

(Guitar)

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10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

17-15	15	17	15	17
17-15	15	17	15	17
17-15	15	17	15	17

X-15

19

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17-15	15	17	15	18-18
17-15	15	17	15	18-18
17-15	15	17	15	

17-15	15	17	15	17
17-15	15	17	15	17
17-15	15	17	15	17

X-15

21

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17-15	15	17	15	X-X-X-X-X-X
17-15	15	17	15	X-X-X-X-X-X
17-15	15	17	15	X-X-X-X-X-X

17-15	15	17	15	17
17-15	15	17	15	17
17-15	15	17	15	17

X-15

23

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17-15	15	17	15	

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17-15	15	17	15	17
17-15	15	17	15	17

X-15

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17 15 15 17 15 X X X X X X
17 15 15 17 15 X X X X X X

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10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

X-15

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17-15
17-15 15 17 15 18-18
17-15 15 17 15 18-18
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17-15 15 17 15 17
17-15 15 17 15 17
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X-15

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17-15
17-15 15 17 15
17-15 15 17 15
15 17 15

17-15
17-15 15 17 15 17
17-15 15 17 15 17
15 17 15 17

X-15

47

48

17-15	18-18-18-18	17-15	
17-15	18-18-18-18	17-15	
17-15	18-18-18-18	17-15	
15	17	15	

X-15

49

50

17-15	15	17	15	X-X-X-X-X-X-X-X	11	9
17-15	15	17	15	X-X-X-X-X-X-X-X	10	8
17-15	15	17	15	X-X-X-X-X-X-X-X	9	7
					10	8

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3 (3)	15	11	9	3 (3)	15
3 (3)	15	10	8	3 (3)	15
3 (3)	15	9	7	3 (3)	15
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3				3	

58

59

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9	
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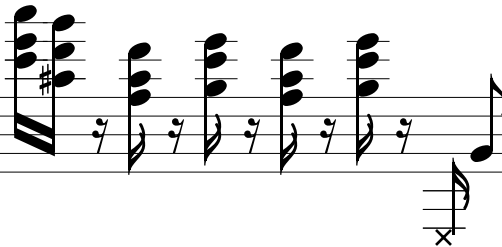
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74



17-15

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X-15

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75

76

17-15 17-15 15 17 15 18-18-18-18 18-18-18-18

17-15 17-15 15 17 15 17-15 15 17 15 17

15 17 15 15 17 15 17

X-15

77

78

17-15 17-15 15 17 15 X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X

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X-15

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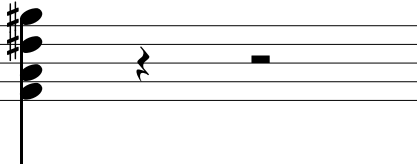
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17-15 17-15 15 17 15 17-15 15 17 15 17

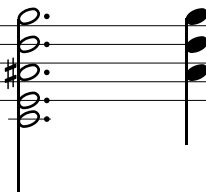
15 17 15 15 17 15 17

X-15

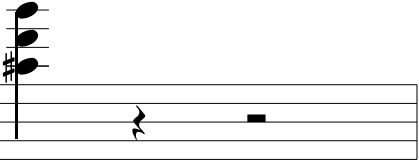
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98





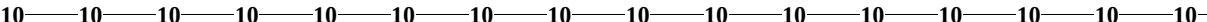
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101





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10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

X-15

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17-15

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X-15

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X-X-X-X-X-X

17-15

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X-X-X-X-X-X

17-15

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X-X-X-X-X-X

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125



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126



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129



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

130

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
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131

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10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10															

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136

137

138

			17-15				
			17-15	15	17	15	17
			17-15	15	17	15	17
				15	17	15	17

X-15

139

140

17-15				18-18				17-15			
17-15	15	17	15	18-18				17-15	15	17	15
17-15	15	17	15					17-15	15	17	15
	15	17	15						15	17	15

X-15

141

17-15
17-15
17-15
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15

17

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X-X-X-X-X-X

142

17-15
17-15
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17

X-15

143

17-15
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X-X-X-X-X-X

144

17-15
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X-15

145

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17-15
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X-X-X-X-X-X

17-15
17-15
17-15
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X-X-X-X-X-X

146

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156



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157

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

158

$\text{♩} = 60$

6/4

159

14 15
14 15
14 15

10 8 10 8 11 8

160

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10

(Bass)

(Bass)

 = 120

[illegible]

The second system of the musical score for 'The Rose Tree' consists of two measures. The first measure is marked with a '3' above the staff, indicating a triplet. The second measure is marked with a '4' above the staff, indicating a quadruplet. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody features a series of eighth and sixteenth notes, with a final quarter note in each measure. The accompaniment consists of a steady eighth-note pattern in the bass clef.

The second system of the musical score, measures 7-8. The notation is identical to the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in measure 7 consists of a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line in measure 7 consists of eighth notes G3, A3, B3, and C4. Measure 8 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line in measure 8 consists of eighth notes G3, A3, B3, and C4. The system is divided into two measures, with a bar line between them.

The second system contains measures 9 and 10. Measure 9 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 10 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fingering for measure 9 is 5, 3, 3, 3, 3, 5, 5, 5, 3. The fingering for measure 10 is 5, 3, 3, 3, 3, 5, 5, 5, 3.

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5 3 3 3 3 5 5 5 3 5 3

5 3 3 3 3 5 5 5 3 5 3

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5 3 3 3 3 5 5 5 3 5 3

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45 46

5 3 3 3 3 5 5 5 3 5 3

47 48

5 3 3 3 3 5 5 5 3 5 3

49 50 51 52

5 3 3 3 3 5 5 5 3 5 3 5 3 3

53	54	55	56	57
5	5	3	3	5

58	59
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60	61
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62	63
5 3 3 3 3 5 5 5 3 5 3	5 3 3 3 3 5 5 5 3 5 3

64	65
5 3 3 3 3 5 5 5 3 5 3	5 3 3 3 3 5 5 5 3 5 3

68 69

5 3 3 3 3 5 5 5 3 5 3

5 3 3 3 3 5 5 5 3 5 3

[illegible]

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78 79

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5 3 3 3 3 5 5 5 3 5 3

80 81

5 3 3 3 3 5 5 5 3 5 3

5 3 3 3 3 5 5 5 3 5 3

82 83 84 85 86 87

5 3 3 5 5 3

88 89 90 91 92 93

3 5 5 3 3 5

94 95

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

96 97

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 15

98 99

5 3 3 3 3 5 5 5 3 5 3 5 3 3 3 3 5 5 5 3 5 3

100 101

5 3 3 3 3 5 5 5 3 5 3 5 3 3 3 3 5 5 5 3 5 3

102 103

5 3 3 3 3 5 5 5 3 5 3 5 3 3 3 3 5 5 5 3 5 3

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114 115

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116 117

5 3 3 3 3 5 5 5 3 5 3 5 3 3 3 3 5 5 5 3 5 3

118 119

5 3 3 3 3 5 5 5 3 5 3 5 3 3 3 3 5 5 5 3 5 3

120 121

5 3 3 3 3 5 5 5 3 5 3 5 3 3 3 3 5 5 5 3 5 3

122 123

5 3 3 3 3 5 5 5 3 5 3 5 3 3 3 3 5 5 5 3 5 3

124 125

5 3 3 3 3 3 5 3 5 3 5 3 5 5 5 3 5 3

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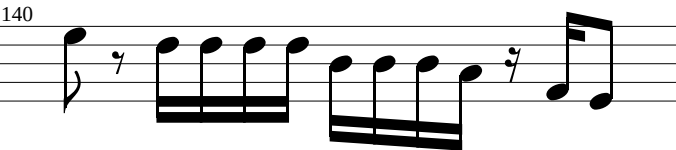
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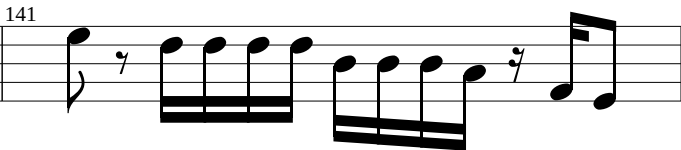
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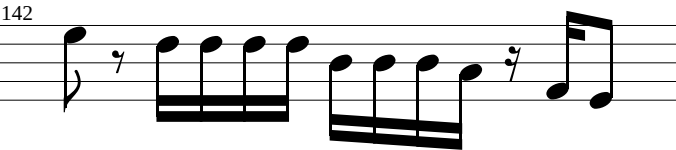
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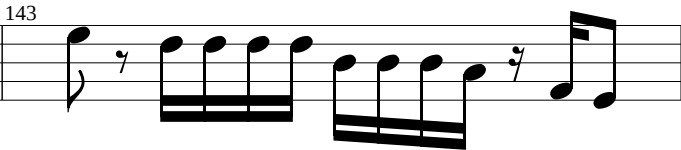
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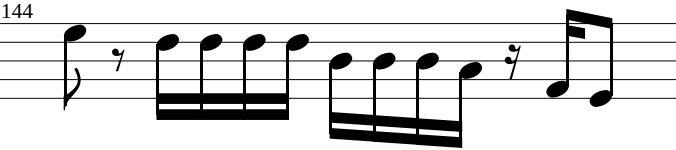
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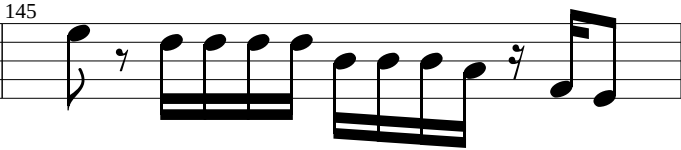
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5 3 3 3 3 5 5 5 3 5 3

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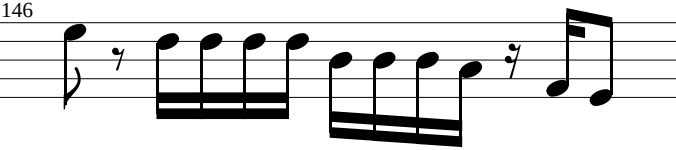
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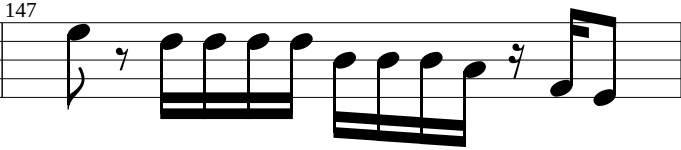
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5 3 3 3 3 5 5 5 3 5 3

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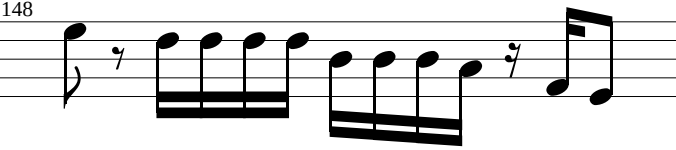
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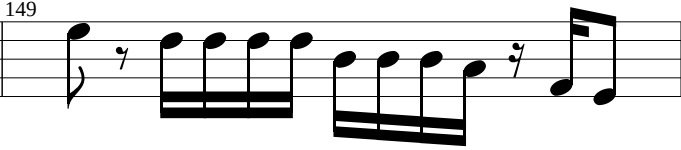
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148



149



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5 3 3 3 3 5 5 5 3 5 3

152 153

5 3 3 3 3 5 5 5 3 5 3

5 3 3 3 3 5 5 5 3 5 3

154 155

5 3 3 3 3 5 5 5 3 5 3

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5 3 3 3 3 5 5 5 3 5 3

♩ = 60

158 159 160

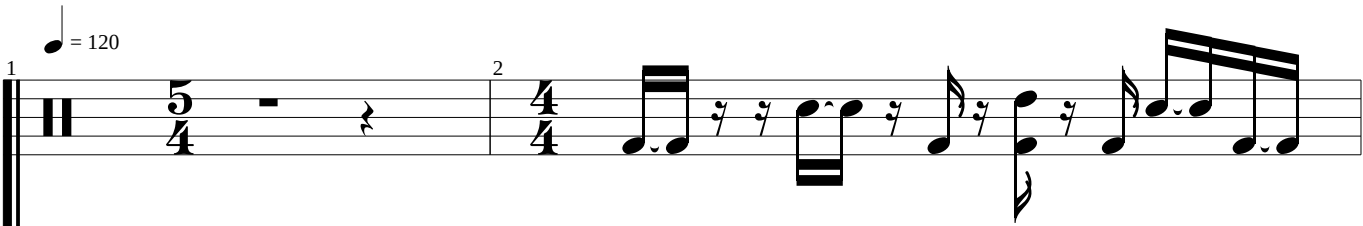
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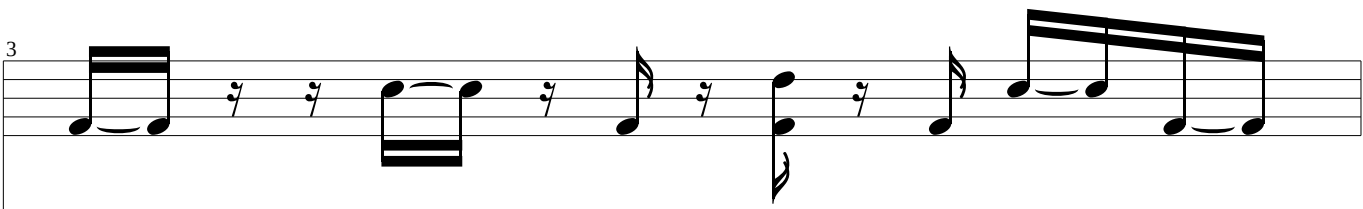
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3 (3) 15

