

(Rhythm)

Intro

1st Verse

[illegible]

Measures 12, 13, and 14 of the piece 'The Rose Tree' are shown. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Measure 12 starts with a treble clef and a key signature of one sharp. Measure 13 continues the melody. Measure 14 ends with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

2nd Verse

35

44 45 46

47 48 49 50

51 52 53 54

0 0 1 1 4 4 4 4 3 3 2 2
1 1 4 4 4 4 4 4 2 2 0 0
2 2 4 4 4 4 4 4 2 2 0 0
0 0 2 2 2 2 2 2 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 1 0 0 0 1 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 1 0 0 0 1 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

4th Verse

75 76 77

78 79 80

81 82 83

84

85

86

87

3	3	3	3	3	3
3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0

2	2	2	2	2	2
3	3	3	3	3	3
2	2	2	2	2	2
0	0	0	0	0	0

0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
0	0	0	0	0	3

1	1	1	1	1	1
0	0	0	0	0	0
2	2	2	2	2	2
3	3	3	3	3	3

88

89

90

91

3	3	3	3	3	3
3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0

2	2	2	2	2	2
3	3	3	3	3	3
2	2	2	2	2	2
0	0	0	0	0	0

0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
0	0	0	0	0	3

1	1	1	1	1	1
0	0	0	0	0	0
2	2	2	2	2	2
3	3	3	3	3	3

92

93

94

95

3	3	3	3	3	3
3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0

2	2	2	2	2	2
3	3	3	3	3	3
2	2	2	2	2	2
0	0	0	0	0	0

0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
0	0	0	0	0	3

1	1	1	1	1	1
0	0	0	0	0	0
2	2	2	2	2	2
3	3	3	3	3	3

96 97 98 99

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

100 101 102

1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

Intro

1

$\bullet = 92$

4/4

9 11 11 11 11 11 11 11 11

2

9 11 11 11 11 11 11 9 11 9

3

9 11 11 11 11 11 11 11 11

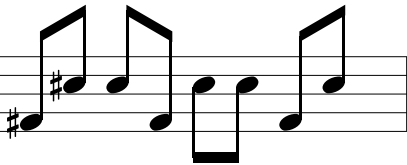
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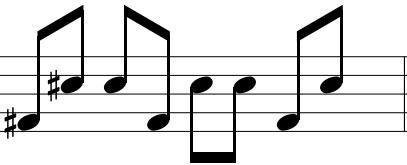
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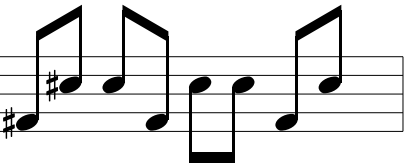
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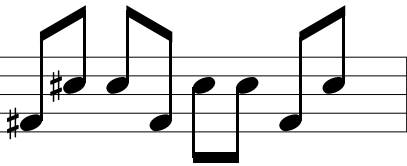
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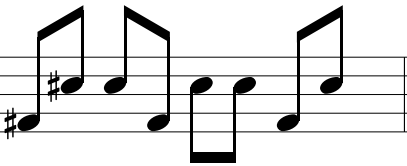
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4 4 4 4 4	4 4 4 4 4	4 4 4 4 4

1st Verse

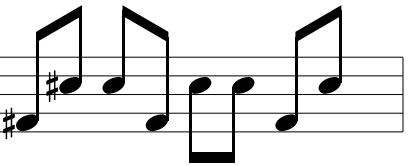
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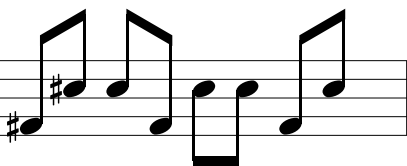


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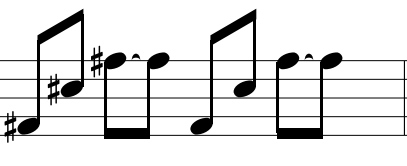


6 6 6 6 6	6 6 6 6 6	6 6 6 6 6
4 4 4 4 4	4 4 4 4 4	4 4 4 4 4

12



13



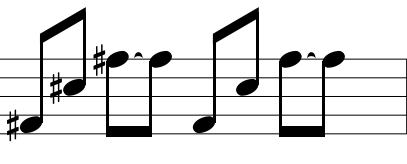
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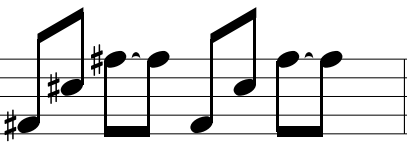
6 6 6 6 6	7 7	7 7
4 4 4 4 4	4 4	4 4

2nd Verse

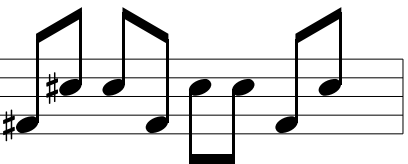
15



16



17



7 7	7 7	6 6 6 6 6
4 4	4 4	4 4 4 4 4

1st Chorus

[illegible]

30

31

32

0	0	0	2	2	2	2	2	2
1	1		2	2	2	3	3	
2	2		4	4		2	2	2

3rd Verse

33

34

35

3	2	2	4	6	6	4	6	6
2	3	3	4	6	6	4	6	6
2	2	3	4	4	4	4	4	4

36

37

38

4	6	6	4	6	6	4	6	6
4	6	6	4	6	6	4	6	6
4	4	4	4	4	4	4	4	4

39

40

41

4	6	6	4	6	6	4	6	6
4	6	6	4	6	6	4	6	6
4	4	4	4	4	4	4	4	4

42



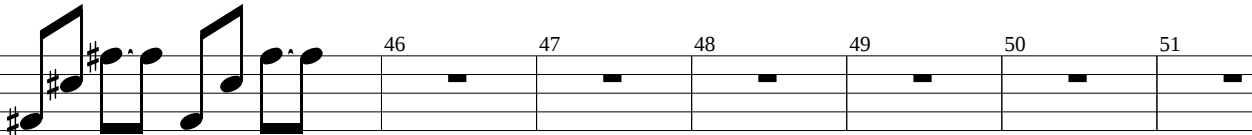
43

44

7	7	7	7
6	6	6	6
4	4	4	4

2nd Chorus

45



46

47

48

49

50

51

7	7				
6	6				
4	4				

52

53

54

55

56

57

58

59

Solo

60

61

62

63

64

65

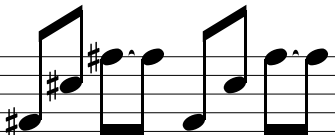
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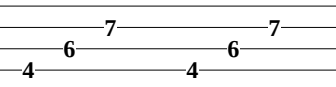
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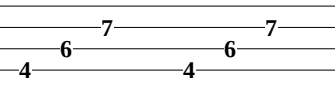


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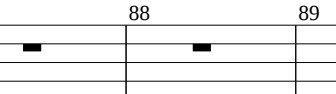
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87



88

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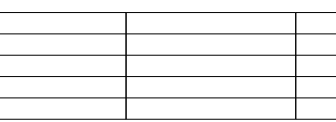
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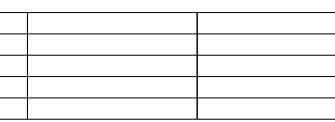
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92

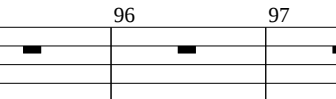
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94





95



96

97

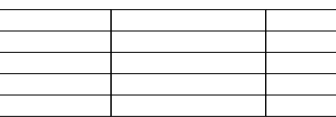
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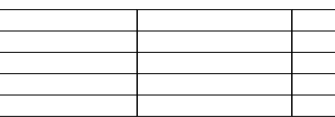
99

100

101

102





Intro

 = 92

1



2 4 4 4 4 4 4 4 4 4 4 4

2



2 4 4 4 4 4 4 4 4 2 4 2

3



2 4 4 4 4 4 4 4 4 4 4 4

4



2 4 4 4 4 4 4 4 4 4 4 4

5



9 9 9 9 9 9 9 9 9 9 9 9

6

7 7 7 7 7 7 7 7 7 7 7 7

7

9 9 9 9 9 9 9 9 9 9 9 9

8

7 7 7 7 7 7 7 7 7 7 7 7

1st Verse

9

9 9 9 9 9 9 9 9 9 9 9 9

10

7 7 7 7 7 7 7 7 7 7 7 7

12

The musical notation for exercise 12 consists of three staves. The top staff is a treble clef staff containing two measures of eighth notes and two measures of sixteenth notes. The second staff is a bass clef staff containing two measures of eighth notes and two measures of sixteenth notes. The bottom staff is a single-line staff showing fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

13

9 9 9 9 9 9 9 9 9 9 9 9

14

The exercise is written on three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of eighth notes: the first measure has G4, A4, Bb4, and A4; the second measure has G4, F4, E4, and D4. The second staff is a bass clef staff with a key signature of one flat (B-flat). It contains two measures of eighth notes: the first measure has D3, C3, Bb2, and C3; the second measure has D3, E3, F3, and G3. The bottom staff is a single-line staff showing fingerings: the first measure has 7, 7, 7, 7; the second measure has 7, 7, 7, 7; the third measure has 7, 7, 7, 7; and the fourth measure has 7, 7, 7, 7.

