

[illegible][illegible]

22		23	
	L.R L.R L.R L.R L.R L.R L.R		L.R L.R L.R
	18 18 18 18 20 20 20		20 20 20
	19 19 19 19 19 19 19		19 19 19

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into two systems, labeled 26 and 27. The melody features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the melody line.

26

27

L.R L.R L.R L.R L.R L.R L.R

18 18 18 18 20 20 20 20 20 20

19 19 19 19 19 19 19 19 19 19

28		29	
	L.R L.R L.R L.R L.R L.R L.R		L.R L.R L.R L.R L.R L.R L.R
	18 18 18 18 20 20 20		20 20 20 20 20 20 20
	19 19 19 19 19 19 19		20 20 20 20 20 20 20

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two measures, numbered 30 and 31. Measure 30 contains six groups of notes, each with a letter below it: L.R, L.R, L.R, L.R, L.R, and L.R. Measure 31 contains three groups of notes, each with a letter below it: L.R, L.R, and L.R. The notes are written in a stylized, handwritten font. The letters L.R are placed below the notes in measure 30, and L.R is placed below the notes in measure 31. The score is presented on a white background with a black staff and notes.

32

33

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
18	18	18	18	20	20	20	20	20	20	20	20	20	20	20	20
19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19

34

35

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
18	18	18	18	20	20	20	20	20	20	20	20	20	20	20	20
19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19

Chorus

36

37

38

39

40

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
18	18	18	18	20	20	20	20	20	20	20	20	20	20	20	20
19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19

41

42

43

44

45

46

47

-	3/4	-	4/4	-	3/4	-
-	4/4	-	4/4	-	4/4	-

Solo

48	49	50	51	52	53	54
6	3		4			
4	4		4			
-.	-.	-.	-	-	-	-

Verse

55	56	57	58	59	60	61	62
-	-	-	-	-	-	-	-

63	64	65	66	67	68	69	70
-	-	-	-	-	-	-	-

Chorus

71	72	73	74	75	76	77	78
-	-	-	-	-	-	3	-.
						4	-.

79	80	81	82	83	84	85
4	-	3	-.	4	-	3
4		4	-.	4		4

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

Chorus

109

110

111

112

113

114

115

116

117

118

119

120

121

122

Outro

123 124 125 126 127 128 129 130

4/4

131 132 133

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

134

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

135

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

136

Handwritten musical notation for exercise 136. The notation is on a five-line staff. It consists of four measures. The first measure has a descending line with a note on the first line, a note on the second line, and a note on the third line. The second measure has a flat line with a note on the first line, a note on the second line, and a note on the third line. The third measure has a flat line with a note on the first line, a note on the second line, and a note on the third line. The fourth measure has a flat line with a note on the first line, a note on the second line, and a note on the third line. Below the staff, there are three empty staves. At the bottom, there is a sequence of numbers: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

137

Handwritten musical notation for exercise 137. The notation is on a five-line staff. It consists of four measures. The first measure has a descending line with a note on the first line, a note on the second line, and a note on the third line. The second measure has a flat line with a note on the first line, a note on the second line, and a note on the third line. The third measure has a flat line with a note on the first line, a note on the second line, and a note on the third line. The fourth measure has a flat line with a note on the first line, a note on the second line, and a note on the third line. Below the staff, there are three empty staves. At the bottom, there is a sequence of numbers: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

138

Handwritten musical notation for exercise 138. The notation is on a five-line staff. It consists of four measures. The first measure has a descending line with a note on the first line, a note on the second line, and a note on the third line. The second measure has a flat line with a note on the first line, a note on the second line, and a note on the third line. The third measure has a flat line with a note on the first line, a note on the second line, and a note on the third line. The fourth measure has a flat line with a note on the first line, a note on the second line, and a note on the third line. Below the staff, there are three empty staves. At the bottom, there is a sequence of numbers: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

139

Handwritten musical notation for exercise 139. The notation is on a five-line staff. It consists of four measures. The first measure has a descending line with a note on the first line, a note on the second line, and a note on the third line. The second measure has a flat line with a note on the first line, a note on the second line, and a note on the third line. The third measure has a flat line with a note on the first line, a note on the second line, and a note on the third line. The fourth measure has a flat line with a note on the first line, a note on the second line, and a note on the third line. Below the staff, there are three empty staves. At the bottom, there is a sequence of numbers: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

140

Handwritten musical notation for exercise 140. The notation is on a five-line staff. It consists of four measures. The first measure has a descending line with a note on the first line, a note on the second line, and a note on the third line. The second measure has a horizontal line with a note on the first line, a note on the second line, and a note on the third line. The third measure has a horizontal line with a note on the first line, a note on the second line, and a note on the third line. The fourth measure has a horizontal line with a note on the first line, a note on the second line, and a note on the third line. Below the staff, there are two rows of text. The first row contains the letters 'L.R' under each of the four measures. The second row contains the numbers '7' under each of the four measures.

141

Handwritten musical notation for exercise 141. The notation is on a five-line staff. It consists of four measures. Each measure has a horizontal line with a note on the first line, a note on the second line, and a note on the third line. Below the staff, there are two rows of text. The first row contains the letters 'L.R' under each of the four measures. The second row contains the numbers '5', '6', and '7' under each of the four measures.

142

Handwritten musical notation for exercise 142. The notation is on a five-line staff. It consists of four measures. Each measure has a horizontal line with a note on the first line, a note on the second line, and a note on the third line. Below the staff, there are two rows of text. The first row contains the letters 'L.R' under each of the four measures. The second row contains the numbers '5', '6', and '7' under each of the four measures.

143

Handwritten musical notation for exercise 143. The notation is on a five-line staff. It consists of four measures. Each measure has a horizontal line with a note on the first line, a note on the second line, and a note on the third line. Below the staff, there are two rows of text. The first row contains the letters 'L.R' under each of the four measures. The second row contains the numbers '5', '6', and '7' under each of the four measures.

144

L.R L.R L.R L.R L.R L.R L.R L.R

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 8 8 8 8 8 8 8 8

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

145

L.R L.R L.R L.R L.R L.R L.R L.R

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 6 6 6 X 6 6 6 6

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

146

L.R L.R L.R L.R L.R L.R L.R L.R

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 8 8 8 8 8 8 8 8

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

147

L.R L.R L.R L.R L.R L.R L.R L.R

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 6 6 6 X 6 6 6 6

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

148

L.R	L.R			L.R	L.R			L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	5	
6	6	6	X	6	6	6	X	8	8	8	8	8	8	8	8	
7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	7	

149

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10	
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10	

150

L.R	L.R	L.R	L.R	L.R	L.R	L.R										
10	10	X	X	10	10	X	X	9	9	9	9	9	9	9	9	
10	10	10	10	10	10	10	X	9	9	9	9	9	9	9	9	
10	10	X	X	10	10	X	X	9	9	9	9	9	9	9	9	

151

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10	
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10	

152

L.R L.R L.R L.R L.R L.R L.R

10	10	X	X	10	10	X	X	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9
10	10	X	X	10	10	X	X	9	9	9	9	9	9	9	9

153

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10

154

L.R L.R L.R L.R L.R L.R L.R

10	10	X	X	10	10	X	X	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9
10	10	X	X	10	10	X	X	9	9	9	9	9	9	9	9

155

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10

156

157

L.R L.R L.R L.R L.R L.R L.R L.R

L.R

10-10 X-X-10-10-X-X-9-9-9-9-9-9-

10-10-10-10-10-10-X-9-9-9-9-9-9-

10-10 X-X-10-10-X-X-9-9-9-9-9-9-

Measures 7, 8, and 9 of the piece. Measure 7 contains a sequence of eighth notes: G4 (sharp), A4, B4, A4, G4, F4, E4, D4. Measure 8 contains a sequence of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Measure 9 contains a sequence of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. The bass line for measures 7 and 8 is a simple eighth-note pattern: D3, C3, B2, A2, G2, F2, E2, D2. The bass line for measure 9 is a simple eighth-note pattern: D2, C2, B1, A1, G1, F1, E1, D1.