Fela's Cock

(Drums)

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36 38 36 47 36 38 36

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36 38 36 47 36 38 36

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36 36 36 36 36 36

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36 36 36 36 36 36

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36 38 36 47 36 38 36

36 36 36 36 36 36

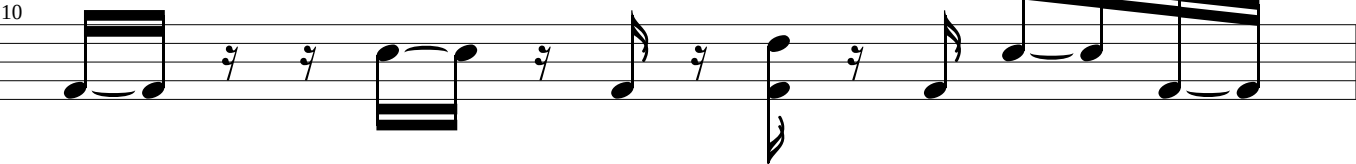
9



36 38 36 47 36 38 36

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36 36 36 36 36 36

13



36 38 36 47 36 38 36

36 36 36 36 36 36

14



Musical notation for measure 14, featuring a sequence of eighth and sixteenth notes with rests, and a final eighth-note pair.

36	38	36	47 36	36	38	36

15



Musical notation for measure 15, identical to measure 14.

36	38	36	47 36	36	38	36

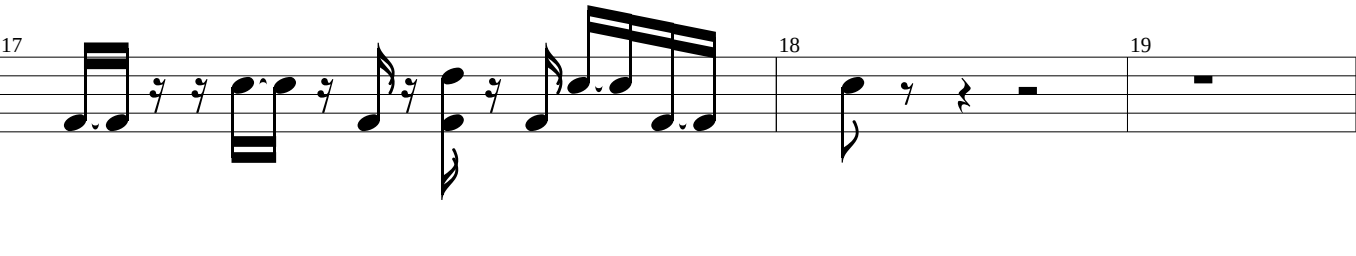
16



Musical notation for measure 16, identical to measure 14.

36	38	36	47 36	36	38	36

17



Musical notation for measures 17, 18, and 19. Measure 17 contains a sequence of eighth and sixteenth notes. Measure 18 contains a single eighth note followed by a quarter rest. Measure 19 contains a half rest.

36	38	36	47 36	36	38	36	38	

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49					
36	38	36	47	38	36

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	38				
36		36	47	38	36

22

	38				
36		36	47	38	36

23

	38				
36		36	47	38	36

24

Musical notation for measure 24, featuring a treble and bass staff with a sequence of notes and rests. Below the staves is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

25

Musical notation for measure 25, featuring a treble and bass staff with a sequence of notes and rests. Below the staves is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

26

Musical notation for measure 26, featuring a treble and bass staff with a sequence of notes and rests. Below the staves is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

27

Musical notation for measure 27, featuring a treble and bass staff with a sequence of notes and rests. Below the staves is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

28

Musical notation for measure 28, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

29

Musical notation for measure 29, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

30

Musical notation for measure 30, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

31

Musical notation for measure 31, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

32

Musical notation for measure 32, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

33

Musical notation for measure 33, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

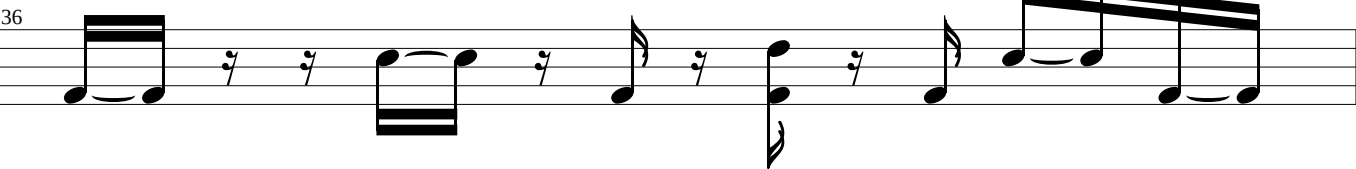
34

Musical notation for measure 34, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

35

Musical notation for measure 35, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

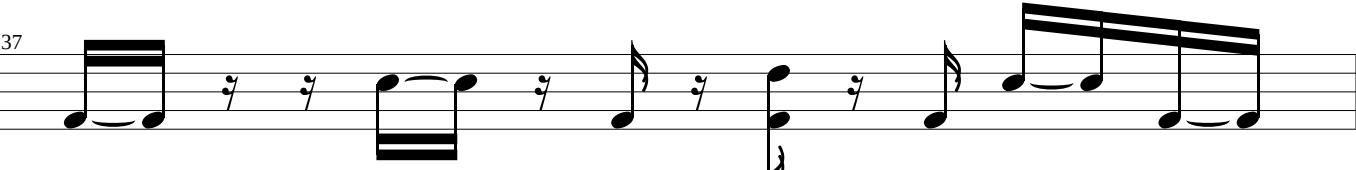
36



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

37



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

38



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

39



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

40

36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, numbered 41, 42, and 43. Measure 41 contains the vocal melody and piano accompaniment. Measure 42 contains the vocal melody and piano accompaniment. Measure 43 contains the vocal melody and piano accompaniment. The lyrics "The Rose Tree" are written below the vocal melody line.

44

49

36

38

36

47

36

36

38

36

45

36 38 36 47 36 38 36

46

Musical notation for measure 46. The staff contains a sequence of notes and rests. Below the staff, there are three horizontal lines for fingering numbers. The first line contains the numbers 36, 38, 36, 47, 36, 38, and 36. The second and third lines are empty.

47

Musical notation for measure 47. The staff contains a sequence of notes and rests. Below the staff, there are three horizontal lines for fingering numbers. The first line contains the numbers 36, 38, 36, 47, 36, 38, and 36. The second and third lines are empty.

48

Musical notation for measure 48. The staff contains a sequence of notes and rests. Below the staff, there are three horizontal lines for fingering numbers. The first line contains the numbers 36, 38, 36, 47, 36, 38, and 36. The second and third lines are empty.

49

Musical notation for measure 49. The staff contains a sequence of notes and rests. Below the staff, there are three horizontal lines for fingering numbers. The first line contains the numbers 36, 38, 36, 47, 36, 38, 38, and 47. The second and third lines are empty.

50

49

36

38

36

47

36

36

38

36

51



36 38 36 47 36 38 36

52

36 38 36 47 36 38 36

This musical staff shows measures 52 through 57. Measure 52 begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The measure numbers 36, 38, 36, 47, 36, 38, and 36 are printed below the staff, corresponding to measures 52 through 58.

53

36 38 36 47 38 36

54

Musical notation for measure 54, featuring a sequence of notes and rests on a staff. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

55

Musical notation for measure 55, featuring a sequence of notes and rests on a staff. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

56

Musical notation for measure 56, featuring a sequence of notes and rests on a staff. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

57

Musical notation for measure 57, featuring a sequence of notes and rests on a staff. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

58

Musical notation for measure 58, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

59

Musical notation for measure 59, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

60

Musical notation for measure 60, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

61

Musical notation for measure 61, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

62

Musical notation for measure 62, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

63

Musical notation for measure 63, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

64

Musical notation for measure 64, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

65

Musical notation for measure 65, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

66

Musical notation for measure 66, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

67

Musical notation for measure 67, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

68

Musical notation for measure 68, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

69

Musical notation for measure 69, featuring a treble and bass staff with various notes and rests. Below the staves is a sequence of numbers: 36, 38, 36, 47/36, 36, 38, 36.

70

Musical notation for measure 70, featuring a sequence of eighth and sixteenth notes with rests. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

71

Musical notation for measure 71, featuring a sequence of eighth and sixteenth notes with rests. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

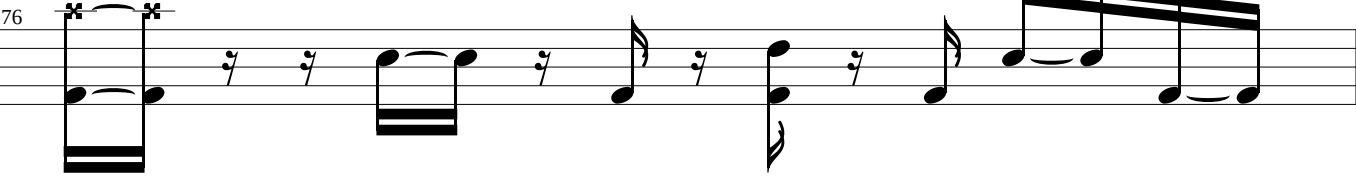
72

Musical notation for measure 72, featuring a sequence of eighth and sixteenth notes with rests. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36.

73

Musical notation for measures 73, 74, and 75. Measure 73 contains a sequence of eighth and sixteenth notes. Measure 74 contains a single eighth note followed by a rest. Measure 75 contains a whole rest. Below the staff is a tablature line with fret numbers: 36, 38, 36, 47/36, 36, 38, 36, 38.

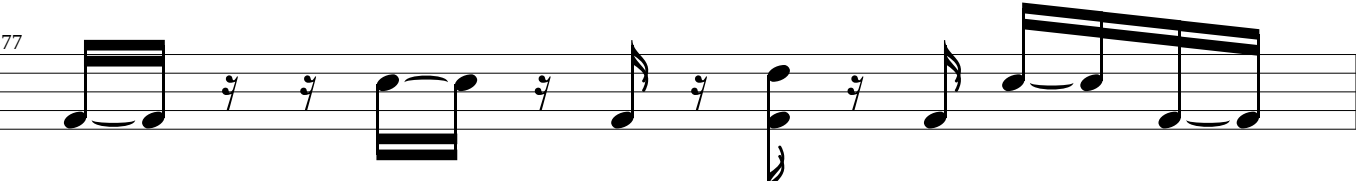
76



49
36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 76. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three horizontal lines. The first line contains the numbers 49, 38, 36, 47, 36, 38, and 36. The second and third lines are empty.

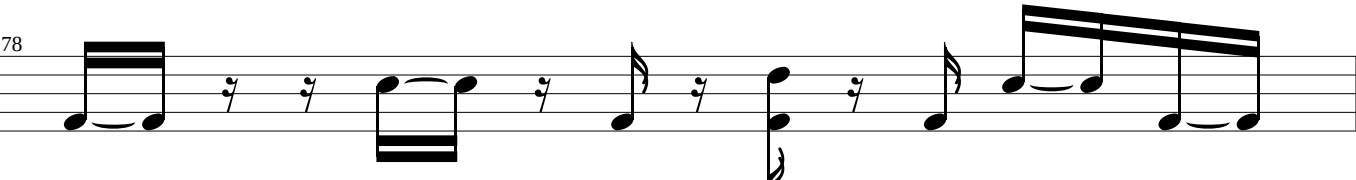
77



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 77. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three horizontal lines. The first line contains the numbers 36, 38, 36, 47, 36, 38, and 36. The second and third lines are empty.

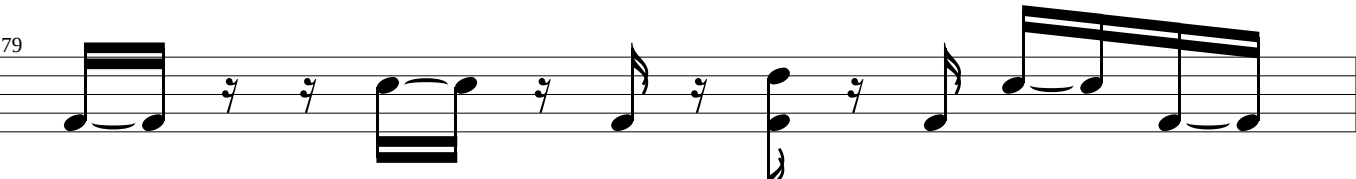
78



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 78. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three horizontal lines. The first line contains the numbers 36, 38, 36, 47, 36, 38, and 36. The second and third lines are empty.

