

Fortune Faded

(Guitar - John)

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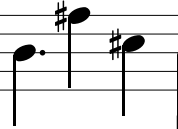
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						9	11
						9	11

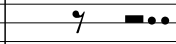
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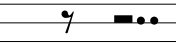
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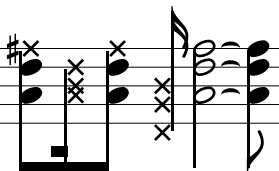
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14



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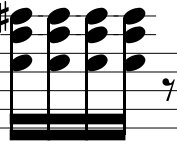


P.M

P.M

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				7	X	7	X	7

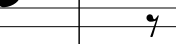
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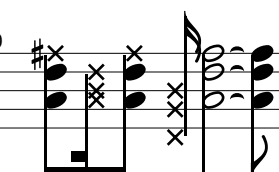
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19

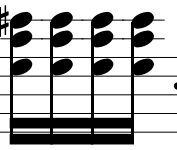


P.M

P.M

9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9

20



21



22



9	9	9	9	9	9	9	9	X	X
10	10	10	10	10	10	10	10	X	X
9	9	9	9	9	9	9	9	X	X

23

24

25

26

27

P.M

P.M

10	10			X X X X (7)
11	11 (11)			7 X 7 X 7
				7 X 7 X 7

28

29

30

31

P.M

P.M

9 9 9 9	9 9 9 9	9 -		X X X X (7)
10 10 10 10	10 10 10 10	10 -		7 X 7 X 7
9 9 9 9	9 9 9 9	9 -		7 X 7 X 7

32

33

34

9 9 9 9	9 9 9 9	9 9 X X		
10 10 10 10	10 10 10 10	10 10 X X		
9 9 9 9	9 9 9 9	9 9 X X		

9 11

11 9

9 11

11 9

35

36

37

10	10	10	10	10	10	5 5 5 5 X X 5 X X 5
11	11	11	11	11	11	6 6 6 6 X X 6 X X 6
						7 7 7 7 X X 7 X X 7

38

38

39

3	3	3	3	3	3	3	3		7	7	7	7	7	X	7	X	7
4	4	4	4	4	4	4	4	4	9	9	9	9	9	X	9	X	9
5	5	5	5	5	5	5	5	5	9	9	9	9	9	X	9	X	9

40

40

41

7	7	X	7	7	X	X	7	7	5	5	5	5	X	X	5	X	X	5
9	9	X	9	9	X	X	9	9	6	6	6	6	X	X	6	X	X	6
9	9	X	9	9	X	X	9	9	7	7	7	7	X	X	7	X	X	7

42

42

43

44

3	3	3	3	3	3	3	3		7	7	7	7	7	7	7			
4	4	4	4	4	4	4	4		9	9	9	9	9	9	9			
5	5	5	5	5	5	5	5		9	9	9	9	9	9	9			
																7	7	7
																9	9	9
																9	9	9

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									10	10	10		9	9	9
	11						11		11						
9		11		9				9		11		11			

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53

9	11	11	9
9	11	11	9

54

55

56

57

P.M P.M

X	X	X	X	(7)	9	9	9	9	9	9	9	9	9	9
7	X	7	X	7	10	10	10	10	10	10	10	10	10	10
7	X	7	X	7	9	9	9	9	9	9	9	9	9	9

58

59

60

P.M P.M

X	X	X	X	(7)	9	9	9	9	9	9	9	9	9	9	9	9	X	X	
7	X	7	X	7	10	10	10	10	10	10	10	10	10	10	10	10	10	X	X
7	X	7	X	7	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X

61

62

63

64

9	11	11	9
9	11	11	9

65

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5	5	5	5	X	X	5	X	X	5	3	3	3	3	3	3	3	3
6	6	6	6	X	X	6	X	X	6	4	4	4	4	4	4	4	4
7	7	7	7	X	X	7	X	X	7	5	5	5	5	5	5	5	5

