

Everybody Knows This Is Nowhere

(Josh - Guitar)

Intro

1 = 160

1 4/4

2

2 2 2 2 2 2 2 2

2 2 0 2 0

G

3

4

5

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

C

G

C

G

6

7

8

X X 0 3 X X

X X 1 0 X X

X X 0 0 X X

X X 2 0 X X

X X 3 2 X X

X X 3 3 X X

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

3 3 3 3 X X

0 0 0 0 X X

0 0 0 0 X X

0 0 0 0 X X

2 2 2 2 X X

3 3 3 3 X X

C G

9 10 11

X	X	0	3	X	X							X	X	0	3	X	X
X	X	1	0	X	X							X	X	1	0	X	X
X	X	0	0	X	X							X	X	0	0	X	X
X	X	2	0	X	X							X	X	2	0	X	X
X	X	3	2	X	X							X	X	3	2	X	X
X	X		3	X	X							X	X		3	X	X

12 13 14

0	0	0	0	0	0	0						X	X	3	3	X	X
1	1	1	1	1	1	1						X	X	0	0	X	X
0	0	0	0	0	0	0						X	X	0	0	X	X
2	2	2	2	2	2	2						X	X	0	0	X	X
3	3	3	3	3	3	3						X	X	2	2	X	X
														3	3	X	X

C

G

Em7

15 16 17

0	0	0	0	0	0	0						X	X	3	3	X	X
1	1	1	1	1	1	1						X	X	0	0	X	X
0	0	0	0	0	0	0						X	X	0	0	X	X
2	2	2	2	2	2	2						X	X	0	0	X	X
3	3	3	3	3	3	3						X	X	2	2	X	X
														3	3	X	X

A

C

C/B

18 19 20

0	0	0	0	0	0	0	0					0	0	0	0	0	0
2	2	2	2	2	2	2	2					2	2	2	2	2	2
2	2	2	2	2	2	2	2					2	2	2	2	2	2
2	2	2	2	2	2	2	2					2	2	2	2	2	2
0	0	0	0	0	0	0	0					0	0	0	0	0	0

Am7

C

21 22 23

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	0

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

G

Gmaj7

C

24 25 26

3	3	3	3	3	3	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

27 28 29

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

3	3	3	3	3	3	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

Improvised Interlude, can also play the Intro here

30 31 32

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

57	7	7	7	7	7	7	7

33 34 35

7 10 8 9 8 7 9 8 8 10 8 9 8 57 10 8

36 37 38

3 3 3 3 3 3 3 3 X X 0 3 X X 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 X X 1 0 X X 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 X X 2 0 X X 2 2 2 2 2 2 2 2 X X 3 2 X X 3 3 3 3 3 3 3 3 X X 3 3 X X 3 3 3 3 3 3 3 3

39 40 41

X X 3 3 X X X X 0 0 X X X X 1 0 X X 3 3 3 3 3 3 3 3 X X 0 0 X X X X 0 0 X X 0 0 0 0 0 0 0 0 X X 2 0 X X 2 2 2 2 2 2 2 2 X X 3 2 X X 3 3 3 3 3 3 3 3 X X 3 3 X X 3 3 3 3 3 3 3 3

42 43 44

X X 0 3 X X 0 0 0 0 0 0 0 0 X X 3 3 X X X X 1 0 X X X X 0 0 X X X X 0 0 X X X X 2 0 X X X X 2 2 2 2 2 2 2 2 X X 3 2 X X 3 3 3 3 3 3 3 3 X X 3 3 X X 3 3 3 3 3 3 3 3

45

46

47

X	X	0	3	X	X	0	0	0	0	0	0	X	X	3	3	X	X
X	X	1	0	X	X	1	1	1	1	1	1	X	X	0	0	X	X
X	X	0	0	X	X	0	0	0	0	0	0	X	X	0	0	X	X
X	X	2	0	X	X	2	2	2	2	2	2	X	X	0	0	X	X
X	X	3	2	X	X	3	3	3	3	3	3	X	X	2	2	X	X
X	X		3	X	X									3	3	X	X