15

9 9 9 9 9 9 9 9 9 9 9 9

16

7 7 7 7 7 7 7 7 7 7 7 7

2nd Verse

17

9 9 9 9 9 9 9 9 9 9 9 9

18

7 7 7 7 7 7 7 7 7 7 7 7

19

9 9 9 9 9 9 9 9 9 9 9 9

20

7 7 7 7 7 7 7 7 7 7 7 7

21

9 9 9 9 9 9 9 9

22

7 7 7 7 7 7 7 7

23

9 9 9 9 9 9 9 9

1st Chorus

24

7 7 7 7 7 7 7 7

25

5 5 5 5 5 5 5 5

26

7 7 7 7 7 7 7 7

27

9 9 9 9 9 9 9 9

28

5 5 5 5 5 5 5 5

29 30 31

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7

32 33

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3rd Verse

34

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

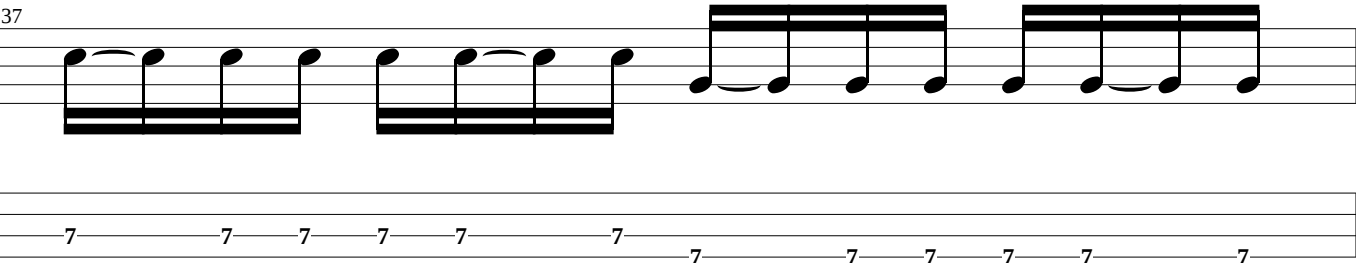
35

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

36

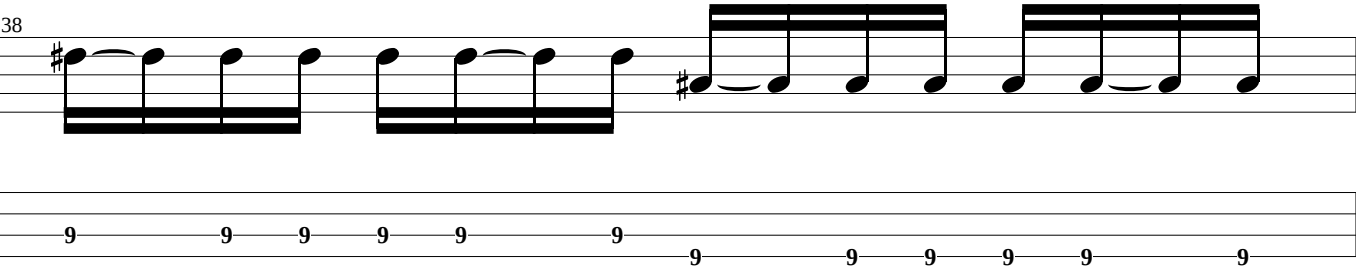
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

37



Exercise 37 consists of two staves. The top staff contains two measures of eighth-note chords (F4, A4, C5) and two measures of eighth-note chords (F4, A4, C5). The bottom staff contains a sequence of seven '7' fret markers and seven '7' fret markers, indicating a sequence of seven fretted notes.

38



Exercise 38 consists of two staves. The top staff contains two measures of eighth-note chords (F#4, A#4, C5) and two measures of eighth-note chords (F#4, A#4, C5). The bottom staff contains a sequence of six '9' fret markers and six '9' fret markers, indicating a sequence of six fretted notes.

39



Exercise 39 consists of two staves. The top staff contains two measures of eighth-note chords (F4, A4, C5) and two measures of eighth-note chords (F4, A4, C5). The bottom staff contains a sequence of seven '7' fret markers and seven '7' fret markers, indicating a sequence of seven fretted notes.

40



Exercise 40 consists of two staves. The top staff contains two measures of eighth-note chords (F#4, A#4, C5) and two measures of eighth-note chords (F#4, A#4, C5). The bottom staff contains a sequence of six '9' fret markers and six '9' fret markers, indicating a sequence of six fretted notes.

41



Exercise 41 consists of two staves. The top staff contains two measures of eighth-note chords (F4, A4, C5) and two measures of eighth-note chords (F4, A4, C5). The bottom staff contains a sequence of seven '7' fret markers and seven '7' fret markers, indicating a sequence of seven fretted notes.

42

9 9 9 9 9 9 9 9 9 9 9 9

43

7 7 7 7 7 7 7 7 7 7 7 7

44

9 9 9 9 9 9 9 9 9 9 9 9

2nd Chorus

45

7 7 7 7 7 7 7 7 7 7 7 7

46

5 5 5 5 5 5 5 5 5 5 5 5

47

7 7 7 7 7 7 7 7 7 7 7 7

48

9 9 9 9 9 9 9 9 9 9 9 9

49

5 5 5 5 5 5 5 5 5 5 5 5

50

51

52

5 5 5 5 5 5

7 7 7 7 7 7

9 9 9 9 9 9

53

54

55

5 5 5 5 5 5

5 5 5 5 5 5

7 7 7 7 7 7

56

57

58

9 9 9 9 9 9

5 5 5 5 5 5

5 5 5 5 5 5

59

60

61

7 7 7 7 7 7

9 9 9 9 9 9

5 5 5 5 5 5

Solo

62

63

64

2 2 5 5 5 5 4

4 4 4 4 7 7 7 7 7

2 2 5 5 5 5 5 4

65 66 67

4 4 4 4 7 7 7 7 7 9 9 5 5 5 5 5 7 7 7 7 7 7 7 7

68 69

9 9 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

70

2 2 2 2 2 2 2 2 2 2 2 2

71

2 2 2 2 2 2 2 2 2 2 2 2

72

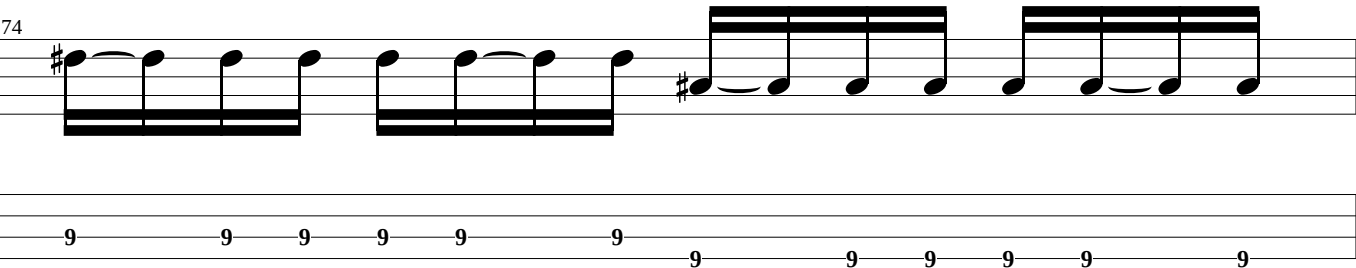
9 9 9 9 9 9 9 9 9 9 9 9

73



Measure 73: Treble and bass staves. Treble staff has two groups of eighth notes: (G4, A4, B4) and (A4, G4, F#4). Bass staff has two groups of eighth notes: (F#3, G3, A3) and (A3, G3, F#3). Fingering: Treble (7, 7, 7, 7, 7, 7), Bass (7, 7, 7, 7, 7, 7).

74



Measure 74: Treble and bass staves. Treble staff has two groups of eighth notes: (A#4, B4, C5) and (B4, A#4, G#4). Bass staff has two groups of eighth notes: (G#3, A3, B3) and (B3, A3, G#3). Fingering: Treble (9, 9, 9, 9, 9, 9), Bass (9, 9, 9, 9, 9, 9).

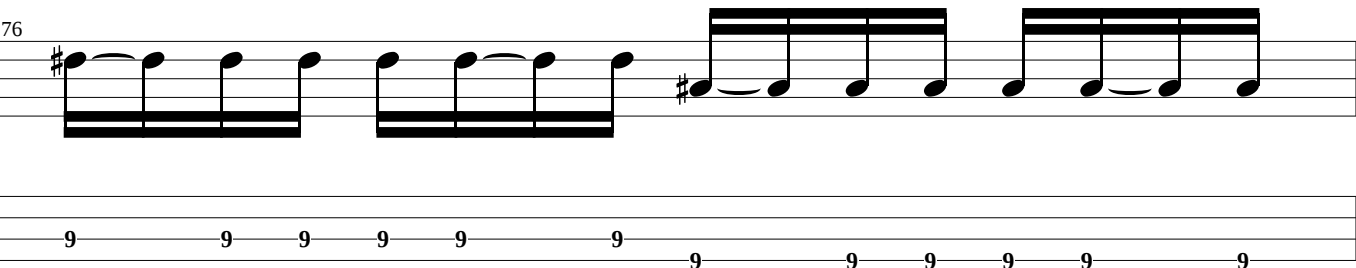
75



Measure 75: Treble and bass staves. Treble staff has two groups of eighth notes: (G4, A4, B4) and (A4, G4, F#4). Bass staff has two groups of eighth notes: (F#3, G3, A3) and (A3, G3, F#3). Fingering: Treble (7, 7, 7, 7, 7, 7), Bass (7, 7, 7, 7, 7, 7).

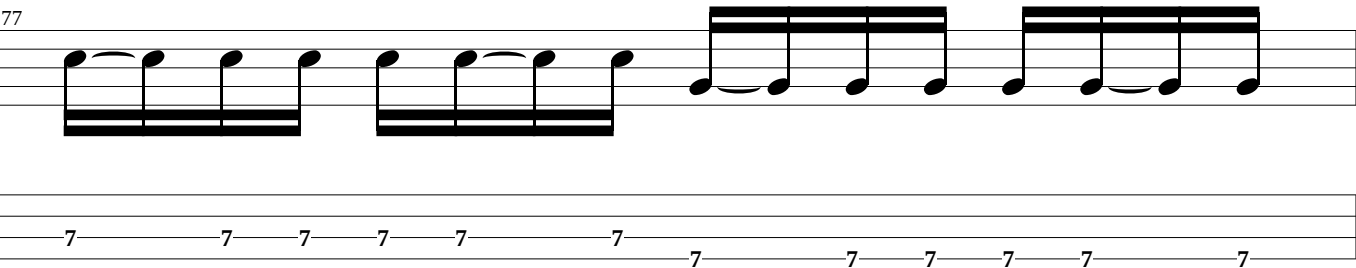
4th Verse

76



Measure 76: Treble and bass staves. Treble staff has two groups of eighth notes: (A#4, B4, C5) and (B4, A#4, G#4). Bass staff has two groups of eighth notes: (G#3, A3, B3) and (B3, A3, G#3). Fingering: Treble (9, 9, 9, 9, 9, 9), Bass (9, 9, 9, 9, 9, 9).

