

[illegible][illegible]

22		23	
	L.R L.R L.R L.R L.R L.R L.R		L.R L.R L.R
	18 18 18 18 20 20 20		20 20 20
	19 19 19 19 19 19 19		19 19 19

24

25

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
18	18	18	18	20	20	20	20	20	20	20	20	20	20	20
19	19	19	19	19	19	19	19	20	20	20	20	20	20	20

26

27

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
18	18	18	18	20	20	20	20	20	20	20
19	19	19	19	19	19	19	19	19	19	19

28

29

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
18	18	18	18	20	20	20	20	20	20	20	20	20	20	20
19	19	19	19	19	19	19	19	20	20	20	20	20	20	20

30

31

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
18	18	18	18	20	20	20	20	20	20	20
19	19	19	19	19	19	19	19	19	19	19

32

33

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

18 18 18 18 20 20 20
19 19 19 19 19 19 19

20 20 20 20 20 20 20
20 20 20 20 20 20 20

34

35

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R

18 18 18 18 20 20 20
19 19 19 19 19 19 19

20 20 20
19 19 19

Chorus

36

37

38

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

18 18 18 18 20 20 20
19 19 19 19 19 19 19

20 20 20 20 20 20 20
20 20 20 20 20 20 20

39

40

41

42

43

44

45

3

46

47

48

49

50

51

52

3 4 —.	—.	6 4 —.	3 4 —.	—.	4 4 —	—

Solo

53

54

55

56

57

58

59

60

—	—	—	—	—	—	—	—

Verse

61

62

63

64

65

66

67

68

—	—	—	—	—	—	—	—

69

70

71

72

73

74

75

76

—	—	—	—	—	—	—	—

Chorus

77

78

79

80

81

82

83

3 4 —.	—.	4 4 —	—	3 4 —.	—.	4 4 —

84	85	86	87	88	89	90
-	3 4 -.	-.	6 4 -.	3 4 -.	-.	4 4 -

Interlude

91	92	93	94	95	96	97	98
-	-	-	-	-	-	-	-

99	100	101	102	103	104	105	106
-	-	-	-	-	-	-	-

Chorus

107	108	109	110	111	112	113
-	-	-	3 4 -.	-.	4 4 -	-

114	115	116	117	118	119	120
3 4 -.	-.	4 4 -	-	3 4 -.	-.	6 4 -.

121	122	123	124	125	126	127
3	3	4	4	4	4	4
4	4	4	4	4	4	4

128	129	130	131	132

133

The musical notation for exercise 133 consists of a single staff with a descending melodic line. The notes are: a half note on G4, a half note on F4, a quarter note on E4 marked with an 'X', and a quarter note on D4 marked with an 'X'. Below the staff, the rhythmic pattern is: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

L.R L.R L.R L.R L.R L.R L.R

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

[illegible]

135

Handwritten musical notation for exercise 135. The notation is on a five-line staff. It consists of four measures. The first measure has a descending line with a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. The second measure has a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. The third measure has a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. The fourth measure has a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. Below the staff, there are three empty staves. At the bottom, there is a sequence of numbers: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

136

Handwritten musical notation for exercise 136. The notation is on a five-line staff. It consists of four measures. The first measure has a descending line with a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. The second measure has a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. The third measure has a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. The fourth measure has a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. Below the staff, there are three empty staves. At the bottom, there is a sequence of numbers: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

137

Handwritten musical notation for exercise 137. The notation is on a five-line staff. It consists of four measures. The first measure has a descending line with a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. The second measure has a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. The third measure has a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. The fourth measure has a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. Below the staff, there are three empty staves. At the bottom, there is a sequence of numbers: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

138

Handwritten musical notation for exercise 138. The notation is on a five-line staff. It consists of four measures. The first measure has a descending line with a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. The second measure has a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. The third measure has a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. The fourth measure has a note on the first line, a note on the second line, and a note on the third line, followed by a double bar line. Below the staff, there are three empty staves. At the bottom, there is a sequence of numbers: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

139

Handwritten musical notation for exercise 139, featuring four measures of music on a five-line staff. The notation includes notes, rests, and 'X' marks. Below the staff, the letters 'L.R' are written under each measure. Below the staff, there are three empty staves. At the bottom, a sequence of numbers is written: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

140

Handwritten musical notation for exercise 140, featuring four measures of music on a five-line staff. The notation includes notes, rests, and 'X' marks. Below the staff, the letters 'L.R' are written under each measure. Below the staff, there are three empty staves. At the bottom, a sequence of numbers is written: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

141

Handwritten musical notation for exercise 141, featuring four measures of music on a five-line staff. The notation includes notes, rests, and 'X' marks. Below the staff, the letters 'L.R' are written under each measure. Below the staff, there are three empty staves. At the bottom, a sequence of numbers is written: 5 5 X X 5 5 X X 5 5 X X 5 5 X 5. Below this, a sequence of numbers is written: 6 6 6 X 6 6 6 X 6 6 6 X 6 6 6 X 6. Below this, a sequence of numbers is written: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

142

Handwritten musical notation for exercise 142, featuring four measures of music on a five-line staff. The notation includes notes, rests, and 'X' marks. Below the staff, the letters 'L.R' are written under each measure. Below the staff, there are three empty staves. At the bottom, a sequence of numbers is written: 5 5 X X 5 5 X X 5 5 X X 5 5 X 5. Below this, a sequence of numbers is written: 6 6 6 X 6 6 6 X 8 8 8 8 8 8 8 8. Below this, a sequence of numbers is written: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

143

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 6 6 6 X 6 6 6 6

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

144

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 8 8 8 8 8 8 8 8

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

145

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 6 6 6 X 6 6 6 6

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

146

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 8 8 8 8 8 8 8 8

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

147

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 6 6 6 X 6 6 6 6

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

148

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 8 8 8 8 8 8 8 8

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

149

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 X X 10 10 X X 10 10 X X 10 10 X 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 X X 10 10 X X 10 10 X X 10 10 X 10

150

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 X X 10 10 X X 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 X 9 9 9 9 9 9 9 9

10 10 X X 10 10 X X 9 9 9 9 9 9 9 9

151

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 X X 10 10 X X 10 10 X X 10 10 X 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
10 10 X X 10 10 X X 10 10 X X 10 10 X 10

152

L.R L.R L.R L.R L.R L.R L.R

10 10 X X 10 10 X X 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 X 9 9 9 9 9 9 9 9
10 10 X X 10 10 X X 9 9 9 9 9 9 9 9

153

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

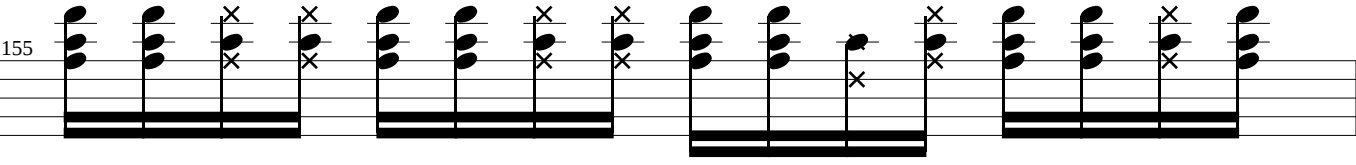
10 10 X X 10 10 X X 10 10 X X 10 10 X 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
10 10 X X 10 10 X X 10 10 X X 10 10 X 10

154

L.R L.R L.R L.R L.R L.R L.R

10 10 X X 10 10 X X 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 X 9 9 9 9 9 9 9 9
10 10 X X 10 10 X X 9 9 9 9 9 9 9 9

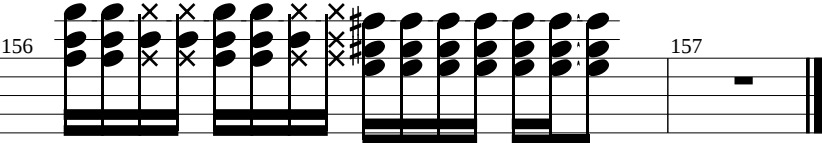
155



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 X X 10 10 X X 10 10 X X 10 10 X 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
10 10 X X 10 10 X X 10 10 X X 10 10 X 10

156



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 X X 10 10 X X 9 9 9 9 9 9 9 -
10 10 10 10 10 10 10 X 9 9 9 9 9 9 9 -
10 10 X X 10 10 X X 9 9 9 9 9 9 9 -

