

Even You Brutus?

(Gtr. 1)

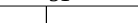
w amp vibrato

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The tempo is marked as "♩ = 84". The first staff of the first system contains a treble clef, a key signature of one flat, and a tempo marking of "♩ = 84". The second staff of the first system contains a treble clef, a key signature of one flat, and a tempo marking of "♩ = 84". The second system has a treble clef and a key signature of one flat. The first staff of the second system contains a treble clef, a key signature of one flat, and a tempo marking of "♩ = 84". The second staff of the second system contains a treble clef, a key signature of one flat, and a tempo marking of "♩ = 84".

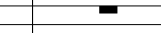
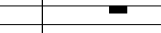
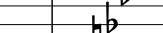
6	7	8	9	10
				
13	15			
13-13	15			
13	15-15			

[illegible]

19	20	21	22	23	24	25
						

26	27	28	29	30	31	32
						

33	34	35	36	37	38	39

40	41	42	43	44	45	46
						

47	48	49	50	51	52	53
						

The image displays a musical score for the song "The Rose Tree". It features a vocal melody line and a guitar accompaniment line. The melody is written in G major (one sharp, F#) and 2/4 time. The guitar part is in standard tuning (E-A-D-G-B-E) and uses a mix of chords and single notes to accompany the melody. The score is divided into three measures, each containing a system of staves. The first measure (measures 54-55) shows the beginning of the melody and guitar accompaniment. The second measure (measures 55-56) continues the melody and accompaniment. The third measure (measures 56-57) concludes the melody and accompaniment. The guitar part includes various chords such as G, A, B, C, D, E, F#, and G, as well as single notes and rests. The melody is a simple, catchy tune that is easy to remember.

57

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12	0	13	13	13	8	8	8	10	10	10	10
13	X					9	9	11	11	12	
14			14	8	8		8	10	10		

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Even You Brutus?

(Gtr. 2)

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of a few notes. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, with measures 7 and 8 on the first system, and measures 9 and 10 on the second system. The lyrics "The Rose Tree" are written below the piano accompaniment.

7 8 9

The Rose Tree

10 11 12

The Rose Tree

13 14 15

11 11 10 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10

11 11 12 13 13 13 13 13 13 13 11 11 11 11 11 11 11 11

12 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

16	17	18
11-11-11-11-11-11-11-11 13-13-13-13-13-13-13-13 12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10 11-11-11-11-11-11-11-11 12-12-12-12-12-12-12-10	8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

19	20	21
9-8-6-9 8-8-7-10 10-8-8-9	11-11-11-11-11-11-11-11 13-13-13-13-13-13-13-13 12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10 11-11-11-11-11-11-11-11 12-12-12-12-12-12-12-12

22	23	24
11-11-11-11-11-11-11-11 13-13-13-13-13-13-13-13 12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10 11-11-11-11-11-11-11-11 12-12-12-12-12-12-12-10	8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

25	26	27	28	29	30
8-8-8-10-10 8-8-8-11-11 8-8-8-10-10					

31

32

33

34

11 11 11 11 11 11 11 11
13 13 13 13 13 13 13 13
12 12 12 12 12 12 12 12

35

36

37

10 10 10 10 10 10 10 10
11 11 11 11 11 11 11 11
12 12 12 12 12 12 12 12

38

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8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10

41

42

43

10 10 10 10 10 10 10 10
11 11 11 11 11 11 11 11
12 12 12 12 12 12 12 12

44

45

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48

8 8 8 8 8 8 8 8	8 8 8 10 10			
10 10 10 10 10 10 10 10	8 8 8 11 11			
10 10 10 10 10 10 10 10	8 8 8 10 10			

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				11 11 11 11 11 11 11 11
				13 13 13 13 13 13 13 13
				12 12 12 12 12 12 12 12

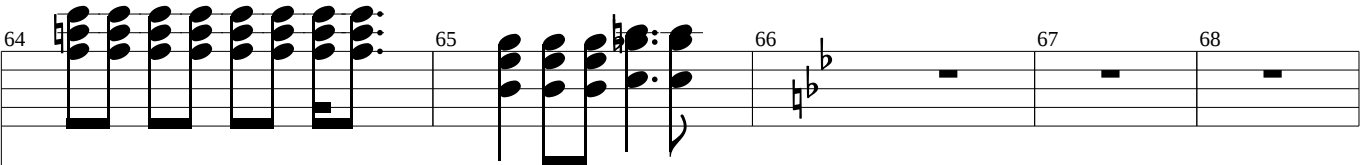
61

62

63

10 10 10 10 10 10 10 10	11 11 11 11 11 11 11 11	10 10 10 10 10 10 10 10
11 11 11 11 11 11 11 11	13 13 13 13 13 13 13 13	11 11 11 11 11 11 11 11
12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12

