

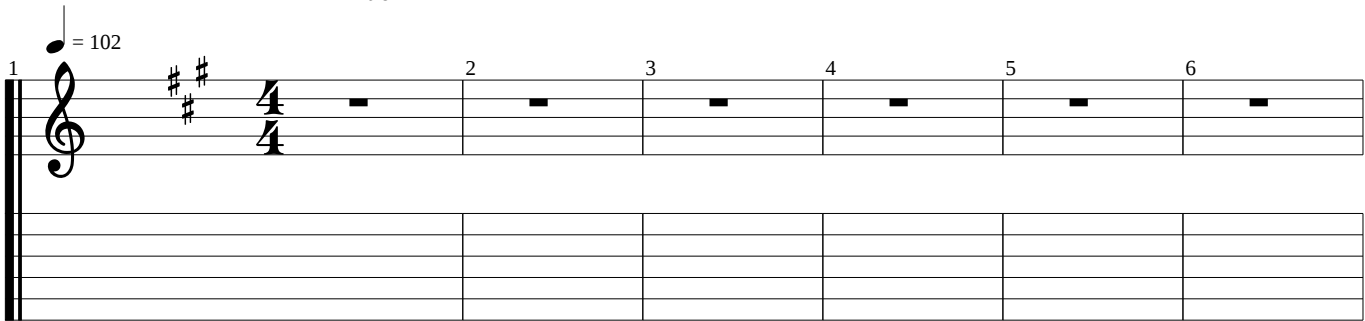
# Especially In Michigan

(Lead Vocal)

Intro

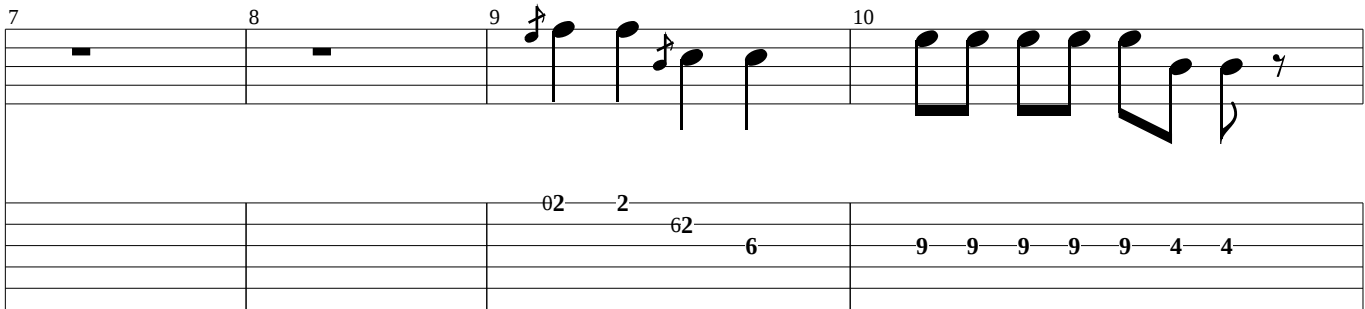
1 = 102

1 2 3 4 5 6



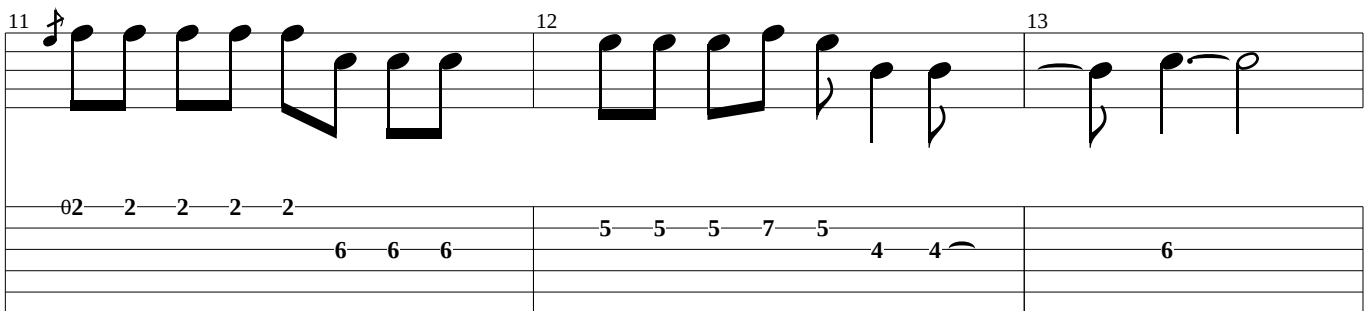
Verse

7 8 9 10



[INTRO] [VERSE] 1.+Life my friendrake it

11 12 13



up to take it in. Wrap me in your cin-nae-spo-nal-lyMish-i-gan...well, I could be

14 15 16 17



your friend+ Whiteclouds, I'm in a mit-tenfull of fish-e-CORE.