67

68

7	7	7	7	7	X	7	X	7	7	7	X	7	7	X	X	7	7
9	9	9	9	9	X	9	X	9	9	9	X	9	9	X	X	9	9
9	9	9	9	9	X	9	X	9	9	9	X	9	9	X	X	9	9

69

70

71

5	5	5	5	X	X	5	X	X	5	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7
6	6	6	6	X	X	6	X	X	6	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9
7	7	7	7	X	X	7	X	X	7	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9

Need pickscrape with Phaser effect

72

73

74

75

76

77

7	7	7					
9	9	9					
9	9	9	X				

86

87

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

7	7	7	7	7	X	7	X	7
9	9	9	9	9	X	9	X	9
9	9	9	9	9	X	9	X	9

88

89

7	7	X	7	7	X	X	7	7
9	9	X	9	9	X	X	9	9
9	9	X	9	9	X	X	9	9

5	5	5	5	X	X	5	X	X	5
6	6	6	6	X	X	6	X	X	6
7	7	7	7	X	X	7	X	X	7

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91

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

7	7	7	7	7	X	7	X	7
9	9	9	9	9	X	9	X	9
9	9	9	9	9	X	9	X	9

92

93

7	7	X	7	7	X	X	7	7
9	9	X	9	9	X	X	9	9
9	9	X	9	9	X	X	9	9

5	5	5	5	X	X	5	X	X	5
6	6	6	6	X	X	6	X	X	6
7	7	7	7	X	X	7	X	X	7

94

95

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

7	7	7	7	7	X	7	X	7
9	9	9	9	9	X	9	X	9
9	9	9	9	9	X	9	X	9

96

97

7	7	X	7	7	X	X	7	7
9	9	X	9	9	X	X	9	9
9	9	X	9	9	X	X	9	9

5	5	5	5	X	X	5	X	X	5
6	6	6	6	X	X	6	X	X	6
7	7	7	7	X	X	7	X	X	7

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3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

7	7	7	7	7	7	7
9	9	9	9	9	9	9
9	9	9	9	9	9	9

Fortune Faded

(Fill Guitar)

1

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30	31	32	33	34	35

36	37	38
	5 5 5 5 X X 5 X X 5	3 3 3 3 3 3 3 3
	6 6 6 6 X X 6 X X 6	4 4 4 4 4 4 4 4
	7 7 7 7 X X 7 X X 7	5 5 5 5 5 5 5 5

39	40
7 7 7 7 7 X 7 X 7	7 7 X 7 7 X X 7 7
9 9 9 9 9 X 9 X 9	9 9 X 9 9 X X 9 9
9 9 9 9 9 X 9 X 9	9 9 X 9 9 X X 9 9

41	42	43
5 5 5 5 X X 5 X X 5	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7
6 6 6 6 X X 6 X X 6	4 4 4 4 4 4 4 4	9 9 9 9 9 9 9 9
7 7 7 7 X X 7 X X 7	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9

66

67

3	3	3	3	3	3	3	3	7	7	7	7	7	X	7	X	7
4	4	4	4	4	4	4	4	9	9	9	9	9	X	9	X	9
5	5	5	5	5	5	5	5	9	9	9	9	9	X	9	X	9

68

69

7	7	X	7	7	X	X	7	7	5	5	5	5	X	X	5	X	X	5
9	9	X	9	9	X	X	9	9	6	6	6	6	X	X	6	X	X	6
9	9	X	9	9	X	X	9	9	7	7	7	7	X	X	7	X	X	7

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72

3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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82

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

83

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

84

85

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	X	X	5	X	X	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	X	X	6	X	X	6
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4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4										
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2										

