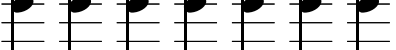


24		25											
L.R	L.R	L.R		L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
18	18	18	18	20	20	20	20	20	20	20	20	20	20
19	19	19	19	19	19	19	19						

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of two measures. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics "The Rose Tree" are written below the first measure, and "The Rose Tree" is written below the second measure. The score is presented in a simplified, stylized format with a single staff and a single line of lyrics.

28		29	
	L.R L.R L.R L.R L.R L.R L.R		L.R L.R L.R L.R L.R L.R L.R
	18 18 18 18 20 20 20		20 20 20 20 20 20 20
	19 19 19 19 19 19 19		20 20 20 20 20 20 20

30		31	
	L.R L.R L.R L.R L.R L.R L.R		L.R L.R L.R
	18 18 18 18 20 20 20		20 20 20
	19 19 19 19 19 19 19		19 19 19

32

33

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

20 20 20 20 20 20 20
19 19 19 19 19 19 19

34

35

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R

20 20 20 20 20 20 20
19 19 19 19 19 19 19

Chorus

36

37

38

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

20 20 20 20 20 20 20
20 20 20 20 20 20 20

39

40

41

42

43

44

45

3

46

47

48

49

50

51

52

3 4 —.	—.	6 4 —.	3 4 —.	—.	4 4 —	—

Solo

53

54

55

56

57

58

59

60

—	—	—	—	—	—	—	—

Verse

61

62

63

64

65

66

67

68

—	—	—	—	—	—	—	—

69

70

71

72

73

74

75

76

—	—	—	—	—	—	—	—

Chorus

77

78

79

80

81

82

83

3 4 —.	—.	4 4 —	—	3 4 —.	—.	4 4 —

84	85	86	87	88	89	90
-	3 4 -.	-.	6 4 -.	3 4 -.	-.	4 4 -

Interlude

91	92	93	94	95	96	97	98
-	-	-	-	-	-	-	-

99	100	101	102	103	104	105	106
-	-	-	-	-	-	-	-

Chorus

107	108	109	110	111	112	113
-	-	-	3 4 -.	-.	4 4 -	-

114	115	116	117	118	119	120
3 4 -.	-.	4 4 -	-	3 4 -.	-.	6 4 -.

121

122

123

124

125

126

127

3 4		4 4				

128

129

130

131

132

133

L.R L.R X X	L.R L.R X X	L.R L.R X X	L.R L.R X
7	7	X	X
7	7	X	X
7	7	X	X
7	7	X	X
7	7	X	

134

L.R L.R X X	L.R L.R X X	L.R L.R X X	L.R L.R X
7	7	X	X
7	7	X	X
7	7	X	X
7	7	X	X
7	7	X	

135

Handwritten musical notation for exercise 135. The notation consists of four measures, each with a treble clef and a key signature of one flat (Bb). The first measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. The third measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. The fourth measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. Below the notation, the letters "L.R" are written under the first two notes of each measure. At the bottom, a sequence of numbers and "X" marks is provided: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

136

Handwritten musical notation for exercise 136. The notation consists of four measures, each with a treble clef and a key signature of one flat (Bb). The first measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. The third measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. The fourth measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. Below the notation, the letters "L.R" are written under the first two notes of each measure. At the bottom, a sequence of numbers and "X" marks is provided: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

137

Handwritten musical notation for exercise 137. The notation consists of four measures, each with a treble clef and a key signature of one flat (Bb). The first measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. The third measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. The fourth measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. Below the notation, the letters "L.R" are written under the first two notes of each measure. At the bottom, a sequence of numbers and "X" marks is provided: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

138

Handwritten musical notation for exercise 138. The notation consists of four measures, each with a treble clef and a key signature of one flat (Bb). The first measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. The third measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. The fourth measure contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. Below the notation, the letters "L.R" are written under the first two notes of each measure. At the bottom, a sequence of numbers and "X" marks is provided: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

139

Handwritten musical notation for exercise 139, featuring four measures of music on a five-line staff. The notation includes notes, rests, and 'X' marks. Below the staff, the sequence of notes is written as: L.R L.R L.R L.R L.R L.R L.R L.R. Below this, a sequence of numbers is written: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

140

Handwritten musical notation for exercise 140, featuring four measures of music on a five-line staff. The notation includes notes, rests, and 'X' marks. Below the staff, the sequence of notes is written as: L.R L.R L.R L.R L.R L.R L.R L.R. Below this, a sequence of numbers is written: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

141

Handwritten musical notation for exercise 141, featuring four measures of music on a five-line staff. The notation includes notes, rests, and 'X' marks. Below the staff, the sequence of notes is written as: L.R L.R L.R L.R L.R L.R L.R L.R. Below this, a sequence of numbers is written: 5 5 X X 5 5 X X 5 5 X X 5 5 X 5. Below this, a sequence of numbers is written: 6 6 6 X 6 6 6 X 6 6 6 X 6 6 6 X 6. Below this, a sequence of numbers is written: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

142

Handwritten musical notation for exercise 142, featuring four measures of music on a five-line staff. The notation includes notes, rests, and 'X' marks. Below the staff, the sequence of notes is written as: L.R L.R L.R L.R L.R L.R L.R L.R. Below this, a sequence of numbers is written: 5 5 X X 5 5 X X 5 5 X X 5 5 X 5. Below this, a sequence of numbers is written: 6 6 6 X 6 6 6 X 8 8 8 8 8 8 8 8. Below this, a sequence of numbers is written: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

143

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 6 6 6 X 6 6 6 6

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

144

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 8 8 8 8 8 8 8 8

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

145

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 6 6 6 X 6 6 6 6

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

146

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 X X 5 5 X X 5 5 X X 5 5 X 5

6 6 6 X 6 6 6 X 8 8 8 8 8 8 8 8

7 7 X X 7 7 X X 7 7 X X 7 7 X 7

147

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 X X 5 5 X X 5 5 X X 5 5 X 5
 6 6 6 X 6 6 6 X 6 6 6 X 6 6 6 6
 7 7 X X 7 7 X X 7 7 X X 7 7 X 7

148

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 X X 5 5 X X 5 5 X X 5 5 X 5
 6 6 6 X 6 6 6 X 8 8 8 8 8 8 8 8
 7 7 X X 7 7 X X 7 7 X X 7 7 X 7

149

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 X X 10 10 X X 10 10 X X 10 10 X 10
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 10 10 X X 10 10 X X 10 10 X X 10 10 X 10

150

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 X X 10 10 X X 9 9 9 9 9 9 9 9
 10 10 10 10 10 10 10 X 9 9 9 9 9 9 9 9
 10 10 X X 10 10 X X 9 9 9 9 9 9 9 9

151

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 X X 10 10 X X 10 10 X X 10 10 X 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
10 10 X X 10 10 X X 10 10 X X 10 10 X 10

152

L.R L.R L.R L.R L.R L.R L.R

10 10 X X 10 10 X X 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 X 9 9 9 9 9 9 9 9
10 10 X X 10 10 X X 9 9 9 9 9 9 9 9

153

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 X X 10 10 X X 10 10 X X 10 10 X 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
10 10 X X 10 10 X X 10 10 X X 10 10 X 10

154

L.R L.R L.R L.R L.R L.R L.R

10 10 X X 10 10 X X 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 X 9 9 9 9 9 9 9 9
10 10 X X 10 10 X X 9 9 9 9 9 9 9 9

155

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

10 10 X X 10 10 X X 10 10 X X 10 10 X 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
10 10 X X 10 10 X X 10 10 X X 10 10 X 10