79



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 79. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three horizontal lines. The first line contains the numbers 36, 38, 36, 47, 36, 38, and 36. The second and third lines are empty.

80

Musical notation for measure 80. The staff contains a sequence of notes and rests. Below the staff, there are three lines of text: 36, 38, 36, 47, 36, 38, 36.

81

Musical notation for measure 81. The staff contains a sequence of notes and rests. Below the staff, there are three lines of text: 36, 38, 36, 47, 36, 38, 38, 47.

82

Musical notation for measure 82. The staff contains a sequence of notes and rests. Below the staff, there are three lines of text: 49, 38, 36, 47, 36, 38, 36.

83

Musical notation for measure 83. The staff contains a sequence of notes and rests. Below the staff, there are three lines of text: 36, 38, 36, 47, 36, 38, 36.

84

49						
36	38	36	47	36	38	36

85

	38					
36		36	47	36	38	36

86

	38					
36		36	47	36	38	36

87

	38				38	38	47
36		36	47	36			

88

49	38	47	38
36	36	36	36

89

36	38	47	38
36	36	36	36

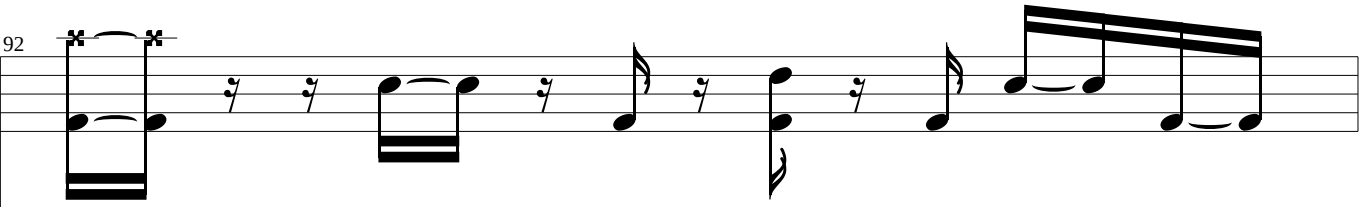
90

36	38	47	38
36	36	36	36

91

36	38	47	38
36	36	36	36

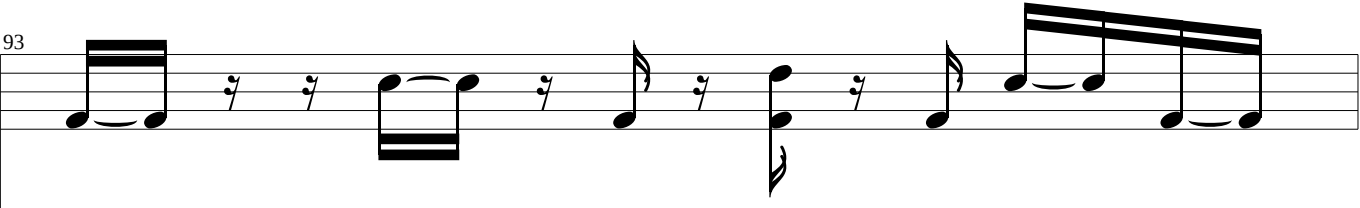
92



49
36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 92. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three lines of text: the first line contains the number 49, the second line contains the numbers 36, 38, 36, 47, 36, 38, and 36, and the third line is empty.

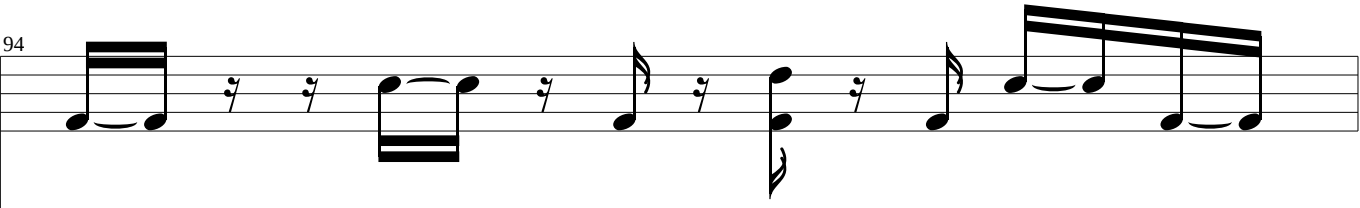
93



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 93. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three lines of text: the first line contains the number 36, the second line contains the numbers 38, 36, 47, 36, 38, and 36, and the third line is empty.

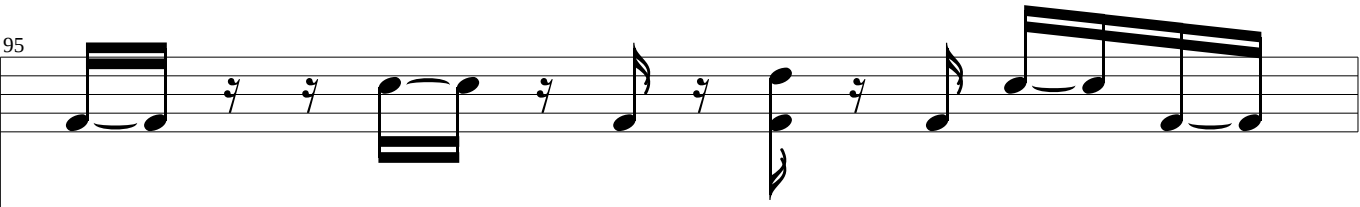
94



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 94. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three lines of text: the first line contains the number 36, the second line contains the numbers 38, 36, 47, 36, 38, and 36, and the third line is empty.

95



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 95. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three lines of text: the first line contains the number 36, the second line contains the numbers 38, 36, 47, 36, 38, and 36, and the third line is empty.

96

49					
36	38	36	47	38	36

97

36	38	36	38	38

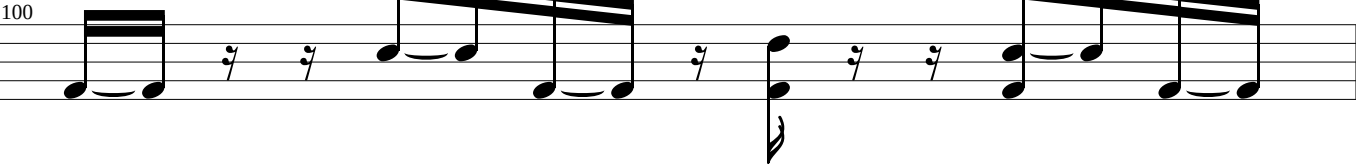
98

49				
36	38	36	47	38
			36	36

99

36	38	36	47	38
			36	36

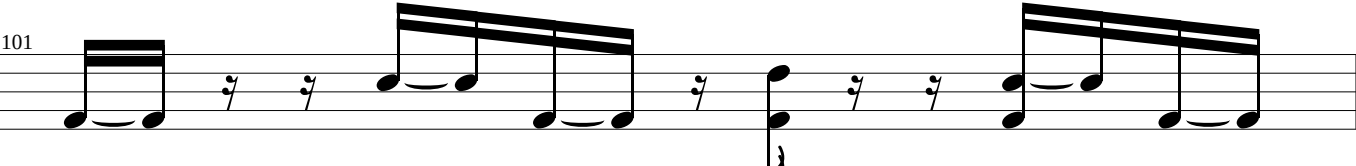
100



36 38 36 47 38 36

36	38	36	47	38	36

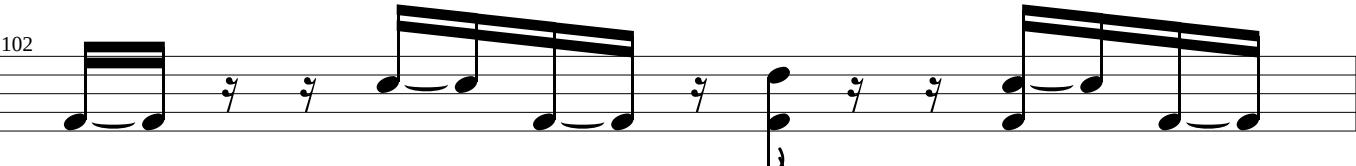
101



36 38 36 47 38 36

36	38	36	47	38	36

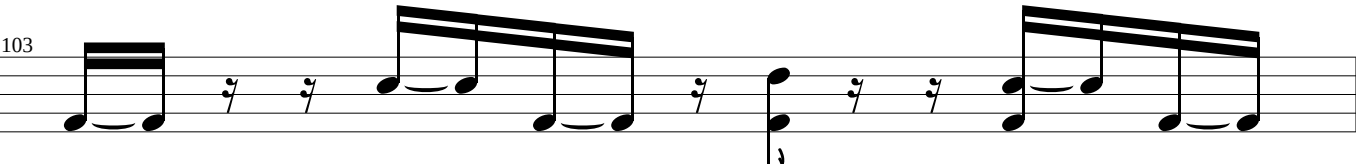
102



36 38 36 47 38 36

36	38	36	47	38	36

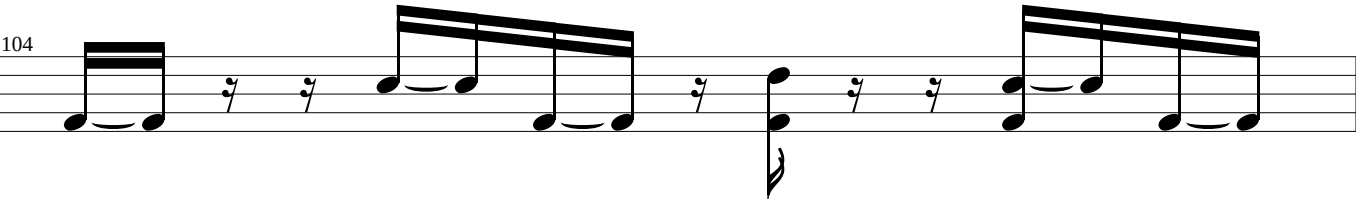
103



36 38 36 47 38 36

36	38	36	47	38	36

104



Musical notation for measure 104. The staff shows a sequence of notes: a quarter note, a quarter rest, a quarter rest, an eighth note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter rest, an eighth note, a quarter note, and a quarter note. The notes are beamed in groups of four.

36	38	36	47	38	
			36	36	36

105



Musical notation for measure 105. The staff shows a sequence of notes: a quarter note, a quarter rest, a quarter rest, an eighth note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter rest, an eighth note, a quarter note, and a quarter note. The notes are beamed in groups of four.

36	38	36	47	38	
			36	36	36

106



Musical notation for measure 106. The staff shows a sequence of notes: a quarter note, a quarter rest, a quarter rest, an eighth note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter rest, an eighth note, a quarter note, and a quarter note. The notes are beamed in groups of four.

36	38	36	47	38	
			36	36	36

107



Musical notation for measure 107. The staff shows a sequence of notes: a quarter note, a quarter rest, a quarter rest, an eighth note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter rest, an eighth note, a quarter note, and a quarter note. The notes are beamed in groups of four.

