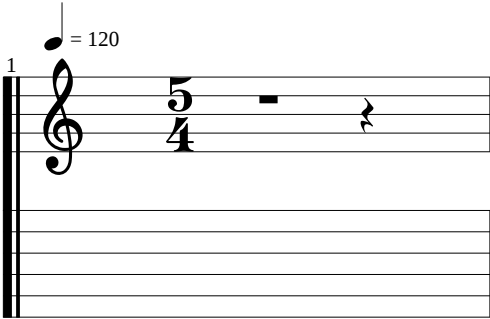


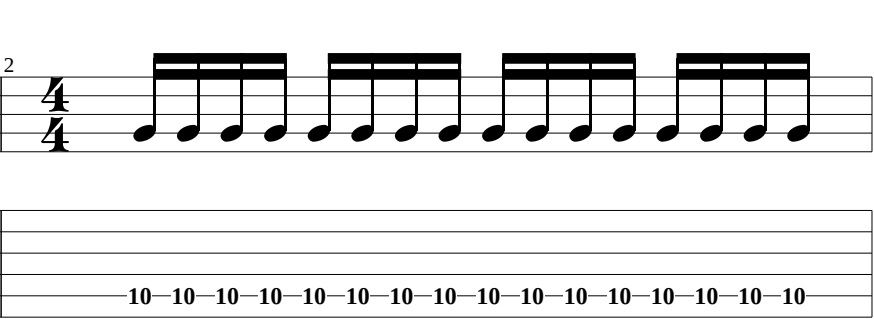
Fela's Cock

(Guitar)

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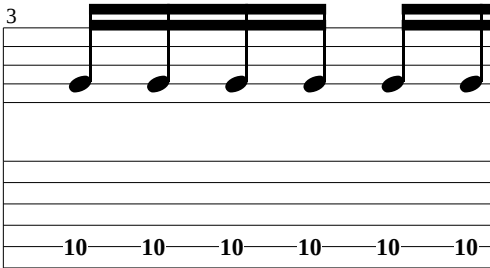
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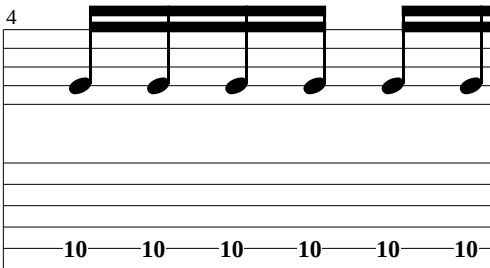
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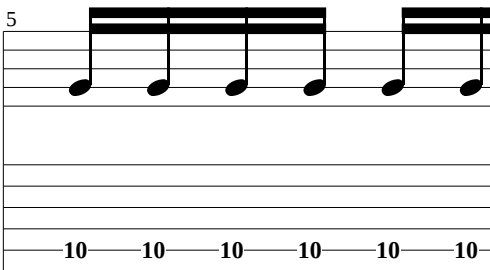
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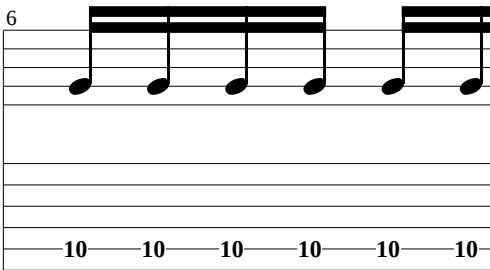
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10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

17-15	15	17	15	17
17-15	15	17	15	17
17-15	15	17	15	17

X-15

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17-15	15	17	15	18-18
17-15	15	17	15	18-18
17-15	15	17	15	

17-15	15	17	15	17
17-15	15	17	15	17
17-15	15	17	15	17

X-15

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17-15	15	17	15	X-X-X-X-X-X
17-15	15	17	15	X-X-X-X-X-X
17-15	15	17	15	X-X-X-X-X-X

17-15	15	17	15	17
17-15	15	17	15	17
17-15	15	17	15	17

X-15

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17-15	15	17	15	18-18-18-18
17-15	15	17	15	18-18-18-18
17-15	15	17	15	

17-15	15	17	15	17
17-15	15	17	15	17
17-15	15	17	15	17

X-15

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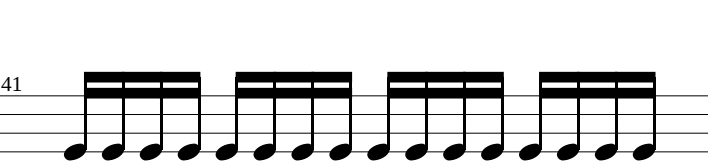
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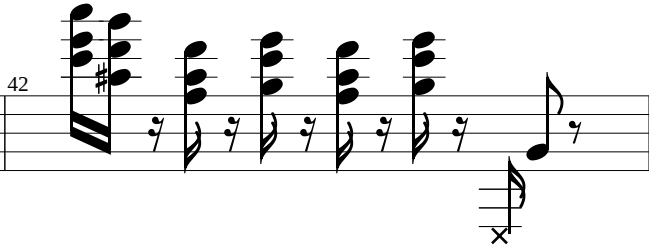


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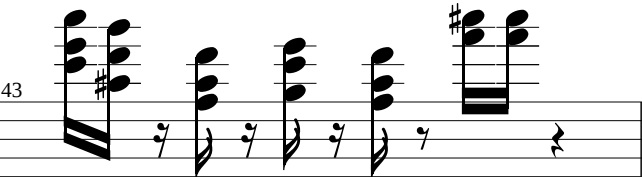


10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

17-15 17-15 15 17 15 17
17-15 15 17 15 17
15 17 15 17

X-15

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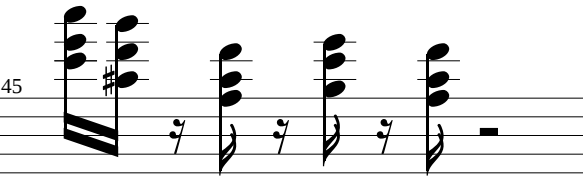


17-15 17-15 15 17 15 18-18
17-15 15 17 15 18-18
15 17 15

17-15 17-15 15 17 15 17
17-15 15 17 15 17
15 17 15 17

X-15

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17-15 17-15 15 17 15
17-15 15 17 15
15 17 15

17-15 17-15 15 17 15 17
17-15 15 17 15 17
15 17 15 17

X-15

47

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17-15	18-18-18-18	17-15
17-15 15 17 15	18-18-18-18	17-15 15 17 15 17
17-15 15 17 15		17-15 15 17 15 17
15 17 15		15 17 15 17

X-15

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17-15	15-X-X-X-X-X-X-X-X	11	9
17-15 15 17 15-X-X-X-X-X-X-X-X		10	8
17-15 15 17 15-X-X-X-X-X-X-X-X		9	7
15 17 15-X-X-X-X-X-X-X-X		10	8

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3 (3)	15	11	9	3 (3)	15
3 (3)	15	10	8	3 (3)	15
3 (3)	15	9	7	3 (3)	15
2		10	8	2	
3				3	

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10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

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10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

X-15

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17-15 17-15 15 17 15 18-18-18-18 18-18-18-18

17-15 17-15 15 17 15 17-15 15 17 15 17

15 17 15 15 17 15 17

X-15

77

78

17-15 17-15 15 17 15 X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X

17-15 17-15 15 17 15 17-15 15 17 15 17

15 17 15 15 17 15 17

X-15

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17-15 17-15 15 17 15 X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X

17-15 17-15 15 17 15 17-15 15 17 15 17

15 17 15 15 17 15 17

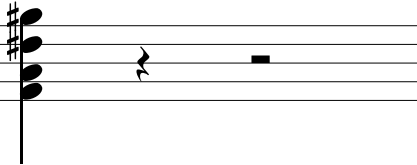
X-15

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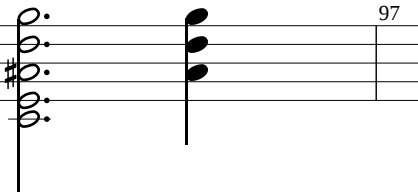
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 15 11 9 3 3 (3) 15
 15 10 8 3 3 (3) 15
 9 9 7 2 2 2 2
 10 8 8 3

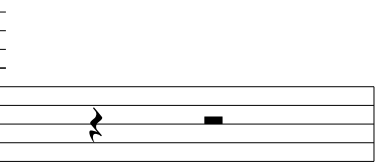
95



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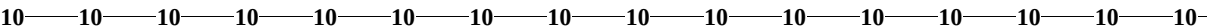
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10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

X-15

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116

17-15

17-15

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18-18

17-15

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17-15 17-15 15 17 15 18-18 17-15 15 17 15 17 15 17 15 17

X-15

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17-15

17-15

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X-X-X-X-X-X

17-15

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17-15 17-15 15 17 15 X-X-X-X-X-X 17-15 15 17 15 17 15 17 15 17

X-15

125



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

126



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

127



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

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10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

129



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

130

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
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131

132

133

134

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10															

135

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137

138

			17-15	17-15	15	17	15	17
			17-15	15	17	15	17	
				15	17	15	17	

X-15

139

140

17-15	17-15	15	17	15	18-18	17-15	17-15	15	17	15	17
17-15	15	17	15	18-18		17-15	15	17	15	17	
	15	17	15			17-15	15	17	15	17	

X-15

141

142

17-15	17-15	15	17	15	X	X	X	X	X	X
17-15	17-15	15	17	15	X	X	X	X	X	X
17-15	17-15	15	17	15	X	X	X	X	X	X

17-15	17-15	15	17	15	17
17-15	17-15	15	17	15	17
17-15	17-15	15	17	15	17

X-15

143

144

17-15	17-15	15	17	15	X	X	X	X	X	X
17-15	17-15	15	17	15	X	X	X	X	X	X
17-15	17-15	15	17	15	X	X	X	X	X	X

17-15	17-15	15	17	15	17
17-15	17-15	15	17	15	17
17-15	17-15	15	17	15	17

X-15

145

17	15					X	X	X	X	X	X
17	15	15	17	15		X	X	X	X	X	X
17	15	15	17	15		X	X	X	X	X	X

146

10	10	10	10	10	10	10	10	10	10	10	10	10	10
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149



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150



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151



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152



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153



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

154



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

155



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

156



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

157

Musical notation for measures 157-162. The notation consists of a single staff with a treble clef. Measures 157-162 each contain a single eighth note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Below the staff, there are five empty staves. At the bottom, there is a row of ten numbers: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

158

♩ = 60

Musical notation for measures 158-160. The notation is in 6/4 time. Measure 158 contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F6, a half note G6, a half note A6. Measure 159 contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F6, a half note G6, a half note A6. Measure 160 contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F6, a half note G6, a half note A6. Below the staff, there are five empty staves. At the bottom, there are two rows of numbers. The first row contains: 12, 12, 11, 11, 10, 10, 9, 9, 8, 14, 15. The second row contains: 9, 9, 8, 8, 7, 7, 6, 6, 5, 14, 15. To the right of these numbers, there are two staves. The first staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F6, a half note G6, a half note A6. The second staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F6, a half note G6, a half note A6.

160

Musical notation for measure 160. The notation is in 4/4 time. Measure 160 contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F6, a half note G6, a half note A6. Below the staff, there are five empty staves. At the bottom, there is a row of numbers: 10, 10, 10, 10, 10.

Fela's Cock

(Bass)

♩ = 120

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The image displays a ten-measure bass line for the piece 'Fela's Cock'. It is written in bass clef with a tempo of 120 beats per minute. The first measure is in 5/4 time, followed by measures 2 through 10 in 4/4 time. The notation includes eighth and sixteenth notes, rests, and a triplet. Below the staff, a fretboard diagram shows the fingerings for each measure, with numbers 10, 8, and 8 indicating specific fret positions.

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10 10 10 10 10 8 8 8 10 10 8 10

43 44

10 10 10 10 10 8 8 8 10 10 8 10 10 10 10 10 8 8 8 10 10 8

45 46

10 10 10 10 10 8 8 8 10 10 8 10 10 10 10 10 8 8 8 10 10 8

47 48

10 10 10 10 10 8 8 8 10 10 8 10 10 10 10 10 8 8 8 10 10 8

49 50 51 52

10 10 10 10 10 8 8 8 10 10 8 10 8 8 8

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67

10 10-10-10-10-10 8-8-8 10 10-8

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10 10-10-10-10-10 8-8-8 10 10-8

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10 10-10-10-10-10 8-8-8 10 10-8

72

73

10 10-10-10-10-10 8-8-8 10 10-8

74

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10 10 10-10-10-10-10 8-8-8 10 10-8

7677

10	10	10	10	10	8	8	8	10	10	8
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10	10	10	10	10	8	8	8	10	10	8
----	----	----	----	----	---	---	---	----	----	---

7879

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----	----	----	----	----	---	---	---	----	----	---

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----	----	----	----	----	---	---	---	----	----	---

8081

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----	----	----	----	----	---	---	---	----	----	---

828384858687

10	8	8	10	10	8
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888990919293

8	10	10	8	8	10
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10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8

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8 8 8 8 8 8 8 8 8 8 8 8 8

10 8 15

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10 10 10 10 10 8 8 8 10 10 8

10 10 10 10 10 8 8 8 10 10 8

100

101

10 10 10 10 10 8 8 8 10 10 8

10 10 10 10 10 8 8 8 10 10 8

102

103

10 10 10 10 10 8 8 8 10 10 8

10 10 10 10 10 8 8 8 10 10 8

104

105

10 10 10 10 10 8 8 8 10 10 8

10 10 10 10 10 8 8 8 10 10 8

106

107

10 10 10 10 10 8 8 8 10 10 8

10 10 10 10 10 8 8 8 10 10 8

108

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110

111

10 10 10 10 10 8 8 8 10 10 8

10 10 10 10 10 8 8 8 10 10 8

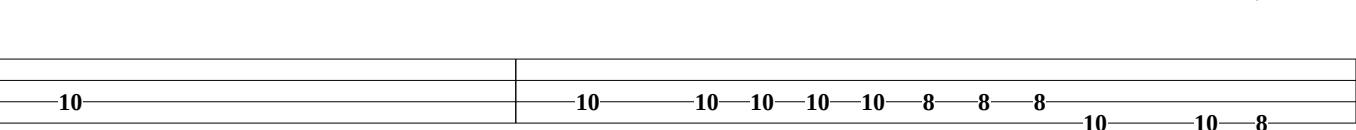
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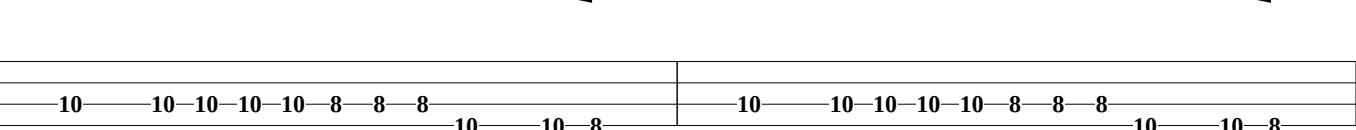
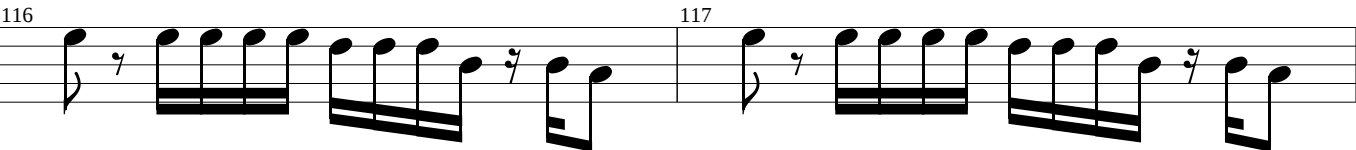
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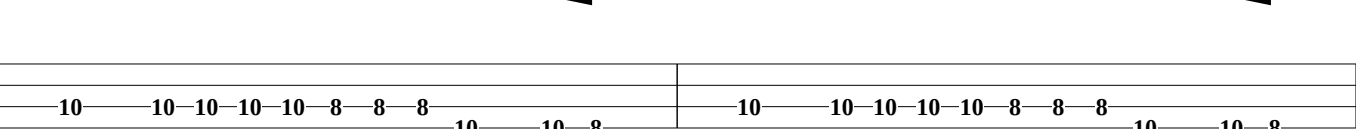
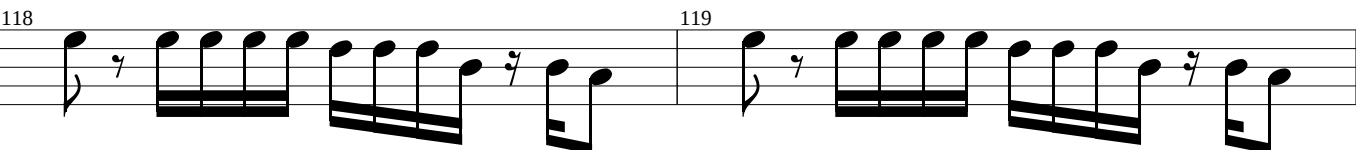
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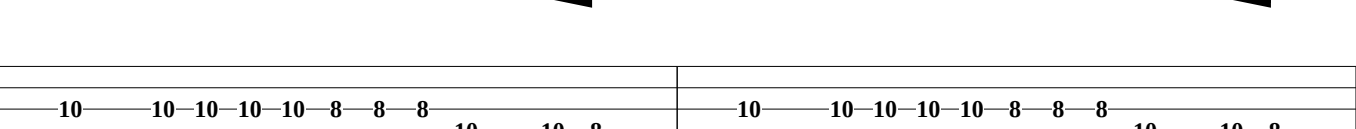
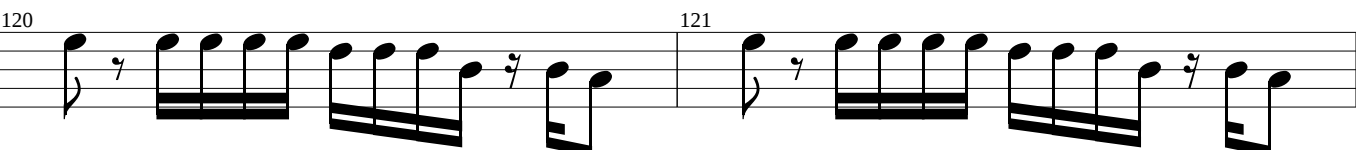
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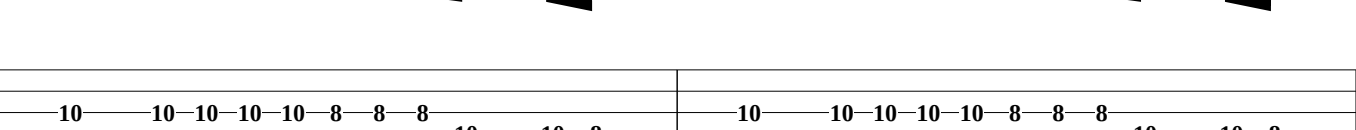
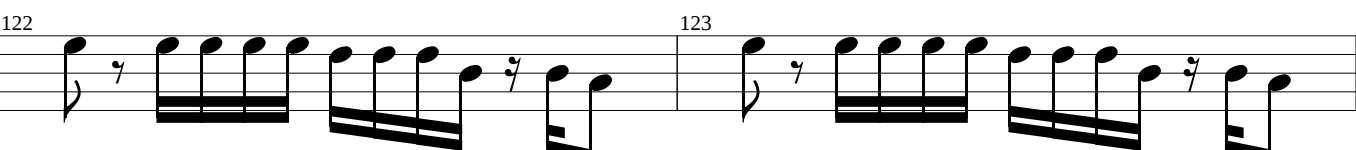
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120121