48

49

50

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

52

53

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

55

56

0	0	0	0	0	0	0	0	3	3	3	3	3	3	2	2	2	2
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
								3	3	3	3	3	3	3	3	3	3

57

58

59

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

3	3	3	3	3	3	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

60

61

62

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

63

64

65

3	3	3	3	3	3	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

66

67

68

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

3	3	3	3	3	3	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

69 70 71

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

3	3	3	3	3	3	2	
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

72 73 74

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

75 76 77

3	3	3	3	3	3	2	
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

78 79 80

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

2	2	2	2	2	2	2	2
1							
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

2	2	0	2	0			

81

82

Everybody Knows This Is Nowhere

(Flea - Bass)

Musical score for "The Rose Tree" in bass clef, 4/4 time. The tempo is marked as ♩ = 160. The score is divided into three measures, each with a measure number (1, 2, 3) above it. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a single eighth note G1 in the first measure, followed by a single eighth note G1 in the second measure, and a single eighth note G1 in the third measure.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure (labeled 4) has a quarter note G4, an eighth note A4, and a half note B-flat4. The second measure (labeled 5) has a quarter note C5, an eighth note B-flat4, and a half note A4. The third measure (labeled 6) has a quarter note G4, an eighth note F4, and a half note E4. The fourth measure (labeled 7) has a quarter note D4, an eighth note C4, and a half note B-flat3. The bottom staff is a bass clef with a key signature of one flat. It contains four measures of music. The first measure (labeled 4) has a quarter note G3, an eighth note F3, and a half note E3. The second measure (labeled 5) has a quarter note D3, an eighth note C3, and a half note B-flat2. The third measure (labeled 6) has a quarter note A2, an eighth note G2, and a half note F2. The fourth measure (labeled 7) has a quarter note E2, an eighth note D2, and a half note C2.

The second system of the exercise consists of measures 12 through 16. The notation is as follows:

- Measure 12:** Treble clef, key of C major. Notes: C4 (half), D4 (quarter), E4 (quarter). Bass clef: C4 (half).
- Measure 13:** Treble clef: F#4 (half), G#4 (quarter), A#4 (quarter), B5 (quarter rest). Bass clef: F#4 (half), G#4 (quarter), A#4 (quarter), B5 (quarter rest).
- Measure 14:** Treble clef: B5 (half), A#4 (quarter), G#4 (quarter), F#4 (quarter rest). Bass clef: B5 (half), A#4 (quarter), G#4 (quarter), F#4 (quarter rest).
- Measure 15:** Treble clef: C5 (half), D5 (quarter), E5 (quarter). Bass clef: C5 (half).
- Measure 16:** Treble clef: F#5 (half), G#5 (quarter), A5 (quarter). Bass clef: F#5 (half).

The rhythmic notation below the staff is as follows:

- Measure 12:** 3 3 3
- Measure 13:** 5 5 5
- Measure 14:** 3 5
- Measure 15:** 3 3 3
- Measure 16:** 3 3 3

The second system of the exercise, measures 17-22, continues the melodic and harmonic development. The melody in the upper voice consists of eighth and quarter notes, with a key signature change to one sharp (F#) in measure 19. The lower voice provides harmonic support with a mix of eighth and quarter notes, including some rests. The system concludes with a final measure (22) featuring a whole note in the upper voice and a whole rest in the lower voice.

23 24 25 26 27 28

3 3 3 3 3 3

29 30 31 32 33

3 3 3 3 3 5

34 35 36 37

5 5 5 5 5 5 2 3 3 4 5 5 5 5 5 5 X 3 5

38 39 40 41

3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

42 43 44 45 46

X 3 5 3 3 3 5 5 5 5 5 5 3 3 3

47 48 49 50 51 52

3 3 3 2 2 2 0 3 2 0 3 3 2 2

53 54 55 56 57 58

0 0 3 3 3 3 3 3 3 3 3 3

59 60 61 62 63 64

3 3 3 3 3 3 3 3 3 3 3 3

65 66 67 68 69 70

3 3 3 3 3 3 3 3 3 3 3 3

71 72 73 74 75 76

3 3 3 3 3 3 3 3 3 3 3 3

77

78

79

80

81

82

12

Everybody Knows This Is Nowhere

(Anthony - Voice)

