

Factory Of Faith

(Guitar 1)

1 = 140

1 2 3 4 5 6 7

Measures 1-7: Whole rests.

8 9 10 11 12

Measures 8-12: Musical notation and guitar-specific notation (X for fretted notes).

13 14 15 16 17 18

Measures 13-18: Musical notation and guitar-specific notation (X for fretted notes).

19 20 21

Measures 19-21: Musical notation and guitar-specific notation (X for fretted notes).

22

23

13 13	13 13	X 15	X 15	15 15
15 15	15 15	X 15	X 15	15 15
14 14	14 14	X 15	X 15	15 15

24

25

13 13	13 13	X 15	X 15	20 20	20 20	20 20	20 20
15 15	15 15	X 15	X 15	18 18	18 18	18 18	18 18
14 14	14 14	X 15	X 15	19 19	19 19	19 19	19 19

26

27

13 13	13 13	X 15	X 15	15 15
15 15	15 15	X 15	X 15	15 15
14 14	14 14	X 15	X 15	15 15

28

29

13 13	13 13	X 15	X 15	20 20	20 20	20 20	20 20
15 15	15 15	X 15	X 15	18 18	18 18	18 18	18 18
14 14	14 14	X 15	X 15	19 19	19 19	19 19	19 19

2

30

31

13	13	13	13	X	15	X	15	15	15
15	15	15	15	X	15	X	15	15	15
14	14	14	14	X	15	X	15	15	15

32

33

13	13	13	13	X	15	X	15	20	20	20	20	20	20	20	20
15	15	15	15	X	15	X	15	18	18	18	18	18	18	18	18
14	14	14	14	X	15	X	15	19	19	19	19	19	19	19	19

34

35

13	13	13	13	X	15	X	15	15	15
15	15	15	15	X	15	X	15	15	15
14	14	14	14	X	15	X	15	15	15

36

37

38

13	13	13	13	X	15	X	15			6	7	7	7	7	7
15	15	15	15	X	15	X	15			7	7	7	7	7	7
14	14	14	14	X	15	X	15			5	7	7	7	7	7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar line is written in a standard six-string format. The score is divided into three measures, numbered 39, 40, and 41. Measure 39 starts with a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The guitar accompaniment for measure 39 consists of a bass line with notes G2, A2, and Bb2, and a treble line with notes G4, A4, and Bb4. Measure 40 continues the melody with a quarter note C5, followed by a quarter note Bb4, and then a quarter note A4. The guitar accompaniment for measure 40 consists of a bass line with notes G2, A2, and Bb2, and a treble line with notes G4, A4, and Bb4. Measure 41 continues the melody with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The guitar accompaniment for measure 41 consists of a bass line with notes G2, A2, and Bb2, and a treble line with notes G4, A4, and Bb4. The score ends with a double bar line.

45

46

47

2/4

11 11 11 5 5 6 7 7 7 10 10 10 0 X X X 5 5 6 6 6 8

9 9 7 7 7 10 10 10 0 X X X 5 5 6 6 6 8

8 8 7 7 7 10 10 10 0 X X X 5 5 6 6 6 8

10 10 10 0 X X X 5 5 6 6 6 8

8 8 7 7 7 10 10 10 0 X X X 5 5 6 6 6 8

48 $\frac{2}{2}$ 49 $\frac{2}{4}$ 50 $\frac{2}{2}$

11 11 10 11 11 0 7 6 7 7 7

9 9 9 11 11 0 7 7 7 7 7

8 8 8 11 11 0 5 5 X 6

8 10 8 8 0

51 $\frac{2}{4}$ 52 $\frac{2}{2}$ 53 $\frac{2}{2}$

7 11 11 10 11 11 11 11 11 11

7 9 9 9 9 9 9 9 9 9

7 8 8 8 8 10 8 8 8 8

6 6 8 8 8 8 0 8 0

54 55 56 57

1/2/2 1/2/2 1/2/2

7 7 7 7 7 7 7

5 3 5 X 10 8 8 8 7

58 59 60 61 62 63

1/2/2 1/2 1/2 1/2

(7) (7) 7 8 8 (8) (8) 8 8 13 18

64	65	66	67	68	69
(15)	(15) 14	(15)	15 15 (15)	(15)	15 13 12 8

70	71	72
10 15 15 13 13 12	13 12 10 12 10 8 8	13 15 15 15 15 13 13 12

73	74	75
12 10 10 8 8	15 15 13 13 12	12 12 10 10 8 8

76	77	78
10 10 10 10 0 0 0	10 0 0	6 7 7 7 7 7
5		6

88 $\frac{2}{2}$ 89 $\frac{2}{4}$ 90 $\frac{2}{2}$

11	11	10	11	11	0	6	7	7	7	6
9	9	9	11	11	0	7	7	7	7	X
8	8	8	0	0	0	5	5	5	X	6
8	10	8	8	8	0					

91 $\frac{2}{4}$ 92 $\frac{2}{2}$ 93 $\frac{2}{2}$

6	11	11	10	11	11	11	11	11	11	11
7	9	9	9	11	11	11	11	11	11	X
7	8	8	8	10	10	10	10	10	10	X
6	8	8	8	8	8	8	8	8	8	X
6	10	8	8	10	8	8	8	8	8	

94 95 96

2	2	2	2	2	2	2	2	2	2	2
0	2	0	2	0	2	0	2	0	2	0
0	2	0	2	0	2	0	2	0	2	0
0	2	0	2	0	2	0	2	0	2	0

97 98 99

7	5	5	3	3	3	2	2	2	2	2
3	5	1	3	3	3	0	2	0	2	0
3	5	1	3	3	3	0	2	0	2	0
3	5	1	3	3	3	0	2	0	2	0

