

(Flea)

$\text{♩} = 140$

1 $\frac{2}{4}$ 2 $\frac{4}{4}$ 3

4 5 6

7 8 9

10 11 12

13 14 15

7 7 10 5 5 7 7 6 10 10 8 9 10 8

16 17 18

5 5 7 7 6 6 3 3 3 3 5 5 8 8 6

19 20 21

6 10 10 8 9 10 8 5 5 8 8 6 7 7 10 8 8

22 23 24

5 5 8 8 6 6 10 10 8 9 10 8 5 5 8 8 6

25 26 27

7 7 10 8 8 5 5 7 7 6 6 10 10 8 9 10 8

28 29 30

5 5 7 7 6 6 3 3 3 3 5 5 8 8 6

31 32 33

6 10 10 8 9 10 8 5 5 8 8 6 7 7 10 6 8 8

34 35 36

5 5 7 7 6 6 10 10 8 9 10 8 5 5 7 7 6

37 38 39

6 3 3 3 3 7 10 8 5 5 8 6 6 6 6

40 41 42

3 3 3 3 3 3 3 5 5 5 7 10 3 3 3 3 5 5 8

43 44 45

6 6 6 6 | 3 3 3 3 3 3 3 | 3 3 3 3 5 5 5

46 47 48

7 10 | 5 5/8 | 6 6 6 6 | 8 | 5 5 5 | 3 3 3 3 3 3 3 3

49 50 51

7 10 | 5 5/8 | 6 6 6 6 | 8 | 3 3 3 3 3 3 3

52 53 54

5 5 5 | 3 3 3 3 | 5 5 8 8 | 6 | 6 10 10 8 9 10 | 8

55 56 57

5 5 8 8 6 7 7 10 5 5 7 7 6

58 59 60

6 10 10 8 9 10 8 5 5 7 7 6 6 3 3 3 3

61 62 63

5 5 8 8 6 6 10 10 8 9 10 8 5 5 8 8 6

64 65 66

7 7 10 6 5 5 7 7 6 6 10 10 8 9 10 8

67 68 69

5 5 7 7 6 6 3 3 3 3 5 5 8 8 6

70 71 72

6 10 10 8 9 10 8 5 5 8 8 6 7 7 10 6 8 8

73 74 75

5 5 7 7 6 6 10 10 8 9 10 8 5 5 7 7 6

76 77 78

6 3 3 3 3 3 7 10 8 5 5 8 6 6 6 6

79 80 81

3 3 3 3 3 3 3 5 5 5 7 10 3 3 3 3 5 5 8

82

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96

97	98	99
7-5-5-5-7-7-5-5	11-11-11-10-10-10-12-12	12-10-10-10-10-10-10-10

100	101	102
7-7-7-5-5-5-7-7	7-5-5-5-7-7-5-5	11-11-11-10-10-10-12-12

103	104	105
12-10-10-10-8-8-8-8	7-7-7-5-5-5-7-7	7-5-5-5-7-7-5-5

106	107	108
11-11-11-10-10-10-12	10-10-8-8	0-0-0-0-0-0-0-0

109	110	111
7-7-7-7-7-7-7-7	7-10 5-5-8	8 6-6-6-6

112 113 114

3 3 3 3 3 3 3 5 5 5 7 10

3 3 3 3 3 3 3 3 3 3 3 5 5 8

115 116 117

8 5 5 5

6 6 6 6 3 3 3 3 3 3 3 3 3 3 3

118 119 120

7 10 8 5 5 5

5 5 8 6 6 6 6 3 3 3 3 3 3 3

121 122 123

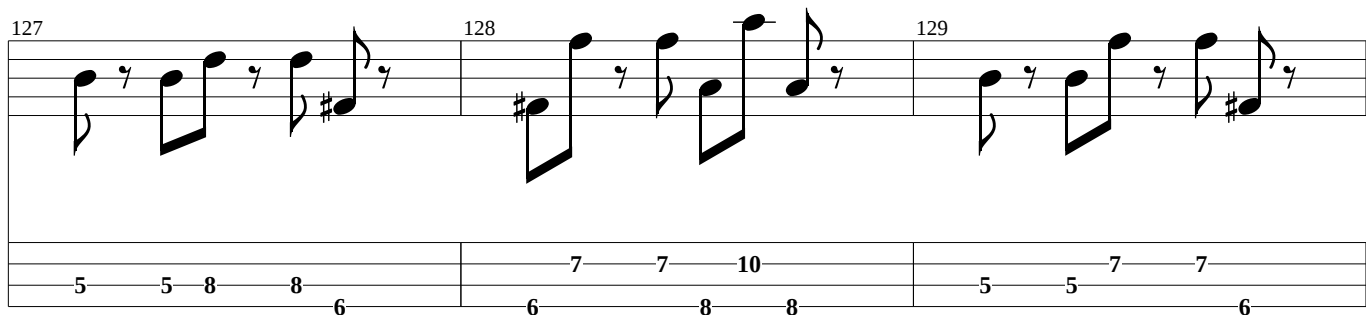
7 10 8 3 3 3 3 3 3 3

5 5 8 6 6 6 6 3 3 3 3 3 3 3

124 125 126



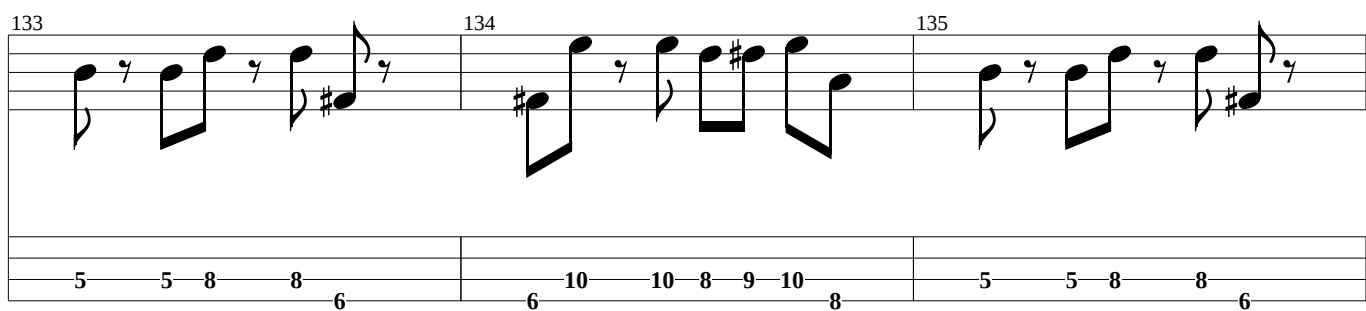
127 128 129



130 131 132



133 134 135



136 137 138



139 140 141

5 5 7 7 6 6 3 3 3 3 5 5 8 8 6

142 143 144

6 10 10 8 9 10 8 5 5 8 8 6 7 7 10 6 8 8

145 146 147

5 5 7 7 6 6 10 10 8 9 10 8 5 5 7 7 6

148 149 150

6 3 3 3 3 5 5 8 8 6 6 10 10 8 9 10 8

151 152 153

5 5 8 8 6 7 7 10 6 8 8 5 5 7 7 6

154

155

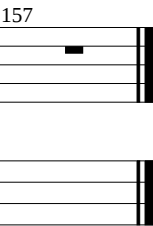
156



Musical notation for measures 154, 155, and 156. Measure 154 contains a sequence of notes: a quarter note with a sharp, an eighth note, a quarter rest, an eighth note with a sharp, a quarter note, and an eighth note. Measure 155 contains: an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note with a sharp, and a quarter rest. Measure 156 contains: an eighth note with a sharp, a quarter note, a quarter rest, an eighth note, a quarter note, and an eighth note with a sharp. Below the staff, a fretboard diagram shows the corresponding fret numbers for each note.

6	10	10	8	9	10	8	5	5	7	7	6	6	3	3	3	3
---	----	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---

157



Musical notation for measure 157, consisting of a single quarter note with a sharp on the first line of the staff. A fretboard diagram below shows the first fret on the first string.

1

♩ = 140

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

17

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37 38 39 40

3/4 3/4 3/4 4/4

40 40 40 40

36 36 36 36