64



65

66

67

68

8 8 8 8 8 8 8 8	8 8 8 10 10			
10 10 10 10 10 10 10 10	8 8 8 11 11			
10 10 10 10 10 10 10 10	8 8 8 10 10			

69

70

71

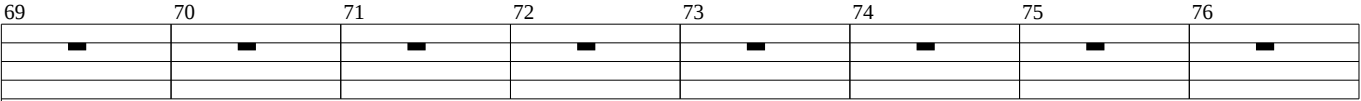
72

73

74

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76

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78

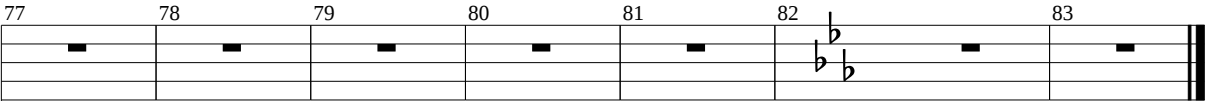
79

80

81

82

83

Even You Brutus?

(Gtr. 3)

1 = 84

1 2 3 4 5 6

16

7 8 9

13 13 11 13 11 12

1 1/2 1 1/2

X

10 11

13 13 11 13 11 12

1 1 1/2

X X

13 X

12 13

10 X X 10 X X 10 X X 10 X X X

8 8 8 7

8 8 8 9

6 6 8 8

7 7 16

14

15

3
3
1
13
1 1/2
13
11
13
11
12

13
13
13
13
13
11
11
11
11
11
12
12
12
12
12

16

17

1 1/2
1 1/2
X
X
13
13
11
13
11
12

13
13
13
13
13
11
11
11
11
11
12
12
12
12
12
X
1
13
1
13
1
13
13

18

19

10
X
X
X
X
X
10
X
X
10
X
X
X

4
4
8
5
8
6
8
X
X
6
8
X
X
8
X
9
9
9
9
7
7
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7
8
8
8
8
8
8

20

21

8
X
X
8
X
X
8
X
X
8
X
X
8
10

X
X
7
X
X
7
X
X
7
7
8
8
10
8
10

31

7 7 7 7 7 7 7 6

3 5 5 5 5 5 5 5 4

4

3 3 6

33

5 5 5 5 5 5 5 5

3 3 3

X X X X X

13 13 11 13 11 12

35

13 11 12 12

13 11 12 12

8 8 8 X

13 13 11 13 11 12

37

13 13 13 13 13 13 13

X X 12 12 12 12 X

10 10 X X 10 10 X X

39

40

8	8	8	9	9	9									
8	8	8	7	7	7	0	X	X	8	X	8	X	X	8
8	8	8	9	9	9									10
6	6	X	6	8	8									8
			7	7	7									7

41

X	7	X	X	7	X	X	X	7	8	7	8	10	8	10

42

X	8	X	X	8	8	X	X	8	10	10	8	7		

43

X	7	X	X	7	X	X	X	7	8	7	8	10	8	10

44

45

1	X	X	1	X	X	1	X	X	1	X	1	X												
1	X	X	1	X	X	1	X	X	1	X	1	X												
													8	8	8	10	10	10						
													8	8	8	10	10	10					0	0
													6	6	6	9	9	9						
													8/10 8 8 8 8/20											