10 11 12

5 5 8 8 6 6 10 10 8 9 10 8 5 5 8 8 6

13 14 15

6 7 8 8 5 5 7 7 6 6 10 10 8 9 10 8

16 17 18

5 5 7 7 6 6 3 3 3 3 5 5 8 8 6

19 20 21

6 10 10 8 9 10 8 5 5 8 8 6 6 7 7 10 8 8

22 23 24

5 5 8 8 6 6 10 10 8 9 10 8 5 5 8 8 6

25 26 27

6 7 7 10 8 8 5 5 7 7 6 6 10 10 8 9 10 8

28 29 30

5 5 7 7 6 6 3 3 3 3 5 5 8 8 6

31 32 33

6 10 10 8 9 10 8 5 5 8 8 6 7 7 10 6 8 8

34 35 36

5 5 7 7 6 6 10 10 8 9 10 8 5 5 7 7 6

Chorus

37 38 39

6 3 3 3 3 5 7 10 8 6 6 6 6

40 $\frac{4}{4}$ 41 42 $\frac{3}{4}$

5 5 5 7 10

3 3 3 3 3 3 3 3 3 3 5 5/8

43 44 45

8 5 5 5

6 6 6 6 3 3 3 3 3 3 3 3 3 3

46 47 48 $\frac{6}{4}$

7 10 8 5 5 5

5 5/8 6 6 6 6 3 3 3 3 3 3 3 3

49 50 51 $\frac{4}{4}$

7 10 8 3 3 3 3 3 3 3

5 5/8 6 6 6 6 3 3 3 3 3 3 3

Solo

52 53 54

5 5 5

3 3 3 3

5 5 8 8 6

6 10 10 8 9 10 8

55 56 57

5 5 8 8 6

7 7 10

6 8 8

5 5 7 7 6

58 59 60

6 10 10 8 9 10 8

5 5 7 7 6

6 3 3 3 3

Verse

61 62 63

5 5 8 8 6

6 10 10 8 9 10 8

5 5 8 8 6

64

65

66

7 7 10 5 5 7 7 6 10 10 8 9 10 8

6 8 8 5 6 6 8

67

68

69

5 5 7 7 6 6 3 3 3 3 5 5 8 8 6

6 6 3 3 3 3 6

70

71

72

6 10 10 8 9 10 8 5 5 8 8 6 7 7 10 8 8

6 8 8 6 6 8 8

73

74

75

5 5 7 7 6 6 10 10 8 9 10 8 5 5 7 7 6

6 6 8 8 6 6

Chorus

76 77 78

6 3 3 3 3 5 5 8 6 6 6 6

Detailed description: This system contains measures 76, 77, and 78. Measure 76 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four eighth notes: F#4, A4, B4, and C5, with a quarter rest. Measure 77 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: D5, C5, B4, and A4. Measure 78 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: G4, F#4, E4, and D4. Below the staff are three lines of fingerings: the first line has '6 3 3 3 3' under measures 76-77 and '5 5 8' under measure 78; the second line has '7' under measure 77 and '10' under measure 78; the third line has '8' under measure 78.

79 80 81

3 3 3 3 3 3 3 5 5 5 7 10 5 5 8

Detailed description: This system contains measures 79, 80, and 81. Measure 79 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: D4, E4, F#4, and G4. Measure 80 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: A4, B4, C5, and D5. Measure 81 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: C5, B4, A4, and G4. Below the staff are three lines of fingerings: the first line has '3 3 3 3 3 3 3' under measure 79, '5 5 5' under measure 80, and '7 10' under measure 81; the second line has '3 3 3 3' under measure 80 and '5 5 8' under measure 81; the third line has '5 5 8' under measure 81.

82 83 84

8 3 3 3 3 3 3 3 5 5 5 6 6 6 6

Detailed description: This system contains measures 82, 83, and 84. Measure 82 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: G4, F#4, E4, and D4. Measure 83 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: C5, B4, A4, and G4. Measure 84 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: F#4, E4, D4, and C4. Below the staff are three lines of fingerings: the first line has '8' under measure 82, '3 3 3 3 3 3 3' under measure 83, and '5 5 5' under measure 84; the second line has '3 3 3 3 3 3 3' under measure 83 and '3 3 3 3' under measure 84; the third line has '6 6 6 6' under measure 82 and '3 3 3 3' under measure 84.

85 86 87

7 10 8 5 5 5 5 5 8 6 6 6 6 3 3 3 3 3 3 3

Detailed description: This system contains measures 85, 86, and 87. Measure 85 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: D5, C5, B4, and A4. Measure 86 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: G4, F#4, E4, and D4. Measure 87 has a treble clef, a key signature of one sharp, and a 6/4 time signature. It contains four eighth notes: C5, B4, A4, and G4. Below the staff are three lines of fingerings: the first line has '7 10' under measure 85, '8' under measure 86, and '5 5 5' under measure 87; the second line has '5 5 8' under measure 85, '6 6 6 6' under measure 86, and '3 3 3 3 3 3 3' under measure 87; the third line has '5 5 8' under measure 85, '6 6 6 6' under measure 86, and '3 3 3 3 3 3 3' under measure 87.

88	89	90
7 10	8	
5 5 8	6 6 6 6	3 3 3 3 3 3 3

Interlude

91	92	93
5 5 5	7 7 7 5 5 5 7 7	7 5 5 5 7 7 5 5
3 3 3 3		

94	95	96
11 11 11 10 10 10 12 12	12 10 10 10 8 8 8 8	7 7 7 5 5 5 7 7

97	98	99
7 5 5 5 7 7 5 5	11 11 11 10 10 10 12 12	12 10 10 10 10 10 10 10

100	101	102
7 7 7 5 5 5 7 7	7 5 5 5 7 7 5 5	11 11 11 10 10 10 12 12

103 104 105

12-10-10-10-8-8-8-8 7-7-7-5-5-5-7-7 7-5-5-5-7-7-5-5

106 107 108

11-11-11-10-10-10-12 10-10-8-8 0-0-0-0-0-0-0-0

Chorus

109 110 111

7-7-7-7-7-7-7-7 7-10 8
5-5-8 6-6-6-6

112 113 114

3-3-3-3-3-3-3 5-5-5 7-10
3-3-3-3 5-5-8

115 116 117

8 5-5-5
6-6-6-6 3-3-3-3-3-3-3 3-3-3-3

118 $\frac{3}{4}$ 119 120 $\frac{6}{4}$

7 10 8 5 5 5

5 5/8 6 6 6 6 3 3 3 3 3 3 3

121 $\frac{3}{4}$ 122 123 $\frac{4}{4}$

7 10 8 3 3 3 3 3 3 3

5 5/8 6 6 6 6 3 3 3 3 3 3 3

Outro

124 125 126

5 5 5 5 5 8 8 6 10 10 8 9 10 8

3 3 3 3 5 5 8 8 6 6 10 10 8 9 10 8

127 128 129

5 5 8 8 6 7 7 10 5 5 7 7 6

5 5 8 8 6 6 8 8 5 5 7 7 6

130 131 132

6 10 10 8 9 10 8 5 5 7 7 6 6 3 3 3 3

133 134 135

5 5 8 8 6 6 10 10 8 9 10 8 5 5 8 8 6

136 137 138

7 7 10 6 8 8 5 5 7 7 6 6 10 10 8 9 10 8

139 140 141

5 5 7 7 6 6 3 3 3 3 3 5 5 8 8 6

142 143 144

10 10 8 9 10 8 5 5 8 8 6 7 7 10 6 8 8

145146147

Musical notation for measures 145, 146, and 147. Each measure contains a single eighth note with a grace note. Measure 145: G4, A4, B4, C#5. Measure 146: D#5, E6, F#6, G7. Measure 147: A7, B7, C#8, D9.