157

12

Intro

♩ = 140

1 $\frac{2}{4}$ 2 $\frac{4}{4}$ 3

4 5 6

7 8 9

Verse

10 11 12

13 14 15

7 7 10 5 5 7 7 6 10 10 8 9 10 8

16 17 18

5 5 7 7 6 6 3 3 3 3 5 5 8 8 6

19 20 21

6 10 10 8 9 10 8 5 5 8 8 6 7 7 10 8 8

22 23 24

5 5 8 8 6 6 10 10 8 9 10 8 5 5 8 8 6

25 26 27

7 7 10 8 8 5 5 7 7 6 6 10 10 8 9 10 8

28 29 30

5 5 7 7 6 6 3 3 8 8 5 5 8 8 6

31 32 33

6 10 10 8 9 10 8 5 5 8 8 6 7 7 10 6 8 8

34 35 36

5 5 7 7 6 6 10 10 8 9 10 8 5 5 7 7 6

Chorus

37 38 39

6 3 3 3 3 5 7 5 8 10 8 6 6 6 6

40 **4/4** 41 42 **3/4**

3 3 3 3 3 3 3 | 5 5 5 | 7 10 | 5 5/8

43 44 **4/4** 45

8 | 3 3 3 3 3 3 3 | 5 5 5 | 3 3 3 3

46 **3/4** 47 48 **6/4**

7 10 | 8 | 5 5 5 | 3 3 3 3 3 3 3

49 **3/4** 50 51 **4/4**

7 10 | 8 | 3 3 3 3 3 3 3

Solo

52 53 54

5 5 5
3 3 3 3
5 5 8 8 6
6 10 10 8 9 10 8

55 56 57

5 5 8 8 6
7 7 10
5 5 7 7 6
6 6 8 8

58 59 60

10 10 8 9 10 8
5 5 7 7 6
6 3 3 3 3
6 6 3 3 3 3

Verse

61 62 63

5 5 8 8 6
6 10 10 8 9 10 8
5 5 8 8 6
6 6 3 3 3 3

64

65

66

6 7 7 10 8 8

5 5 7 7 6

6 10 10 8 9 10 8

67

68

69

5 5 7 7 6

6 3 3 3 3

5 5 8 8 6

70

71

72

6 10 10 8 9 10 8

5 5 8 8 6

6 7 7 10 8 8

73

74

75

5 5 7 7 6

6 10 10 8 9 10 8

5 5 7 7 6

Chorus

76 77 78

6 3 3 3 3 5 5 8 6 6 6 6

Detailed description: This system contains measures 76, 77, and 78. Measure 76 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four eighth notes: F#4, A4, B4, and C5, with a quarter rest. Measure 77 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: D5, C5, B4, and A4. Measure 78 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: G4, F#4, E4, and D4. Below the staff are three lines of fingerings: the first line has '6 3 3 3 3' under measures 76-77 and '5 5 8' under measure 78; the second line has '7' under measure 77 and '10' under measure 78; the third line has '8' under measure 78.

79 80 81

3 3 3 3 3 3 3 5 5 5 7 10 5 5 8

Detailed description: This system contains measures 79, 80, and 81. Measure 79 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: D4, E4, F#4, and G4. Measure 80 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: A4, B4, C5, and D5. Measure 81 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: C5, B4, A4, and G4. Below the staff are three lines of fingerings: the first line has '3 3 3 3 3 3 3' under measure 79, '5 5 5' under measure 80, and '7 10' under measure 81; the second line has '3 3 3 3' under measure 80 and '5 5 8' under measure 81; the third line has '5 5 8' under measure 81.

82 83 84

8 3 3 3 3 3 3 3 5 5 5 6 6 6 6

Detailed description: This system contains measures 82, 83, and 84. Measure 82 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: G4, F#4, E4, and D4. Measure 83 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: C5, B4, A4, and G4. Measure 84 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: F#4, E4, D4, and C4. Below the staff are three lines of fingerings: the first line has '8' under measure 82, '3 3 3 3 3 3 3' under measure 83, and '5 5 5' under measure 84; the second line has '3 3 3 3 3 3 3' under measure 83 and '3 3 3 3' under measure 84; the third line has '6 6 6 6' under measure 82 and '3 3 3 3' under measure 84.

85 86 87

7 10 8 5 5 5 5 5 8 6 6 6 6 3 3 3 3 3 3 3

Detailed description: This system contains measures 85, 86, and 87. Measure 85 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: D5, C5, B4, and A4. Measure 86 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: G4, F#4, E4, and D4. Measure 87 has a treble clef, a key signature of one sharp, and a 6/4 time signature. It contains four eighth notes: C5, B4, A4, and G4. Below the staff are three lines of fingerings: the first line has '7 10' under measure 85, '8' under measure 86, and '5 5 5' under measure 87; the second line has '5 5 8' under measure 85, '6 6 6 6' under measure 86, and '3 3 3 3 3 3 3' under measure 87; the third line has '5 5 8' under measure 85, '6 6 6 6' under measure 86, and '3 3 3 3 3 3 3' under measure 87.

88 $\frac{3}{4}$ 89 90 $\frac{4}{4}$

7 10 8 3 3 3 3 3 3

5 5 8 6 6 6 6

Interlude

91 92 93

5 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 5 5

3 3 3 3 7 7 7 5 5 5 7 7 7 5 5 7 7 5 5

94 95 96

6 6 6 5 5 5 7 7 7 5 5 5 8 8 8 8 7 7 7 5 5 5 7 7

6 6 6 5 5 5 7 7 7 5 5 5 7 7 7 5 5 7 7 7 5 5 7 7

97 98 99

7 5 5 5 7 7 5 5 6 6 6 5 5 5 7 7 7 5 5 5 5 5 5 5

7 5 5 5 7 7 5 5 6 6 6 5 5 5 7 7 7 5 5 5 5 5 5 5

100 101 102

7 7 7 5 5 5 7 7 7 5 5 5 7 7 5 5 6 6 6 5 5 5 7 7

7 7 7 5 5 5 7 7 7 5 5 7 5 5 7 5 5 5 5 5 5 5 7 7

103 104 105

7 5 5 5 8 8 8 8 7 7 7 5 5 5 7 7 7 5 5 5 5 7 7 5 5

106 107 108

6 6 6 5 5 5 7 5 5 3 3 0 0 0 0 0 0 0 0

Chorus

109 110 111

7 7 7 7 7 7 7 7 7 10 8 6 6 6 6

112 113 114

3 3 3 3 3 3 3 5 5 5 7 10 3 3 3 3 5 5 8

115 116 117

8 3 3 3 3 3 3 3 5 5 5 3 3 3 3

118 $\frac{3}{4}$ 119 120 $\frac{6}{4}$

7 10 8 5 5 5

5 5/8 6 6 6 6 3 3 3 3 3 3 3

121 $\frac{3}{4}$ 122 123 $\frac{4}{4}$

7 10 8 3 3 3 3 3 3 3

5 5/8 6 6 6 6 3 3 3 3 3 3 3

Outro

124 125 126

5 5 5 5 5 8 8 6 10 10 8 9 10 8

3 3 3 3 5 5 8 8 6 6 10 10 8 9 10 8

127 128 129

5 5 8 8 6 7 7 10 5 5 7 7 6

5 5 8 8 6 6 8 8 5 5 7 7 6

130 131 132

6 10 10 8 9 10 8 5 5 7 7 6 6 3 3 3 3

133 134 135

5 5 8 8 6 6 10 10 8 9 10 8 5 5 8 8 6

136 137 138

7 7 10 6 8 8 5 5 7 7 6 6 10 10 8 9 10 8

139 140 141

5 5 7 7 6 6 3 3 3 3 3 5 5 8 8 6

142 143 144

10 10 8 9 10 8 5 5 8 8 6 7 7 10 6 8 8

145146147

Musical notation for measures 145, 146, and 147. Each measure contains a single melodic line on a five-line staff. Measure 145: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 146: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Measure 147: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

5 5 7 7 6 6 10 10 8 9 10 8 5 5 7 7 6

148149150

Musical notation for measures 148, 149, and 150. Each measure contains a single melodic line on a five-line staff. Measure 148: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 149: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Measure 150: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).

6 3 3 3 3 3 4 5 5 8 8 6 6 10 10 8 9 10 8

151152153

Musical notation for measures 151, 152, and 153. Each measure contains a single melodic line on a five-line staff. Measure 151: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 152: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Measure 153: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

5 5 8 8 6 6 7 7 10 6 8 8 5 5 7 7 6

154155156

Musical notation for measures 154, 155, and 156. Each measure contains a single melodic line on a five-line staff. Measure 154: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 155: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Measure 156: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

6 10 10 8 9 10 8 5 5 7 7 6 6 3 3 3 3

157

Musical notation for measure 157. The measure contains a single melodic line on a five-line staff, which is mostly empty, suggesting a rest or a very faint note.

(Chad)

Intro

1 = 140

1 2 3 4

2/4

40 40 40 40 40 40

36 36 36 36 36 36

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts on a G4 note, followed by a quarter rest, then a B-flat4 quarter note, a G4 quarter note, and a B-flat4 quarter note. This is followed by a quarter rest, then a G4 quarter note, a B-flat4 quarter note, and a G4 quarter note. The melody ends on a B-flat4 quarter note. The piano accompaniment is written on two staves, with the right hand on the top staff and the left hand on the bottom staff. The right hand plays a series of chords: G4-B-flat4 (quarter), G4-B-flat4 (quarter), G4-B-flat4 (quarter), and G4-B-flat4 (quarter). The left hand plays a series of chords: G3-B-flat3 (quarter), G3-B-flat3 (quarter), G3-B-flat3 (quarter), and G3-B-flat3 (quarter). The system is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated above the vocal staff.