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody begins on measure 45, marked with a '45' above the staff. The notes are: G4 (quarter), A4 (quarter), B4 (half). Measure 46, marked with a '46' above the staff, contains: B4 (quarter), A4 (quarter), G4 (half). Measure 47, marked with a '47' above the staff, contains: F4 (quarter), E4 (quarter), D4 (half). Below the staff, there are three lines of lyrics. The first line has '40' under measure 45 and '40' under measure 46. The second line has '36' under measure 45, '36' under measure 46, and '36' under measure 47. The third line has '36' under measure 45, '36' under measure 46, and '36' under measure 47.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written in 6/4 time, with a key signature of one flat (B-flat). The piano accompaniment is written in 3/4 time, with a key signature of one flat. The score is divided into three measures, each containing a different time signature: 6/4, 3/4, and 6/4. The melody is a simple, folk-like tune, and the piano accompaniment provides a steady, rhythmic foundation. The lyrics "The Rose Tree" are written below the piano accompaniment.

51 52 53 54

4/4

40 40 40 40

36 36 36 36 36 36 36 36

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36

83 84 85 86

4
4

The rose tree, the rose tree
The rose tree, the rose tree
The rose tree, the rose tree

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written in 6/4 time, with a key signature of one flat (B-flat). The piano accompaniment is written in 3/4 time, with a key signature of one flat. The score is divided into three measures, each containing a different time signature: 6/4, 3/4, and 6/4. The melody is a simple, folk-like tune, and the piano accompaniment provides a steady, rhythmic foundation. The lyrics "The Rose Tree" are written below the piano accompaniment.

94959697

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9899100101

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102103104105

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3636

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106107108109

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4040

40404040

3636

3636

3636

3636

110111112113

3

4

40

4040

4040

4040

363636

36

3636

3636

114

3/4

115

4/4

116

4/4

117

3/4

40	40	40	40
36	36	36	36

118

3/4

119

4/4

120

6/4

40	40	40
36	36	36

40	40	40	40
36	36	36	36

121

3/4

122

4/4

123

4/4

124

3/4

40	40	40	40
36	36	36	36

40	40	40	40
36	36	36	36

125

4/4

126

4/4

127

4/4

128

4/4

40	40	40	40
36	36	36	36

40	40	40	40
36	36	36	36

129

4/4

130

4/4

131

4/4

132

4/4

40	40	40	40
36	36	36	36

40	40	40	40
36	36	36	36

133

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155

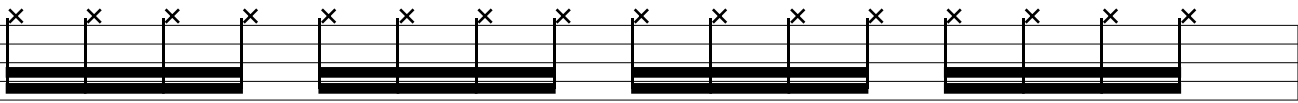
156

157

40 40 40 40 40 40 40 40

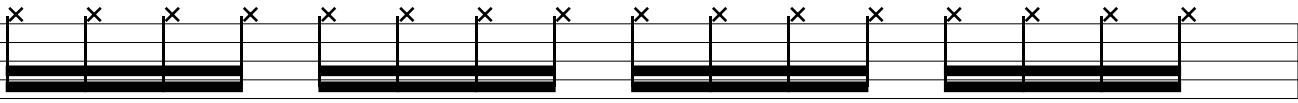
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20



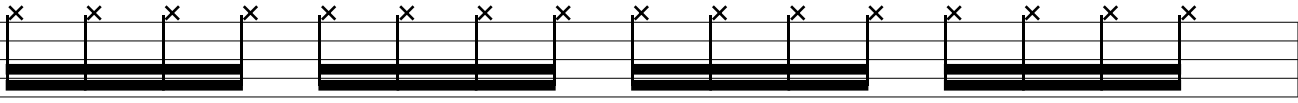
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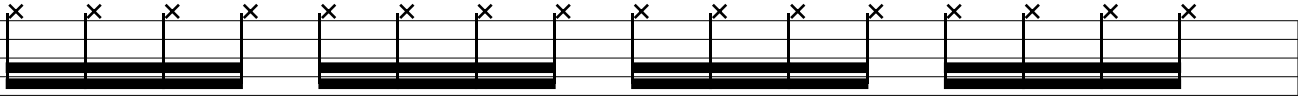
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22



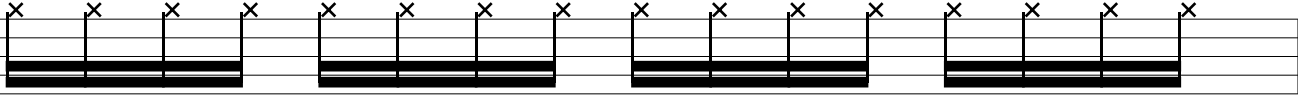
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23



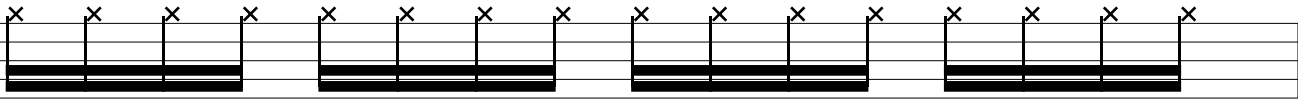
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