156

157

L,R L,R L,R L,R L,R L,R L,R

L,R

10-10-X-X-10-10-X-X-9-9-9-9-9-9-

10-10-10-10-10-10-10-X-9-9-9-9-9-9-

10-10-X-X-10-10-X-X-9-9-9-9-9-9-

Intro

$\text{♩} = 140$

1 $\frac{2}{4}$ 2 $\frac{4}{4}$ 3

4 5 6

7 8 9

3 15 3 5 5 8 8 6 6 10 10 8 9 10 8

5 5 8 8 6 7 7 10 5 5 7 7 6

6 10 10 8 9 10 8 5 5 7 7 6 6 3 3 3 3

Verse

10 11 12

5 5 8 8 6 6 10 10 8 9 10 8 5 5 8 8 6

13 14 15

6 7 7 10 5 5 7 7 6 6 10 10 8 9 10 8

16 17 18

5 5 7 7 6 6 3 3 3 3 5 5 8 8 6

19 20 21

6 10 10 8 9 10 8 5 5 8 8 6 6 7 7 10 8 8

22 23 24

5 5 8 8 6 6 10 10 8 9 10 8 5 5 8 8 6

25 26 27

6 7 7 10 5 5 7 7 6 6 10 10 8 9 10 8

28 29 30

5 5 7 7 6 6 3 3 3 3 5 5 8 8 6

31 32 33

6 10 10 8 9 10 8 5 5 8 8 6 7 7 10 6 8 8

34 35 36

5 5 7 7 6 6 10 10 8 9 10 8 5 5 7 7 6

Chorus

37 38 39

6 3 3 3 3 5 7 10 5 8 6 6 6 6 8

40 **4/4** 41 42 **3/4**

3 3 3 3 3 3 3 | 5 5 5 | 7 10 | 5 5/8

43 44 **4/4** 45

8 | 3 3 3 3 3 3 3 | 5 5 5 | 3 3 3 3

46 **3/4** 47 48 **6/4**

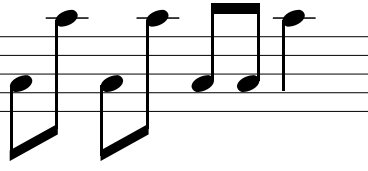
7 10 | 8 | 5 5 5 | 3 3 3 3 3 3 3

49 **3/4** 50 51 **4/4**

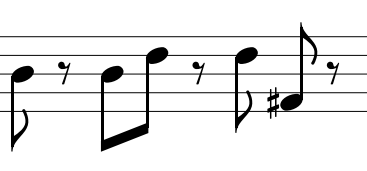
7 10 | 8 | 3 3 3 3 3 3 3

Solo

52



53



54



5

5

5

3

3

3

3

5

5

8

8

6

6

10

10

8

9

10

8

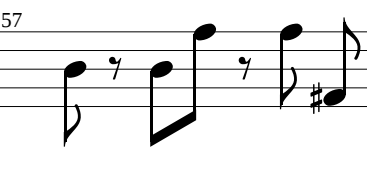
55



56



57



5

5

8

8

6

7

7

10

6

8

8

5

5

7

7

6

58



59



60



6

10

10

8

9

10

8

5

5

7

7

6

6

3

3

3

3

Verse

61



62



63



5

5

8

8

6

6

10

10

8

9

10

8

5

5

8

8

6

64

65

66

7	7	10
6	8	8

5	5	7	7
5	5	6	6

10	10	8	9	10
6	8	8	9	8

67

68

69

5	5	7	7
5	5	6	6

6	3	3	3	3
6	3	3	3	3

5	5	8	8	6
5	5	8	8	6

70

71

72

10	10	8	9	10
6	8	8	9	8

5	5	8	8	6
5	5	8	8	6

7	7	10
6	8	8

73

74

75

5	5	7	7
5	5	6	6

10	10	8	9	10
6	8	8	9	8

5	5	7	7
5	5	6	6

Chorus

76 77 78

6 3 3 3 3 5 5 8 6 6 6 6

Detailed description: This system contains measures 76, 77, and 78. Measure 76 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four eighth notes: F#4, A4, B4, and C5, with a quarter rest. Measure 77 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: D5, C5, B4, and A4. Measure 78 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: G4, F#4, E4, and D4. Below the staff are three lines of fingerings: the first line has '6 3 3 3 3' under measures 76-77 and '5 5 8' under measure 78; the second line has '7' under measure 76, '10' under measure 77, and '8' under measure 78; the third line has '6 6 6 6' under measures 76-77 and '6' under measure 78.

79 80 81

3 3 3 3 3 3 3 5 5 5 7 10 5 5 8

Detailed description: This system contains measures 79, 80, and 81. Measure 79 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: D5, C5, B4, and A4. Measure 80 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: G4, F#4, E4, and D4. Measure 81 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: C5, B4, A4, and G4. Below the staff are three lines of fingerings: the first line has '3 3 3 3 3 3 3' under measure 79, '5 5 5' under measure 80, and '7 10' under measure 81; the second line has '3 3 3 3' under measure 79, '3 3' under measure 80, and '5 5 8' under measure 81; the third line has '3 3 3 3 3 3 3' under measure 79, '3 3' under measure 80, and '5 5 8' under measure 81.

82 83 84

8 3 3 3 3 3 3 3 5 5 5 6 6 6 6

Detailed description: This system contains measures 82, 83, and 84. Measure 82 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: D5, C5, B4, and A4. Measure 83 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: G4, F#4, E4, and D4. Measure 84 has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four eighth notes: C5, B4, A4, and G4. Below the staff are three lines of fingerings: the first line has '8' under measure 82, '3 3 3 3 3 3 3' under measure 83, and '5 5 5' under measure 84; the second line has '6 6 6 6' under measure 82, '3 3 3 3 3 3 3' under measure 83, and '3 3 3 3' under measure 84; the third line has '6 6 6 6' under measure 82, '3 3 3 3 3 3 3' under measure 83, and '3 3 3 3' under measure 84.

85 86 87

7 10 8 5 5 5 5 5 8 6 6 6 6 3 3 3 3 3 3 3

Detailed description: This system contains measures 85, 86, and 87. Measure 85 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: D5, C5, B4, and A4. Measure 86 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains four eighth notes: G4, F#4, E4, and D4. Measure 87 has a treble clef, a key signature of one sharp, and a 6/4 time signature. It contains four eighth notes: C5, B4, A4, and G4. Below the staff are three lines of fingerings: the first line has '7 10' under measure 85, '8' under measure 86, and '5 5 5' under measure 87; the second line has '5 5 8' under measure 85, '6 6 6 6' under measure 86, and '3 3 3 3 3 3 3' under measure 87; the third line has '5 5 8' under measure 85, '6 6 6 6' under measure 86, and '3 3 3 3 3 3 3' under measure 87.

88	89	90
7 10	8	
5 5 8	6 6 6 6	3 3 3 3 3 3 3

Interlude

91	92	93
5 5 5	7 7 7 5 5 5 7 7	7 5 5 5 7 7 5 5
3 3 3 3		

94	95	96
11 11 11 10 10 10 12 12	12 10 10 10 8 8 8 8	7 7 7 5 5 5 7 7

97	98	99
7 5 5 5 7 7 5 5	11 11 11 10 10 10 12 12	12 10 10 10 10 10 10 10

100	101	102
7 7 7 5 5 5 7 7	7 5 5 5 7 7 5 5	11 11 11 10 10 10 12 12

103 104 105

12-10-10-10-8-8-8-8 7-7-7-5-5-5-7-7 7-5-5-5-7-7-5-5

106 107 108

11-11-11-10-10-10-12 10-10-8-8 0-0-0-0-0-0-0-0

Chorus

109 110 111

7-7-7-7-7-7-7-7 7-10 8
5-5-8 6-6-6-6

112 113 114

3-3-3-3-3-3-3 5-5-5 7-10
3-3-3-3 5-5-8

115 116 117

8 5-5-5
6-6-6-6 3-3-3-3-3-3-3 3-3-3-3

118 $\frac{3}{4}$ 119 120 $\frac{6}{4}$

7 10 8 5 5 5

5 5/8 6 6 6 6 3 3 3 3 3 3 3

121 $\frac{3}{4}$ 122 123 $\frac{4}{4}$

7 10 8 3 3 3 3 3 3 3

5 5/8 6 6 6 6 3 3 3 3 3 3 3

Outro

124 125 126

5 5 5 5 5 8 8 6 10 10 8 9 10 8

3 3 3 3 5 5 8 8 6 6 10 10 8 9 10 8

127 128 129

5 5 8 8 6 7 7 10 5 5 7 7 6

5 5 8 8 6 6 8 8 5 5 7 7 6

130 131 132

6 10 10 8 9 10 8 5 5 7 7 6 6 3 3 3 3

133 134 135

5 5 8 8 6 6 10 10 8 9 10 8 5 5 8 8 6

136 137 138

7 7 10 6 8 8 5 5 7 7 6 6 10 10 8 9 10 8

139 140 141

5 5 7 7 6 6 3 3 3 3 5 5 8 8 6

142 143 144

10 10 8 9 10 8 5 5 8 8 6 6 7 7 10 6 8 8

145146147

Musical notation for measures 145, 146, and 147. Each measure contains a single melodic line on a five-line staff. Measure 145: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 146: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 147: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

5	5	7	7
6			

6	10	10	8	9	10	8
6						

5	5	7	7
6			

148149150

Musical notation for measures 148, 149, and 150. Each measure contains a single melodic line on a five-line staff. Measure 148: D#4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 149: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 150: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

6	3	3	3	3
6				

5	5	8	8	6
6				

6	10	10	8	9	10	8
6						

151152153

Musical notation for measures 151, 152, and 153. Each measure contains a single melodic line on a five-line staff. Measure 151: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 152: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 153: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

5	5	8	8	6
6				

7	7	10
6	8	8

5	5	7	7
6			

154155156

Musical notation for measures 154, 155, and 156. Each measure contains a single melodic line on a five-line staff. Measure 154: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 155: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 156: D#4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).