122123



124125

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126127

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130131132133134135136

1010

137138139

101010101088810108

140141

10 10 10 10 10 8 8 8 10 10 8 10 10 10 10 10 8 8 8 10 10 8

142143

10 10 10 10 10 8 8 8 10 10 8 10 10 10 10 10 8 8 8 10 10 8

144145

10 10 10 10 10 8 8 8 10 10 8 10 10 10 10 10 8 8 8 10 10 8

146147

10 10 10 10 10 8 8 8 10 10 8 10 10 10 10 10 8 8 8 10 10 8

148149

10 10 10 10 10 8 8 8 10 10 8 10 10 10 10 10 8 8 8 10 10 8

150 151

10 10-10-10-10-10 8 8 8 10 10 8

152 153

10 10-10-10-10-10 8 8 8 10 10 8

154 155

10 10-10-10-10-10 8 8 8 10 10 8

156 157

10 10-10-10-10-10 8 8 8 10 10 8

♩ = 60

158 159 160

10 3-3 2-2-3-3-4-4-5 3-4-5 3-(3)/15

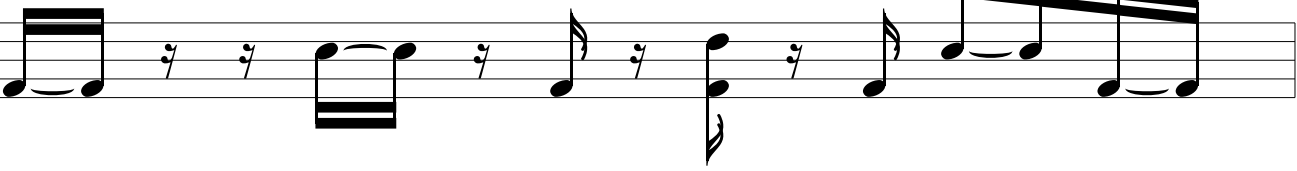
Fela's Cock

(Drums)

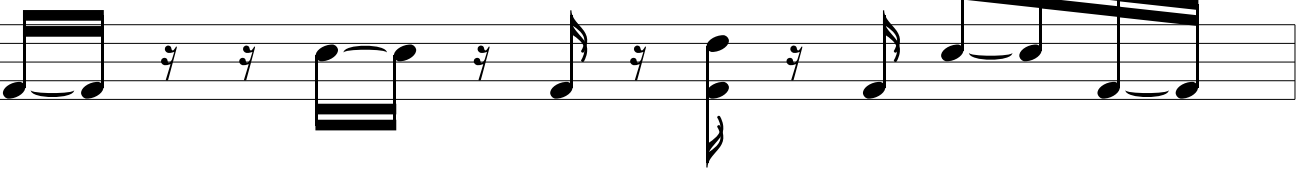
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2 

36 38 36 47 36 38 36

3 

36 38 36 47 36 38 36

4 

36 38 36 47 36 38 36

5 

36 38 36 47 36 38 36

6



36 38 36 47 36 38 36

36 36 36 36 36 36

7



36 38 36 47 36 38 36

36 36 36 36 36 36

8



36 38 36 47 36 38 36

36 36 36 36 36 36

9



36 38 36 47 36 38 36

36 36 36 36 36 36

10

Musical notation for measure 10, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

11

Musical notation for measure 11, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

12

Musical notation for measure 12, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

13

Musical notation for measure 13, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

14

Musical notation for measure 14, featuring a sequence of eighth and sixteenth notes with rests. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

15

Musical notation for measure 15, featuring a sequence of eighth and sixteenth notes with rests. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

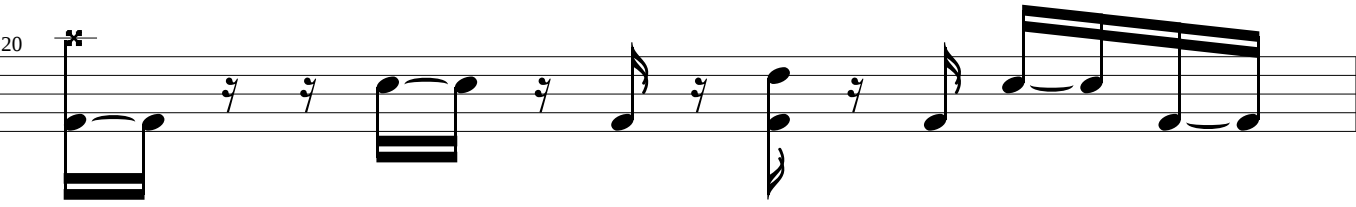
16

Musical notation for measure 16, featuring a sequence of eighth and sixteenth notes with rests. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

17

Musical notation for measures 17, 18, and 19. Measure 17 contains a sequence of eighth and sixteenth notes. Measure 18 contains a single eighth note followed by a rest. Measure 19 contains a whole note rest. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36, 38, and empty space for measure 19.

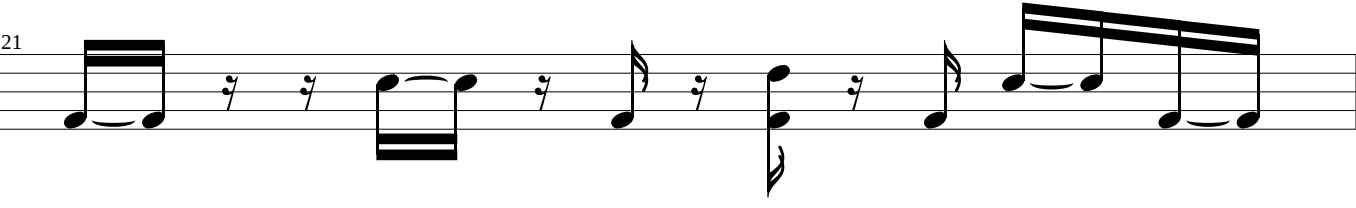
20



49
36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 20. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notes are beamed together in pairs: (G4, A4), (B4, C5), (D5, E5), and (F5, G5). Below the staff is a series of seven boxes containing the numbers 49, 36, 38, 36, 47, 36, and 38, respectively.

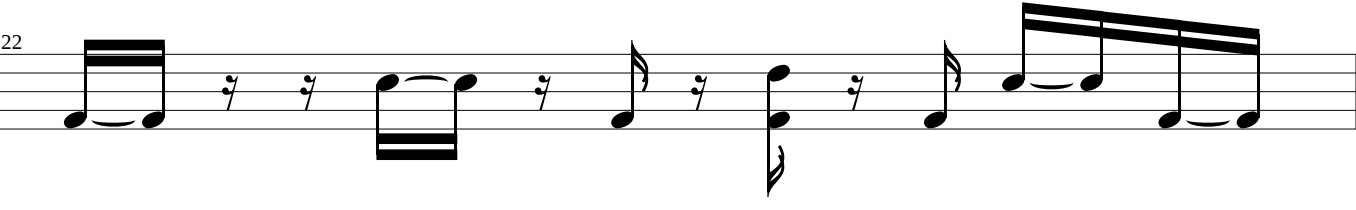
21



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 21. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notes are beamed together in pairs: (G4, A4), (B4, C5), (D5, E5), and (F5, G5). Below the staff is a series of seven boxes containing the numbers 36, 38, 36, 47, 36, 38, and 36, respectively.

22



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 22. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notes are beamed together in pairs: (G4, A4), (B4, C5), (D5, E5), and (F5, G5). Below the staff is a series of seven boxes containing the numbers 36, 38, 36, 47, 36, 38, and 36, respectively.

23



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 23. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notes are beamed together in pairs: (G4, A4), (B4, C5), (D5, E5), and (F5, G5). Below the staff is a series of seven boxes containing the numbers 36, 38, 36, 47, 36, 38, and 36, respectively.

24

Musical notation for measure 24, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

25

Musical notation for measure 25, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

26

Musical notation for measure 26, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

27

Musical notation for measure 27, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

28

Musical notation for measure 28, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

29

Musical notation for measure 29, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

30

Musical notation for measure 30, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

31

Musical notation for measure 31, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

32

Musical notation for measure 32, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

33

Musical notation for measure 33, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

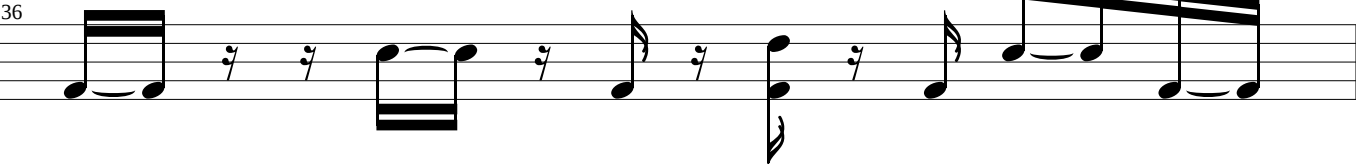
34

Musical notation for measure 34, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

35

Musical notation for measure 35, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

36



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

37



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

38



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

39



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

40

36 38 36 47 36 38 36

41 42 43

36 38 36 47 36 38 36 38

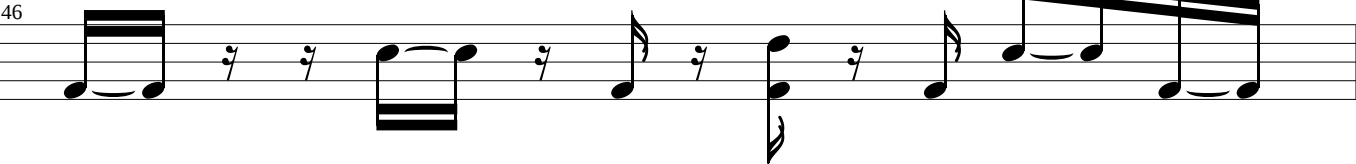
44

49 36 38 36 47 36 38 36

45

36 38 36 47 36 38 36

46



36 38 36 47 36 38 36

36 36 36 36 36 36

47



36 38 36 47 36 38 36

36 36 36 36 36 36

48



36 38 36 47 36 38 36

36 36 36 36 36 36

49



36 38 36 47 36 38 38 47

36 36 36 36 36 36 36 36

51



36 38 36 47 36 38 36

52



36 38 36 47 36 38 36

[illegible]

54

Musical notation for measure 54, featuring a sequence of notes and rests on a staff. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

55

Musical notation for measure 55, featuring a sequence of notes and rests on a staff. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

56

Musical notation for measure 56, featuring a sequence of notes and rests on a staff. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

57

Musical notation for measure 57, featuring a sequence of notes and rests on a staff. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

58

Musical notation for measure 58. The staff contains a sequence of notes and rests. Below the staff, there are three horizontal lines for fingering numbers: 36, 38, 36, 47/36, 36, 38, 36.

59

Musical notation for measure 59. The staff contains a sequence of notes and rests. Below the staff, there are three horizontal lines for fingering numbers: 36, 38, 36, 47/36, 36, 38, 36.

60

Musical notation for measure 60. The staff contains a sequence of notes and rests. Below the staff, there are three horizontal lines for fingering numbers: 36, 38, 36, 47/36, 36, 38, 36.

61

Musical notation for measure 61. The staff contains a sequence of notes and rests. Below the staff, there are three horizontal lines for fingering numbers: 36, 38, 36, 47/36, 36, 38, 36.

62

Musical notation for measure 62, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

63

Musical notation for measure 63, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

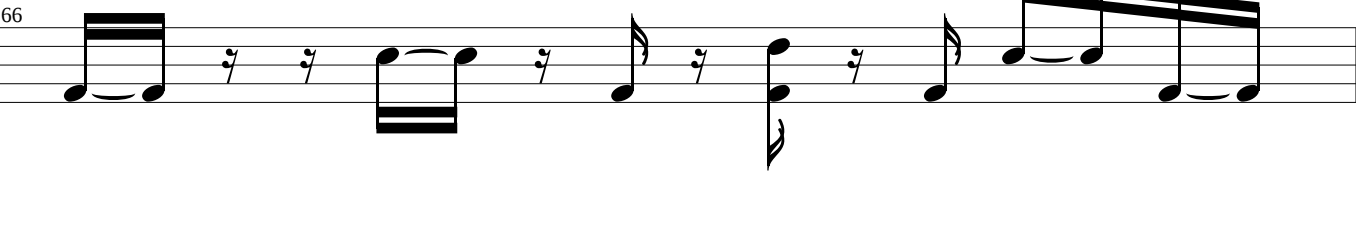
64

Musical notation for measure 64, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

65

Musical notation for measure 65, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

66



Musical notation for measure 66, featuring a sequence of eighth and sixteenth notes with rests, and a final eighth-note pair.

36	38	36	47 36	36	38	36

67



Musical notation for measure 67, identical to measure 66.

36	38	36	47 36	36	38	36

68



Musical notation for measure 68, identical to measure 66.

36	38	36	47 36	36	38	36

69



Musical notation for measure 69, identical to measure 66.

36	38	36	47 36	36	38	36

70

Musical notation for measure 70. The staff contains a sequence of notes and rests. Below the staff is a table with fingerings.

36	38	36	47 36	36	38	36

71

Musical notation for measure 71. The staff contains a sequence of notes and rests. Below the staff is a table with fingerings.

36	38	36	47 36	36	38	36

72

Musical notation for measure 72. The staff contains a sequence of notes and rests. Below the staff is a table with fingerings.

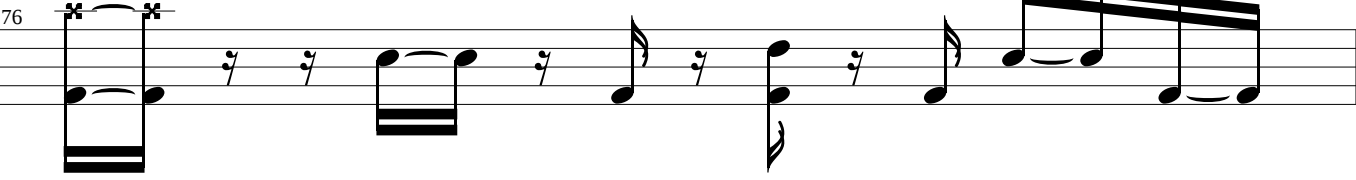
36	38	36	47 36	36	38	36

73

Musical notation for measures 73, 74, and 75. Measure 73 contains a sequence of notes and rests. Measure 74 contains a single note and a rest. Measure 75 contains a single note and a rest. Below the staff is a table with fingerings.