Verse

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, then a quarter note B-flat4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of chords: G4-A4 (quarter), B-flat4-A4 (quarter), G4-A4 (quarter), and F4-E4 (quarter). The left hand plays a series of chords: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The system is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated above the vocal staff.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, labeled 13, 14, 15, and 16. Each measure contains two eighth notes beamed together, followed by a quarter rest. The notes are G4, F4, E4, D4, C4, B3, A3, and G3. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains four measures of music, labeled 36, 36, 36, and 36. Each measure contains two eighth notes beamed together, followed by a quarter rest. The notes are G3, F3, E3, D3, C3, B2, A2, and G2.

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Chorus

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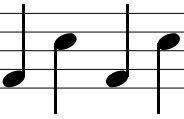
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Solo

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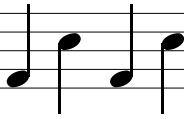
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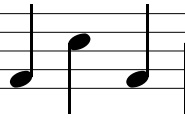
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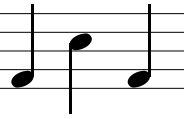
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Verse

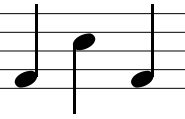
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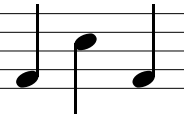
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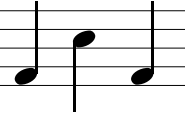
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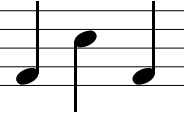
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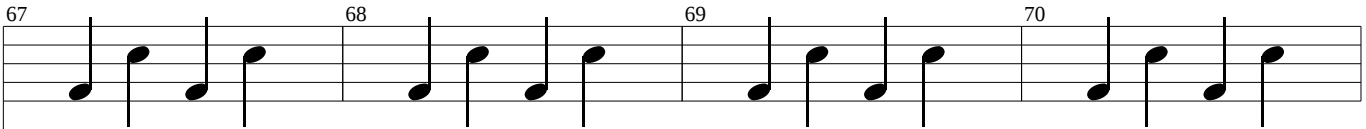


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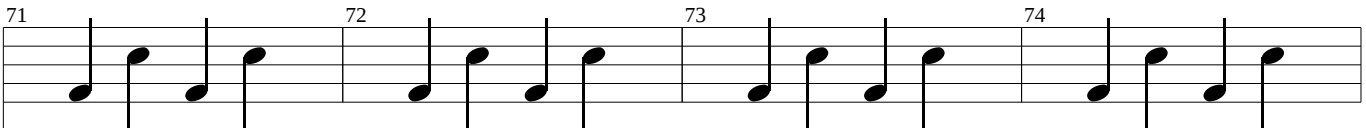
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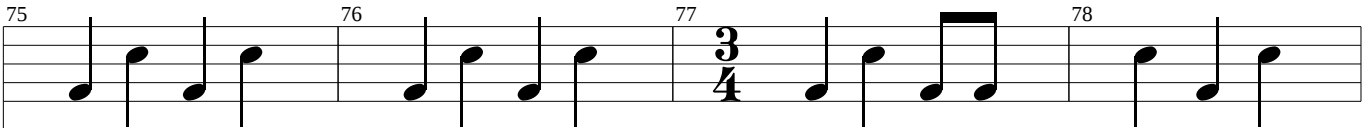
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Chorus

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Interlude

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36	36	36	36

Chorus

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Outro

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Intro

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Verse

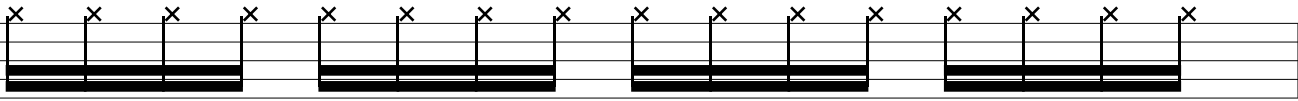
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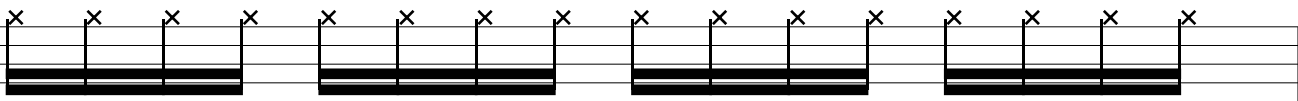
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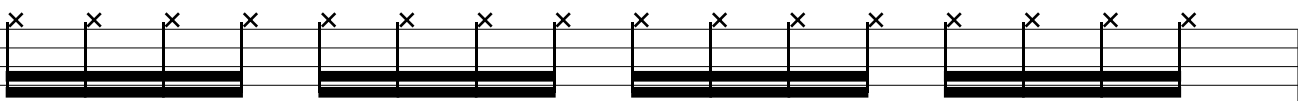
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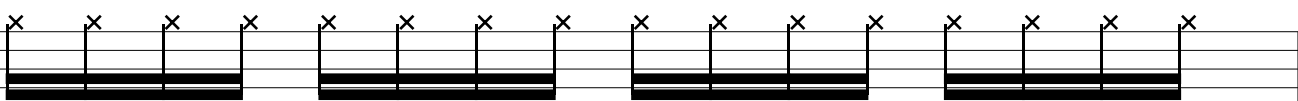
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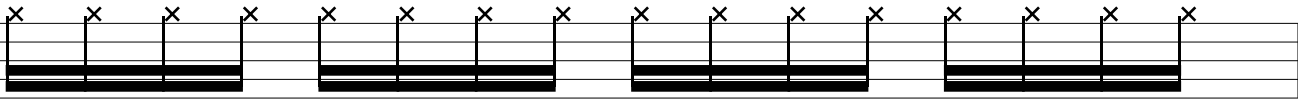
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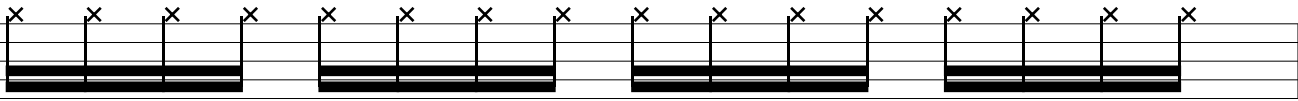
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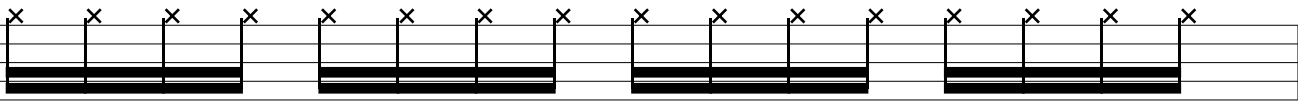
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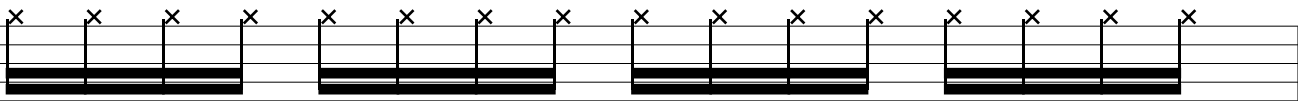
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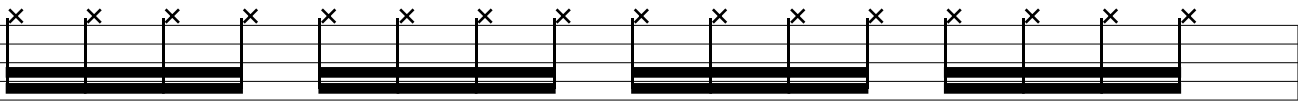
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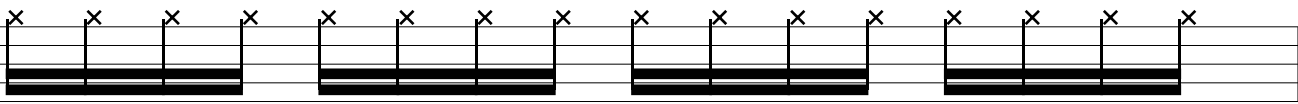
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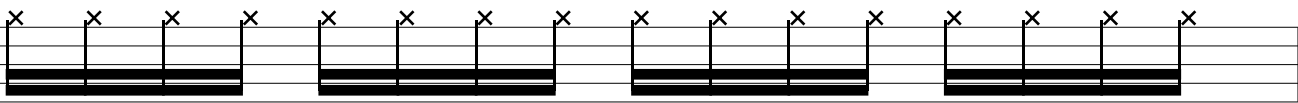
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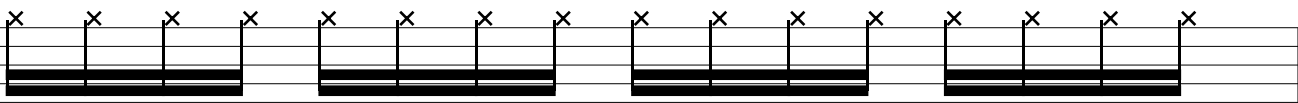
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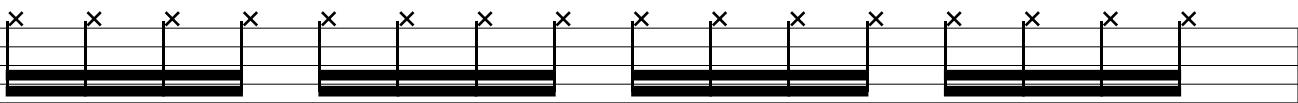
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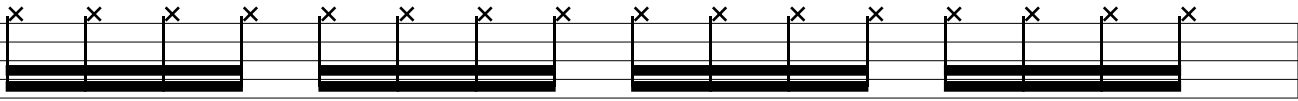
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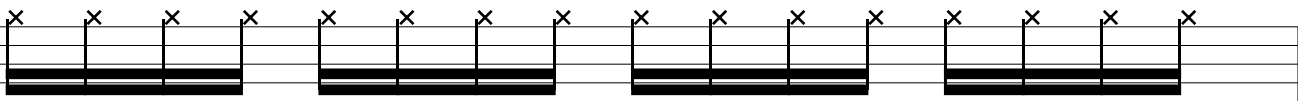
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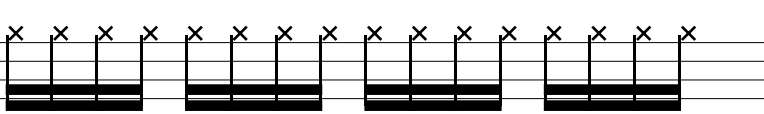
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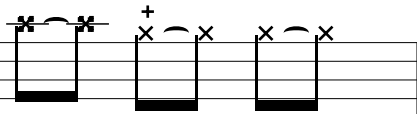
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Chorus