6	10	10	8	9	10	8
6						

5	5	7	7
6			

6	3	3	3	3
6				

157

Musical notation for measure 157. The measure contains a single melodic line on a five-line staff, which is mostly empty, indicating a rest or a very faint note.

(Chad)

Intro

 = 140

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style. The piano accompaniment is written in a bass clef, also in 2/4 time, and features a simple harmonic accompaniment. The score is divided into four measures, each containing a measure number (1, 2, 3, 4) and a tempo marking of 40. The lyrics "The Rose Tree" are written below the piano accompaniment.

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure labeled '5' containing a quarter note G4 and a quarter note A4. The second measure, labeled '6', contains a quarter note Bb4 and a quarter note C5. The third measure, labeled '7', contains a quarter note Bb4 and a quarter note A4. The fourth measure, labeled '8', contains a quarter note G4 and a quarter note F4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a simple harmonic accompaniment, and the left hand plays a bass line. The first two measures of the piano part are labeled '40' and '36' respectively, indicating a tempo or dynamic change.

Verse

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note G4, followed by a half note A4, and then a half note B-flat4. The piano accompaniment is written on two staves. The right hand plays a series of eighth notes: G4, A4, B-flat4, G4, A4, B-flat4. The left hand plays a series of eighth notes: G3, A3, B-flat3, G3, A3, B-flat3. The system is divided into four measures, with the first measure containing the vocal melody and the piano accompaniment, and the subsequent measures containing only the piano accompaniment.

13 14 15 16

40 40 40 40

36 36 36 36

17

40

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18

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36

36

19

40

40

36

36

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35

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36

36

36

40

40

36

36

Chorus

37 38 39 40

40 40 40 40

36 36 36 36

41 42 43 44

40 40 40 40

36 36 36 36

45 46 47

40 40 40

36 36 36 36

48 49 50

40 40 40 40 40 40

36 36 36 36 36 36

Solo

51

52

53

54

40 40 36 36

40 40 36 36

40 40 36 36

40 40 36 36

55

56

57

58

40 40 36 36

40 40 36 36

40 40 36 36

40 40 36 36

Verse

59

60

61

62

40 40 36 36

40 40 36 36

40 40 36 36

40 40 36 36

63

64

65

66

40 40 36 36

40 40 36 36

40 40 36 36

40 40 36 36

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72

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36

73

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40

36

36

74

40

40

36

36

Chorus

75

40

40

36

36

76

40

40

36

36

77

3

4

40

40

36

36

36

78

40

40

36

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79

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80

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81

3

4

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82

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36

83

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4

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40

36

36

84

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40

36

36

36

85

3

4

40

40

36

36

36

86

40

40

36

36

87

6

4

88

3

4

89

	40		40		40	40			
	36		36	36		36			

Interlude

90

4

4

91

92

93

	40		40						
	36		36		36	36	36		

94

95

96

97

	40		40		40	40			
	36		36		36	36			

98

99

100

101

	40		40		40	40			
	36		36		36	36			

102

103

104

105

	40		40		40	40			
	36		36		36	36			

30

106

107

108

109

4040

4040

4040

40404040

3636

3636

3636

3636

Chorus

110

111

112

113

40

4040

4040

4040

363636

36

3636

363636

114

115

116

117

40

4040

4040

4040

363636

36

3636

363636

118

119

120

40

4040

40404040

363636

36

36363636

121

3

4

122

123

4

4

124

40	40	40	40
36	36	36	36

Outro

125

126

127

128

40	40	40	40
36	36	36	36

129

130

131

132

40	40	40	40
36	36	36	36

133

134

135

136

40	40	40	40
36	36	36	36

137

138

139

140

40	40	40	40
36	36	36	36

32

141

40

40

36

36

142

40

40

36

36

143

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40

36

36

144

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145

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36

154

40

40

36

36

155

40

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156

40

40

36

36

157

40

40

36

36

Intro

1 = 140

1 2 3 4 5 6 7

Verse

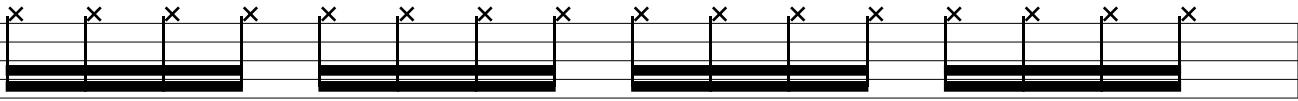
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13 14 15 16 17

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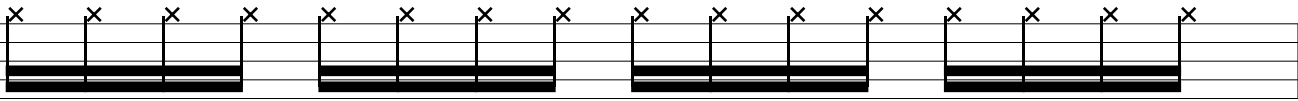
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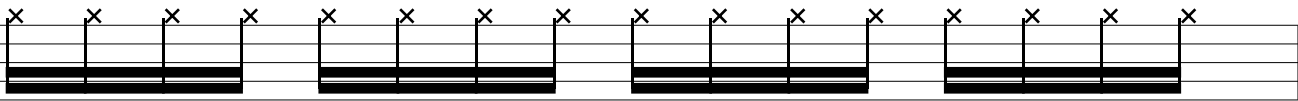
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21



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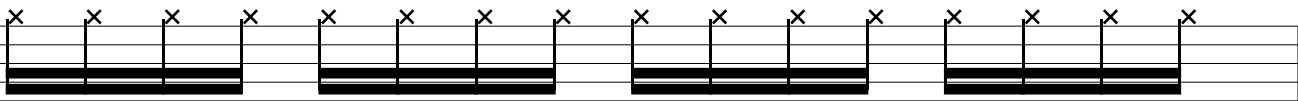
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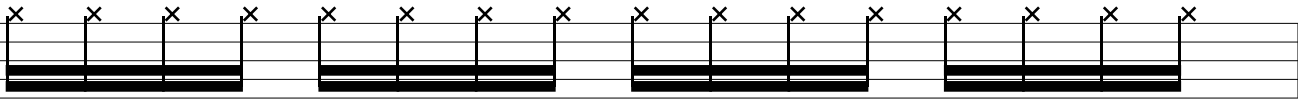
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24



