

(Spoor 1)

$\text{♩} = 90$

1

2

3

4

5

6

7

8

7 7 7 7 7 5 5 5 5 5

5 5 5 X 3 3 3 X

3 3 3 3 3 7 7 7 5 5

1 1 1 X 5 5 3 X

7 7 7 7 7 5 5 5 5 5

5 5 5 X 3 3 3 X

3 3 3 3 3 7 7 7 5 5

1 1 1 X 5 5 3 X

9 10

7 7 7 7 7 5 5 5 X

5 5 5 5 5 3 3 3 X

11 12

3 3 3 3 3 1 1 1 X

7 7 7 5 5 5 3 X

13 14

7 7 7 7 7 5 5 5 X

5 5 5 5 5 3 3 3 X

15 16

3 3 3 3 3 1 1 1 X

7 7 7 5 5 5 3 X

17 18

7 7 7 7 7 5 5 5 X

5 5 5 5 5 3 3 3 X

Measures 19 and 20 of the piece. Measure 19 contains a triplet of eighth notes (G4, A4, B4), a quarter note (G4), and a quarter note (F#4). Measure 20 contains a triplet of eighth notes (G4, A4, B4), a quarter note (G4), and a quarter note (F#4). The bass line for measure 19 shows a triplet of eighth notes (G3, A3, B3), a quarter note (G3), and a quarter note (F#3). The bass line for measure 20 shows a triplet of eighth notes (G3, A3, B3), a quarter note (G3), and a quarter note (F#3).

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The guitar part is written on a six-string staff with a key signature of one flat and a common time signature. The score is divided into three measures, numbered 23, 24, and 25. Measure 23 contains the first two lines of the melody and the first two lines of the guitar accompaniment. Measure 24 contains the third line of the melody and the third line of the guitar accompaniment. Measure 25 contains the fourth line of the melody and the fourth line of the guitar accompaniment. The melody is a simple, folk-like tune, and the guitar accompaniment is a simple, rhythmic pattern.

Measures 28 and 29 of the piece. Measure 28 contains a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 29 contains a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass line for measure 28 consists of a triplet of eighth notes (G3, A3, B3), a quarter note (C4), a quarter note (B3), and a quarter note (A3). The bass line for measure 29 consists of a triplet of eighth notes (G3, A3, B3), a quarter note (C4), a quarter note (B3), and a quarter note (A3).

Measures 30 and 31 of the piece. Measure 30 contains a melody on a treble clef staff and a bass line on a bass clef staff. Measure 31 continues the melody and bass line. The melody in measure 30 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line in measure 30 is: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 31 contains the same melody and bass line as measure 30.

Measures 32 and 33 of the piece. Measure 32 features a melody of eighth notes (G4, A4, B4, A4, G4) and a bass line of eighth notes (E3, D3, C3, D3, E3). Measure 33 features a melody of eighth notes (G4, A4, B4, A4, G4) and a bass line of eighth notes (E3, D3, C3, D3, E3). The notation includes a treble clef and a key signature of one flat (Bb).

Measures 34 and 35 of the piece. Measure 34 contains a melody of eighth and quarter notes, a bass line of eighth notes, and a 7/8 time signature. Measure 35 continues the melody and bass line, ending with a double bar line. The bass line in measure 35 includes a '3' indicating a triplet.

Measures 36 and 37 of the piece. Measure 36 contains a triplet of eighth notes (G4, A4, B4), a quarter note (G4), and a quarter note (F#4). Measure 37 contains a triplet of eighth notes (G4, A4, B4), a quarter note (G4), and a quarter note (F#4). The bass line for measure 36 consists of a triplet of eighth notes (G3, A3, B3), a quarter note (G3), and a quarter note (F#3). The bass line for measure 37 consists of a triplet of eighth notes (G3, A3, B3), a quarter note (G3), and a quarter note (F#3).

