

Falling Into Grace

(Gtr.1 (w/ talk box and disto))

The Red Hot Chili Peppers

Intro

Riff A

End

1 = 92

1 2 3 4

2 3

2 0 2 3 (3) 2 0 2

Verse 1

Riff A

End

5 6 7 8

2 0 2 3 (3) 2 0 2

Fill 1

Riff A

End

9 10 11 12

0 V 2 0 2 3 (3) 2 0 2

Pre-Chorus 1

Fill 1

Riff A

End

13 14 15 16

Chorus 1

Fill 1

17 18 19 20 21 22 23 24

Riff A

End

Fill 1

25 26 27 28 29

Verse 2

Fill 2

End

Fill 1

Riff A

30 31 32 33 34

End

Fill 1

Riff A

35 36 37 38

1/2

3 (3)

2 0 2

0 V

2 0 2

Chorus 2

End

Fill 1

39 40 41 42 43 44

1/2

3 (3)

2 0 2

0 V

Guitar solo

45 46 47 48 49 50 51 52

2 0 2

Interlude

Riff A

53 54 55 56 57 58

2 0 2

End

Fill 3

Riff A

59 60 61 62

3 (3) 2 0 2 5V 2 0 2

Outro-chorus

End

Fill 1

63 64 65 66 67 68

3 (3) 2 0 2 0V

69 70 71 72 73 74 75 76

77 78 79 80 81

Falling Into Grace

(Gtr.2 (clean tone))