46

47

48

3			7			6			7			6					
3			5			5			5			4			3 3 3 3		

49

50

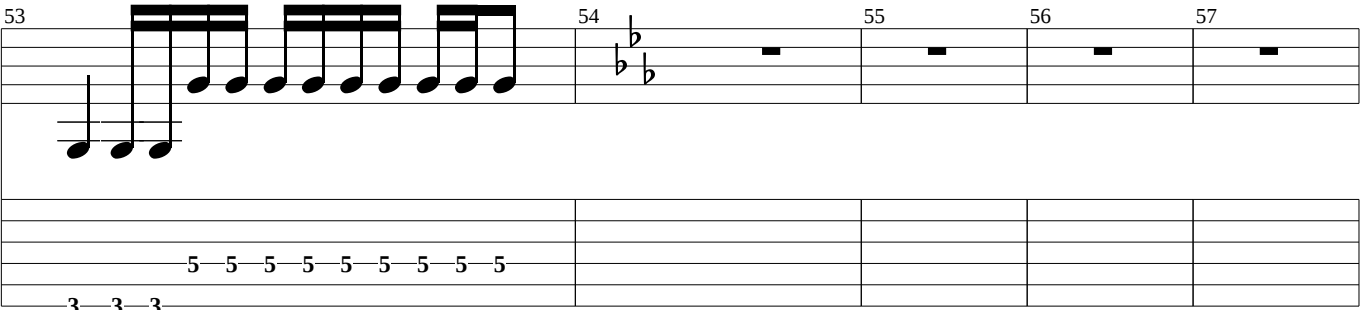
5/7													
3							3 3 3 3						

51

52

7								4			
3/5								3			
5								6			

53



54

55

56

57

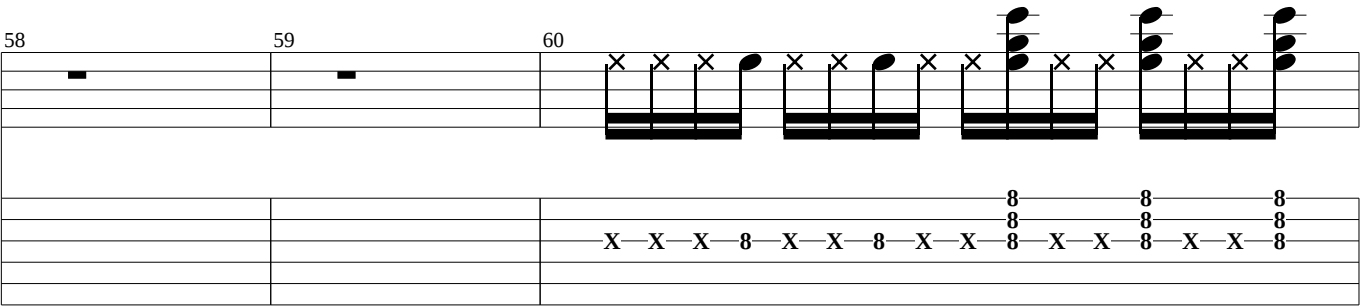
5 5 5 5 5 5 5 5

3 3 3

58

59

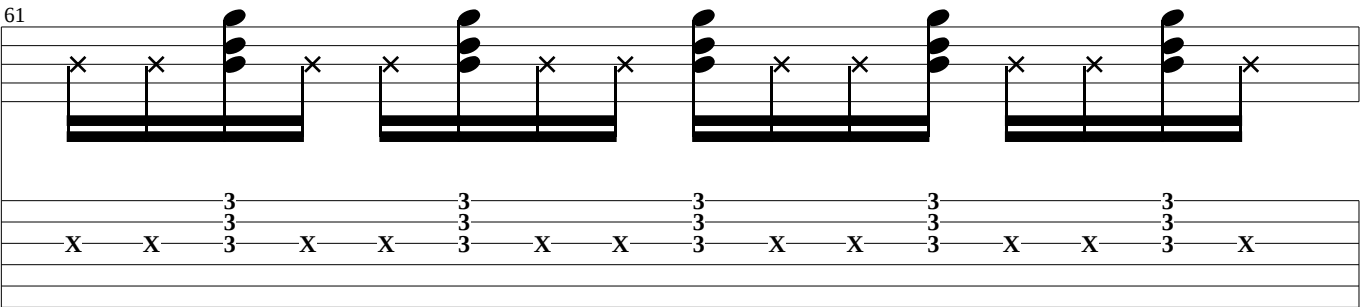
60



8 8 8

X X X 8 X X 8 X X 8 X X 8

61

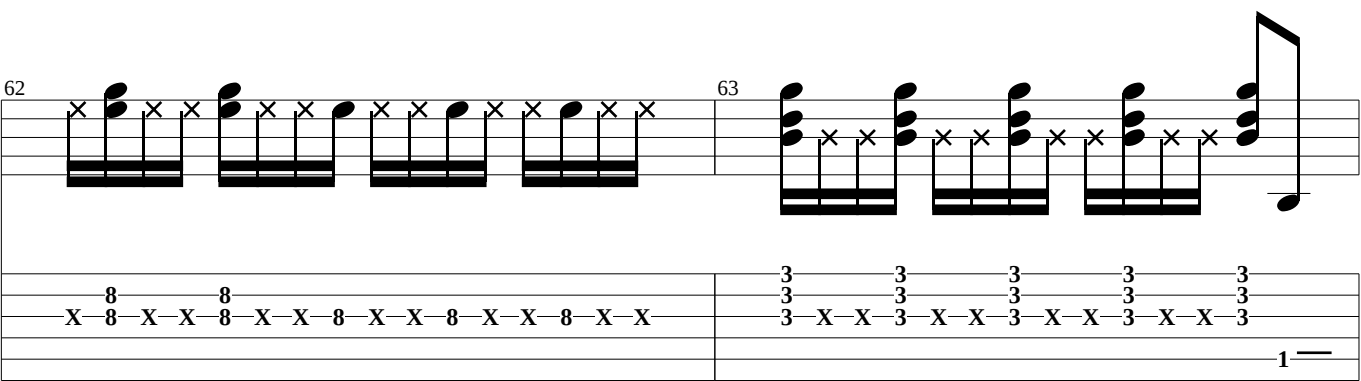


3 3 3 3 3

X X 3 X X 3 X X 3 X X 3 X

62

63



8 8

X 8 X X 8 X X 8 X X 8 X X 8 X X

3 3 3 3 3

3 X X 3 X X 3 X X 3 X X 3

1

64 65

X-X-X-1-X-X-X-1-1-X-X-1

3 3 10 10 4 5 5 4 10

66 67 68

3 3 7 6 7 6

3 3 5 5 5 5 4 3 3 3 3

69 70

5 7 5 5 5 5 5 5

3 3 3 3 3 3 3 3

71 72

7 7 7 7 7 7 7 6

3 5 5 5 5 5 5 4 4 3 6

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 73. The second system is labeled with the number 74. The third system is labeled with the number 75. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The guitar line includes fret numbers (3, 5, 6, 7) and a 3-finger pattern (3 3 3) in the third system.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has three measures, numbered 76, 77, and 78. Measure 76 contains a melody of five eighth notes (G4, A4, B4, A4, G4) and a bass line of four eighth notes (G3, A3, B3, A3) with a final half-note G3. Measure 77 contains a melody of a half-note G4, followed by a quarter-note A4, and then a triplet of eighth notes (B4, A4, G4), and a bass line of a half-note G3, followed by a quarter-note A3, and then a triplet of eighth notes (B3, A3, G3). Measure 78 contains a melody of a half-note G4, followed by a quarter-note A4, and then a triplet of eighth notes (B4, A4, G4), and a bass line of a half-note G3, followed by a quarter-note A3, and then a triplet of eighth notes (B3, A3, G3). The second system has three measures. The first measure contains a triplet of eighth notes (G3, A3, B3) and a half-note G3. The second measure contains a triplet of eighth notes (G3, A3, B3) and a half-note G3. The third measure contains a triplet of eighth notes (G3, A3, B3) and a half-note G3. The key signature is one flat (Bb), and the time signature is 3/4.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, and the lyrics "The Rose Tree" are written below it. The second system has a bass clef and a key signature of one flat (B-flat). The melody is written on the first staff, and the lyrics "The Rose Tree" are written below it. The score is for a two-part setting of the song.

