40 40

7

42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

40 40

8

42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

40 40

9

46	42	42	42	42	42	42	42
36	36	40	36	36	36	40	36

10

42	42	42	42	42	42	42	42
36	36	40	36	36	36	40	36

11

42	42	42	42	42	42	42	42
36	36	40	36	36	36	40	36

12

42	42	42	42	42	42	42	42
36	36	40	36	36	36	40	36

13

46 42 42 42 42 42 42 42

36 36 36 36 36 36 40 36

40

14

42 42 42 42 42 42 42 42

36 36 36 36 36 36 40 36

40

15

42 42 42 42 42 42 42 42

36 36 36 36 36 36 40 36

40

49

16

42 42 42 42 42 42 42 42

36 36 36 36 36 36 40 36

40

17

Diagram 17: A musical staff with four measures. The first measure has notes with 'x' and 'o' above them. The second measure has notes with 'x' above them. The third measure has notes with 'x' above them. The fourth measure has notes with 'x' above them. Below the staff are three rows of numbers: 46, 36, 40; 42, 36, 40; 42, 36, 40.

18

Diagram 18: A musical staff with four measures. The first measure has notes with 'x' above them. The second measure has notes with 'x' above them. The third measure has notes with 'x' above them. The fourth measure has notes with 'x' above them. Below the staff are three rows of numbers: 42, 36, 40; 42, 36, 40; 42, 36, 40.

19

Diagram 19: A musical staff with four measures. The first measure has notes with 'x' above them. The second measure has notes with 'x' above them. The third measure has notes with 'x' above them. The fourth measure has notes with 'x' above them. Below the staff are three rows of numbers: 42, 36, 40; 42, 36, 40; 42, 36, 40.

20

Diagram 20: A musical staff with four measures. The first measure has notes with 'x' above them. The second measure has notes with 'x' above them. The third measure has notes with 'x' above them. The fourth measure has notes with 'x' above them. Below the staff are three rows of numbers: 42, 36, 40; 42, 36, 40; 42, 36, 40.

21

42 42 42 42

36 36 40 36

22

42 42 42 42

36 36 40 36

23

42 42 42 42

36 36 40 36

24

42 42 42 42

36 36 40 36

25

46

42

42

42

42

42

42

42

36

36

40

36

36

36

40

36

26

42

42

42

42

42

42

42

42

36

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40

36

36

36

40

36

27

42

42

42

42

42

42

42

42

36

36

40

36

36

36

40

36

49

28

42

42

42

42

42

42

42

42

36

36

40

36

36

36

40

36

29

Handwritten musical notation for exercise 29, featuring four measures with various note values and rests. Below the notation are three rows of numbers: 46, 42, 42, 42, 42, 42, 42, 42; 36, 36, 36, 36, 36, 36, 36, 36; and 40, 40, 40, 40, 40, 40, 40, 40.

30

Handwritten musical notation for exercise 30, featuring four measures with various note values and rests. Below the notation are three rows of numbers: 42, 42, 42, 42, 42, 42, 42, 42; 36, 36, 36, 36, 36, 36, 36, 36; and 40, 40, 40, 40, 40, 40, 40, 40.

31

Handwritten musical notation for exercise 31, featuring four measures with various note values and rests. Below the notation are three rows of numbers: 42, 42, 42, 42, 42, 42, 42, 42; 36, 36, 36, 36, 36, 36, 36, 36; and 49, 49, 49, 49, 49, 49, 49, 49.

32

Handwritten musical notation for exercise 32, featuring four measures with various note values and rests. Below the notation are three rows of numbers: 42, 42, 42, 42, 42, 42, 46, 46; 36, 36, 36, 36, 36, 36, 36, 36; and 40, 40, 40, 40, 40, 40, 40, 40.