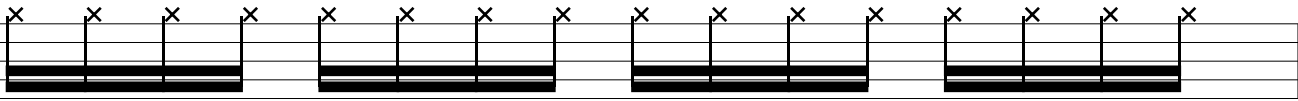
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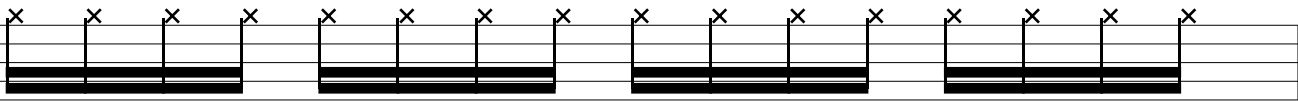
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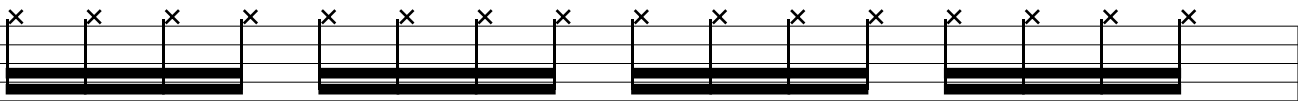
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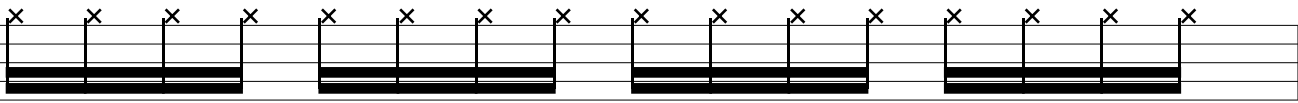
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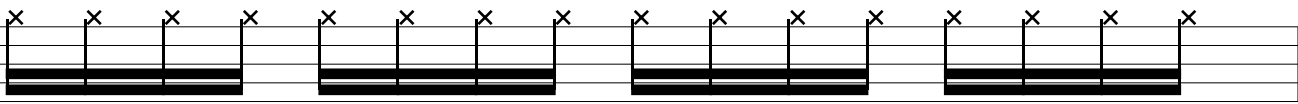
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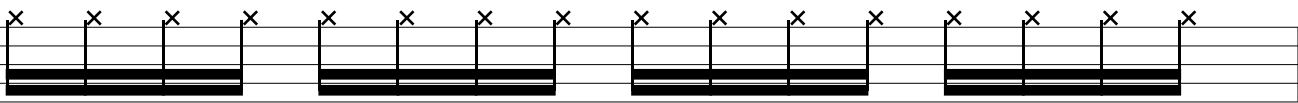
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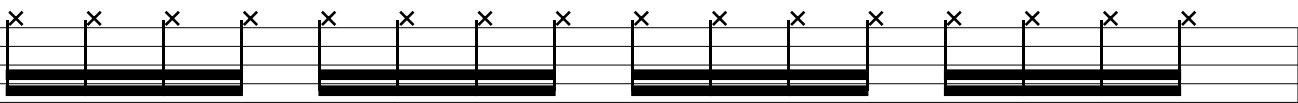
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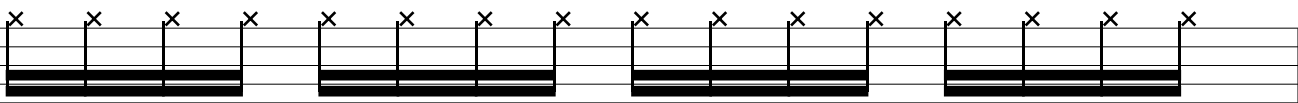
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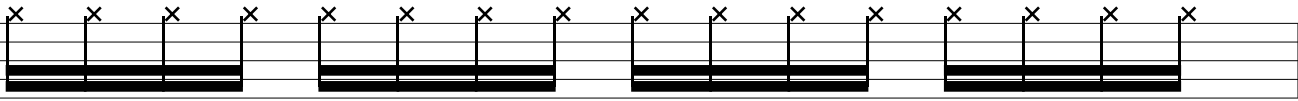
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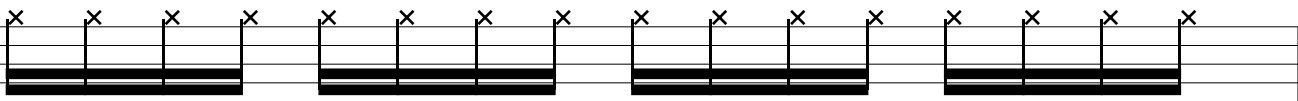
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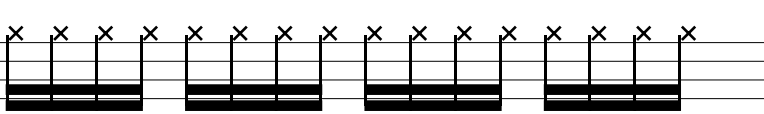
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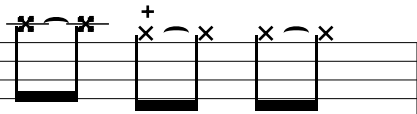
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Chorus

37



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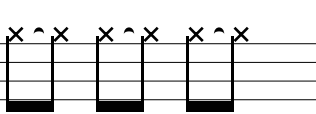
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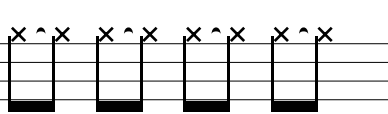
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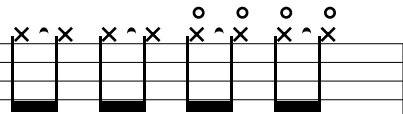
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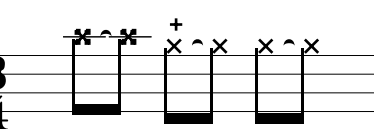
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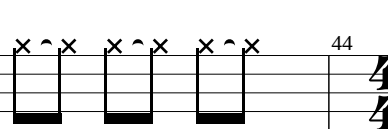
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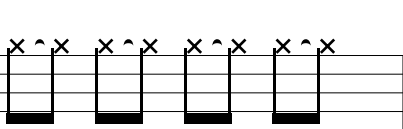
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42 42 46 46

49 42 42

42 42 42

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42 42 42

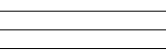
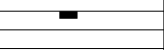
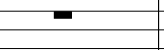
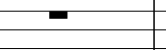
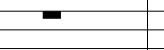
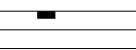
42 42 42 42

42 42 46 46

Solo

53	54	55	56	57	58	59

Verse

60	61	62	63	64	65	66
						
46	46					

67

68

69

42-(42)-42-(42)-42-(42)-42-(42)-42-(42)-42-(42)-42-(42)

70

42-(42)-42-(42)-42-(42)-42-(42)-42-(42)-42-(42)-42-(42)

71

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72

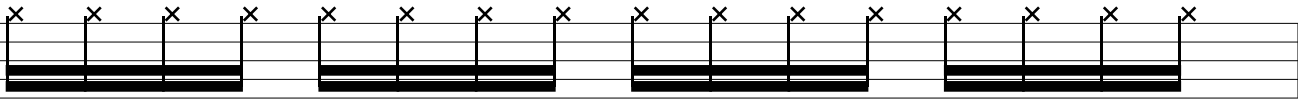
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73

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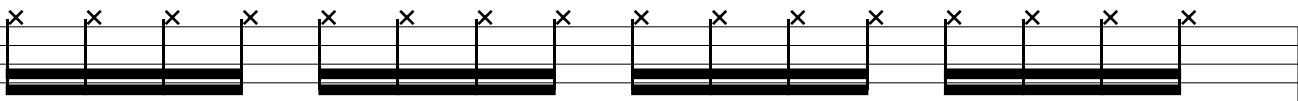
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74



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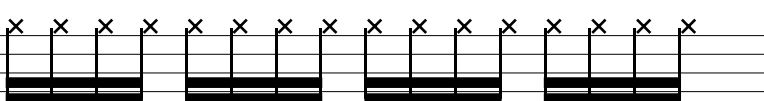
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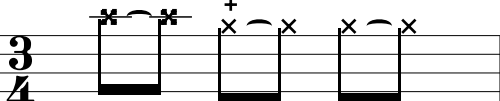
Chorus

76



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77



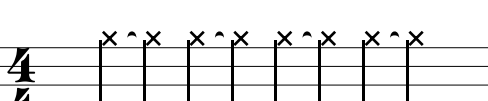
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78



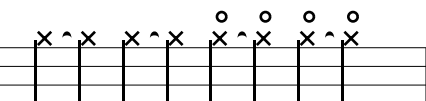
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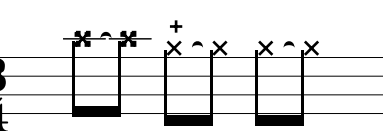
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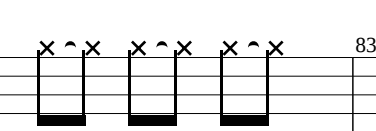
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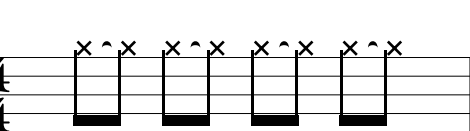
49 42 42

82



42 42 42

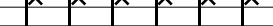
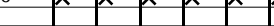
83



42 42 42 42

Interlude

Figure 1 illustrates the evolution of a 1D lattice system over time. The lattice consists of 8 sites, numbered 1 to 8. The top row shows the initial state at time 0, where a single spin-up (+) is located at site 1, and all other sites are empty (x). The middle row shows the state at time 42, where the spin-up has moved to site 8. The bottom row shows the state at time 92, where the spin-up has moved back to site 1. The lattice is divided into three sections labeled 92, 93, and 94, corresponding to the time steps shown.