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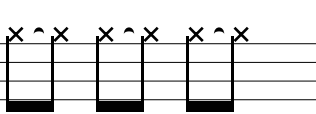
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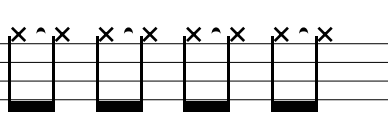
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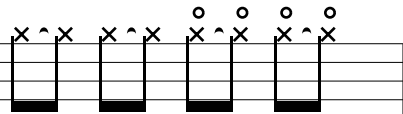
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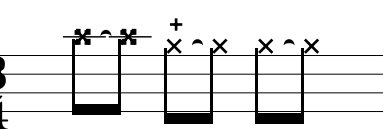
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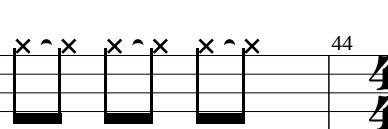
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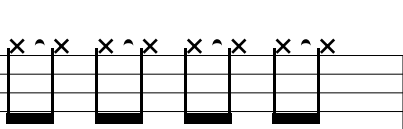
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Solo

53	54	55	56	57	58	59

Verse

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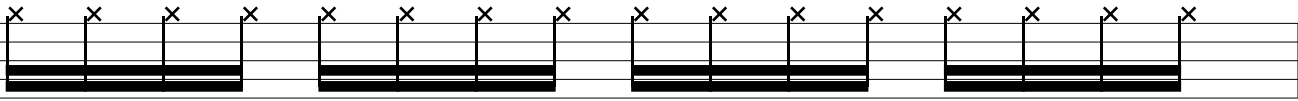
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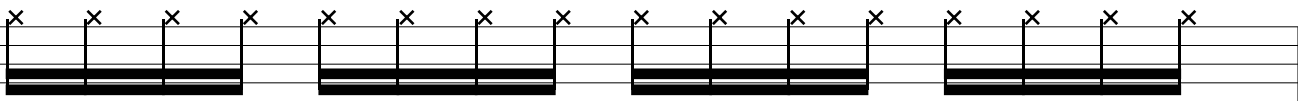
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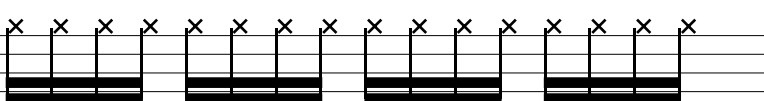
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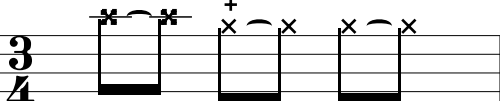
Chorus

76



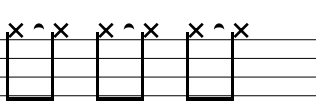
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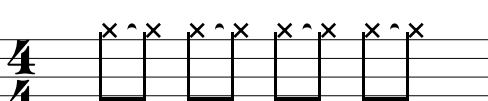
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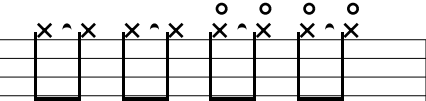
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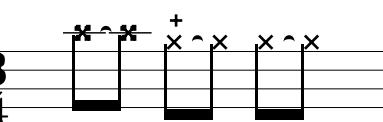
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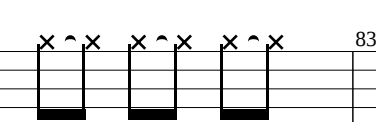
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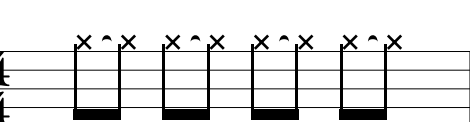
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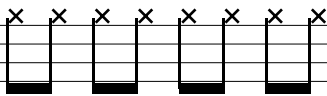
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Interlude

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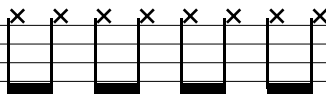
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98



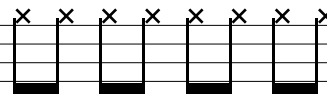
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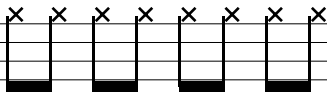
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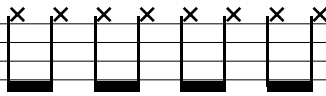
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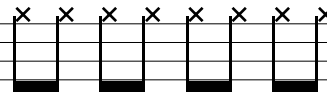
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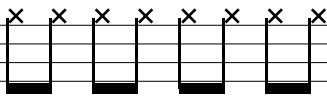
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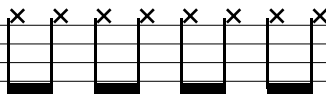
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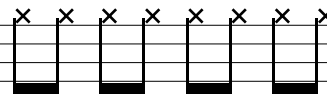
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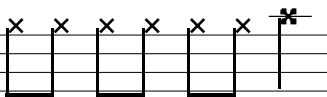
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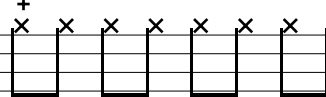
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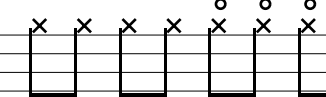
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108



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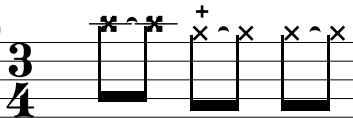
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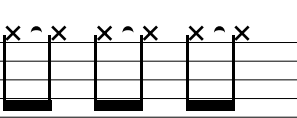
Chorus

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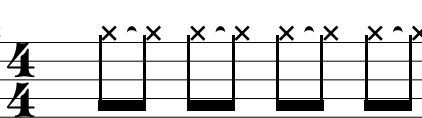
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42

Outro

124

42

42

46

46

125

126

127

128

129

130

131

132

133

134

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136

137

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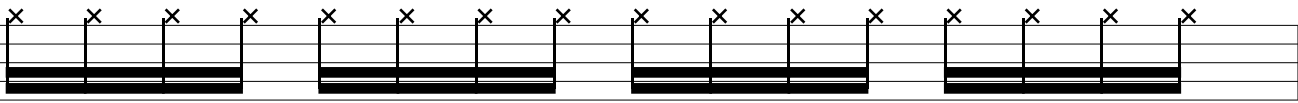
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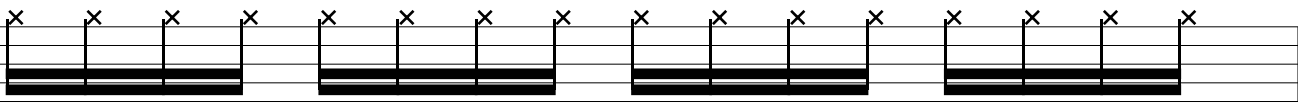
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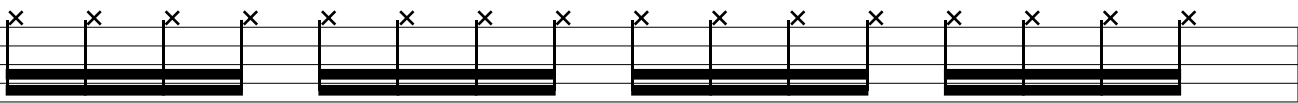
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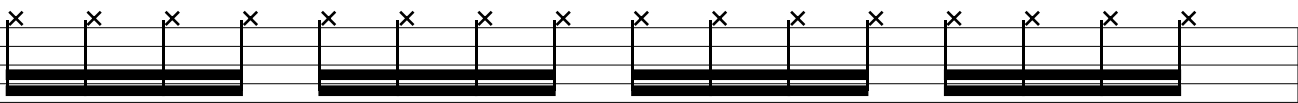
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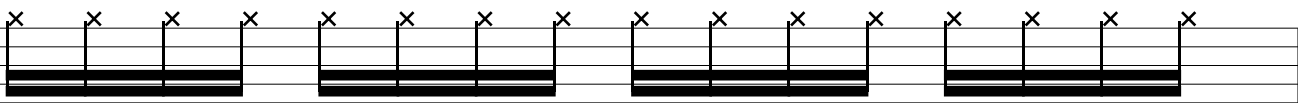
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148