Even You Brutus?

(Gtr. 4)

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a whole note rest for measures 23, 24, and 25, followed by a half note G4 in measure 26. The piano accompaniment starts in measure 26 with a dotted quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. The second system continues the piano accompaniment with a triplet of eighth notes (D3, E3, F3) in measure 27, followed by a quarter note G3, a half note A3, and a quarter note B3 in measure 28. The final measure (29) contains a triplet of eighth notes (C4, B3, A3) and a quarter note G3. The key signature has one flat (Bb), and the time signature is 4/4.

27 28 29

7	6	7	4	4	4	4	4	6
7			5	5	5	5	5	7
5	5	5	3	3	3	5	3	7
								5

30 31 32

3	6	6	4	5	3	4
	7	7		5	5	5
3	5	5	5	5	5	5

33 34 35 36 37

3	3	3	3	1	3
3	3	3	3		
3	3	3	3		

38 39 40 41 42 43 44 45

46 47 48

3	6	4 4 4 4 4
5 5 5 5 5	7 7 7	5 5 5 5 5
3 5 3	5 5 5	3 3 3 3 3

49 50 51

6	3	6 6
7 7 7 5	3 3 3	7 7
3 3 3	3	5 5 5 5 5 5

52 53 54 55

4	3 3 3 3		
5 5 3 4	3 3 3 3		
3 3 3 3	3 3 3 3		

56 57 58 59 60 61 62 63

The image displays a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a whole note rest in measure 64, followed by another whole note rest in measure 65. In measure 66, the melody starts with a half note G4 (B-flat), followed by a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Measure 67 continues with a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. The guitar accompaniment is shown on a six-string guitar. It features a simple harmonic pattern in the first two measures (64 and 65) and a more complex rhythmic pattern in the last two measures (66 and 67). The pattern in measures 66 and 67 is a 12-measure phrase, with measures 66 and 67 each containing a 6-measure phrase. The 6-measure phrase in measure 66 is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The 6-measure phrase in measure 67 is: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The guitar part is written in a standard notation with a key signature of one flat and a 4/4 time signature.

[illegible]