112 113 114

6 7 7 7 7 7 5 6 7 7 8 6 8 11 11 11 10 9 9 9 9 10 10 8 8 8

115 116 117

11 11 X X 9 9 11 11 X X 9 X X 7 6 6 7 7 7 7 8 5 5 6 6 6 8

118 119 120

11 11 10 11 11 5 5 6 9 9 9 9 9 11 11 7 7 6 8 8 8 8 10 10 10 10 0 X X 5 5 6

121 122 123

2/4 2/4 2/4

7 7 7 11 9 8 11 9 8 10 8 11 11 0 0 0

6 6 8 8 8 8 0

127 128 129 130 131

10 11 11 11
9 11 11 11

10 8 8

X X X
X X X
X X X

132 133 134

p

X X X X X X

X X X X X X

X X X X X X

135136

Musical notation for measures 135 and 136. Measure 135 contains a sequence of eighth notes and rests. Measure 136 contains a sequence of eighth notes and rests, including a triplet of eighth notes.

X X X X 10 10 10 X X

10 X 10 X 10 X 10 X 10 X 10

137

Musical notation for measure 137. It contains a sequence of eighth notes and rests, including a triplet of eighth notes.

X 10 X 10 X 10 X 10 X 10

138

Musical notation for measure 138. It contains a sequence of eighth notes and rests, including a triplet of eighth notes.

X 10 X 10 X 10 X 10 X 10 X

139

Musical notation for measure 139. It contains a sequence of eighth notes and rests, including a triplet of eighth notes.

10 X 10 X 10 X 10 X 10 X 10

140

Musical notation for measure 140. It contains a sequence of eighth notes and rests, including a triplet of eighth notes.

X 10 X 10 X 10 X 10 X 10

141

X 10 X 10 X 10 X 10 X 10 X

142

143

10 X-10 X-10 X-10 X-10 X-10 X-10 X-10 10-10 X-X 10-8-8-10-8-8

144

10 X 10 X 10 X 10 X 10 X 10 X 10

145

X 10 10 10 10 12 X X 12 10

146

X 10 X 10 X 10 X 10 X 10 X

147

10	X	X	10	X	10	12	12	12	10	10	X	10
10	X	X	10	X	10	12	12	12	10	10	X	10
10	X	X	10	X	10	12	12	12	10	10	X	10

148

X	X	10	X	X	10	X	X	10	X	X	10	X	X	10	X
X	X	10	X	X	10	X	X	10	X	X	10	X	X	10	X
X	X	10	X	X	10	X	X	10	X	X	10	X	X	10	X

149

X	10	X	X	10	12	X	12	X	X	12	X	X	12	X	X
X	10	X	X	10	12	X	12	X	X	12	X	X	12	X	X
X	10	X	X	10	12	X	12	X	X	12	X	X	12	X	X

150

10	X	X	10	X	X	10	X	X	10	X	X	10	X	X	10
10	X	X	10	X	X	10	X	X	10	X	X	10	X	X	10
10	X	X	10	X	X	10	X	X	10	X	X	10	X	X	10

151

X	X	10	X	X	10	X	X	10	X	X	12	12	X	10	10
X	X	10	X	X	10	X	X	10	X	X	12	12	X	10	10
X	X	10	X	X	10	X	X	10	X	X	12	12	X	10	10

152

153

10	X	10	X	X	10	X	X	10	X	X	10	X	X	10		X	X	10	10	10	X	9	9	9	9	9	9	9	9	9	
X	10	X	10	X	X	10	X	X	10	X	X	10	X	X	10		X	X	10	10	10	X	9	9	9	9	9	9	9	9	9
X	10	X	10	X	X	10	X	X	10	X	X	10	X	X	10		X	X	10	10	10	X	9	9	9	9	9	9	9	9	9
X																															

154

10	10	X	10	X	X	10	10	X	10	X	X	10	10	X	10
10	10	X	10	X	X	10	10	X	10	X	X	10	10	X	10
10	10	X	10	X	X	10	10	X	10	X	X	10	10	X	10

155

10	X	10	10	9	9	9	9	9	9	9	9	9	9	9	9
10	X	10	10	9	9	9	9	9	9	9	9	9	9	9	9
10	X	10	10	9	9	9	9	9	9	9	9	9	9	9	9

156

10 10 X 10 X X 10 10 X 10 X X 10 10 X 10

157

10 X 10 10 X 10 10 10 9 9 9 9 9 9 9 10

158

10 10 X 10 X X 10 10 X 10 X X 10 10 X 10

159

10 10 10 10 10 10 10 10 10 10 10 10 10 10

160

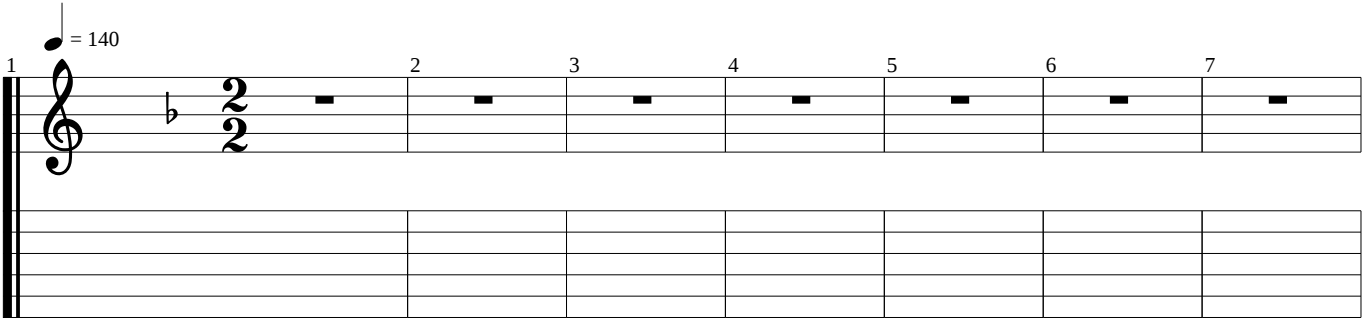
10 10 10 10 10 10 10 10 10 10 10 10 10 10