24



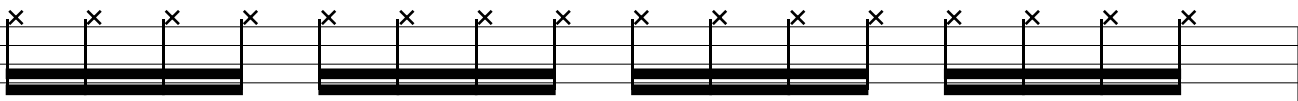
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

25



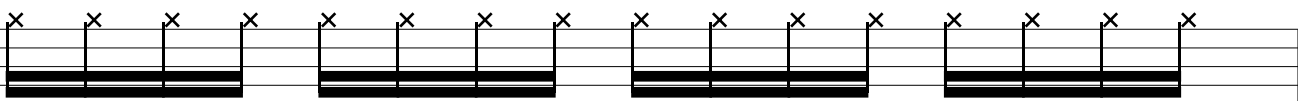
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26



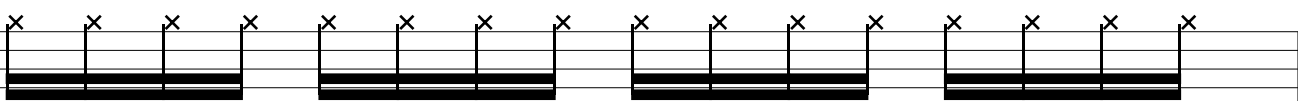
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27



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

28



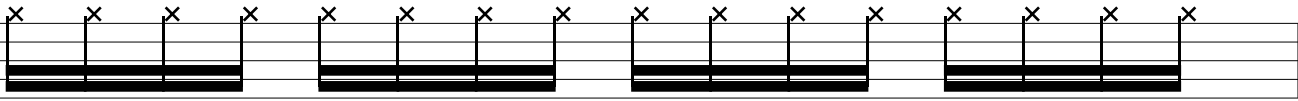
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29



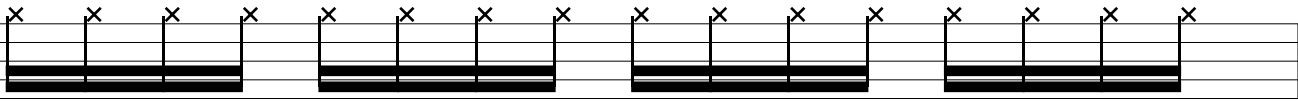
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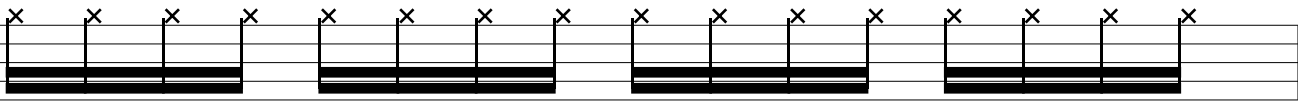
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42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

32



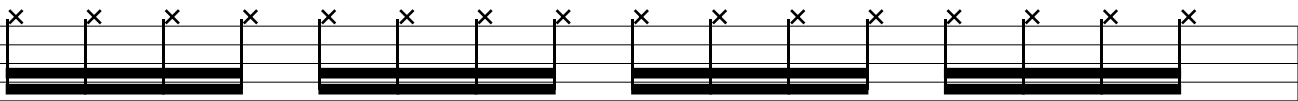
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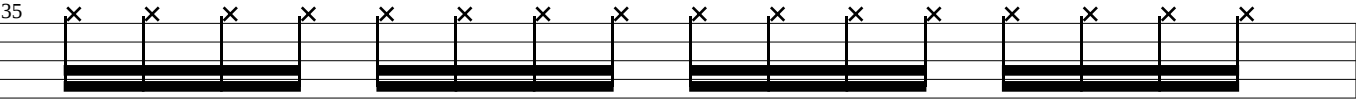
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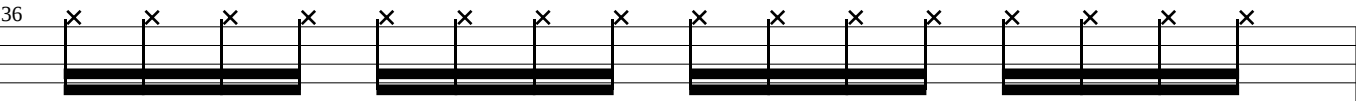
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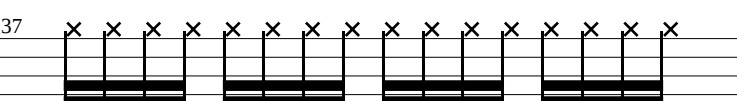
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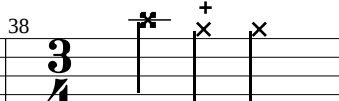
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37



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38



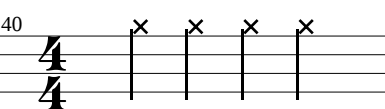
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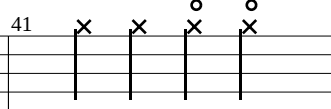
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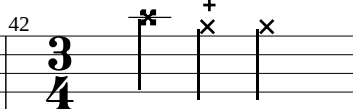
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41



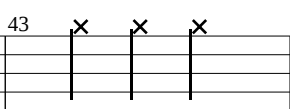
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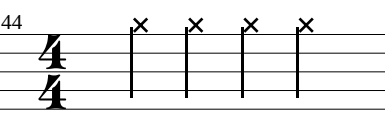
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43



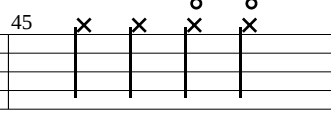
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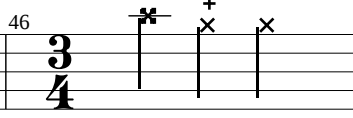
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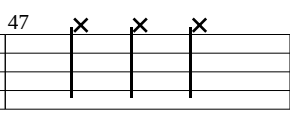
42 42 46 46

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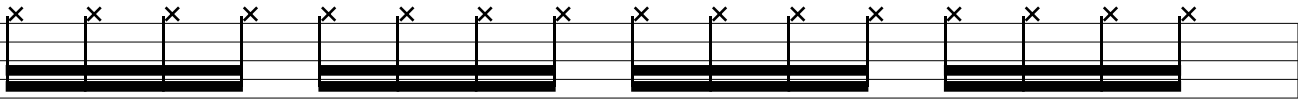
42

(42)