95		96		97	
42-42-42-42-42-42-42-42					
42-42-42-42-42-42-42-42					
42-42-42-42-42-42-42-42					

98

42-42-42-42-42-42-42-42

99

42-42-42-42-42-42-42-42

100

42-42-42-42-42-42-42-42

101

42-42-42-42-42-42-42-42

102

42-42-42-42-42-42-42-42

103

42-42-42-42-42-42-42-42

104

42-42-42-42-42-42-42-42

105

42-42-42-42-42-42-42-42

106

42-42-42-42-42-42-42-42

107

42-42-42-42-42-42-49

108

42-42-42-42-42-42-42-42

109

42-42-42-42-46-46-46-46

Chorus

110

49-42-42

111

42-42-42

112

42-42-42-42

43

113

42

42

46

46

114

49

42

42

115

42

42

42

116

42

42

42

42

117

42

42

46

46

118

49

42

42

119

42

42

42

120

42

42

42

42

46

46

121

49

42

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42

42

42

123

42

42

42

42

Outro

124

42

42

46

46

125

126

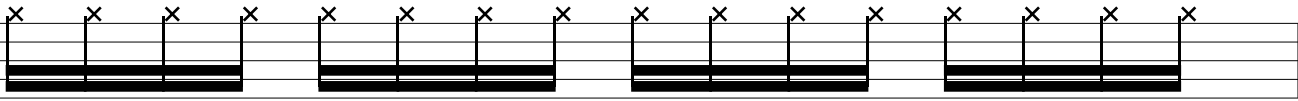
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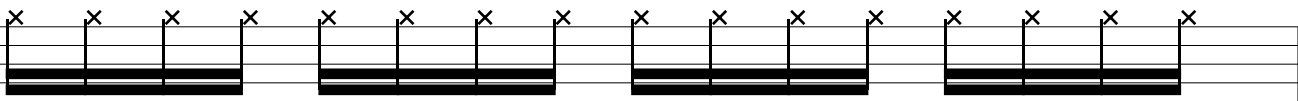
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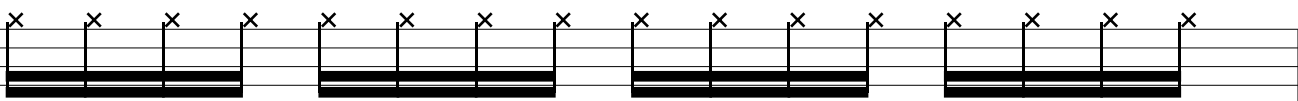
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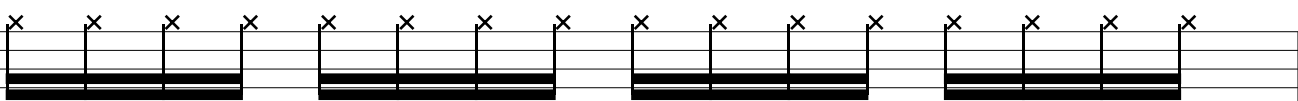
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147



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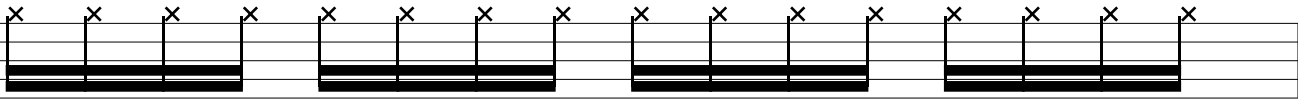
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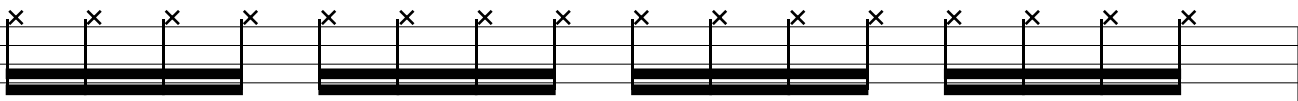
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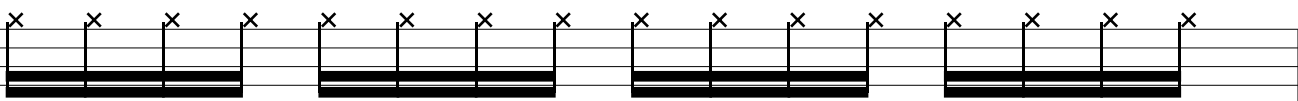
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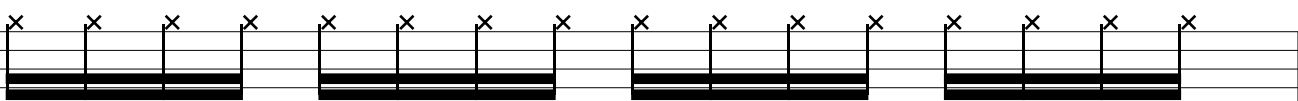
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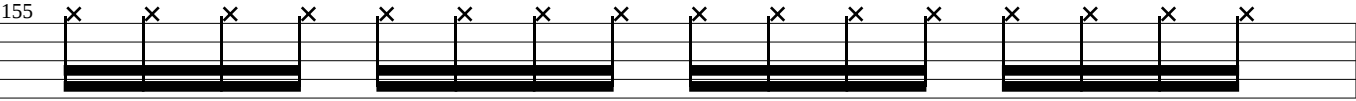
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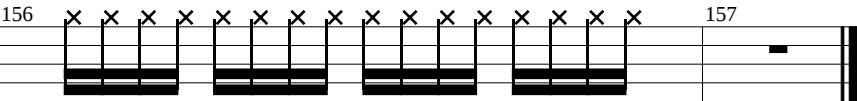
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Intro

1 = 140

1 2 3 4 5 6 7

2/4 4/4

Verse

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

5 5 8 8 6

31 32 33

10 10 8 9 10 8 5 5 8 8 6 6 7 7 10 8 8

34

35

36

5	5	7	7																	
				6																
					6	10	10	8	9	10	8									
												5	5	7	7					
																6				

Chorus

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4

6	6	6	11	11	11	11	10	10	10	10	10	10
7	7	7	9	9	9	9	9	9	9	9	9	9
7			10	10	10	10	10	10	10	10	10	10
5												

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6	6	6	11	11	11	11	11	11	11	11	11	11
7	7	7	9	9	9	9	9	9	9	9	9	9
7			10	10	10	10	10	10	10	10	10	10
5												

Solo

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10	10	10	10	10	10	12	12	12	12			
9	9	9	9	9	9	9	9	9	9			
10	10	10	10	10	10	10	10	10	10			

Verse

58

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68

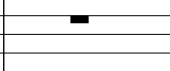
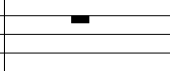
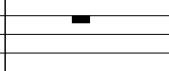
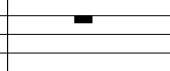
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Chorus

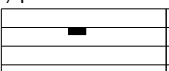
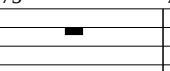
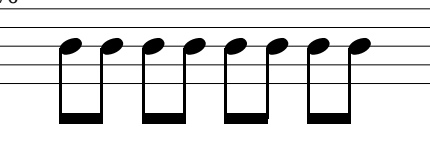
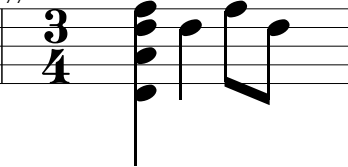
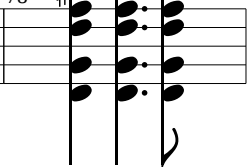
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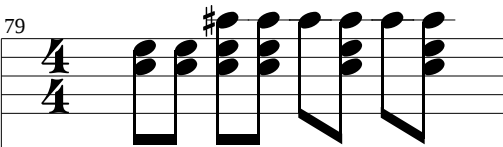
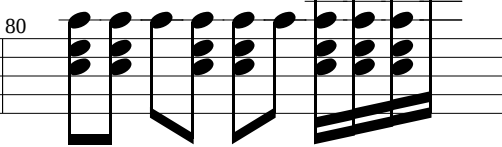
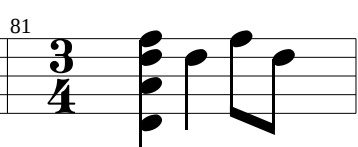
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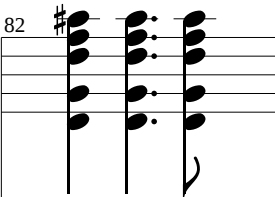
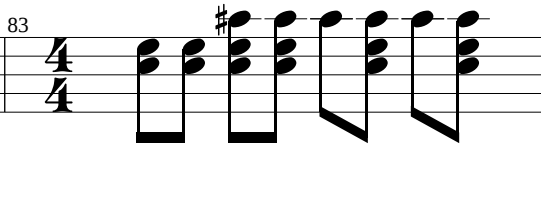
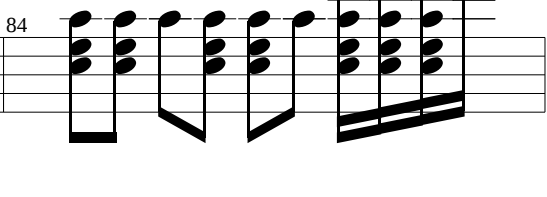
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9 9 11 11 11 11 11 11 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	6 7 7 6 7

