

Ethiopia

(Gtr)

Press F5

1 = 190

1 2 3 4 5 6 7

7/4

Verse
CRUNCH

8 9 10

5 5 7 7 5

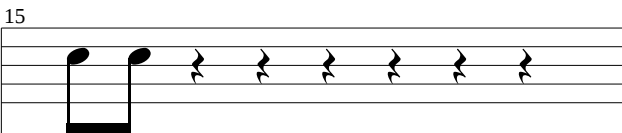
11 12

5 5 5 7 7 5 7 7

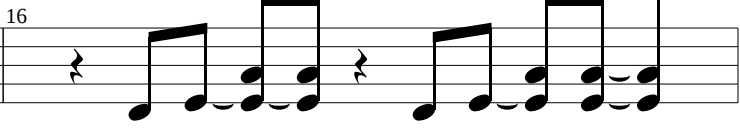
13 14

5 7 7 5 5 5 7 7 5

15



16



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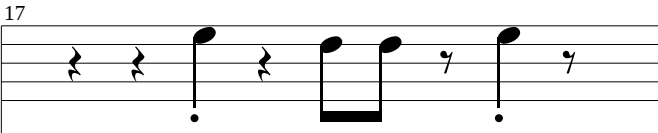
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7

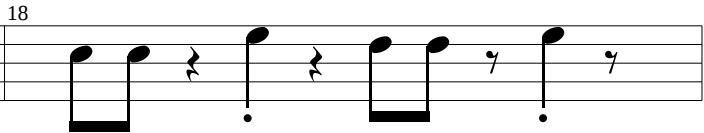
7

7

17



18



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19



20



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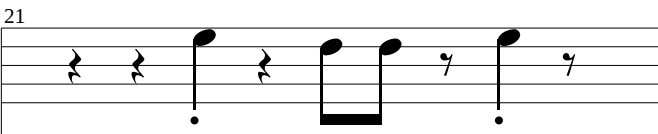
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7

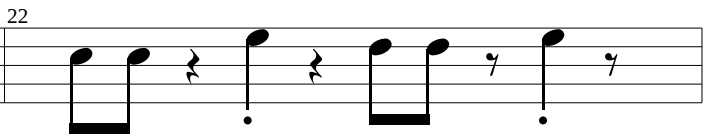
7

7

21



22



5

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2

23

24

25

5	5					0	0
						1	1
						2	2
						2	2
						0	0
			5	7	7	7	7

26

27

28

29

0	0	0	0		0		0	0
1	1	1	1		0		1	1
2	2	2	2		0		2	2
2	2	2	2		0		2	2
0	0	0	0		2		0	0
				3	3			
						2	2	
						3	3	
						1	1	

30

31

32

33

0	0	0	0		1	0	1		0	0
1	1	1	1		3	3	3		1	1
2	2	2	2		2	2	2		2	2
2	2	2	2		0	0	0		2	2
0	0	0	0		0	0	0		0	0
					0	0	0			

34

35

36

37

0	0				0				0	0
1	1				0				1	1
2	2				0				2	2
2	2				0				2	2
0	0				2				0	0
					3	3				
							2	2		
							3	3		
							1	1		

38

39

0	0	0	0	1	0	1	0	3	3	=
1	1	1	1	3	3	3	3	5	5	
2	2	2	2	2	2	2	2	4	4	
2	2	2	2	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	

Bridge

41

5		5	
5		5	
5		5	

43

7		7	
5		5	
5		5	

Verse

45

8		8	
8		8	
0		0	

Overdub...

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of eighth and quarter notes. The piano accompaniment is written on two staves. The right hand plays a simple harmonic accompaniment using eighth and quarter notes. The left hand plays a bass line using eighth and quarter notes. The score is divided into two systems, each containing two measures. The first system is marked with a measure number of 47, and the second system is marked with a measure number of 48. The title "The Rose Tree" is written in a decorative font at the top of the page.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The score is divided into two systems, labeled 49 and 50. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

Overdub...