42

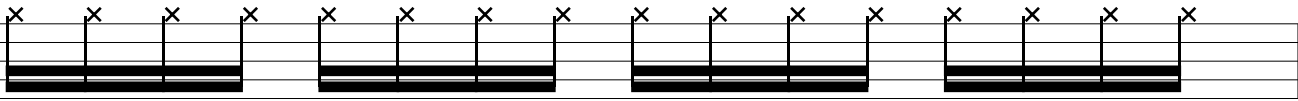
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71



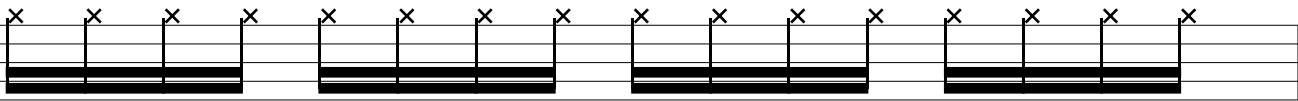
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

72



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

73



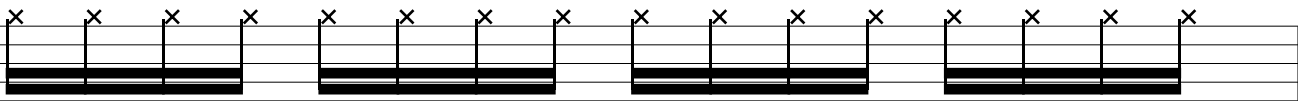
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

74



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

75



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

76		77		78	
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83 4/4 x x x x 84 x x x x 85 3/4 x+ x+ x 86 x x x

42 42 42 42 42 42 46 46 49 42 42 42 42 42

87	88	89	90
42—42—42—42—46—46	49—42—42	42—42—42	42—42—42—42

Figure 1 illustrates a 128-bit data stream divided into three sections: 91, 92, and 93. The diagram shows the bit positions and the corresponding values for each bit. The values are 42 for most bits, 46 for bits 10 and 11, and 47 for bits 12 and 13. The diagram also shows the positions of the 'x' marks and the 'o' marks.

Section	Bit Position	Value	Mark
91	0	42	x
	1	42	x
	2	46	
	3	46	
	4	42	
	5	42	
	6	42	
	7	42	
	8	42	
	9	42	
	10	46	
	11	46	
	12	47	o
	13	47	o
	14	42	
	92	15	42
16		42	x
17		42	
18		42	
19		42	
20		42	
21		42	
22		42	
23		42	
24		42	
25		42	
26		42	
27		42	
28		42	
29		42	
93		30	42
	31	42	x
	32	42	
	33	42	
	34	42	
	35	42	
	36	42	
	37	42	

94	95	96
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42

97	98	99
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42

100	101	102
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42

103	104	105
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42

106	107	108
42-42-42-42-42-42-42-42	42-42-42-42-42-42-49	42-42-42-42-42-42-42-42

109

x

x

x

x

o

o

o

o

3

4

42—42—42—42—46—46—46—46

49—42—42

42—42—42

42—42—42—42

113

x

x

o

o

3

4

42—42—46—46

49—42—42

42—42—42

42—42—42—42

117

x

x

o

o

3

4

42—42—46—46

49—42—42

42—42—42

42—42—42—42—46—46

121

3

4

+

x

x

49—42—42

42—42—42

42—42—42—42

42—42—46—46

126

127

128

129

130

131

132

133

31

134

135

136

137

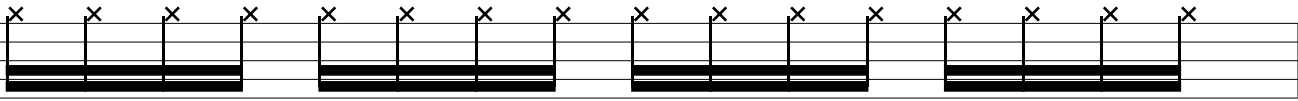
138

139

140

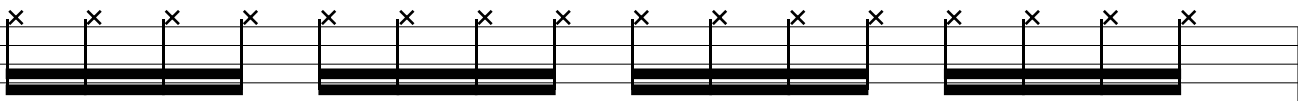
141

145



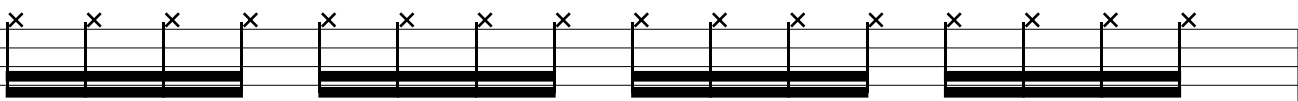
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

146



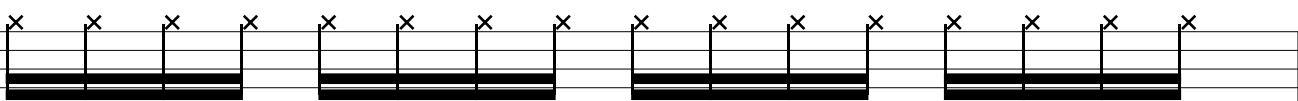
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147



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

148



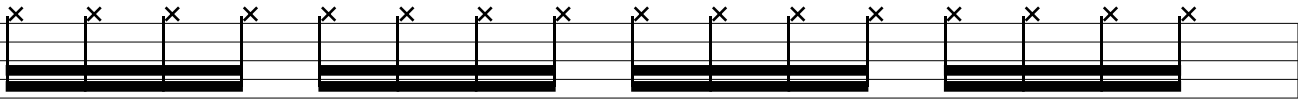
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149



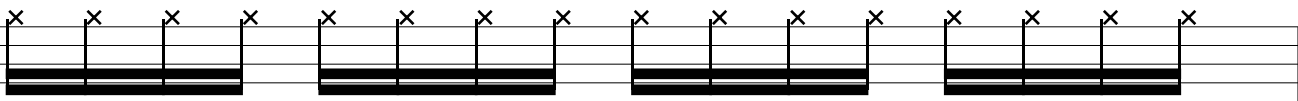
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

150



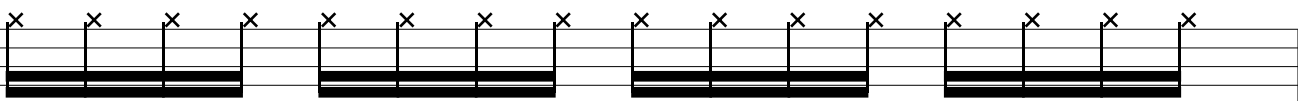
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