36	38	36	47 36	36	38	36	38	

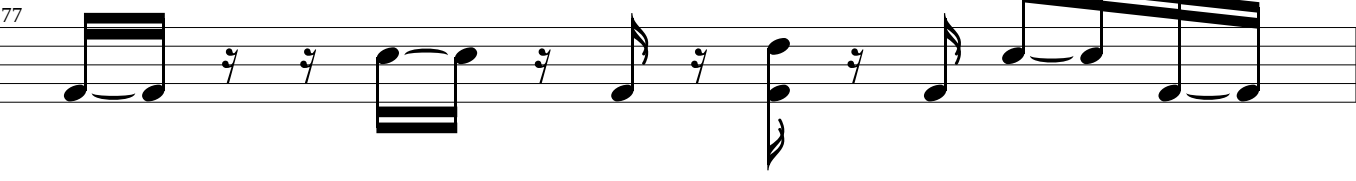
76



49

36	38	36	47	36	38	36

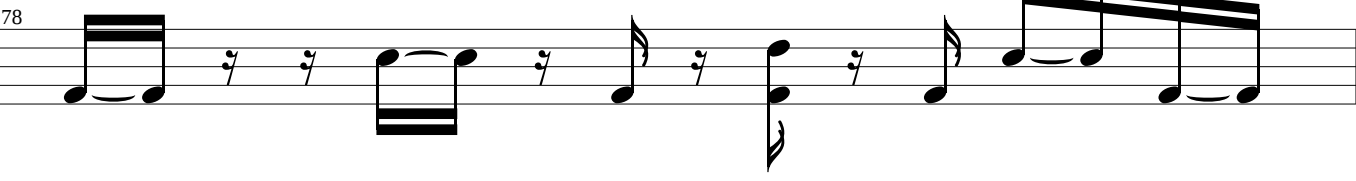
77



36

36	38	36	47	36	38	36

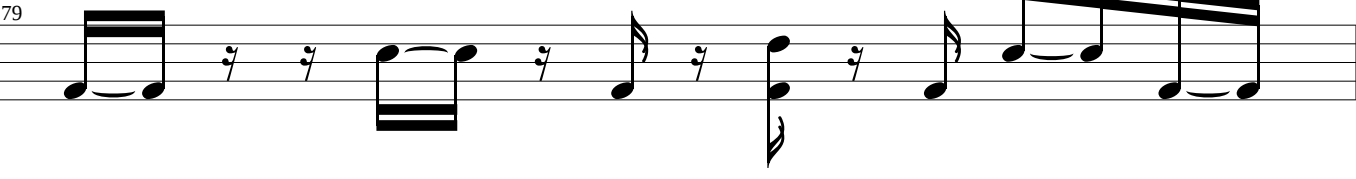
78



36

36	38	36	47	36	38	36

79



36

36	38	36	47	36	38	36

80

Musical notation for measure 80. The staff contains a sequence of notes and rests. Below the staff, there are three lines of text: 36, 38, 36, 47, 36, 38, 36.

81

Musical notation for measure 81. The staff contains a sequence of notes and rests. Below the staff, there are three lines of text: 36, 38, 36, 47, 36, 38, 38, 47.

82

Musical notation for measure 82. The staff contains a sequence of notes and rests. Below the staff, there are three lines of text: 49, 38, 36, 47, 36, 38, 36.

83

Musical notation for measure 83. The staff contains a sequence of notes and rests. Below the staff, there are three lines of text: 36, 38, 36, 47, 36, 38, 36.

84

49
36 38 36 47 36 38 36

85

36 38 36 47 36 38 36

86

36 38 36 47 36 38 36

87

36 38 36 47 36 38 38 47

88

49					
36	38	36	47 36	36	38 36

89

	38				
36	38	36	47 36	36	38 36

90

	38				
36	38	36	47 36	36	38 36

91

	38				
36	38	36	47 36	36	38 36

The second system of the musical score, measures 92-97, continues the melodic and harmonic development. Measure 92 features a complex chord with a sharp sign above it. The melody in the upper voice continues with eighth and sixteenth notes, while the lower voice provides harmonic support with chords and single notes. The system concludes with a final chord in measure 97.

93

94

36 38 36 47 36 38 36

[illegible]

96

49					
36	38	36	47	38	36

97

36	38	36	38	38

98

49				
36	38	36	47	38
			36	36
				36

99

36	38	36	47	38
			36	36
				36

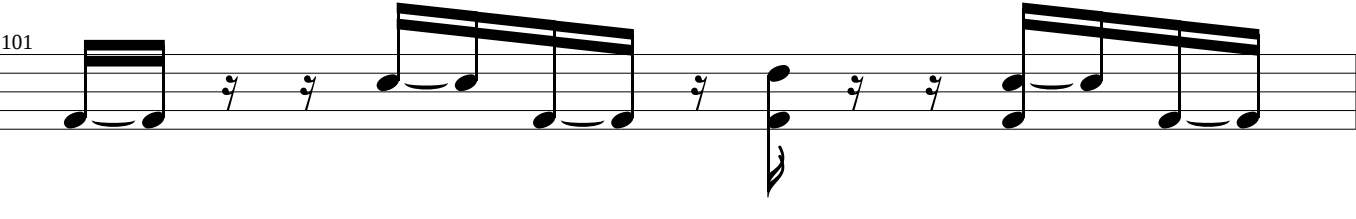
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36 38 36 47 38 36

36 36 36

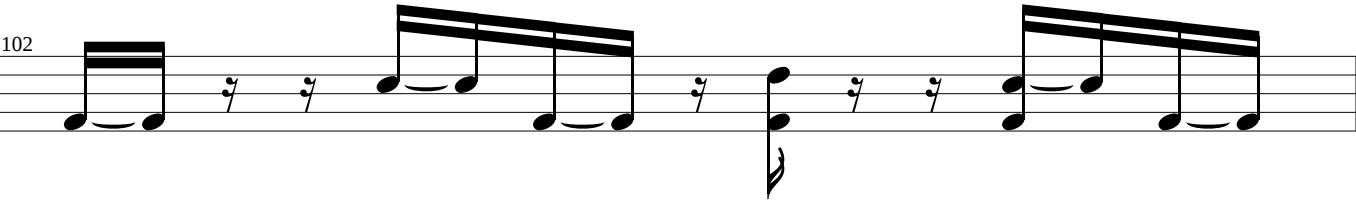
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36 38 36 47 38 36

36 36 36

102



36 38 36 47 38 36

36 36 36

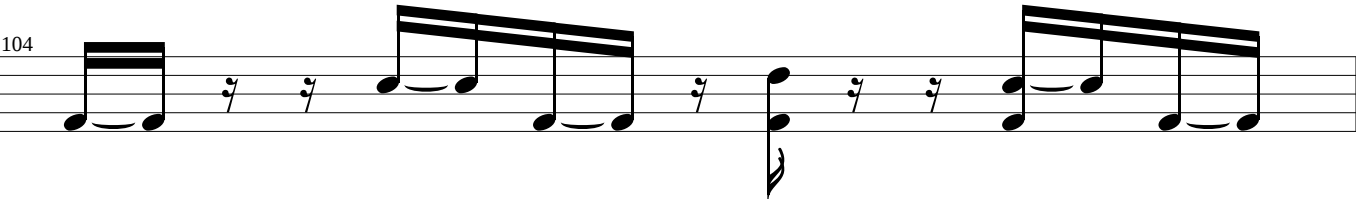
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36 38 36 47 38 36

36 36 36

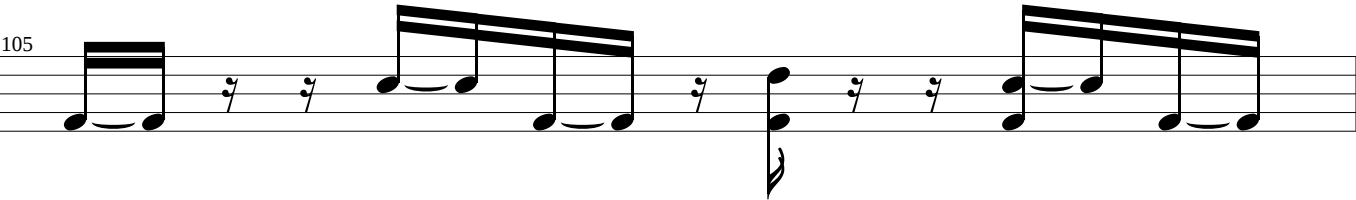
104



Musical notation for measure 104. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter rest, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The notes G4, A4, B4, C5, B4, A4, G4, and F#4 are beamed together in pairs. The notes E4 and D4 are beamed together. The staff is a single line with a treble clef.

36	38	36	47	38	
36			36	36	36

105



Musical notation for measure 105. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The notes G4, A4, B4, C5, B4, A4, G4, and F#4 are beamed together in pairs. The notes E4 and D4 are beamed together. The staff is a single line with a treble clef.

36	38	36	47	38	
36			36	36	36

106



Musical notation for measure 106. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The notes G4, A4, B4, C5, B4, A4, G4, and F#4 are beamed together in pairs. The notes E4 and D4 are beamed together. The staff is a single line with a treble clef.

36	38	36	47	38	
36			36	36	36

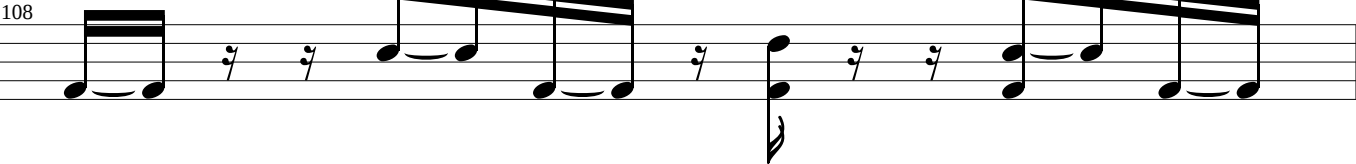
107



Musical notation for measure 107. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The notes G4, A4, B4, C5, B4, A4, G4, and F#4 are beamed together in pairs. The notes E4 and D4 are beamed together. The staff is a single line with a treble clef.

36	38	36	47	38	
36			36	36	36

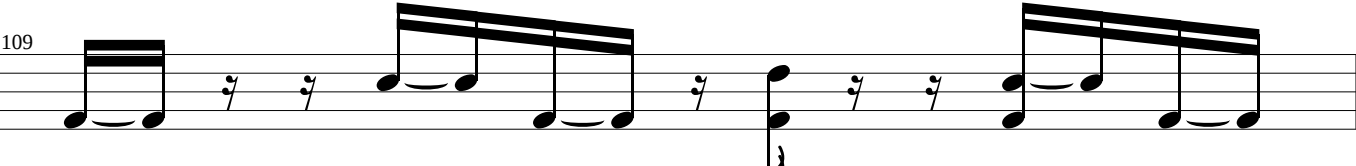
108



36 38 36 47 38 36

36 36 36

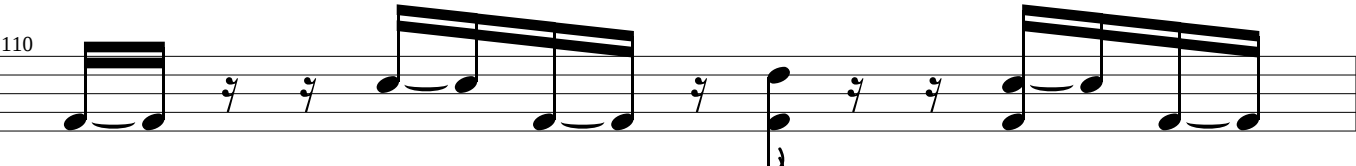
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36 38 36 47 38 36

36 36 36

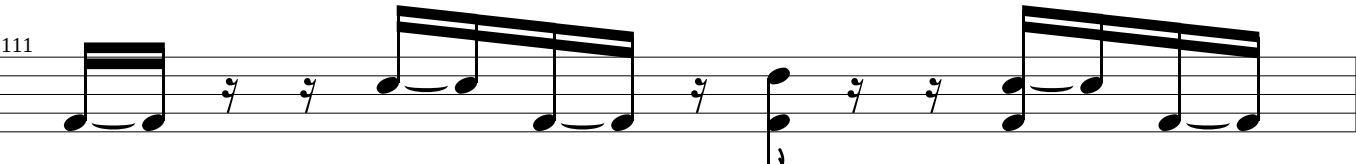
110



36 38 36 47 38 36

36 36 36

111



36 38 36 47 38 36

36 36 36

112

36	38	36	47	38	
			36	36	36

113

114

115

36	38	36	47	38	36	38	
			36	36			

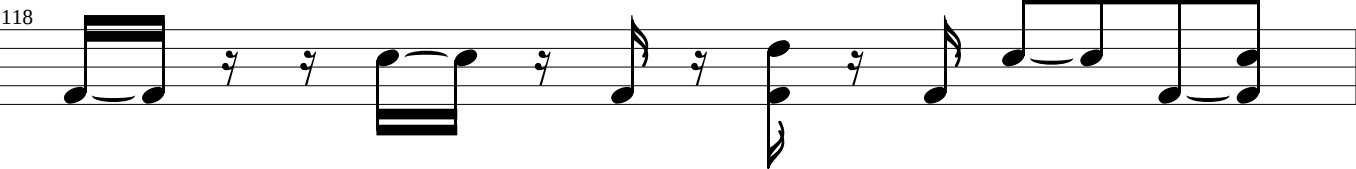
116

49	38	36	47	38	36
36			36	36	36

117

36	38	36	47	38	36
			36	36	

118



36 38 36 47 36 38 36

36 36

119



36 38 36 47 36 38 36

36 36

120



36 38 36 47 36 38 36

36 36

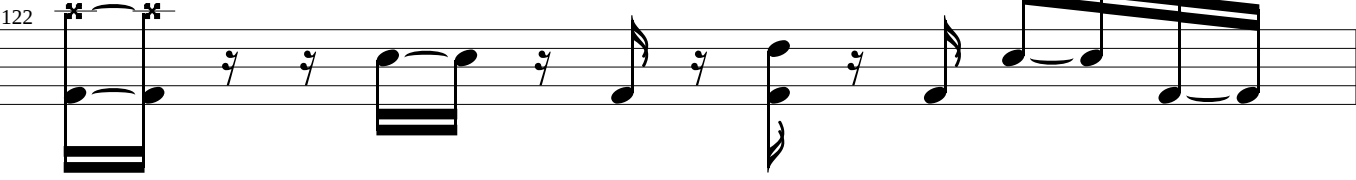
121



36 38 36 47 36 38 36

36 36

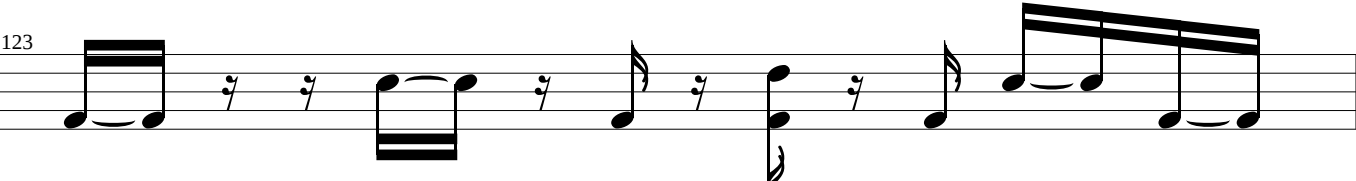
122



49
36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 122. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three horizontal lines. The first line contains the numbers 49, 38, 36, 47, 36, 38, and 36. The second and third lines are empty.

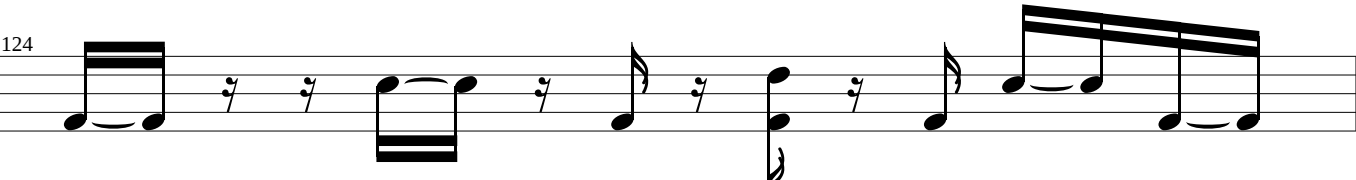
123



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 123. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three horizontal lines. The first line contains the numbers 36, 38, 36, 47, 36, 38, and 36. The second and third lines are empty.

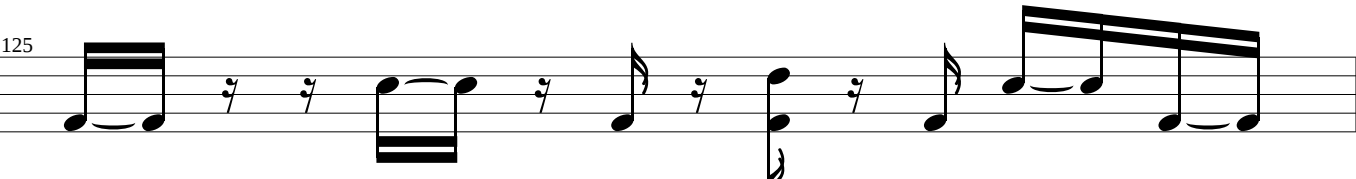
124



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 124. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three horizontal lines. The first line contains the numbers 36, 38, 36, 47, 36, 38, and 36. The second and third lines are empty.