Factory Of Faith

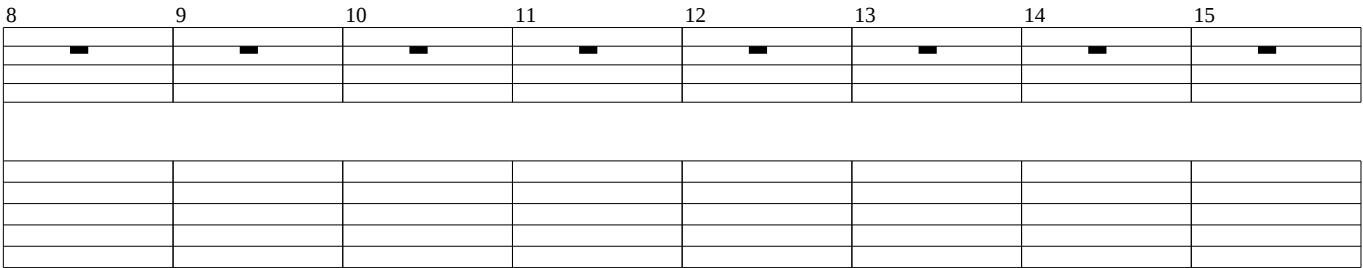
(Guitar 2)

1 = 140

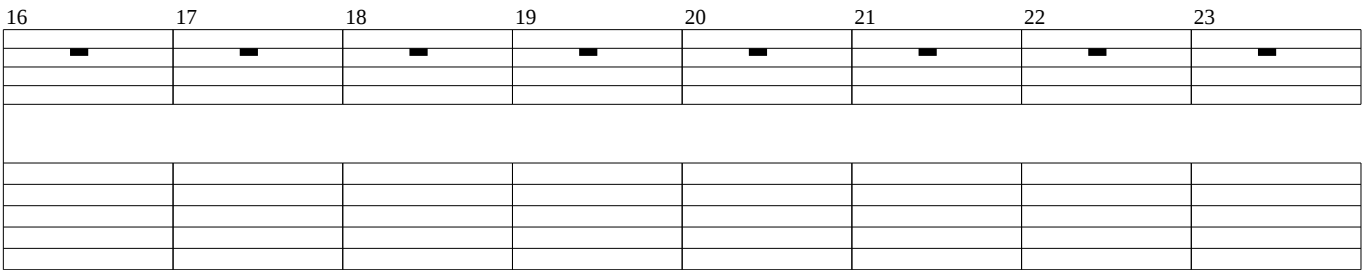
1 2 3 4 5 6 7



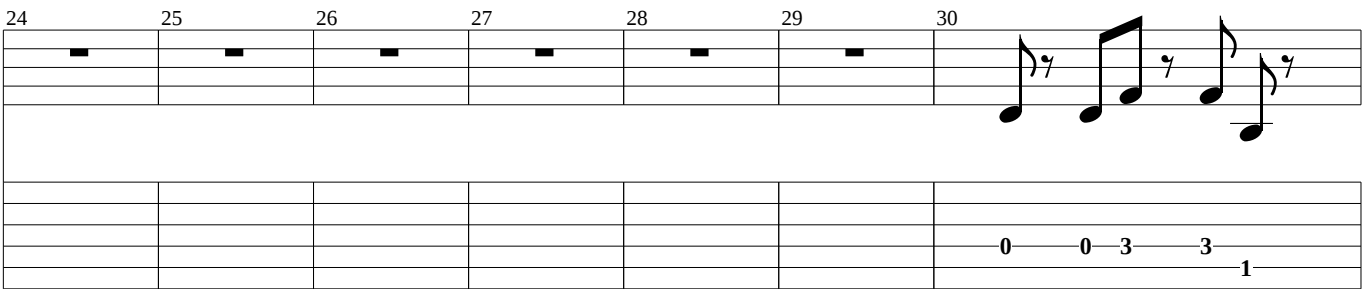
8 9 10 11 12 13 14 15



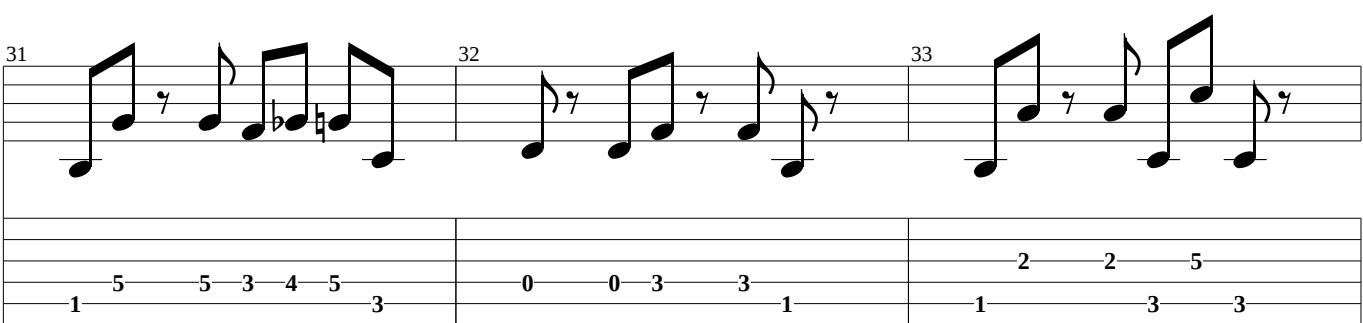
16 17 18 19 20 21 22 23



24 25 26 27 28 29 30



31 32 33



34 35 36

0 0 2 2 1 1 5 5 3 4 5 3 0 0 2 2 1

37 38 39

5 0 3 3 3 3 6 7 7 7 7 7 7 7 7 7 7 7 8 6 6 8

40 41 42

11 11 11 10 11 11 X X 6 6 7 10 10 8 9 9 8 9 9 X X 7 7 5 5 6

43 44 45

7 7 6 6 8 11 11 10 9 9 9 11 11 11 10 10 10 10 0 X X X

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into three measures, each containing a system of staves. The first measure (measures 46-47) shows the vocal melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment features a simple harmonic pattern. The second measure (measures 47-48) continues the vocal melody with a half note and a quarter note. The piano accompaniment maintains the same harmonic pattern. The third measure (measures 48-49) shows the vocal melody with a half note and a quarter note. The piano accompaniment features a more complex harmonic pattern, including a triplet of eighth notes. The score is written in a clear, legible font, and the musical notation is accurate and professional.

57	58	59	60	61	62	63	64
							

65

66

67

68

69

70

0 0 3 3 1

71

72

73

1 5 5 3 4 5 3