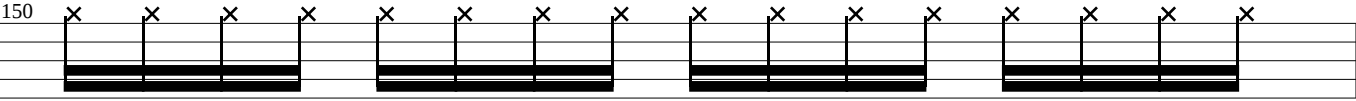
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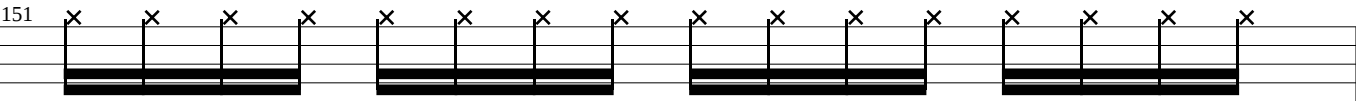
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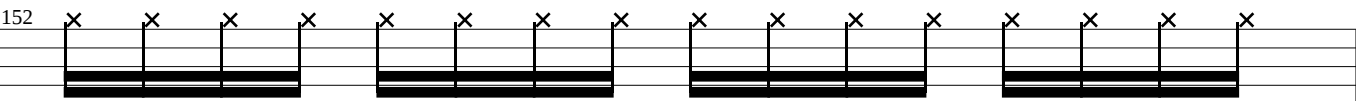
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151



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153



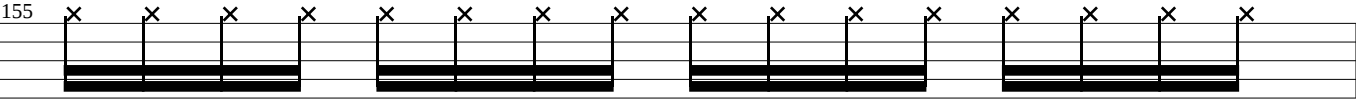
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154



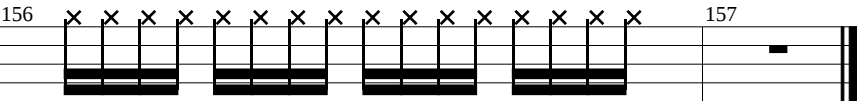
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155



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156



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

48

Intro

1 = 140

1 2 3 4 5 6 7

2/4 4/4

Empty bass and tenor staves for measures 1-7.

Verse

8 9 10 11 12 13 14 15

Empty bass and tenor staves for measures 8-15.

16 17 18 19 20 21 22 23

Empty bass and tenor staves for measures 16-23.

24 25 26 27 28 29 30

Empty bass and tenor staves for measures 24-30.

31 32 33

Empty bass and tenor staves for measures 31-33.

34



5

5

7

7

6

6

10

10

8

9

10

8

5

5

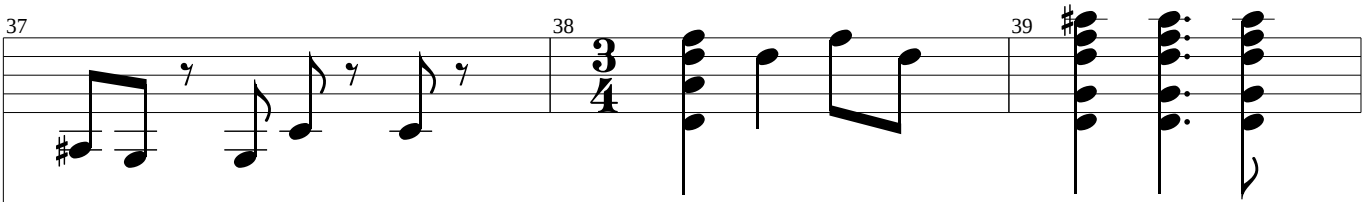
7

7

6

Chorus

37



6

3

3

3

3

6

7

7

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6

7

6

7

6

6

6

6

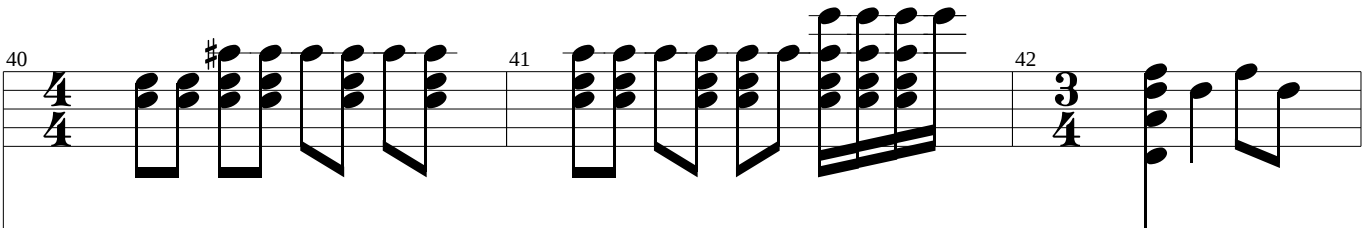
6

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40



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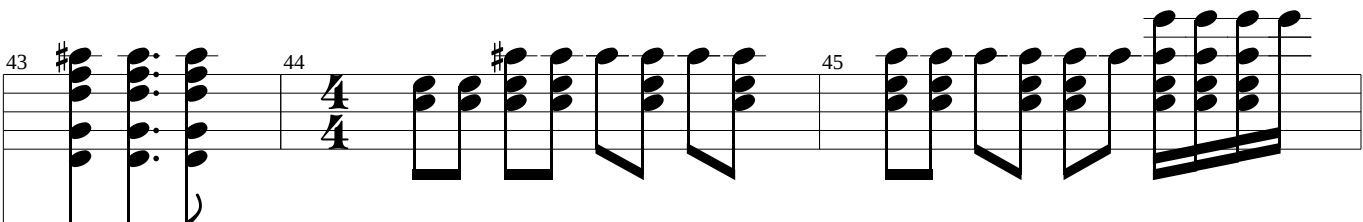
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43



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47

48

6	6	6	11	11	11	11	10	10	10	10	10	10
7	7	7	9	9	9	9	9	9	9	9	9	9
7			10	10	10	10	10	10	10	10	10	10
5												

49

50

51

6	6	6	11	11	11	11	11	11	11	11	11	11
7	7	7	9	9	9	9	9	9	9	9	9	9
7			10	10	10	10	10	10	10	10	10	10
5												

Solo

52

53

54

55

56

57

10	10	10	10	10	10	12	12	12	12			
9	9	9	9	9	9	9	9	9	9			
10	10	10	10	10	10	10	10	10	10			

Verse

58

59

60

61

62

63

64

65

51

66

67

68

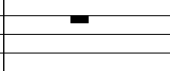
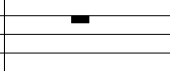
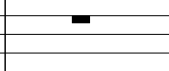
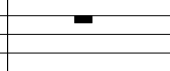
69

70

71

72

73

Chorus

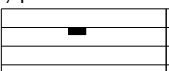
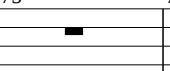
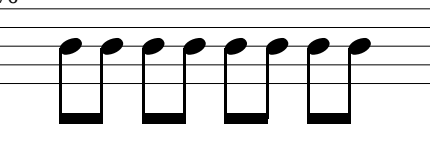
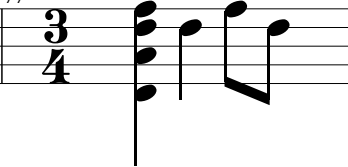
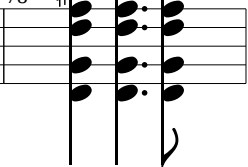
74

75

76

77

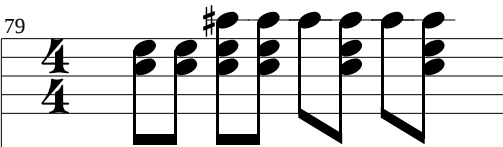
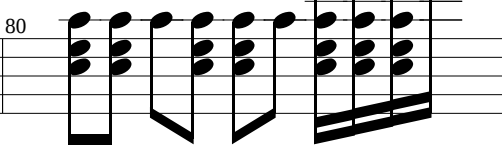
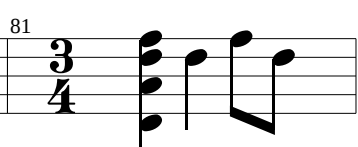
78