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system is for measures 51 and 52. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, ending with a double bar line. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass staves). The key signature is one flat (B-flat), and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern in the bass and a more complex pattern in the treble, often featuring chords and moving lines. The lyrics "The Rose Tree" are written below the melody.

53 **4**
4

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

57

0	0	0	0	1	0	1	0
1	1	1	1	3	3	3	3
2	2	2	2	2	2	2	2
2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0

61

0	0	0	0	0	0	1	2
1	1	1	1	0	0	3	3
2	2	2	2	0	0	2	2
2	2	2	2	2	2	3	3
0	0	0	0	3	3	1	1

65

0	0	0	0	1	0	1	0
1	1	1	1	3	3	3	3
2	2	2	2	2	2	2	2
2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0

Interlude

69 **7**
4

70

71

7
5
7

7
5
7

7
5
7

72

73

74

7
5
7

7
5
7

14
12
14

75

76

7
5
7

14
12
14

14
12
14

Bridge

77

78

5 ^ 7 5 ^ 7 5 ^ 7 5 ^ 7 5 ^ 7

5 5 ^ 7 5 ^ 7 5 ^ 7 5 ^ 7 5 ^ 7

79



80



7

5

5

5

5

5

5

5

5

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81



82



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83



84



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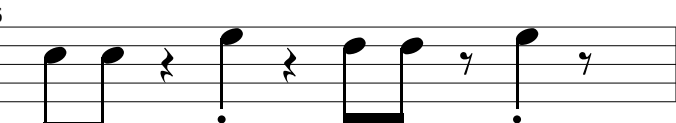
5

Verse

85



86



5

7

7

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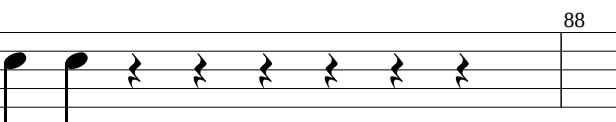
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87



88



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7

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7

7

7

7

8

89

90

5	5
7	7
7	7
5	5

Chorus

91

92

93

5	5	0
		1
		2
		2
		0
		0

94

95

96

97

0	0	0	0
1	1	1	1
2	2	2	2
2	2	2	2
0	0	0	0

98

99

100

101

0	1	0	0
1	3	3	1
2	2	2	2
2	0	0	2
0	0	0	0

102

103

104

105

0	0	0	0	0	0
1	1	0	0	1	1
2	2	0	0	2	2
2	2	0	0	3	2
0	0	2	2	3	0
		3	3	1	

Bridge

106

107

108

109

0	0	0	0	1	0	1	0	3	3	—
1	1	1	1	3	3	3		3	5	—
2	2	2	2	2	2	2		2	4	—
2	2	2	2	0	0	0		0	0	
0	0	0	0	0	0	0		0	0	

110

111

112

113

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5

114

115

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

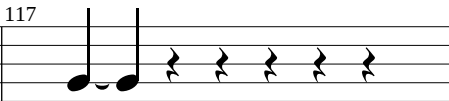
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116



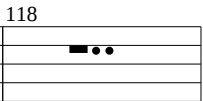
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117

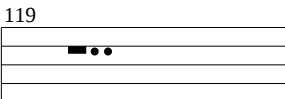


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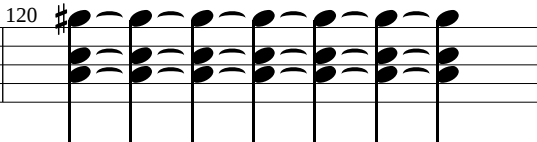
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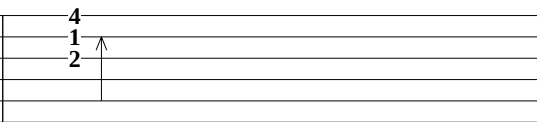


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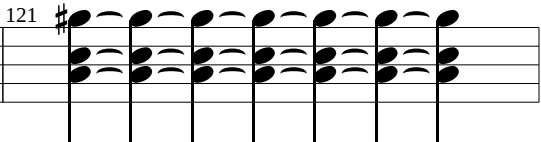


