

Fire

(Guitar - John Frusciante)

carvisa1@virgilio.it

1 = 210

1 2 3

First Verse

First Verse

4 5 6 7 8

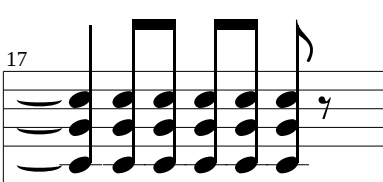
9 10 11 12

Chorus

Chorus

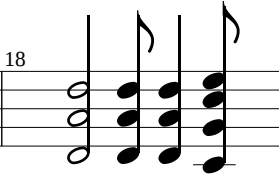
13 14 15 16

17



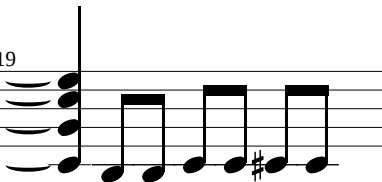
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5	5	5	5	5
3	3	3	3	3

18

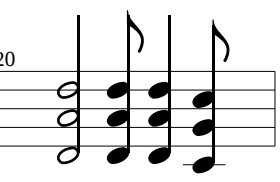


				5
7	7	7		5
7	7	7		5
5	5	5		3

19



20



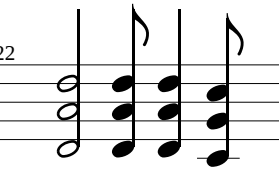
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7	7	7		5
5	5	5		3

Second Verse
Second Verse

21

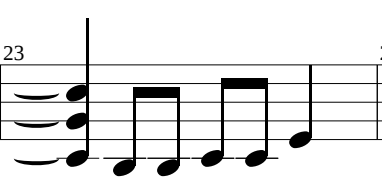


22



7	7	7		5
7	7	7		5
5	5	5		3

23



24



25



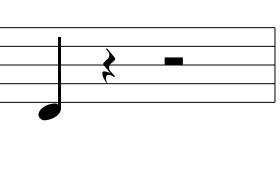
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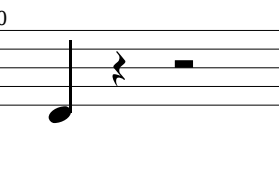
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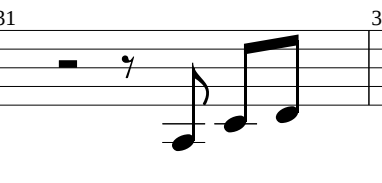
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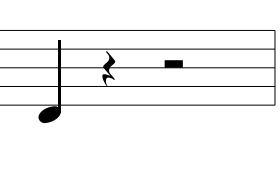
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31



32



Chorus

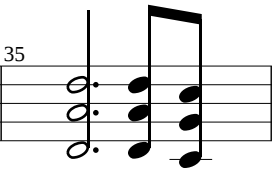
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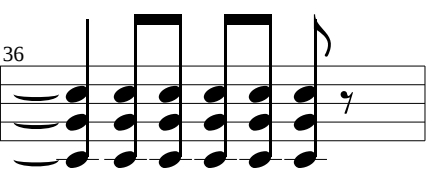
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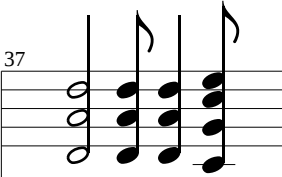


36



		7 7 5	5 5 5 5 5
		7 7 5	5 5 5 5 5
5	3 5	5 5 3	3 3 3 3 3

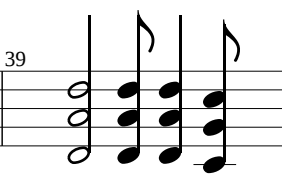
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38