38 39

8/4

5 5 3 3 5 3 3 1 1 0 1

5 5 3 3 5 3 5 5 7 5 3 3

40 41 42

5 5 3 3 5 3 3 1 1 0 1 5 5 3 3 5 3 5 5 7 7

43 44 45

0 3 5 2 5 2 X 0 3 5 2 5 2 X 0 3 5 2 5 2 X

46 47 48

0 3 5 2 5 2 X 0 3 5 2 5 2 X 0 3 5 2 5 2 X

49 50 51

0 3 5 2 5 2 X 0 3 5 2 5 2 X 7 7 7 7 7 5 5 5 X

52 53

5 5 5 5 5 3 3 3 3 3 3 1 1 1 X

54 55

7 7 7 5 5 | 7 7 7 7 7

5 5 3 X | 5 5 5 X

56 57

5 5 5 5 5 | 3 3 3 3 3

3 3 3 X | 1 1 1 X

58 59

7 7 7 5 5 | 7 7 7 7 7

5 5 3 X | 5 5 5 X

60 61

5 5 5 5 5 | 3 3 3 3 3

3 3 3 X | 1 1 1 X

62 63

7 7 7 5 5 7 7 7 7 7

5 5 3 X 5 5 5 5 X

64 65

5 5 5 5 5 3 3 3 3 3

3 3 3 X 1 1 1 X

66 67

7 7 7 5 5 5 5 3 3 3 3 3 1 1 0 1

5 5 3 X 5 5 3 3 5 3 3 3 1 1 0 1

68 69

5 5 3 3 5 3 5 5 7 5 3 3 5 5 3 3 5 3 3 3 1 1 0 1

5 5 3 3 5 3 5 5 3 3 5 3 3 3 1 1 0 1

70 71 72

4 4 9 8 7 8

5 5 3 3 5 3 5 5 7 7 5 5 7 8 7 5 7

73

74

75

5 5 7 8 5 7 3

5 5 7 8 7 5 7

5 5 7 8 7 7 3

76

77

78

5 5 7 8 7 5 7

5 5 7 8 5 7 3

5 5 7 8 7 5 7

79

80

81

5 5 5 7 5 3 7

5 5 7 8 7 5 7

5 0 3 5 3 2 3

82

83

84

5 5 7 8 7 5 7

5 5 7 8 7 7 3

5 5 7 8 7 5 7

85

86

87

5 5 7 8 5 7 3

(Percussie)

1  = 90

2 3 4

3838

5 6

42 42 42 42 42 3838 42 38 42 42 42 42 42 3838 42 38 42 36 36 36 36 36 36

7 8

42 42 42 42 42 3838 42 38 42 42 42 42 42 3838 42 38 42 36 36 36 36 36 36

9 10

49 42 42 42 42 3838 42 38 42 42 42 42 42 3838 42 38 42 36 36 36 36 36 36

11

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

12

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

13

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

14

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

15

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

16

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

17

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

18

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

19

42	42	42	42	42	42	42	42	42	42	42	46	42	42	46
		38			38	38	38			38		38	38	38
36				36		36	36	36				36		

21

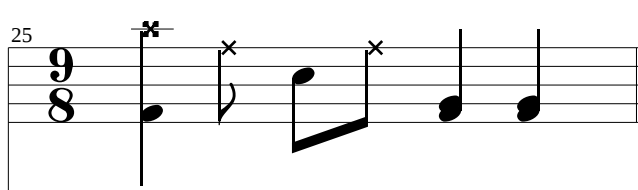
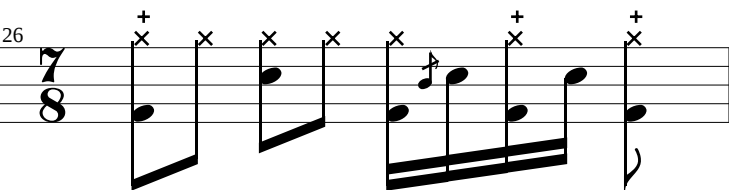
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36				36				36				36			