				
		0 0 0 0 0 0 0 0	6 7 7 6 7	6 6 6 6 6 6 6 6

79

80

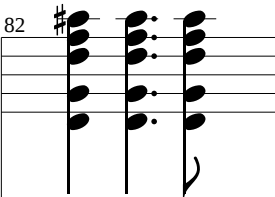
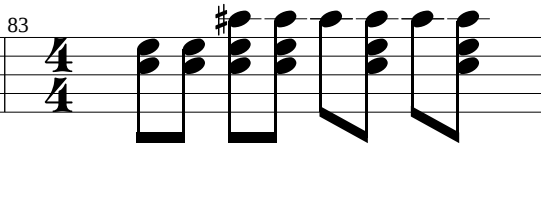
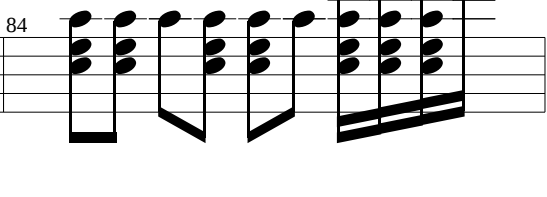
81

		
9 9 11 11 11 11 11 11 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10	6 7 7 6 7

82

83

84

		
6 6 6 6 6 6 7 7 7 5 5 5 5 5	11 11 11 11 11 11 9 9 9 9 10 10 10 10	12 12 12 12 10 10 10 10 10 10 10 10 10 10

85

3

4

86

87

6

4

6	6	6	11	11	11	11	10	10	10	10	10	10
7	7	7	9	9	9	9	9	9	9	9	9	9
7			10	10	10	10	10	10	10	10	10	10
5												

88

3

4

89

90

4

4

6	6	6	11	11	11	11	11	11	11	11	11	11
7	7	7	9	9	9	9	9	9	9	9	9	9
7			10	10	10	10	10	10	10	10	10	10
5												

Interlude

91

92

93

10	10	10	10	10	10	12	12	12	12			
9	9	9	9	9	9	9	9	9	9			
10	10	10	10	10	10	10	10	10	10			

94

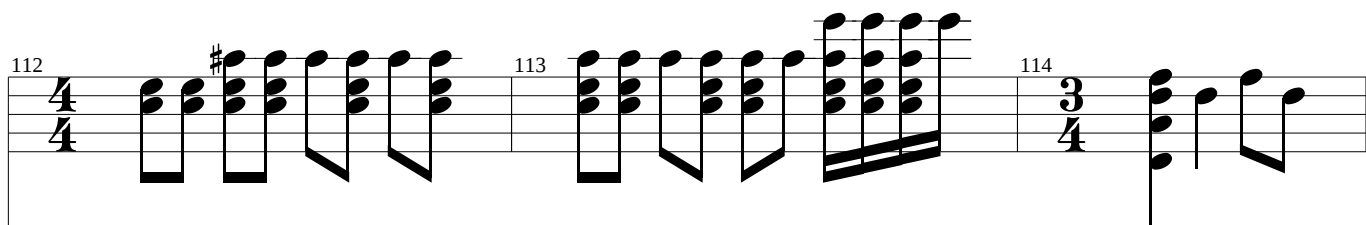
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96

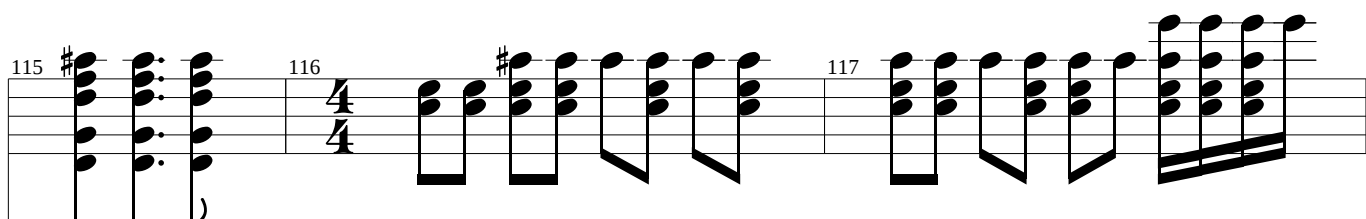
97

6	6	5	5	7	7	5	5	7	7	5	5	7	5
6	6	5	5	7	7	5	5	7	7	5	5	7	5
4	4	3	3	5	5	3	3	5	5	3	3	5	3

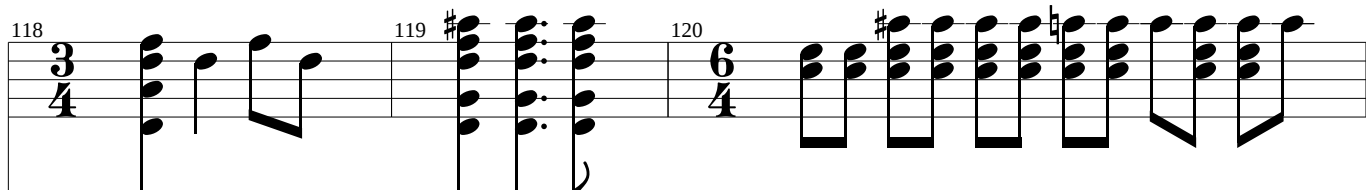
53

112 

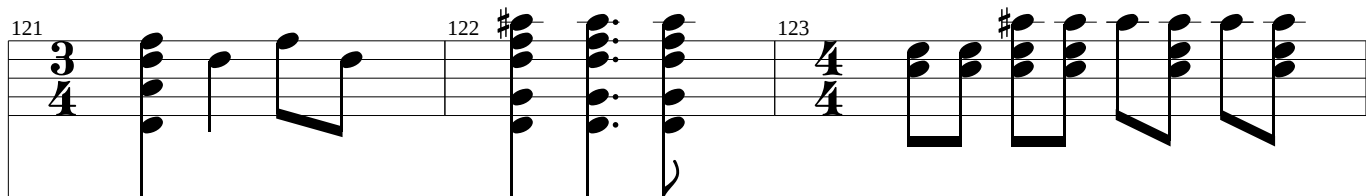
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9 9 9 9 9 9	9 9 9 9 9 9	6 6 7 7
10-10-10-10-10-10	10-10-10-10-10-10	7 7 5

115 

6 6 6	11-11-11-11-11-11	10-10-10-10-10-10	12-12-12-12
6 6 6	9 9 9 9 9 9	9 9 9 9 9 9	10-10-10
7 7 7	10-10-10-10-10-10	10-10-10-10-10-10	9 9 9
5 5 5		10-10-10	

118 

6 6 6	11-11-11-11-10-10-10-10-10-10
7 7 7	9 9 9 9 9 9 9 9 9 9
7 7 7	10-10-10-10-10-10-10-10-10-10
5 5 5	

121 

6 6 6	11-11-11-11-11-11
7 7 7	9 9 9 9 9 9
7 7 7	10-10-10-10-10-10
5 5 5	

Outro

124	125	126	127	128	129
10-10-10-10-10-10					
9-9-9-9-9-9					
10-10-10-10-10-10					

130	131	132	133
			5-X-X-5-X-5-5-X-X-5-X-5-5-X-X-5

134

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

135

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

136

Handwritten musical notation for exercise 136, featuring a sequence of notes and rests on a five-line staff. Below the staff is a sequence of numbers and 'X' marks: 5 — X — X — 5 — X — 5 — 5 — X — X — 5 — X — 5 — 5 — X — X — 5.

137

Handwritten musical notation for exercise 137, featuring a sequence of notes and rests on a five-line staff. Below the staff is a sequence of numbers and 'X' marks: 5 — X — X — 5 — X — 5 — 5 — X — X — 5 — X — 5 — 5 — X — X — 5.

138

Handwritten musical notation for exercise 138, featuring a sequence of notes and rests on a five-line staff. Below the staff is a sequence of numbers and 'X' marks: 5 — X — X — 5 — X — 5 — 5 — X — X — 5 — X — 5 — 5 — X — X — 5.

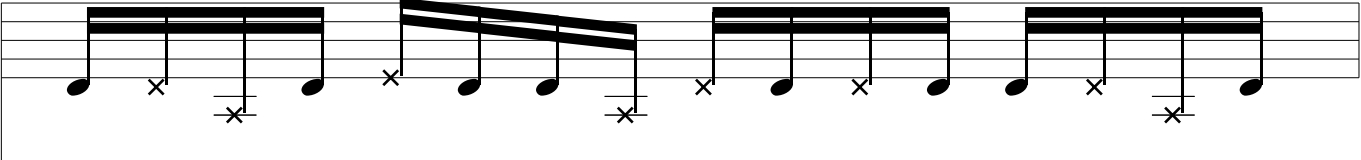
139

Handwritten musical notation for exercise 139, featuring a sequence of notes and rests on a five-line staff. Below the staff is a sequence of numbers and 'X' marks: 5 — X — X — 5 — X — 5 — 5 — X — X — 5 — X — 5 — 5 — X — X — 5.