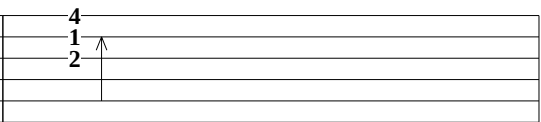
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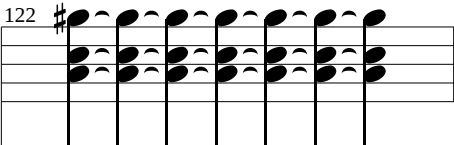


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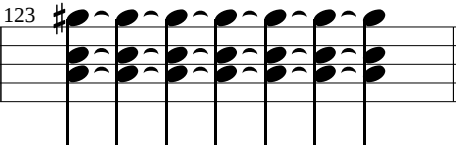


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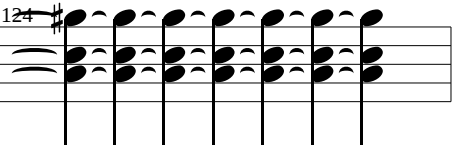


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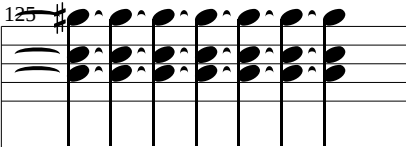




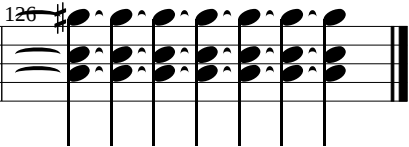
124



125



126



Ethiopia

(Bass)