0 0 3 3 1

2 2 5 1 3 3

74

75

76

0 0 2 2 1

1 5 5 3 4 5 3

0 0 2 2 1

77

78

79

0 3 3 3 3

5 7 7 6 7 7 7

6 7 7 8 6 6 8

80 $\frac{2}{2}$ 81 82

11 11 11 10 11 11 X X 6 6 7
 9 9 9 9 11 11 X X 7 7 7
 10 10 8 9 8 9 X X 5 5 6
 8 8 8 8 8 8 8 8 8 8 8

83 $\frac{2}{4}$ 84 $\frac{2}{2}$ 85

7 11 11 10 11 11 11
 7 9 9 9 9 9 11
 6 6 8 8 10 8 10 10 0 X
 6 6 8 8 8 8 8 8 8 8 8

86 87 $\frac{2}{4}$ 88 $\frac{2}{2}$

5 5 6 11 11 10
 7 7 7 9 9 9
 5 5 6 6 10 8 8 8
 5 5 6 6 8 8 8 8 8 8 8

89 $\frac{2}{4}$ $\frac{2}{4}$ 90 $\frac{2}{2}$ 91 $\frac{2}{4}$

11 11 11 0	7 6 7 7	6 6 7 7
0 0 0 0	5 5 7 7	6 6 7 7
0	5 5 7 7	6 6 7 7
0	5 5 7 7	6 6 7 7

92 $\frac{2}{2}$ 93 $\frac{2}{2}$ 94 $\frac{2}{2}$

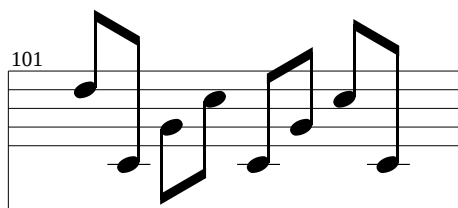
11 11 10 11 11 11	11 11 11 11 11 11	2 2 2 2 2 2
9 9 9 9 9 9	9 9 9 9 9 9	0 2 0 2 0 2
8 8 8 8 8 8	8 8 8 8 8 8	0 2 0 2 0 2
8 10 8 8 8 8	10 10 10 10 10 10	0 2 0 2 0 2

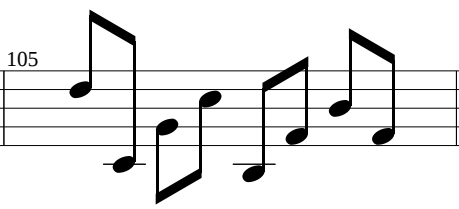
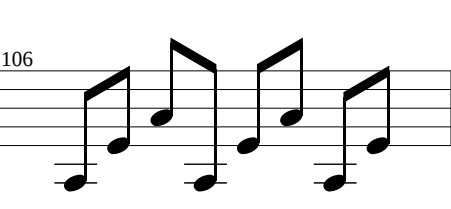
95 96 97

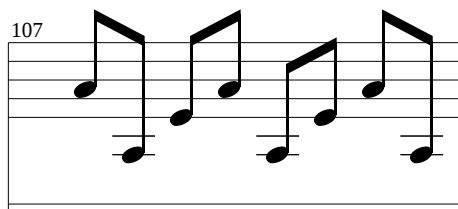
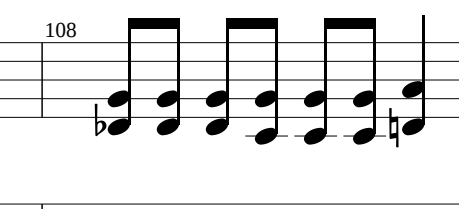
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0 2 0 2 0 2	4 5 3 5 5 7	3 5 1 3 3 3
0 2 0 2 0 2	4 5 3 5 5 7	3 5 1 3 3 3
0 2 0 2 0 2	4 5 3 5 5 7	3 5 1 3 3 3

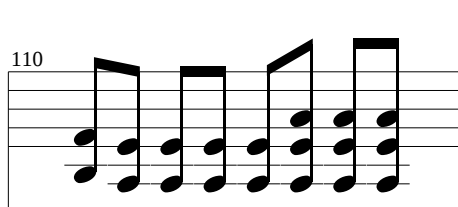
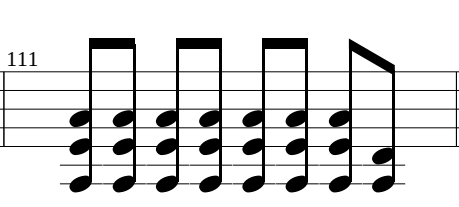
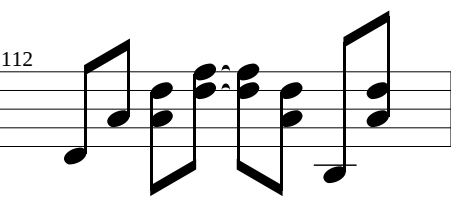
98 99 100