5	5	7	7
6			

6	10	10	8	9	10	8
6						

5	5	7	7
6			

148149150

Musical notation for measures 148, 149, and 150. Each measure contains a single eighth note with a grace note. Measure 148: E6, F#6, G7, A7. Measure 149: B7, C#8, D9, E10. Measure 150: F#10, G11, A12, B13.

6	3	3	3	3
6				

5	5	8	8	6
6				

6	10	10	8	9	10	8
6						

151152153

Musical notation for measures 151, 152, and 153. Each measure contains a single eighth note with a grace note. Measure 151: A7, B7, C#8, D9. Measure 152: E10, F#10, G11, A12. Measure 153: B13, C#14, D15, E16.

5	5	8	8	6
6				

7	7	10
6	8	8

5	5	7	7
6			

154155156

Musical notation for measures 154, 155, and 156. Each measure contains a single eighth note with a grace note. Measure 154: F#16, G17, A18, B19. Measure 155: C#20, D21, E22, F#23. Measure 156: G24, A25, B26, C#27.

6	10	10	8	9	10	8
6						

5	5	7	7
6			

6	3	3	3	3
6				

157

Musical notation for measure 157, showing a single eighth note with a grace note: D28.

(Chad)

Intro

 = 140

[illegible]

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure labeled '5' containing a quarter note G4 and a quarter note A4. The second measure, labeled '6', contains a quarter note Bb4 and a quarter note C5. The third measure, labeled '7', contains a quarter note Bb4 and a quarter note A4. The fourth measure, labeled '8', contains a quarter note G4 and a quarter note F4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a simple harmonic accompaniment with quarter notes, while the left hand plays a bass line with quarter notes. The first measure of the piano part is labeled '36' and contains a G3 and a C4. The second measure is labeled '40' and contains a Bb3 and a C4. The third measure is labeled '36' and contains a G3 and a C4. The fourth measure is labeled '40' and contains a Bb3 and a C4.

Verse

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note G4, followed by a half note A4, and then a half note B-flat4. The piano accompaniment is written on two staves. The right hand plays a series of eighth notes: G4, A4, B-flat4, G4, A4, B-flat4. The left hand plays a series of eighth notes: G3, A3, B-flat3, G3, A3, B-flat3. The system is divided into four measures, with the first measure containing the vocal melody and the piano accompaniment, and the subsequent measures containing only the piano accompaniment.

13 14 15 16

40 40 40 40

36 36 36 36

17

40

40

36

36

18

40

40

36

36

19

40

40

36

36

20

40

40

36

36

21

40

40

36

36

22

40

40

36

36

23

40

40

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36

36

Chorus

37 38 39 40

40 40 40 40

36 36 36 36

41 42 43 44

40 40 40 40

36 36 36 36

45 46 47

40 40 40

36 36 36 36

48 49 50

40 40 40 40 40 40

36 36 36 36 36 36

Solo

51

52

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40 40 40 40

36 36 36 36

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40 40 40 40

36 36 36 36

Verse

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40 40 40 40

36 36 36 36

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40 40 40 40

36 36 36 36

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74

Chorus

75

76

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78

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82

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84

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86

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6

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88

3

4

89

	40		40		40	40			
	36		36	36		36			

Interlude

90

4

4

91

92

93

	40		40						
	36		36		36	36	36		

94

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97

	40		40		40	40			
	36		36		36	36			

98

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100

101

	40		40		40	40			
	36		36		36	36			

102

103

104

105

	40		40		40	40			
	36		36		36	36			

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108

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3636

Chorus

110

111

112

113

40

4040

4040

4040

363636

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3636

363636

114

115

116

117

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4040

363636

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363636

118

119

120

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363636

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36363636

121

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122

123

4

4

124

40	40	40	40
36	36	36	36

Outro

125

126

127

128

40	40	40	40
36	36	36	36

129

130

131

132

40	40	40	40
36	36	36	36

133

134

135

136

40	40	40	40
36	36	36	36

137

138

139

140

40	40	40	40
36	36	36	36

141

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142

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143

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155

40

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156

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157

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Intro

1 = 140

1 2 3 4 5 6 7

Verse

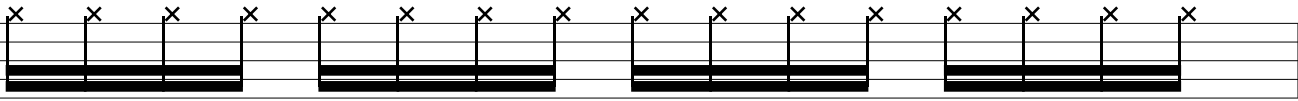
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13 14 15 16 17

18

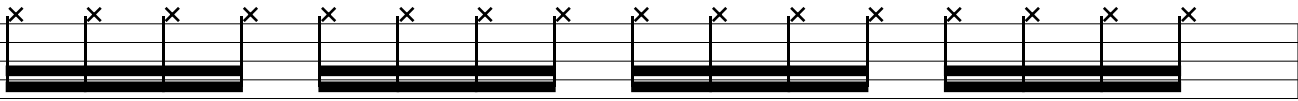
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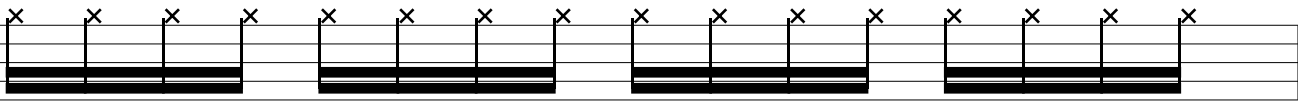
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

21



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

22



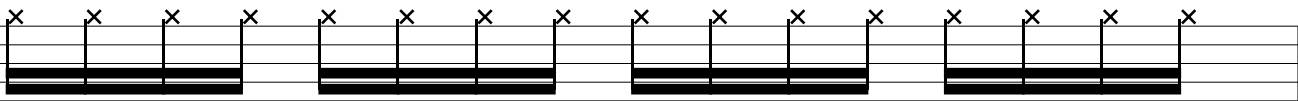
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23



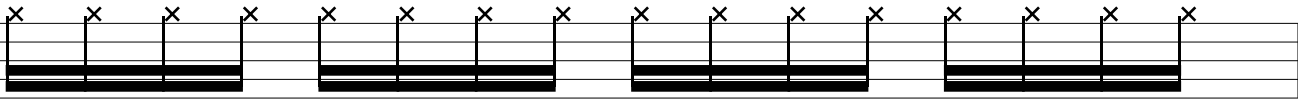
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24