22

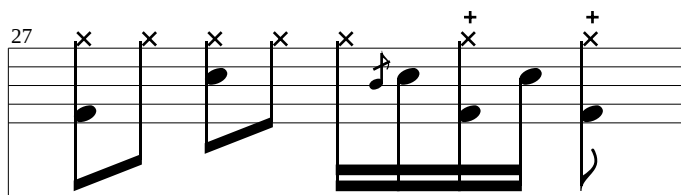
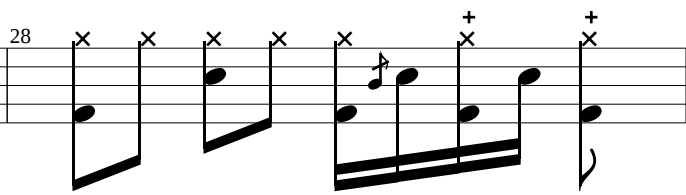
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		38				38				38						
36				36				36								

23

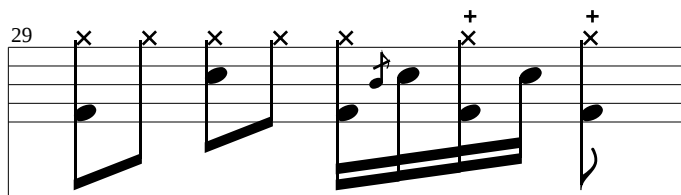
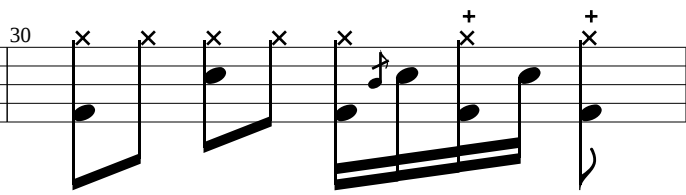
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		38				38				38				38				38				38	
36				36				36				36				36				36			

25  26 

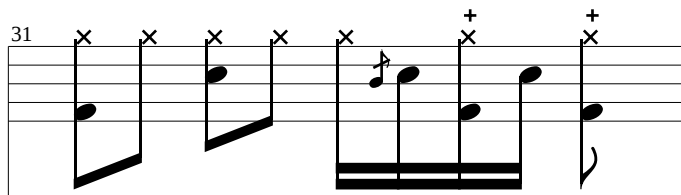
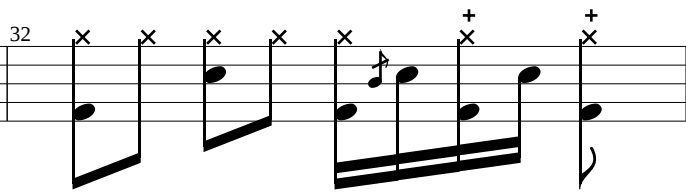
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	38	41	41		38	3838	38		
36		36	36	36		36	36	36	36

27  28 

42	42	42	42	42	42	42	42	42	42
	38		3838		38		38		
36			36	36		36		36	36

29  30 

42	42	42	42	42	42	42	42	42	42
	38		3838		38		38		
36			36	36		36		36	36

31  32 

42	42	42	42	42	42	42	42	42	42
	38		3838		38		38		
36			36	36		36		36	36

33

34

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38			38	38	38			38			38	38	38
36				36		36	36	36				36		36	36

35

36

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38			38	38	38			38			38	38	38
36				36		36	36	36				36		36	36

37

38

42	42	42	46	42	42	46	49	51	51	51	49	51	51	51	38
		38		38	38	38		38		38		38		38	38
36				36			36				36				36

39

49	51	38	51	51	38	49	51	38	51	38	41	41
36				36		36						

51

52

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38			3838		38			38			3838		38
36				36		36	36	36				36		36	36

53

54

42	42	42	42	42	42	42	42	42	42	42	46	42	42	46	
		38			3838		38			38		38	38	38	38
36				36		36	36	36				36			

55

56

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38			3838		38			38			3838		38
36				36		36	36	36				36		36	36

57

58

42	42	42	42	42	42	42	42	42	42	42	46	42	42	46	
		38			3838		38			38		38	38	38	38
36				36		36	36	36				36			