86

87

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

7	7	7	7	7	X	7	X	7
9	9	9	9	9	X	9	X	9
9	9	9	9	9	X	9	X	9

88

89

7	7	X	7	7	X	X	7	7
9	9	X	9	9	X	X	9	9
9	9	X	9	9	X	X	9	9

5	5	5	5	X	X	5	X	X	5
6	6	6	6	X	X	6	X	X	6
7	7	7	7	X	X	7	X	X	7

90

91

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

7	7	7	7	7	X	7	X	7
9	9	9	9	9	X	9	X	9
9	9	9	9	9	X	9	X	9

92

93

7	7	X	7	7	X	X	7	7
9	9	X	9	9	X	X	9	9
9	9	X	9	9	X	X	9	9

5	5	5	5	X	X	5	X	X	5
6	6	6	6	X	X	6	X	X	6
7	7	7	7	X	X	7	X	X	7

94

95

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

7	7	7	7	7	X	7	X	7
9	9	9	9	9	X	9	X	9
9	9	9	9	9	X	9	X	9

96

97

7	7	X	7	7	X	X	7	7
9	9	X	9	9	X	X	9	9
9	9	X	9	9	X	X	9	9

5	5	5	5	X	X	5	X	X	5
6	6	6	6	X	X	6	X	X	6
7	7	7	7	X	X	7	X	X	7

98

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100

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

7	7	7	7	7	7	7
9	9	9	9	9	9	9
9	9	9	9	9	9	9

Fortune Faded

(Bass - Flea)

1  = 120

2

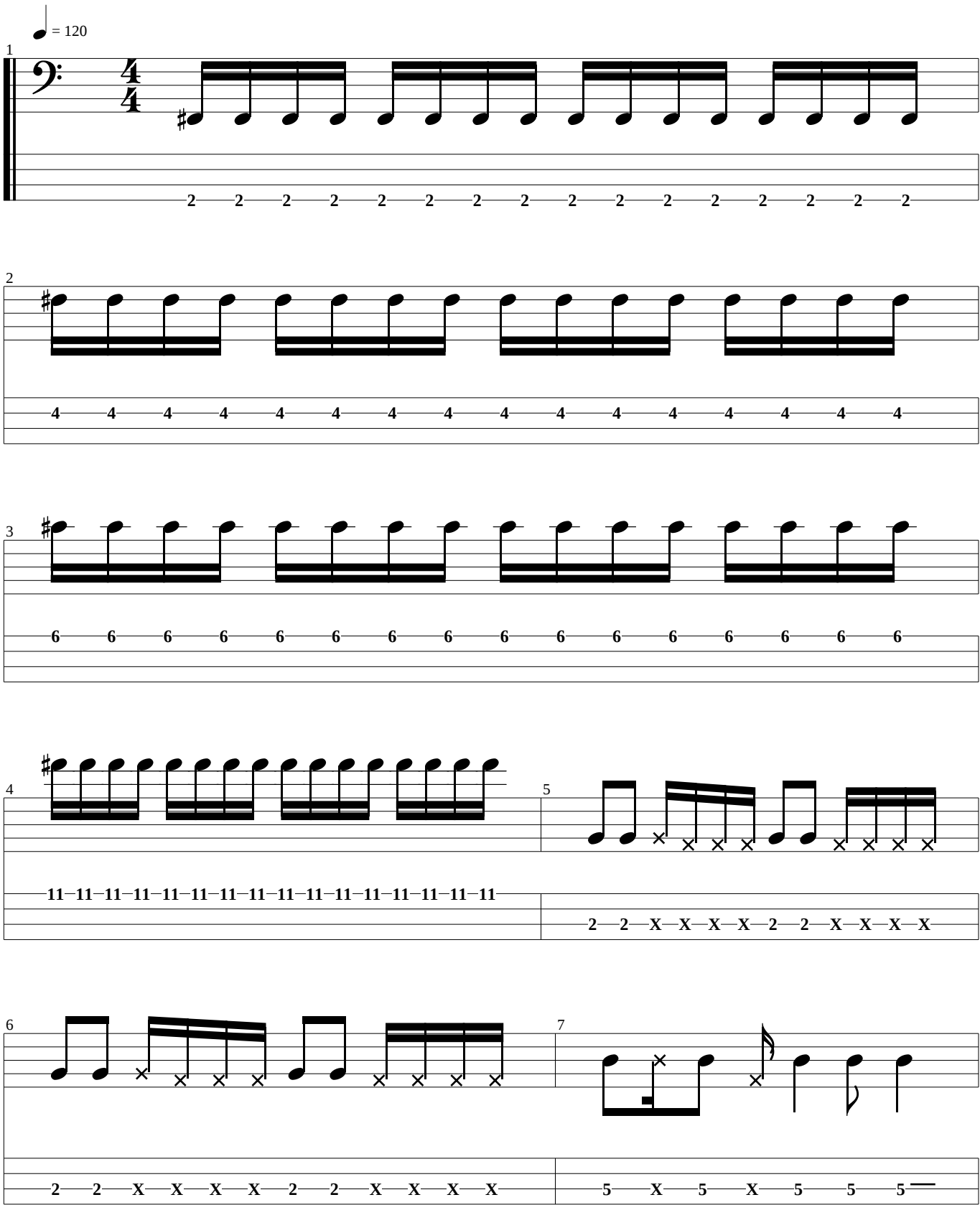
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7