140

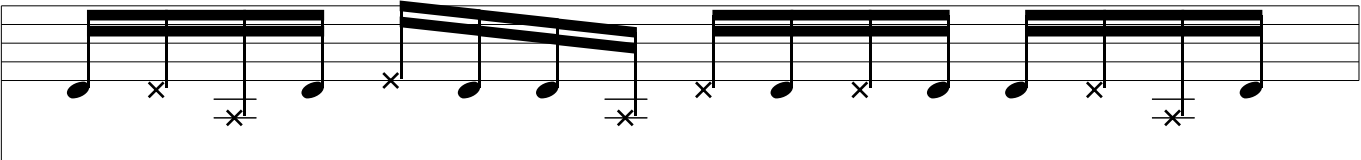
Handwritten musical notation for exercise 140, featuring a sequence of notes and rests on a five-line staff. Below the staff is a sequence of numbers and 'X' marks: 5 — X — X — 5 — X — 5 — 5 — X — X — 5 — X — 5 — 5 — X — X — 5.

141



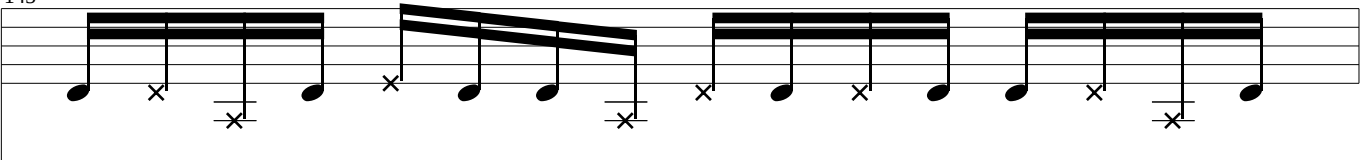
Exercise 141 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth note on C4, an eighth note on B3, and a quarter note on A3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

142



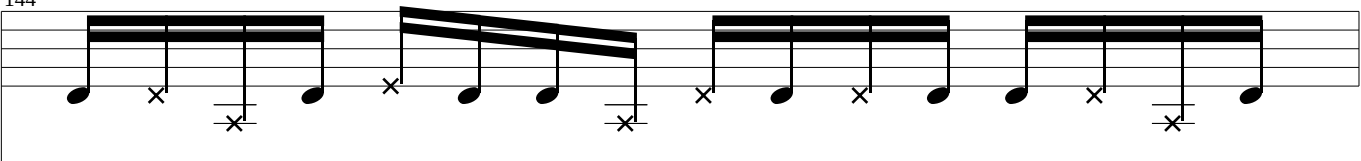
Exercise 142 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth note on C4, an eighth note on B3, and a quarter note on A3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

143



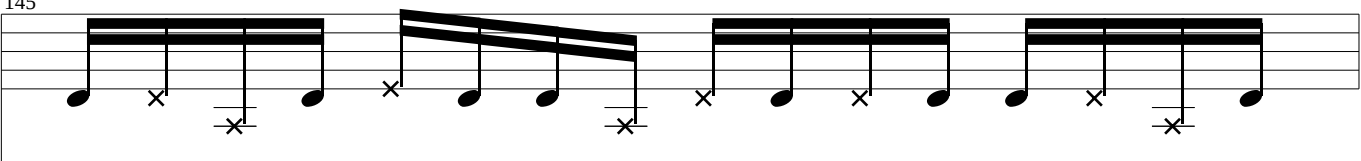
Exercise 143 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth note on C4, an eighth note on B3, and a quarter note on A3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

144



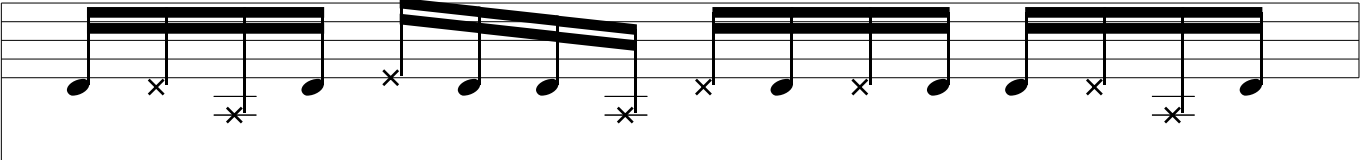
Exercise 144 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth note on C4, an eighth note on B3, and a quarter note on A3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

145



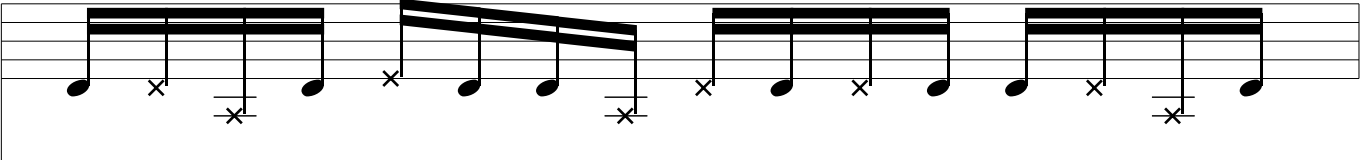
Exercise 145 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth note on C4, an eighth note on B3, and a quarter note on A3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

146



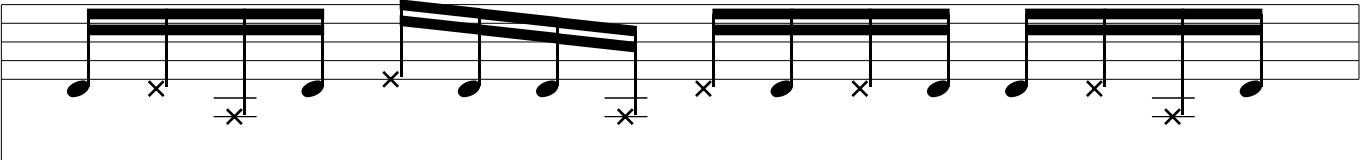
Exercise 146 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

147



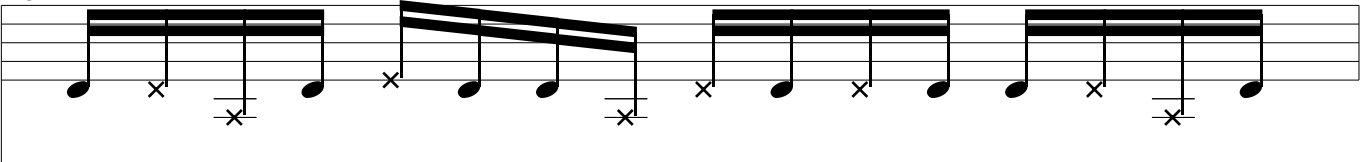
Exercise 147 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

148



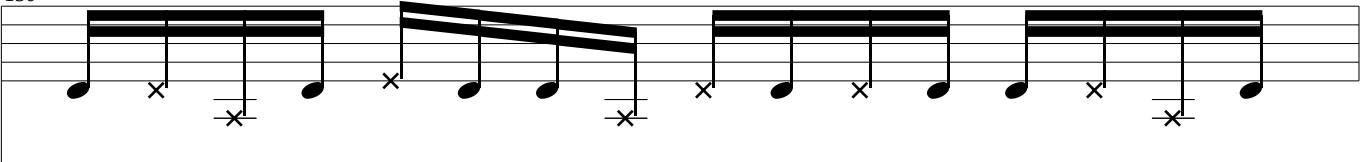
Exercise 148 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

149



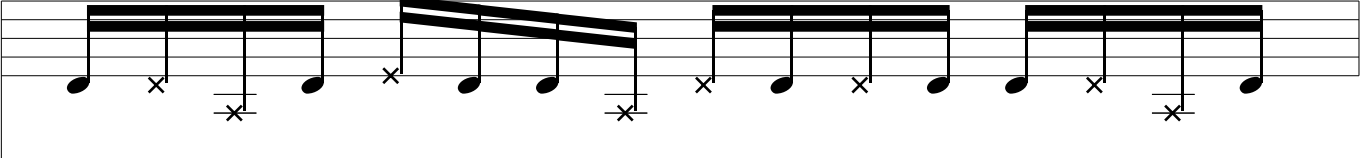
Exercise 149 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

150



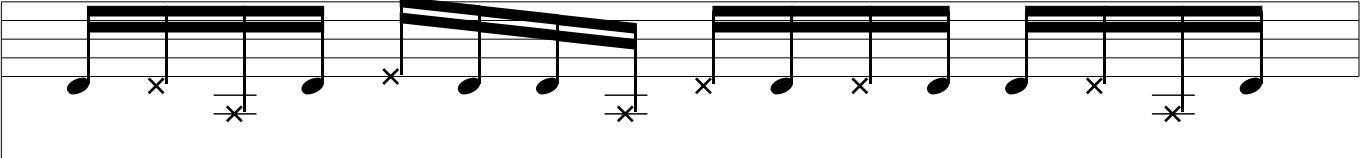
Exercise 150 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