77



Measure 77: Treble and bass staves. Treble staff has two groups of eighth notes: (G4, A4, B4) and (A4, G4, F#4). Bass staff has two groups of eighth notes: (F#3, G3, A3) and (A3, G3, F#3). Fingering: Treble (7, 7, 7, 7, 7, 7), Bass (7, 7, 7, 7, 7, 7).

78



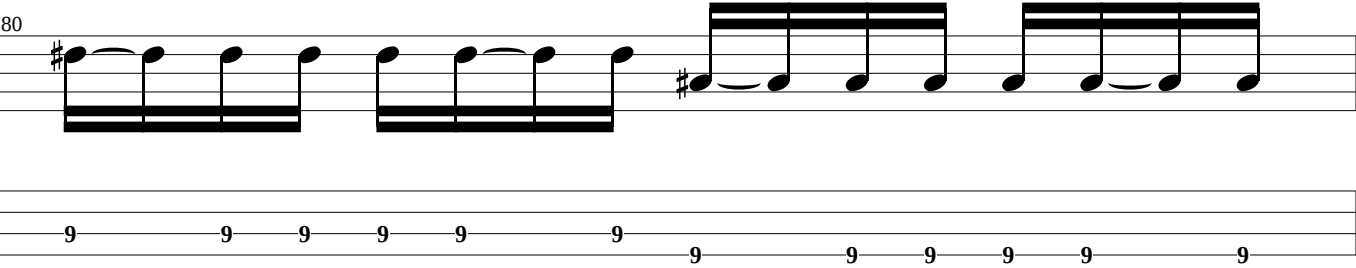
Exercise 78 consists of two measures of music on a five-line staff. The first measure contains two groups of four eighth notes, each with a slur. The second measure contains two groups of four eighth notes, each with a slur. The key signature has one sharp (F#). Below the staff is a single line with the number '9' repeated 12 times, corresponding to the 12 notes in the exercise.

79



Exercise 79 consists of two measures of music on a five-line staff. The first measure contains two groups of four eighth notes, each with a slur. The second measure contains two groups of four eighth notes, each with a slur. The key signature has one sharp (F#). Below the staff is a single line with the number '7' repeated 12 times, corresponding to the 12 notes in the exercise.

80



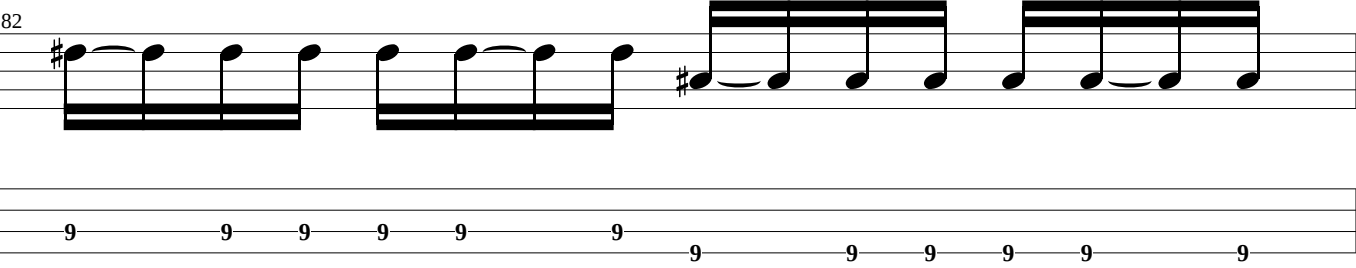
Exercise 80 consists of two measures of music on a five-line staff. The first measure contains two groups of four eighth notes, each with a slur. The second measure contains two groups of four eighth notes, each with a slur. The key signature has one sharp (F#). Below the staff is a single line with the number '9' repeated 12 times, corresponding to the 12 notes in the exercise.

81



Exercise 81 consists of two measures of music on a five-line staff. The first measure contains two groups of four eighth notes, each with a slur. The second measure contains two groups of four eighth notes, each with a slur. The key signature has one sharp (F#). Below the staff is a single line with the number '7' repeated 12 times, corresponding to the 12 notes in the exercise.

82



Exercise 82 consists of two measures of music on a five-line staff. The first measure contains two groups of four eighth notes, each with a slur. The second measure contains two groups of four eighth notes, each with a slur. The key signature has one sharp (F#). Below the staff is a single line with the number '9' repeated 12 times, corresponding to the 12 notes in the exercise.

83 84

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

85 86 87

7 7 7 7 7 7 9 9 9 9 9 9 5 5 5 5 5 5

88 89 90

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9

91 92 93

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7

94 95 96

9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5

97

98

99

7

7

7

7

9

9

9

9

5

5

5

5

100

101

102

5

5

5

2

Intro

1  = 92

2 3 4

36 36 36 36 60 60 60 60 61 61 61 61

5

36 36 61 60 36 36 61 60

6

36 36 61 60 36 36 61 60

7

36 36 61 60 36 36 61 60

8

36 36 61 60 36 36 61 60 60

9



36 36 61 60 36 36 61 60

10



36 36 61 60 36 36 61 60

11



36 36 61 60 36 36 61 60

12



36 36 61 60 36 36 61 60 60

13



36 36 61 60 36 36 61 60

14



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 14. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes and sixteenth notes, with some notes beamed together. Below the staff, there are four empty staves. The measure is divided into eight groups, each labeled with a number: 36, 36, 61, 60, 36, 36, 61, and 60.

15



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 15. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes and sixteenth notes, with some notes beamed together. Below the staff, there are four empty staves. The measure is divided into eight groups, each labeled with a number: 36, 36, 61, 60, 36, 36, 61, and 60.

16



36 36 61 60 36 36 61 60 60

This block contains the musical notation for measure 16. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes and sixteenth notes, with some notes beamed together. Below the staff, there are four empty staves. The measure is divided into eight groups, each labeled with a number: 36, 36, 61, 60, 36, 36, 61, and 60. The final group is labeled 60 60.

2nd Verse

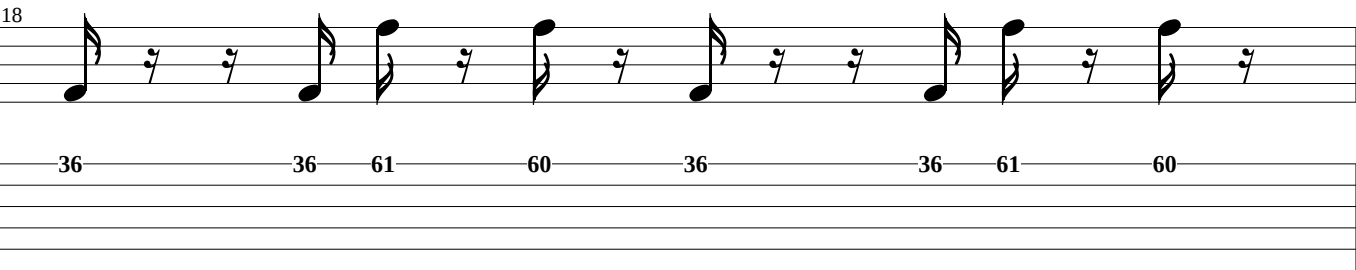
17



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 17. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes and sixteenth notes, with some notes beamed together. Below the staff, there are four empty staves. The measure is divided into eight groups, each labeled with a number: 36, 36, 61, 60, 36, 36, 61, and 60.

18



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 18. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes and sixteenth notes, with some notes beamed together. Below the staff, there are four empty staves. The measure is divided into eight groups, each labeled with a number: 36, 36, 61, 60, 36, 36, 61, and 60.

19



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 19. It features a single staff with a sequence of eighth notes and rests. Below the staff, there are four empty staves and a row of numbers: 36, 36, 61, 60, 36, 36, 61, 60.

20



36 36 61 60 36 36 61 60 60

This block contains the musical notation for measure 20. It features a single staff with a sequence of eighth notes and rests. Below the staff, there are four empty staves and a row of numbers: 36, 36, 61, 60, 36, 36, 61, 60, 60.

21



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 21. It features a single staff with a sequence of eighth notes and rests. Below the staff, there are four empty staves and a row of numbers: 36, 36, 61, 60, 36, 36, 61, 60.

22



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 22. It features a single staff with a sequence of eighth notes and rests. Below the staff, there are four empty staves and a row of numbers: 36, 36, 61, 60, 36, 36, 61, 60.

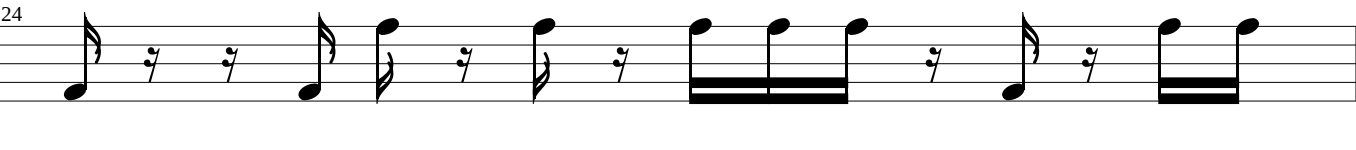
23



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 23. It features a single staff with a sequence of eighth notes and rests. Below the staff, there are four empty staves and a row of numbers: 36, 36, 61, 60, 36, 36, 61, 60.