151



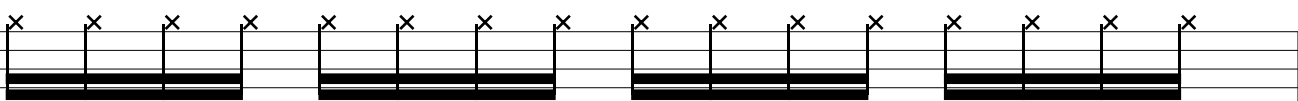
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

152



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

153



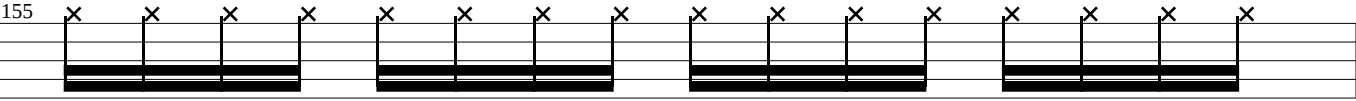
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

154



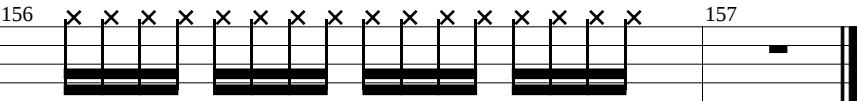
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155



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

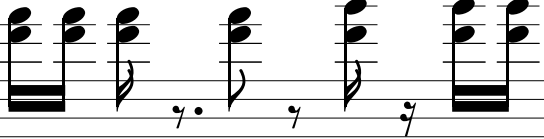
156



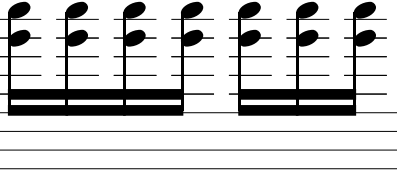
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

35

24



25

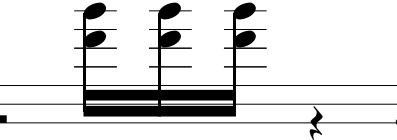


18 18 18 18 20 20 20	20 20 20 20 20 20 20
19 19 19 19 19 19 19	20 20 20 20 20 20 20

26

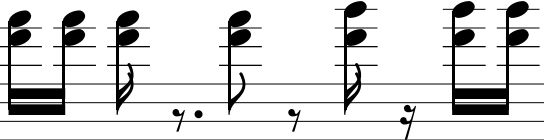


27

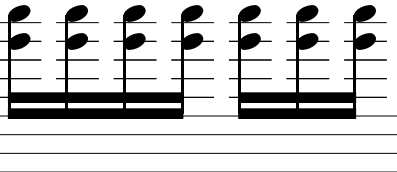


18 18 18 18 20 20 20	20 20 20
19 19 19 19 19 19 19	19 19 19

28



29

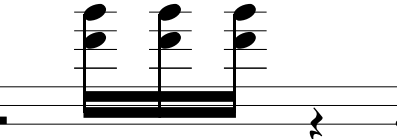


18 18 18 18 20 20 20	20 20 20 20 20 20 20
19 19 19 19 19 19 19	20 20 20 20 20 20 20

30



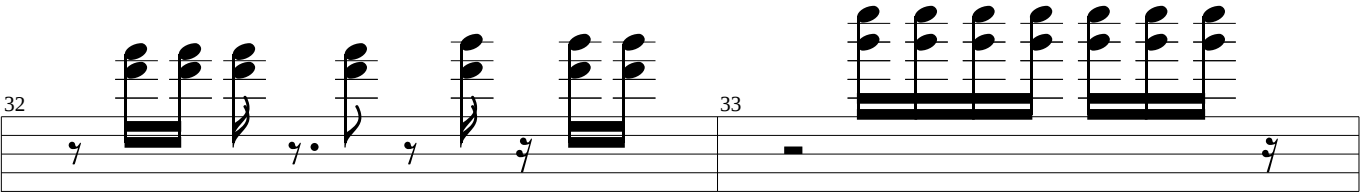
31



18 18 18 18 20 20 20	20 20 20
19 19 19 19 19 19 19	19 19 19

37

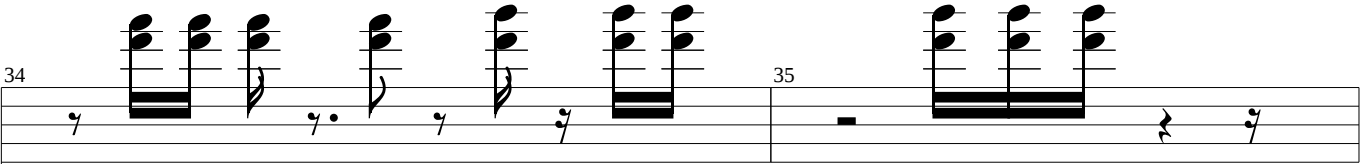
32



18	18	18	18	20	20	20
19	19	19	19	19	19	19

20	20	20	20	20	20	20
20	20	20	20	20	20	20

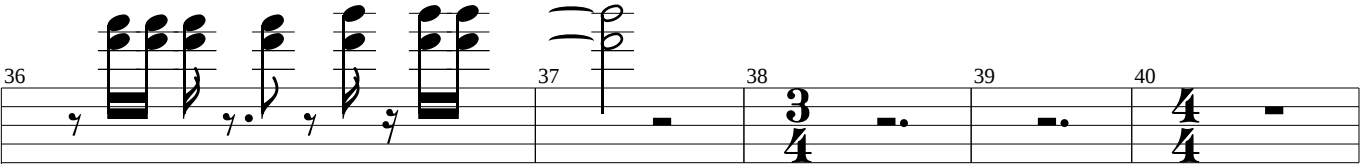
34



18	18	18	18	20	20	20
19	19	19	19	19	19	19

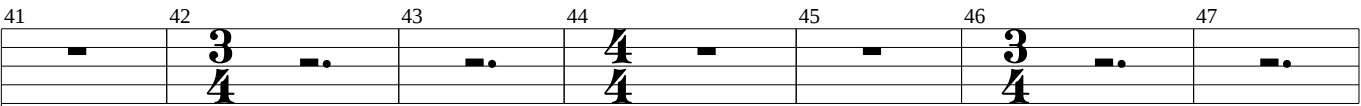
20	20	20
19	19	19

36



18	18	18	18	20	20	20
19	19	19	19	19	19	19

41



48

6

4

-.