2 2 2 2 2 2	2 2 2 2 2 2	3 3 5 5 7 7
0 2 0 2 0 2	0 2 0 2 0 2	4 5 3 5 5 7
0 2 0 2 0 2	0 2 0 2 0 2	4 5 3 5 5 7
0 2 0 2 0 2	0 2 0 2 0 2	4 5 3 5 5 7

101	102	103
		
7 5 5 5	5 2 2 2	2 2 2 2
3 5 3 5 3	5 0 2 0 2 0	2 0 2 0 2 2

104	105	106
		
3 5 5 7	7 5 3 3	2 2 2 2
4 5 3 5 5 7	3 5 1 3 3	0 2 0 2 0 2

107	108	109
		
2 2 2 2	5 5 5 5 5 5 7	5 5 5 3 3
0 2 0 2 0	4 4 4 3 3 3 5	3 3 3 1 1

110	111	112
		
3 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	6 7 7 7 7 7
1 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	5 7 7 7 7 7

6

113 2/4 114 2/2 115

7	11	11	11	10	11	11	X	X
7	9	9	9	9	9	9	X	X
8	10	10			8	8	X	X

6 6/8 8 8 8 8

116 117 2/4 118 2/2

6	6	7		7	11	11	10
7				7	9	9	9
5	5			7	10	8	8

6 6 6/8 8 8 8 8

119 120 121 2/4

11	11		5	5	6	
9	9		7			7
8	8		7			7

10 10 10 10 0 X 5 5 6 6 6/8 8

122 2/2 123 2/4 124 2/2

11	11	10	11	11	0	6	
9	9	9	11	11	0	7	7
8	8	8	0	0	0	7	7
8	10	8	8	8	0	5	5
8	8	8	8	8	0	5	6

125 2/4 126 2/2 127 2/2

6	11	11	10	11	11	11	
7	9	9	9	10	11	11	X
7	8	8	8	9	11	11	X
6	10	8	8	10	10	8	X
6	8	8	8	8	8	8	X

128 129 130 131 132 133 134 135

136 137

5	3	5	X	3	5	3	5
5	3	5	X	3	5	3	5
5	3	5	X	3	5	3	5
5	3	5	X	3	5	3	5
5	3	5	X	3	5	3	5

138

X 3 5 X 3 5 3 5 3 X 5

139

X 3 5 X 3 5 3 5 3 X 5

140

X 3 5 X 3 5 3 5 X 3 X 5

141

X 3 5 X 3 5 3 5 3 X 5

142

3 3 5 5 3 5 3 5 3 X 5

143

5 3 3 5 3 5 3 5 3 X 5

144

X 3 5 X 3 5 3 5 3 X 5

145

X 3 5 X 3 5 3 5 3 X 5

146

X 3 5 X 3 5 3 5 3 5 5

147

X 3 5 X 3 5 3 5 3 5 5

148

149

X-X-3-5-X-3-5-3-5-3-X-5	3-3-5-3-5-5-3-5-3-5-5

150

151

X-3-5-5-3-5-3-5-X-5	X-3-X-X-3-5-3-5-3-X-4-5

152

153

X-3-5-3-5-3-5-X-5	X-3-X-3-5-3-5-3-5-5

154

155

X-3-5-5-3-5-3-5-X-5	3-3-X-3-5-3-5-3-X-5

156

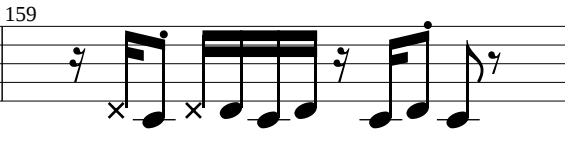
157

3-5-5-3-5-3-5-3-5-5	X-3-5-3-5-5-3-5-3-5-5

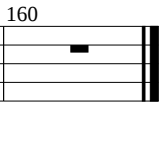
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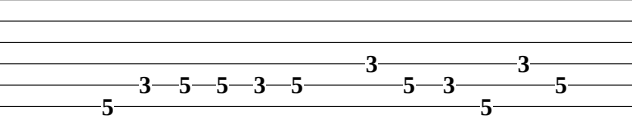


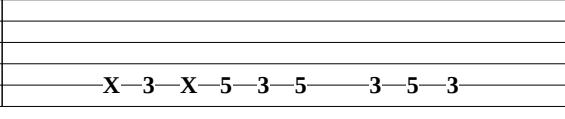
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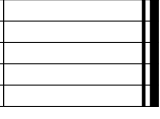


160









Factory Of Faith

(Guitar 3)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 140". The key signature has one flat (B-flat). The time signature is 2/2. The score is divided into seven measures, each labeled with a number from 1 to 7. The melody consists of quarter notes and rests. The notes are: G4 (measure 1), F4 (measure 2), E4 (measure 3), D4 (measure 4), C4 (measure 5), B3 (measure 6), and A3 (measure 7). The score is presented on a white background with black musical notation.