24



36 36 61 60 61 61 61 36 60 60

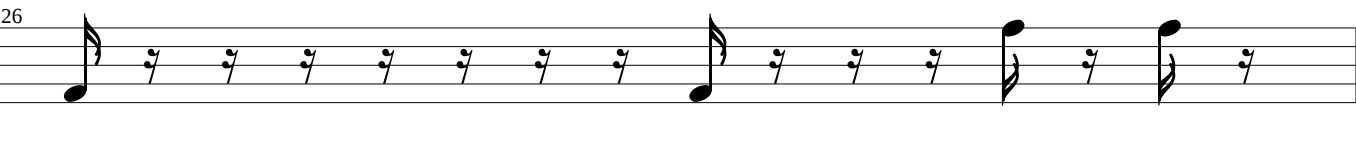
1st Chorus

25



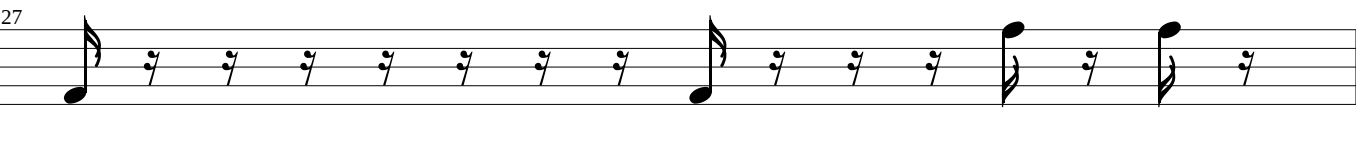
36 36 61 60

26



36 36 61 60

27



36 36 61 60

28



36 36 61 60 60

29



36 36 61 60

30



36 36 61 60

31



36 36 61 60

32



36 36 61 60

33



36 61 60 61 61 61 61 60

34



36 36 61 60 36 36 61 60

35



36 36 61 60 36 36 61 60

36



36 36 61 60 36 36 61 60

37



36 36 61 60 36 36 61 60 60

38



36 36 61 60 36 36 61 60

39



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 39. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes and sixteenth notes, with some notes beamed together. Below the staff, there are four empty staves. The measure number '39' is positioned at the top left. Below the staff, the numbers '36', '36', '61', '60', '36', '36', '61', and '60' are written, corresponding to the notes in the measure.

40



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 40. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes and sixteenth notes, with some notes beamed together. Below the staff, there are four empty staves. The measure number '40' is positioned at the top left. Below the staff, the numbers '36', '36', '61', '60', '36', '36', '61', and '60' are written, corresponding to the notes in the measure.

41



36 36 61 60 36 36 61 60 60

This block contains the musical notation for measure 41. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes and sixteenth notes, with some notes beamed together. Below the staff, there are four empty staves. The measure number '41' is positioned at the top left. Below the staff, the numbers '36', '36', '61', '60', '36', '36', '61', '60', and '60' are written, corresponding to the notes in the measure.

42



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 42. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes and sixteenth notes, with some notes beamed together. Below the staff, there are four empty staves. The measure number '42' is positioned at the top left. Below the staff, the numbers '36', '36', '61', '60', '36', '36', '61', and '60' are written, corresponding to the notes in the measure.

43



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 43. It features a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes and sixteenth notes, with some notes beamed together. Below the staff, there are four empty staves. The measure number '43' is positioned at the top left. Below the staff, the numbers '36', '36', '61', '60', '36', '36', '61', and '60' are written, corresponding to the notes in the measure.

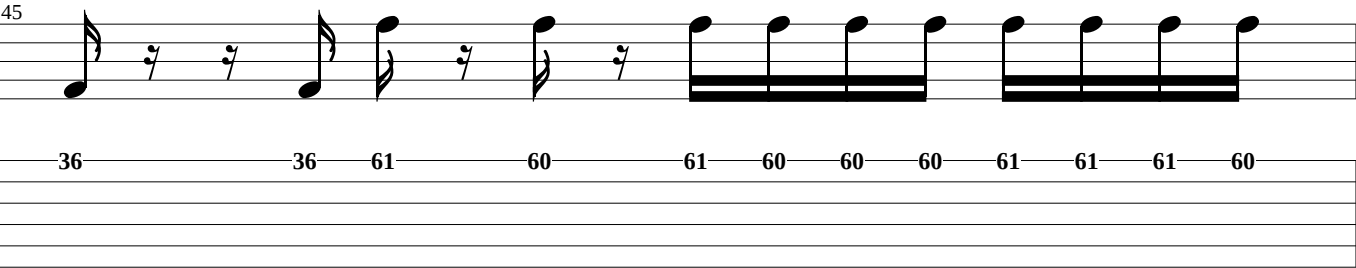
44



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 44. It features a single staff with a series of eighth and sixteenth notes, some with beams. Below the staff, there are four empty staves. The measure is divided into eight segments by vertical lines, with the numbers 36, 36, 61, 60, 36, 36, 61, and 60 written below each segment.

45



36 36 61 60 61 60 60 60 61 61 61 60

This block contains the musical notation for measure 45. It features a single staff with a series of eighth and sixteenth notes, some with beams. Below the staff, there are four empty staves. The measure is divided into twelve segments by vertical lines, with the numbers 36, 36, 61, 60, 61, 60, 60, 60, 61, 61, 61, and 60 written below each segment.

2nd Chorus

46



36 61 61 60 36 61 61 60 60

This block contains the musical notation for measure 46. It features a single staff with a series of eighth and sixteenth notes, some with beams. Below the staff, there are four empty staves. The measure is divided into eight segments by vertical lines, with the numbers 36, 61, 61, 60, 36, 61, 61, and 60 written below each segment.

47



36 61 61 60 36 61 61 60 60

This block contains the musical notation for measure 47. It features a single staff with a series of eighth and sixteenth notes, some with beams. Below the staff, there are four empty staves. The measure is divided into eight segments by vertical lines, with the numbers 36, 61, 61, 60, 36, 61, 61, and 60 written below each segment.

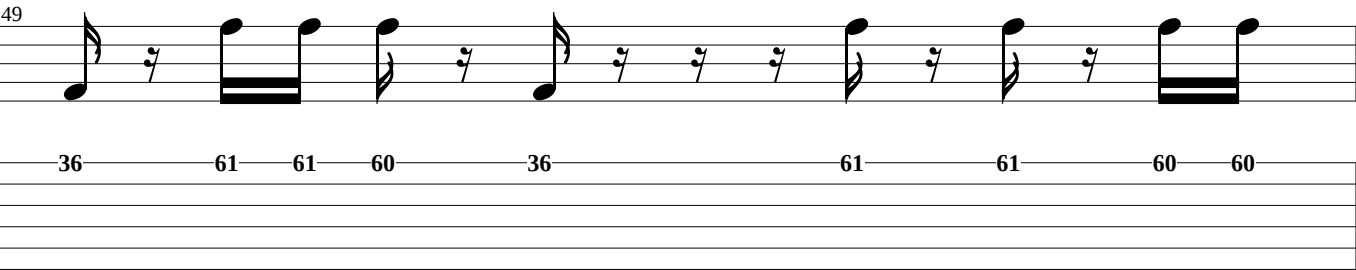
48



36 61 61 60 36 61 61 60 60

This block contains the musical notation for measure 48. It features a single staff with a series of eighth and sixteenth notes, some with beams. Below the staff, there are four empty staves. The measure is divided into eight segments by vertical lines, with the numbers 36, 61, 61, 60, 36, 61, 61, and 60 written below each segment.

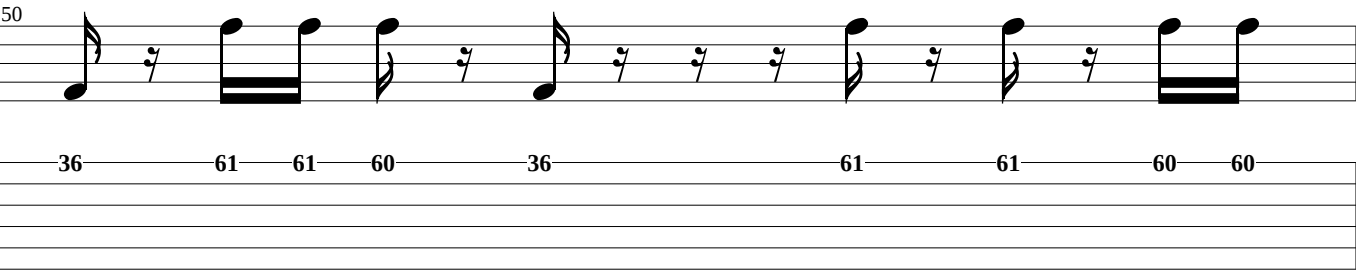
49



36 61 61 60 36 61 61 60 60

This block contains the musical notation for measure 49. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and beamed sixteenth notes. Below the staff, there are four empty staves. The numbers 36, 61, 61, 60, 36, 61, 61, 60, and 60 are written below the first staff.

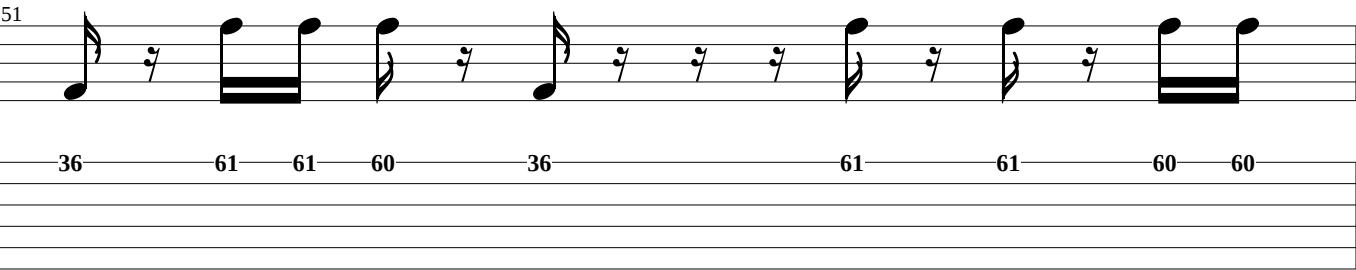
50



36 61 61 60 36 61 61 60 60

This block contains the musical notation for measure 50. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and beamed sixteenth notes. Below the staff, there are four empty staves. The numbers 36, 61, 61, 60, 36, 61, 61, 60, and 60 are written below the first staff.

51



36 61 61 60 36 61 61 60 60

This block contains the musical notation for measure 51. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and beamed sixteenth notes. Below the staff, there are four empty staves. The numbers 36, 61, 61, 60, 36, 61, 61, 60, and 60 are written below the first staff.