39



40



7 7 7 5		7 7 7 5	
7 7 7 5		7 7 7 5	
5 5 5 3	2 2 3 3 4 4	5 5 5 3	2 2 3 3 4 4

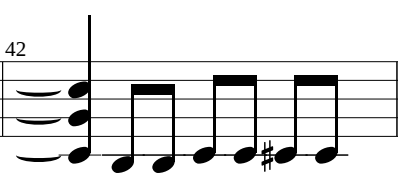
Bridge

Bridge

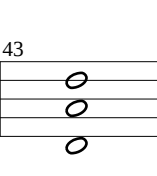
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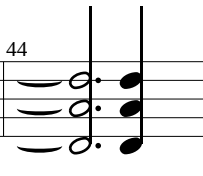
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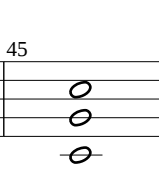
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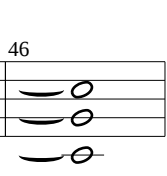
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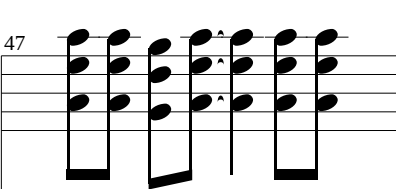


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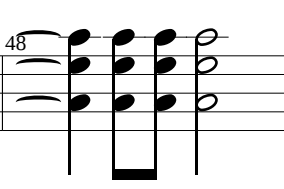


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7 7 7 5		7	7	5	
5 5 5 3	2 2 3 3 4 4	5	5	3	

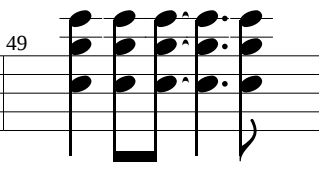
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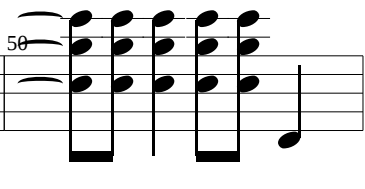
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49



50



10 10 8 10	10 10	10 10 10	13 13 13 13	13 13 13 13
9 9 7 9	9 9	9 9 9	12 12 12 12	12 12 12 12
7 7 5 7	7 7	7 7 7	10 10 10 10	10 10 10 10 0

Guitar Solo - w/ wah-wah as filter

51 52 53 54

1 1 ~~~~~ 1 1 15 15 15 (15) 12 (12) 12 15 12 15 15 15 15 15 15 15 15

[illegible]

Third Verse

wah-wah off

Third Verse

68 69 70 71

5 3 5 5 5 3 5 5

Chorus

Chorus

Outro

Outro

83

84

85

15 15 15 15

0 15 (15)

(15) 15 15 15 15

[illegible]

w/ Voc. ad lib.

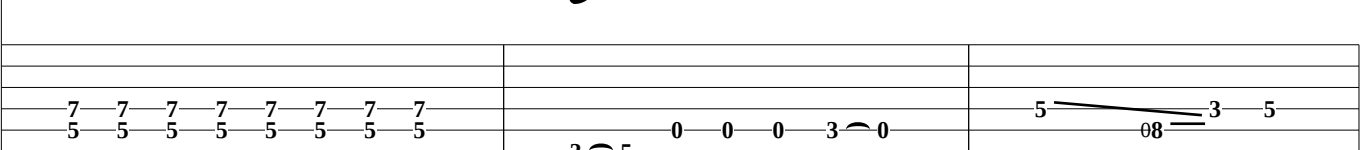
wah-wah off

[illegible]

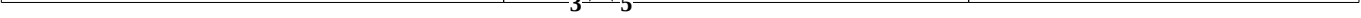
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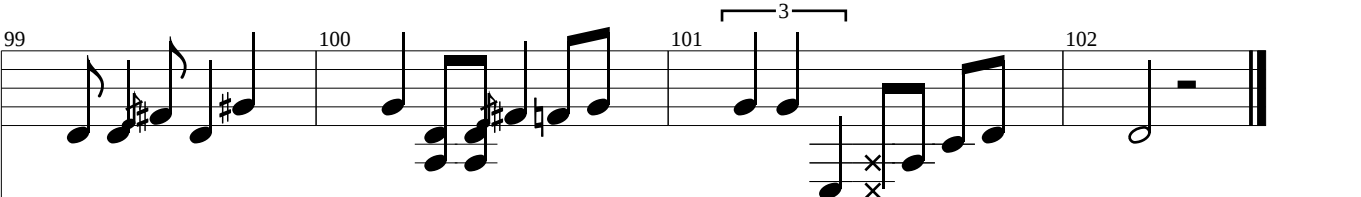
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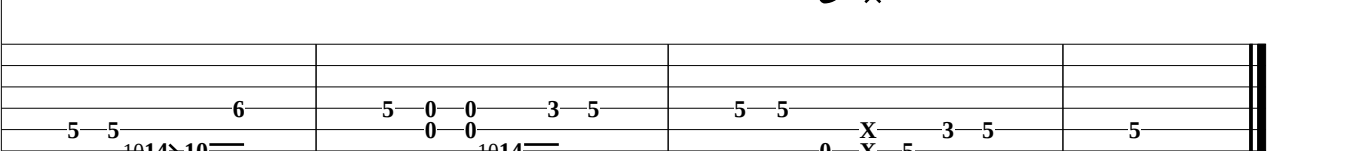
98