[illegible][illegible]

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

[illegible]

40	41	42	43	44	45	46
2	-	-	2	-	2	-
2			4		2	
2			4		2	

47	48	49	50	51	52
$\frac{2}{4} -$	$\frac{2}{2} -$	$\frac{2}{4} -$	$\frac{2}{2} -$	$\frac{2}{4} -$	$\frac{2}{2} -$

[illegible]

61	62	63	64	65	66	67	68
							

93	94	95	96	97	98	99	100
							

101	102	103	104	105	106	107	108
							

109	110	111	112	113	114	115
						
						

116	117	118	119	120	121	122
						
						

123	124	125	126	127	128	129
						
						

130	131	132	133	134	135	136	137

138	139	140	141	142	143	144	145

146	147	148	149	150	151	152	153

154	155	156	157	158	159	160

Factory Of Faith

(Electric Bass)

♩ = 140

1

2

3

4

5

6

7

8

9

10

11

This sheet music is for an electric bass part in 2/2 time, with a tempo of 140 beats per minute. It consists of 11 measures. The notation includes a bass clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Fingering numbers (1-5) are provided for many notes. A double bar line with an 'X' indicates a barre at the 14th fret. The bottom staff shows fret numbers for each measure: Measure 1: X, 5, 14; Measure 2: 5, 5, 3, 3, 6; Measure 3: 5, 5, 3, 4, 5, 0, 6; Measure 4: 5, 5, 3, 3, 6; Measure 5: 2, 2, 5, 6, 8, 8; Measure 6: 2, 2, 5, 5, 6; Measure 7: 5, 5, 3, 4, 5, 0, 6; Measure 8: 2, 2, 5, 5, 6; Measure 9: 6, 3, 3, 3, 3, 6; Measure 10: 5, 5, 3, 3, 6; Measure 11: 5, 5, 3, 4, 5, 0, 6.

12 13 14

5 5 3 3 6 2 2 5 6 8 8 2 2 5 5 6

15 16 17

5 5 3 4 5 0 6 2 2 5 5 6 6 3 3 3 3

18 19 20

5 5 3 3 6 5 5 3 4 5 0 6 5 5 3 3 6

21 22 23

2 2 5 6 8 8 5 5 3 3 6 5 5 3 4 5 0 6

24 25 26

5 5 3 3 6 2 2 5 6 8 8 2 2 5 5 6

27 28 29

5 5 3 4 5 0 5 5 2 2 6 6 3 3 3 3

30 31 32

5 5 3 3 6 5 5 3 4 5 0 6 5 5 3 3 6

33 34 35

2 2 5 6 8 8 5 5 2 2 6 5 5 3 4 5 0 6

36 37 38

2 2 5 6 6 3 3 3 3 7 7 5 5 1

39 40 41

3 3 3 3 1 5 5 3 3 3 5 5 5 3 3

42 43 44

7 10 3 3 3 3 5 5

5 5 8 1 1 3 3 3 3

45 46 47

5 5 5 7 7 7 3 3 3 3

3 3 3 5 5 1 1

48 49 50

5 5 5 5 5 7 10

3 3 3 3 3 5 5 8 1

51 52 53

3 3 3 3 5 5 5 5 5

1 3 3 3 3 3 3 3

54 55 56

5 5 3 3 6 5 5 3 4 5 0 6 5 5 3 3 6

57 58 59

2 2 5 6 2 2 5 5 6 5 5 3 4 5 0 6

60 61 62

2 2 5 6 6 3 3 3 3 6 5 5 3 3 6

63 64 65

5 5 3 4 5 0 6 5 5 3 3 6 2 2 5 6 8 8

66 67 68

2 2 5 6 5 5 3 4 5 0 6 2 2 5 6

69 70 71

6 3 3 3 3 5 5 3 3 6 5 5 3 4 5 0

72 73 74

5 5 3 3 6 2 2 5 6 8 8 2 2 5 5 6

75 76 77

5 5 3 4 5 0 2 2 5 5 6 6 3 3 3 3 4

78 79 80

7 7 5 5 1 3 3 3 3 1 5 5 3 3 3

Measures 81-83 of the musical score for 'The Rose Tree'. Measure 81 contains a half note G4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. Measure 82 contains a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3. Measure 83 contains a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. The time signature is 2/4.

Measures 84-86 of the piece. Measure 84 contains a 2-measure rest, indicated by a large '2' and a brace. Measures 85 and 86 contain musical notation for the vocal line. Measure 85 has a 5-measure rest, and measure 86 has a 7-measure rest, both indicated by large numbers and braces. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system is for measures 87 and 88, and the second system is for measures 89 and 90. The music is written for a single melodic line and a bass line. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line is primarily composed of quarter notes and eighth notes. The lyrics "The Rose Tree" are written below the bass line. The score is divided into three systems by vertical bar lines. The first system contains measures 87 and 88, the second system contains measures 89 and 90, and the third system contains measures 91 and 92. The lyrics "The Rose Tree" are written below the bass line. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 2/4. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line is primarily composed of quarter notes and eighth notes. The lyrics "The Rose Tree" are written below the bass line. The score is divided into three systems by vertical bar lines. The first system contains measures 87 and 88, the second system contains measures 89 and 90, and the third system contains measures 91 and 92.