The Red Hot Chili Peppers

Intro

Verse 1

1 = 92

1 2 3 4 5 6 7

Pre-Chorus 1

8 9 10 11 12 13 14 15

Chorus 1

Rhy. Fig. 1

16 17 18 19

8 7 8 8 7 8 8 8 8 7 7 7 7

5 4 3 2

7 7 7 7 7 7 7 7

0

20 21 22

5 4 3 2 0 8 7 8 7 8 7 8 7 8 7 8 7 5 4 3 2

End

23 24 25

8 7 8 7 8 7 8 7 8 7 5 4 3 0 8 7 8 7 8 7 8 7 8 7 5 4 3

Verse 2

26 27 28 29 30 31 32 33

Pre-chorus 2

34 35 36 37 38 39 40 41

Chorus 2
Rhy. Fig. 1

42 43 44

5 4 3 2 0 8 7 8 7 8 7 8 7 8 7 8 7 5 4 3 2

45 46

8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 5 4 3 2

47 48 49

8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 5 4 3 2 5 4 3

Guitar solo

50 51 52 53 54 55 56 57

Interlude

58

59

60

61

62

63

64

65

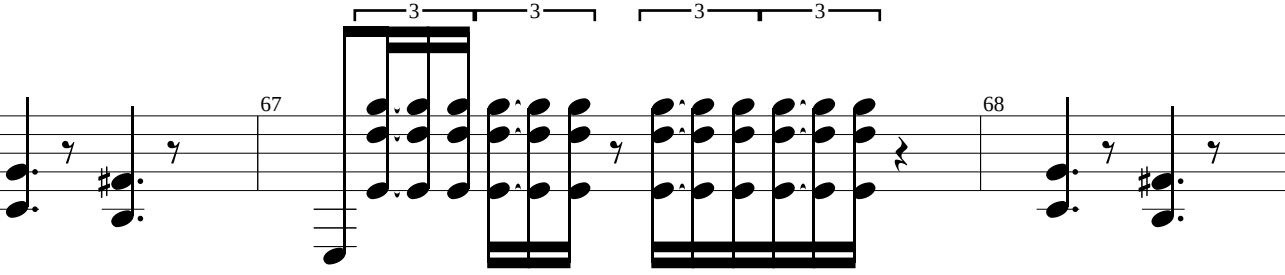
							

Outro-chorus
Rhy. Fig. 1

66

67

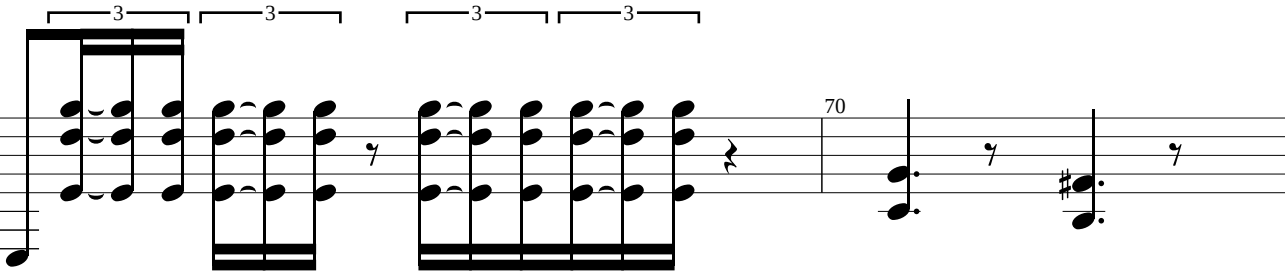
68



		8	8	8	8	8	8	8	
		7	7	7	7	7	7	7	
5	4								5
3	2								3
		0	7	7	7	7	7	7	7

69

70



8	8	8	8	8	8	8	8	
7	7	7	7	7	7	7	7	
								5
								4
0	7	7	7	7	7	7	7	3
								2

71 72 73

8	8	8	8	8	8	8	8		
7	7	7	7	7	7	7	7		
0	7	7	7	7	7	7	7	5	4
								3	2
								5	4
								3	

Rhy. Fig. 1

74 75 76

		8	8	8	8	8	8	8	8		
		7	7	7	7	7	7	7	7		
		0	7	7	7	7	7	7	7	5	4
										3	2

77 78

8	8	8	8	8	8	8	8		
7	7	7	7	7	7	7	7		
0	7	7	7	7	7	7	7	5	4
								3	2

79 80 81

8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7

0 7 7 7 7 7 7 7

5 4
3 2

5 4 3

Falling Into Grace

(Gtr.3 (w/ disto and chorus))

The Red Hot Chili Peppers

Intro

Verse 1

The image shows the first seven measures of a musical score for the 'Intro' section. The score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as '♩ = 92'. The key signature has one flat (B-flat). The first measure contains a whole note chord consisting of B-flat, D, and F. The subsequent six measures (measures 2 through 7) each contain a whole note chord consisting of B-flat, D, and F. The measures are numbered 1 through 7 at the top.

Pre-Chorus 1

[illegible]