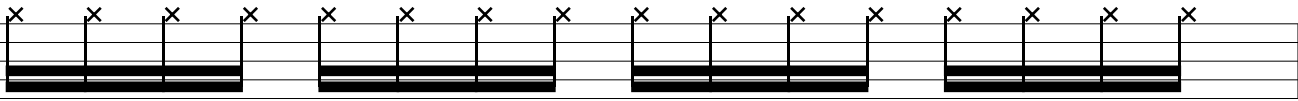
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25



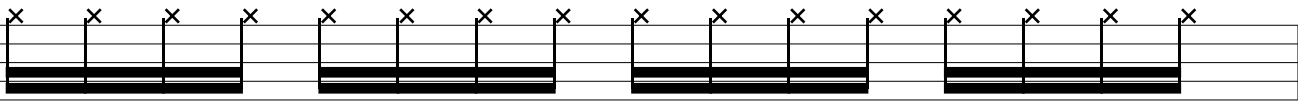
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26



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

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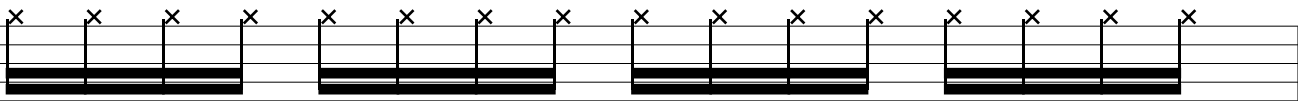
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28



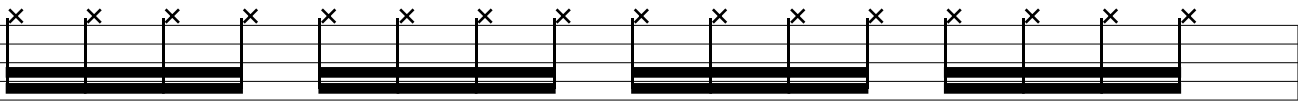
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29



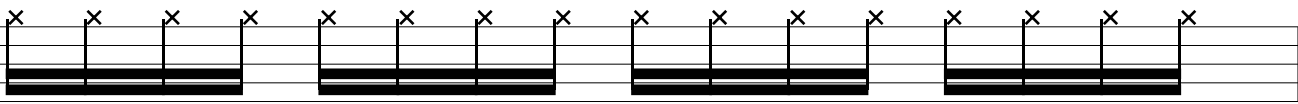
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

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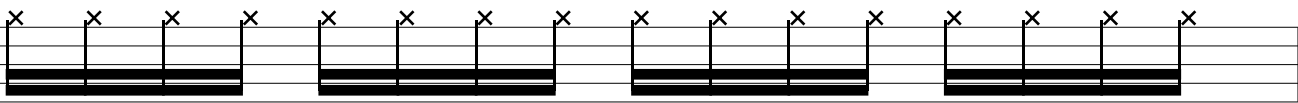
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31



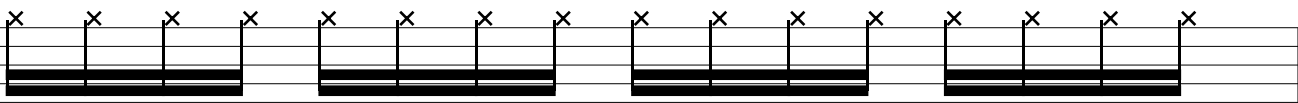
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32



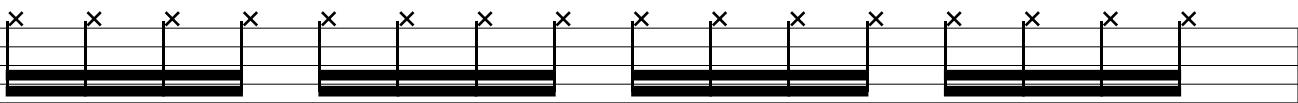
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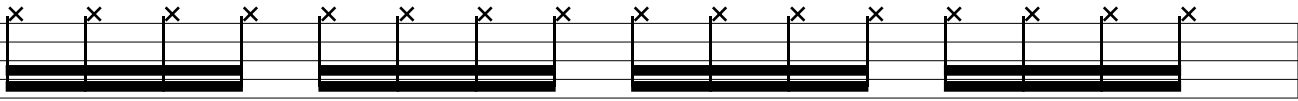
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

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42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

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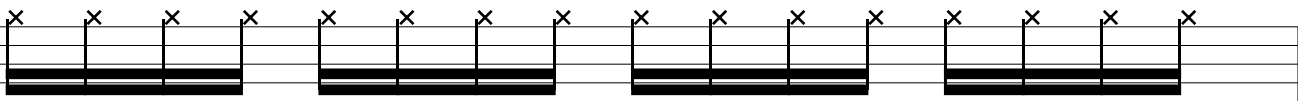
42

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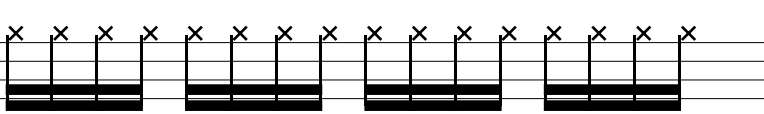
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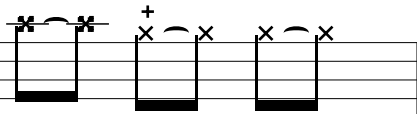
(42)

Chorus

37



38



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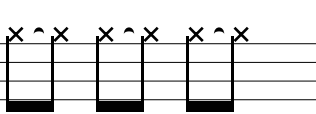
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49

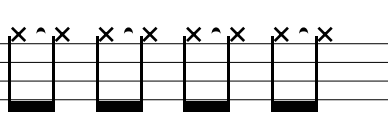
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42

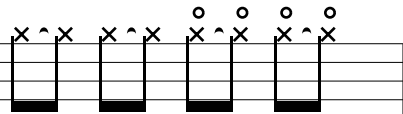
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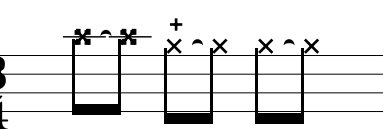
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42

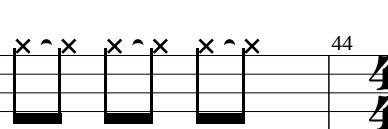
46

46

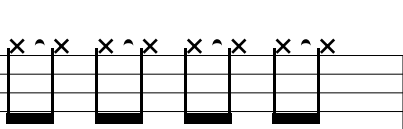
42



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3/4

47

42 42 46 46 49 42 42 42 42 42

Solo

53	54	55	56	57	58	59

Verse

60	61	62	63	64	65	66
						
-46-	-46-					

67

68

69

42-(42)-42-(42)-42-(42)-42-(42)-42-(42)-42-(42)-42-(42)

70

42-(42)-42-(42)-42-(42)-42-(42)-42-(42)-42-(42)-42-(42)

71

42-(42)-42-(42)-42-(42)-42-(42)-42-(42)-42-(42)-42-(42)

72

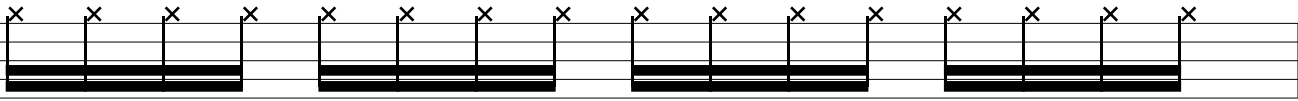
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73

42-(42)-42-(42)-42-(42)-42-(42)-42-(42)-42-(42)-42-(42)