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6 6 6 6 6 6 7 7 7 5 5 5 5 5	11 11 11 11 11 11 9 9 9 9 10 10 10 10 10 10	12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10

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Interlude

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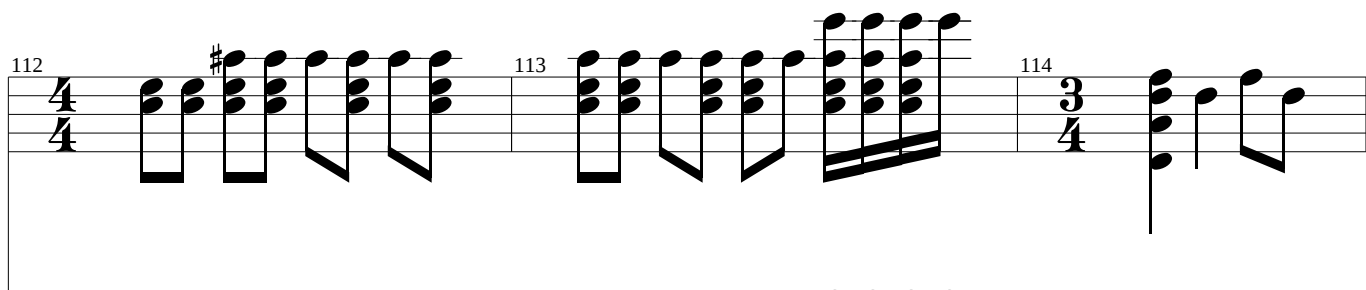
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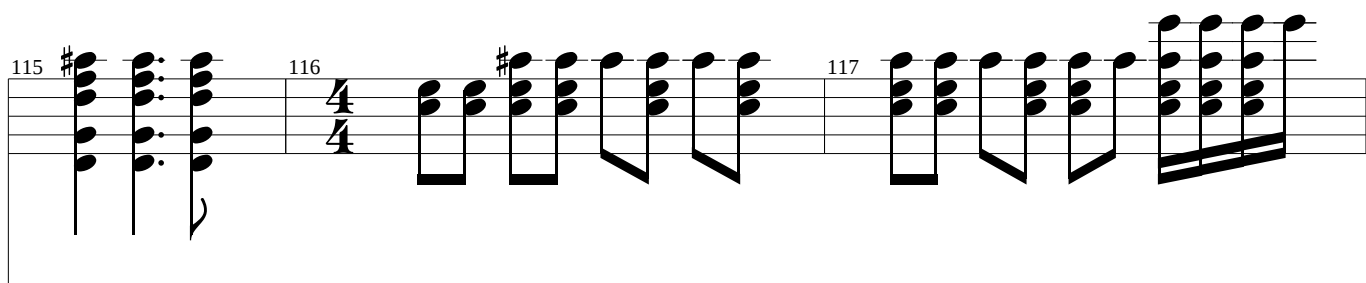
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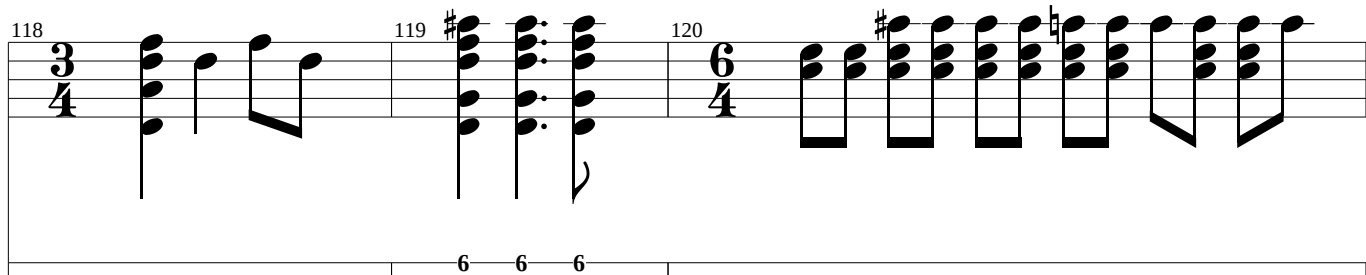
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112 

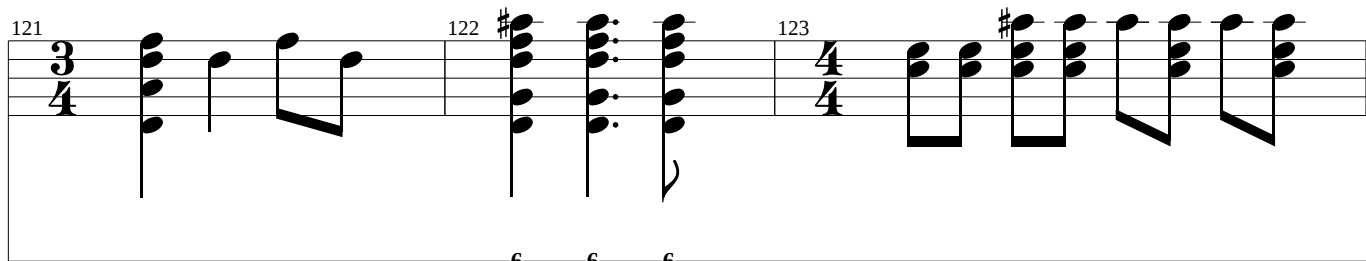
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10-10-10-10-10-10	10-10-10-10-10-10	7 7 5

115 

6 6 6	11-11-11-11-11-11	10-10-10-10-10-10	12-12-12-12
6 6 6	9 9 9 9 9 9	9 9 9 9 9 9	10-10-10
7 7 7	10-10-10-10-10-10	10-10-10-10-10-10	9 9 9
5 5 5		10-10-10	

118 

6 6 6	11-11-11-11-10-10-10-10-10-10
7 7 7	9 9 9 9 9 9 9 9 9 9
7 7 7	10-10-10-10-10-10-10-10-10-10
5 5 5	

121 

6 6 6	11-11-11-11-11-11
7 7 7	9 9 9 9 9 9
7 7 7	10-10-10-10-10-10
5 5 5	

Outro

124	125	126	127	128	129
10-10-10-10-10-10-12-12-12-12					
9-9-9-9-9-9-9-9-9					
10-10-10-10-10-10-10-10-10					

130	131	132	133
			5-X-X-5-X-5 5-X-X-5-X-5 5-X-X-5

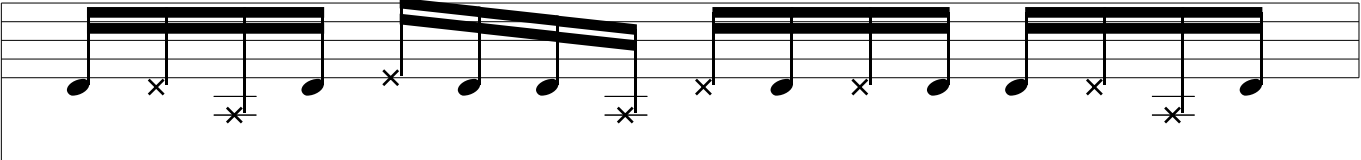
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5 X X 5 X 5 5 X X 5 X 5 5 X X 5

135

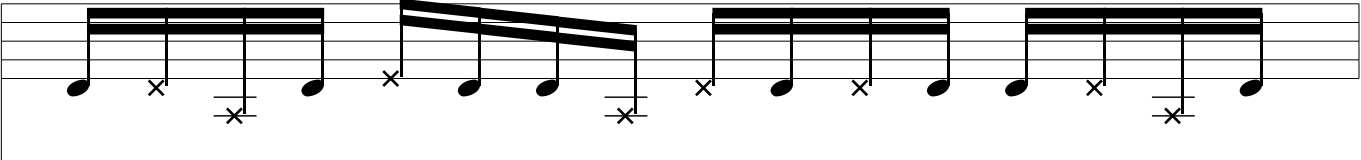
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136