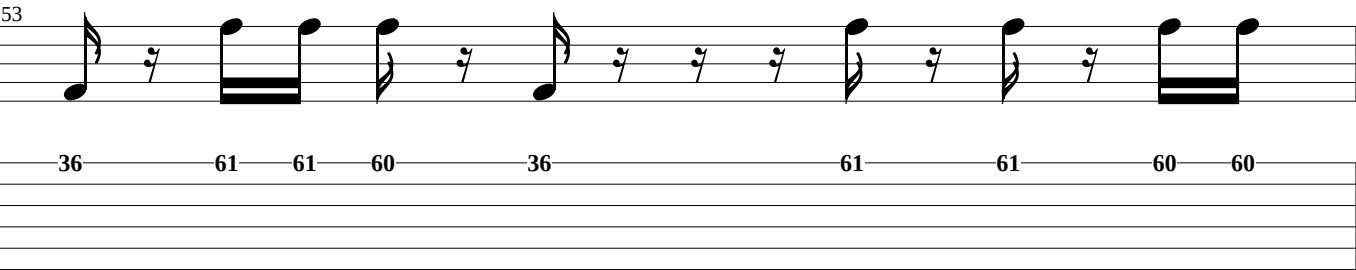
52



36 61 61 60 36 61 61 60 60

This block contains the musical notation for measure 52. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and beamed sixteenth notes. Below the staff, there are four empty staves. The numbers 36, 61, 61, 60, 36, 61, 61, 60, and 60 are written below the first staff.

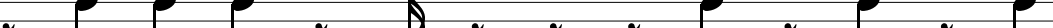
53



36 61 61 60 36 61 61 60 60

This block contains the musical notation for measure 53. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and beamed sixteenth notes. Below the staff, there are four empty staves. The numbers 36, 61, 61, 60, 36, 61, 61, 60, and 60 are written below the first staff.

54



36 61 61 60 36 61 61 60 60

55

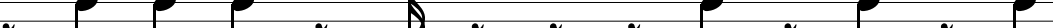
36 61 61 60 36 61 61 60 60

[illegible]

57

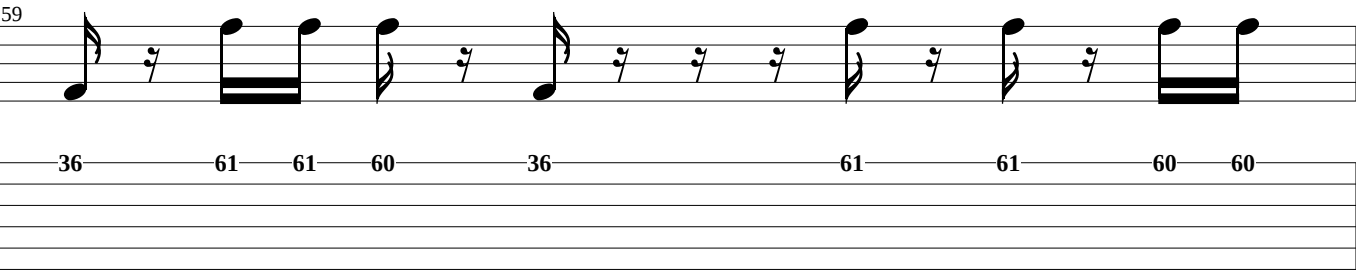
36 61 61 60 36 61 61 60 60

58



36 61 61 60 36 61 61 60 60

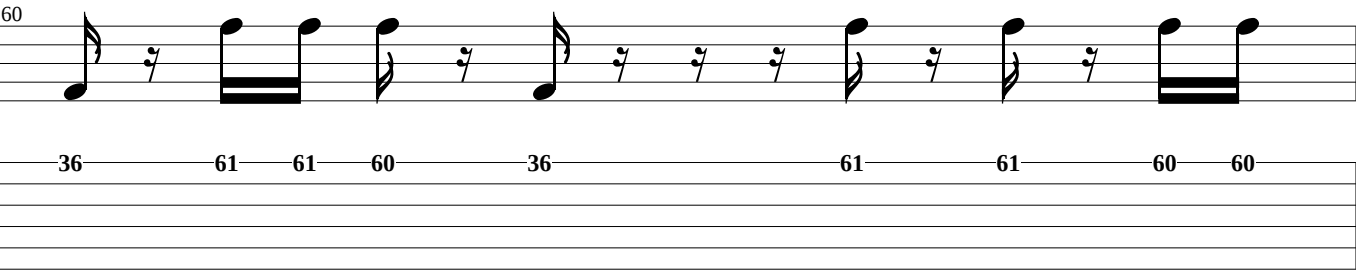
59



36 61 61 60 36 61 61 60 60

This system contains musical notation for measure 59. The notation is on a single staff with a treble clef. It features a sequence of notes and rests, with some notes beamed together. Below the staff, there are four empty staves. The measure number '59' is at the top left. The fingering numbers '36 61 61 60 36 61 61 60 60' are written below the staff.

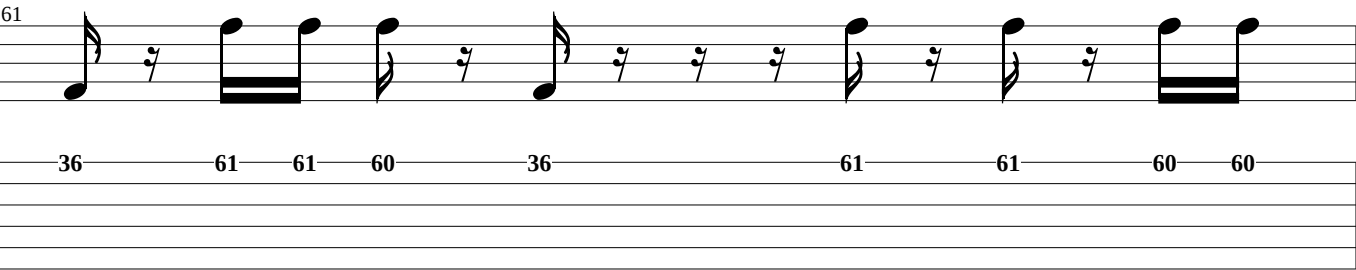
60



36 61 61 60 36 61 61 60 60

This system contains musical notation for measure 60. The notation is on a single staff with a treble clef. It features a sequence of notes and rests, with some notes beamed together. Below the staff, there are four empty staves. The measure number '60' is at the top left. The fingering numbers '36 61 61 60 36 61 61 60 60' are written below the staff.

61

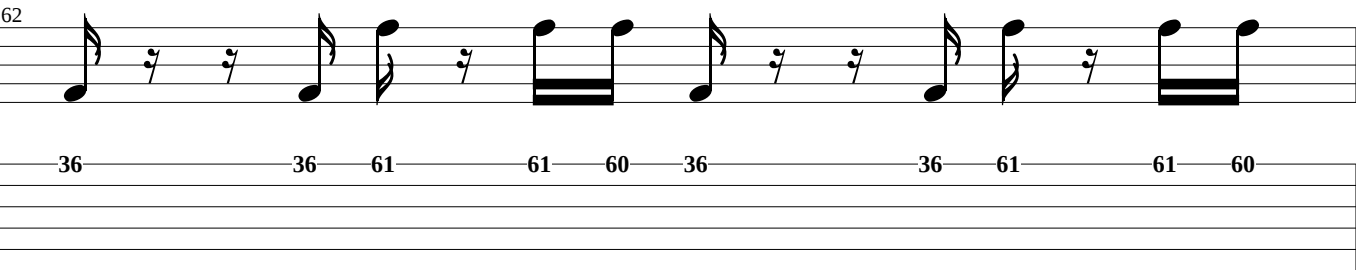


36 61 61 60 36 61 61 60 60

This system contains musical notation for measure 61. The notation is on a single staff with a treble clef. It features a sequence of notes and rests, with some notes beamed together. Below the staff, there are four empty staves. The measure number '61' is at the top left. The fingering numbers '36 61 61 60 36 61 61 60 60' are written below the staff.

Solo

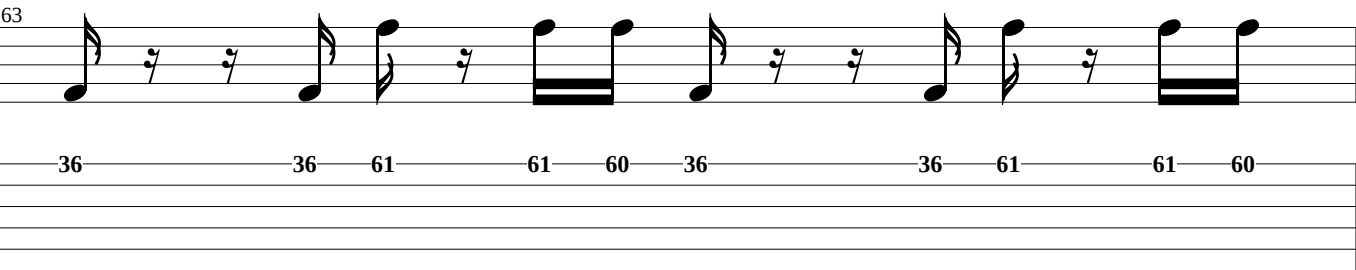
62



36 36 61 61 60 36 36 61 61 60

This system contains musical notation for measure 62. The notation is on a single staff with a treble clef. It features a sequence of notes and rests, with some notes beamed together. Below the staff, there are four empty staves. The measure number '62' is at the top left. The fingering numbers '36 36 61 61 60 36 36 61 61 60' are written below the staff.

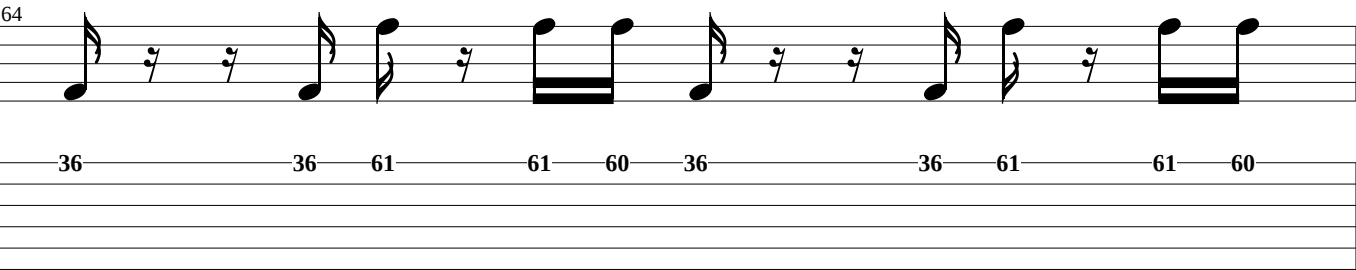
63



36 36 61 61 60 36 36 61 61 60

This system contains musical notation for measure 63. The notation is on a single staff with a treble clef. It features a sequence of notes and rests, with some notes beamed together. Below the staff, there are four empty staves. The measure number '63' is at the top left. The fingering numbers '36 36 61 61 60 36 36 61 61 60' are written below the staff.