59

60

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38			3838		38			38			3838		38
36				36		36	36	36				36		36	36

61

62

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38			3838		38			38			3838		38
36				36		36	36	36				36		36	36

63

64

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38			3838		38			38			3838		38
36				36		36	36	36				36		36	36

65

66

42	42	42	42	42	42	42	42	42	42	42	46	42	42	46	
		38			3838		38			38		38	38	38	
36				36		36	36	36				36			

16

67 **8/4**

49 51 38 51 51 38 49 51 38 51 51 38 36 36 36 36

68

49 51 38 51 51 38 49 51 38 51 38 41 41 36 36 36

69 **4/4** 70 **4/4**

49 51 38 51 51 38 49 51 38 51 51 38 49 51 38 51 38 36 36 36 36

71 **9/8** 72 **7/8**

49 51 38 51 41 41 42 42 42 42 42 38 38 42 38 36 36 36 36 36

73

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

74

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

75

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

76

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

77

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

78

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

79

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

80

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

18

81

82

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38			3838		38			38			3838		38
36						36	36	36					36	36	36

83

84

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38			3838		38			38			3838		38
36						36	36	36					36	36	36

85

86

87

42	42	42	42	42	42	42	42	49		
		38			3838		38			
36						36	36	36		

(Percussie)

 = 90

1	2	3	4	5	6	7

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a common time signature. It begins with a rest for 8 measures, followed by a melody starting on measure 9. The melody consists of a series of eighth and quarter notes, ending with a quarter rest in measure 14. The piano accompaniment line is written on a single staff and consists of a steady eighth-note pattern, indicated by the notation '36-36-36-36' repeated across the measures. The second system continues the vocal line and piano accompaniment, with the vocal line ending in measure 14. The piano accompaniment line continues with the same eighth-note pattern, indicated by the notation '36-36-36-36' repeated across the measures.

[illegible]

22	23	24	25	26
				

36 36 36 36

27	28	29	30	31	32	33
			36-36-36-36			

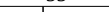
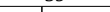
34 35 36 37 38 39

8/4

36 36 36 36 36 36 36 36

40	41	42	43	44	45
- -	4 -	9 - 7	7 -..	-..	-..
	4	8	8		

[illegible]

54	55	56	57	58	59	60	61
							

62	63	64	65	66	67	68
					8	
					4	

69

70

71

72

73

74

	4 4	9 8	7 8		

75

76

77

78

79

80

81

82

83

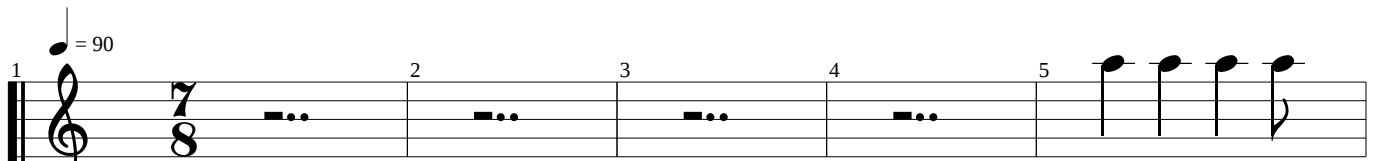
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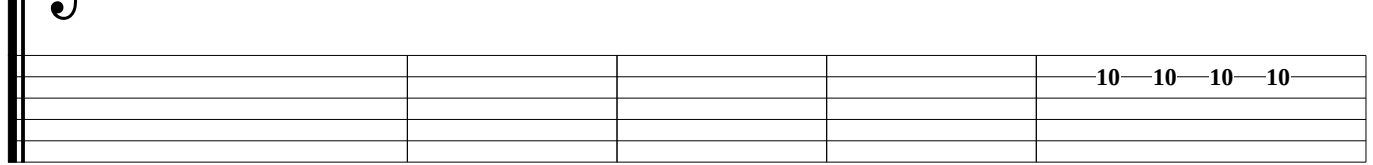
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86