2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

11-11-11-11-11-11-11-11-11-11-11-11-11-11

2 2 X X X X 2 2 X X X X

2 2 X X X X 2 2 X X X X

5 X 5 X 5 5 5

8

5 5 5 5 X X 5 5 5 5 X X 5 5 3 3

9

2 2 X X X X 2 2 X X X X

10

2 2 X X X X 2 2 X X X X

11

5 X 5 X 5 5 5 5

12

5 5 5 5 X X 5 5 5 5 X X 3 3 2 2

13

2 2 X X X X 2 2 X X X X

14

2 2 X X X X 2 2 X X X X

15

5 X 5 X 5 5 5 5

16

5 5 5 5 X X 5 5 5 5 X X 5 5 3 3

17

2 2 X X X X 2 2 X X X X

18

2 2 X X X X 2 2 X X X X

19

5 X 5 X 5 5 5

20

5 5 5 5 X X 5 5 5 5 X X 5 5 3 3

21

2 2 X X X X 2 2 X X X X

22

2 2 X X X X 2 2 X X X X

23

5 X 5 X 5 5 5

24

5 5 5 5 X X 5 5 5 5 X X 3 3 2 2

25

2 2 X X X X 2 2 X X X X

26

2 2 X X X X 2 2 X X X X

27

5 X 5 X 5 5 5

28		29	
5 5 5 5 X X 5 5 5 5 X X 5 5 3 3		2 2 X X X X 2 2 X X X X	

30		31	
2 2 X X X X 2 2 X X X X		5 X 5 X 5 5 5 —	

32		33	
5 5 5 5 X X 5 5 5 5 X X 5 5 3 3		2 2 X X X X 2 2 X X X X	

34		35	
2 2 X X X X 2 2 X X X X		5 X 5 X 5 5 5 —	

36		37	
5 5 5 5 X X 5 5 5 5 X X 3		7 7 7 7 7 7 7 7	

38 39 40

5 5 5 5 5 5 7 4 4 4 4 4 4 2 0 2 0 2

41 42 43

7 7 7 7 7 7 7 5 5 5 5 5 5 7 4 4 4 4 2 2 2

44 45

2 2 2 2 2 X X X X 2 2 X X X X

46 47

2 2 X X X X 2 2 X X X X 5 X 5 X 5 5 5

48 49

5 5 5 5 X X 5 5 5 5 X X 5 5 3 3 2 2 X X X X 2 2 X X X X

50

2 2 X X X X 2 2 X X X X

51

5 X 5 X 5 5 5

52

5 5 5 5 X X 5 5 5 5 X X 3 3 2 2

53

2 2 X X X X 2 2 X X X X

54

2 2 X X X X 2 2 X X X X

55

5 X 5 X 5 5 5

56

5 5 5 5 X X 5 5 5 5 X X 5 5 3 3

57

2 2 X X X X 2 2 X X X X

58

2 2 X X X X 2 2 X X X X

59

5 X 5 X 5 5 5

60		61	
5 5 5 5 X X 5 5 5 5 X X 5 5 3 3		2 2 X X X X 2 2 X X X X	

62		63	
2 2 X X X X 2 2 X X X X		5 X 5 X 5 5 5 =	

64		65	
5 5 5 5 X X 5 5 5 5 X X 3		7 7 7 7 7 7 7 7	

66		67		68	
5 5 5 5 5 5 7		4 4 4 4 4 4		2 0 2 0 2	

69		70		71	
7 7 7 7 7 7 7		5 5 5 5 5 5 7		4 4 4 4 2 2 2	

72 73

2 2 2 2 2 X X X X 2 2 X X X X

74 75

2 2 X X X X 2 2 X X X X 5 X 5 X 5 5 5

76 77

5 5 5 5 X X 5 5 5 5 X X 5 5 3 3 2 2 X X X X 5 2 X X X X

78 79

2 2 X X X X 0 2 X X X X 5 X 5 X 5 5 5

80 81

5 5 5 5 X X 5 5 5 5 X X 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

82

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

83

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

84

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

85

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

86

5 5 5 5 5 5 5 7

87

4 4 4 4 4 4

88

2 0 2 0 2

89

7 7 7 7 7 7 7 7

90

5 5 5 5 5 5 7

91

4 4 4 4 4 4

92 93 94

2 7 4 2 0 2 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 7

95 96 97

4 4 4 4 4 4 | 2 7 4 2 0 2 | 7 7 7 7 7 7 7 7

98 99 100

5 5 5 5 5 5 7 | 4 4 4 4 | 2 2 2