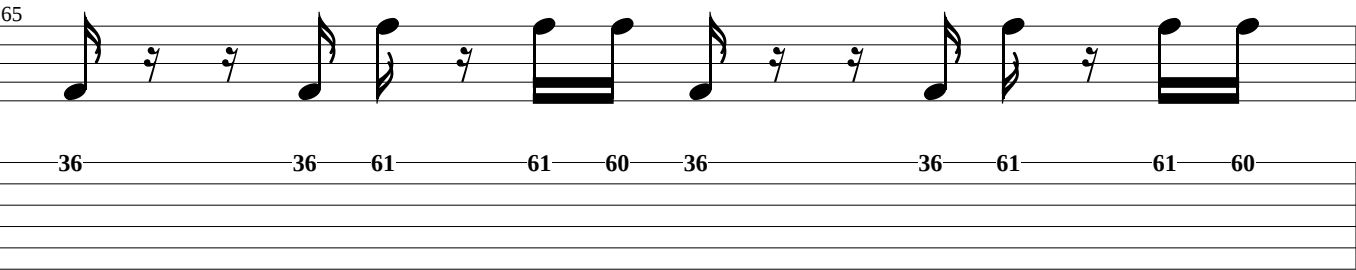
64



36 36 61 61 60 36 36 61 61 60

This block contains the musical notation for measure 64. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four lines of text: the first line contains the numbers 36, 36, 61, 61, 60, 36, 36, 61, 61, 60; the second, third, and fourth lines are empty.

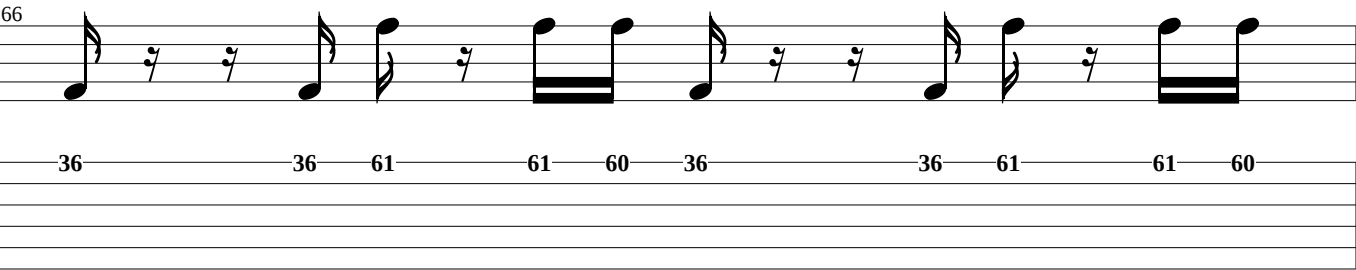
65



36 36 61 61 60 36 36 61 61 60

This block contains the musical notation for measure 65. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four lines of text: the first line contains the numbers 36, 36, 61, 61, 60, 36, 36, 61, 61, 60; the second, third, and fourth lines are empty.

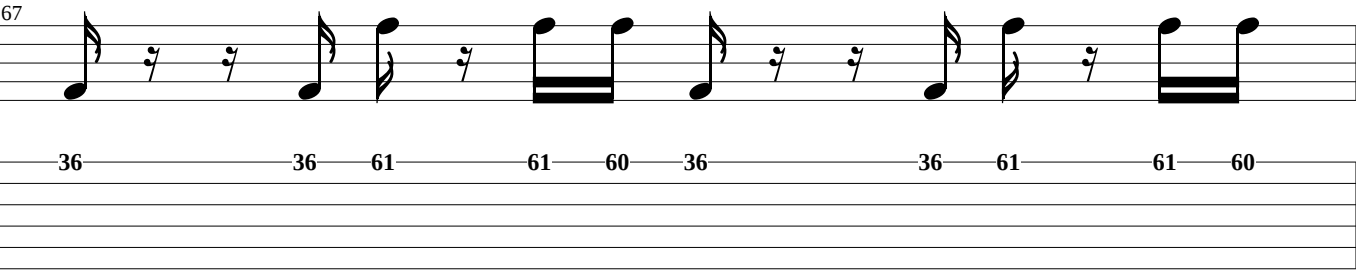
66



36 36 61 61 60 36 36 61 61 60

This block contains the musical notation for measure 66. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four lines of text: the first line contains the numbers 36, 36, 61, 61, 60, 36, 36, 61, 61, 60; the second, third, and fourth lines are empty.

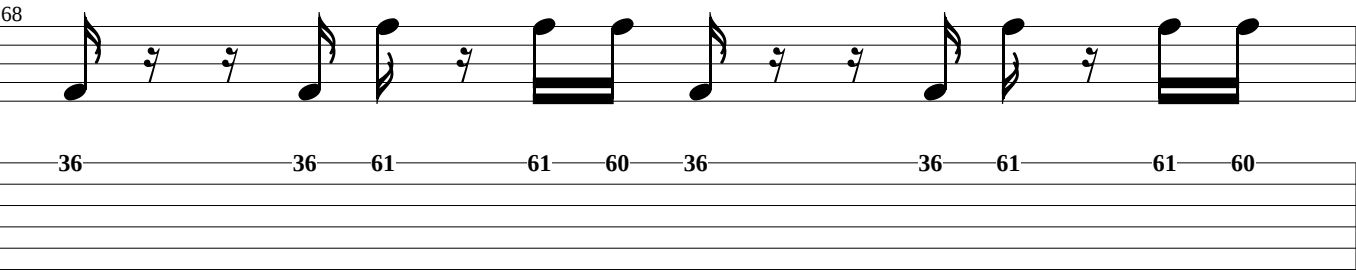
67



36 36 61 61 60 36 36 61 61 60

This block contains the musical notation for measure 67. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four lines of text: the first line contains the numbers 36, 36, 61, 61, 60, 36, 36, 61, 61, 60; the second, third, and fourth lines are empty.

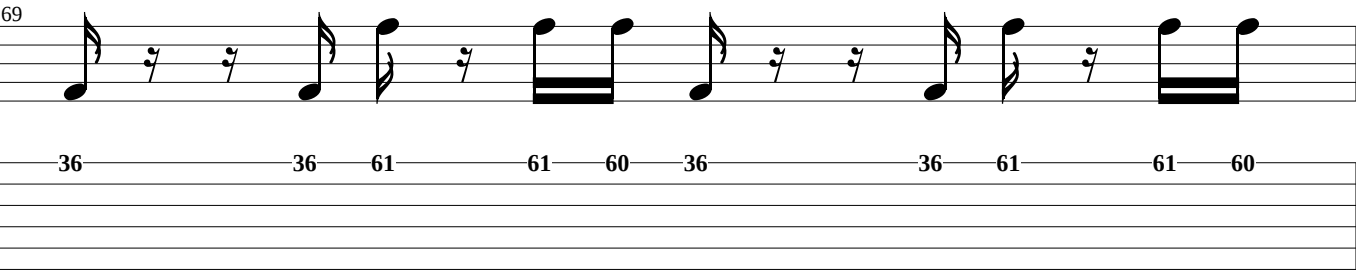
68



36 36 61 61 60 36 36 61 61 60

This block contains the musical notation for measure 68. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four lines of text: the first line contains the numbers 36, 36, 61, 61, 60, 36, 36, 61, 61, 60; the second, third, and fourth lines are empty.

69



36 36 61 61 60 36 36 61 61 60

This block contains the musical notation for measure 69. It features a single staff with a sequence of notes and rests. Below the staff, there are three empty staves and a row of numbers: 36, 36, 61, 61, 60, 36, 36, 61, 61, 60.

70



36 61 61 36 61 61 36 61 61 36 61 61

This block contains the musical notation for measure 70. It features a single staff with a sequence of notes and rests. Below the staff, there are three empty staves and a row of numbers: 36, 61, 61, 36, 61, 61, 36, 61, 61, 36, 61, 61.

71



36 61 61 36 61 61 36 61 61 36 61 61

This block contains the musical notation for measure 71. It features a single staff with a sequence of notes and rests. Below the staff, there are three empty staves and a row of numbers: 36, 61, 61, 36, 61, 61, 36, 61, 61, 36, 61, 61.

72



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 72. It features a single staff with a sequence of notes and rests. Below the staff, there are three empty staves and a row of numbers: 36, 36, 61, 60, 36, 36, 61, 60.

73



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 73. It features a single staff with a sequence of notes and rests. Below the staff, there are three empty staves and a row of numbers: 36, 36, 61, 60, 36, 36, 61, 60.

74



36 36 61 60 36 36 61 60

Handwritten musical notation for measure 74. The staff contains a sequence of eighth and sixteenth notes with various rests. Below the staff, the numbers 36, 36, 61, 60, 36, 36, 61, and 60 are written, likely representing fingerings or counts. The notation is written in black ink on a white background.

75



36 36 61 60 36 36 61 60 60

Handwritten musical notation for measure 75. The staff contains a sequence of eighth and sixteenth notes with various rests. Below the staff, the numbers 36, 36, 61, 60, 36, 36, 61, 60, and 60 are written, likely representing fingerings or counts. The notation is written in black ink on a white background.

4th Verse

76



36 36 61 60 36 36 61 60

Handwritten musical notation for measure 76. The staff contains a sequence of eighth and sixteenth notes with various rests. Below the staff, the numbers 36, 36, 61, 60, 36, 36, 61, and 60 are written, likely representing fingerings or counts. The notation is written in black ink on a white background.

77



36 36 61 60 36 36 61 60

Handwritten musical notation for measure 77. The staff contains a sequence of eighth and sixteenth notes with various rests. Below the staff, the numbers 36, 36, 61, 60, 36, 36, 61, and 60 are written, likely representing fingerings or counts. The notation is written in black ink on a white background.

78



36 36 61 60 36 36 61 60

Handwritten musical notation for measure 78. The staff contains a sequence of eighth and sixteenth notes with various rests. Below the staff, the numbers 36, 36, 61, 60, 36, 36, 61, and 60 are written, likely representing fingerings or counts. The notation is written in black ink on a white background.