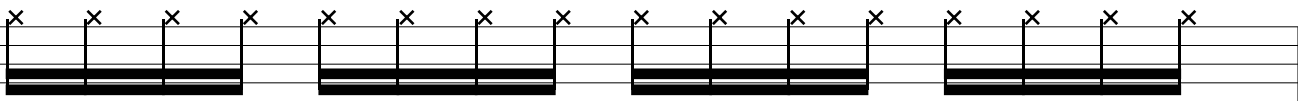
40

74



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

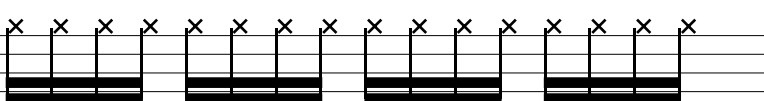
75



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

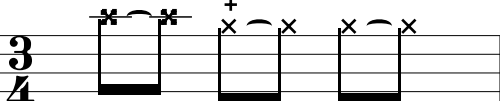
Chorus

76



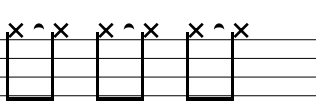
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

77



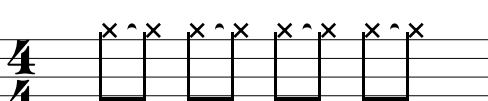
49 42 42

78



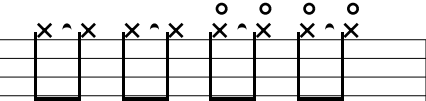
42 42 42

79



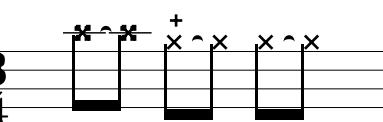
42 42 42 42

80



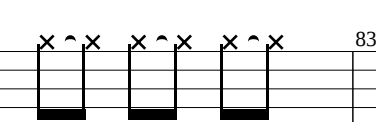
42 42 46 46

81



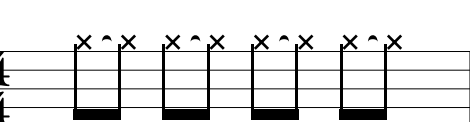
49 42 42

82



42 42 42

83



42 42 42 42

Interlude

Figure 1 illustrates the evolution of a 1D lattice system over time. The lattice consists of 8 sites, represented by a horizontal line with vertical markers for each site. The top row shows the initial state at time $t=0$, where a single spin-up (+) is located at site 1, and all other sites are empty (x). The middle row shows the state at time $t=42$, where the spin-up has moved to site 8. The bottom row shows the state at time $t=92$, where the spin-up has moved back to site 1. The lattice is divided into three sections labeled 92, 93, and 94, corresponding to the three rows.

95		96		97	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	

98

42-42-42-42-42-42-42-42

99

42-42-42-42-42-42-42-42

100

42-42-42-42-42-42-42-42

101

42-42-42-42-42-42-42-42

102

42-42-42-42-42-42-42-42

103

42-42-42-42-42-42-42-42

104

42-42-42-42-42-42-42-42

105

42-42-42-42-42-42-42-42

106

42-42-42-42-42-42-42-42

107

42-42-42-42-42-42-49

108

42-42-42-42-42-42-42-42

109

42-42-42-42-46-46-46-46

Chorus

110

49-42-42

111

42-42-42

112

42-42-42-42

43

113

42

42

46

46

114

49

42

42

115

42

42

42

116

42

42

42

42

117

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42

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120

42

42

42

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121

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42

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122

42

42

42

123

42

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Outro

124

42

42

46

46

125

126

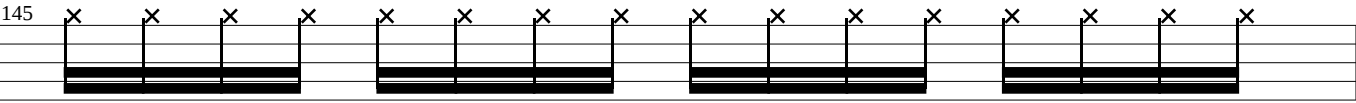
127

128

129

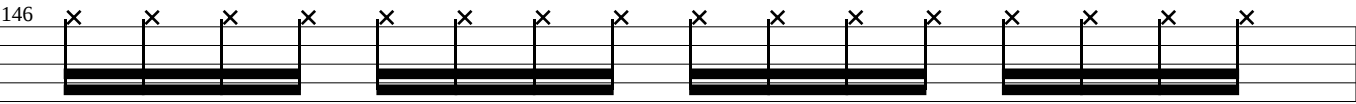
130

145



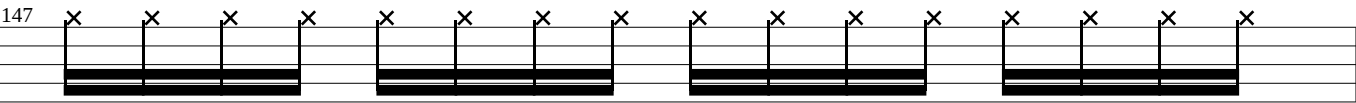
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

146



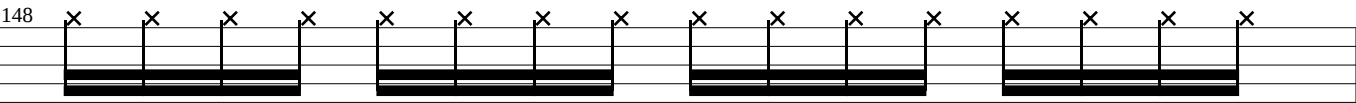
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147



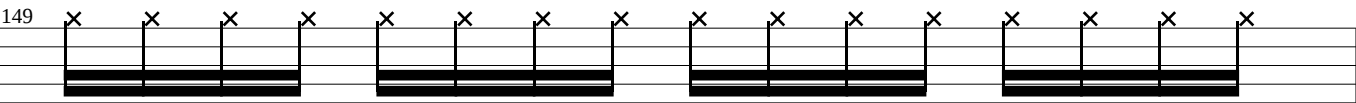
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

148



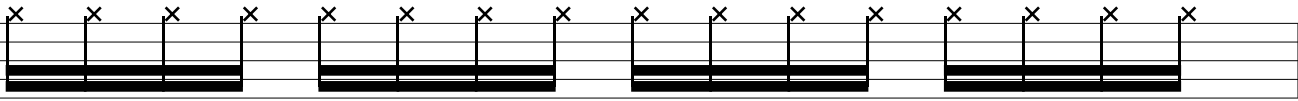
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

149



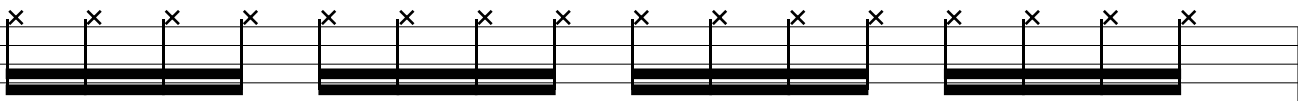
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

150



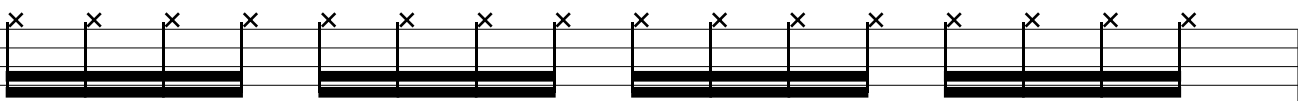
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151