36	38	36	47	38	
			36	36	36

108

36 38 36 47 38 36

36 36 36

109

36 38 36 47 38 36

110

36 38 36 47 38 36

36 36 36

111

36 38 36 47 38 36

112

36	38	36	47	38	
			36	36	36

113

114

115

36	38	36	47	38	36	38	
			36	36			

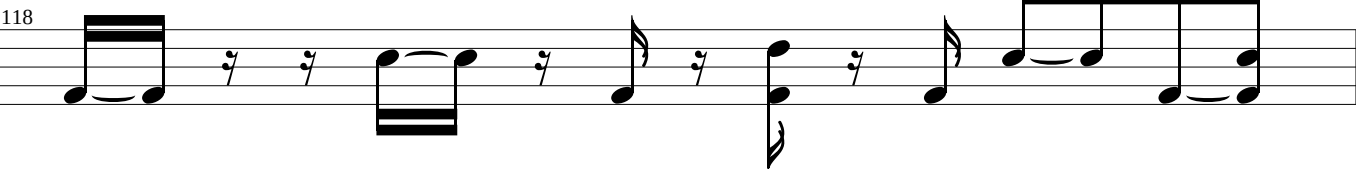
116

49	38	36	47	38	36
36			36	36	

117

36	38	36	47	38	36
			36	36	

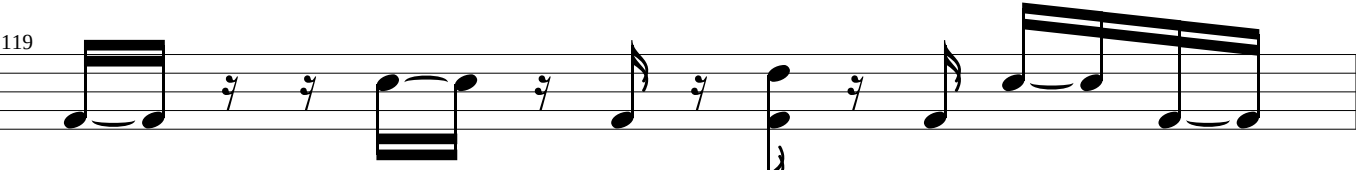
118



36 38 36 47 36 38 36

36 36 36 36 36 36

119



36 38 36 47 36 38 36

36 36 36 36 36 36

120



36 38 36 47 36 38 36

36 36 36 36 36 36

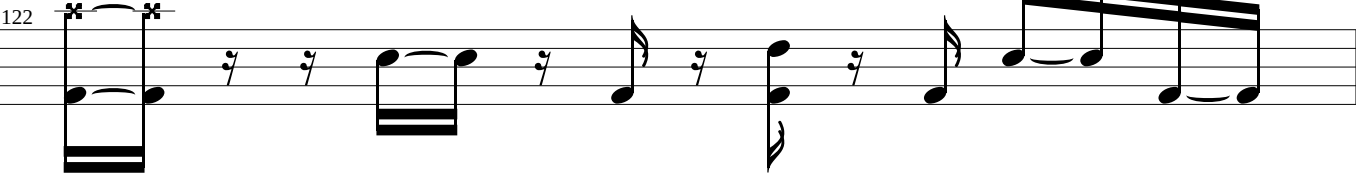
121



36 38 36 47 36 38 36

36 36 36 36 36 36

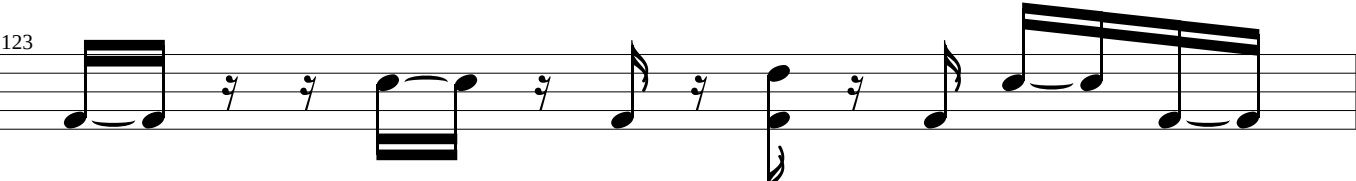
122



49
36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 122. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three lines of text: the first line contains the number 49, the second line contains the numbers 36, 38, 36, 47, 36, 38, and 36, and the third line is empty.

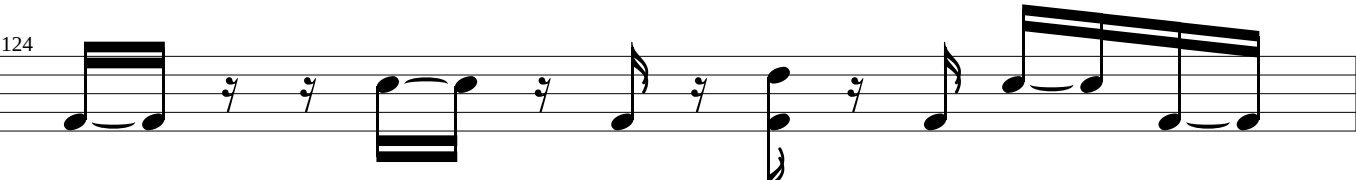
123



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 123. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three lines of text: the first line contains the number 36, the second line contains the numbers 38, 36, 47, 36, 38, and 36, and the third line is empty.

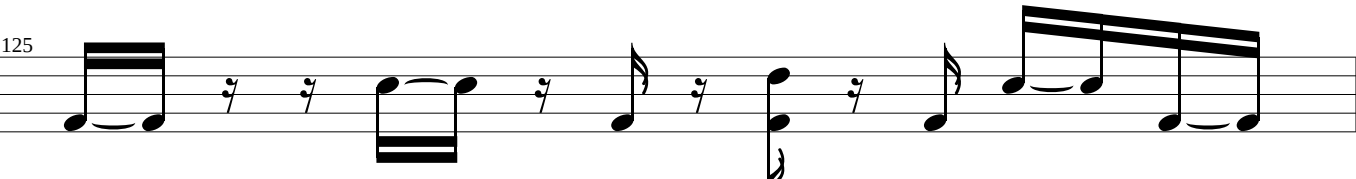
124



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 124. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three lines of text: the first line contains the number 36, the second line contains the numbers 38, 36, 47, 36, 38, and 36, and the third line is empty.

125



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 125. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three lines of text: the first line contains the number 36, the second line contains the numbers 38, 36, 47, 36, 38, and 36, and the third line is empty.

126



Musical notation for measure 126, featuring a sequence of eighth and sixteenth notes with rests, and a final eighth-note pair.

36	38	36	47 36	36	38	36

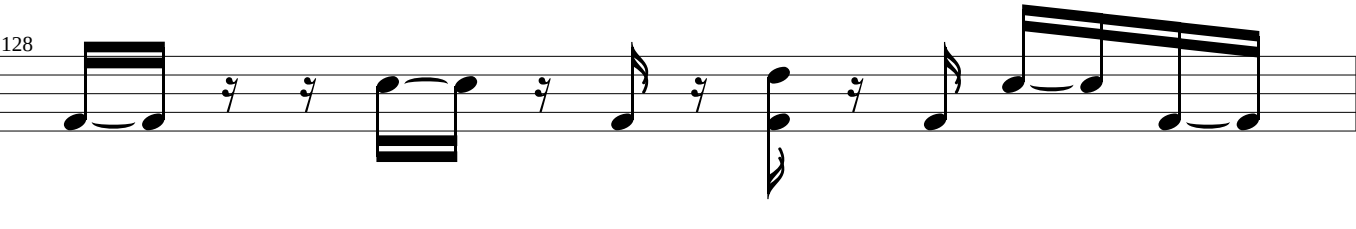
127



Musical notation for measure 127, identical to measure 126.

36	38	36	47 36	36	38	36

128



Musical notation for measure 128, identical to measure 126.

36	38	36	47 36	36	38	36

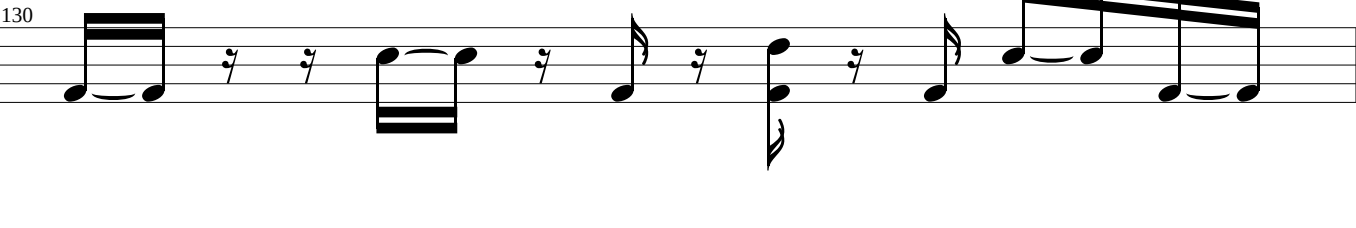
129



Musical notation for measure 129, identical to measure 126.

36	38	36	47 36	36	38	36

130



Musical staff for measure 130. The staff contains a sequence of notes and rests. Below the staff is a table with numerical values.

36	38	36	47	38	
			36	36	36

131



Musical staff for measure 131. The staff contains a sequence of notes and rests. Below the staff is a table with numerical values.

36	38	36	47	38	
			36	36	36

132



Musical staff for measure 132. The staff contains a sequence of notes and rests. Below the staff is a table with numerical values.

36	38	36	47	38	
			36	36	36

133



Musical staff for measure 133. The staff contains a sequence of notes and rests. Below the staff is a table with numerical values.

36	38	36	47	38	
			36	36	36

134



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

135



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

136



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

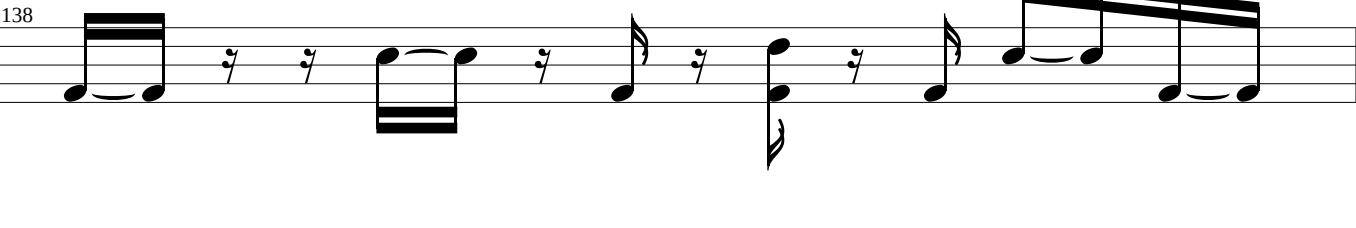
137



36 38 36 47 36 38 36

36	38	36	47	36	38	36
			36			

138



Musical staff for measure 138. The staff contains a sequence of notes and rests. Below the staff is a table with numerical values.

36	38	36	47	36	38	36
			36			

139



Musical staff for measure 139. The staff contains a sequence of notes and rests. Below the staff is a table with numerical values.

36	38	36	47	36	38	36
			36			

140



Musical staff for measure 140. The staff contains a sequence of notes and rests. Below the staff is a table with numerical values.

36	38	36	47	36	38	36
			36			

141



Musical staff for measure 141. The staff contains a sequence of notes and rests. Below the staff is a table with numerical values.

36	38	36	47	36	38	36
			36			

142



36 38 36 47 36 38 36

36

143



36 38 36 47 36 38 36

36

144



36 38 36 47 36 38 36

36

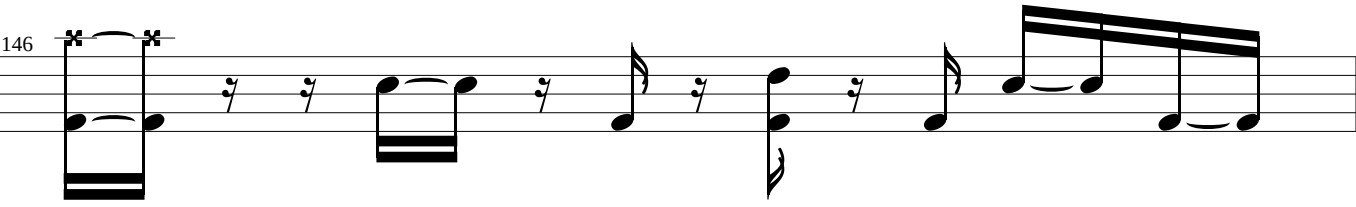
145



36 38 36 47 36 38 36

36

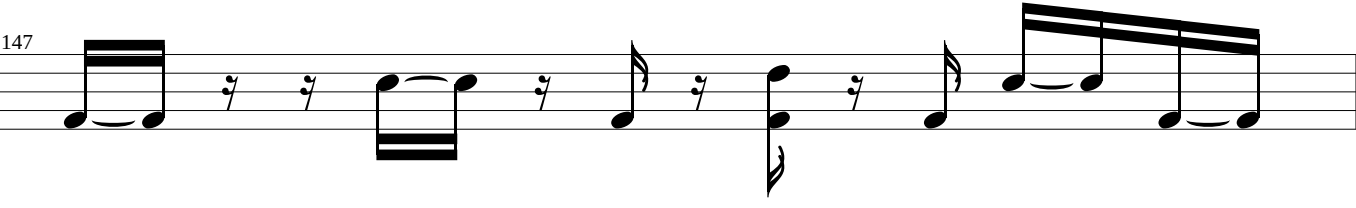
146



49
36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 146. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three lines of text: the first line contains the number 49, the second line contains the numbers 36, 38, 36, 47, 36, 38, and 36, and the third line is empty.