1 = 160

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

5 4 4

5 5

5 4 4

4 2

4 2 4 2 4 2 4

5 4

5 7

4

4

5 3 5 3 5 5

3 4 2 0

4 4 4

2

2

20

21

22

4	2	4	2	4	4	2	4	4	4	2	0	4	4	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

23

24

25

26

27

4	4	4	4	4	0			5	5	5	5	5	5	5
---	---	---	---	---	---	--	--	---	---	---	---	---	---	---

28

29

30

31

32

33

34

3	5	4	4	0	0	0	0					
---	---	---	---	---	---	---	---	--	--	--	--	--

35

36

37

38

2	4	2	4	2	4	2	4	5	4	5	5
---	---	---	---	---	---	---	---	---	---	---	---

39	40	41	42	43
5 4 4	2	4 2 4 2 4 4	5 4	5 7

44	45	46	47
4	4	5 3 5 3 5 5	3 4 2 0

48	49	50	51
4 2 4 2 4 2	2	2	4 2 4 2 4 4 2

52	53	54	55	56
4 4 4 2 0 4	4 2 4 2	4 4 4 4 4	0	

57 58 59 60 61

0 5 3 3 3 5 3 3 3 3 3 0 0

1/4

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into five measures, numbered 62 to 66. Measure 62 contains a quarter rest, a quarter note G4, and two eighth notes F#4 and E4. Measure 63 contains a half note D4. Measure 64 contains a quarter rest. Measure 65 contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 66 contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The guitar accompaniment line is written in a simplified notation style, using numbers 0, 3, 4, and 5 to represent frets. Measure 62 contains the numbers 4, 0, 0, 0. Measure 63 contains the number 0. Measure 64 is empty. Measure 65 contains the number 0. Measure 66 contains the numbers 5, 3, 3, 3, 5, 3, 3, 3.

67	68	69	70	71	72	73
3	0	0	0			
	0	0	0 0 0 0			

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment line starts with a bass clef. The score is divided into measures numbered 74 through 79. The vocal line features a melody with eighth and quarter notes, and a final half note. The piano accompaniment provides a harmonic foundation with chords and single notes. The second system continues the piano accompaniment, showing a sequence of chords and single notes in the bass clef.

Everybody Knows This Is Nowhere

(Josh - Background Voice)

1 = 160

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20	21	22
7 5 7 5 7 7 5	7 7 7 5 4 7	7 5 7 5

23	24	25	26	27
7 7 7 7 7	4 7 7 $\frac{1}{2}$	7 5 3 3	5	

28	29	30	31	32	33
7 7 $\frac{1}{2}$	7 5 3 3	5			

34	35	36	37	38
	5	7 5 7 5 7 5 7	9 7	9 9

39	40	41	42	43
9 7 7	5	7 5 7 5 7 7	9 7	9 9

44	45	46	47
7	2	3 2 3 2 3 3	3 3 1 0

48	49	50	51
7 6 7 6 7 6	6	5	7 5 7 5 7 5

52	53	54	55
7 7 7 5 4 7	7 5 7 5	7 7 7 7 7	4 7 ^{1/2} 7

56	57	58	59	60
7 5 3 3	5		7 ^{1/2} 7	7 5 3 3

61 62 63 64 65 66

5 7 7 7 5 3 3 5

Detailed description: This system contains measures 61 through 66. Measures 61 and 65 feature a half note G4 with a sharp sign. Measures 62, 63, 64, and 66 contain whole rests. Measure 63 includes a sharp sign above the staff. Measure 64 contains a half note G4 with a sharp sign. Measure 64 also includes a fingering diagram for the left hand: a vertical line with an upward arrow labeled '1/2' and the number '7' below it. Measures 63, 64, and 65 include a fingering diagram for the right hand: a horizontal line with the numbers '7 5 3 3' below it. Measure 65 also includes a fingering diagram for the left hand: a horizontal line with the number '5' below it.