18

19

20

|               |            |               |
|---------------|------------|---------------|
| 9 9 9 9 9 4 4 | 02 2 2 2 2 | 5 5 5 7 5 4 4 |
|               | 6 6        |               |

on Huck-~~leberry~~ how to make her grin...+ well, I'm in Mich-i-gan. [CHORUS] Cry me

21

22

23

24

|   |             |   |  |
|---|-------------|---|--|
| 6 | 6 6 8 6 4 4 | 6 |  |
|   |             |   |  |

a fu-ture where the rev-e-lations -mok, + la-dies and gen

Chorus

25

26

27

|                 |                 |   |
|-----------------|-----------------|---|
| 211 6 6 6 6 6 2 | 4 2 4 2 4 4 6 7 | 4 |
|                 |                 |   |

-tel-men. Li-ons and ti-gers come run-ni just to steal your lu-u-u-u-uck+ yeah. 2.+A

28

29

30

|                |               |                |
|----------------|---------------|----------------|
| 12 2 2 7 2 2 2 | 211 6 6 6 6 6 | 9 9 9 6 9 9 57 |
|                |               |                |

[VERSE] rain-y Lith-u-~~an~~ c-in' as and In-di-~~an~~ Paint-~~ed~~ my ti-ger skin, es-pe-cial-ly Mich-i-gan Dou-bhins

31 32 33 34

5-02 5 75 2 1-2 1 5 46 6 6 6 46 6 6 6

and bowl~~ing~~, un-ho-ly Pres-byte-ri-ans. is full of med-i-ta~~tion~~ and it when I'm slip-pin'. + awwin-to

35 36 37

46 6 6 6 46 6 6 46 6 6 6 46 6 6 6 46 6 6 6

Mich-i-gan. [CHORUS]ry me a fu-ture~~her~~the rev-e~~l~~ations -mok, + la-di~~and~~ gen -tel-men. Li-ons

38 39 40

7-7-7-7-7-2-2-2 5-5-5-7-5-0-0 7-7-7-7-7-2-2-2

and ti-gers~~ome~~run-~~n~~st to steal your lu-u-u-u-uck. Out on the farm we'll be swim~~with~~nthe moth-er duck,

41 42 43 44

5-5-5-7-5-0-0 2 2-2-4-20-0-0 2

+ deep in the mit-~~tee~~here li-onsand ti-gers come~~a~~ run-~~n~~st to steal your lu-u-u-u-uck.

# Chorus

|     |             |               |    |
|-----|-------------|---------------|----|
| 45  | 46          | 47            | 48 |
|     |             |               |    |
|     | 6 6 6 6 6 2 | 4 2 4 2 4 4 6 | 7  |
| 211 |             |               | 4  |

[GUITAR] [VERSE] 3.+Life my friend in the valley now from Ho Chi

|                |           |                |
|----------------|-----------|----------------|
| 49             | 50        | 51             |
|                |           |                |
| 12 2 2 7 2 2 2 | 6 6 6 6 6 | 9 9 9 6 9 9 57 |
| 211            |           |                |

Min. Por-cha in come in twins. when I'm in Mich-4-gan. [CHORUS] Cry me a fu-ture where the

|           |    |           |
|-----------|----|-----------|
| 52        | 53 | 54        |
|           |    |           |
| 5 02 5 75 | 7  | 6 6 6 6 2 |
|           |    | 211       |

rev-e-la-tions a -mok, + la-dies and gen -tel-men. Li-ons and ti-gers come run-nin'

|                 |    |              |
|-----------------|----|--------------|
| 55              | 56 | 57           |
|                 |    |              |
| 4 2 4 2 4 4 6 7 | 4  | 12 2 2 7 2 2 |
|                 |    |              |

just to steal your lu-u-u-u-uck. Out on the farm we'll be swim-with the

58 59 60

|             |                |           |
|-------------|----------------|-----------|
| 6 6 6 6 6 2 | 9 9 9 6 9 9 57 | 5 02 5 75 |
| 212         |                |           |

moth-er duck,+ deep in the mit-ten where li-onsand ti-gersome a run-nin' just to steal your lo-o-o-o-ove,  
Guitar Solo

61 62 63 64 65 66 67 68

|   |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|
| 7 |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |

+  
Verse

69 70 71 72 73 74

|  |  |  |  |  |           |
|--|--|--|--|--|-----------|
|  |  |  |  |  | 02 2 72 6 |
|  |  |  |  |  |           |

[OUTRO] yeah. +

75 76 77

|               |               |                |
|---------------|---------------|----------------|
| 9 9 9 9 9 4 4 | 0 2 2 2 2 6 6 | 5 5 5 7 50 4 4 |
|               |               |                |

78

79

80

81

|   |             |   |  |
|---|-------------|---|--|
|   |             |   |  |
| 6 | 6 6 8 6 4 4 | 6 |  |
|   |             |   |  |

Chorus

82

83

84

|                 |                 |   |
|-----------------|-----------------|---|
|                 |                 |   |
| 211 6 6 6 6 6 2 | 4 2 4 2 4 4 6 7 | 4 |
|                 |                 |   |

85

86

87

|                |               |                |
|----------------|---------------|----------------|
|                |               |                |
| 12 2 2 7 2 2 2 | 211 6 6 6 6 6 | 9 9 9 6 9 9 57 |
|                |               |                |