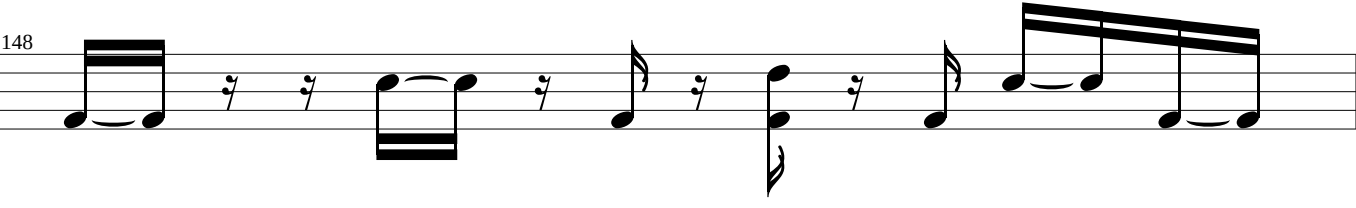
147



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 147. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three lines of text: the first line contains the number 36, the second line contains the numbers 38, 36, 47, 36, 38, and 36, and the third line is empty.

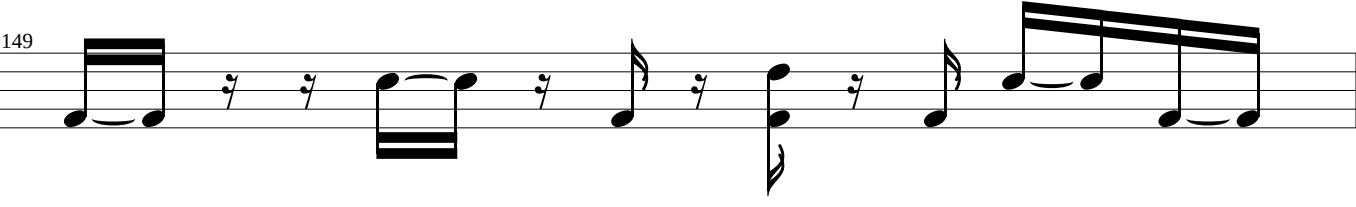
148



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 148. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three lines of text: the first line contains the number 36, the second line contains the numbers 38, 36, 47, 36, 38, and 36, and the third line is empty.

149



36 38 36 47 36 38 36

Detailed description: This block contains the musical notation for measure 149. The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature change to one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notes are grouped into four pairs, each with a slur. Below the staff, there are three lines of text: the first line contains the number 36, the second line contains the numbers 38, 36, 47, 36, 38, and 36, and the third line is empty.

150



Musical staff for measure 150. The staff contains a sequence of notes and rests. Below the staff is a table with numerical values.

36	38	36	47 36	36	38	36

151



Musical staff for measure 151. The staff contains a sequence of notes and rests. Below the staff is a table with numerical values.

36	38	36	47 36	36	38	36

152



Musical staff for measure 152. The staff contains a sequence of notes and rests. Below the staff is a table with numerical values.

36	38	36	47 36	36	38	36

153



Musical staff for measure 153. The staff contains a sequence of notes and rests. Below the staff is a table with numerical values.

36	38	36	47 36	36	38	36

154



Musical notation for measures 154-159. The notation is on a single staff with a treble clef. It consists of six measures. Measures 154-159 contain the following notes: 154: G4, A4, B4, C5; 155: G4, A4, B4, C5; 156: G4, A4, B4, C5; 157: G4, A4, B4, C5; 158: G4, A4, B4, C5; 159: G4, A4, B4, C5.

36	38	36	47	38	
36		36	36	36	36

155



Musical notation for measures 155-160. The notation is on a single staff with a treble clef. It consists of six measures. Measures 155-160 contain the following notes: 155: G4, A4, B4, C5; 156: G4, A4, B4, C5; 157: G4, A4, B4, C5; 158: G4, A4, B4, C5; 159: G4, A4, B4, C5; 160: G4, A4, B4, C5.

36	38	36	47	38	
36		36	36	36	36

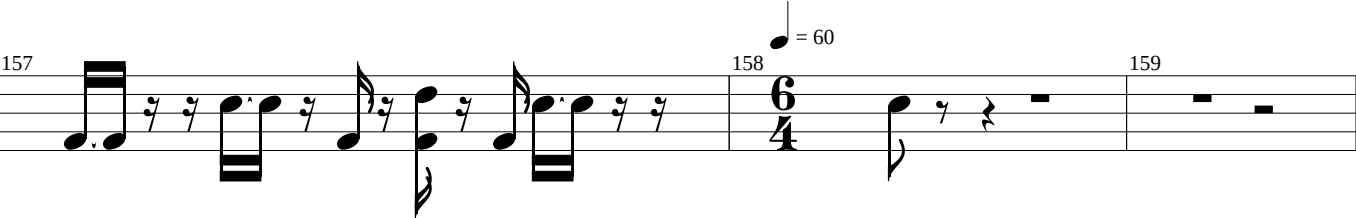
156



Musical notation for measures 156-161. The notation is on a single staff with a treble clef. It consists of six measures. Measures 156-161 contain the following notes: 156: G4, A4, B4, C5; 157: G4, A4, B4, C5; 158: G4, A4, B4, C5; 159: G4, A4, B4, C5; 160: G4, A4, B4, C5; 161: G4, A4, B4, C5.

36	38	36	47	38	
36		36	36	36	36

157



Musical notation for measures 157-162. The notation is on a single staff with a treble clef. It consists of six measures. Measures 157-162 contain the following notes: 157: G4, A4, B4, C5; 158: G4, A4, B4, C5; 159: G4, A4, B4, C5; 160: G4, A4, B4, C5; 161: G4, A4, B4, C5; 162: G4, A4, B4, C5.

36	38	36	47	38	
36		36	36	36	36

Fela's Cock

(Maracas)

 = 120

1





70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

2





70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

3



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

4



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

5



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

6

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

7

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

8

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

9

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

10

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

11



70 70 70 70 70 70 70 70 70 70 70 70 70 70

12



70 70 70 70 70 70 70 70 70 70 70 70 70 70

13



70 70 70 70 70 70 70 70 70 70 70 70 70 70

14



70 70 70 70 70 70 70 70 70 70 70 70 70 70

15



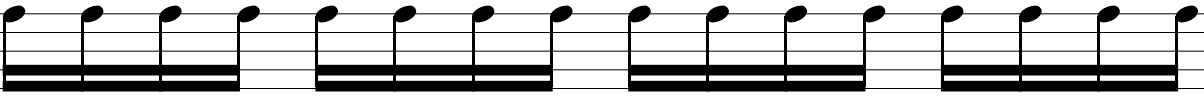
70 70 70 70 70 70 70 70 70 70 70 70 70 70

16



70 70 70 70 70 70 70 70 70 70 70 70 70 70

17



70 70 70 70 70 70 70 70 70 70 70 70 70 70

18



70 70 70 70 70 70 70 70 70 70 70 70 70 70

19



70 70 70 70 70 70 70 70 70 70 70 70 70 70

20



70 70 70 70 70 70 70 70 70 70 70 70 70 70

21



70 70 70 70 70 70 70 70 70 70 70 70 70 70

22



70 70 70 70 70 70 70 70 70 70 70 70 70 70

23



70 70 70 70 70 70 70 70 70 70 70 70 70 70

24



70 70 70 70 70 70 70 70 70 70 70 70 70 70

25



70 70 70 70 70 70 70 70 70 70 70 70 70 70

26

70 70 70 70 70 70 70 70 70 70 70 70 70 70

27

70 70 70 70 70 70 70 70 70 70 70 70 70 70

28

70 70 70 70 70 70 70 70 70 70 70 70 70 70

29

70 70 70 70 70 70 70 70 70 70 70 70 70 70

30

70 70 70 70 70 70 70 70 70 70 70 70 70 70

31



70 70 70 70 70 70 70 70 70 70 70 70 70 70

32



70 70 70 70 70 70 70 70 70 70 70 70 70 70

33



70 70 70 70 70 70 70 70 70 70 70 70 70 70

34



70 70 70 70 70 70 70 70 70 70 70 70 70 70

35



70 70 70 70 70 70 70 70 70 70 70 70 70 70

36

70 70 70 70 70 70 70 70 70 70 70 70 70 70

37

70 70 70 70 70 70 70 70 70 70 70 70 70 70

38

70 70 70 70 70 70 70 70 70 70 70 70 70 70

39

70 70 70 70 70 70 70 70 70 70 70 70 70 70

40

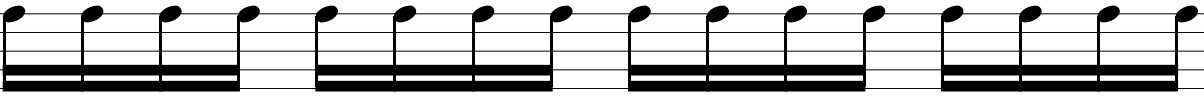
70 70 70 70 70 70 70 70 70 70 70 70 70 70