Chorus 1

16	17	18	19	20	21	22	23
							

Verse 2

24	25	26	27	28	29	30	31
							

32

33

34

35

36

37

38

39

Chorus 2

40

41

42

43

44

45

46

47

Guitar solo
Guitar Solo

48

49

50

51


~~~~~

|   |   |             |            |
|---|---|-------------|------------|
| 2 | 2 | 11 12 11 12 | 15 (15) 12 |
|   |   |             |            |
|   |   |             |            |

52

53

|  |  |
|--|--|
|  |  |
|  |  |
|  |  |
|  |  |

|                            |       |
|----------------------------|-------|
| 11 12 11 9 11 (11) 9 8 9 8 | 5 8 5 |
|                            |       |
|                            |       |

54

8 5 8 5 4 (4) 5 58 9 8 9 8 9

Measures 55-57 of the musical score for 'The Rose Tree'. Measure 55 contains a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, B4, A4), a triplet of eighth notes (G4, F4, E4), and a triplet of eighth notes (D4, C4, B3). Measure 56 contains a half note (G#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 57 contains a quarter note (D5), a quarter note (C5), a quarter note (B4), and a quarter note (A4). The key signature has one sharp (F#), and the time signature is 4/4.

## Interlude

| 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 |
|----|----|----|----|----|----|----|----|
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

## Outro-chorus

[illegible]

[illegible]

# Falling Into Grace

(Gtr.4 (acoustic))

## The Red Hot Chili Peppers

## Intro

Verse 1

### Pre-Chorus 1

| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|----|----|----|----|----|----|
|   |   |    |    |    |    |    |    |
|   |   |    |    |    |    |    |    |
|   |   |    |    |    |    |    |    |
|   |   |    |    |    |    |    |    |
|   |   |    |    |    |    |    |    |
|   |   |    |    |    |    |    |    |
|   |   |    |    |    |    |    |    |
|   |   |    |    |    |    |    |    |

Chorus 1

| 16                                                                                  | 17                                                                                  | 18                                                                                  | 19                                                                                  | 20                                                                                  | 21                                                                                  | 22                                                                                  | 23                                                                                  |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |

Verse 2

| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|----|----|----|----|----|----|----|----|
| ■  | ■  | ■  | ■  | ■  | ■  | ■  | ■  |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
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|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 32                                                                                | 33                                                                                | 34                                                                                | 35                                                                                | 36                                                                                | 37                                                                                 | 38                                                                                  | 39                                                                                  |
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
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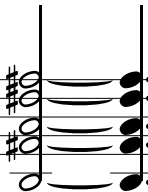
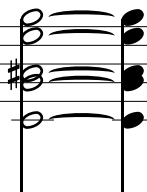
Chorus 2

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 40                                                                                | 41                                                                                | 42                                                                                | 43                                                                                | 44                                                                                | 45                                                                                 | 46                                                                                  | 47                                                                                  |