(Drums - Chad)

(Drums - Chad)

4

36/40 40 40 40 36/40 40 40 40 36/40 40 40 40 36/40 40 40 40

5

46 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

40 40

49

6

42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

40 40

7

42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

40 40

8

42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

40 40

9

46	42	42	42	42	42	42	42
36	36	40	36	36	36	40	36

10

42	42	42	42	42	42	42	42
36	36	40	36	36	36	40	36

11

42	42	42	42	42	42	42	42
36	36	40	36	36	36	40	36

12

42	42	42	42	42	42	42	42
36	36	40	36	36	36	40	36

13

Diagram 13: A musical staff with four measures. The first measure has a circled 'x' on the first line, a circled 'x' on the second line, and a '+' on the third line. The second measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. The third measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. The fourth measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. Below the staff are three rows of numbers: 46, 36, 40; 42, 36, 40; 42, 36, 40.

14

Diagram 14: A musical staff with four measures. The first measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. The second measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. The third measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. The fourth measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. Below the staff are three rows of numbers: 42, 36, 40; 42, 36, 40; 42, 36, 40.

15

Diagram 15: A musical staff with four measures. The first measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. The second measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. The third measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. The fourth measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. Below the staff are three rows of numbers: 42, 36, 40; 42, 36, 40; 42, 36, 40.

16

Diagram 16: A musical staff with four measures. The first measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. The second measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. The third measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. The fourth measure has an 'x' on the first line, an 'x' on the second line, and an 'x' on the third line. Below the staff are three rows of numbers: 42, 36, 40; 42, 36, 40; 42, 36, 40.

17

Diagram 17: A musical staff with four measures. The first measure has notes with 'x' and 'o' above them. The second measure has notes with 'x' above them. The third measure has notes with 'x' above them. The fourth measure has notes with 'x' above them. Below the staff are three rows of numbers: 46, 36, 40; 42, 36, 40; 42, 36, 40.