99



100



101



7

Fire

(Bass - Flea)

carvisa1@virgilio.it

1 $\text{♩} = 210$

4/4

2 3

5 5 6 5 3 5 0 3 5

First Verse

4 5 6 7

5 0 3 5 5 0 3 5

8 9 10 11

5 0 3 5 5 0 3 5

12 13 14 15

5 0 3 5 5 5 5 5

16



5

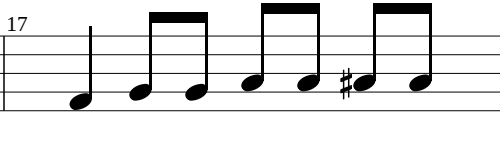
5

2

3

0

17



0

2

2

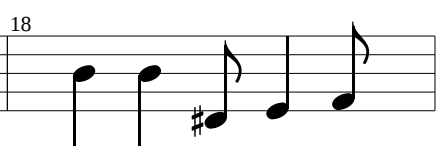
3

3

4

4

18



5

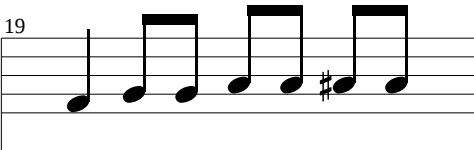
5

2

3

0

19



0

2

2

3

3

4

4

20



5

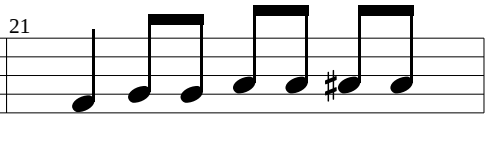
5

2

3

0

21



0

2

2

3

3

4

4

Second Verse

22



5

5

2

3

0

23



0

2

2

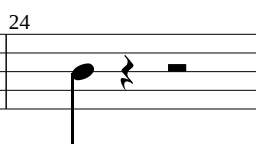
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3

4

4

24



5

25

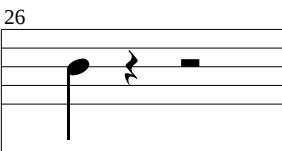


0

3

5

26



5

27

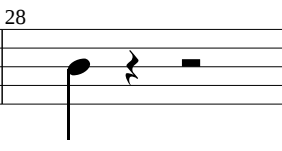


0

3

5

28



5

29

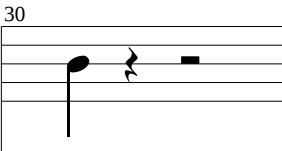


0

3

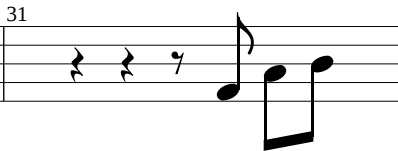
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30