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |

Guitar solo

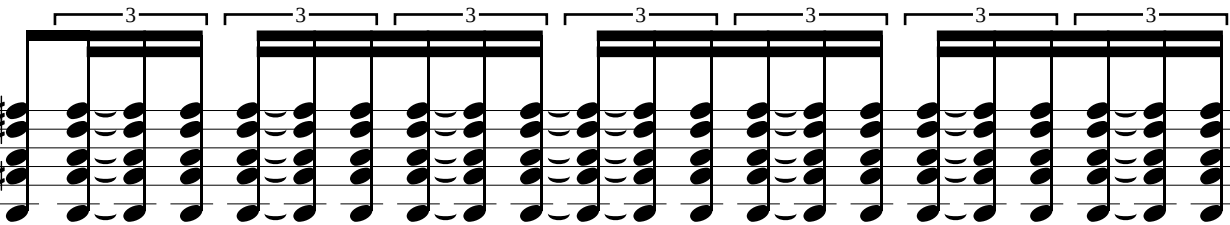
1   
B7

1   
C7

|                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 48                                                                                  | 49                                                                                  | 50                                                                                  | 51                                                                                    |
|  |  |  |  |
|                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                       |

|  |  |   |   |
|--|--|---|---|
|  |  | 2 | 3 |
|  |  | 4 | 5 |
|  |  | 2 | 3 |
|  |  | 4 | 5 |
|  |  | 2 | 3 |

Rhy. Fig. 2

|    |                                                                                      |   |   |   |   |   |   |   |   |   |   |   |   |
|----|--------------------------------------------------------------------------------------|---|---|---|---|---|---|---|---|---|---|---|---|
| 52 |  |   |   |   |   |   |   |   |   |   |   |   |   |
|    | 2                                                                                    | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|    | 4                                                                                    | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|    | 2                                                                                    | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|    | 4                                                                                    | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|    | 2                                                                                    | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |





Interlude

| 58                                                                                | 59                                                                                | 60                                                                                | 61                                                                                | 62                                                                                | 63                                                                                | 64                                                                                  | 65                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |

Outro-chorus

| 66                                                                                | 67                                                                                | 68                                                                                | 69                                                                                | 70                                                                                | 71                                                                                | 72                                                                                  | 73                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |

| 74                                                                                | 75                                                                                | 76                                                                                | 77                                                                                | 78                                                                                | 79                                                                                | 80                                                                                  | 81                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
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# Falling Into Grace

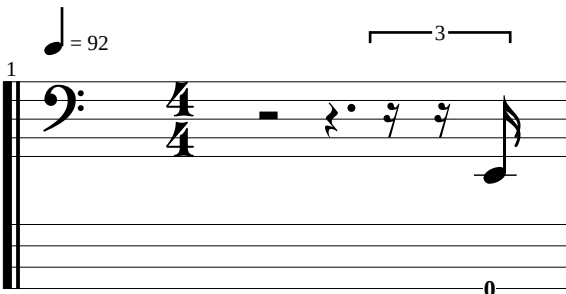
(Bass)

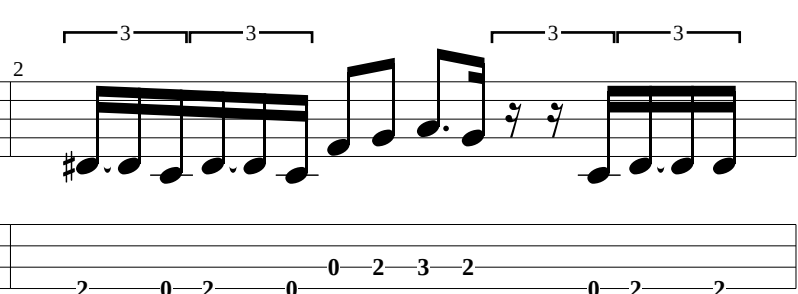
The Red Hot Chili Peppers

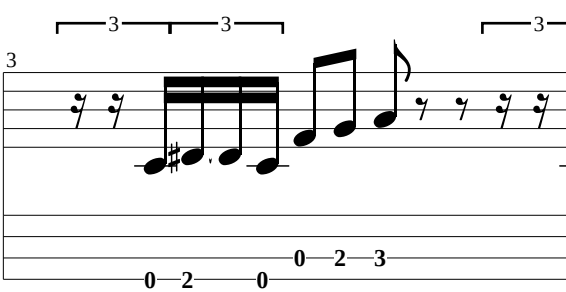
Intro

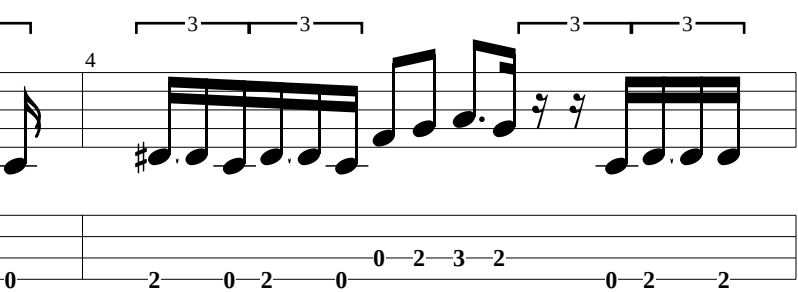
w/ auto-wah

Bass Fig.1

1  = 92

2 

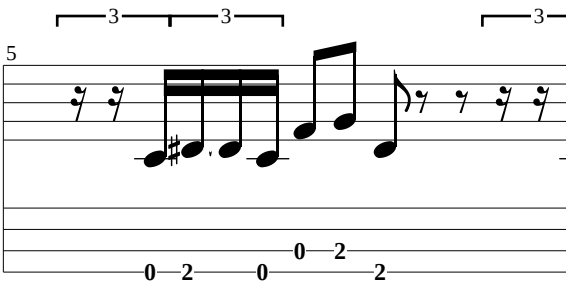
3 

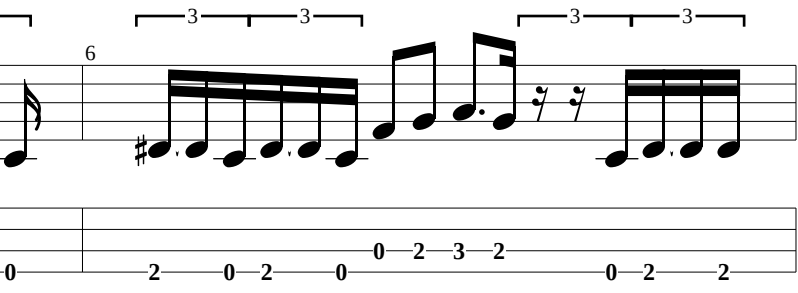