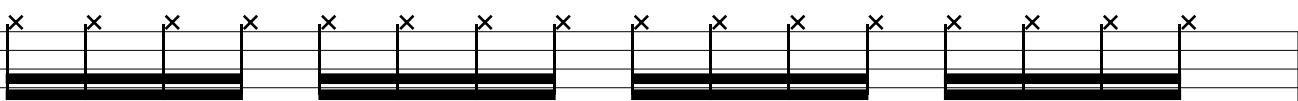
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

152



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

153



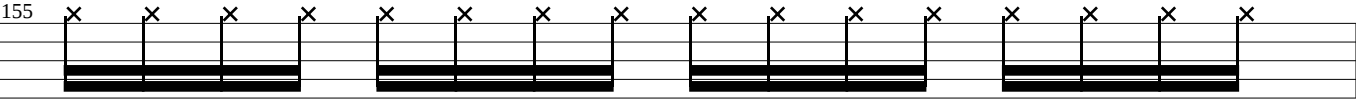
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

154



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

155



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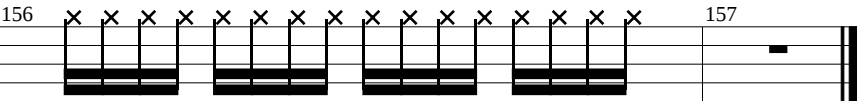
42

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156



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Intro

1 = 140

1 2 3 4 5 6 7

2/4 4/4

Empty bass and tenor staves for measures 1-7.

Verse

8 9 10 11 12 13 14 15

Empty bass and tenor staves for measures 8-15.

16 17 18 19 20 21 22 23

Empty bass and tenor staves for measures 16-23.

24 25 26 27 28 29 30

Empty bass and tenor staves for measures 24-30.

31 32 33

Empty bass and tenor staves for measures 31-33.

34

35

36

5	5	7	7	6	6	10	10	8	9	10	8	5	5	7	7	6
---	---	---	---	---	---	----	----	---	---	----	---	---	---	---	---	---

Chorus

37

38

39

6	3	3	3	3	6	7	7	6	7	6	6	7	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

40

41

42

9	9	9	11	11	X	10	10	X	10	10	10	X	X	6	6	7
10	10	10	9	9	X	9	9	9	9	9	9	X	X	7	7	7
10	10	10	10	10	X	10	10	10	10	10	10	X	X	7	7	5

43

44

45

6	6	7	7	8	8	6	9	9	9	11	11	X	10	10	X	10	10	10	10	X	X	11	11	11	10	10	X	X	10	10	X	X	
8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

85

3/4

86

6/4

87

6/4

6	6	6	11	11	X	11	11	X
7	7	7	9	9	9	9	9	9
7	8	8	10	10	10	10	10	10
5								

88

3/4

89

6/4

90

4/4

6	6	6	11	11	X	10
7	7	7	9	9	9	9
7	8	8	10	10	10	10
5						

Interlude

91

6/4

92

6/4

93

6/4

10	X	11	11	11	X	X
9	X	9	9	9	X	X
10	X	10	10	10	X	X

94	95	96
6 5 7	7 5 3 3	2 2 2 2
4 6 3 5 5	3 5 1 3 3	0 2 2 0 2
		3

97	98	99
2 2 2 2 2	6 6 5 5 7	7 5 5 5 3
2 2 0 2 2	4 6 3 5 5	3 5 5 3 3
3		

100	101	102
2 2 2 2 2	2 2 2 2 2	6 6 5 5 7
0 2 2 0 2	2 2 0 2 2	4 6 3 5 5
3	3	

103	104	105
7 5 3 3 3	2 2 2 2 2	2 2 2 2 2
3 5 1 3 3	0 2 2 0 2	2 2 0 2 2
	3	3

Chorus

112

113

114

4/4

3/4

9 9 9 9 X 9

10 10 10 10 X 10

11 11 11 11 11 11

10 X 10 10 10 X X

9 X 9 9 9 X X

10 X 10 10 10 X X

6 6

7 7 7

5

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line and a guitar accompaniment. The melody is in 3/4 time, and the guitar accompaniment is in 4/4 time. The key signature is one sharp (F#). The score is divided into three measures, labeled 121, 122, and 123. Measure 121 is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 122 is in 4/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 123 is in 4/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment is written in 4/4 time and consists of a series of chords and single notes. The chords are: G4 (measure 121), A4 (measure 122), and B4 (measure 123). The single notes are: G4 (measure 121), A4 (measure 122), and B4 (measure 123). The guitar accompaniment is written in 4/4 time and consists of a series of chords and single notes. The chords are: G4 (measure 121), A4 (measure 122), and B4 (measure 123). The single notes are: G4 (measure 121), A4 (measure 122), and B4 (measure 123).

Outro

124

125 126 127 128 129 130

11-11-11

10-X-10-10-10-X-X
9-X-9-9-9-X-X
10-X-10-10-10-X-X

131 132 133

5-X-X-5-X-5 5-X-X-5-X-5 5-X-X-5

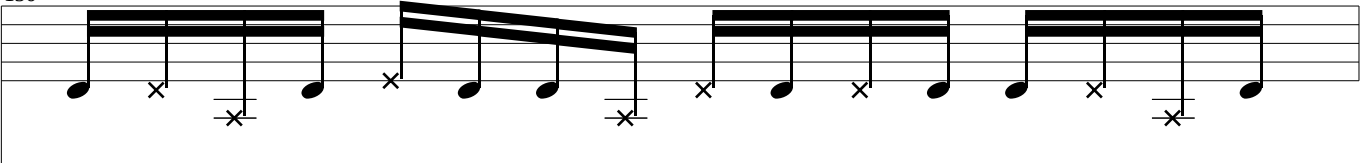
134

5-X-X-5-X-5 5-X-X-5-X-5 5-X-X-5

135

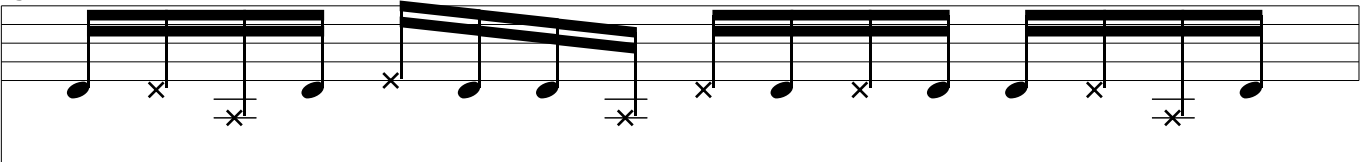
5-X-X-5-X-5 5-X-X-5-X-5 5-X-X-5

136



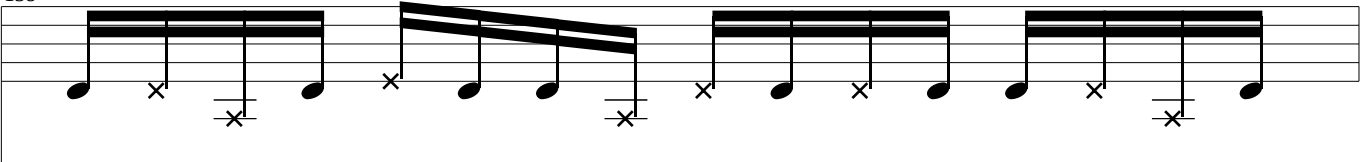
Exercise 136 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