18

Diagram 18: A musical staff with four measures. The first measure has notes with 'x' above them. The second measure has notes with 'x' above them. The third measure has notes with 'x' above them. The fourth measure has notes with 'x' above them. Below the staff are three rows of numbers: 42, 36, 40; 42, 36, 40; 42, 36, 40.

19

Diagram 19: A musical staff with four measures. The first measure has notes with 'x' above them. The second measure has notes with 'x' above them. The third measure has notes with 'x' above them. The fourth measure has notes with 'x' above them. Below the staff are three rows of numbers: 42, 36, 40; 42, 36, 40; 42, 36, 40.

20

Diagram 20: A musical staff with four measures. The first measure has notes with 'x' above them. The second measure has notes with 'x' above them. The third measure has notes with 'x' above them. The fourth measure has notes with 'x' above them. Below the staff are three rows of numbers: 42, 36, 40; 42, 36, 40; 42, 36, 40.

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36 36 40 36 36 40 36

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36 36 40 36 36 40 36

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36 36 40 36 36 40 36

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36 36 36 36 36 36 40

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42 42 42 42 42 42 46 46

36 36 36 36 36 36 40 40

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46 42 42 42 42 42 42 42

36 36 36 36 36 36 40 36

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42 42 42 42 42 42 42 42

36 36 40 36 36 36 40 36

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42 42 42 42 42 42 42 42

36 36 40 36 36 36 40 36

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46 46 46 46 46 46 46 46

36 36 40 36 36 36 36 40

71 72

46 46 46 46 46 42 42 42 42 42 42

36 36 40 36 36 36 36 36 36 36 36

48 48 40 48 48 40

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46 42 42 42 42 42 42 42

36 36 40 36 36 36 40 36

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42 42 42 42 42 42 42 42

36 36 40 36 36 36 40 36

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42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

40 40 40 40 40 40 40 40

49 49 49 49 49 49 49 49

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42 42 42 42 42 42 46 46

36 36 36 36 36 36 36 36

40 40 40 40 40 40 40 40

49 49 49 49 49 49 49 49

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46 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

40 40 40 40 40 40 40 40

49 49 49 49 49 49 49 49

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42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

40 40 40 40 40 40 40 40

49 49 49 49 49 49 49 49

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42 36 40 36 42 36 40 36

80

42 36 40 36 42 36 40 36

81

36 40 40 36 40 36 40 36 40 36 40

82

36 40 40 36 40 36 40 36 40 36 40

83

Handwritten musical notation for exercise 83, consisting of four measures of eighth-note patterns on a five-line staff. Below the staff is a three-line tablature with fret numbers: 36, 40, 40, 40, 36, 40, 40, 40, 36, 40, 40, 40, 36, 40, 40, 40.

84

Handwritten musical notation for exercise 84, consisting of four measures of eighth-note patterns on a five-line staff. Below the staff is a three-line tablature with fret numbers: 36, 40, 40, 40, 36, 40, 40, 40, 36, 40, 40, 40, 36, 40, 40, 40.

85

Handwritten musical notation for exercise 85, consisting of four measures of eighth-note patterns on a five-line staff. Below the staff is a three-line tablature with fret numbers: 46, 46, 46, 46, 46, 46, 46, 46, 36, 36, 36, 36, 36, 36, 36, 36, 40, 40, 49.

86

Handwritten musical notation for exercise 86, consisting of four measures of eighth-note patterns on a five-line staff. Below the staff is a three-line tablature with fret numbers: 46, 46, 46, 46, 46, 46, 46, 46, 36, 36, 36, 36, 36, 36, 36, 36, 40, 40.

87

Diagram 87: A musical staff with four measures. Each measure contains a sequence of notes: a half note on the first line, a quarter note on the second line, a quarter note on the third line, and a half note on the fourth line. Above each measure, there are four 'x' marks with arcs connecting them in pairs. Below the staff, there are three rows of numbers: 46, 36, and 40. The numbers are arranged in pairs for each measure: (46, 36) for the first, (46, 36) for the second, (46, 36) for the third, and (46, 36) for the fourth. The number 40 is centered under the second and third measures.