33

46 42 42 42 42 42 42 42

36 36 40 36 36 36 40 36

49

34

42 42 42 42 42 42 42 42

36 36 40 36 36 36 40 36

35

42 42 42 42 42 42 42 42

36 36 40 36 36 36 40 36

36

42 42 42 42 42 42 46

36 36 40 36 36 36 40

37

46 46 46 46 46 46 46 46

36 36 40 36 36 36 36 36

49

38

46 46 46 46 46 46 46 46

36 36 40 36 36 36 36 40

40

39

46 46 46 46 46 46 46 46

36 36 40 36 36 36 36 40

40

40

46 46 46 46 46 46 46 46

36 36 40 36 36 36 40 40

48

41

46 46 46 46 46 46 46 46

36 36 40 36 36 36 40 36

49

42

46 46 46 46 46 46 46 46

36 36 40 36 36 36 40 36

43

46 46 46 46 46 42 42 42

36 36 40 36 36 36 36 36

40 48 48 40

44

42 42 42

36 36 36 36

48 48 40

45

46 42 42 42 42 42 42 42

36 36 40 36 36 36 40 36

46

42 42 42 42

36 36 36 36

40

47

42 42 42 42

36 36 36 36

40

48

42 42 42 42

36 36 36 36

40

49

46 42 42 42

36 36 36 36

40

50

42	42	42	42
36	36	40	36

51

42	42	42	42
36	36	40	36
49			

52

42	42	42	42
36	36	40	40

53

36	36	36	36
40	40	40	40

54

Handwritten musical notation for exercise 54, consisting of four measures of eighth-note patterns on a five-line staff. Below the staff is a three-line system containing fingerings: 36, 40, 40, 40, 40, 36, 40, 40, 40, 40, 36, 40, 40, 40, 40, 36, 40, 40, 40, 40.

55

Handwritten musical notation for exercise 55, consisting of four measures of eighth-note patterns on a five-line staff. Below the staff is a three-line system containing fingerings: 36, 40, 40, 40, 40, 36, 40, 40, 40, 40, 36, 40, 40, 40, 40, 36, 40, 40, 40, 40.

56

Handwritten musical notation for exercise 56, consisting of four measures of eighth-note patterns on a five-line staff. Below the staff is a three-line system containing fingerings: 36, 40, 40, 40, 40, 36, 40, 40, 40, 40, 36, 40, 40, 40, 40, 36, 40, 40, 40, 40.

57

Handwritten musical notation for exercise 57, consisting of four measures of eighth-note patterns on a five-line staff. Below the staff is a three-line system containing fingerings: 46, 46, 46, 46, 46, 46, 46, 46, 36, 36, 36, 36, 36, 36, 40, 40, 40, 40, 49.

58

Handwritten musical notation for measure 58, featuring a four-measure sequence with notes and rests on a five-line staff. Below the staff are three lines of handwritten numbers: 46, 36, and 40.

46	46	46	46	46	46	46	46
36	36	40	36	36	36	36	36

59

Handwritten musical notation for measure 59, featuring a four-measure sequence with notes and rests on a five-line staff. Below the staff are three lines of handwritten numbers: 46, 36, and 40.

46	46	46	46	46	46	46	46
36	36	40	36	36	36	36	36

60

Handwritten musical notation for measure 60, featuring a four-measure sequence with notes and rests on a five-line staff. Below the staff are three lines of handwritten numbers: 46, 36, and 40.

46	46	46	46	46	46	46	46
36	36	40	36	36	40	36	36

61

Handwritten musical notation for measure 61, featuring a four-measure sequence with notes and rests on a five-line staff. Below the staff are three lines of handwritten numbers: 46, 36, and 40.

46	46	46	46	46	46	46	46
36	36	40	36	36	36	36	36

49

62

Diagram 62: A musical staff with four measures. Each measure contains a chord with a root note (black dot) and three notes above it (marked with 'x' and a circle). The root note is on the first line of the staff. The notes above are on the second, third, and fourth lines. The first measure has a flat on the second line. The second measure has a flat on the third line. The third measure has a flat on the fourth line. The fourth measure has a flat on the first line. Below the staff are four lines of numbers: 46, 36, 40, and 46.