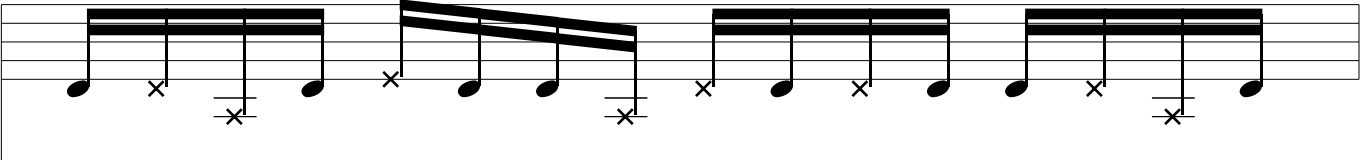
Exercise 136 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

137



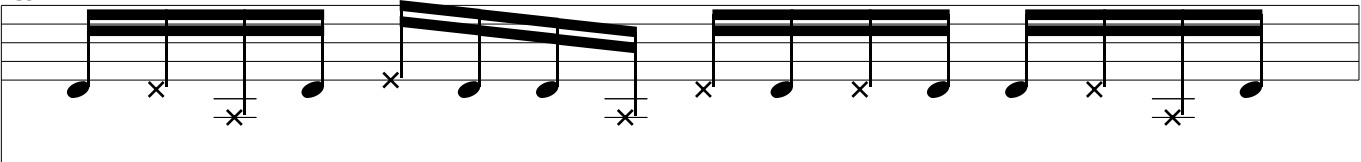
Exercise 137 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

138



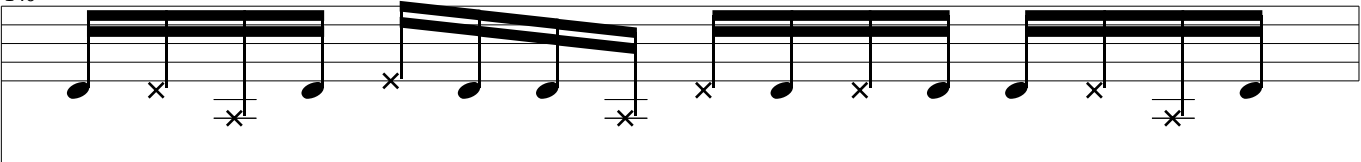
Exercise 138 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

139



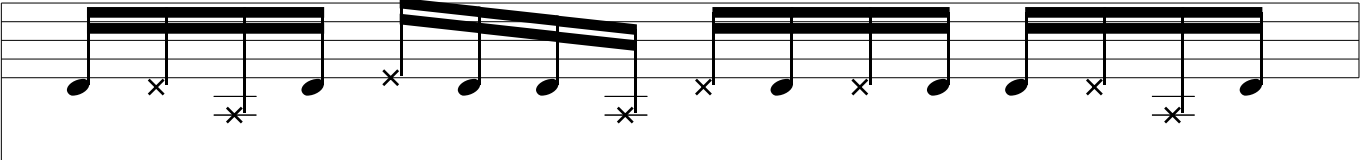
Exercise 139 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

140



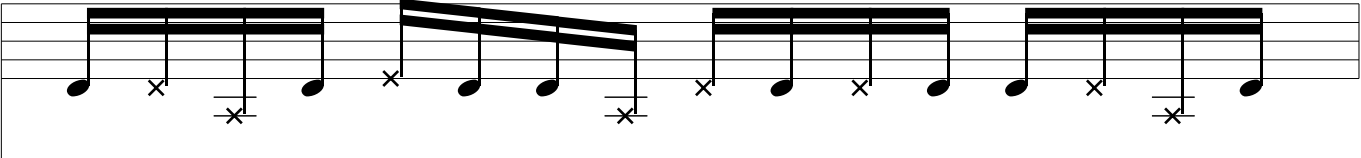
Exercise 140 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

141



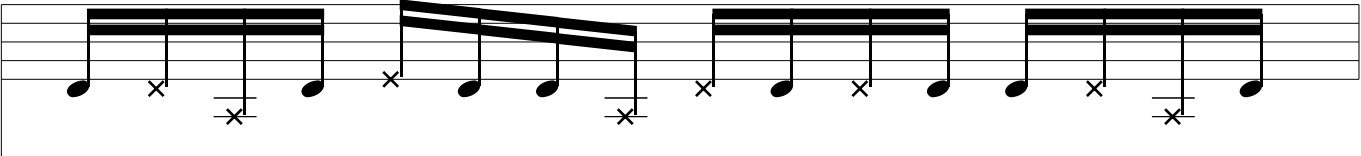
Exercise 141 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth note on C4, an eighth note on B3, and a quarter note on A3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

142



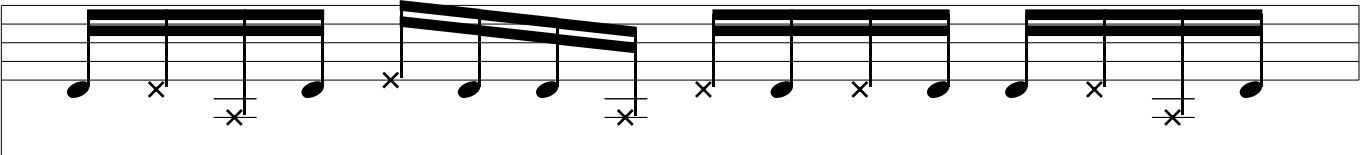
Exercise 142 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth note on C4, an eighth note on B3, and a quarter note on A3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

143



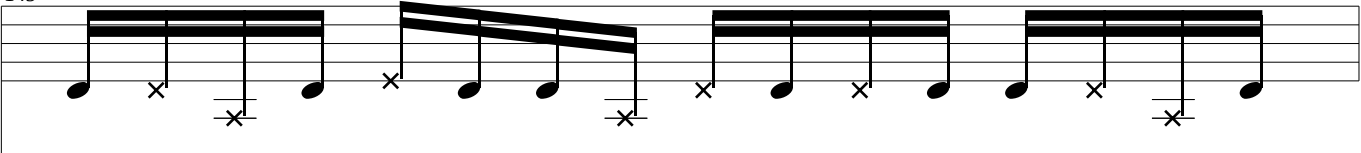
Exercise 143 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth note on C4, an eighth note on B3, and a quarter note on A3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

144



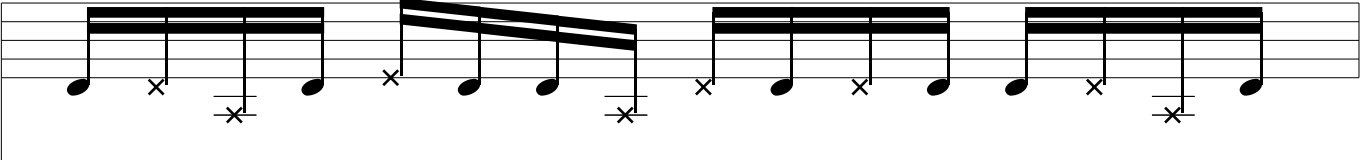
Exercise 144 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth note on C4, an eighth note on B3, and a quarter note on A3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

145



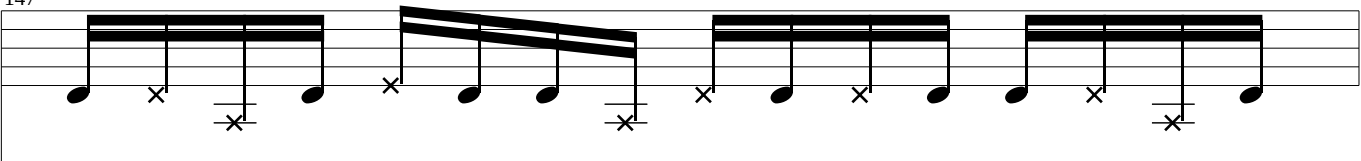
Exercise 145 consists of four measures of music on a five-line staff. The first measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The second measure contains an eighth note on D4, a quarter note on C4, an eighth note on B3, and a quarter note on A3. The third measure contains a quarter note on G4, an eighth rest, an eighth note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, an eighth note on C4, an eighth note on B3, and a quarter note on A3. Below the staff is a sequence of 16 fret numbers: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