Press F5

$\text{♩} = 190$

1

2

3

4

5

6

7

8

9 10

7 7 7 7 7 5 5 5 5 5 3 3 3 3

11 12

3 3 3 3 3 7 7 7 5 5 5 5 3 3

13 14

7 7 7 7 7 5 5 5 5 5 3 3 3 3

15 16

3 3 3 3 3 7 7 7 5 5 5 5 3 3

17

7 7 7 7 7 5 5 5 5

18

5 5 5 5 5 3 3 3 3

19

3 3 3 3 3 1 1 1 1

20

7 7 7 5 5 5 5 3 3

21

7 7 7 7 7 5 5 5 5

22

5 5 5 5 5 3 3 3 3

23

3 3 3 3 3 1 1 1 1

24

7 7 7 5 5 5 5 3 3

Chorus

25 26 27 28

5 5 3 5 3 5 3 3 1 0 1 0

29 30 31 32

0 0 3 0 3 0 5 5 X 5 7 5 3 5

33 34 35 36

5 5 X 5 7 5 3 5 3 3 X 1 0 1 0

37 38 39 40

5 5 X 3 5 3 0 5 5 7 7

Bridge

41 42

7 7 7 7 7 5 5 5 5 5 3 3 3 3

43

44

Verse

45

46

47

48

49

50

51 52

3 3 3 3 3 7 7 7 5 5
1 1 1 1 5 5 3 3

Chorus

53 54 55 56

5 5 3 5 3 5 3 3 1 0 1 0
5 5 5 3 3

57 58 59 60

5 5 3 5 3 5 3 5 5 X 5 7 5 3 5
3 3 X 1 0 1 0

61 62 63 64

0 0 X 3 5 3 0 3 3 X 1 0 1 0
3 3 X 1 0 1 0

65 66 67 68

5 5 X 3 5 3 5 3 7 5 5 7 7
5 5 7 7

Interlude

69 70

0 3 0 2 0 2 (X) 2

71 72

0 3 0 2 0 2 (X) 2

73 74

0 3 0 2 0 2 (X) 2

75 76

0 3 0 2 0 2 (X) 2

Bridge

77 78

7 7 7 7 7 5 5 5 5

5 5 5 5 5 3 3 3 3

79 80

3 3 3 3 3 7 7 7 5 5
1 1 1 1 5 5 3 3

81 82

7 7 7 7 7 5 5 5 5 5
5 5 5 5 3 3 3 3

83 84

3 3 3 3 3 7 7 7 5 5
1 1 1 1 5 5 3 3

Verse

85 86

7 7 7 7 7 5 5 5 5 5
5 5 5 5 3 3 3 3

87 88

3 3 3 3 3 7 7 7 5 5

1 1 1 1 5 5 3 3

89 90

7 7 7 7 7 5 5 5 5 5

5 5 5 5 3 3 3 3

91 92

3 3 3 3 3 7 7 7 5 5

1 1 1 1 5 5 3 3

Chorus

93 94 95 96

5 5 3 X 3 X 3 3 1 0 1 0

97 98 99 100

5 5 3 0 3 0 5 5 X 5 7 5 8

101 102 103 104

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105 106 107 108

5 5 X 3 5 3 5 3 35 5 7 7

Bridge

109 110

0 0 2 3 2 0 0 0 2 3 5 3

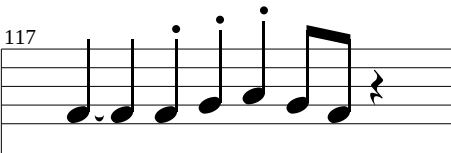
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114 115 116

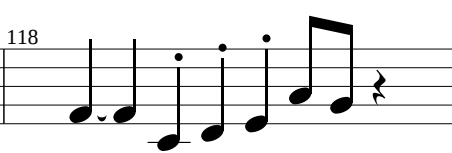
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117



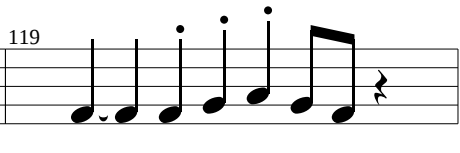
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118



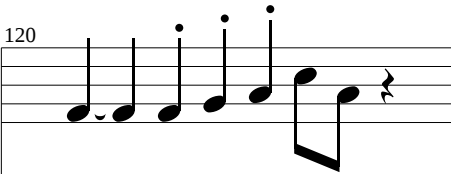
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119



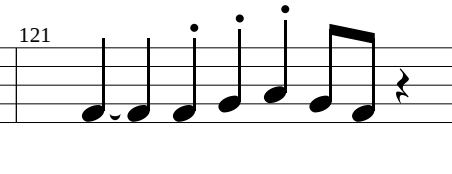
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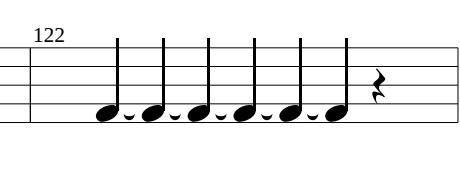
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121



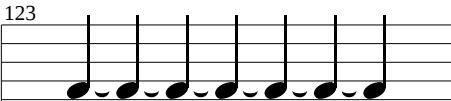
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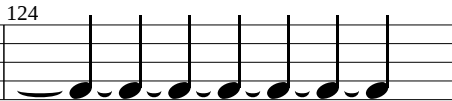
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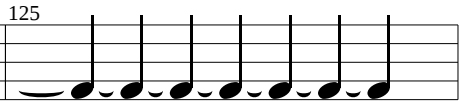


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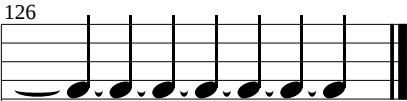
124



125



126



Ethiopia

(Drums)

Press F5

♩ = 190

1 2 3 4

4040-40

5 6

42 42 42 42 40 40(40) (40) 42 42 40 46

42 42 42 42 40 40(40) (40) 42 42 40 46

36 36 36 36

7 8

42 42 42 42 40 40(40) (40) 42 42 40 46

42 42 42 42 40 40(40) (40) 46 42 40 46

36 36 36 36

Verse

9 10

49 42 42 42 42 40 40(40) (40) 42 42 40 46

42 42 42 42 40 40(40) (40) 42 42 40 46

36 36 36 36

11

12

42	42	42	42	42	42	42	46	42	42	42	42	42	42	42	46
		40	40	(40)	(40)		40			40	40	(40)	(40)		40
36						36		36						36	