41



70 70 70 70 70 70 70 70 70 70 70 70 70 70

42



70 70 70 70 70 70 70 70 70 70 70 70 70 70

43



70 70 70 70 70 70 70 70 70 70 70 70 70 70

44



70 70 70 70 70 70 70 70 70 70 70 70 70 70

45



70 70 70 70 70 70 70 70 70 70 70 70 70 70

46

70 70 70 70 70 70 70 70 70 70 70 70 70 70

47

70 70 70 70 70 70 70 70 70 70 70 70 70 70

48

70 70 70 70 70 70 70 70 70 70 70 70 70 70

49

70 70 70 70 70 70 70 70 70 70 70 70 70 70

50

70 70 70 70 70 70 70 70 70 70 70 70 70 70

51

70 70 70 70 70 70 70 70 70 70 70 70 70 70

52

70 70 70 70 70 70 70 70 70 70 70 70 70 70

53

70 70 70 70 70 70 70 70 70 70 70 70 70 70

54

70 70 70 70 70 70 70 70 70 70 70 70 70 70

55

70 70 70 70 70 70 70 70 70 70 70 70 70 70

56



70 70 70 70 70 70 70 70 70 70 70 70 70 70

57



70 70 70 70 70 70 70 70 70 70 70 70 70 70

58



70 70 70 70 70 70 70 70 70 70 70 70 70 70

59



70 70 70 70 70 70 70 70 70 70 70 70 70 70

60



70 70 70 70 70 70 70 70 70 70 70 70 70 70

61

70 70 70 70 70 70 70 70 70 70 70 70 70 70

62

70 70 70 70 70 70 70 70 70 70 70 70 70 70

63

70 70 70 70 70 70 70 70 70 70 70 70 70 70

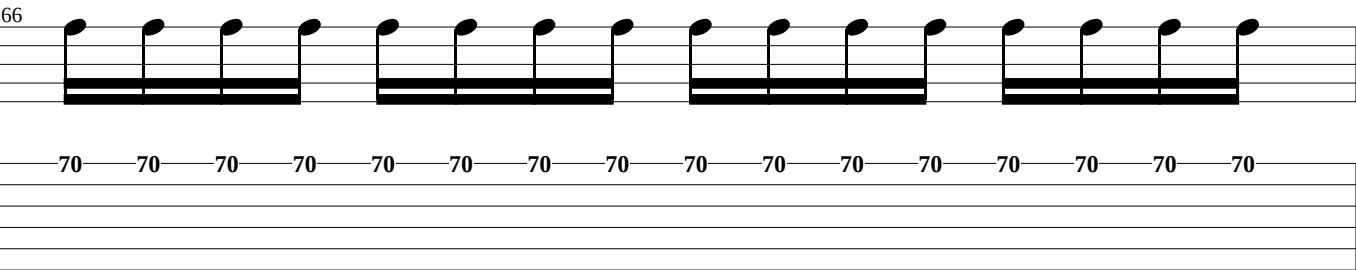
64

70 70 70 70 70 70 70 70 70 70 70 70 70 70

65

70 70 70 70 70 70 70 70 70 70 70 70 70 70

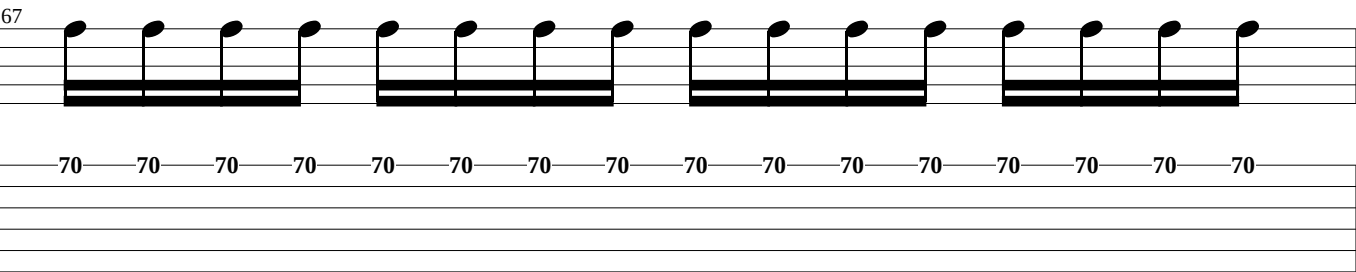
66



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

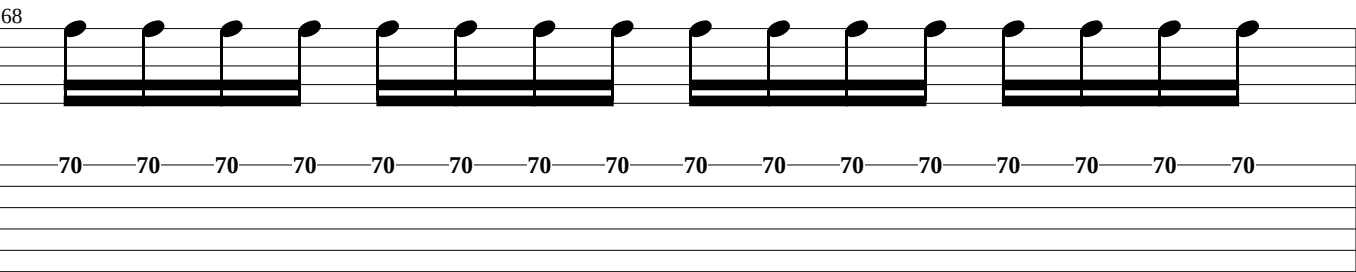
67



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

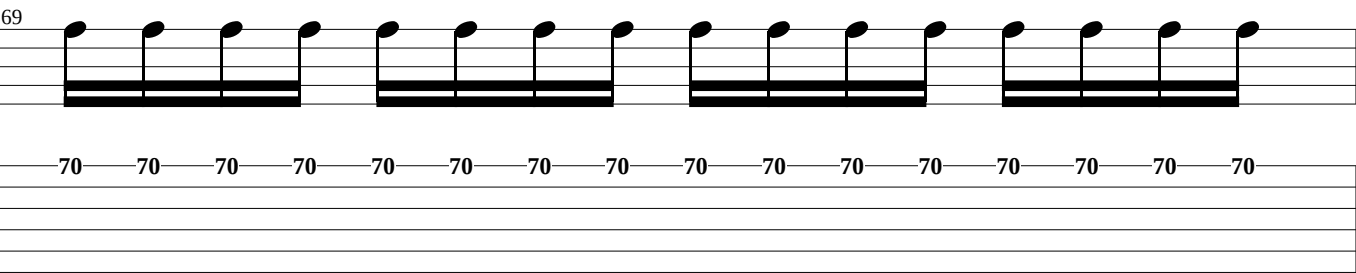
68



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

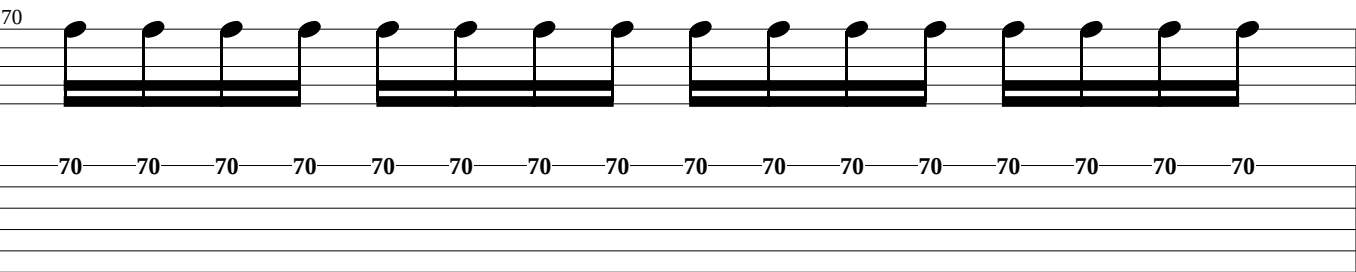
69



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

70



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

71

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

72

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

73

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

74

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

75

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

76



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

77



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

78



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

79



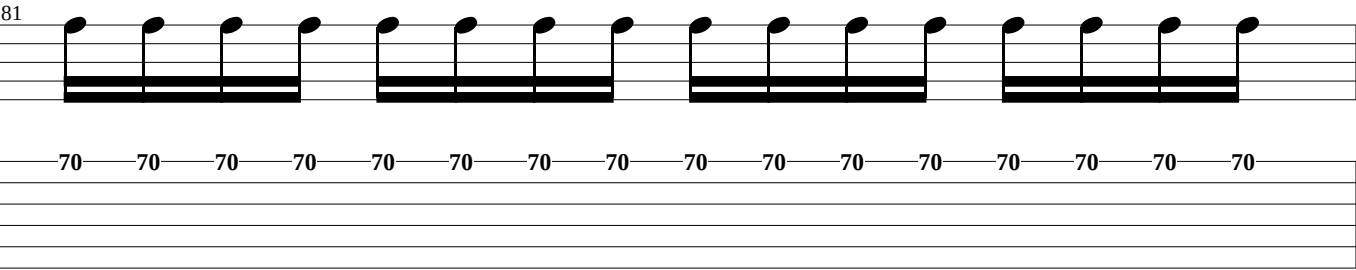
70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

80



70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

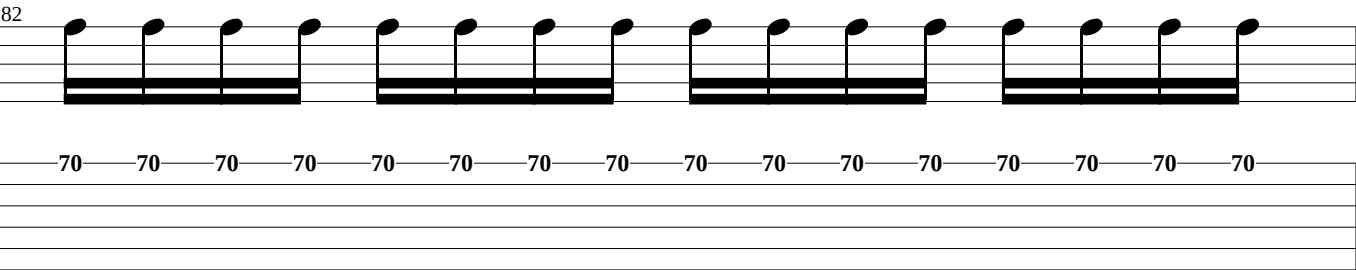
81



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

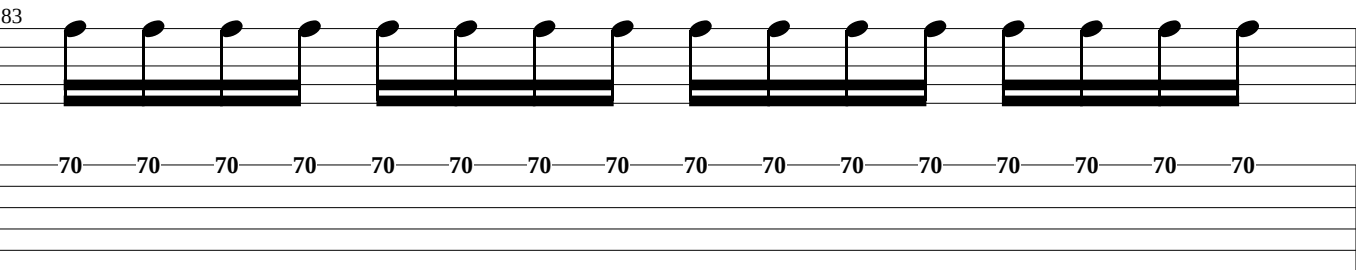
82



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

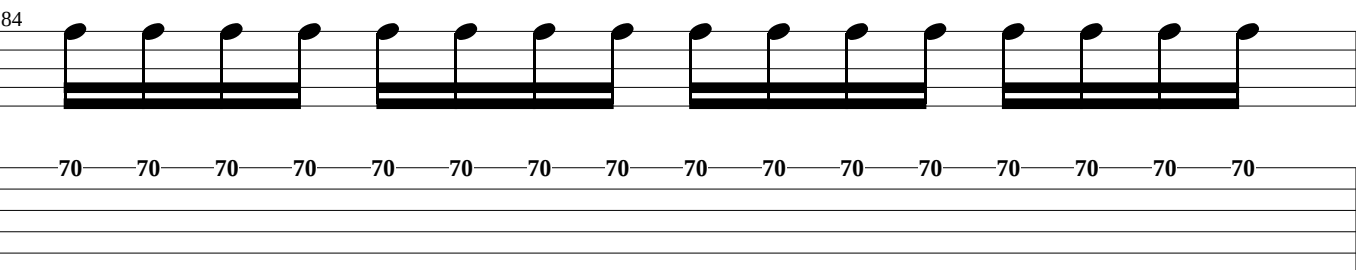
83



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

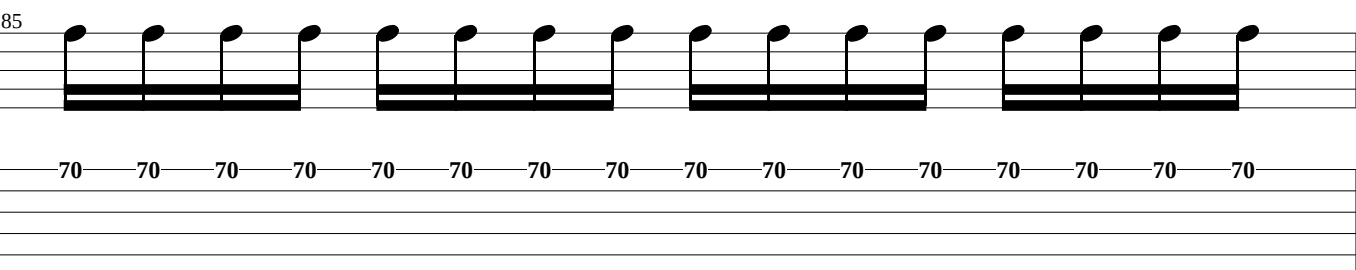
84



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

85



70 70 70 70 70 70 70 70 70 70 70 70 70 70

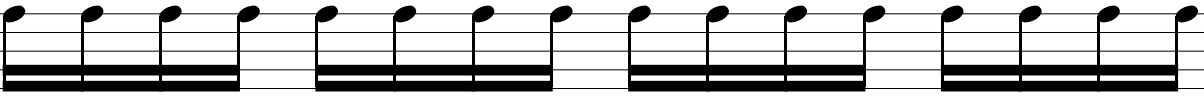
This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

86



70 70 70 70 70 70 70 70 70 70 70 70 70 70

87



70 70 70 70 70 70 70 70 70 70 70 70 70 70

88



70 70 70 70 70 70 70 70 70 70 70 70 70 70

89



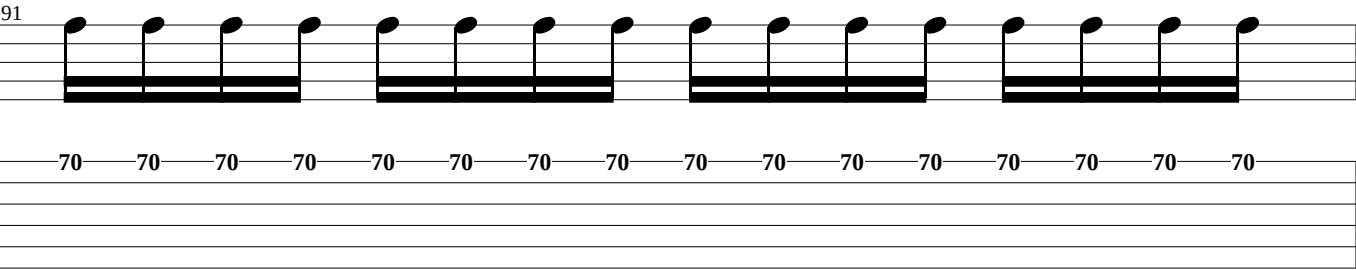
70 70 70 70 70 70 70 70 70 70 70 70 70 70