87

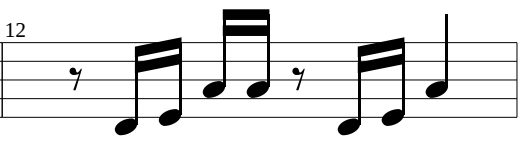
(Spoor 4)

1  = 90

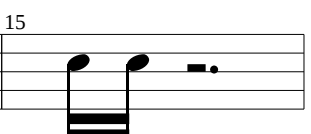
2 3 4 5 

6  7  8  9 

10 10 10 10 10 10 10 10 9 9 7 7 9

10  11  12 

5 5 9 7 7 9 5 5 5 7 7 5 7 7 5 7

13  14  15 

9 7 7 9 5 5 9 7 7 9 5 5

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line on a single staff and a guitar line on a single staff. The vocal line begins at measure 16 and ends at measure 17. The guitar line begins at measure 16 and ends at measure 17. The second system shows the continuation of the guitar line, starting at measure 18 and ending at measure 19. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The guitar line is written in a treble clef with a key signature of one flat (B-flat). The song title "The Rose Tree" is written in a stylized font at the top of the page.

Measures 18-20 of the piece. Measure 18 contains a sequence of eighth and sixteenth notes. Measure 19 contains a half note and a dotted half note. Measure 20 contains a quarter note, an eighth note, and a quarter note. The bass line below the staff shows the corresponding fingerings: 5 5 9 7 7 9 for measure 18, 5 5 for measure 19, and 5 7 7 5 7 for measure 20.

[illegible]

26 27 28 29

0 0 57 5 7 5 7 7 5 5 7 5 5 7 5 7 3 5 3

30 31 32

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

33 34 35

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

36 37

8 8 8 8 8 8 8 8 8 8 8 8

38 **8**
4

39

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	3	0
1	1	1	1	1	0	0	1	1	1	1	1	1	1	1	3	3	3	3	5	5
2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	4	4
2	2	2	2	2	0	0	3	3	3	3	3	3	3	3	3	0	0	0	0	
0	0	3	3	3	2	2	3	3	3	3	3	3	3	3	0	0	0	0		
					3	3	1	1	1											

40

41 **4**
4

42 **9**
8

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	3	3
1	1	1	1	1	0	0	1	1	1	1	1	1	1	1	1	1	3	3	5	5
2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	4	4	
2	2	2	2	2	0	0	3	3	3	3	3	3	3	3	3	2	2	2	2	
0	0	3	3	3	2	2	3	3	3	3	3	3	3	3	0	0	0	0		
					3	3	1	1	1											

43 **7**
8

44

45

46

47

48

12	12	12	12	15	15
12	12	12	12	12	12
12	12	12	12	12	12
X	X	X	X	X	X
14	14	14	14	14	14

49	50	51
12 12 12 X 14	12 X X X X X X X 14 14 14 14 14 14 14	5 ^ 7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7

52	53
5 5 ^ 7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7 5	7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7 5

54	55
5 ^ 7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7	5 5 ^ 7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7

56	57
7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7 5	5 ^ 7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7

58	59
5 5 ^ 7 5 5 ^ 7 5 5 ^ 7 5 5 ^ 7 5 5	7 7 9 7

606162



Musical notation for measures 60-62. Measure 60 contains two eighth notes, a quarter note, and two eighth notes. Measure 61 contains a quarter note and a half note. Measure 62 contains a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.

5	5	9	7	7	9
5	5				

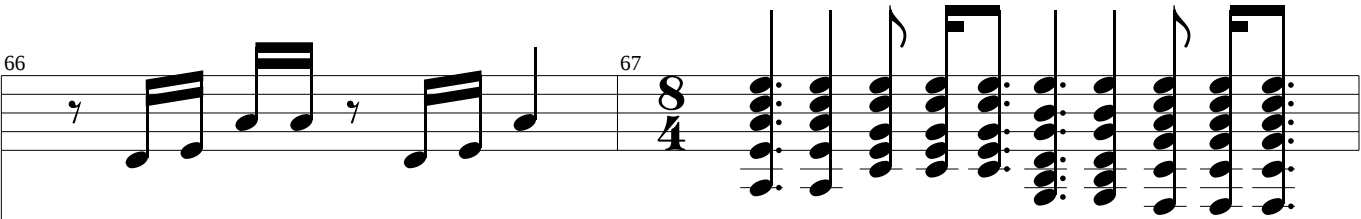
636465



Musical notation for measures 63-65. Measure 63 contains a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 64 contains a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 65 contains a quarter note and a half note.