13

14

42	42	42	42	42	42	42	46	42	42	42	42	42	42	42	46
		40	40	(40)	(40)		40			40	40	(40)	(40)		40
36						36		36						36	

15

16

42	42	42	42	42	42	42	46	42	42	42	42	42	42	42	46
		40	40	(40)	(40)		40			40	40	(40)	(40)		40
36						36		36						36	

17

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42	42	42	42	42	42	42	46	42	42	42	42	42	42	42	46
		40	40	(40)	(40)		40			40	40	(40)	(40)		40
36						36		36						36	

19

20

42	42	42	42	42	42	46	42	42	42	42	42	42	46
		40	40	(40)	(40)				40	40	(40)	(40)	
36						36	36						36

21

22

23

24

Chorus

25

26

27

28 29 30 31

46 44 46 42	49	46 44 46 42	49
(40) 40	(40) 46 44 40 40	40	(40) 46 44 40 40
36	36	36	36

32 33 34

40 40 40 40 45	49	46 44 46 42
51	(40) 46 44 40 40	40
36	36	36

35 36 37 38

49	49	49	49
(40) 46 44 40 40	46 44 46 42	(40) 46 44 40	46 44 46 46 40
36	36	36	36

Bridge

TRIBAL PERCUSSION IN THE BACKGROUND...

39 40 41

49	46 44 46 44	42 42 42 61 61 64 62 61 46
(40) 40 40	40 40 40 40 40 40	40 40 (40) (40) 40
36	45 45	36 36

42

43

42	42	42	61	61	64	62	61	46	42	42	42	61	61	64	62	61	46
		40	40(40)	(40)			40				40	40(40)	(40)			40	
36					36				36						36		

Verse

44

45

42	42	42	61	61	64	62	61	46	46	42	42	42	42	42	42	40	46
		40	40(40)	(40)			40				40	40(40)	(40)				
36					36				36								

46

47

42	42	42	42	42	42	42	40	46	42	42	42	42	42	42	40	46
		40	40(40)	(40)							40	40(40)	(40)			
36					36				36							

48

49

42	42	42	42	42	42	42	40	46	46	42	42	42	42	42	42	40	46
		40	40(40)	(40)							40	40(40)	(40)				
36					36				36								

62 63 64 65

46 44 46 42

36

66 67 68

46 44 46 42

36

Interlude

69 70

42 42 42 42 42 42 40 46

36

71 72

42 42 42 42 42 42 40 46

36

73

74

42	42	42	42	42	42	42	46	42	42	42	42	42	42	42	46
		40	40	(40)	(40)					40	40	(40)	(40)		40
36							36	36							36

75

76

42	42	42	42	42	42	42	46	46	42	42	46	44	42	40	40
		40	40	(40)	(40)		40		40		40	40	40		40
36							36	36							36

Bridge

77

78

79

49								42	42	42	42	42	42	46		42	42	42	42	42	42	46		42	42	42	42	42	42	46	
										40				40				40				40				40				40	
36							36	36							36	36							36	36						36	

80

81

82

42	42	42	42	42	42	46		42	42	42	42	42	42	46		42	42	42	42	42	42	46	
		40				40				40				40				40				40	
36							36	36							36	36							36