88

89

90

|           |   |               |
|-----------|---|---------------|
|           |   |               |
| 5 02 5 75 | 7 | 211 6 6 6 6 2 |
|           |   |               |

91

92

93

Measures 91-93 musical notation. Measure 91: Four eighth notes (G4, A4, B4, C5) beamed together. Measure 92: A half note G4. Measure 93: A quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

|                 |   |              |
|-----------------|---|--------------|
| 4 2 4 2 4 4 6 7 | 4 | 12 2 2 7 2 2 |
|                 |   |              |
|                 |   |              |

94

95

96

Measures 94-96 musical notation. Measure 94: Eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 95: Eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 96: Eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

|             |                |           |
|-------------|----------------|-----------|
| 6 6 6 6 6 2 | 9 9 9 6 9 9 57 | 5 02 5 75 |
| 212         |                |           |
|             |                |           |

Outro

97

98

99

100

101

Measures 97-101 musical notation. Measure 97: A half note G4. Measure 98: A half note G4. Measure 99: A quarter note G4, followed by a quarter rest. Measure 100: A half note G4. Measure 101: A half note G4.

|  |   |        |  |  |
|--|---|--------|--|--|
|  | 1 |        |  |  |
|  |   | 1011 4 |  |  |
|  |   |        |  |  |

## Especially In Michigan

(Bkgd. Vocal )

## Intro

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 102". The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of six measures, each containing a single eighth note. The notes are: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), and B4 (quarter rest). The notes are written on the first line of the staff. The score is numbered 1 through 6 above each measure. Below the staff, there are six empty staves, each with five lines, for accompaniment.

Verse

[illegible][illegible]

Chorus

| 23                                                                                  | 24                                                                                  | 25                                                                                  | 26                                                                                  | 27                                                                                  | 28                                                                                  | 29                                                                                    | 30                                                                                    |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
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|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |

Verse

31

32

33

34

35

36

37

38

|  |  |  |  |  |  |  |  |
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39

40

41

42

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2

02 — 2 — 2 — 2 — 02 — 2 — 2 — 2

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|--|--|--|--|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

Chorus

43

44

45

46

47

48

49

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |

02 — 2 — 2 — 2 — 02 — 2 — 2

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
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50

51

52

53

54

55

56

57

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|--|--|--|--|--|--|--|--|
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|  |  |  |  |  |  |  |  |

Guitar Solo

58

59

60

61

62

63

64

65

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
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|             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 66          | 67          | 68          | 69          | 70          | 71          | 72          | 73          |
| <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> |
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|             |             |             |             |             |             |             |             |

Verse

|             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 74          | 75          | 76          | 77          | 78          | 79          | 80          | 81          |
| <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> |
|             |             |             |             |             |             |             |             |
|             |             |             |             |             |             |             |             |
|             |             |             |             |             |             |             |             |

Chorus

|             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 82          | 83          | 84          | 85          | 86          | 87          | 88          | 89          |
| <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> |
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|             |             |             |             |             |             |             |             |
|             |             |             |             |             |             |             |             |

|             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 90          | 91          | 92          | 93          | 94          | 95          | 96          | 97          |
| <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> | <div></div> |
|             |             |             |             |             |             |             |             |
|             |             |             |             |             |             |             |             |
|             |             |             |             |             |             |             |             |

Outro

|             |             |             |             |
|-------------|-------------|-------------|-------------|
| 98          | 99          | 100         | 101         |
| <div></div> | <div></div> | <div></div> | <div></div> |
|             |             |             |             |
|             |             |             |             |
|             |             |             |             |

# Especially In Michigan

(Guitar 1)

Intro

w/ vol. knob rolled back

1

$\text{♩} = 102$

9 11 X 11 11 X 11 11 X 11 11 X X

2

9 11 X 11 11 X 11 11 X 11 11 X X

3

9 11 X 11 11 X 11 11 X 11 11 X X

Riff A

vol. knob on full

4

9 11 X 11 11 9 11 11 9 11 9

5

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

End Riff A

6

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

7

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

8

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

|                             |                         |                                 |
|-----------------------------|-------------------------|---------------------------------|
| 9                           | 10                      | 11                              |
|                             |                         |                                 |
| L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R L.R |
| 11-14-14-11-14-14-11        | 14-14-11-14-14-11-14    | 11-14-14-11-14-14-11-14         |
|                             | 0                       |                                 |
|                             | 0                       |                                 |

|                                 |                                 |                                 |
|---------------------------------|---------------------------------|---------------------------------|
| 12                              | 13                              | 14                              |
|                                 |                                 |                                 |
| L.R L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R L.R |
| 11-14-14-11-14-14-11-14         | 11-14-14-11-14-14-11-14         | 14-14-11-14-14-11-14-14         |
|                                 |                                 |                                 |
|                                 |                                 |                                 |

|                         |                             |                                 |
|-------------------------|-----------------------------|---------------------------------|
| 15                      | 16                          | 17                              |
|                         |                             |                                 |
| L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R L.R |
| 14-14-11-14-14-11-14    | 14-14-11-14-14-11-14        | 11-14-14-11-14-14-11-14         |
|                         |                             |                                 |
|                         |                             |                                 |