63

Diagram 63: A musical staff with four measures. Each measure contains a chord with a root note (black dot) and three notes above it (marked with 'x' and a circle). The root note is on the first line of the staff. The notes above are on the second, third, and fourth lines. The first measure has a flat on the second line. The second measure has a flat on the third line. The third measure has a flat on the fourth line. The fourth measure has a flat on the first line. Below the staff are four lines of numbers: 46, 36, 40, and 46.

64

Diagram 64: A musical staff with four measures. Each measure contains a chord with a root note (black dot) and three notes above it (marked with 'x' and a circle). The root note is on the first line of the staff. The notes above are on the second, third, and fourth lines. The first measure has a flat on the second line. The second measure has a flat on the third line. The third measure has a flat on the fourth line. The fourth measure has a flat on the first line. Below the staff are four lines of numbers: 46, 36, 40, and 46.

65

Diagram 65: A musical staff with four measures. Each measure contains a chord with a root note (black dot) and three notes above it (marked with 'x' and a circle). The root note is on the first line of the staff. The notes above are on the second, third, and fourth lines. The first measure has a flat on the second line. The second measure has a flat on the third line. The third measure has a flat on the fourth line. The fourth measure has a flat on the first line. Below the staff are four lines of numbers: 46, 36, 40, and 46.

66

Diagram 66: A musical staff system with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 4: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Below the staff, there are two rows of numbers: 46 46 46 46 46 46 46 46 and 36 36 40 36 36 36 36 40.

67

Diagram 67: A musical staff system with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 4: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Below the staff, there are two rows of numbers: 46 46 46 46 46 46 46 46 and 36 36 40 36 36 36 36 40.

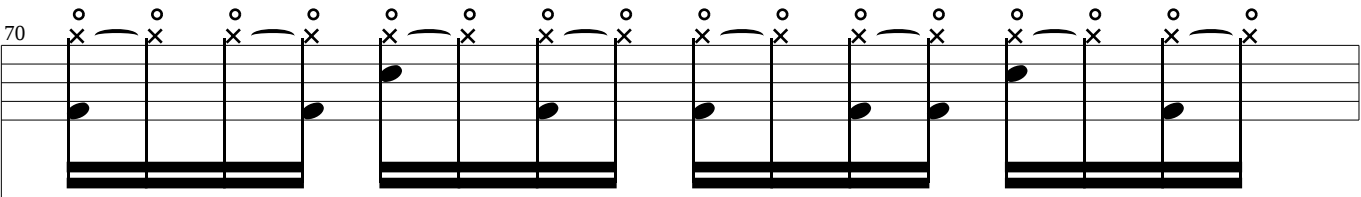
68

Diagram 68: A musical staff system with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 4: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Below the staff, there are two rows of numbers: 46 46 46 46 46 46 46 46 and 36 36 40 36 36 36 36 40.

69

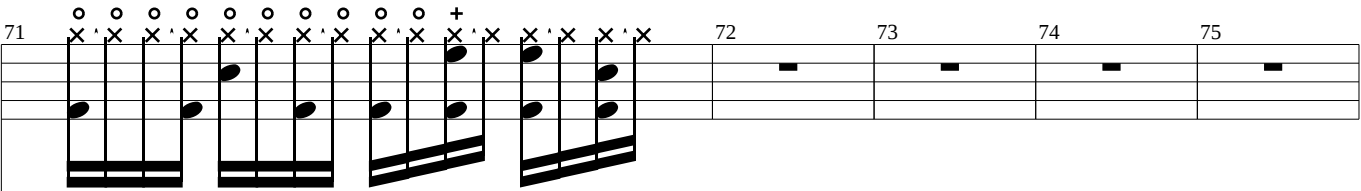
Diagram 69: A musical staff system with four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 4: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Below the staff, there are two rows of numbers: 46 46 46 46 46 46 46 46 and 36 36 40 36 36 36 36 40.