5

31

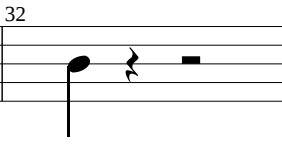


0

3

5

32



5

33



0

3

5

34 35 36 37

5 5 5 2 3 0 0 2 2 3 3 4 4 5 5 2 3 0

38 39 40

0 2 2 3 3 4 4 5 5 2 3 0 0 2 2 3 3 4 4

Bridge

41 42 43

5 5 2 3 0 0 2 2 3 3 4 4 5 5 5 5 5 5 5 5

44 45 46

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47 48 49

0 0 5 7 0 0 5 7 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Guitar Solo

50 51 52

3 3 3 3 3 3 3 3 7 7 4 5 2 2 4 4 5 5 6 6

53 54 55

7 7 4 5 2 2 4 4 5 5 6 6 7 7 4 5 2

56 57 58

2 4 4 5 5 6 6 7 7 4 5 2 2 2 2 2 6

59 60 61 62

5 3 5 5 5 6 5 3 5 5 5 0 3 5

Third Verse

63 64 65 66

5 0 3 5 5 0 3 5

67

68

69

70

5 0 3 5 5 0 3 5

Chorus

71

72

73

74

5 0 3 5 5 5 5 2 3 0

75

76

77

0 2 2 3 3 4 4 5 5 2 3 0 0 2 2 3 3 4 4

78

79

80

5 5 2 3 0 0 2 2 3 3 4 4 5 5 2 3 0

Outro

81

82

83

0 2 2 3 3 4 4 7 7 4 5 2 2 4 4 5 5 6 6

84	85	86
7 7 4 5 2	2 4 4 5 5 6 6	5 5 2 3 0

87	88	89
0 2 2 3 3 4 4	5 5 2 3 0	0 2 2 3 3 4 4

90	91	92
7 7 4 5 2	2 4 4 5 5 6 6	7 7 4 5 2

93	94	95
2 4 4 5 5 6 6	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3

96	97	98
0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	6 5 3 5

99

100

101

102

Measures 99-102 musical notation. Measure 99: G4, A4, B4, C#5. Measure 100: D5, C#5, B4, A4. Measure 101: G4, F#4, E4, D4. Measure 102: C4, D4, E4, F#4. Fingering: 5 5 6 | 5 3 5 | 5 5 0 3 5 | 5.

(Drums - Chad Smith)

1

♩ = 210

4/4

2

57 57 52

52 52 57

40 40 40

36 36 36 36 36 36

36 36 36 36 36 36

3 4 5

40 40 40 40 36-36 36-36-36 36

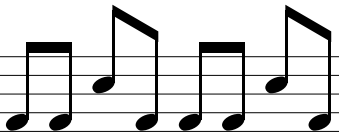
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36-36	36-36-36	36	36-36
36-36	36-36-36	36	36-36-36
36	36	36	36

9 10 11

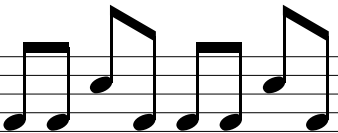
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36 36 36 36 36 36 36 36 36 36 36 36

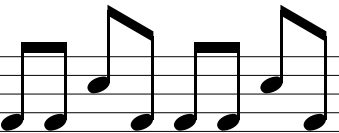
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13



14



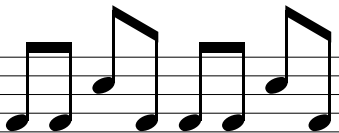
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36	36	36

40	40	
36	36	36

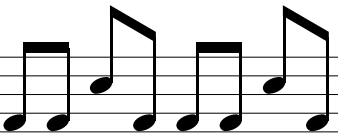
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36	36	36

Chorus

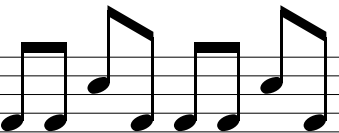
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16



17

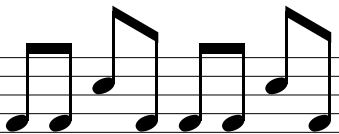


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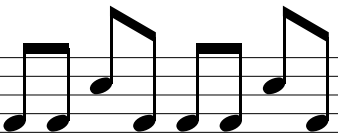
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36	36	36

40	40	
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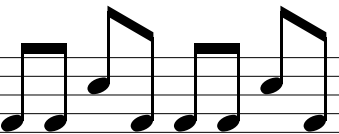
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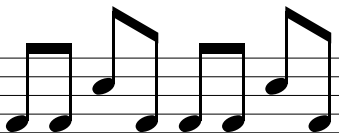


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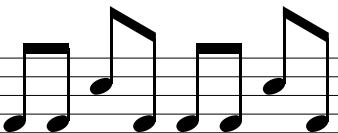
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40	40	
36	36	36

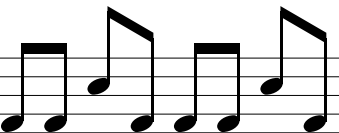
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22