4 

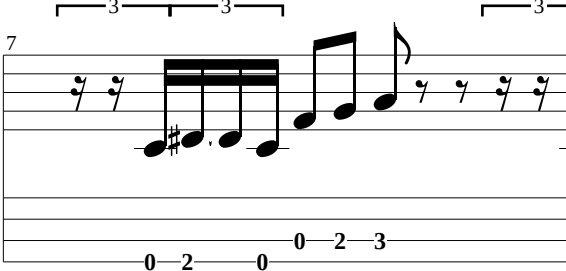
Verse 1

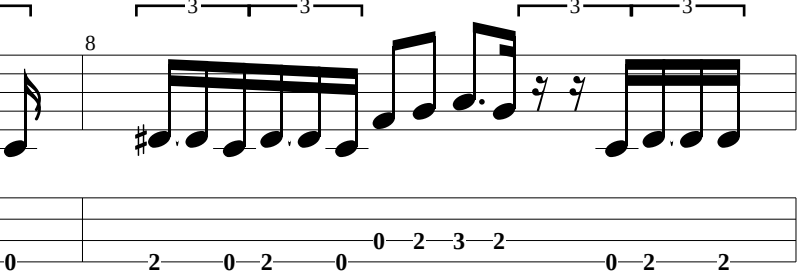
End

Bass Fig.1

5 

6 

7 

8 

End

9 10

0 2 0 0 2 2 0 2 0 2 0 0 2 3 2 0 2 2

11 12

0 2 0 0 2 3 0 2 0 2 0 0 2 3 2 0 2 2

Bass Fill 1

Pre-Chorus 1

Bass Fig.1

13 14

0 2 0 0 2 2 2 12 (12) 2 0 2 0 0 2 3 2 0 2 2

15 16

0 2 0 0 2 3 0 2 0 2 0 0 2 3 2 0 2 2

Chorus 1

End

Bass Fig.2

17 18 19

0 2 0 0 2 2 5 3 4 2 0 0 0



32 33

34 35

36 37

Pre-chorus 2

w/ L.H. against fretboard

38 39

40 41

Chorus 2  
Bass Fig.2

42 43 44

5 4 5 4

3 2 0 0 0

Detailed description: This block contains the musical notation for measures 42, 43, and 44. Measure 42 has a bass line with a dotted quarter note G2, an eighth rest, a dotted quarter note A#2, and an eighth rest. Measure 43 has a bass line with a dotted quarter note G2, an eighth rest, a dotted quarter note F#2, an eighth rest, a dotted quarter note E2, and an eighth rest. Measure 44 has a bass line with a dotted quarter note G2, an eighth rest, a dotted quarter note A#2, and an eighth rest. The guitar part consists of a single note G2 in measure 42, a single note G2 in measure 43, and a single note G2 in measure 44.

Bass Fill 2

45 46 47

9 5 4

0 0 0 3 2 0 0 0

Detailed description: This block contains the musical notation for measures 45, 46, and 47. Measure 45 has a bass line with a dotted quarter note G2, an eighth rest, a dotted quarter note F#2, an eighth rest, a dotted quarter note E2, and an eighth rest. Measure 46 has a bass line with a dotted quarter note G2, an eighth rest, a dotted quarter note A#2, and an eighth rest. Measure 47 has a bass line with a dotted quarter note G2, an eighth rest, a dotted quarter note F#2, an eighth rest, a dotted quarter note E2, and an eighth rest. The guitar part consists of a single note G2 in measure 45, a single note G2 in measure 46, and a single note G2 in measure 47.

Guitar solo

End

48 49 50

5 4 0 4 3 2 4 4

3 2 4 3 2 4 2

Detailed description: This block contains the musical notation for measures 48, 49, and 50. Measure 48 has a bass line with a dotted quarter note G2, an eighth rest, a dotted quarter note A#2, and an eighth rest. Measure 49 has a bass line with a dotted quarter note G2, an eighth rest, a dotted quarter note F#2, an eighth rest, a dotted quarter note E2, and an eighth rest. Measure 50 has a bass line with a dotted quarter note G2, an eighth rest, a dotted quarter note A#2, and an eighth rest. The guitar part consists of a single note G2 in measure 48, a single note G2 in measure 49, and a single note G2 in measure 50.

51 52

0 5 4 2 0 4 4 4 2

3 2 4 4 2

Detailed description: This block contains the musical notation for measures 51 and 52. Measure 51 has a bass line with a dotted quarter note G2, an eighth rest, a dotted quarter note F#2, an eighth rest, a dotted quarter note E2, and an eighth rest. Measure 52 has a bass line with a dotted quarter note G2, an eighth rest, a dotted quarter note A#2, and an eighth rest. The guitar part consists of a single note G2 in measure 51, a single note G2 in measure 52, and a single note G2 in measure 52.

53 54

0 5 4 2 0 4 2 0 3      2 4 4 2

55 56

0 5 4 2 0 0 4 2      2 4 4 2

# Interlude

57 58

0 4 3 0      2 0 2 0 0 2 3 2 0 2 2

59 60

0 2 0 0 2 3 0      2 0 2 0 0 2 3 2 0 2 0

61 62

2 0 2 0 0 2 0      2 0 2 0 0 2 3 2 0 2 0



63 64

2 0 2 0 0 2 3 0

Outro-chorus

Bass Fig.2

65 66 67

2 0 2 0 0 2 2 5/3 4/2 0 0 0

68 69 70

5/3 4/2 0 0 0 5/3 4/2

End

Bass Fig.2

71 72 73 74

0 0 0 5/3 4/2 0 4 3 5/3 4/2

75 76 77

0 0 0 5/3 4/2 0 0 0

78 79 80 81

5 4 9 9 5 4 0  
3 2 0 3 2 4 3

Detailed description: The image shows a musical score for a bass line, measures 78 through 81. The notation is on a single staff. Measure 78 contains two eighth notes, G3 and A3, with a sharp sign on the A. Measure 79 contains a quarter note G3, followed by a quarter rest, then a triplet of eighth notes (G3, A3, B3), and another quarter rest. Measure 80 contains two eighth notes, G3 and A3, with a sharp sign on the A. Measure 81 contains a quarter note G3, a quarter note A3 with a sharp sign, and a quarter rest. The bottom of the image shows the fretboard positions for each measure: Measure 78: 5 on the 3rd string, 4 on the 2nd string. Measure 79: 9 on the 3rd string, 9 on the 2nd string. Measure 80: 5 on the 3rd string, 4 on the 2nd string. Measure 81: 0 on the 3rd string, 4 on the 2nd string, 3 on the 1st string.