

Ethiopia

(Keyboard)

1 = 96

1

2

3

4

This block contains the first four measures of the piece. Measure 1 starts with a treble clef, a 7/8 time signature, and a tempo marking of 96. The melody consists of a half note followed by a quarter note. Measures 2, 3, and 4 continue this pattern. Below the main staff are three empty staves for accompaniment.

5

6

7

5

5

5

5

This block contains measures 5 through 7. Measures 5 and 6 feature a melody of eighth notes. Measure 7 continues the melody. Below the main staff are three empty staves for accompaniment, with the number '5' written below the first staff in measures 5, 6, and 7.

8

9

10

11

12

5

5

5

This block contains measures 8 through 12. Measures 8 and 9 feature a melody of eighth notes. Measures 10, 11, and 12 continue the melody. Below the main staff are three empty staves for accompaniment, with the number '5' written below the first staff in measures 8, 9, and 10.

13

14

15

16

17

This block contains measures 13 through 17. Measures 13, 14, 15, 16, and 17 continue the melody. Below the main staff are three empty staves for accompaniment.

18

19

20

21

22

This block contains measures 18 through 22. Measures 18, 19, 20, 21, and 22 continue the melody. Below the main staff are three empty staves for accompaniment.

23

24

Ethiopia

(Electric Guitar)

1 = 96

1 2 3 4

This block contains the first four measures of the piece. The music is written on a single staff in treble clef with a 7/8 time signature. Each measure contains a whole note chord, represented by a thick horizontal line on the staff. The measures are numbered 1, 2, 3, and 4 at the top. Below the staff are four empty guitar staves for tablature.

5 6 7 8

This block contains measures 5 through 8. The notation continues with whole note chords on a single staff. Measures 5, 6, 7, and 8 are numbered at the top. Below the staff are four empty guitar staves for tablature.

9 10 11

This block contains measures 9 through 11. Measure 9 features a complex rhythmic pattern with eighth and sixteenth notes, and a bar line with a double bar line. Measures 10 and 11 continue the melodic line. Measures 9, 10, and 11 are numbered at the top. Below the staff are three guitar staves for tablature.

12 13

This block contains measures 12 and 13. Measure 12 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 13 continues the melodic line. Measures 12 and 13 are numbered at the top. Below the staff are three guitar staves for tablature.

14 15 16

5	5	9	7	7	9	9	5	7	7	7	7
						8	8				

17 18 19

X	X	9	7	7	9	5	5	9	7	7	9	9	
X	X											8	8

20 21

5	7	7	7	7	7	X	X	9	7	7	9
						X	X				

22 23 24

5	5	9	7	7	9	9	5	7	7	7	7
						8	8				

Ethiopia

(Electric Bass)

♩ = 96

1

2

3

4

5

6

7

8

This sheet music is for an electric bass part in 7/8 time, with a tempo of 96 beats per minute. It consists of eight measures, each with a musical staff and a corresponding fretboard diagram below it. The fretboard diagrams use numbers 1-7 to indicate fingerings and 'X' to indicate muted notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings (3) in measures 3, 4, 6, and 7. The first measure starts with a double bar line and a key signature of one flat (B-flat).

9

7 7 7 7 7

5 5 5

X

10

5 5 5 5 5

3 3 3

X

11

3 3 3 3 3

1 1 1

X

12

7 7 7 5 5

5 5 3

X

13

7 7 7 7 7

5 5 5

X

14

5 5 5 5 5

3 3 3

X

15

3 3 3 3 3

1 1 1

X

16

7 7 7 5 5

5 5 3

X

17

7 7 7 7 7

5 5 5

X

18

5 5 5 5 5

3 3 3

X

19 20

3 3 3 3 3 7 7 7 5 5

1 1 1 X 5 5 3 X

21 22

7 7 7 7 7 5 5 5 5 5

5 5 5 X 3 3 3 X

23 24

3 3 3 3 3 7 7 7 5 5

1 1 1 X 5 5 3 X

Ethiopia

(Drumkit)

1  = 96

2 3 4

(38)

5 6

46 (42) 42 (42) 42 (42) (42) 42 (42) (42) 42 (42) 42 (42) (42)

36 38 (38) 36 38 36 38 (38) 36 38

7 8

42 (42) 42 (42) 42 (42) (42) 42 (42) (42) 42 (42) 42 (42) (42)

36 38 (38) 36 38 36 38 (38) 36 38

9 10

49 (42) 42 (42) 42 (42) (42) 42 (42) (42) 42 (42) 42 (42) (42)

36 38 (38) 36 38 36 38 (38) 36 38

19

20

42 (42) 42 (42) 42 (42) (42)	42 (42) 42 (42) 42 (42) (42)
36 38 (38) 36 38	36 38 (38) 36 38

21

22

46 (42) 42 (42) 42 (42) (42)	42 (42) 42 (42) 42 (42) (42)
36 38 (38) 36 38	36 38 (38) 36 38

23

24

42 (42) 42 (42) 42 (42) (42)	42 (42) 42 (42) 42 (42) (42)
36 38 (38) 36 38	36 38 (38) 36 38