137



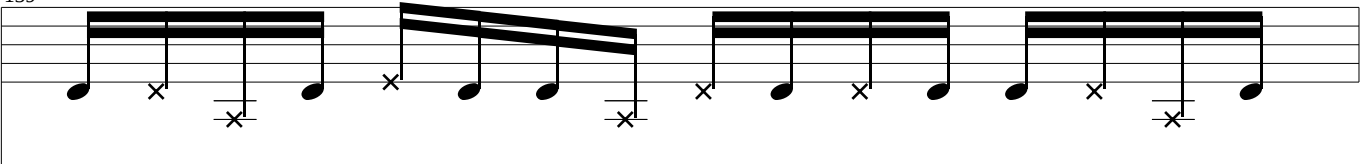
Exercise 137 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

138



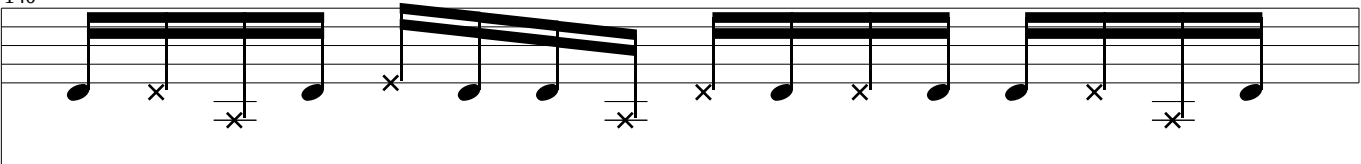
Exercise 138 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

139



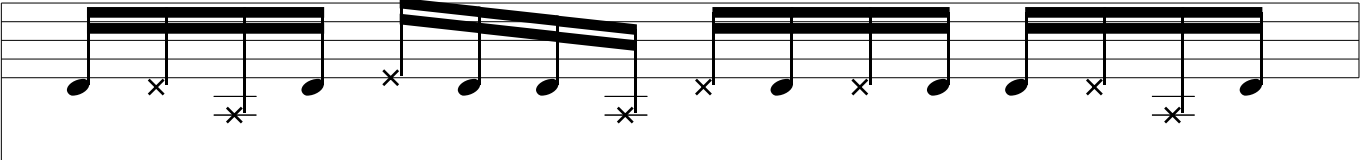
Exercise 139 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

140



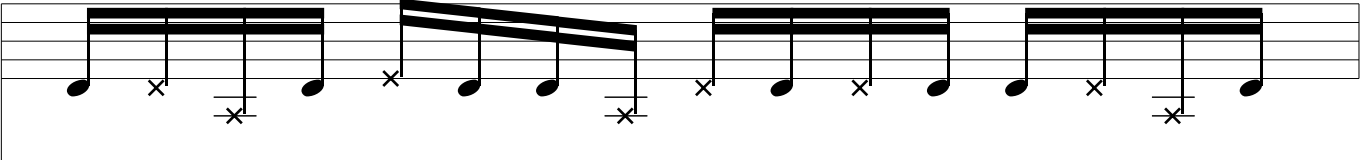
Exercise 140 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

141



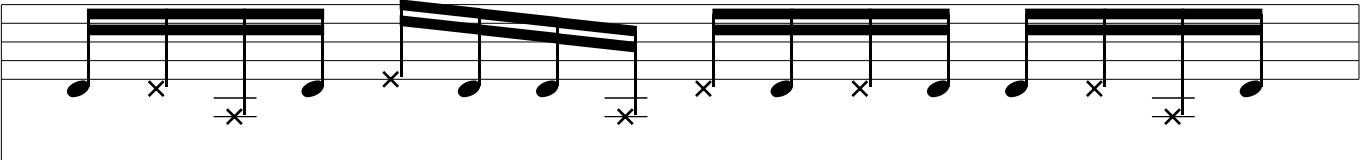
Exercise 141 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth rest, an eighth note on C4, and a quarter note on B3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

142



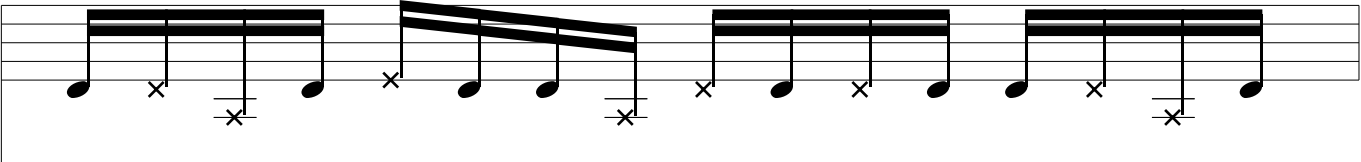
Exercise 142 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth rest, an eighth note on C4, and a quarter note on B3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

143



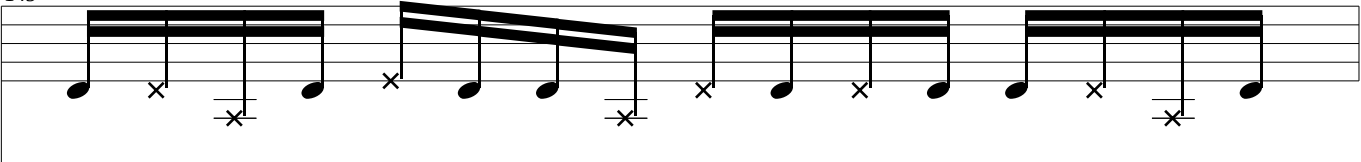
Exercise 143 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth rest, an eighth note on C4, and a quarter note on B3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

144



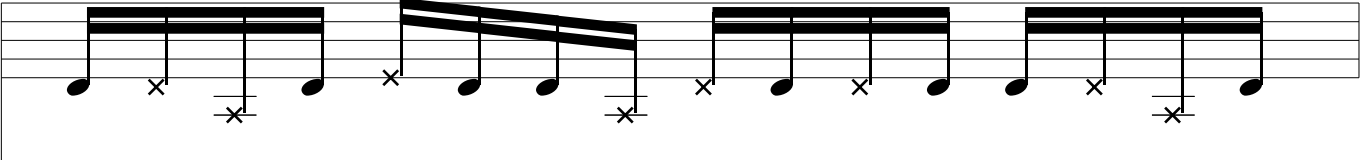
Exercise 144 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth rest, an eighth note on C4, and a quarter note on B3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

145



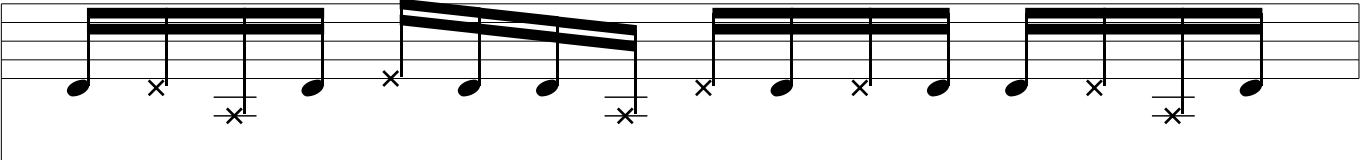
Exercise 145 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth rest, an eighth note on C4, and a quarter note on B3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