49

3

4

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51

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92

6	3		4		
4	4		4		

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112

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114

115

	3		4		3	
	4		4		4	

116

117

118

119

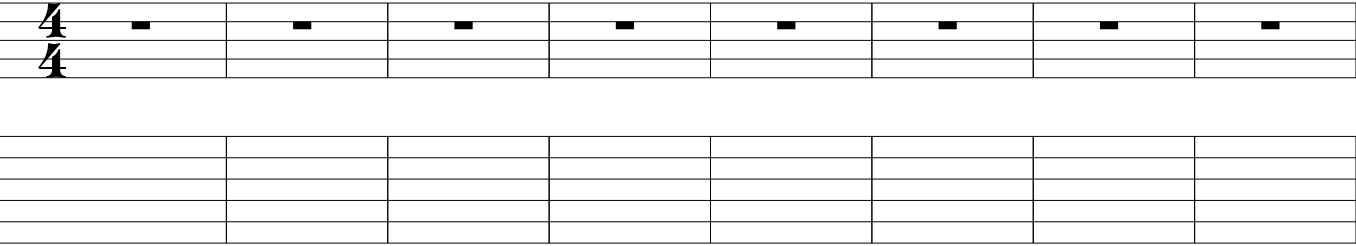
120

121

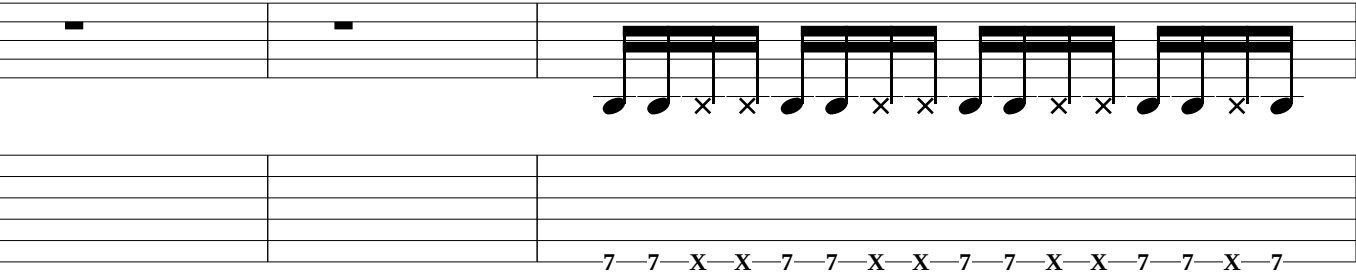
122

4		3		6	3	
4		4		4	4	

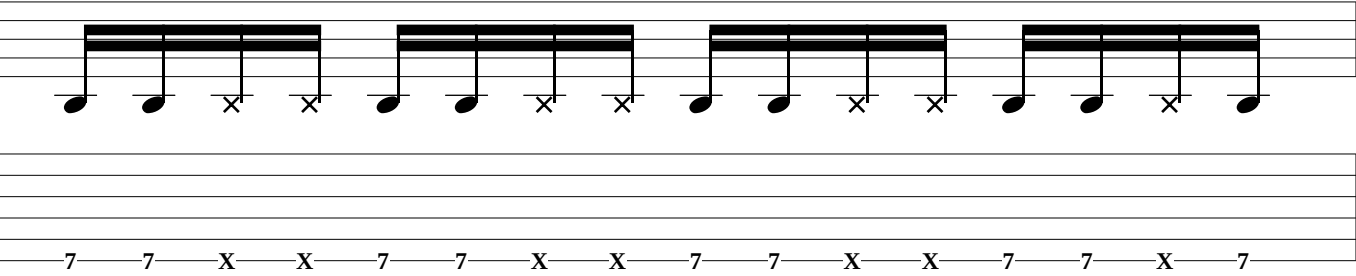
123124125126127128129130



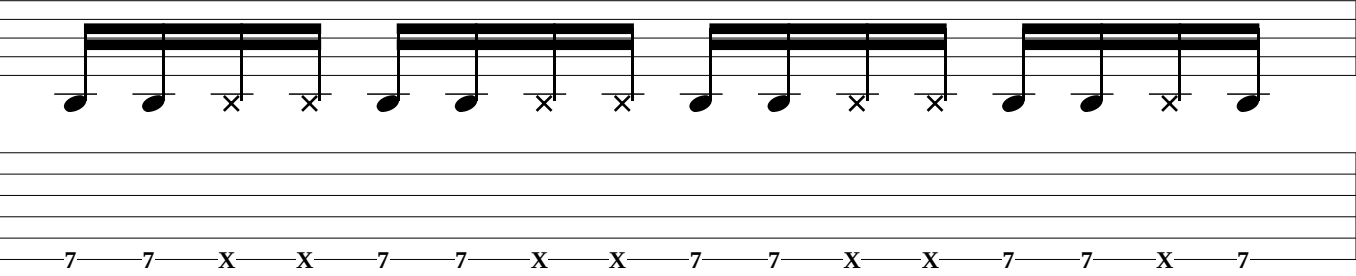
131132133



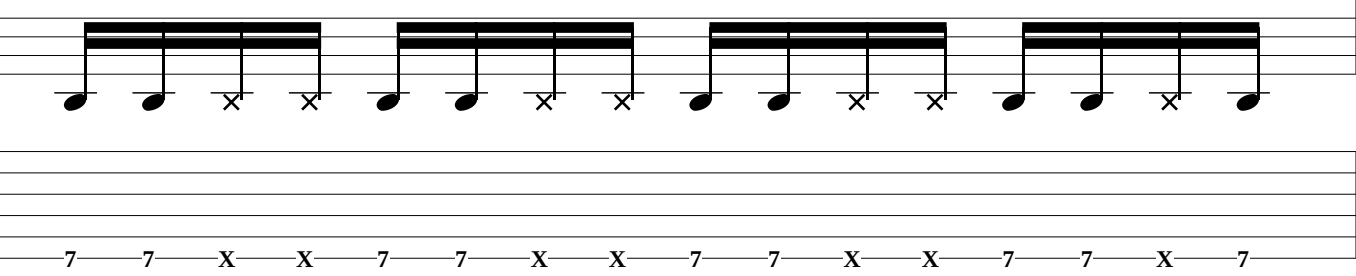
134



135



136



137

Musical notation for exercise 137, featuring four measures of a four-note pattern on a five-line staff. The notes are G4, A4, B4, and C5. The first two measures have a whole note, and the last two have a half note. The notes are marked with 'X' on the staff. Below the staff is a sequence of fret numbers: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

138

Musical notation for exercise 138, featuring four measures of a four-note pattern on a five-line staff. The notes are G4, A4, B4, and C5. The first two measures have a whole note, and the last two have a half note. The notes are marked with 'X' on the staff. Below the staff is a sequence of fret numbers: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

139

Musical notation for exercise 139, featuring four measures of a four-note pattern on a five-line staff. The notes are G4, A4, B4, and C5. The first two measures have a whole note, and the last two have a half note. The notes are marked with 'X' on the staff. Below the staff is a sequence of fret numbers: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

140

Musical notation for exercise 140, featuring four measures of a four-note pattern on a five-line staff. The notes are G4, A4, B4, and C5. The first three measures have a whole note, and the last measure has a half note. The notes are marked with 'X' on the staff. Below the staff is a sequence of fret numbers: 7 7 X X 7 7 X X 7 7 X X 7 7 X 7.