88

Diagram 88: A musical staff with four measures. Each measure contains a sequence of notes: a half note on the first line, a quarter note on the second line, a quarter note on the third line, and a half note on the fourth line. Above each measure, there are four 'x' marks with arcs connecting them in pairs. Below the staff, there are three rows of numbers: 46, 36, and 40. The numbers are arranged in pairs for each measure: (46, 36) for the first, (46, 36) for the second, (46, 36) for the third, and (46, 36) for the fourth. The number 40 is centered under the second and third measures.

89

Diagram 89: A musical staff with four measures. Each measure contains a sequence of notes: a half note on the first line, a quarter note on the second line, a quarter note on the third line, and a half note on the fourth line. Above each measure, there are four 'x' marks with arcs connecting them in pairs. Below the staff, there are three rows of numbers: 46, 36, and 40. The numbers are arranged in pairs for each measure: (46, 36) for the first, (46, 36) for the second, (46, 36) for the third, and (46, 36) for the fourth. The number 40 is centered under the second and third measures.

90

Diagram 90: A musical staff with four measures. Each measure contains a sequence of notes: a half note on the first line, a quarter note on the second line, a quarter note on the third line, and a half note on the fourth line. Above each measure, there are four 'x' marks with arcs connecting them in pairs. Below the staff, there are three rows of numbers: 46, 36, and 40. The numbers are arranged in pairs for each measure: (46, 36) for the first, (46, 36) for the second, (46, 36) for the third, and (46, 36) for the fourth. The number 40 is centered under the second and third measures.

91

Diagram 91: A musical staff with four measures. Each measure contains a sequence of notes: a half note on the first line, a quarter note on the second line, a quarter note on the third line, and a half note on the fourth line. Above each measure, there are four 'x' marks with arcs connecting them in pairs. Below the staff, there are three rows of numbers: 46, 36, and 40. The numbers 46 and 36 are repeated for each measure, while 40 is only present under the second and fourth measures.

92

Diagram 92: A musical staff with four measures. Each measure contains a sequence of notes: a half note on the first line, a quarter note on the second line, a quarter note on the third line, and a half note on the fourth line. Above each measure, there are four 'x' marks with arcs connecting them in pairs. Below the staff, there are three rows of numbers: 46, 36, and 40. The numbers 46 and 36 are repeated for each measure, while 40 is only present under the second and fourth measures.

93

Diagram 93: A musical staff with four measures. Each measure contains a sequence of notes: a half note on the first line, a quarter note on the second line, a quarter note on the third line, and a half note on the fourth line. Above each measure, there are four 'x' marks with arcs connecting them in pairs. Below the staff, there are three rows of numbers: 46, 36, and 40. The numbers 46 and 36 are repeated for each measure, while 40 is only present under the second and fourth measures.

94

Diagram 94: A musical staff with four measures. Each measure contains a sequence of notes: a half note on the first line, a quarter note on the second line, a quarter note on the third line, and a half note on the fourth line. Above each measure, there are four 'x' marks with arcs connecting them in pairs. Below the staff, there are three rows of numbers: 46, 36, and 40. The numbers 46 and 36 are repeated for each measure, while 40 is only present under the second and fourth measures.

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46 46 46 46 46 46 46 46

36 36 40 36 36 36 36 40

40

96

46 46 46 46 46 46 46 46

36 36 40 36 36 36 36 40

40

97

46 46 46 46 46 46 46 46

36 36 40 36 36 36 36 40

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98

46 46 46 46 46 46 46 46

36 36 40 36 36 36 36 40

40

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into two systems. The first system starts at measure 99 and ends at measure 100. The second system starts at measure 101 and ends at measure 104. The melody is a simple, folk-like tune. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

99

100

46 46 46 46 46 42 42 42

36 36 36 36 36 36 36

40 48 48 40