90



70 70 70 70 70 70 70 70 70 70 70 70 70 70

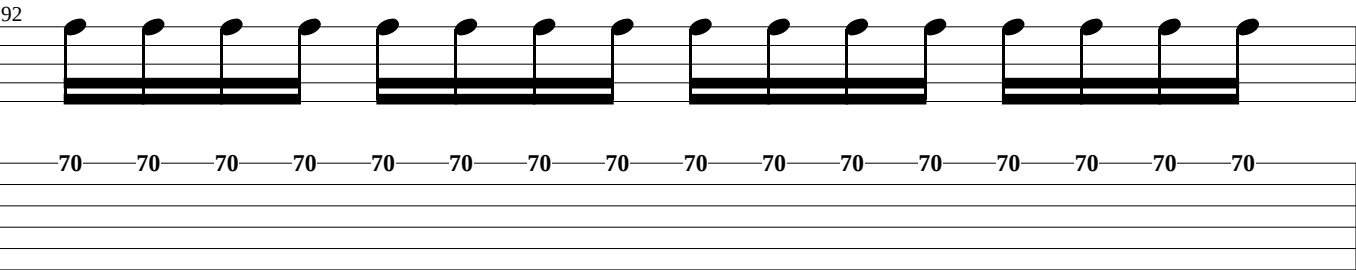
91



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

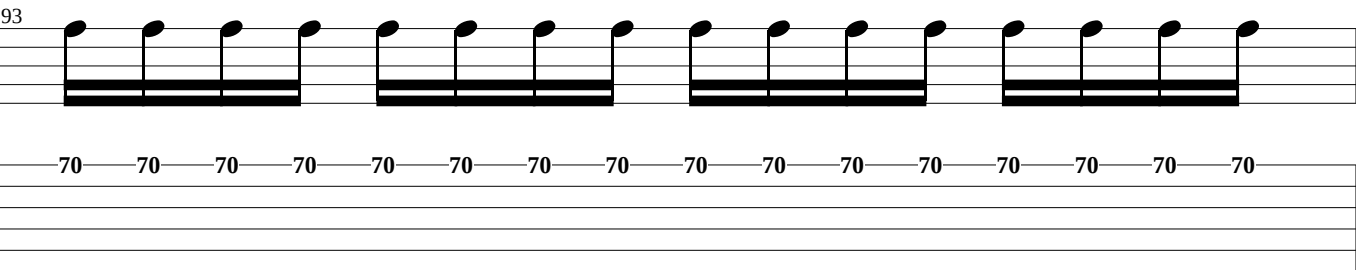
92



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

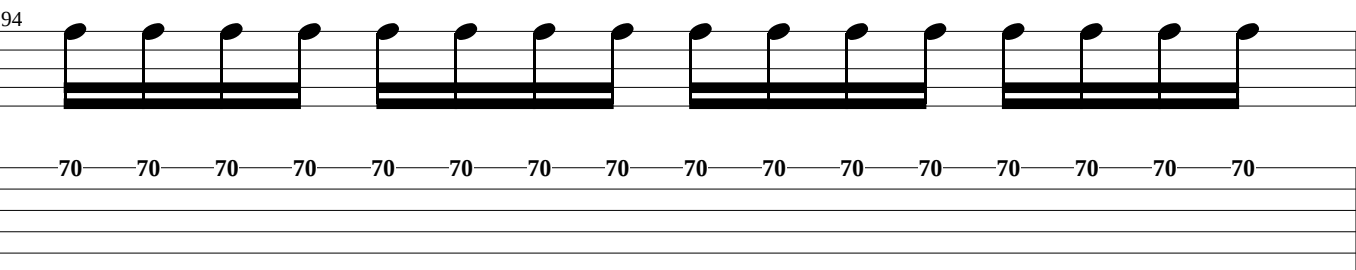
93



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

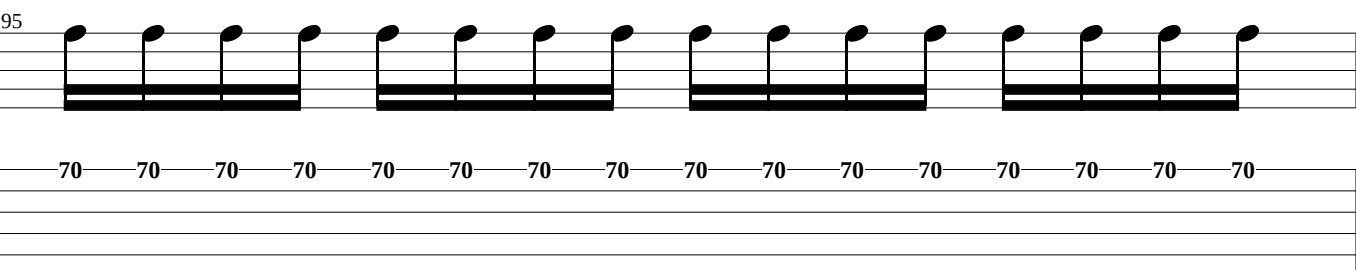
94



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

95



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

96



70 70 70 70 70 70 70 70 70 70 70 70 70 70

97



70 70 70 70 70 70 70 70 70 70 70 70 70 70

98



70 70 70 70 70 70 70 70 70 70 70 70 70 70

99



70 70 70 70 70 70 70 70 70 70 70 70 70 70

100



70 70 70 70 70 70 70 70 70 70 70 70 70 70

101

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

102

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

103

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

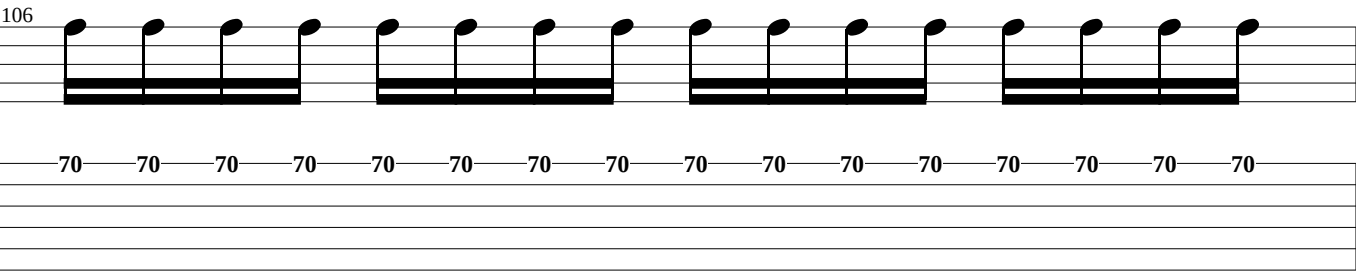
104

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

105

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

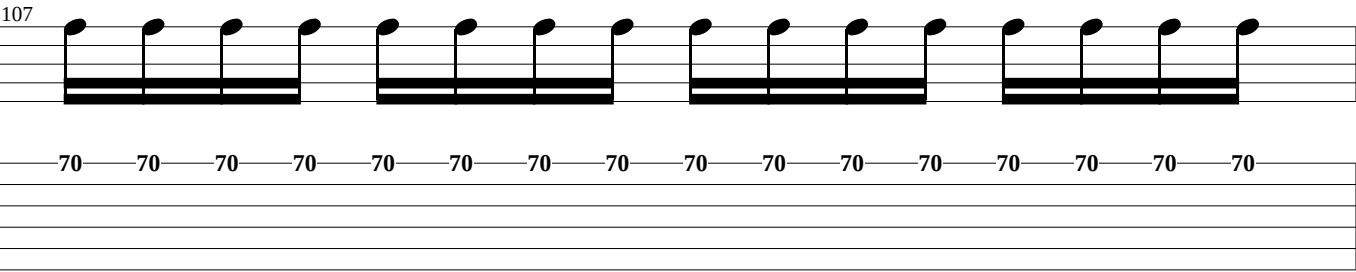
106



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

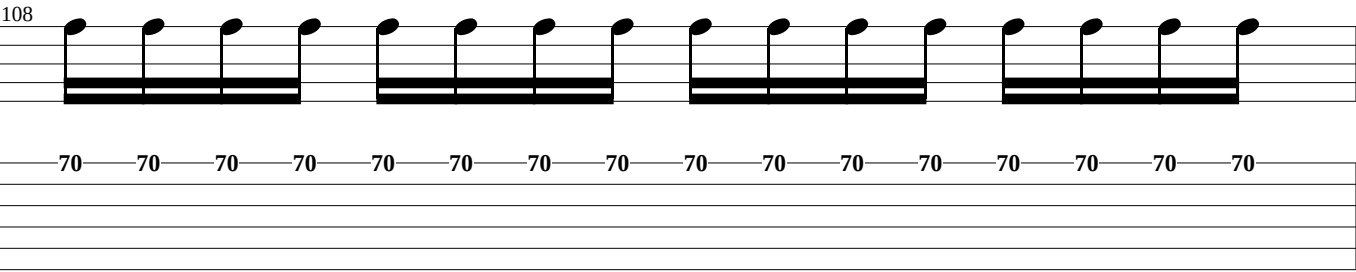
107



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

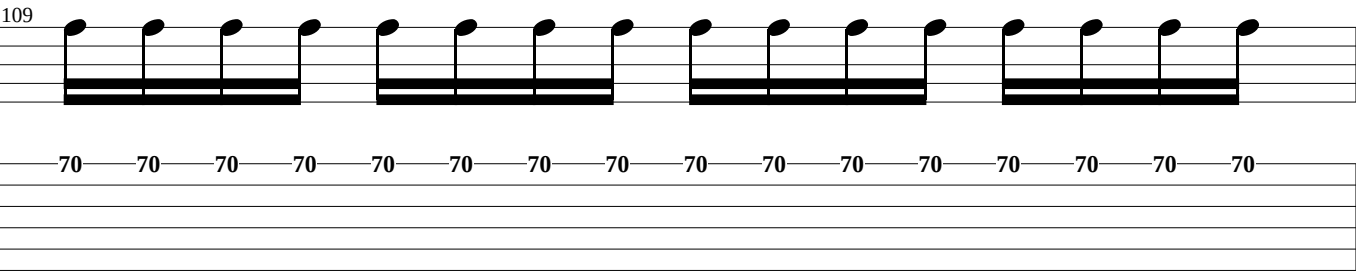
108



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

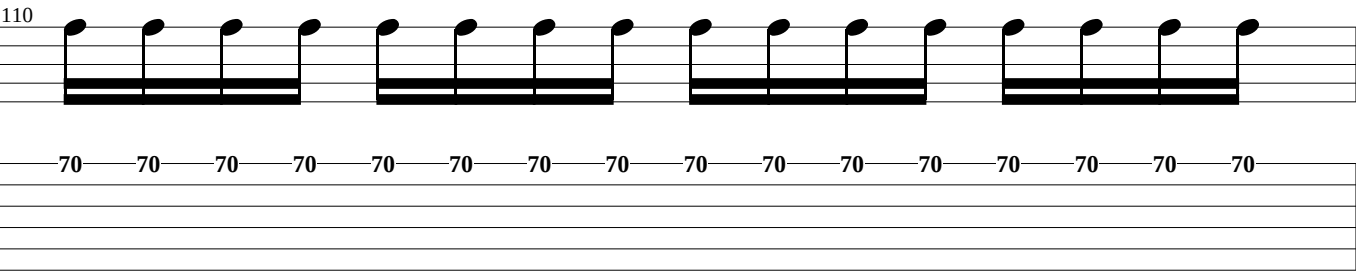
109



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

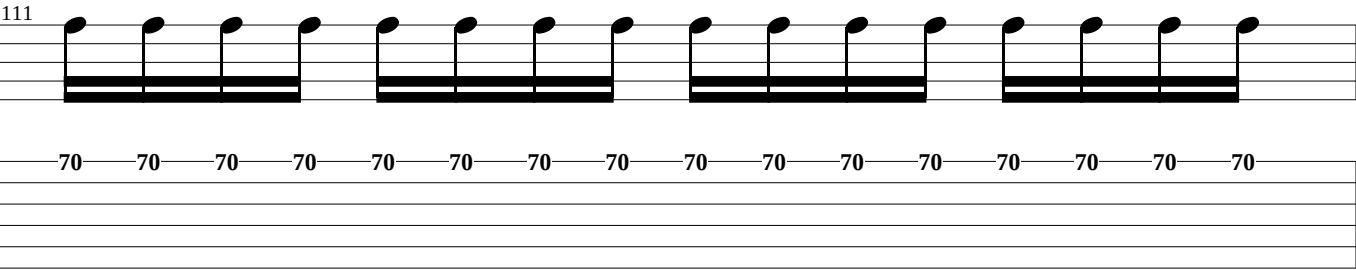
110



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single musical staff with four measures. Each measure contains four eighth notes, all marked with a forte (f) dynamic. Below the staff, there are three empty staves for additional notation or practice.