151



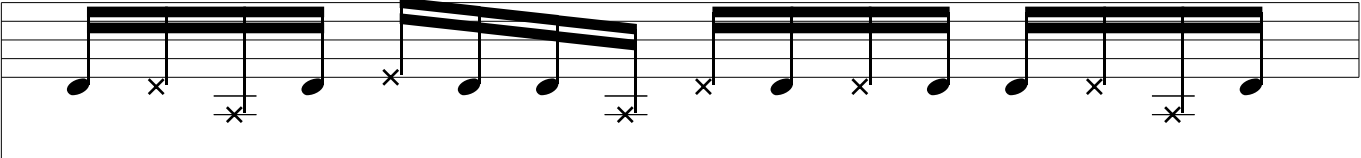
Exercise 151 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth rest, a quarter note on D4, an eighth note on C4, and a quarter note on B3. The third measure contains an eighth rest, a quarter note on A3, an eighth note on G3, and a quarter note on F3. The fourth measure contains an eighth rest, a quarter note on E3, an eighth note on D3, and a quarter note on C3. Below the staff is a sequence of 16 characters: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

152



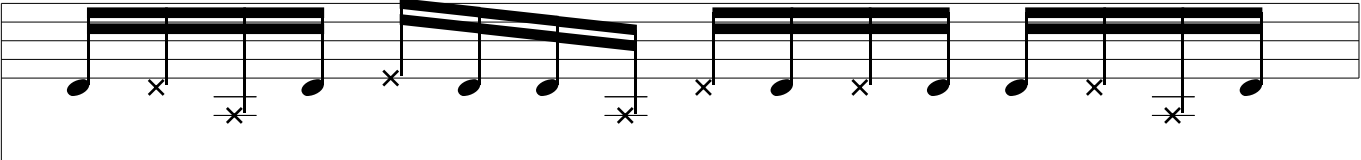
Exercise 152 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth rest, a quarter note on D4, an eighth note on C4, and a quarter note on B3. The third measure contains an eighth rest, a quarter note on A3, an eighth note on G3, and a quarter note on F3. The fourth measure contains an eighth rest, a quarter note on E3, an eighth note on D3, and a quarter note on C3. Below the staff is a sequence of 16 characters: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

153



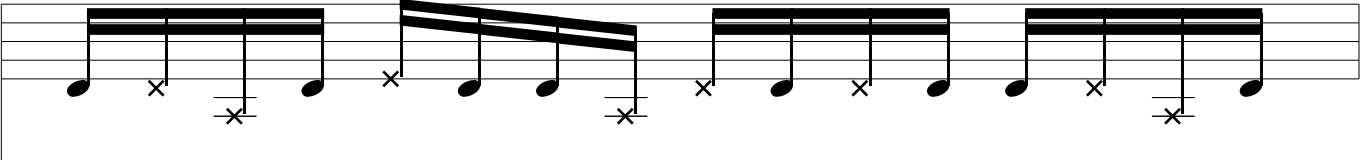
Exercise 153 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth rest, a quarter note on D4, an eighth note on C4, and a quarter note on B3. The third measure contains an eighth rest, a quarter note on A3, an eighth note on G3, and a quarter note on F3. The fourth measure contains an eighth rest, a quarter note on E3, an eighth note on D3, and a quarter note on C3. Below the staff is a sequence of 16 characters: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

154



Exercise 154 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth rest, a quarter note on D4, an eighth note on C4, and a quarter note on B3. The third measure contains an eighth rest, a quarter note on A3, an eighth note on G3, and a quarter note on F3. The fourth measure contains an eighth rest, a quarter note on E3, an eighth note on D3, and a quarter note on C3. Below the staff is a sequence of 16 characters: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

155



Exercise 155 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth rest, a quarter note on D4, an eighth note on C4, and a quarter note on B3. The third measure contains an eighth rest, a quarter note on A3, an eighth note on G3, and a quarter note on F3. The fourth measure contains an eighth rest, a quarter note on E3, an eighth note on D3, and a quarter note on C3. Below the staff is a sequence of 16 characters: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

156

[illegible]

(Josh 3)

Intro

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as "♩ = 140". The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which is empty. The score is divided into seven measures, each labeled with a number from 1 to 7. The first measure starts with a treble clef and a key signature of one flat. The second measure has a time signature change to 4/4. The third measure has a key signature change to one sharp (F#). The fourth measure has a key signature change to two sharps (F# and C#). The fifth measure has a key signature change to two sharps (F# and C#). The sixth measure has a key signature change to one sharp (F#). The seventh measure has a key signature change to one flat (B-flat). The melody is written in a simple, folk-like style.

Verse

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

[illegible][illegible]

Chorus

32	33	34	35	36	37	38	39
						3 4	
							

40

41

42

43

44

45

46

4	-		3	-.	4	-	3	-.
4			4	-.	4		4	-.

Solo

47

48

49

50

51

52

53

-.	6	-.	3	-.	4	-	-
	4		4	-.	4		

Verse

54

55

56

57

58

59

60

61

-	-	-	-	-	-	-	-

62

63

64

65

66

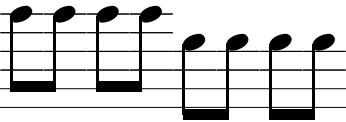
67

-	-	-	-	-	

L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)(15)(15)(15)(15)(15)

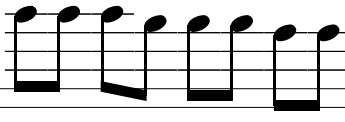
68



L.R L.R L.R L.R L.R L.R L.R L.R

(15)(15)(15)(15)~10-(10)(10)(10)~

69



L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)~13-(13)(13)~12-(12)~

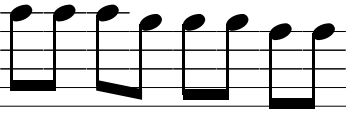
70



L.R L.R L.R L.R L.R L.R L.R L.R

(12)~10-(10)(10)~8-(8)~10-(10)~

71



L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)~13-(13)(13)~12-(12)~

72



L.R L.R L.R L.R L.R L.R L.R L.R

(12)~10-(10)(10)~8-(8)~10-(10)~

73



L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)~13-(13)(13)~12-(12)~

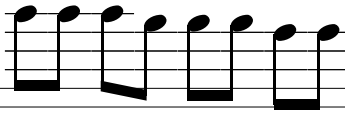
74



L.R L.R L.R L.R L.R L.R L.R L.R

(12)~10-(10)(10)~8-(8)~10-(10)~

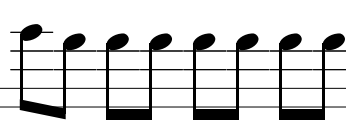
75



L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)~13-(13)(13)~12-(12)~

76

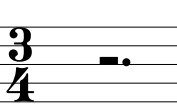


L.R L.R L.R L.R L.R L.R L.R L.R

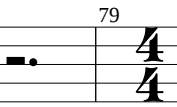
(12)~10-(10)(10)(10)(10)(10)(10)~

Chorus

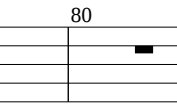
77



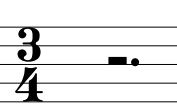
78



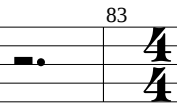
79



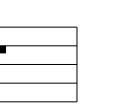
80



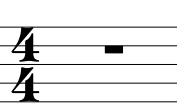
81



82



83



84

85

86

87

88

89

90

-	3 4 -.	-.	6 4 -.	3 4 -.	-.	4 4 -

Interlude

91

92

93

94

95

96

97

98

-	-	-	-	-	-	-	-

99

100

101

102

103

104

105

106

-	-	-	-	-	-	-	-

Chorus

107

108

109

110

111

112

113

-	-	-	3 4 -.	-.	4 4 -	-

114

115

116

117

118

119

120

3 4 -.	-.	4 4 -	-	3 4 -.	-.	6 4 -.

121	122	123	124	125	126	127
3 4	3 4	4 4				

128	129	130	131	132	133	134	135

136	137	138	139	140	141	142	143

144	145	146	147	148	149	150	151

152	153	154	155	156	157

(Josh Solo)

Intro

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 140". The score is divided into seven measures, each labeled with a number from 1 to 7. The time signature is 2/4. The melody consists of eighth notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The rests are: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). The score is presented on a white background with black musical notation.

Verse

[illegible][illegible][illegible]

Chorus

32	33	34	35	36	37	38	39
						3 4	

40

41

42

43

44

45

46

4

4

-

4

4

-

3

4

-.

4

4

-.

4

4

-

4

4

-

3

4

-.

Solo

47

48

49

50

51

52

53

-.

6

4

-.

3

4

-.

4

4

-.

4

4

-

4

4

-



5

54

55

56

57

58

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

12

12

12

13

13

13

12

12

13

8

Verse

59

60

61

62

63

64

65

66

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

12

12

12

13

13

13

12

12

13

8

67

68

69

70

71

72

73

74

-

-

-

-

-

-

-

-

Chorus

75	76	77	78	79	80	81

82	83	84	85	86	87	88

Interlude

89	90	91	92	93	94	95	96

97	98	99	100	101	102	103	104

Chorus

105	106	107	108	109	110	111

112

113

114

115

116

117

118

4	-	-	3	-.	-.	4	-	-	3	-.
4			4			4			4	

Outro

119

120

121

122

123

124

125

-.	6	-.	3	-.	4	-	-	-
	4		4		4			

126

127

128

129

130

131

132

133

-	-	-	-	-	-	-	-

134

135

136

137

138

139

140

141

-	-	-	-	-	-	-	-

142

143

144

145

146

147

148

149

-	-	-	-	-	-	-	-