83

+

x

x

x

x

x

x

o

x

84

+

x

x

o

o

o

x

+

x

42 42 42 42 42 42 46

40 40

36 36

42 42 46 46 46 44 42 40

40 40 40 40

36 36

Verse

85

+

x

x

x

x

+

x

o

x

86

+

x

x

x

x

+

x

o

x

49

42 42 42 42 42 42 46

40 40(40) (40) 40

36 36

42 42 42 42 42 42 46

40 40(40) (40) 40

36 36

87

+

x

x

x

x

+

x

o

x

88

+

x

x

x

x

+

x

o

x

42 42 42 42 42 42 46

40 40(40) (40) 40

36 36

42 42 42 42 42 42 46

40 40(40) (40) 40

36 36

89

+

x

x

x

x

+

x

o

x

90

+

x

x

x

x

+

x

o

x

42 42 42 42 42 42 46

40 40(40) (40) 40

36 36

42 42 42 42 42 42 46

40 40(40) (40) 40

36 36

91 92

42	42	42	42	42	42	46	42	46	42	40	40	40	40	40	40
36					36		36								

Chorus

93 94 95

49							49								
36							36								36

96 97 98 99

46	44	46	42				49								
36							36							36	36

100 101 102

40	40	40	45	43	45	43	45				49				
36							36				36				36

103 104 105 106

49 49 49 49

(40) 46 44 40 40 46 44 46 40 42 (40) 46 44 40 46 44 46 40 46

36 36 36 36

Bridge

TRIBAL PERCUSSION IN THE BACKGROUND...

107 108 109

49

(40) 46 44 40 40 46 45 51 45 40 40 40 46 42 42 61 61 64 62 61 42 40 40 40 40

36 36 36 36

110 111

42 42 42 61 61 64 62 61 42 42 42 42 61 61 64 62 61 42 40 40 40 40 40 40 40 40

36 36 36 36

112 113

42 42 42 61 61 64 62 61 42 46 42 42 61 61 64 62 61 42 40 40 40 40 40 40 40 40

36 36 36 36

114	X	X	X	X	X	X	X		115	X	X	X	X	X	X	X
42 42 42 61 61 64 62 61 42								46 42 42 61 61 64 62 61 42								
40 40 (40) (40)								40 40 (40) (40)								
36 36 36								36 36								

Outro

116	X	X	X	X	X	X	X		117	X	X	X	X	X	X	X
42 42 42 61 61 64 62 61 42								46 42 42 61 61 64 62 61 42								
40 40 40								40 (40) (40)								
36 36 36								36 36								

118	X	X	X	X	X	X	X		119	X	X	X	X	X	X	X
42 42 42 61 61 64 62 61 42								42 42 42 61 61 64 62 61 42								
40 (40) (40)								40 (40) (40)								
36 36 36								36 36								

120	X	X	X	X	X	X	X		121	X	X	X	X	X	X	X
42 42 42 61 61 64 62 61 42								42 42 42 61 61 64 62 61 42								
40 40 40								40 (40) (40)								
36 36 36								36 36								

The musical score for "The Rose Tree" is presented in three systems. The first system covers measures 122 to 124. Measure 122 features a melody starting on G4, moving up stepwise to D5, and ending with a trill on D5. A guitar accompaniment part begins with a series of chords: G4-B4-D5 (marked with an 'x'), F#4-A4-C5 (marked with an 'x'), E4-G4-B4 (marked with an 'x'), D4-F#4-A4 (marked with a '+'), C4-E4-G4 (marked with an 'x'), and B3-D4-F#4 (marked with an 'x'). Measure 123 shows the continuation of the guitar accompaniment with a sequence of chords: G4-B4-D5, F#4-A4-C5, E4-G4-B4, D4-F#4-A4, C4-E4-G4, B3-D4-F#4, and G3-B3-D4. Measure 124 continues the guitar accompaniment with a sequence of chords: G4-B4-D5, F#4-A4-C5, E4-G4-B4, D4-F#4-A4, C4-E4-G4, B3-D4-F#4, and G3-B3-D4. The second system contains the vocal melody for the first verse, which starts on G4 and moves up stepwise to D5, ending with a trill on D5. The third system contains the guitar accompaniment for the first verse, which consists of a sequence of chords: G4-B4-D5, F#4-A4-C5, E4-G4-B4, D4-F#4-A4, C4-E4-G4, B3-D4-F#4, and G3-B3-D4.