23

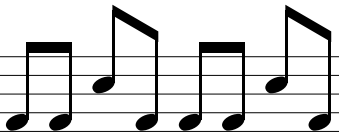


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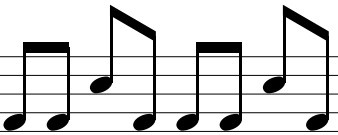
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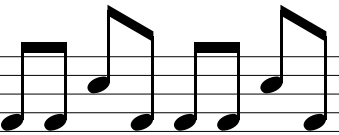
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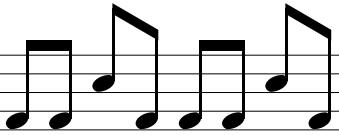


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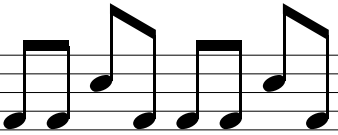


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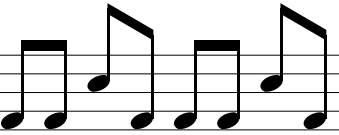
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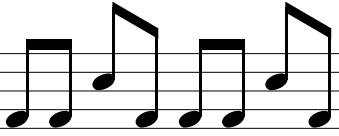


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40	40	40
36 36	36 36 36	36

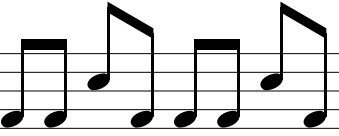
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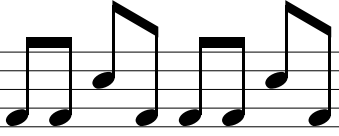


32



40	40	40
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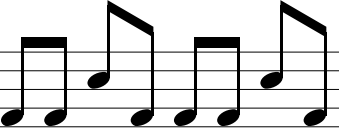
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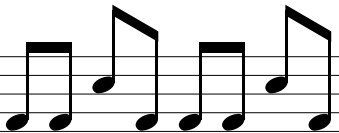


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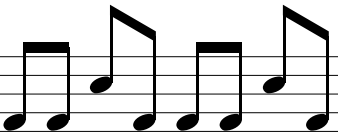


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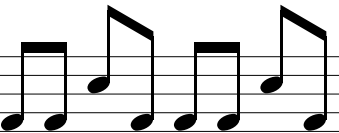
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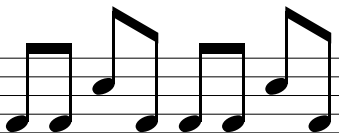


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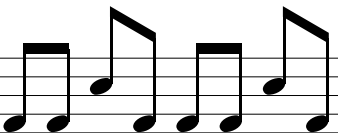
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40	40	
36	36	36

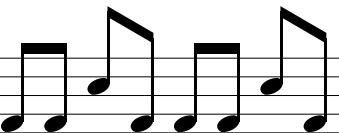
39



40



41



40	40	
36	36	36

40	40	
36	36	36

40	40	
36	36	36

Bridge

42



43



44



40	40	
36	36	36

40	40	
36	36	36

40	40	
36	36	36

45



46



47

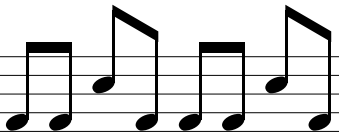


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36	36	36

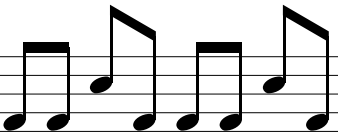
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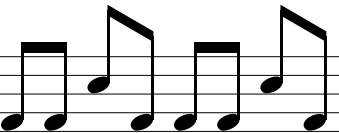
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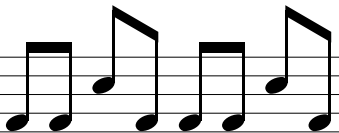
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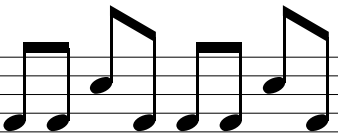
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Guitar Solo