125



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 125. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three horizontal lines. The first line contains the numbers 36, 38, 36, 47, 36, 38, and 36. The second and third lines are empty.

126



36 38 36 47 36 38 36

36 36 36 36 36 36

127



36 38 36 47 36 38 36

36 36 36 36 36 36

128



36 38 36 47 36 38 36

36 36 36 36 36 36

129



36 38 36 47 36 38 36

36 36 36 36 36 36

130



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

131



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

132



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

133



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

134



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

135



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

136



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

137



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

138



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

139



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

140



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

141



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

142



36 38 36 47 36 38 36

36 36 36 36 36 36

143



36 38 36 47 36 38 36

36 36 36 36 36 36

144



36 38 36 47 36 38 36

36 36 36 36 36 36

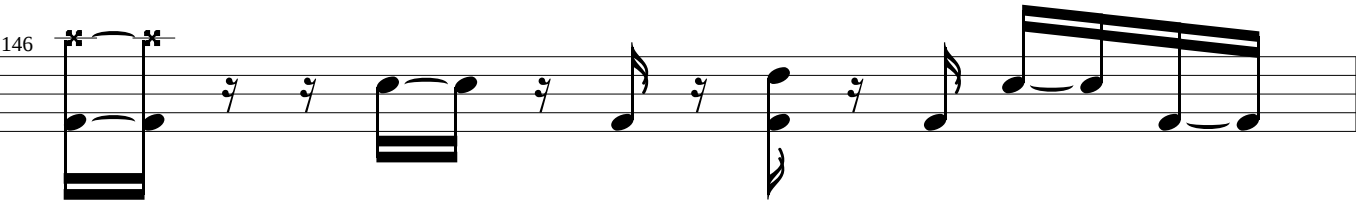
145



36 38 36 47 36 38 36

36 36 36 36 36 36

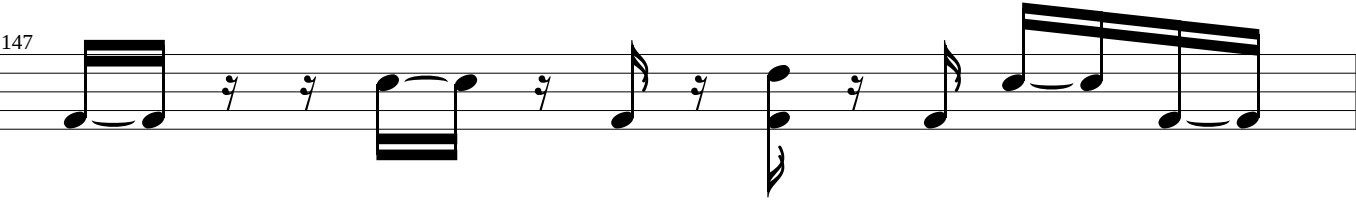
146



49
36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 146. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each preceded by a slash (/). The first pair (F#4, G#4) is beamed together. The second pair (A4, B4) is beamed together. The third pair (C5, D5) is beamed together. The fourth pair (E5, F#5) is beamed together. Below the staff is a table with seven rows. The first row contains the number 49. The second row contains the numbers 36, 38, 36, 47, 36, 38, and 36. The remaining five rows are empty.

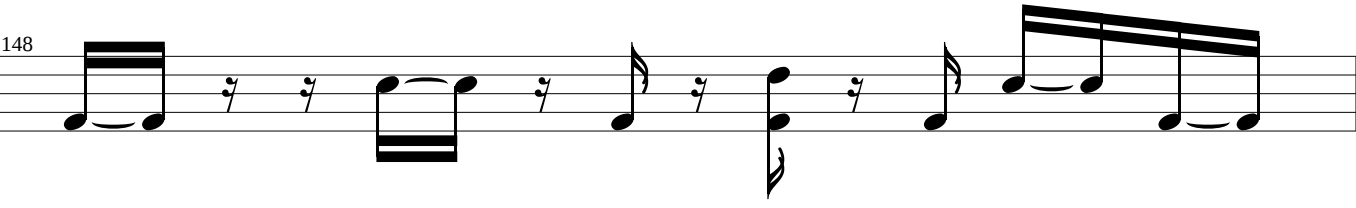
147



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 147. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each preceded by a slash (/). The first pair (F#4, G#4) is beamed together. The second pair (A4, B4) is beamed together. The third pair (C5, D5) is beamed together. The fourth pair (E5, F#5) is beamed together. Below the staff is a table with seven rows. The first row contains the number 36. The second row contains the numbers 36, 38, 36, 47, 36, 38, and 36. The remaining five rows are empty.

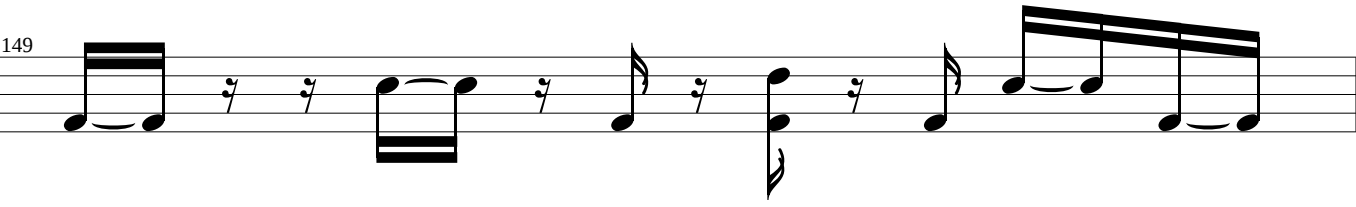
148



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 148. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each preceded by a slash (/). The first pair (F#4, G#4) is beamed together. The second pair (A4, B4) is beamed together. The third pair (C5, D5) is beamed together. The fourth pair (E5, F#5) is beamed together. Below the staff is a table with seven rows. The first row contains the number 36. The second row contains the numbers 36, 38, 36, 47, 36, 38, and 36. The remaining five rows are empty.

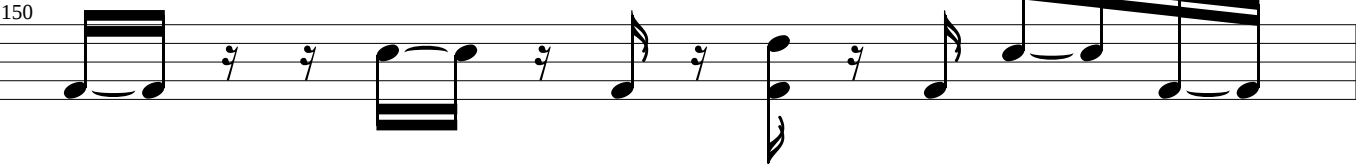
149



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 149. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each preceded by a slash (/). The first pair (F#4, G#4) is beamed together. The second pair (A4, B4) is beamed together. The third pair (C5, D5) is beamed together. The fourth pair (E5, F#5) is beamed together. Below the staff is a table with seven rows. The first row contains the number 36. The second row contains the numbers 36, 38, 36, 47, 36, 38, and 36. The remaining five rows are empty.

150



36 38 36 47 36 38 36

36	38	36	47	36	38	36

151



36 38 36 47 36 38 36

36	38	36	47	36	38	36

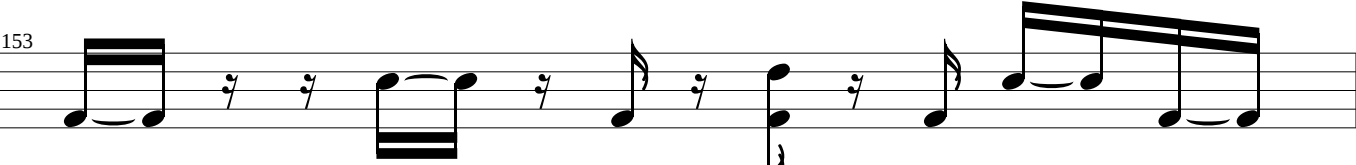
152



36 38 36 47 36 38 36

36	38	36	47	36	38	36

153



36 38 36 47 36 38 36

36	38	36	47	36	38	36

154



Musical staff for measure 154. The staff contains a sequence of notes and rests. Below the staff is a table with three rows and six columns.

36	38	36	47 36	36	38

155



Musical staff for measure 155. The staff contains a sequence of notes and rests. Below the staff is a table with three rows and six columns.

36	38	36	47 36	36	38

156

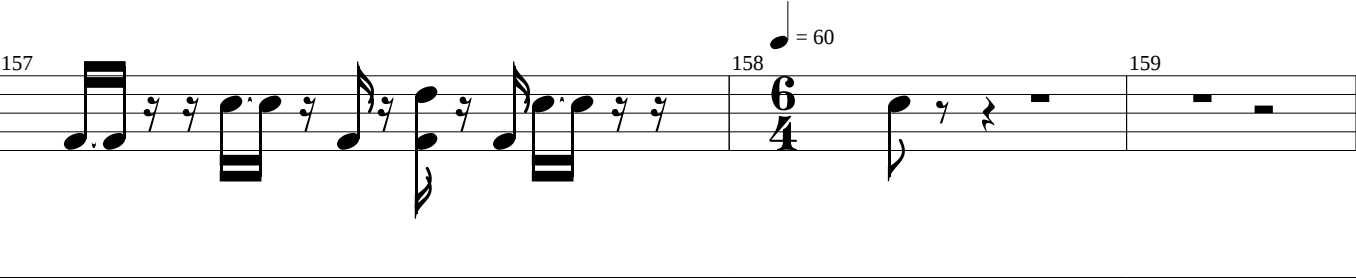


Musical staff for measure 156. The staff contains a sequence of notes and rests. Below the staff is a table with three rows and six columns.

36	38	36	47 36	36	38

157

158 = 60



Musical staff for measures 157, 158, and 159. Measure 157 contains a sequence of notes and rests. Measure 158 starts with a 6/4 time signature and contains a sequence of notes and rests. Measure 159 contains a sequence of notes and rests. Below the staff is a table with three rows and three columns.

36	38	36	47 36	36	38

Fela's Cock

(Maracas)

 = 120

1





70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

2





70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

3



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

4



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

5



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

6



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

7



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

8



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

9



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

10



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

11

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

12

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

13

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

14

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

15

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

16

70 70 70 70 70 70 70 70 70 70 70 70 70 70

17

70 70 70 70 70 70 70 70 70 70 70 70 70 70

18

70 70 70 70 70 70 70 70 70 70 70 70 70 70

19

70 70 70 70 70 70 70 70 70 70 70 70 70 70

20

70 70 70 70 70 70 70 70 70 70 70 70 70 70

21



70 70 70 70 70 70 70 70 70 70 70 70 70 70

22



70 70 70 70 70 70 70 70 70 70 70 70 70 70

23



70 70 70 70 70 70 70 70 70 70 70 70 70 70

24



70 70 70 70 70 70 70 70 70 70 70 70 70 70

25



70 70 70 70 70 70 70 70 70 70 70 70 70 70

26



70 70 70 70 70 70 70 70 70 70 70 70 70 70

27



70 70 70 70 70 70 70 70 70 70 70 70 70 70

28



70 70 70 70 70 70 70 70 70 70 70 70 70 70

29



70 70 70 70 70 70 70 70 70 70 70 70 70 70

30



70 70 70 70 70 70 70 70 70 70 70 70 70 70

31



70 70 70 70 70 70 70 70 70 70 70 70 70 70

32



70 70 70 70 70 70 70 70 70 70 70 70 70 70

33



70 70 70 70 70 70 70 70 70 70 70 70 70 70

34



70 70 70 70 70 70 70 70 70 70 70 70 70 70

35



70 70 70 70 70 70 70 70 70 70 70 70 70 70

36



70 70 70 70 70 70 70 70 70 70 70 70 70 70

37



70 70 70 70 70 70 70 70 70 70 70 70 70 70

38



70 70 70 70 70 70 70 70 70 70 70 70 70 70

39



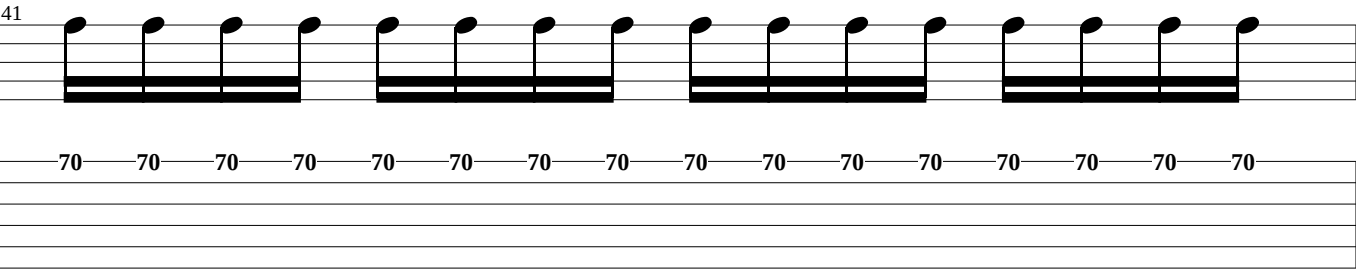
70 70 70 70 70 70 70 70 70 70 70 70 70 70