9	7	7	9		
5	5	9	7	7	9
5	5				

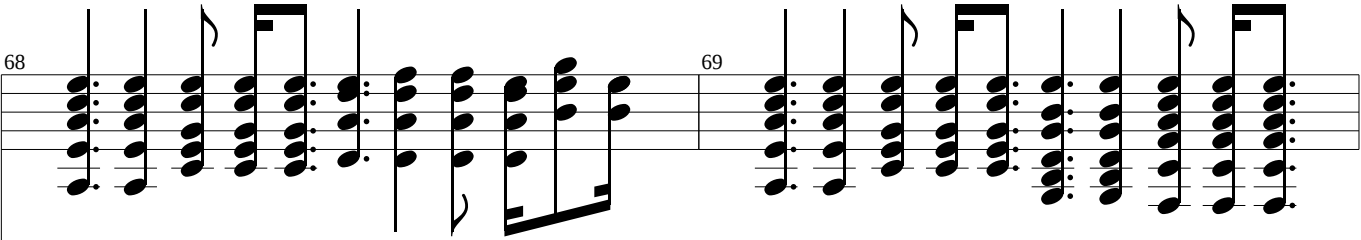
6667



Musical notation for measures 66-67. Measure 66 contains a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 67 contains a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The notation for measure 67 is repeated four times.

5	7	7	7	5	7	7
0	0	0	0	0	0	0
1	1	1	1	1	0	0
2	2	0	0	0	0	0
2	2	2	2	2	0	0
0	0	3	3	3	2	2
					3	3
					1	1

6869



Musical notation for measures 68-69. Measure 68 contains a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 69 contains a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The notation for measure 69 is repeated four times.

0	0	0	0	0	0	1	1	0	3	0
1	1	1	1	1	3	3	3	3	5	5
2	2	0	0	0	2	2	2	2	4	4
2	2	2	2	2	0	0	0	0		
0	0	3	3	3						
0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0	2	2
2	2	2	2	2	2	0	0	3	3	3
0	0	3	3	3	2	2	3	3	3	3
					3	3	1	1	1	1

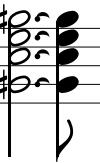
83



84



85



86



87



9

9

10

11

↓

9

9

10

11

↓

9

9

10

11

↓

9

9

10

11

↓

(Spoor 5)

1 = 90

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 x1 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35	36	37	38
X			
X			
		5 7	7 7 5 7

39	40	41	42

43	44	45
7 5 7 5 X	7 5 7 5 X	7 5 7 5 X

46	47	48
7 5 7 5 X	7 5 7 5 X	7 5 7 5 X

49	50	51
7 5 7 5 X	7 5 7 5 X	10 10 10 10

52	53	54	55
10 — 10 — 10	10 — 10 — 10 — 10	10 — 10 — 10	10 — 10 — 10 — 10

56	57	58	59
10 — 10 — 10	10 — 10 — 10 — 10	10 — 10 — 10	10 — 10 — 10 — 10

60	61	62	63
10 — 10 — 10	10 — 10 — 10 — 10	10 — 10 — 10	10 — 10 — 10 — 10

64	65	66	67	68
10 — 10 — 10	10 — 10 — 10 — 10	10 — 10 — 10		

69	70	71	72	73
			10 — 10 — 10 — 10	10 — 10 — 10

74



75



76



77



10	10	10	10

78



79



80



81



10	10	10	10

82



83



84



85



86



10	10	10	10

87