|                                 |                                 |                                 |
|---------------------------------|---------------------------------|---------------------------------|
| 18                              | 19                              | 20                              |
|                                 |                                 |                                 |
| L.R L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R L.R |
| 11-14-14-11-14-14-11-14         | 11-14-14-14-14-11-14            | 11-14-14-11-14-14-11-14         |
|                                 |                                 |                                 |
|                                 |                                 |                                 |

|                                 |                             |                                 |
|---------------------------------|-----------------------------|---------------------------------|
| 21                              | 22                          | 23                              |
|                                 |                             |                                 |
| L.R L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R L.R |
| 14 14 14 14 14 14 14 14         | 14 14 14 14 14 14 14        | 14 14 14 14 14 14 14 14         |
| 11 11 11 11 11 11 11 11         | 11 11 11 11 11 11 11        | 11 11 11 11 11 11 11 11         |
|                                 |                             |                                 |
|                                 |                             |                                 |

Chorus

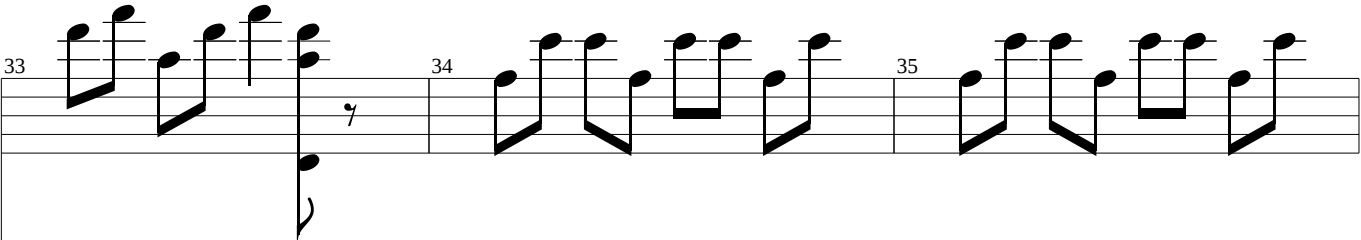
|                 |                             |                             |
|-----------------|-----------------------------|-----------------------------|
| 24              | 25                          | 26                          |
|                 |                             |                             |
| L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R |
| 14 14 14 14     | 9 9 9 9 9 9 9               | 7 7 7 7 7 7 7               |
| 11 11 11 11     | 9 10 9 10 9 9 9             | 9 9 9 9 9 9 9               |
|                 |                             |                             |
|                 |                             |                             |

|                             |                             |                             |
|-----------------------------|-----------------------------|-----------------------------|
| 27                          | 28                          | 29                          |
|                             |                             |                             |
| L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R |
| 9 9 9 9 9 9 9               | 10 10 10 10 10 10 10        | 9 9 9 9 9 9 9               |
| 11 11 11 11 11 11 11        | 11 11 11 11 11 11 11        | 9 10 9 10 9 10 9            |
|                             |                             |                             |
|                             |                             |                             |

|                             |                             |                             |
|-----------------------------|-----------------------------|-----------------------------|
| 30                          | 31                          | 32                          |
|                             |                             |                             |
| L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R |
| 7 7 7 7 7 7 7               | 9 9 9 9 9 9 9               | 14 14 14 14 14 14 14        |
| 9 9 9 9 9 9 9               | 11 10 11 10 11 10 11        | 14 15 14 15 14 15 14        |
|                             |                             |                             |
|                             |                             |                             |

Verse  
Gtr. 1: w/ Riff A (2 times)