40



70 70 70 70 70 70 70 70 70 70 70 70 70 70

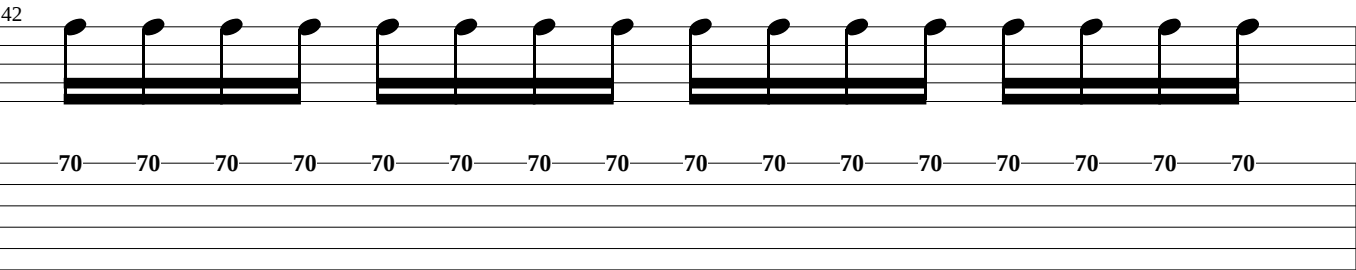
41



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

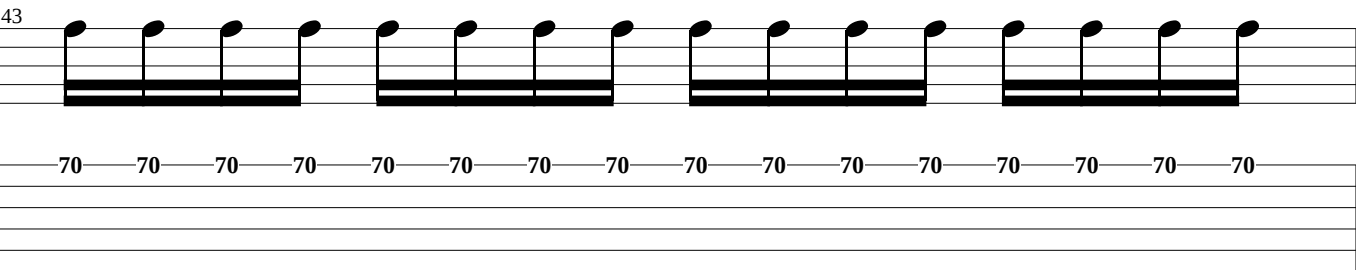
42



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

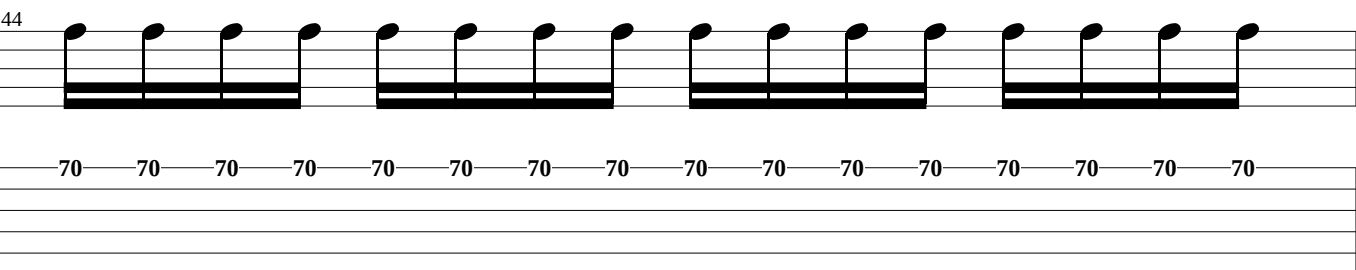
43



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

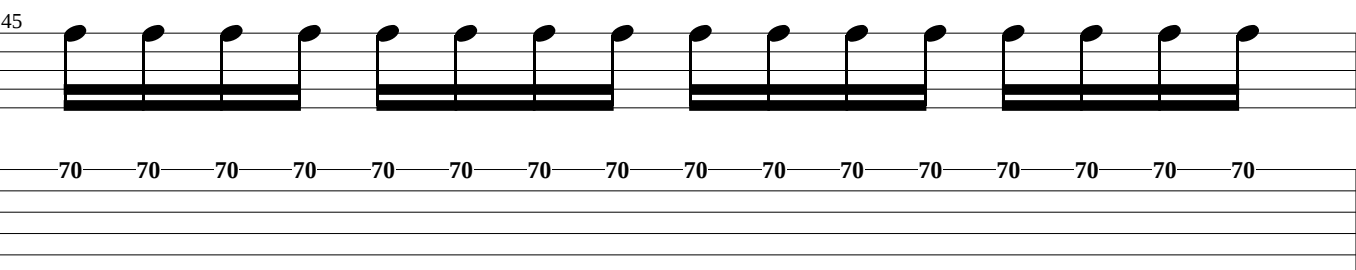
44



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

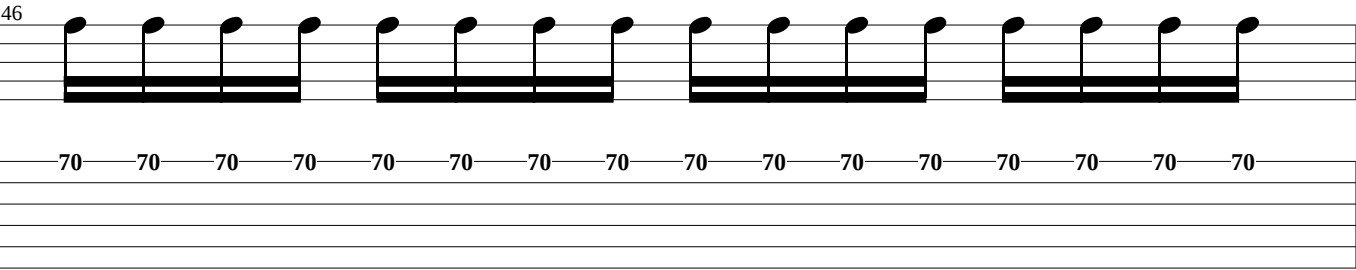
45



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

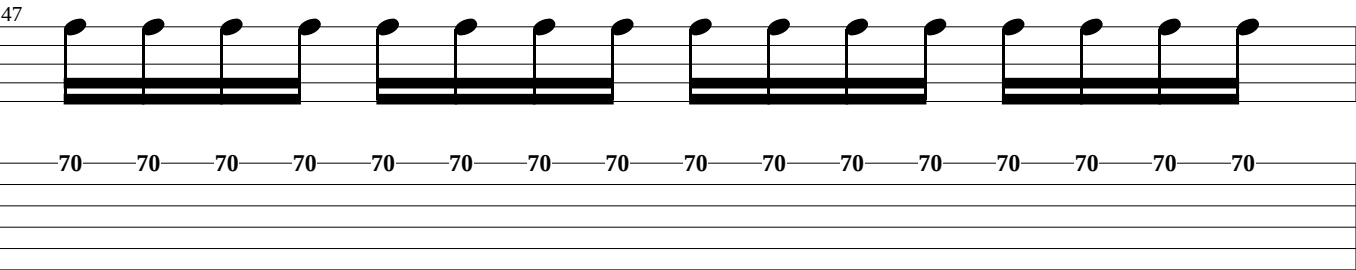
46



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

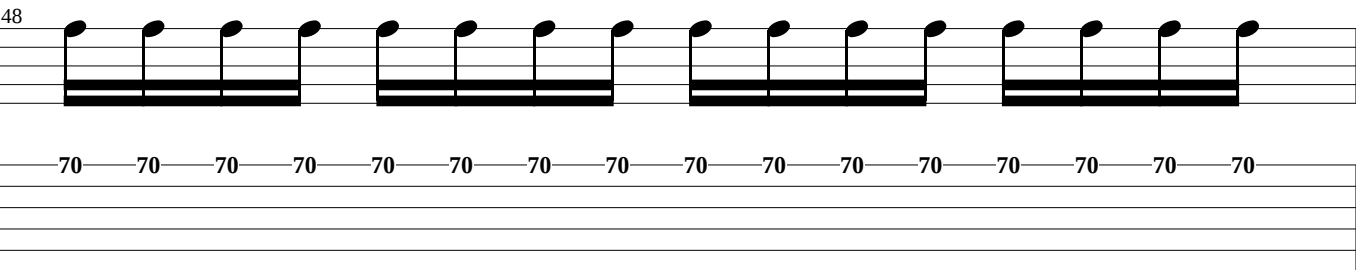
47



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

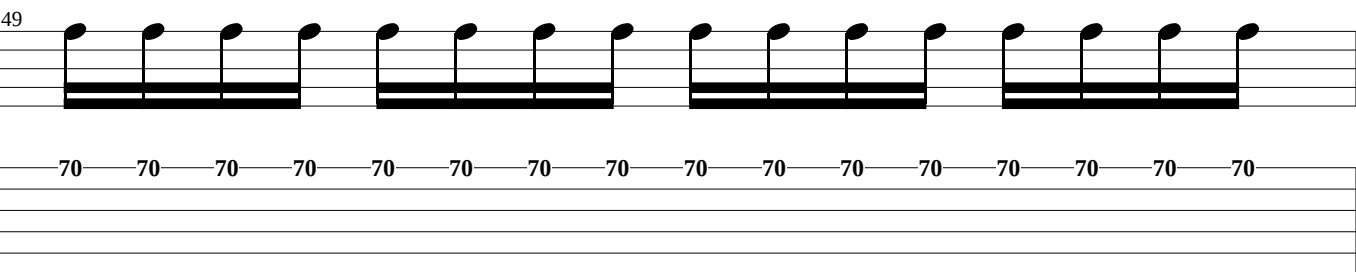
48



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

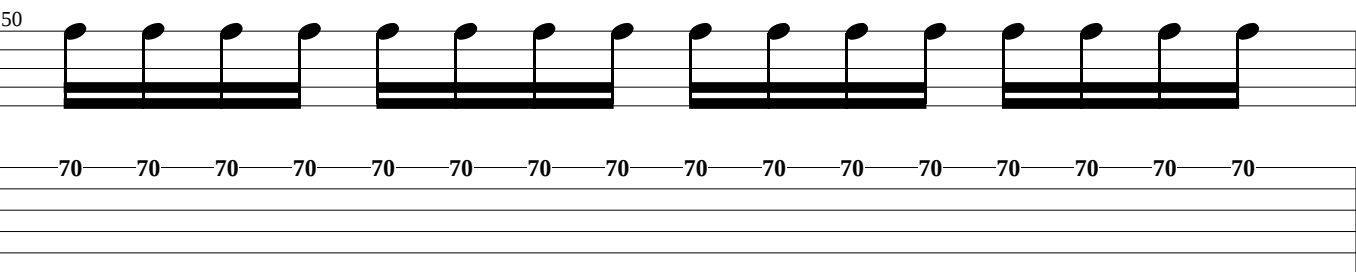
49



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

50



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

51

70 70 70 70 70 70 70 70 70 70 70 70 70 70

52

70 70 70 70 70 70 70 70 70 70 70 70 70 70

53

70 70 70 70 70 70 70 70 70 70 70 70 70 70

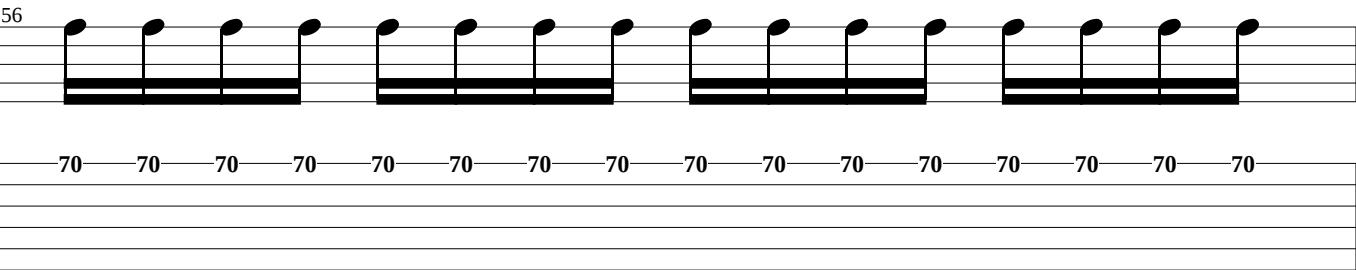
54

70 70 70 70 70 70 70 70 70 70 70 70 70 70

55

70 70 70 70 70 70 70 70 70 70 70 70 70 70

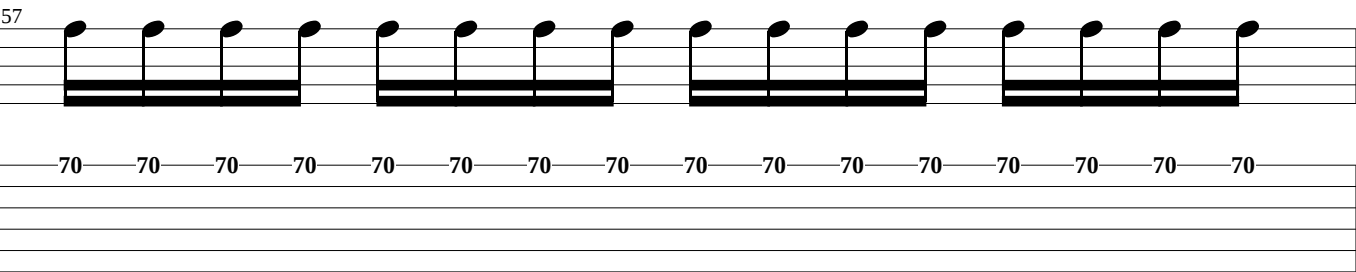
56



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

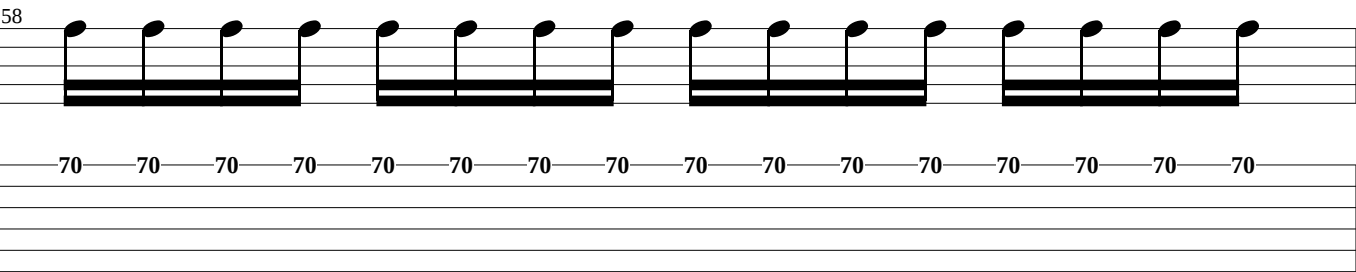
57



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

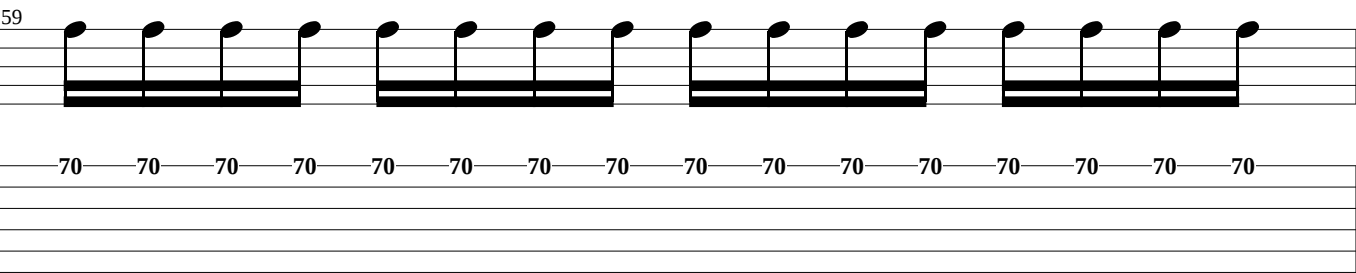
58



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

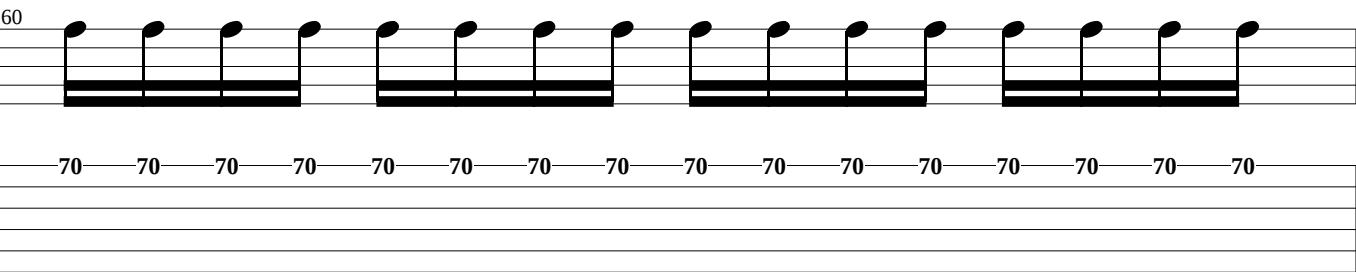
59



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

60



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

61

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

62

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

63

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

64

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

65

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

66

707070707070707070707070707070707070

67

707070707070707070707070707070707070

68

707070707070707070707070707070707070

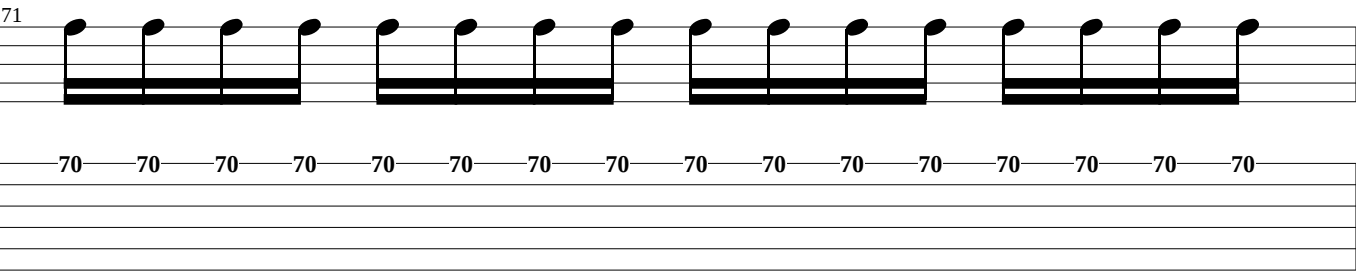
69

707070707070707070707070707070707070

70

707070707070707070707070707070707070

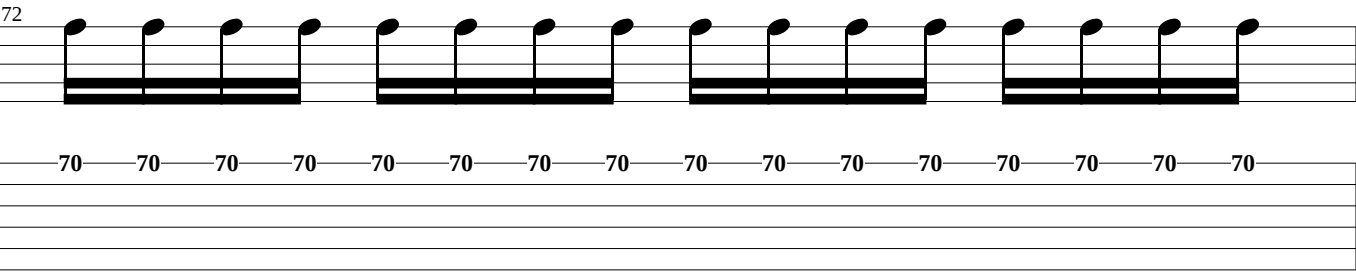
71



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all of which are beamed together. The notes are positioned on the first line of the staff. Below the staff, there are four empty staves for additional notation or practice.

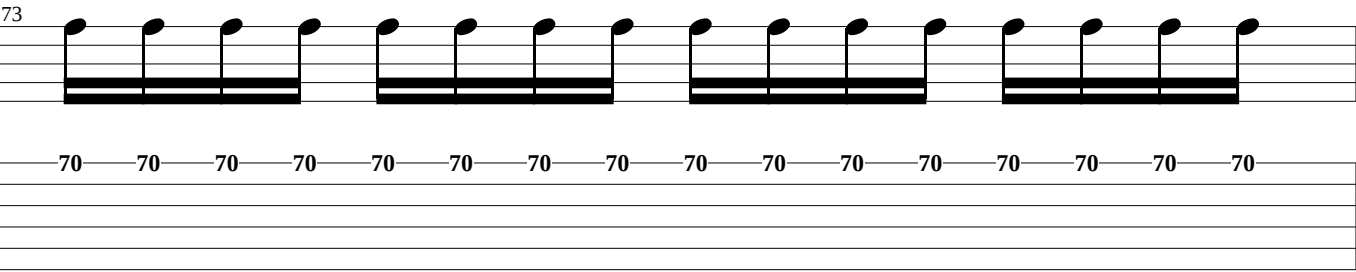
72



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all of which are beamed together. The notes are positioned on the first line of the staff. Below the staff, there are four empty staves for additional notation or practice.