146



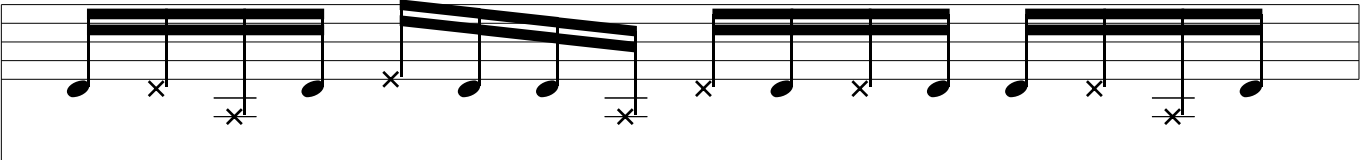
Exercise 146 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

147



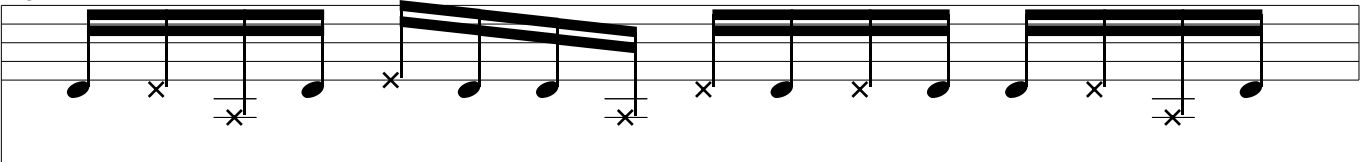
Exercise 147 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

148



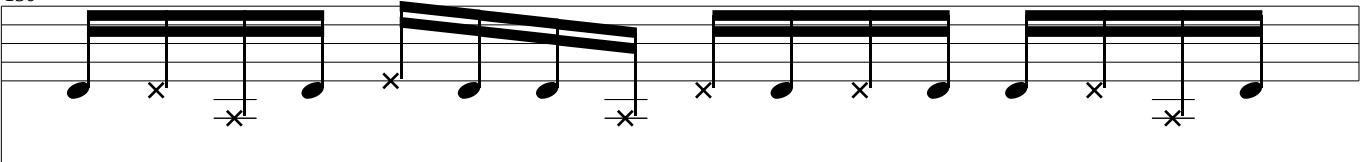
Exercise 148 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

149



Exercise 149 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

150



Exercise 150 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of 16 notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

151

Handwritten musical notation for exercise 151, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

152

Handwritten musical notation for exercise 152, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

153

Handwritten musical notation for exercise 153, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

154

Handwritten musical notation for exercise 154, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

155

Handwritten musical notation for exercise 155, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

156157

5-X-X-5-X-5-5-X-X-5-X-5-5-X-X-5

(Josh 3)

Intro

Musical score for "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as ♩ = 140. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of seven measures, each containing a single eighth note. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), and F5 (quarter rest). The notes are written on a single staff, with the first measure starting on a G4. The notes are: G4, A4, B4, C5, D5, E5, and F5. The notes are written on a single staff, with the first measure starting on a G4.

Verse

[illegible][illegible][illegible]

Chorus

32	33	34	35	36	37	38	39
						3 4	
							

40

41

42

43

44

45

46

4	-	-	3	-	4	-	3
4			4	-	4		4

Solo

47

48

49

50

51

52

53

-	6	3	-	4	-	-
	4	4		4		

Verse

54

55

56

57

58

59

60

61

-	-	-	-	-	-	-	-

62

63

64

65

66

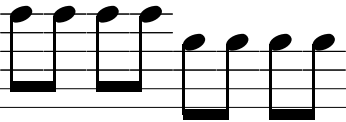
67

-	-	-	-	-	

L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)(15)(15)(15)(15)(15)

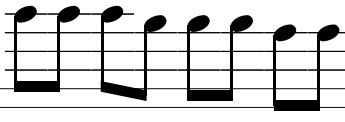
68



L.R L.R L.R L.R L.R L.R L.R L.R

(15)(15)(15)(15)~10-(10)(10)(10)~

69



L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)~13-(13)(13)~12-(12)~

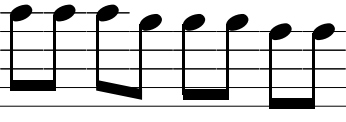
70



L.R L.R L.R L.R L.R L.R L.R L.R

(12)~10-(10)(10)~8-(8)~10-(10)~

71



L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)~13-(13)(13)~12-(12)~

72



L.R L.R L.R L.R L.R L.R L.R L.R

(12)~10-(10)(10)~8-(8)~10-(10)~

73



L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)~13-(13)(13)~12-(12)~

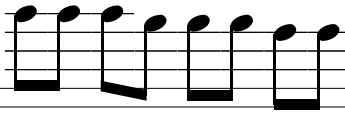
74



L.R L.R L.R L.R L.R L.R L.R L.R

(12)~10-(10)(10)~8-(8)~10-(10)~

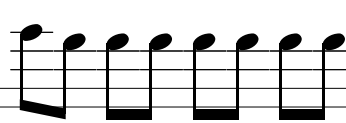
75



L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)~13-(13)(13)~12-(12)~

76

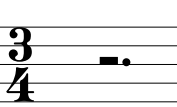


L.R L.R L.R L.R L.R L.R L.R L.R

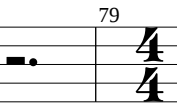
(12)~10-(10)(10)(10)(10)(10)(10)~

Chorus

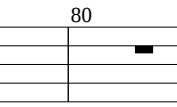
77



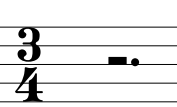
78



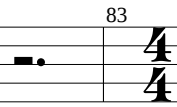
79



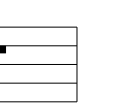
80



81



82



83

84	85	86	87	88	89	90
-	3 4 -.	-.	6 4 -.	3 4 -.	-.	4 4 -

Interlude

91	92	93	94	95	96	97	98
-	-	-	-	-	-	-	-

99	100	101	102	103	104	105	106
-	-	-	-	-	-	-	-

Chorus

107	108	109	110	111	112	113
-	-	-	3 4 -.	-.	4 4 -	-

114	115	116	117	118	119	120
3 4 -.	-.	4 4 -	-	3 4 -.	-.	6 4 -.

121	122	123	124	125	126	127
3						
4						
3	4	4	4	4	4	4

128	129	130	131	132	133	134	135

136	137	138	139	140	141	142	143

144	145	146	147	148	149	150	151

152	153	154	155	156	157

(Josh Solo)

Intro

Musical score for "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as ♩ = 140. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of 7 measures, each containing a single eighth note. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), B4 (measure 5), A4 (measure 6), and G4 (measure 7). The notes are beamed together in pairs (1-2, 3-4, 5-6) with a final eighth note in measure 7. The score is presented on a system with two staves, with the second staff being empty.

Verse

[illegible][illegible][illegible]

Chorus

32	33	34	35	36	37	38	39
						3 4	
							
							

40

41

42

43

44

45

46

4

4

-

4

4

-

3

4

-.

4

4

-.

4

4

-

4

4

-

3

4

-.

Solo

47

48

49

50

51

52

53

-.

6

4

-.

3

4

-.

-.

4

4

-

-

5

54

55

56

57

73	74	75	76	77	78	79
						

80	81	82	83	84	85	86
						

Interlude

87	88	89	90	91	92	93
						

94	95	96	97	98	99	100	101
							

102	103	104	105	106	107	108	109
							

Chorus

110	111	112	113	114	115	116
3 4	3 4	4 4	4 4	3 4	3 4	4 4

117	118	119	120	121	122	123
3 4	3 4	3 4	6 4	3 4	3 4	4 4

Outro

124	125	126	127	128	129	130	131

132	133	134	135	136	137	138	139

140	141	142	143	144	145	146	147

148	149	150	151	152	153	154	155

156	157