33



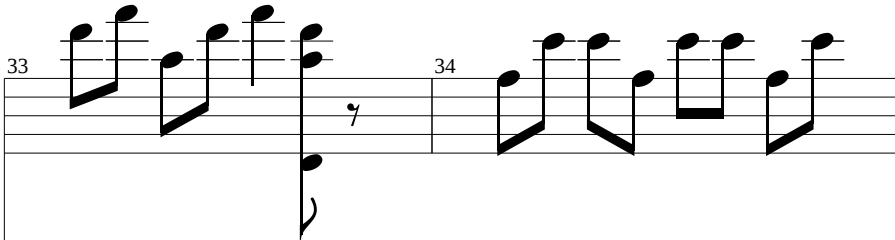
L.R L.R L.R L.R L.R

14 14

15 15 15

14 14 0

34

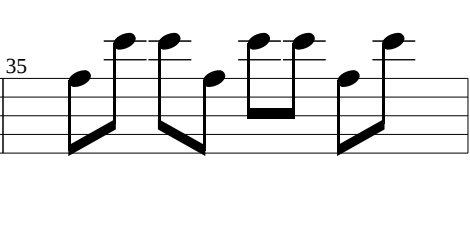


L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14

11 11 11

35

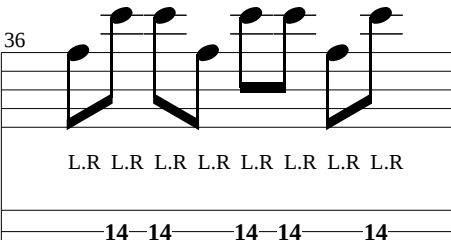


L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14

11 11 11

36

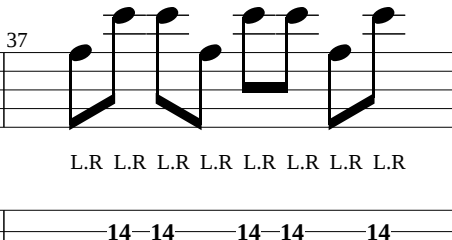


L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14

11 11 11

37

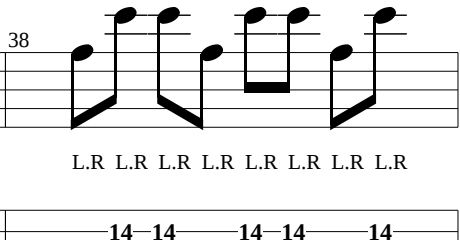


L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14

11 11 11

38

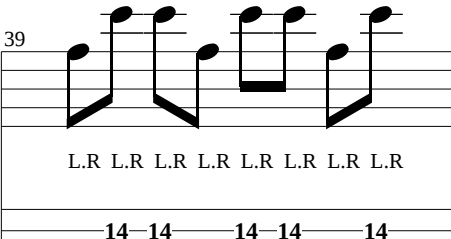


L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14

11 11 11

39

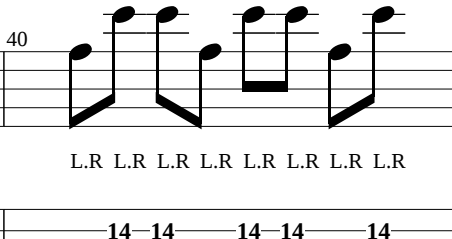


L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14

11 11 11

40

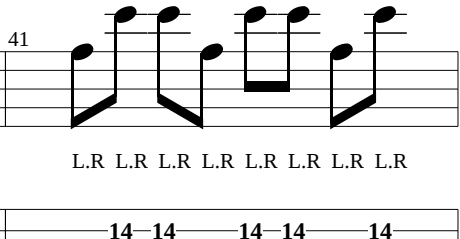


L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14

11 11 11

41

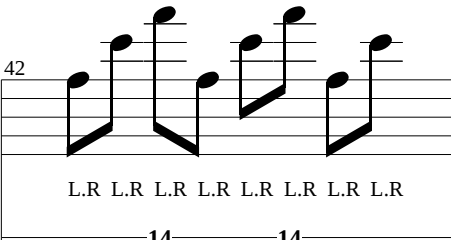


L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14

11 11 11

42

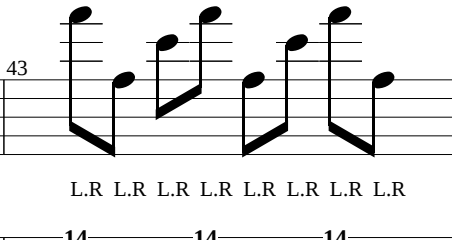


L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14

11 11 11

43

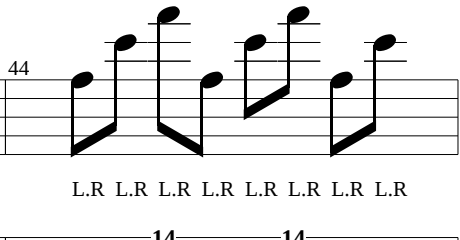


L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14

11 11 11

44



L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14

11 11 11

Chorus  
Rhy. Fig. 1

45

46

47

L.R L.R L.R L.R

|    |    |    |
|----|----|----|
| 14 | 14 |    |
| 11 | 14 |    |
|    | 11 | 11 |
|    | 0  | 4  |
|    | 12 |    |

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 14 | 14 | 14 | 14 | 14 | 14 |
| 14 | 14 | 14 | 14 | 14 | 14 |
| 12 | 12 | 12 | 12 | 12 | 12 |

|    |   |   |   |   |   |
|----|---|---|---|---|---|
| 14 | 9 | 9 | 9 | 9 | 9 |
| 14 | 7 | 7 | 7 | 7 | 7 |
| 12 | 7 | 7 | 7 | 7 | 7 |

48

49

50

L.R L.R L.R L.R

|   |    |    |    |    |    |    |
|---|----|----|----|----|----|----|
| 9 | 11 | 11 | 11 | 11 | 11 | 11 |
| 9 | 11 | 11 | 11 | 11 | 11 | 11 |
| 7 | 9  | 9  | 9  | 9  | 9  | 9  |

|    |   |   |   |   |   |   |
|----|---|---|---|---|---|---|
| 11 | 7 | 7 | 7 | 7 | 7 | 7 |
| 11 | 7 | 7 | 7 | 7 | 7 | 7 |
| 9  | 5 | 5 | 5 | 5 | 5 | 5 |

|   |    |    |    |    |    |    |
|---|----|----|----|----|----|----|
| 7 | 14 | 14 | 14 | 14 | 14 | 14 |
| 7 | 14 | 14 | 14 | 14 | 14 | 14 |
| 5 | 12 | 12 | 12 | 12 | 12 | 12 |