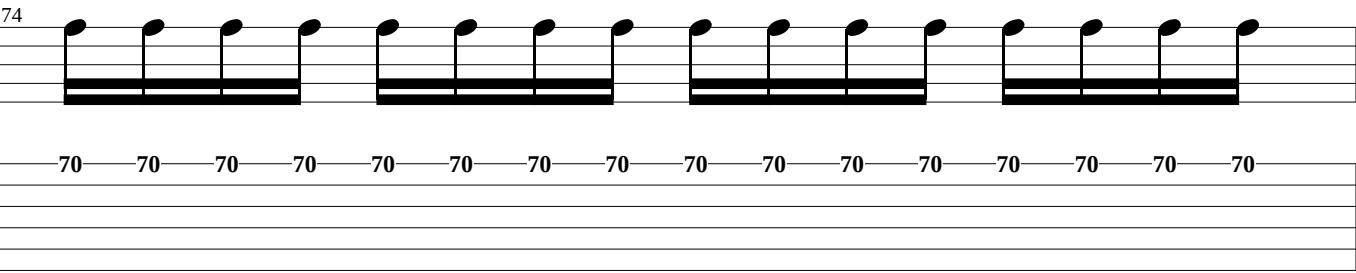
73



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all of which are beamed together. The notes are positioned on the first line of the staff. Below the staff, there are four empty staves for additional notation or practice.

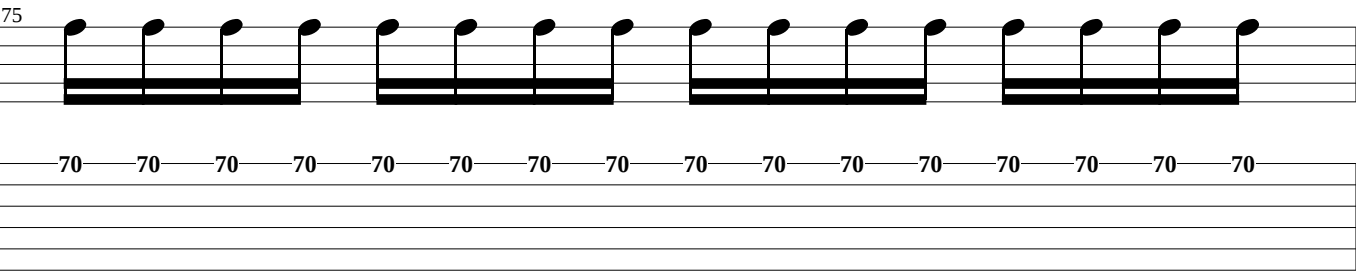
74



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all of which are beamed together. The notes are positioned on the first line of the staff. Below the staff, there are four empty staves for additional notation or practice.

75



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all of which are beamed together. The notes are positioned on the first line of the staff. Below the staff, there are four empty staves for additional notation or practice.

76



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

77



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

78



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

79



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

80



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

81

70 70 70 70 70 70 70 70 70 70 70 70 70 70

82

70 70 70 70 70 70 70 70 70 70 70 70 70 70

83

70 70 70 70 70 70 70 70 70 70 70 70 70 70

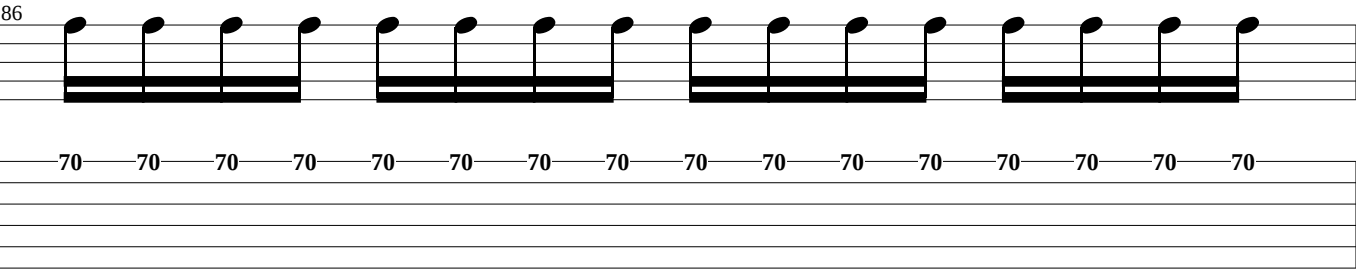
84

70 70 70 70 70 70 70 70 70 70 70 70 70 70

85

70 70 70 70 70 70 70 70 70 70 70 70 70 70

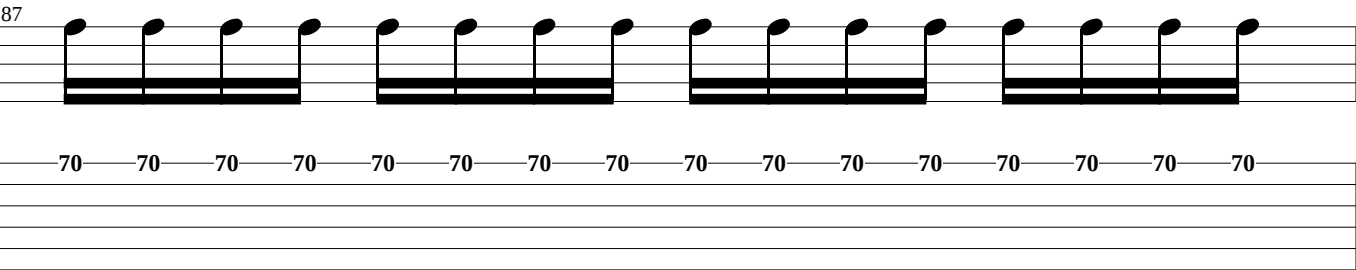
86



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a '70' dynamic. Below the staff are three empty staves for additional notation.

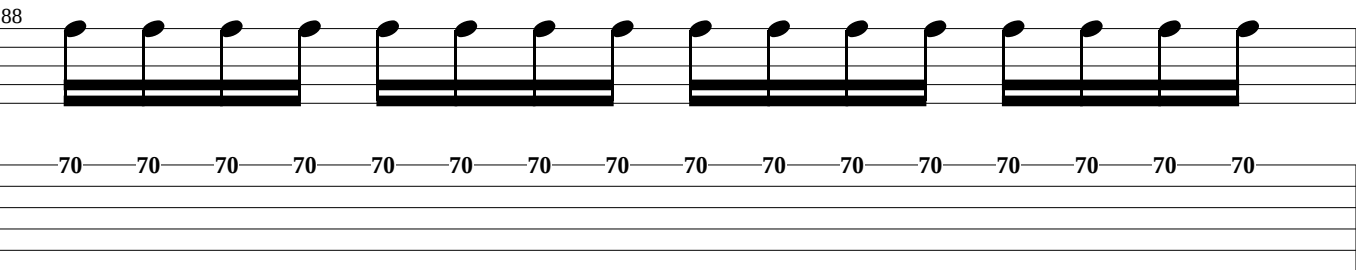
87



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a '70' dynamic. Below the staff are three empty staves for additional notation.

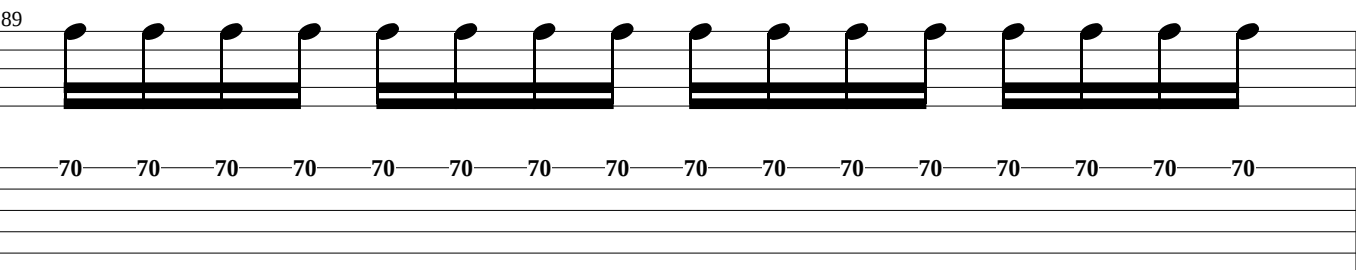
88



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a '70' dynamic. Below the staff are three empty staves for additional notation.

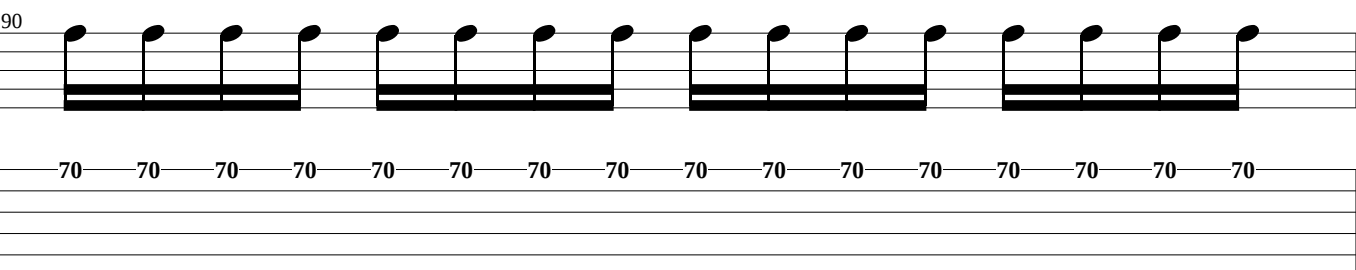
89



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a '70' dynamic. Below the staff are three empty staves for additional notation.

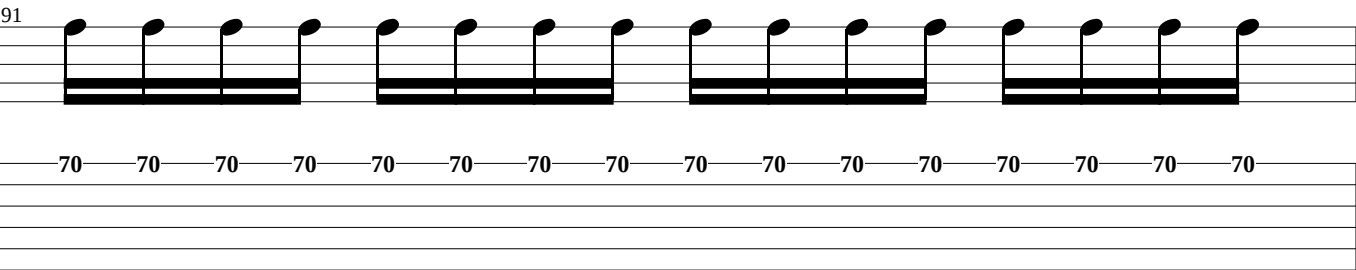
90



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a '70' dynamic. Below the staff are three empty staves for additional notation.

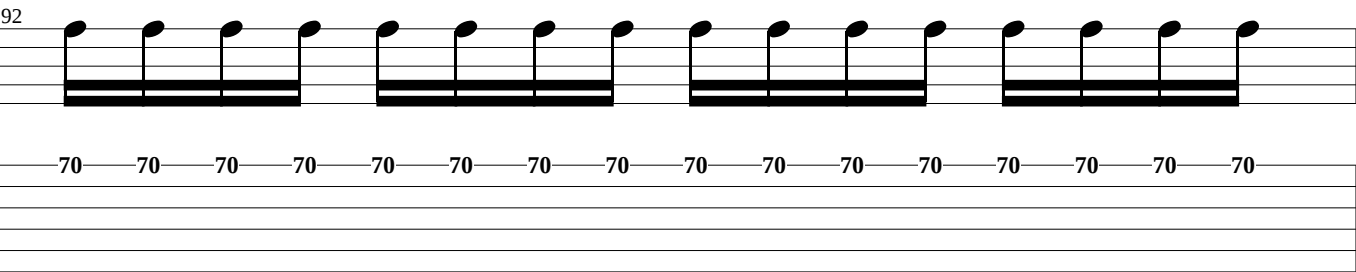
91



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

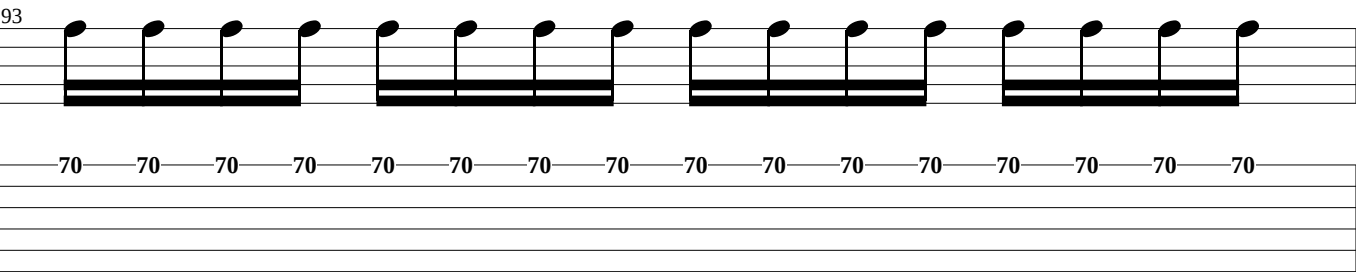
92



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

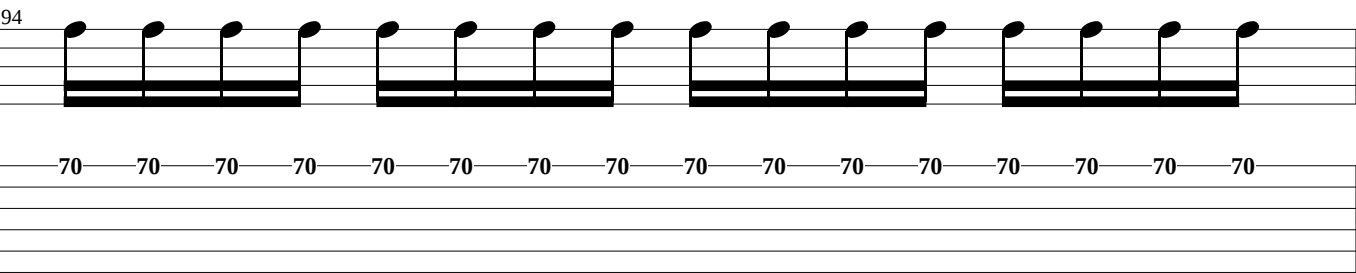
93



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

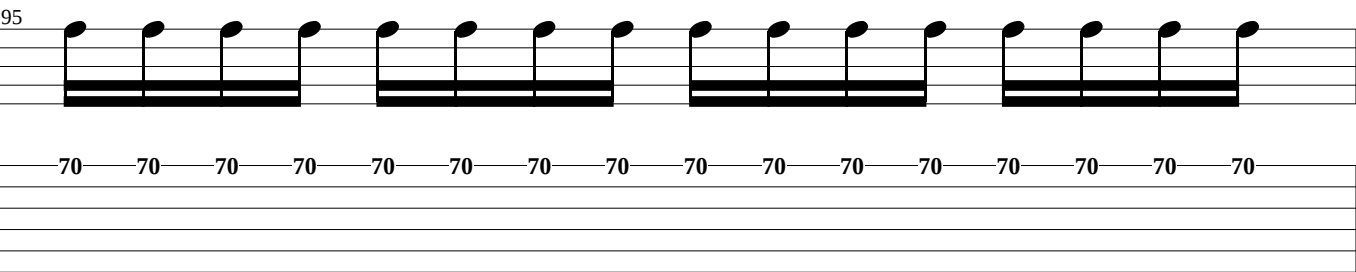
94



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

95



70 70 70 70 70 70 70 70 70 70 70 70 70 70

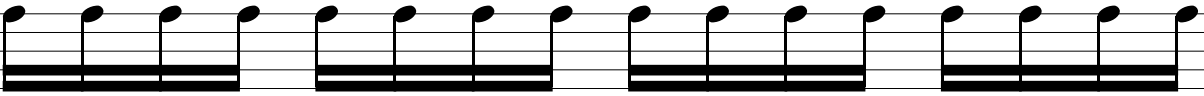
This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

96



707070707070707070707070707070707070

97



707070707070707070707070707070707070

98



707070707070707070707070707070707070

99



707070707070707070707070707070707070

100



707070707070707070707070707070707070

101



70 70 70 70 70 70 70 70 70 70 70 70 70 70

102



70 70 70 70 70 70 70 70 70 70 70 70 70 70

103



70 70 70 70 70 70 70 70 70 70 70 70 70 70

104



70 70 70 70 70 70 70 70 70 70 70 70 70 70

105



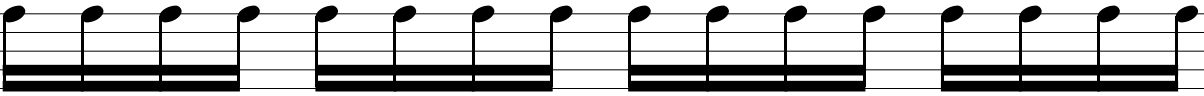
70 70 70 70 70 70 70 70 70 70 70 70 70 70