67 68 69 70 71

7 7 7 5 3 3 5 7 7

Detailed description: This system contains measures 67 through 71. Measures 67 and 71 feature a half note G4 with a sharp sign. Measures 68, 69, 70, and 71 contain whole rests. Measure 68 includes a sharp sign above the staff. Measure 69 contains a half note G4 with a sharp sign. Measure 69 also includes a fingering diagram for the left hand: a vertical line with an upward arrow labeled '1/2' and the number '7' below it. Measures 67, 68, 69, and 70 include a fingering diagram for the right hand: a horizontal line with the numbers '7 5 3 3' below it. Measure 70 also includes a fingering diagram for the left hand: a horizontal line with the number '5' below it. Measure 71 includes a fingering diagram for the left hand: a vertical line with an upward arrow labeled '1/2' and the number '7' below it.

72 73 74 75 76

7 5 3 3 5 7 7 7 5 3 3

Detailed description: This system contains measures 72 through 76. Measures 72, 73, 74, and 75 contain whole rests. Measure 72 includes a sharp sign above the staff. Measure 73 contains a half note G4 with a sharp sign. Measure 75 contains a half note G4 with a sharp sign. Measure 76 features a half note G4 with a sharp sign. Measure 76 also includes a fingering diagram for the left hand: a vertical line with an upward arrow labeled '1/2' and the number '7' below it. Measures 72, 73, 74, and 75 include a fingering diagram for the right hand: a horizontal line with the numbers '7 5 3 3' below it. Measure 75 also includes a fingering diagram for the left hand: a horizontal line with the number '5' below it. Measure 76 includes a fingering diagram for the right hand: a horizontal line with the numbers '7 5 3 3' below it.

77 78 79 80 81 82

5

Detailed description: This system contains measures 77 through 82. Measures 77, 78, 79, 80, 81, and 82 contain whole rests. Measure 77 features a half note G4 with a sharp sign. Measure 82 ends with a double bar line. Measure 77 includes a fingering diagram for the left hand: a horizontal line with the number '5' below it.

Everybody Knows This Is Nowhere

(Flea - Background Voice)

1 = 160

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34 35

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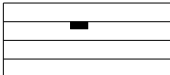
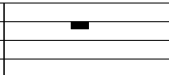
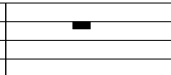
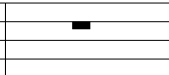
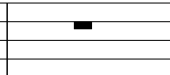
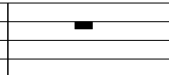
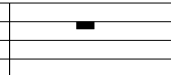
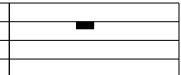
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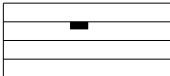
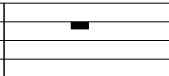
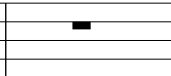
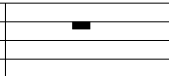
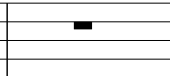
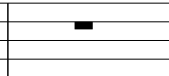
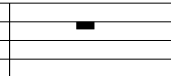
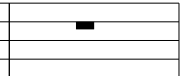
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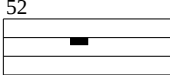
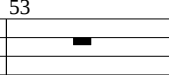
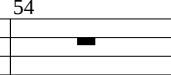
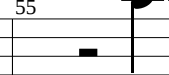
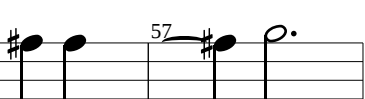
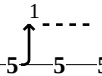
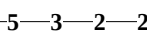
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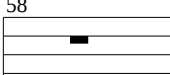
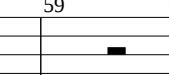
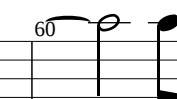
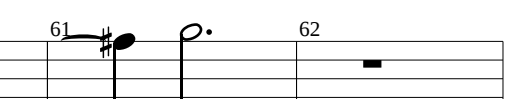
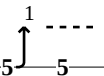
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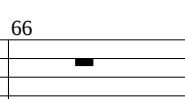
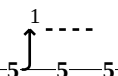
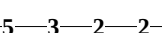
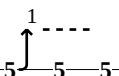
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5 3 2 2

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5 5 5

5 3 2 2

73



3

5 5 5

5 3 2 2

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