[illegible]

25

26

27

28

5	7	4	7
7	10	12	10

29

30

31

32

5	7		
7	10	12	12

33

34

35

36

5	7	5	9	9	7
7	10	12	10	10	7

37

38

39

40

5	5	5	2
7	7	7	5

Bridge

Verse

41

42

43

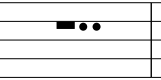
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45

46

47

48

Chorus

49

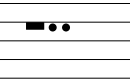
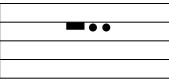
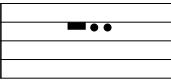
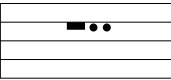
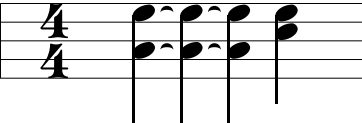
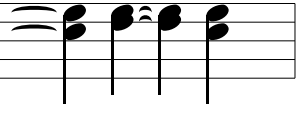
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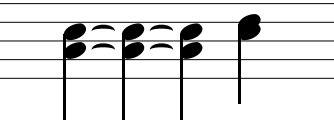
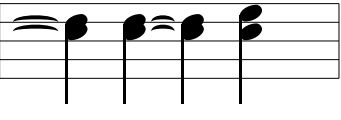
					
				9 7	9 10
					9 12
					5 14

55

56

57

58

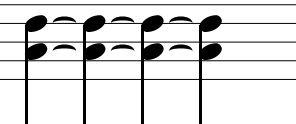
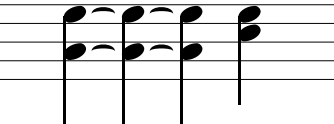
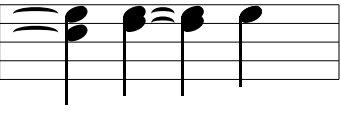
			
4 12	5 14	7 10	4 7
		5 7	7 10
			5 12
			5 14

59

60

61

62

			
2 12		9 7	9 10
			9 12
			9 14

63		64		65		66	
9		9		5		5	
12		10		7		7	
10		7		7		5	

Interlude

SYNTH, ORGAN ???

67 68 69

2
5

7
24

5 7 5 7 7

74 75

5	7	5	7	10	12	10	12
7	5	7	5	7	5	7	5

Bridge

76 77 78

5	5	5	5	5	5	5
7	5	7	5	7	5	

79 80 81

5	5	5	5	5	5	5	5

82 83 84

5	5	5	5	5	5	5	5

Verse

85

86

87

5	5	5	5	5	5	5	5	5	5

88

89

90

5	5	5	5	5	5	5	5	5	5

Chorus

91

92

93

5	5	5	5	5	5	5			
							9	9	
							7	10	
							12		

94

95

96

97

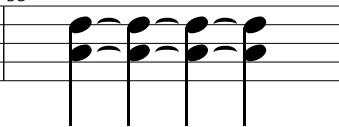
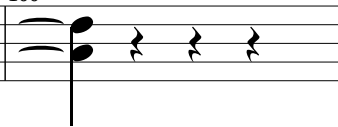
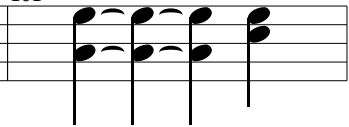
9	5	4	5	7	4	5	7		
12	14	12	14	10	7	7	10		

98

99

100

101

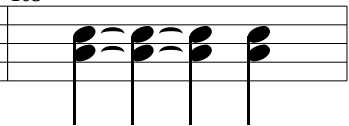
			
5 12	5 14	2 12	9 7
			9 10

102

103

104

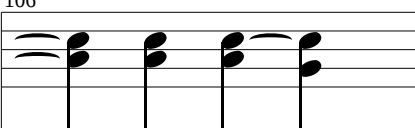
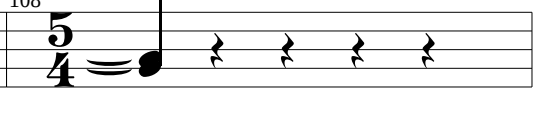
105

			
9 12	9 12	9 10	5 7
9 14	9 10	7 7	5 7

106

107

108

		
5 7	2 5	
5 7		
5		

Bridge

109

110

111

		
5	5	5
5	5	5

112

113

114

555

5555

555

Outro

115

116

117

5555

555

5555

118

119

120

555

5555

555

121

122

123

124

125

5555

555

126