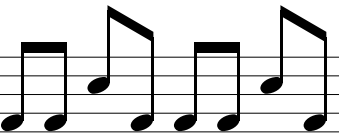
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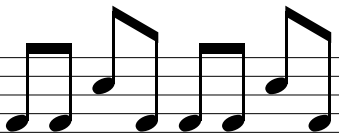


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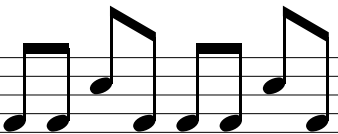
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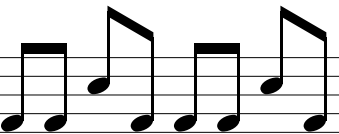
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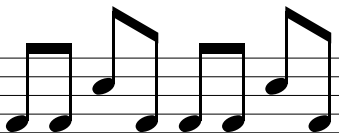


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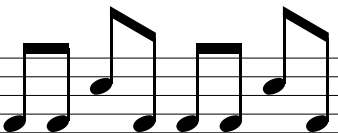
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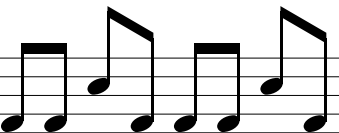
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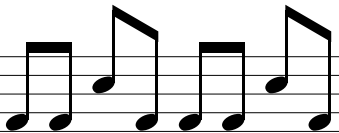


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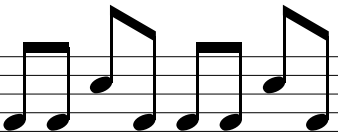
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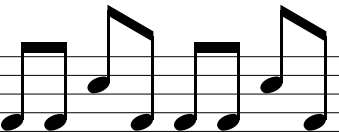
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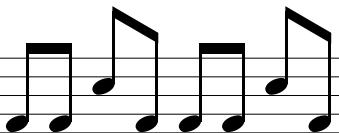


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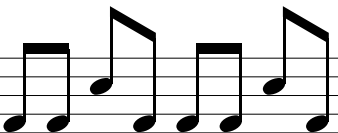
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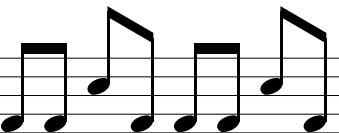
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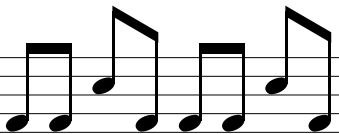
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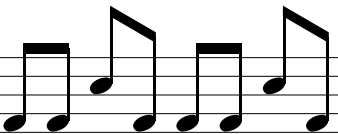
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Third Verse

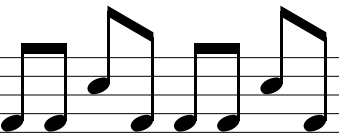
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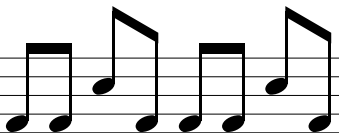


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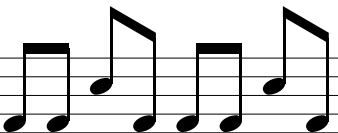
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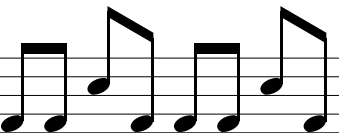
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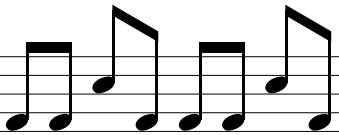


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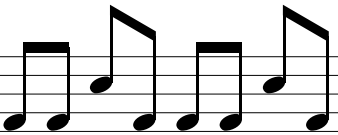
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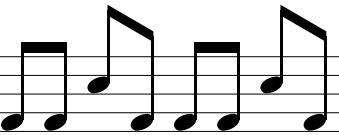
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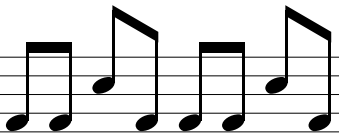


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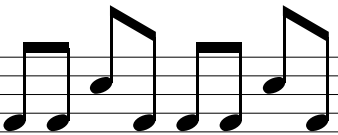


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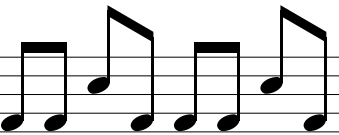
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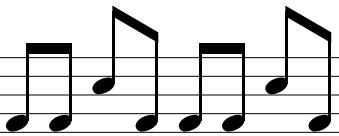


