

# Fight Like A Brave (solo)

(Spår 1)

Red Hot Chili Peppers

1 = 96

1

4/4

7 9 9 9 9 9 9 0 0 0

1/4

7 7

2

3

1/4

1 1 1

15 15 15 15 12 14 0 0 14

4

5

1/4

1/4

14 15 14 14 14 0

12 12 12 12 12 12 14 12 14 12

6

7

8

9

10

11

12

13

14

15

0

7

7

7

5

5

5

7

0

7

7

7

5

5

5

7

0

7

7

7

5

5

5

7

0

7

7

7

5

5

5

7

X

5

X

5

1/2

16

17

0

7

7

7

5

0

0

5

67

0

7

7

7

5

0

5

45

0

7

7

7

5

5

5

7

0

7

7

7

5

5

5

7

X

5

X

5

1/2

18

19

0

7

7

7

5

5

5

7

0

7

7

7

5

5

5

7

0

7

7

7

5

5

5

7

0

7

7

7

5

5

5

7

X

5

X

5

1/2

20

0

7

7

7

5

0

5

67

0

7

7

7

5

0

5

45

# Fight Like A Brave (solo)

(Spår 2)

Red Hot Chili Peppers

1 = 96

1

4/4

7 9 9 9 9 9 9 0 0 0

1/4

7 7

2

3

1/2

1 1 1

15 15 15 15 12 14 0 0 14

4

5

1/4 1/4 1/4

15 14 10 8 9 0 12 12 12 14 12 14 12 12 12 14 12 14 0

6

7

12 12 12 12 14 12 14 12 12 13 14 13 13 12 12 0

0 0 0 0 0 0 0 0

8

9

17 17 17 17 17 17 15 17 15 12 12 12 12 15 15 15 15

10

11

14 12 12 12 12 12 12 12 15 15 12 11 5 6 7 5 7 5 5

12

13

14

15

16

9 9 7 5 6 5 0 5 7 5 7 5 5 7

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has four measures, numbered 17 to 20. Measures 17, 18, and 19 each contain a single eighth note on the G line of the treble clef. Measure 20 contains a quarter rest, followed by a quarter note on G, and then a quarter note on A. The second system has four measures, numbered 21 to 24. Measures 21, 22, and 23 are empty. Measure 24 contains a quarter note on G, followed by a quarter note on A, and then a quarter note on B. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).

## Fight Like A Brave (solo)

(Spår 3)

## Red Hot Chili Peppers

7 8

6 7 7 6 7 6 7 4 7 4

0 0 0 0 0 0 0 0 0 4

9 10

6 7 7 6 7 6 7 4 7 4

0 0 0 0 0 0 0 0 0 4

11 12

6 7 7 6 7 7 0 0 0 3 5

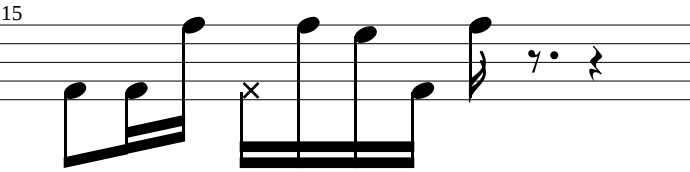
0 0 0 0 0 0 0 0 0 3 5

13 14

0 0 7 X 7 5 0 7

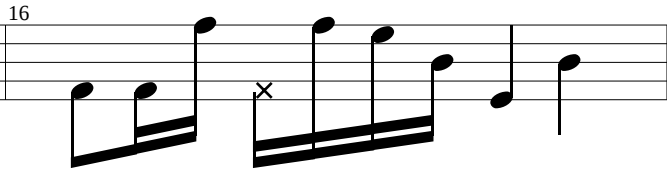
0 0 7 X 7 5 0 7

15



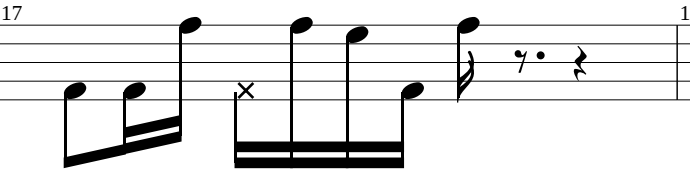
Musical notation for measure 15. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a quarter note. The bass line features a sequence of notes: 0, 0, 7, X, 7, 5, 0, 7.

16



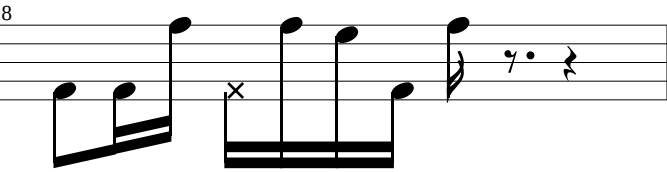
Musical notation for measure 16. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a quarter note. The bass line features a sequence of notes: 0, 0, 7, X, 7, 5, 0, 3, 5.

17



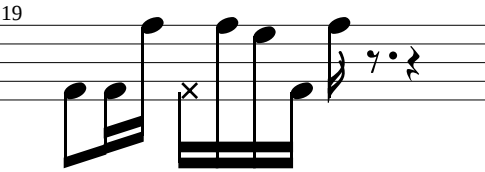
Musical notation for measure 17. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a quarter note. The bass line features a sequence of notes: 0, 0, 7, X, 7, 5, 0, 7.

18



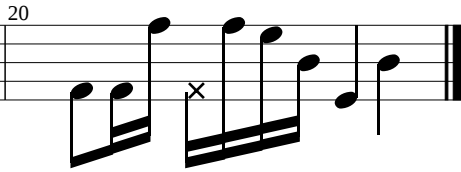
Musical notation for measure 18. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a quarter note. The bass line features a sequence of notes: 0, 0, 7, X, 7, 5, 0, 7.

19



Musical notation for measure 19. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a quarter note. The bass line features a sequence of notes: 0, 0, 7, X, 7, 5, 0, 7.

20



Musical notation for measure 20. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a quarter note. The bass line features a sequence of notes: 0, 0, 7, X, 7, 5, 0, 3, 5.