79



36 36 61 60 36 36 61 60 60

This block contains the musical notation for measure 79. It features a single staff with a sequence of notes and rests. Below the staff, there are four empty staves. The measure is divided into eight groups by vertical lines, with numerical values 36, 36, 61, 60, 36, 36, 61, and 60 written below each group.

80



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 80. It features a single staff with a sequence of notes and rests. Below the staff, there are four empty staves. The measure is divided into eight groups by vertical lines, with numerical values 36, 36, 61, 60, 36, 36, 61, and 60 written below each group.

81



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 81. It features a single staff with a sequence of notes and rests. Below the staff, there are four empty staves. The measure is divided into eight groups by vertical lines, with numerical values 36, 36, 61, 60, 36, 36, 61, and 60 written below each group.

82



36 36 61 60 36 36 61 60

This block contains the musical notation for measure 82. It features a single staff with a sequence of notes and rests. Below the staff, there are four empty staves. The measure is divided into eight groups by vertical lines, with numerical values 36, 36, 61, 60, 36, 36, 61, and 60 written below each group.

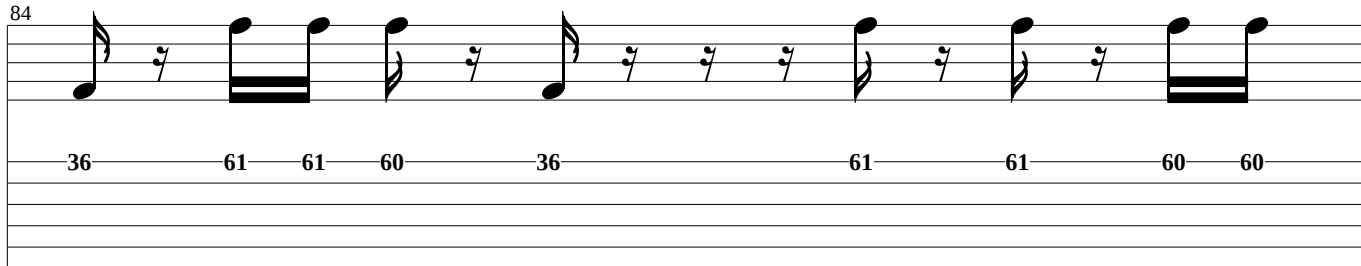
83



36 36 61 60 36 36 61 60 60

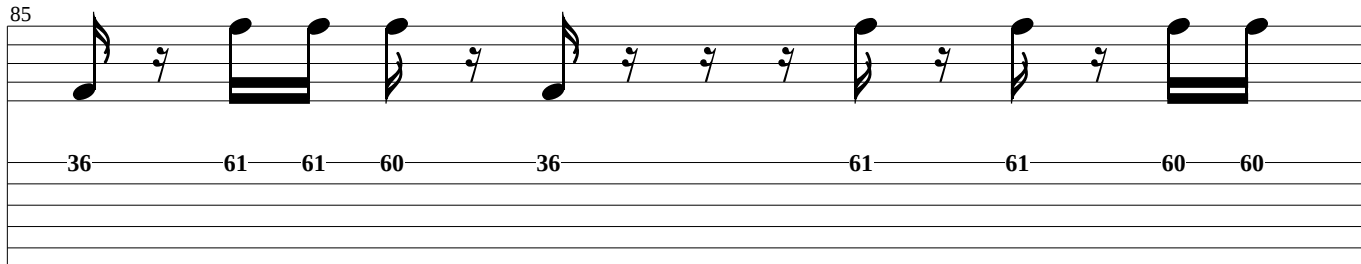
This block contains the musical notation for measure 83. It features a single staff with a sequence of notes and rests. Below the staff, there are four empty staves. The measure is divided into eight groups by vertical lines, with numerical values 36, 36, 61, 60, 36, 36, 61, and 60 written below each group.

84



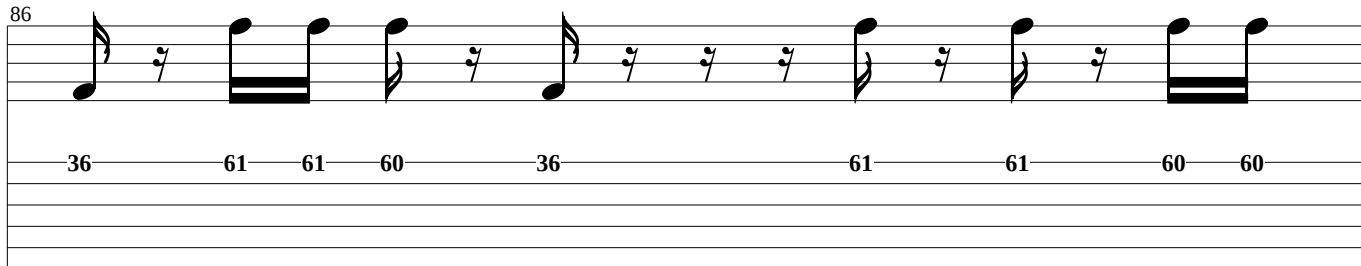
Measure 84: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests. Below the staff, the fingering sequence is: 36, 61, 61, 60, 36, 61, 61, 60, 60.

85



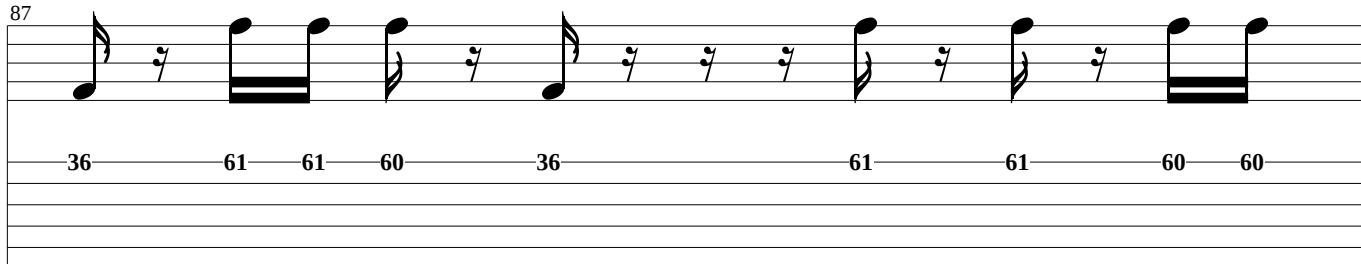
Measure 85: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests. Below the staff, the fingering sequence is: 36, 61, 61, 60, 36, 61, 61, 60, 60.

86



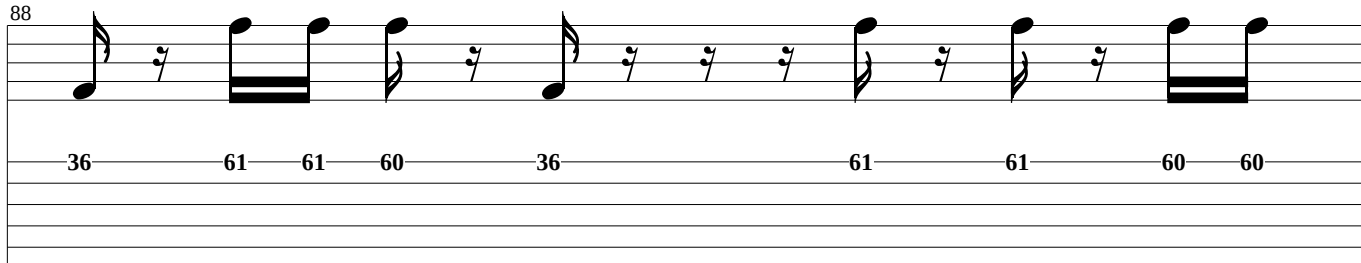
Measure 86: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests. Below the staff, the fingering sequence is: 36, 61, 61, 60, 36, 61, 61, 60, 60.

87



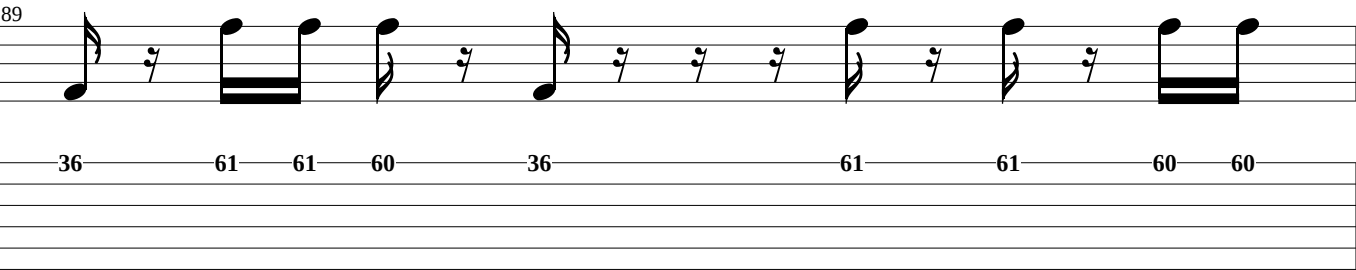
Measure 87: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests. Below the staff, the fingering sequence is: 36, 61, 61, 60, 36, 61, 61, 60, 60.

88



Measure 88: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests. Below the staff, the fingering sequence is: 36, 61, 61, 60, 36, 61, 61, 60, 60.

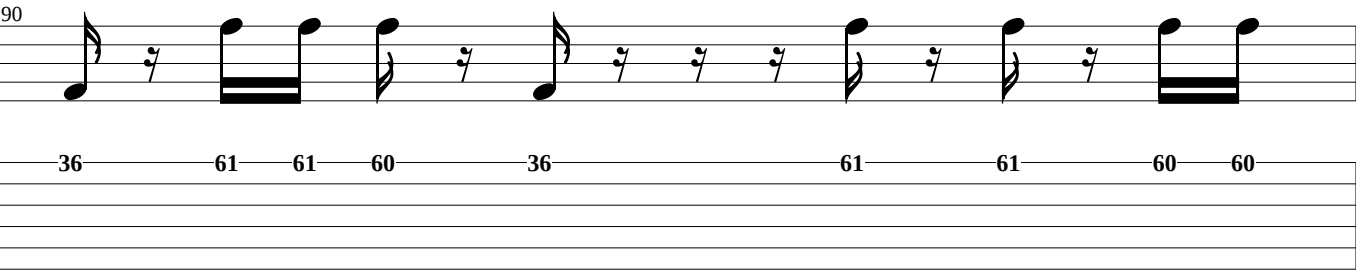
89



36 61 61 60 36 61 61 60 60

Detailed description: This block contains the musical notation for measure 89. It features a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four empty staves. The measure number '89' is positioned at the top left. The fingering numbers '36 61 61 60 36 61 61 60 60' are written below the staff.