106



70 70 70 70 70 70 70 70 70 70 70 70 70 70

107



70 70 70 70 70 70 70 70 70 70 70 70 70 70

108



70 70 70 70 70 70 70 70 70 70 70 70 70 70

109



70 70 70 70 70 70 70 70 70 70 70 70 70 70

110



70 70 70 70 70 70 70 70 70 70 70 70 70 70

111



70 70 70 70 70 70 70 70 70 70 70 70 70 70

112



70 70 70 70 70 70 70 70 70 70 70 70 70 70

113



70 70 70 70 70 70 70 70 70 70 70 70 70 70

114



70 70 70 70 70 70 70 70 70 70 70 70 70 70

115



70 70 70 70 70 70 70 70 70 70 70 70 70 70

116



70 70 70 70 70 70 70 70 70 70 70 70 70 70

117



70 70 70 70 70 70 70 70 70 70 70 70 70 70

118



70 70 70 70 70 70 70 70 70 70 70 70 70 70

119



70 70 70 70 70 70 70 70 70 70 70 70 70 70

120



70 70 70 70 70 70 70 70 70 70 70 70 70 70

121

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122

70 70 70 70 70 70 70 70 70 70 70 70 70 70

123

70 70 70 70 70 70 70 70 70 70 70 70 70 70

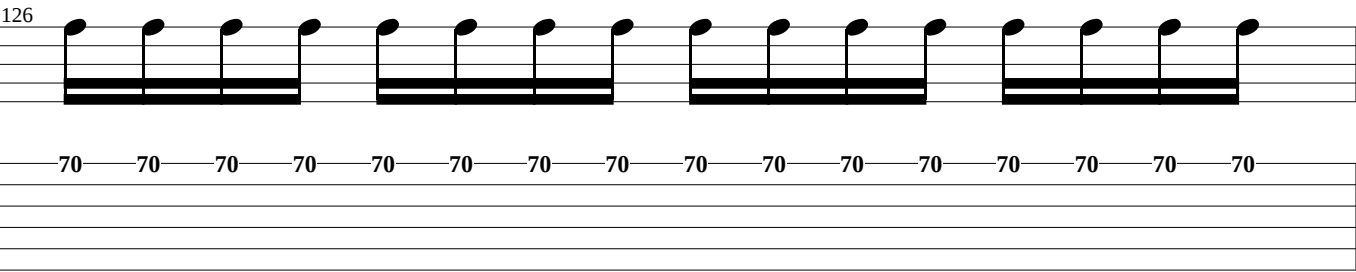
124

70 70 70 70 70 70 70 70 70 70 70 70 70 70

125

70 70 70 70 70 70 70 70 70 70 70 70 70 70

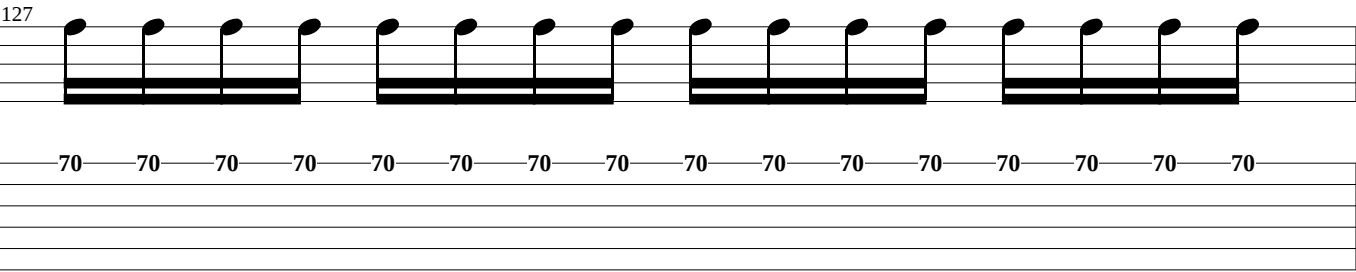
126



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all beamed together. The notes are positioned on the first line of the staff. Below the staff, there are four empty staves for additional notation or practice.

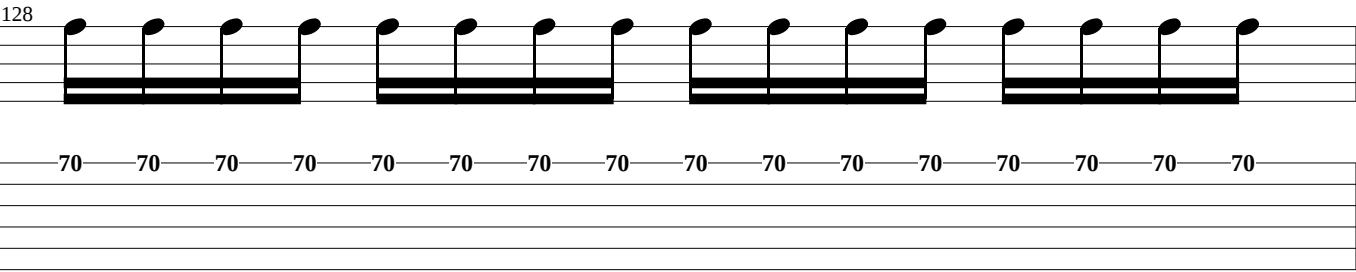
127



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all beamed together. The notes are positioned on the first line of the staff. Below the staff, there are four empty staves for additional notation or practice.

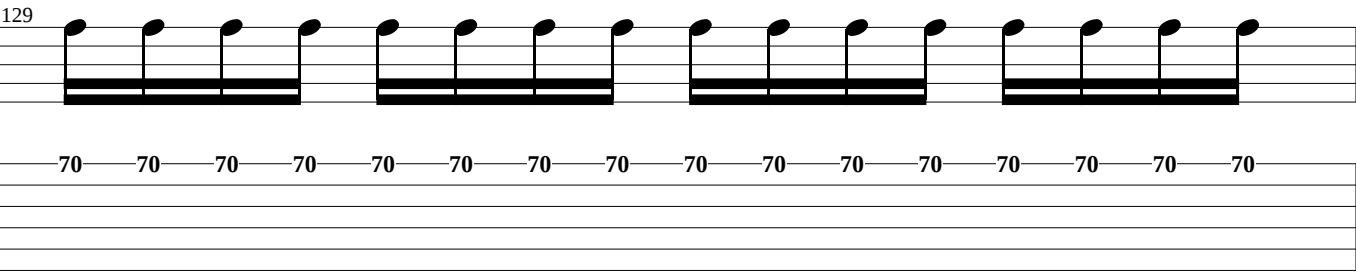
128



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all beamed together. The notes are positioned on the first line of the staff. Below the staff, there are four empty staves for additional notation or practice.

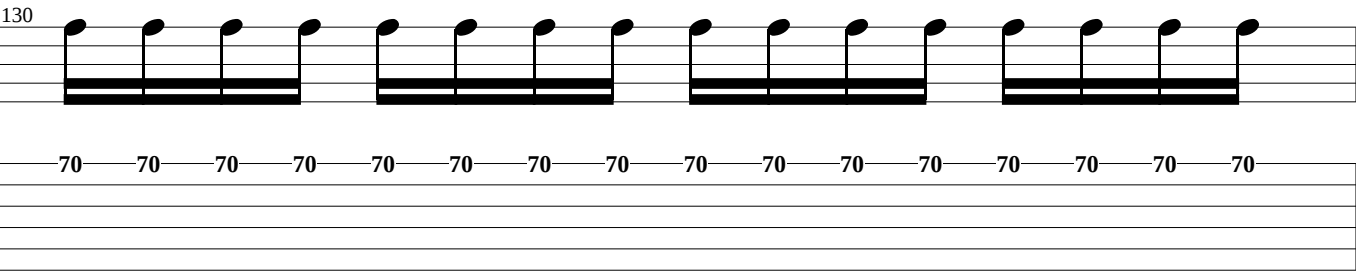
129



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all beamed together. The notes are positioned on the first line of the staff. Below the staff, there are four empty staves for additional notation or practice.

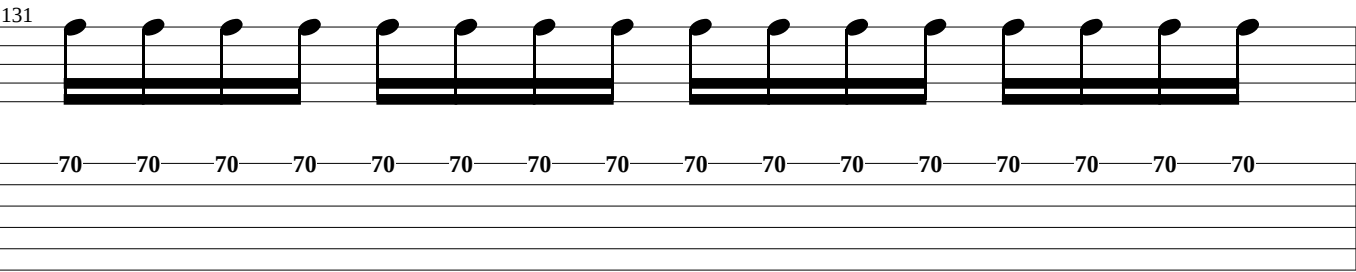
130



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all beamed together. The notes are positioned on the first line of the staff. Below the staff, there are four empty staves for additional notation or practice.

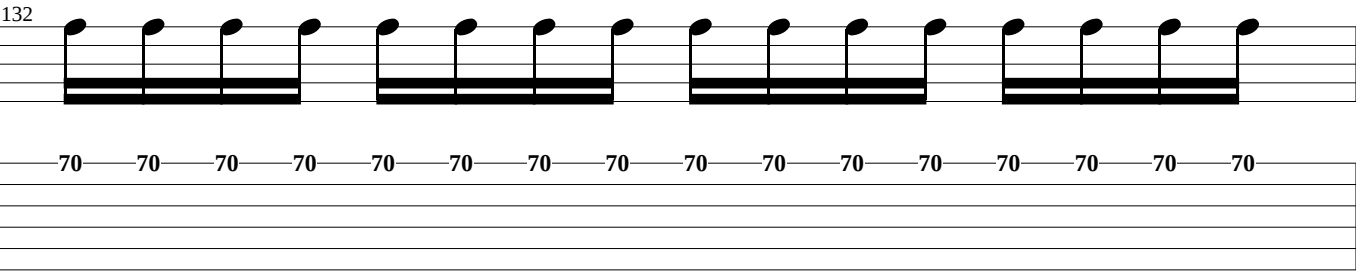
131



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

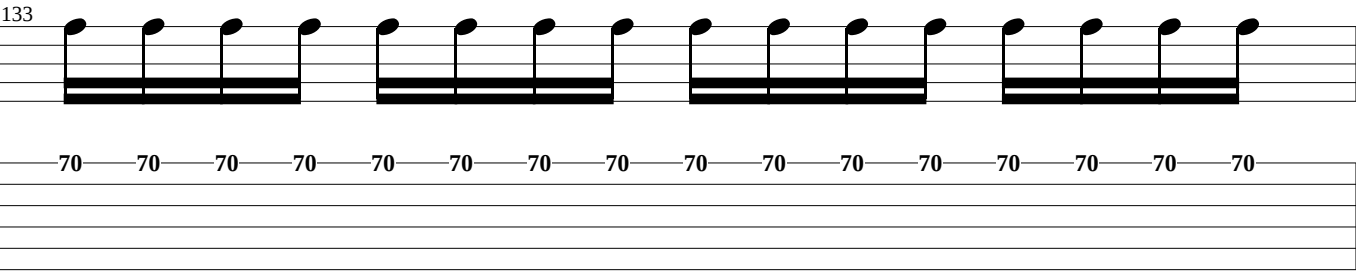
132



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

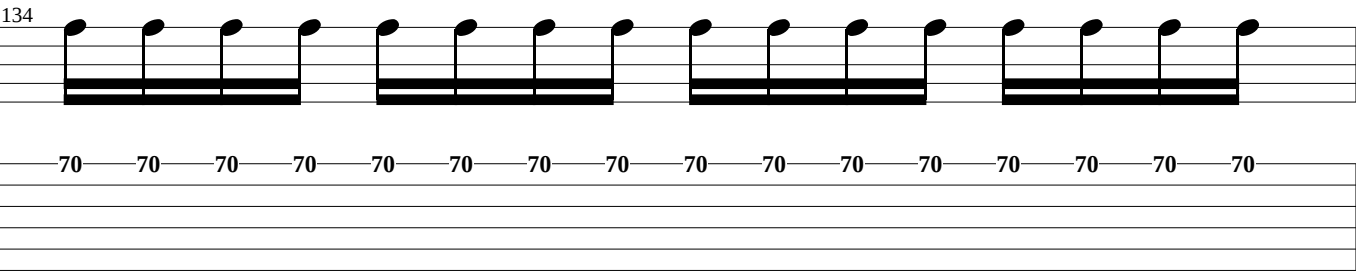
133



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

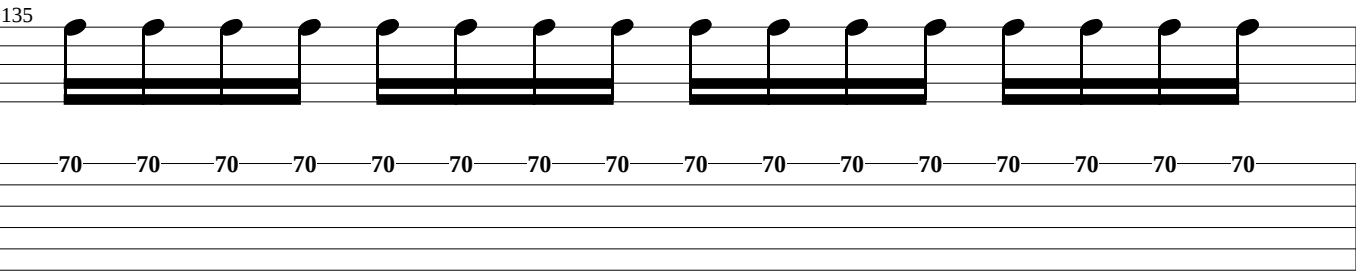
134



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

135



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

136



70 70 70 70 70 70 70 70 70 70 70 70 70 70

137



70 70 70 70 70 70 70 70 70 70 70 70 70 70

138



70 70 70 70 70 70 70 70 70 70 70 70 70 70

139



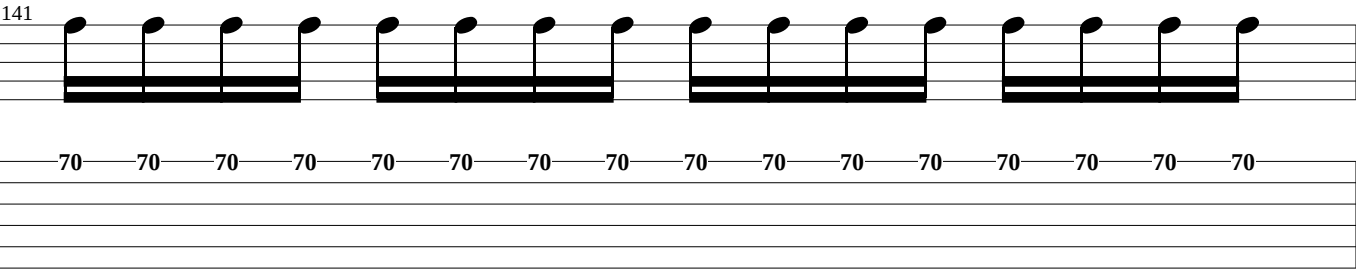
70 70 70 70 70 70 70 70 70 70 70 70 70 70