End Rhy. Fig. 1

51

52

53

L.R L.R L.R L.R

|    |   |   |   |   |   |   |
|----|---|---|---|---|---|---|
| 14 | 9 | 9 | 9 | 9 | 9 | 9 |
| 14 | 9 | 9 | 9 | 9 | 9 | 9 |
| 12 | 7 | 7 | 7 | 7 | 7 | 7 |

|   |    |    |    |    |    |   |
|---|----|----|----|----|----|---|
| 9 | 11 | 11 | 11 | 11 | 11 | 0 |
| 9 | 11 | 11 | 11 | 11 | 11 | 0 |
| 7 | 9  | 9  | 9  | 9  | 9  | 0 |

|    |    |    |    |    |    |   |
|----|----|----|----|----|----|---|
| 14 | 14 | 14 | 14 | 14 | 14 |   |
| 15 | 15 | 15 | 15 | 15 | 15 |   |
| 14 | 14 | 14 | 14 | 14 | 14 |   |
| 0  | 0  | 0  | 0  | 0  | 0  | X |

54

55

56

|                   |              |                  |
|-------------------|--------------|------------------|
| 14-14-14-14-14-14 | 14-9-9-9-9-9 | 9-11-11-11-11-11 |
| 14-14-14-14-14-14 | 14-7-7-7-7-7 | 9-11-11-11-11-11 |
| 12-12-12-12-12-12 | 12-7-7-7-7-7 | 7-9-9-9-9-9      |

57

58

59

|              |                  |              |
|--------------|------------------|--------------|
| 11-7-7-7-7-7 | 7-14-14-14-14-14 | 14-9-9-9-9-9 |
| 11-7-7-7-7-7 | 7-14-14-14-14-14 | 14-9-9-9-9-9 |
| 9-5-5-5-5-5  | 5-12-12-12-12-12 | 12-7-7-7-7-7 |

7 x x x

E5

9 x x x

F#5

14 x x x

D

60

61

|                  |                   |
|------------------|-------------------|
| 9-11-11-11-11-11 | 14-14-14-14-14-14 |
| 9-11-11-11-11-11 | 15-15-15-15-15-15 |
| 7-9-9-9-9-9      | 14-14-14-14-14-14 |

62

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

4 4 6 6 4 4 7 7 9 9 7 7

7 7 11 11 13 11 11 11 14 14 16 14 16 14

64

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

4 4 6 6 4 4 7 7 9 9 7 7

7 7 11 11 13 11 11 11 14 14 16 14 16 14

66

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

14 16 16 18 18 16 16 16 12 12 14 12 14 12

12 14 14 16 16 14 14 14 9 9 11 9 11 9

68

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

9 16 16 18 18 16 16 16 12 12 14 12 14 12

12 14 14 16 16 14 14 14 9 9 11 9 11 9

|                             |                             |                             |
|-----------------------------|-----------------------------|-----------------------------|
| 70                          | 71                          | 72                          |
|                             |                             |                             |
| L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R |
| 18 19 18 19 17 16 19 17     | 19 17 17 14 15 14 14        | 18 19 18 19 17 16 19 17     |
|                             |                             |                             |
|                             |                             |                             |

Verse

Gtr. 1: w/ Riff A

|                             |                             |                             |
|-----------------------------|-----------------------------|-----------------------------|
| 73                          | 74                          | 75                          |
|                             |                             |                             |
| L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R |
| 16 17 16 17 16 15 14 14     | 11 14 14 11 14 14 11 14     | 11 14 14 11 14 14 11 14     |
|                             |                             |                             |
|                             |                             |                             |

|                                 |                                 |
|---------------------------------|---------------------------------|
| 76                              | 77                              |
|                                 |                                 |
| L.R L.R L.R L.R L.R L.R L.R L.R | L.R L.R L.R L.R L.R L.R L.R L.R |
| 11 14 14 11 14 14 11 14         | 11 14 14 11 14 14 11 14         |
|                                 |                                 |
|                                 |                                 |

|                                 |
|---------------------------------|
| 78                              |
|                                 |
| L.R L.R L.R L.R L.R L.R L.R L.R |
| 11 14 14 11 14 14 11 14         |
|                                 |
|                                 |

79

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14 14 14 14 14 14 14 14 14 14

11 11 11 11 11 11 11 11 11 11 11 11 11 11

80

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14 14 14 14 14 14 14 14 14 14