141

Musical notation for exercise 141, featuring four measures of a four-note pattern on a five-line staff. The notes are G4, A4, B4, and C5. The first three measures have a whole note, and the last measure has a half note. The notes are marked with 'X' on the staff. Below the staff is a sequence of fret numbers: 5 5 X X 5 5 X X 5 5 X X 5 5 X 5.

142

5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	5
6	6	6	X	6	6	6	X	8	8	8	8	8	8	8	8
7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	7

143

5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	5
6	6	6	X	6	6	6	X	6	6	6	X	6	6	6	6
7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	7

144

5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	5
6	6	6	X	6	6	6	X	8	8	8	8	8	8	8	8
7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	7

145

5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	5
6	6	6	X	6	6	6	X	6	6	6	X	6	6	6	6
7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	7

146

5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	5
6	6	6	X	6	6	6	X	8	8	8	8	8	8	8	8
7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	7

147

5 5 X X 5 5 X X 5 5 X X 5 5 X 5
6 6 6 X 6 6 6 X 6 6 6 X 6 6 6 6
7 7 X X 7 7 X X 7 7 X X 7 7 X 7

148

5 5 X X 5 5 X X 5 5 X X 5 5 X 5
6 6 6 X 6 6 6 X 8 8 8 8 8 8 8 8
7 7 X X 7 7 X X 7 7 X X 7 7 X 7

149

10 10 X X 10 10 X X 10 10 X X 10 10 X 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
10 10 X X 10 10 X X 10 10 X X 10 10 X 10

150

10 10 X X 10 10 X X 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 9 9 9 9 9 9 9 9
10 10 X X 10 10 X X 9 9 9 9 9 9 9 9

151

10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10

152

10	10	X	X	10	10	X	X	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	X	9	9	9	9	9	9	9	9
10	10	X	X	10	10	X	X	9	9	9	9	9	9	9	9

153

10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10

154

10	10	X	X	10	10	X	X	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	X	9	9	9	9	9	9	9	9
10	10	X	X	10	10	X	X	9	9	9	9	9	9	9	9

155

10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	X	X	10	10	X	X	10	10	X	X	10	10	X	10

156

10	10	X	X	10	10	X	X	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9
10	10	X	X	10	10	X	X	9	9	9	9	9	9	9	9

157

1 = 140

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33

6 10 10 8 9 10 8

5 5 8 8 6

7 7 10 8 8

34

35

36

5	5	5
	7	7
		6

6	10	10
	8	9
	10	8

5	5	5
	7	7
		6

37

38

39

40

41

42

43

44

45

46

3/4

47

48

6/4

48

6	6	11	11	X	10	11	11	X
7	7	7	7	X	9	9	9	X
7					10	10	10	X
5								

49

3/4

50

51

4/4

51

6	6	11	11	X	10
7	7	7	7	X	9
7					10
5					

52

53

54

55

56

57

58

11	11	11			
10	X	10	10	10	X
9	X	9	9	9	X
10	X	10	10	10	X

59

60

61

62

63

64

65

66

85 86 87

6	6	6	11	11	X	10	11	11	X
7	7	7	9	9	9	9	9	9	9
7	7	7	10	10	10	10	10	10	10
5	5	5	6	6	6	6	6	6	6

88 89 90

6	6	6	11	11	X	10	10	10	10
7	7	7	9	9	9	9	9	9	9
7	7	7	10	10	10	10	10	10	10
5	5	5	6	6	6	6	6	6	6

91 92 93

10	X	11	11	11	10	10	10	10	10
9	X	9	9	9	9	9	9	9	9
10	X	10	10	10	10	10	10	10	10
0	2	2	2	2	2	2	2	2	2

94 95 96

6	6	5	5	7	7	5	3	3	2
4	6	3	5	5	3	5	1	3	0
4	6	3	5	5	3	5	1	3	0
0	2	2	2	2	0	2	2	2	2

97

98

99

2 2 2 2 2	6 6 5 5 7	7 5 5 5 3
3 2 0 2 2	4 6 3 5 5	3 5 5 3 3
3		

100

101

102

2 2 2 2 2	2 2 2 2 2	6 6 5 5 7
0 2 2 0 2	2 2 0 2 2	4 6 3 5 5
3	3	

103

104

105

7 5 5 3 3	2 2 2 2 2	2 2 2 2 2
3 5 1 3 3	0 2 2 0 2	3 2 0 2 2
	3	3

106

107

108

6 6 5 5	7 7 5 3	3 2 2 2 2 2 2 3
4 6 3 5 5	7 3 5 1 3	2 2 2 2 2 2 2
		0 0 0 0 0 0 0

109

110

111

3	3	3	3	3	3	3	3	6	6	6	6	6	6
2	2	2	2	2	2	2	2	7	7	7	7	7	7
0	0	0	0	0	0	0	0	5	5	5	8	8	8

112

113

114

		11	11	X	10	11	11	11			6	6	6
9	9	9	9	9	9	10	X	10	10	10	7	7	7
10	10	10	10	10	10	9	X	9	9	9	7	7	7
						10	X	10	10	10	5	5	5

115

116

117

6	6	6	6	6	6	11	11	11			11	11	11
7	7	7	7	7	7	10	X	10	10	10	9	9	9
8	8	8	8	8	8	9	X	9	9	9	9	9	9
8	8	8	8	8	8	10	X	10	10	10	10	10	10
6	6	6	6	6	6								

134

Handwritten musical notation for exercise 134, consisting of a treble clef staff with a four-measure melody and a corresponding bass line with fingerings (5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5).

135

Handwritten musical notation for exercise 135, consisting of a treble clef staff with a four-measure melody and a corresponding bass line with fingerings (5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5).

136

Handwritten musical notation for exercise 136, consisting of a treble clef staff with a four-measure melody and a corresponding bass line with fingerings (5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5).

137

Handwritten musical notation for exercise 137, consisting of a treble clef staff with a four-measure melody and a corresponding bass line with fingerings (5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5).

138

Handwritten musical notation for exercise 138, consisting of a treble clef staff with a four-measure melody and a corresponding bass line with fingerings (5, X, X, 5, X, 5, 5, X, X, 5, X, 5, 5, X, X, 5).

139

Handwritten musical notation for exercise 139, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

140

Handwritten musical notation for exercise 140, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

141

Handwritten musical notation for exercise 141, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

142

Handwritten musical notation for exercise 142, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

143

Handwritten musical notation for exercise 143, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

144

Handwritten musical notation for exercise 144, consisting of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation is a sequence of eighth notes and rests, grouped into four measures. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The rests are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. The exercise is numbered 144 in the top left corner.