146



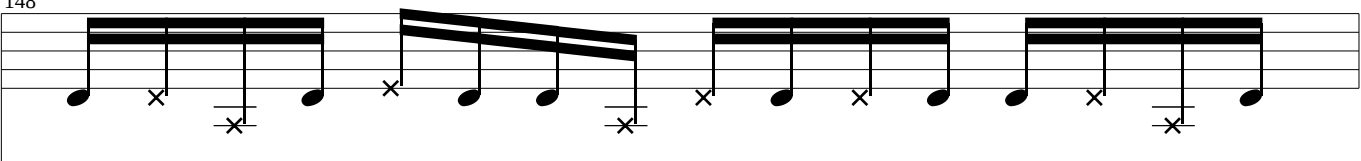
Exercise 146 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

147



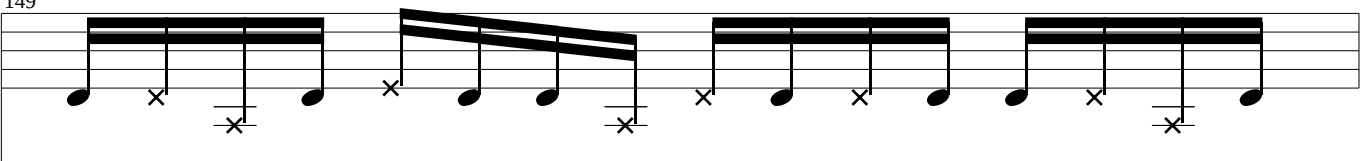
Exercise 147 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

148



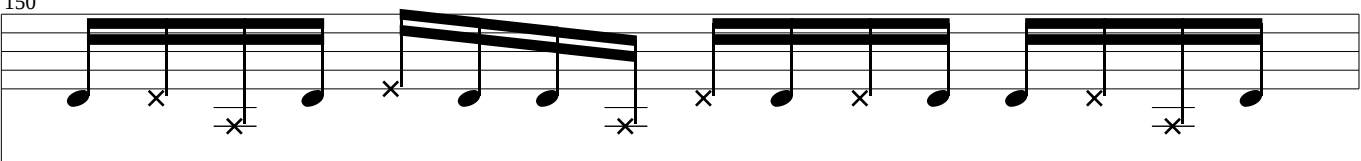
Exercise 148 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

149



Exercise 149 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

150



Exercise 150 consists of four measures of music on a five-line staff. The first measure has a whole note with a flat on the second line and a flat on the third line. The second measure has a whole note with a flat on the second line and a flat on the third line. The third measure has a whole note with a flat on the second line and a flat on the third line. The fourth measure has a whole note with a flat on the second line and a flat on the third line. Below the staff is a sequence of notes: 5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5.

151

Handwritten musical notation for exercise 151, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

152

Handwritten musical notation for exercise 152, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

153

Handwritten musical notation for exercise 153, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

154

Handwritten musical notation for exercise 154, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

155

Handwritten musical notation for exercise 155, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

156157

5-X-X-5-X-5-5-X-X-5-X-5-5-X-X-5

(Josh 3)

Intro

Musical score for "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as ♩ = 140. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of seven measures, each containing a single eighth note. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), B4 (measure 5), A4 (measure 6), and G4 (measure 7). The notes are numbered 1 through 7 above the staff. The score is presented on a single system with a grand staff layout, showing the treble and bass staves. The bass staff is empty.

Verse

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

[illegible][illegible]

Chorus

32	33	34	35	36	37	38	39
						3 4	
							

40

41

42

43

44

45

46

4	-			3	-.	
4				4		3

Solo

47

48

49

50

51

52

53

-.	6	-.		3	-.	
	4	4		4		

Verse

54

55

56

57

58

59

60

61

-	-	-	-	-	-	-	-

62

63

64

65

66

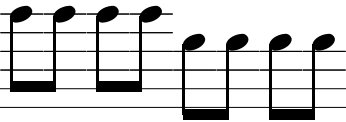
67

-	-	-	-	-	

L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)(15)(15)(15)(15)(15)

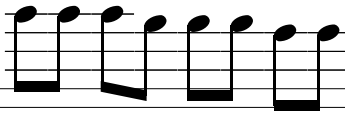
68



L.R L.R L.R L.R L.R L.R L.R L.R

(15)(15)(15)(15)~10-(10)(10)(10)~

69



L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)~13-(13)(13)~12-(12)~

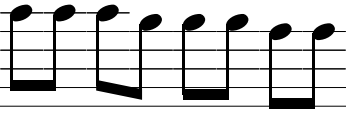
70



L.R L.R L.R L.R L.R L.R L.R L.R

(12)~10-(10)(10)~8-(8)~10-(10)~

71



L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)~13-(13)(13)~12-(12)~

72



L.R L.R L.R L.R L.R L.R L.R L.R

(12)~10-(10)(10)~8-(8)~10-(10)~

73



L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)~13-(13)(13)~12-(12)~

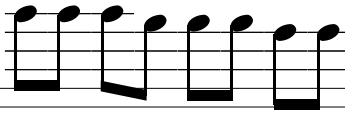
74



L.R L.R L.R L.R L.R L.R L.R L.R

(12)~10-(10)(10)~8-(8)~10-(10)~

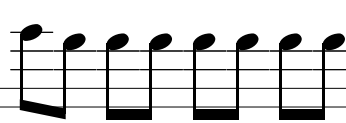
75



L.R L.R L.R L.R L.R L.R L.R L.R

15-(15)(15)~13-(13)(13)~12-(12)~

76

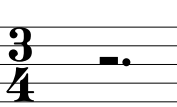


L.R L.R L.R L.R L.R L.R L.R L.R

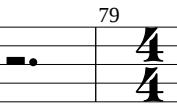
(12)~10-(10)(10)(10)(10)(10)(10)~

Chorus

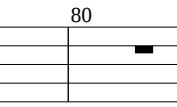
77



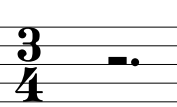
78



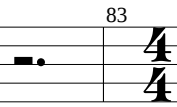
79



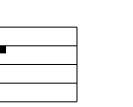
80



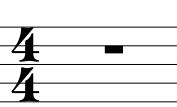
81



82



83



84	85	86	87	88	89	90
-	3 4 -.	-.	6 4 -.	3 4 -.	-.	4 4 -

Interlude

91	92	93	94	95	96	97	98
-	-	-	-	-	-	-	-

99	100	101	102	103	104	105	106
-	-	-	-	-	-	-	-

Chorus

107	108	109	110	111	112	113
-	-	-	3 4 -.	-.	4 4 -	-

114	115	116	117	118	119	120
3 4 -.	-.	4 4 -	-	3 4 -.	-.	6 4 -.

121	122	123	124	125	126	127
3						
4						
3						
4						

128	129	130	131	132	133	134	135

136	137	138	139	140	141	142	143

144	145	146	147	148	149	150	151

152	153	154	155	156	157

(Josh Solo)

Intro

Musical score for "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as ♩ = 140. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of 7 measures, each containing a single eighth note. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), D5 (measure 5), E5 (measure 6), and F5 (measure 7). The notes are beamed together in pairs (1-2, 3-4, 5-6, 7-8). The score is presented on a single staff with a grand staff layout (treble and bass staves). The bass staff is empty. The score is presented on a single staff with a grand staff layout (treble and bass staves). The bass staff is empty.

Verse

[illegible][illegible]

24	25	26	27	28	29	30	31

Chorus

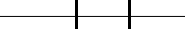
32	33	34	35	36	37	38	39
						3 4	
							

40	41	42	43	44	45	46
4 -	-	3 -. .	-. .	4 -	-	3 -. .
4		4		4		4

Solo

47	48	49	50	51	52	53
—.	6	—.	3	—.	4	—
	4		4		4	
						5

Verse

59	60	61	62	63	64	65	66
							
							

67	68	69	70	71	72	73	74
							

Chorus

75	76	77	78	79	80	81

82	83	84	85	86	87	88

Interlude

89	90	91	92	93	94	95	96

97	98	99	100	101	102	103	104

Chorus

105	106	107	108	109	110	111

112

113

114

115

116

117

118

4	-	-	3	-.	-.	4	-	-	3	-.
4			4			4			4	

Outro

119

120

121

122

123

124

125

-.	6	-.	3	-.	4	-	-	-
	4		4		4			

126

127

128

129

130

131

132

133

-	-	-	-	-	-	-	-

134

135

136

137

138

139

140

141

-	-	-	-	-	-	-	-

142

143

144

145

146

147

148

149

-	-	-	-	-	-	-	-