70



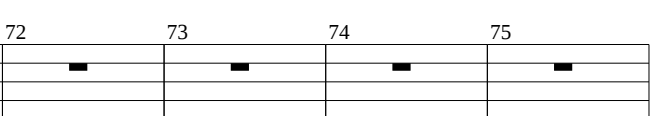
46	46	46	46	46	46	46	46
36	36	40	36	36	36	36	36

71

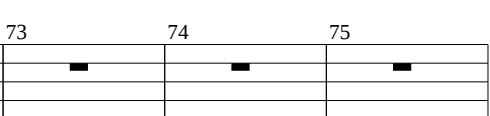


46	46	46	46	46	42	42	42
36	36	40	36	36	36	36	36
					48	48	40

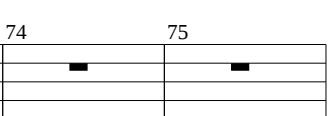
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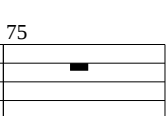
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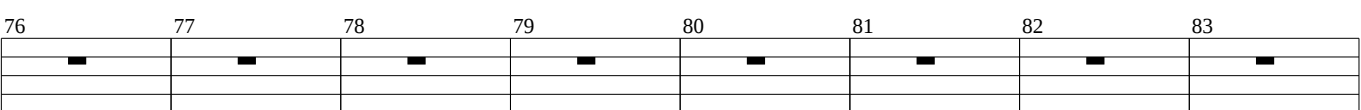
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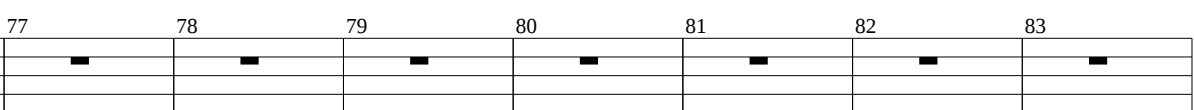
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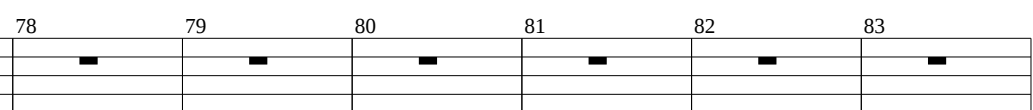
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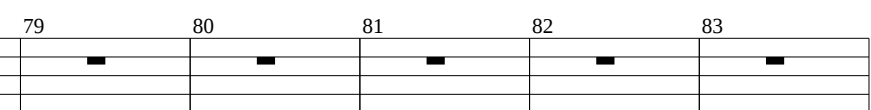
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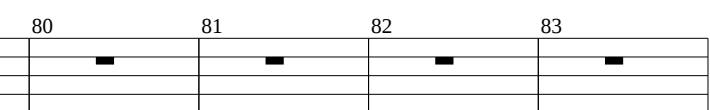
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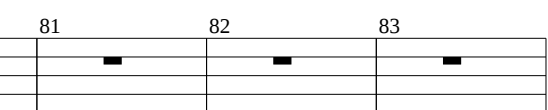
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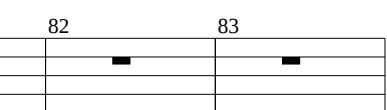
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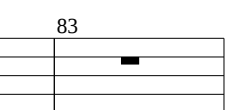
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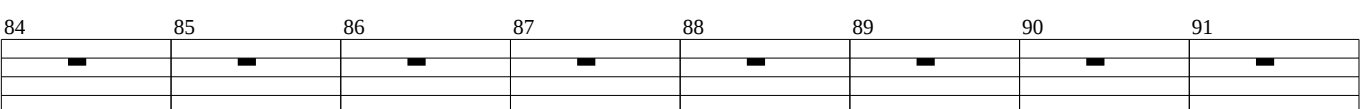
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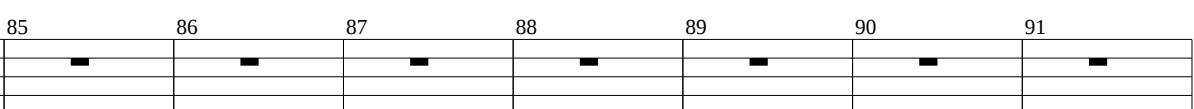