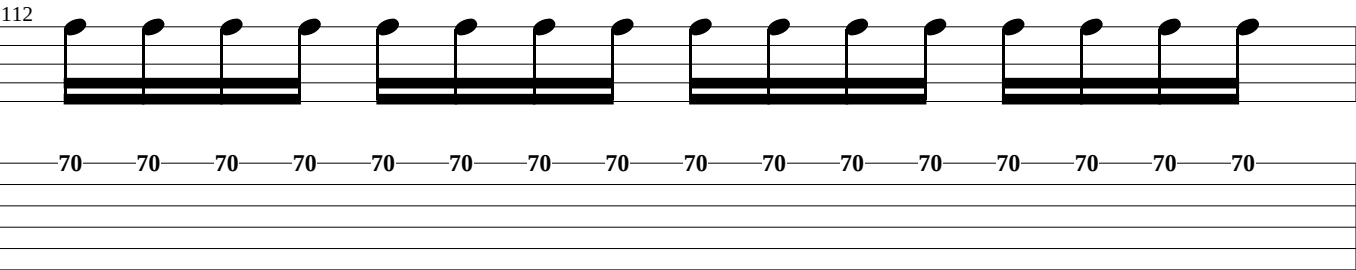
111



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

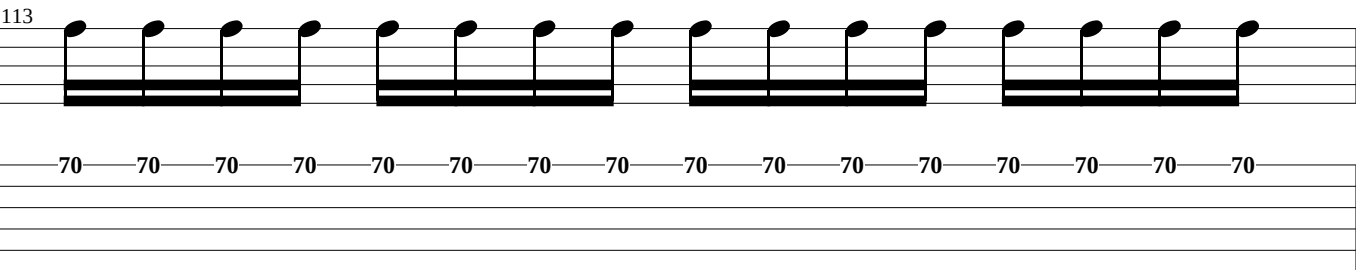
112



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

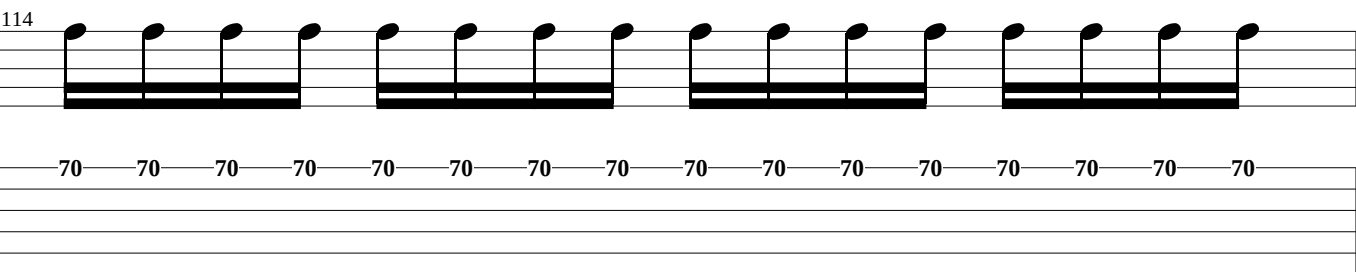
113



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

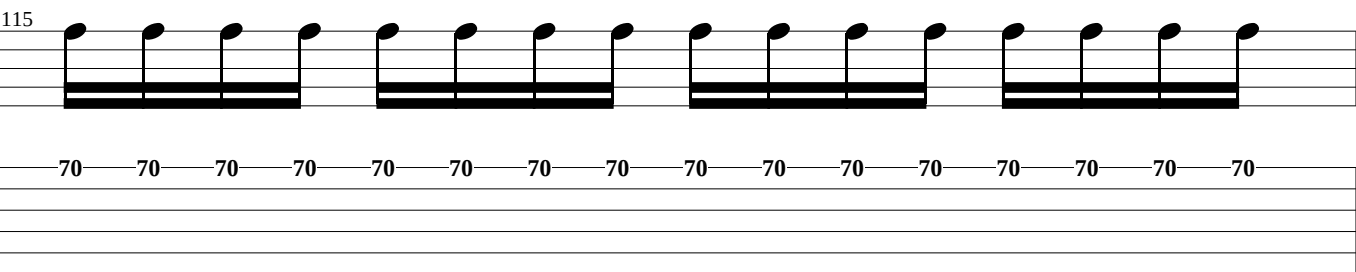
114



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

115



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with a treble clef. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff, there are four empty staves for additional notation.

116

70 70 70 70 70 70 70 70 70 70 70 70 70 70

117

70 70 70 70 70 70 70 70 70 70 70 70 70 70

118

70 70 70 70 70 70 70 70 70 70 70 70 70 70

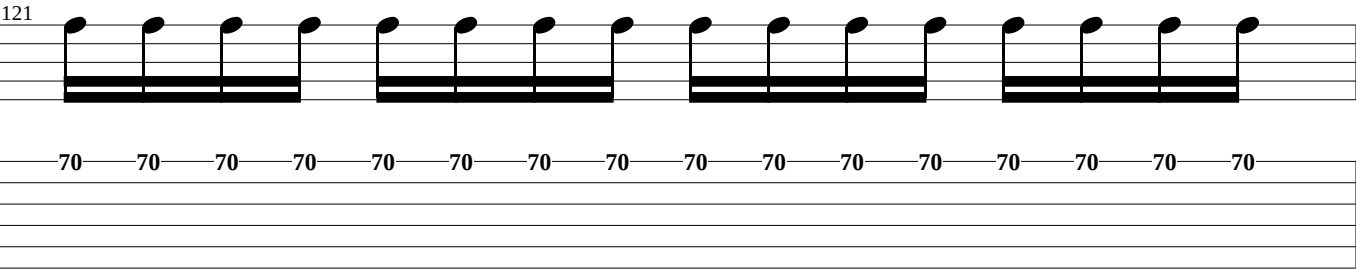
119

70 70 70 70 70 70 70 70 70 70 70 70 70 70

120

70 70 70 70 70 70 70 70 70 70 70 70 70 70

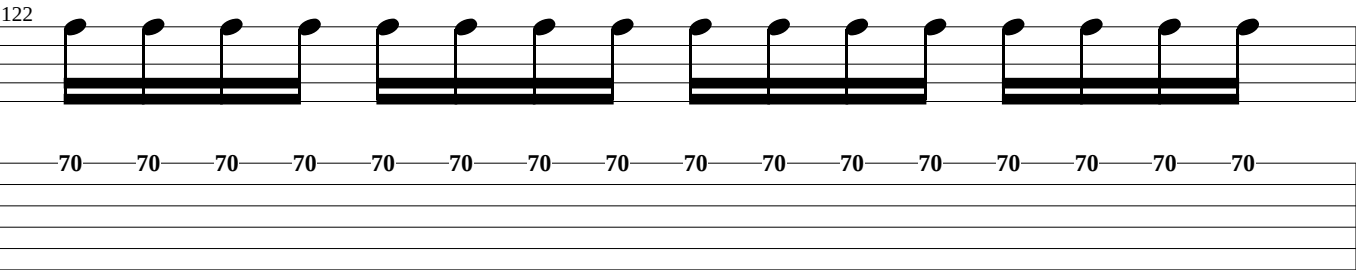
121



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

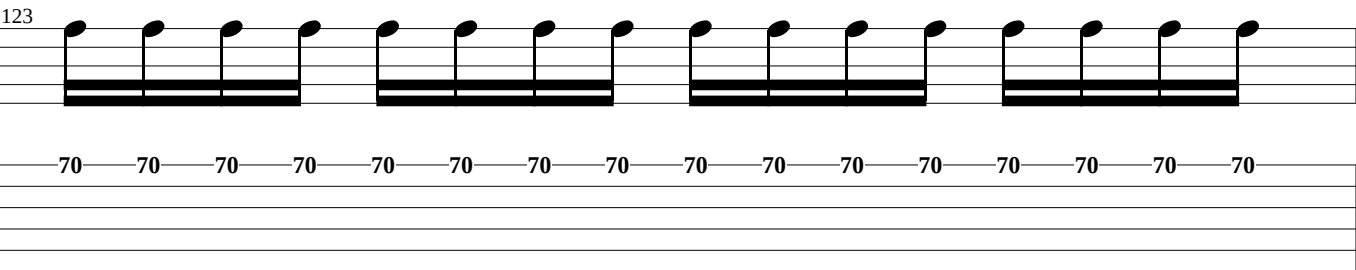
122



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

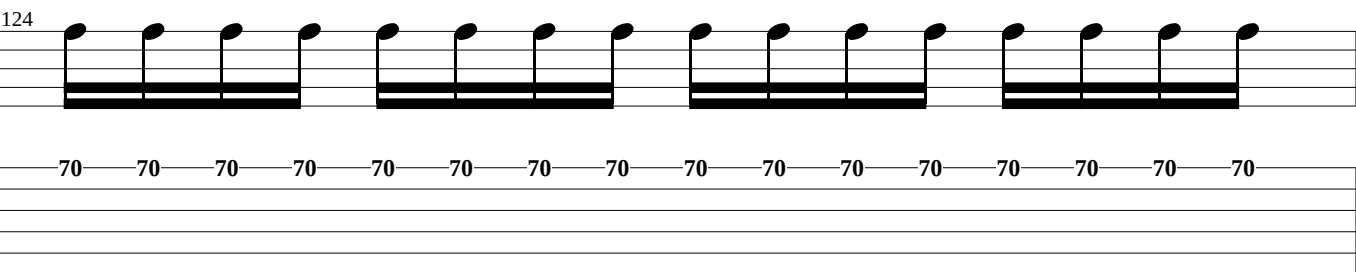
123



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

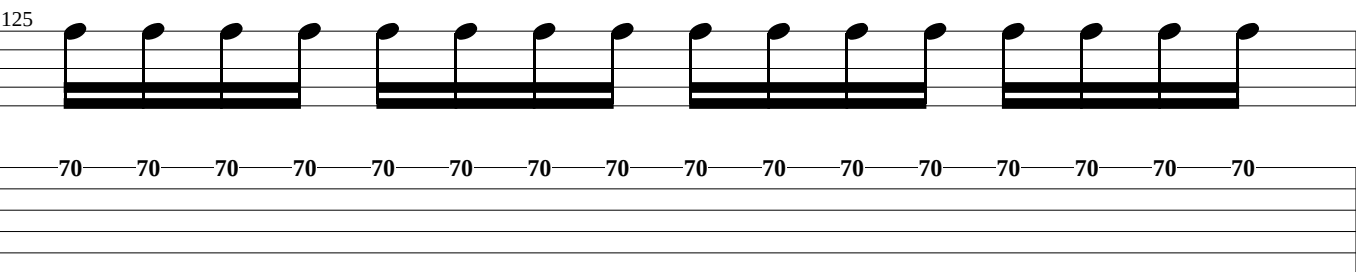
124



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

125



70 70 70 70 70 70 70 70 70 70 70 70 70 70

This exercise consists of a single staff with four groups of four eighth notes. Each group is beamed together. The notes are on the first line of the staff, starting from the first space (F4) and ascending to the fourth space (B4). Below the staff, there are four empty staves for additional notation.

126



70 70 70 70 70 70 70 70 70 70 70 70 70 70

127



70 70 70 70 70 70 70 70 70 70 70 70 70 70

128



70 70 70 70 70 70 70 70 70 70 70 70 70 70

129



70 70 70 70 70 70 70 70 70 70 70 70 70 70

130



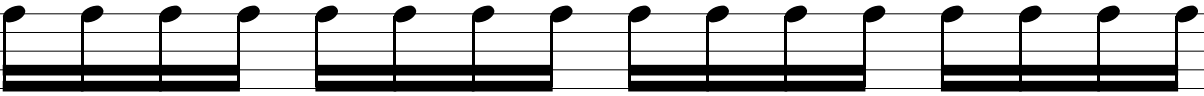
70 70 70 70 70 70 70 70 70 70 70 70 70 70

131



70 70 70 70 70 70 70 70 70 70 70 70 70 70

132



70 70 70 70 70 70 70 70 70 70 70 70 70 70

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70 70 70 70 70 70 70 70 70 70 70 70 70 70

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70 70 70 70 70 70 70 70 70 70 70 70 70 70

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70 70 70 70 70 70 70 70 70 70 70 70 70 70

137



70 70 70 70 70 70 70 70 70 70 70 70 70 70

138



70 70 70 70 70 70 70 70 70 70 70 70 70 70

139



70 70 70 70 70 70 70 70 70 70 70 70 70 70

140



70 70 70 70 70 70 70 70 70 70 70 70 70 70

141

70 70 70 70 70 70 70 70 70 70 70 70 70 70

142

70 70 70 70 70 70 70 70 70 70 70 70 70 70

143

70 70 70 70 70 70 70 70 70 70 70 70 70 70

144

70 70 70 70 70 70 70 70 70 70 70 70 70 70

145

70 70 70 70 70 70 70 70 70 70 70 70 70 70

146



70 70 70 70 70 70 70 70 70 70 70 70 70 70

147



70 70 70 70 70 70 70 70 70 70 70 70 70 70

148



70 70 70 70 70 70 70 70 70 70 70 70 70 70

149



70 70 70 70 70 70 70 70 70 70 70 70 70 70

150



70 70 70 70 70 70 70 70 70 70 70 70 70 70

151

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

152

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

153

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

154

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

155

70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70

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