11 11 11 11 11 11 11 11 11 11 11 11 11 11

0 0 0 0 0 0 0 0

# Chorus

82

1 1

17 17 14 17 17 14 17 14

16 17 16 16 17 16 17 16

84

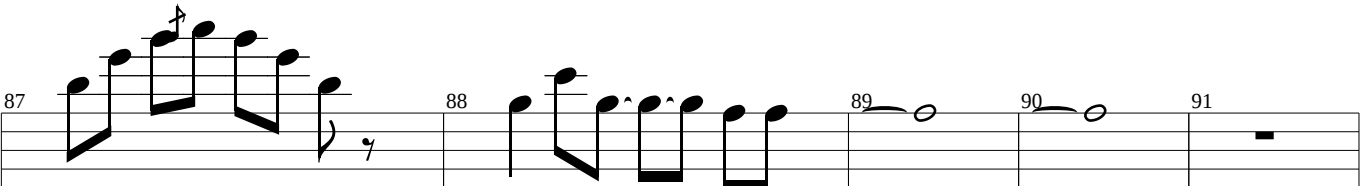
1 1

14 14 14 14 14 14 14 14

14 16 16 14 16 16 16 16

16 14 15 15 14 16 17 14 17 17 14

87



88

89

90

91

16

17

16

17

16

9

9

7

7

1/2

1/2

--

~

Outro

92

93

94

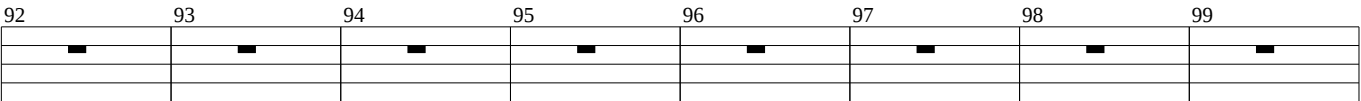
95

96

97

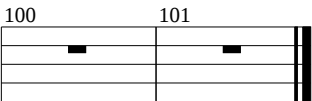
98

99



100

101



## Especially In Michigan

(Guitar 2)

## Intro

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 102". The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of six measures, each containing a single eighth note. The notes are: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), and B4 (quarter rest). The notes are written on the first line of the staff. The score is numbered 1 through 6 above each measure. Below the staff, there are six empty staves, each with five lines, for accompaniment.

Verse

[illegible][illegible]

Chorus

| 23                                                                                  | 24                                                                                  | 25                                                                                  | 26                                                                                  | 27                                                                                  | 28                                                                                  | 29                                                                                    | 30                                                                                    |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |

Verse

31 32 33 34 35 36 37

fdbk.

fdbk.

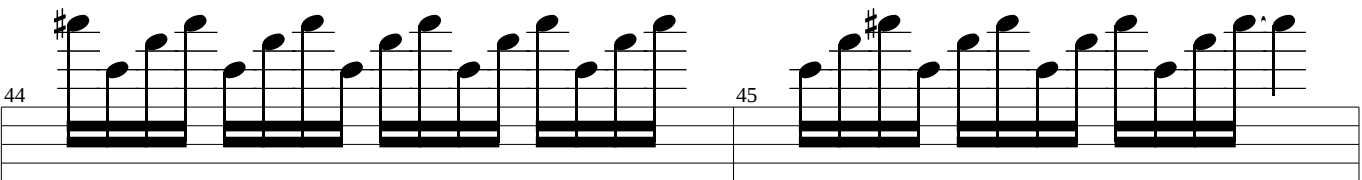
fdbk.

38 39 40 41

42

43

44



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

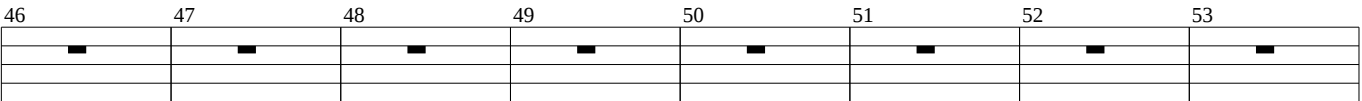
18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

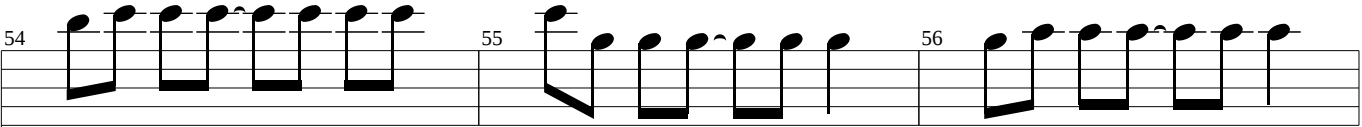
18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