90 91 92

2/2 2/4 2/2

7 10 3 3 3 3 5 5

5 5/8 1 1 3 3 3 3

96	97	98
6 6 6 5 5 5 7 7	7 5 5 5 8 8 8 8	7 7 7 5 5 5 7 7

99	100	101
7 5 5 5 7 7 5 5	6 6 6 5 5 5 7 7	7 5 5 5 5 5 5 5

102	103	104
7 7 7 5 5 5 7	7 7 5 5 7 7 5 5	6 6 6 5 5 5 7 7

105	106	107
7 5 5 5 8 8 8 8	7 7 7 5 5 5 7 7	7 5 5 5 7 7 5 5

108	109	110
6 6 6 5 5 5 7	5 5 8 8 8	5 5 5 5 5 5 5

111 112 113

5 17-17-17-17-17-17 5 5 7 7 1 1 3 3 3 3

114 115 116

3 3 5 5 3 3 5 5 5 3 3 5 7 10 5 5 8 1

117 118 119

1 3 3 3 3 3 3 5 5 3 3 3 3 5 5 5 3 3 3

120 121 122

5 5 7 7 7 1 1 3 3 3 3 3 3 5 5 3 3 3

123 124 125

5 5 7 10 3 3 3 3

3 5 5 8 1 1

126 127 128

5 5 5 5 5 0 3 3

3 3 3 3 3 0 5 5 3 3 6

129 130 131

5 5 3 4 5 0 5 5 3 3 2 2 5

6 5 5 3 3 6 6 8 8

132 133 134

2 2 5 5 3 4 5 0 2 2

5 5 6 6 5 5 6

135 136 137

5 5 3 3 5 5 3 4 5 0

6 3 3 3 3 5 5 3 3 6 6 0

138 139 140

5 5 3 3 6 2 2 5 6 8 8 5 5 6

141 142 143

5 5 3 4 5 0 2 2 5 5 6 6 3 3 3 15

144 145 146

5 5 3 3 6 5 5 3 4 5 0 5 5 3 3 6

147 148 149

2 2 5 2 2 5 5 5 3 4 5 0 6 8 8 5 5 6 6 5 5 3 4 5 0

150 151 152

2 2 5 5 5 6 6 3 3 3 3 3 4 5 5 3 3 6

153154155

Measures 153-155: Treble and bass staves with notes and accidentals (B-flat, C-flat). Measure 153 has a B-flat in the bass staff. Measure 154 has a C-flat in the bass staff. Measure 155 has a B-flat in the bass staff.

5	5	3	4	5	0
6					

5	5	3	3		
6					

2	2	5			
6		8	8		

156157158

Measures 156-158: Treble and bass staves with notes and accidentals (B-flat, C-flat). Measure 156 has a B-flat in the bass staff. Measure 157 has a C-flat in the bass staff. Measure 158 has a B-flat in the bass staff.

2	2				
5	5				

5	5	3	4	5	0
6					

2	2				
5	5				

159160

Measures 159-160: Treble and bass staves. Measure 159 has notes in both staves. Measure 160 has a whole rest in the treble staff and a double bar line in the bass staff.

6	3	3	3	3	

Factory Of Faith

(Drumkit)

 = 140

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 2/2. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into four measures, each with a measure number (1, 2, 3, 4) above it. The vocal line starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "The Rose Tree" are written below the vocal line.

1 2 3 4

2 2

The Rose Tree

36 38 36 38 36 38 36 38 36 38 36 38

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a quarter rest, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line. The tempo is marked 'Allegretto' and the meter is '4/4'.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each starting with a measure number (9, 10, 11, 12) above the staff. The notes are: Measure 9: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter); Measure 10: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter); Measure 11: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter); Measure 12: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). The lower staff is a bass clef with a key signature of one flat. It contains four measures of music, each starting with a measure number (36, 38, 36, 38) above the staff. The notes are: Measure 36: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter); Measure 38: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter); Measure 36: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter); Measure 38: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter).

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains four measures of music, each starting with a measure number (13, 14, 15, 16). The piano accompaniment line contains four measures of music, each starting with a measure number (36, 38, 36, 38). The second system is identical to the first. The lyrics "The Rose Tree" are written below the piano accompaniment line.

17

18

19

20

36 38 36 38

36 38 36 38

36 38 36 38

36 38 36 38

21

+

x

x

x

x

x

x

x

x

x

x

x

x

x

x

36 42 42 42 38 42 42 42 36 42 42 42 38 42 (38) (38)

42 42 42 42 42 42 42 42 42 42 42 42 42 42

22

o

+

x

x

x

x

x

x

x

x

x

x

x

x

x

x

46 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38 36 38 36 38 36 38

23

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

36 42 42 42 42 42 42 42 42 42 42 42 42 42

42 38 36 38 36 38 36 38 36 38 36 38 36 38

24

3642

4242

4242

4242

4238

4242

4242

4242

4236

4242

4242

4242

4238

4242

4242

4242

25

3642

4242

4242

4242

4238

4242

4242

4242

4236

4242

4242

4242

4238

4242

4242

4242

26

3642

4242

4242

4242

4238

4242

4242

4242

4236

4242

4242

4242

4238

4242

4242

4242

27

3642

4242

4242

4242

4238

4242

4242

4242

4236

4242

4242

4242

4238

4242

4242

4242

28

36 42 42 42 42 42 42 42 42 42 42 42 42 42

29

36 42 42 42 42 42 42 42 42 42 42 42 42 42

30

46 42 42 42 42 42 42 42 42 42 42 42 42 42

31

36 42 42 42 42 42 42 42 42 42 42 42 42 42

32

36 42 42 42 42 42 42 42 42 42 42 42 42 42

42 38 36 38

33

36 42 42 42 42 42 42 42 42 42 42 42 42 42

42 38 36 38

34

36 42 42 42 42 42 42 42 42 42 42 42 42 42

42 38 36 38

35

36 42 42 42 42 42 42 42 42 42 42 42 42 42

42 38 36 38

36

37

36 42 42 42 42 42 42 42 42 42 42 42 42 42

42 38 36 38

42 42 42 42 38 36 38 38 (38) (38)

36

38

39

40

46 38 36 42 42 42

36 42 42 38

36 42 42 42

42 38

36 42 38 42 36 42 38 42

42 42 42 42

41

42

43

36 42 42 42 42 42

42 38 36 38 36

46 38 36 42 42 42

36 42 42 38

36 42 42 42

42 38

44

45

46

36 42 38 42 36 42 38 42

42 42 42 42 42 42 42

42 42 42 42 42 42 42

36 38 36 36 38 36

46 38 36 42 42 42

36 42 42 38

47

2

4

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the lyrics "The Rose Tree" are written below it. The second system has a bass clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the lyrics "The Rose Tree" are written below it. The score is divided into four measures, each labeled with a measure number (61, 62, 63, 64) in the top right corner. The first measure (61) contains the lyrics "The Rose Tree" and a circled 'X' above the staff. The second measure (62) contains the lyrics "The Rose Tree". The third measure (63) contains the lyrics "The Rose Tree". The fourth measure (64) contains the lyrics "The Rose Tree".