145

Handwritten musical notation for exercise 145, consisting of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation is a sequence of eighth notes and rests, grouped into four measures. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The rests are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. The exercise is numbered 145 in the top left corner.

146

Handwritten musical notation for exercise 146, consisting of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation is a sequence of eighth notes and rests, grouped into four measures. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The rests are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. The exercise is numbered 146 in the top left corner.

147

Handwritten musical notation for exercise 147, consisting of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation is a sequence of eighth notes and rests, grouped into four measures. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The rests are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. The exercise is numbered 147 in the top left corner.

148

Handwritten musical notation for exercise 148, consisting of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation is a sequence of eighth notes and rests, grouped into four measures. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The rests are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. The exercise is numbered 148 in the top left corner.

149

Handwritten musical notation for exercise 149, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

150

Handwritten musical notation for exercise 150, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

151

Handwritten musical notation for exercise 151, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

152

Handwritten musical notation for exercise 152, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

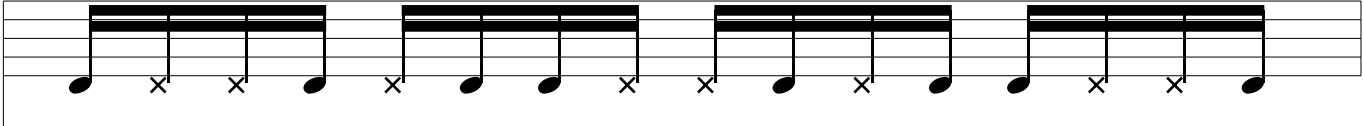
5 X X 5 X 5 5 X X 5 X 5 5 X X 5

153

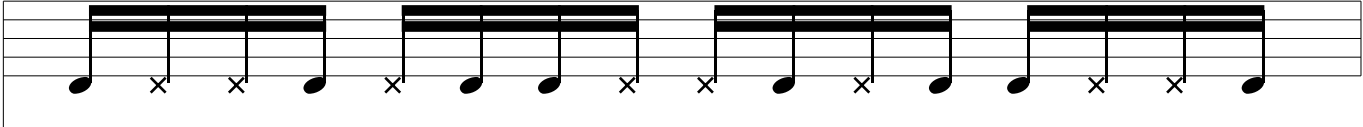
Handwritten musical notation for exercise 153, consisting of a staff with notes and rests, and a corresponding sequence of numbers and 'X' marks below it.

5 X X 5 X 5 5 X X 5 X 5 5 X X 5

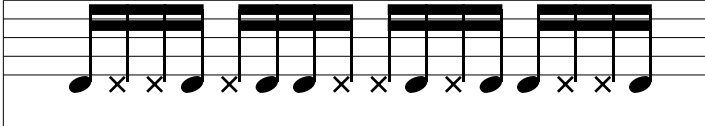
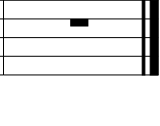
154

															
5 — X — X — 5 — X — 5 — 5 — X — X — 5 — X — 5 — 5 — X — X — 5															

155

															
5 — X — X — 5 — X — 5 — 5 — X — X — 5 — X — 5 — 5 — X — X — 5															

156

																
5 — X — X — 5 — X — 5 — 5 — X — X — 5 — X — 5 — 5 — X — X — 5																

157

(Josh 3)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as "♩ = 140". The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which is empty. The score is divided into seven measures, each labeled with a number from 1 to 7. The melody in the top staff is as follows:

Measure	Notes
1	G4 (quarter), A4 (quarter)
2	B4 (quarter), A4 (quarter)
3	G4 (quarter), F4 (quarter)
4	E4 (quarter), D4 (quarter)
5	C4 (quarter), B3 (quarter)
6	A3 (quarter), G3 (quarter)
7	F3 (quarter), E3 (quarter)

[illegible][illegible][illegible]

32	33	34	35	36	37	38	39
						3	
						4	

40

41

42

43

44

45

46

$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$
-	-	-.	-.	-	-	-.

47

48

49

50

51

52

53

-.	$\frac{6}{4}$	$\frac{3}{4}$	-.	$\frac{4}{4}$	-	
						5

54

55

56

57

$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
12	12	12	13-13-13-12-12

58

59

60

61

62

63

64

1						
8	8					

65

66

67

68

69

70

71

72

-	-	-	-	-	-	-	-

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

3						
4	3	4		3		4

117

118

119

120

121

122

123

3	3		6	3		4
4	4	3	4	4	3	4

124

125

126

127

128

129

130

131

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4

132

133

134

135

136

137

138

139

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4

140

141

142

143

144

145

146

147

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4

148	149	150	151	152	153	154	155

156	157

(Josh 4)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as "♩ = 140". The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which is empty. The score is divided into seven measures, each labeled with a number from 1 to 7. The melody in the top staff is as follows:

Measure	Notes
1	G4 (quarter), A4 (quarter)
2	B4 (quarter), A4 (quarter)
3	G4 (quarter), F4 (quarter)
4	E4 (quarter), D4 (quarter)
5	C4 (quarter), B3 (quarter)
6	A3 (quarter), G3 (quarter)
7	F3 (quarter), E3 (quarter)

[illegible][illegible][illegible]

32	33	34	35	36	37	38	39
						3	
						4	

40

41

42

43

44

45

46

4 4	-	-	3 4	-.	-.	4 4	-	-	3 4	-.

47

48

49

50

51

52

53

-.	6 4	-.	3 4	-.	4 4	-	-	-

54

55

56

57

58

59

60

61

-	-	-	-	-	-	-	-

62

63

64

65

66

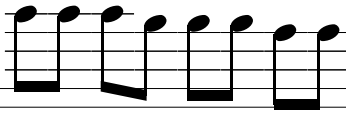
67

-	-	-	-	-	
					15-(15)(15)(15)(15)(15)(15)(15)

68

69

70

		
(15)(15)(15)(15)~10-(10)(10)(10)~	15-(15)(15)~13-(13)(13)~12-(12)	(12)~10-(10)(10)~8-(8)~10-(10)~

71	72	73
15-(15)(15)~13-(13)(13)~12-(12)	(12)~10-(10)(10)~8-(8)~10-(10)	15-(15)(15)~13-(13)(13)~12-(12)

74	75	76
(12)~10-(10)(10)~8-(8)~10-(10)	15-(15)(15)~13-(13)(13)~12-(12)	(12)~10-(10)(10)(10)(10)(10)(10)

77	78	79	80	81	82	83

84	85	86	87	88	89	90

91	92	93	94	95	96	97	98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136	137	138	139	140	141	142	143

144	145	146	147	148	149	150	151

152	153	154	155	156	157