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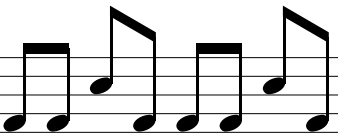


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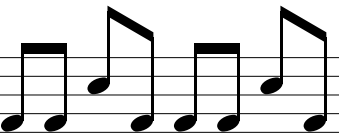
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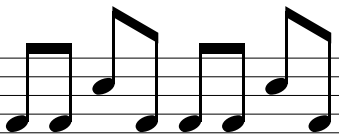
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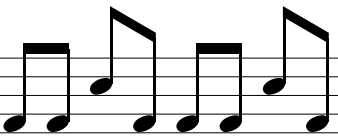
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Outro

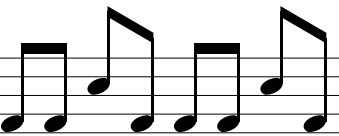
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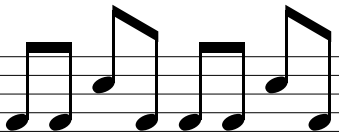


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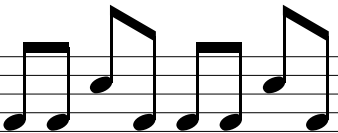


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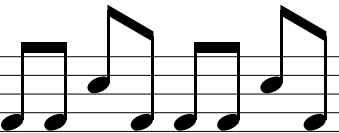
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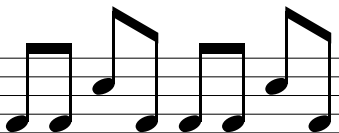


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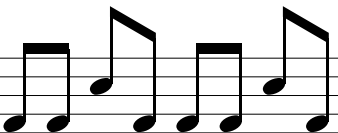
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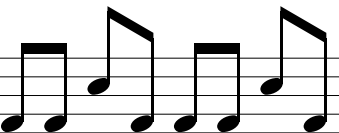
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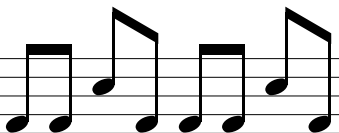


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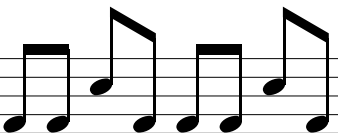
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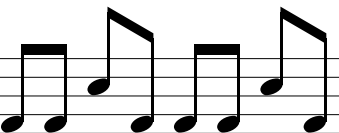
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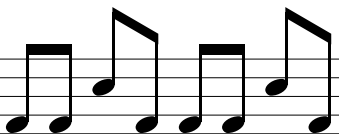


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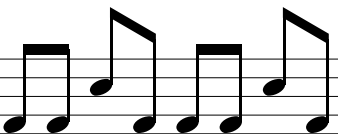
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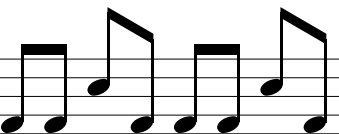
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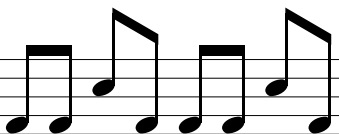


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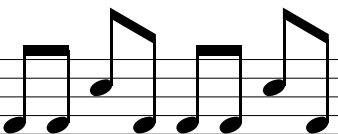
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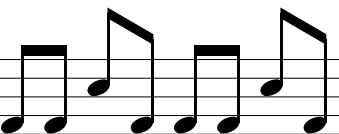
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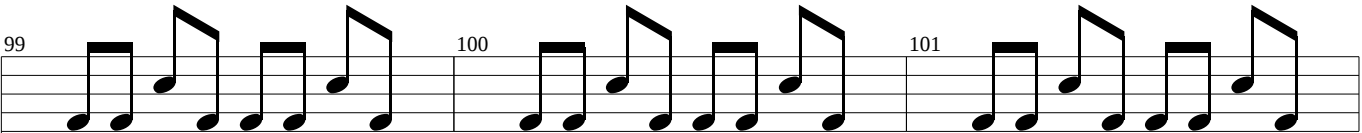


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