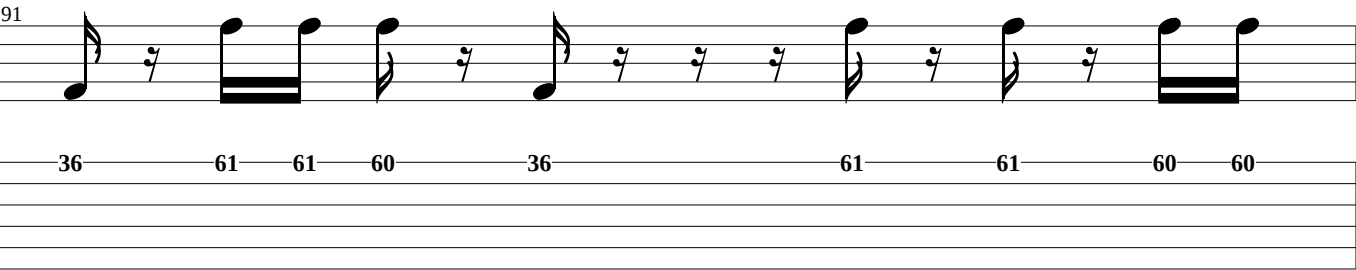
90



36 61 61 60 36 61 61 60 60

Detailed description: This block contains the musical notation for measure 90. It features a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four empty staves. The measure number '90' is positioned at the top left. The fingering numbers '36 61 61 60 36 61 61 60 60' are written below the staff.

91



36 61 61 60 36 61 61 60 60

Detailed description: This block contains the musical notation for measure 91. It features a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four empty staves. The measure number '91' is positioned at the top left. The fingering numbers '36 61 61 60 36 61 61 60 60' are written below the staff.

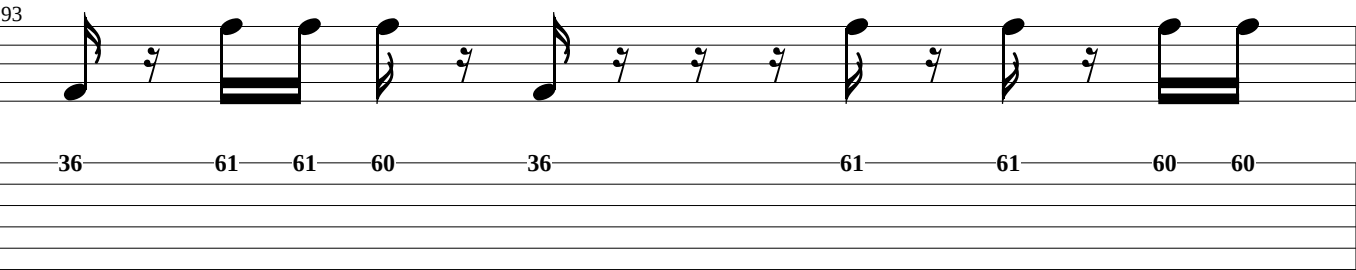
92



36 61 61 60 36 61 61 60 60

Detailed description: This block contains the musical notation for measure 92. It features a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four empty staves. The measure number '92' is positioned at the top left. The fingering numbers '36 61 61 60 36 61 61 60 60' are written below the staff.

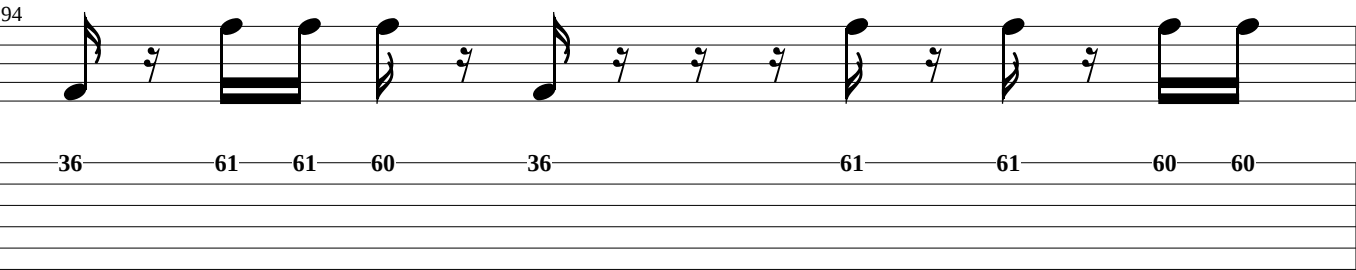
93



36 61 61 60 36 61 61 60 60

Detailed description: This block contains the musical notation for measure 93. It features a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four empty staves. The measure number '93' is positioned at the top left. The fingering numbers '36 61 61 60 36 61 61 60 60' are written below the staff.

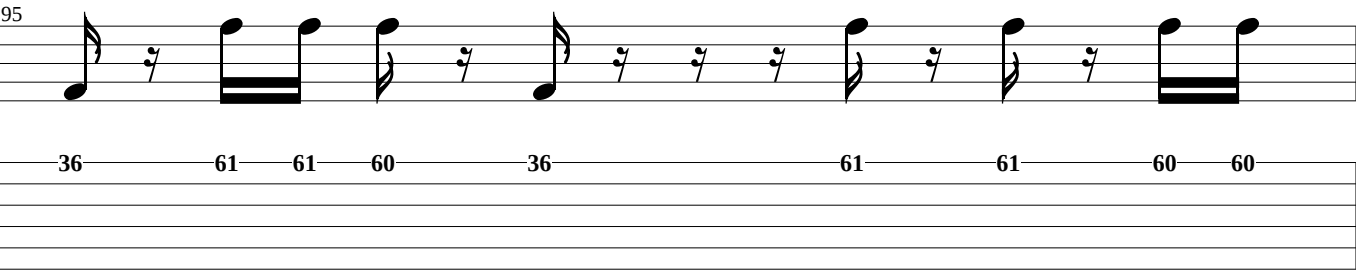
94



36 61 61 60 36 61 61 60 60

This block contains the musical notation for measure 94. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four empty staves. The numbers 36, 61, 61, 60, 36, 61, 61, 60, and 60 are written below the staff, corresponding to the notes and rests.

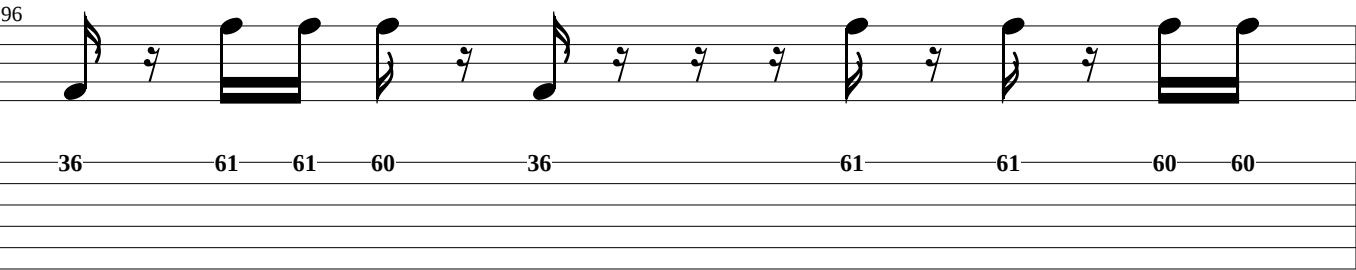
95



36 61 61 60 36 61 61 60 60

This block contains the musical notation for measure 95. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four empty staves. The numbers 36, 61, 61, 60, 36, 61, 61, 60, and 60 are written below the staff, corresponding to the notes and rests.

96



36 61 61 60 36 61 61 60 60

This block contains the musical notation for measure 96. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four empty staves. The numbers 36, 61, 61, 60, 36, 61, 61, 60, and 60 are written below the staff, corresponding to the notes and rests.

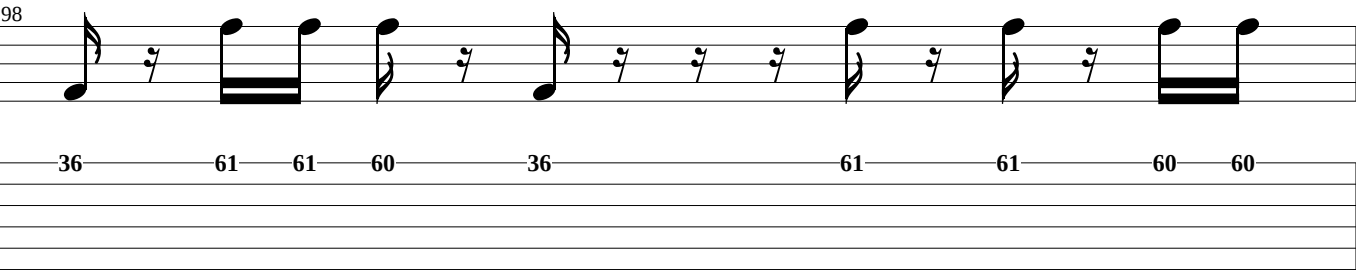
97



36 61 61 60 36 61 61 60 60

This block contains the musical notation for measure 97. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four empty staves. The numbers 36, 61, 61, 60, 36, 61, 61, 60, and 60 are written below the staff, corresponding to the notes and rests.

98



36 61 61 60 36 61 61 60 60

This block contains the musical notation for measure 98. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. Below the staff, there are four empty staves. The numbers 36, 61, 61, 60, 36, 61, 61, 60, and 60 are written below the staff, corresponding to the notes and rests.

99

99

36 61 61 60 36 61 61 60 60

100

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The second system has a bass clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The score is divided into measures by vertical bar lines. The first system has 10 measures, and the second system has 10 measures. The total number of measures is 20. The score is written in a standard musical notation style.