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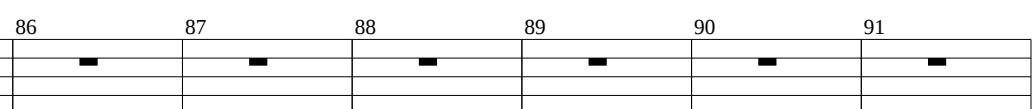
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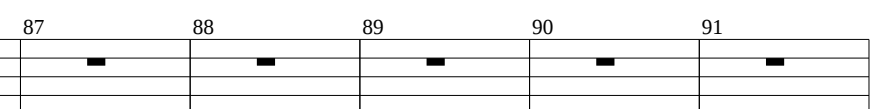
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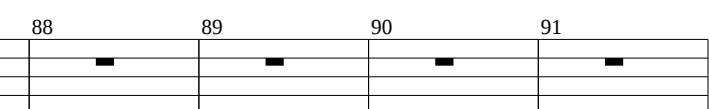
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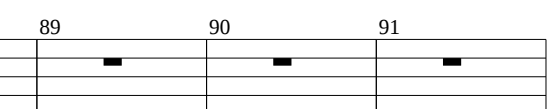
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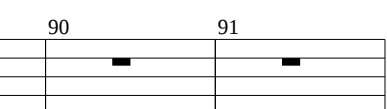
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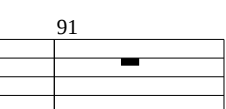
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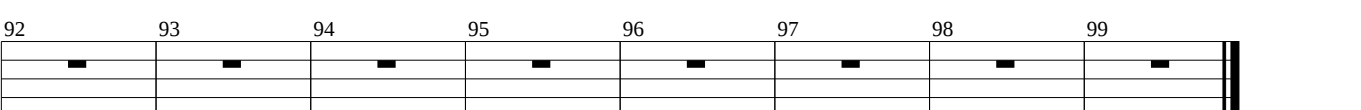
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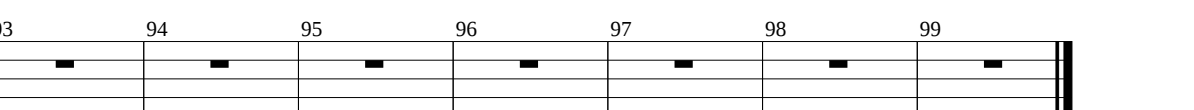
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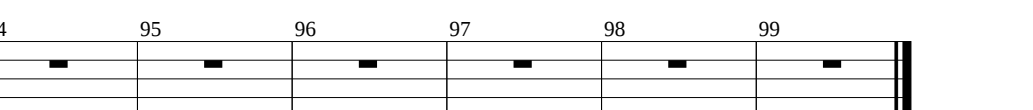
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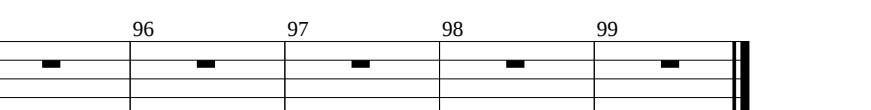
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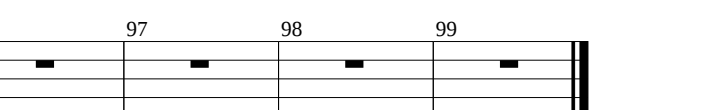
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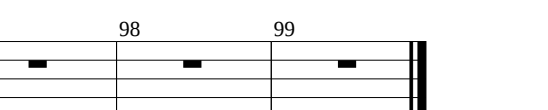
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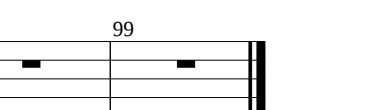
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