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, each labeled with a measure number (65, 66, 67, 68) above the vocal staff. The lyrics "The Rose Tree" are written below the piano staff.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 69 and ends at measure 70. The second system starts at measure 71 and ends at measure 84. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes. The first system includes measures 69 and 70. The second system includes measures 71 through 84. The lyrics for the first system are "The Rose Tree" and "The Rose Tree". The lyrics for the second system are "The Rose Tree" and "The Rose Tree".

69 70

The Rose Tree

36 38 36 38 (38) (38)

46 38 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38

72

36 42 42 42 42 42 42 42 42 42 42 38 42 42 42

73

36 42 42 42 42 42 42 42 42 42 42 38 42 42 42

74

36 42 42 42 42 42 42 42 42 42 42 38 42 42 42

75

36 42 42 42 42 42 42 42 42 42 42 38 42 42 42

76

77

36 42 42 42 42 42 42 42 42 42 42 42 42 42	42 42 42 42 38 36 50 38 38 42 42
42 38 36 38	36

78

79

80

46 38 36 42 42 42	36 42 42 42	36 42 38 42 36 42 38 42
36 42 42 38	42 38	42 42 42 42

81

82

83

36 42 42 42 42 42	46 38 36 42 42 42	36 42 42 42
42 38 36 38 36	36 42 42 38	42 38

84

85

86

36 42 38 42 36 42 38 42	42 42 42 42 42 42 42	46 38 36 42 42 42
42 42 42 42	36 38 36 36 38 36	36 42 42 38

87

2

4

x

x

x

x

36

42

42

42

42

38

88

2

2

x

x

x

x

x

x

x

x

36

42

38

42

36

42

38

42

42

42

89

2

4

x

x

x

x

36

42

38

36

42

42

90

2

2

o

+

x

x

x

x

46

38

36

42

42

42

36

42

42

38

91

2

4

x

x

36

42

42

38

92

2

2

x

x

x

x

x

x

x

x

36

42

38

42

36

42

38

42

42

42

93

x

x

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x

36

42

42

42

38

38

36

42

38

36

94

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x

x

x

x

x

x

x

36

42

42

42

42

42

42

42

42

38

36

36

38

95

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x

x

42

42

42

42

42

42

42

42

36

38

36

38

96

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

36

38

36

38

97

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

36

38

36

38

98

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

36

38

36

38

99	100	101
42-42-42-42-42-42-42-42 36-38-36-38	42-42-42-42-42-42-42-42 36-38-36-38	42-42-42-42-42-42-42-42 36-38-36-38

102	103	104
42-36-42-42-42-42-42-42 42-38-36-38-36	42-42-42-42-42-42-42-42 36-38-36-38	42-42-42-42-42-42-42-42 36-38-36-38

105	106	107
42-42-42-42-42-42-42-42 36-38-36-38	42-42-42-42-42-42-42-42 36-38-36-36-38-36	42-42-42-42-42-42-42-42 36-38-36-38

108	109	110
42-42-42-42-42-42-46 36-38-36-38	42-36-38-42-38-42 42-36-42-36	42-42-42-42-42-42-42-42 36-36-36-36-36-36-38-38

111

x

x

x

~

x

x

~

x

42

42

42

42

38

38

36

36

36

36

36

38

36

112

o

+

x

x

x

x

x

x

46

38

36

42

42

42

36

42

42

38

113

2

4

x

x

x

x

36

42

42

42

42

38

114

2

2

x

x

x

x

x

x

x

x

36

42

38

42

36

42

38

42

42

42

42

42

115

x

x

x

x

x

x

~

x

36

42

42

42

42

42

42

38

36

38

36

116

o

+

x

x

x

x

x

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46

38

36

42

42

42

36

42

42

38

117

2

4

x

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x

36

42

42

42

42

38

118

2

2

x

x

x

x

x

x

36

42

38

42

36

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119

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121

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122

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42

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42

38

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42

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124

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46

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36

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42

36

42

38

125

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42

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126

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140

36 38 36 38

36 38 36 38

36 38 36 38

36 38 36 38

141

142

143

36 38 36 38

36 38 36 38

36 38 36 50 38 45 45

144

46 42 42 42

42 42 42 42

42 42 42 42

42 42 42 42

145

42 42 42 42

42 42 42 42

42 42 42 42

42 42 42 42

146

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38

147

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38

148

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38

149

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38

150

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38

151

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38

152

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38

153

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38

154

42 42 42 42 42 42 42 42 42 42 42 42 42 42

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155

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38

156

42 42 42 42 42 42 42 42 42 42 42 42 42 42

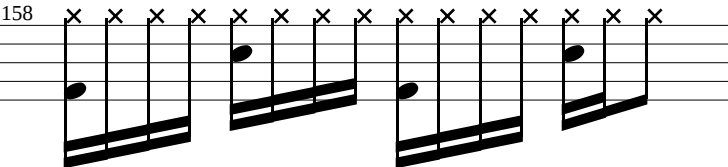
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157

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38

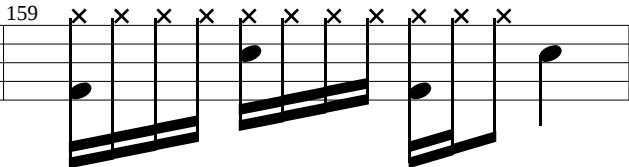
158



42-42-42-42-42-42-42-42-42-42-42-42-42-42

36383638

159



42-42-42-42-42-42-42-42-42-42-42-38

363836

160