140



70 70 70 70 70 70 70 70 70 70 70 70 70 70

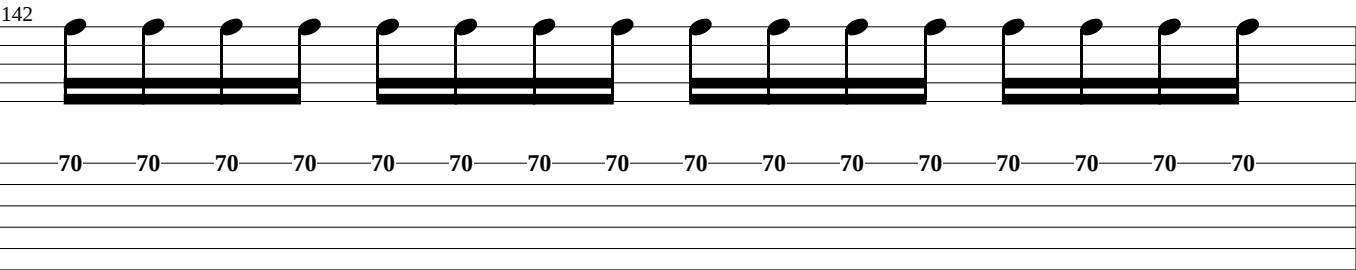
141



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

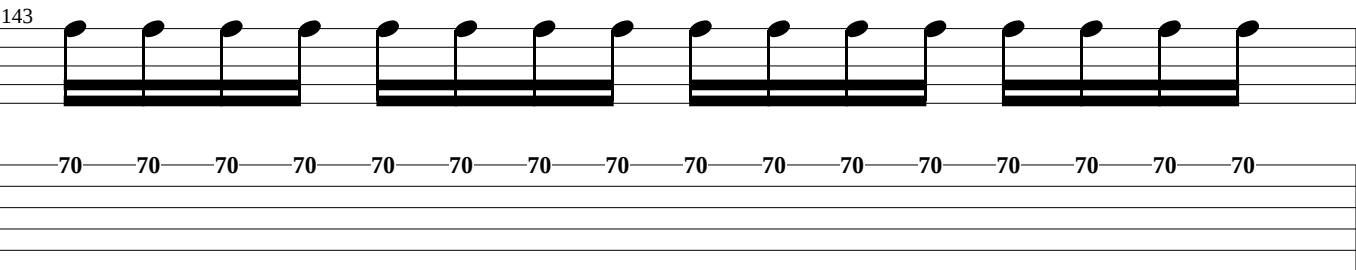
142



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

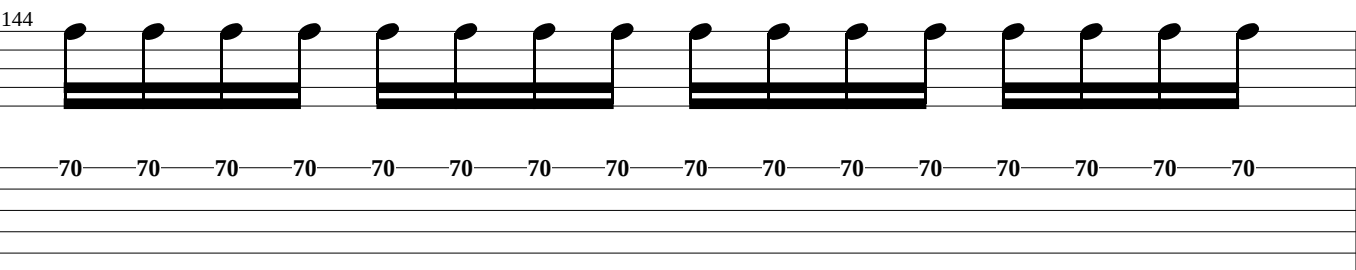
143



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

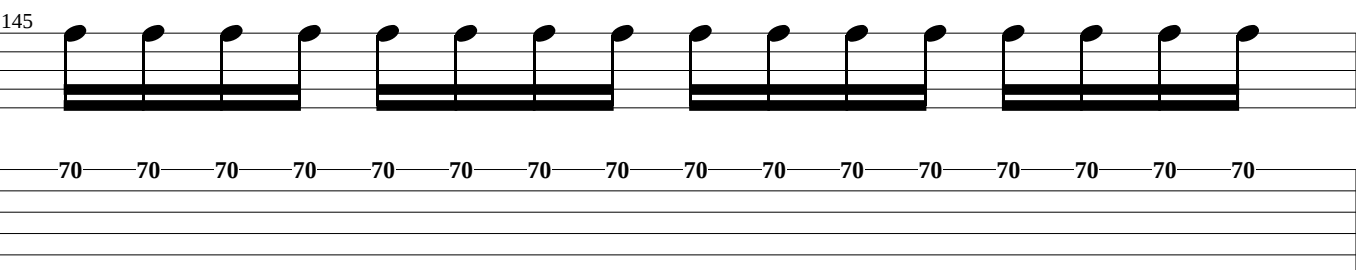
144



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

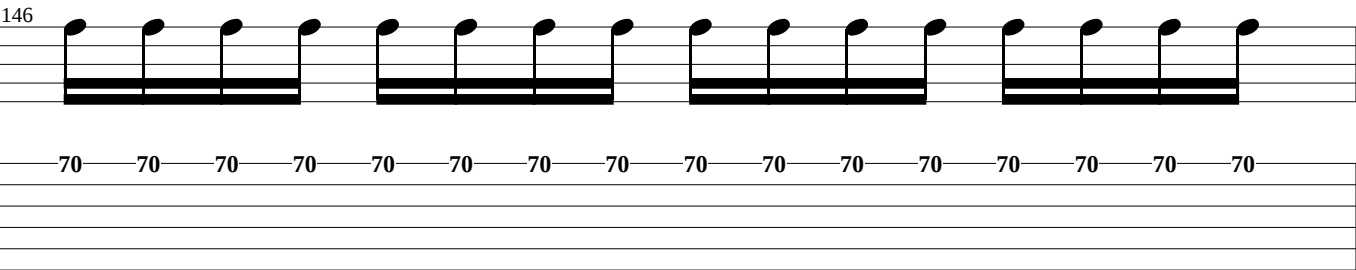
145



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

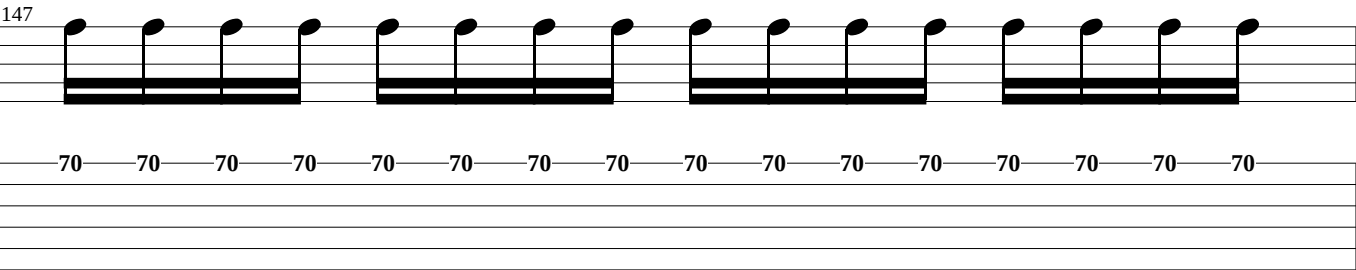
146



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all beamed together. The notes are positioned on the first four lines of the staff (F4, G4, A4, B4). Below the staff, there are four empty staves for additional notation or practice.

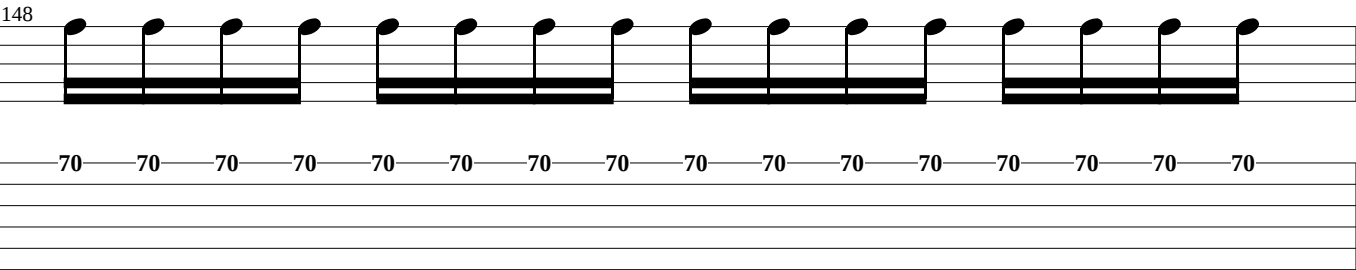
147



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all beamed together. The notes are positioned on the first four lines of the staff (F4, G4, A4, B4). Below the staff, there are four empty staves for additional notation or practice.

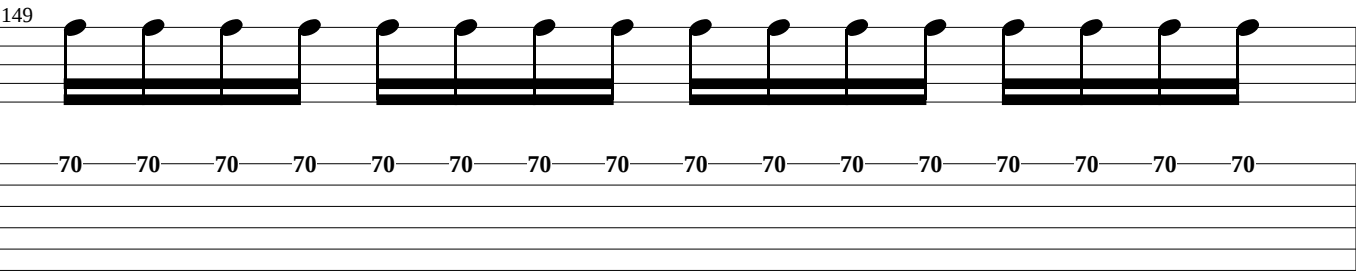
148



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all beamed together. The notes are positioned on the first four lines of the staff (F4, G4, A4, B4). Below the staff, there are four empty staves for additional notation or practice.

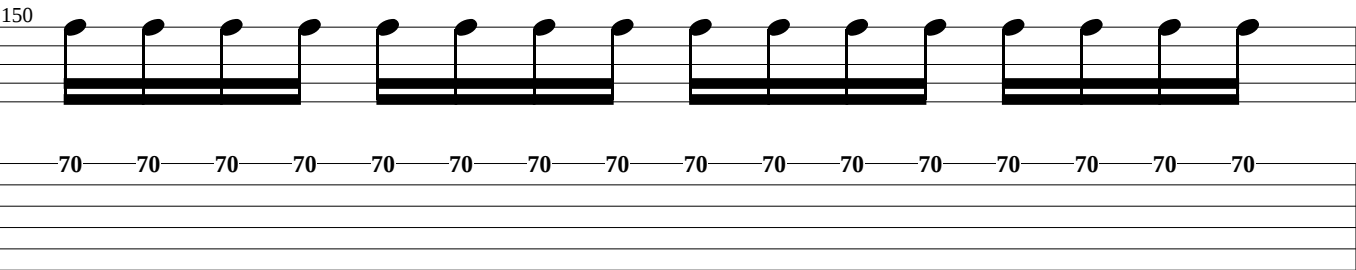
149



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all beamed together. The notes are positioned on the first four lines of the staff (F4, G4, A4, B4). Below the staff, there are four empty staves for additional notation or practice.

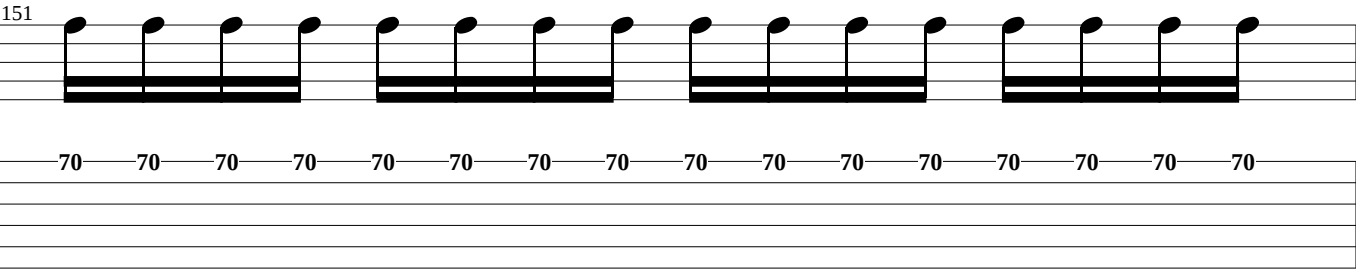
150



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all beamed together. The notes are positioned on the first four lines of the staff (F4, G4, A4, B4). Below the staff, there are four empty staves for additional notation or practice.

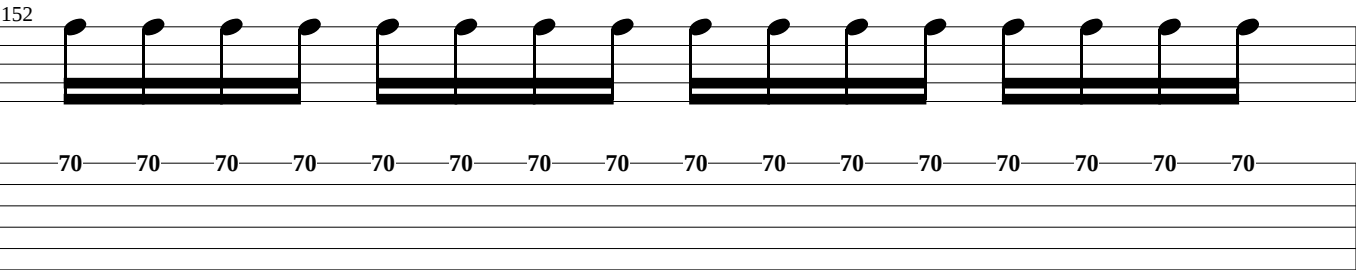
151



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

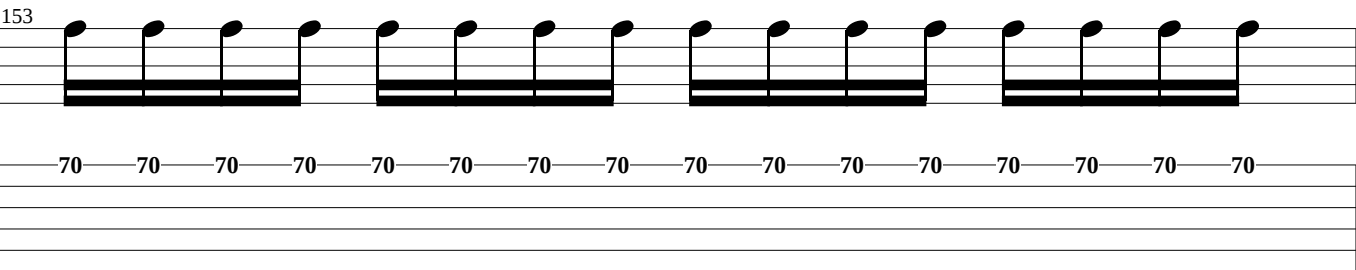
152



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

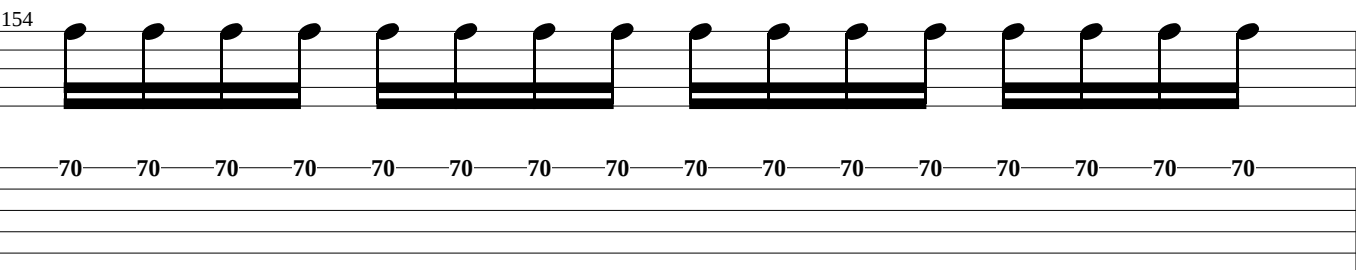
153



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

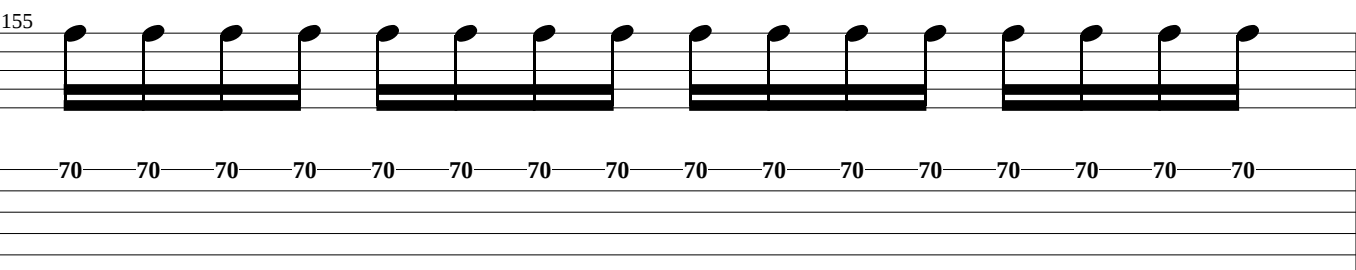
154



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

155



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

156

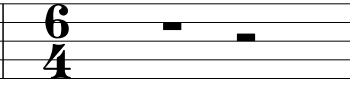


70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

157

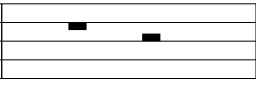


158



6
4

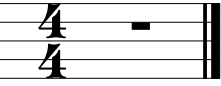
159



6
4

70-70-70-70-70-70-70-70-70-70-70-70-70-70-70-70

160



4
4

109