Chorus

46 47 48 49 50 51 52 53



54 55 56



~

~

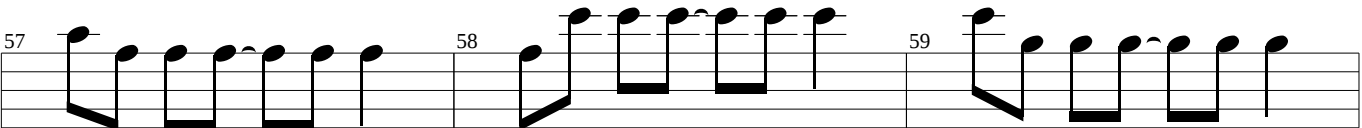
~

12/14 14 14 14 14 14 14

14 9 9 9 9 9 9

9 10 10 10 10 10 10

57 58 59



~

~

~

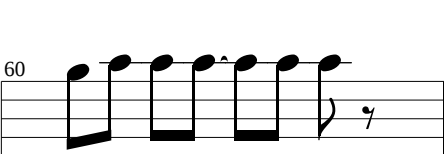
10 7 7 7 7 7 7

7 14 14 14 14 14 14

14 9 9 9 9 9 9

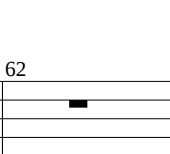
23

60



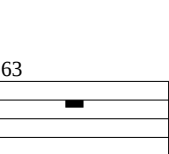
61

62



63

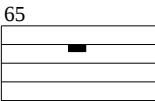
64



9 10 10 10 10 10

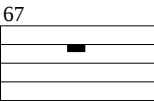
19 19 19 19 19

65



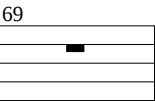
66

67



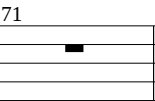
68

69



70

71



72

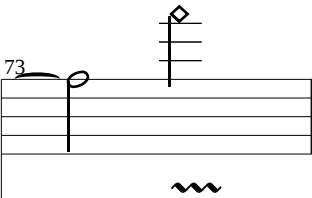


11 9 11

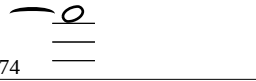
Verse

fdbk.

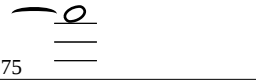
73



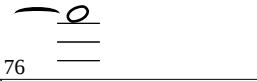
74



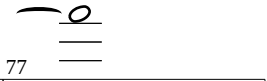
75



76

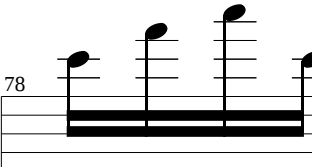


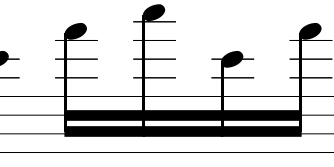
77

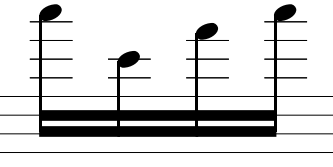


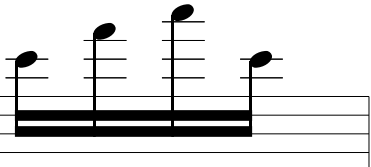
(23)

78









L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19

79

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18

80 81

L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19

Chorus  
Rhy. Fig. 2

82 83 84

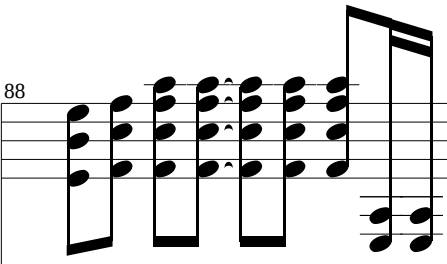
|                |                |                     |
|----------------|----------------|---------------------|
| 14 14 14 14 14 | 14 9 9 9 9 9 9 | 9 11 11 11 11 11 11 |
| 14 14 14 14 14 | 12 9 9 9 9 9 9 | 9 11 11 11 11 11 11 |
| 12 12 12 12 12 | 12 7 7 7 7 7 7 | 7 9 9 9 9 9 9       |

End Rhy. Fig. 2

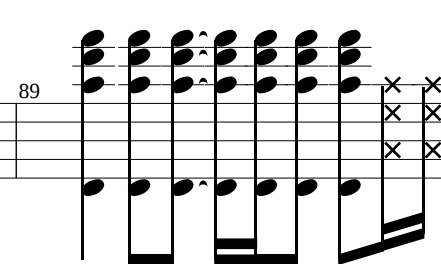
85 86 87

|                |                     |                |
|----------------|---------------------|----------------|
| 11 7 7 7 7 7 7 | 7 14 14 14 14 14 14 | 14 9 9 9 9 9 9 |
| 11 7 7 7 7 7 7 | 7 14 14 14 14 14 14 | 12 9 9 9 9 9 9 |
| 9 5 5 5 5 5 5  | 5 12 12 12 12 12 12 | 12 7 7 7 7 7 7 |

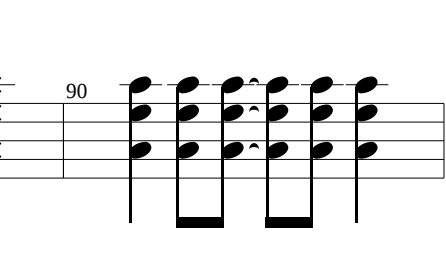
88



89

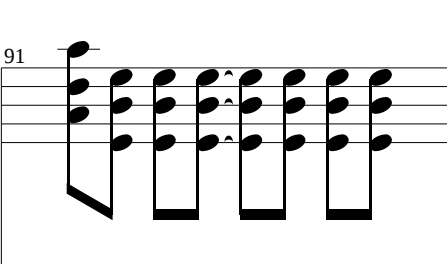


90

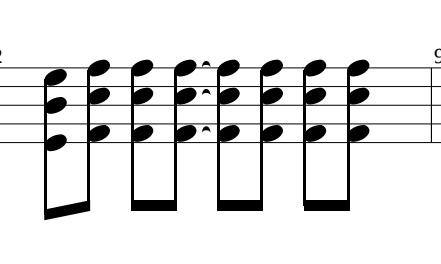


|            |       |          |          |          |
|------------|-------|----------|----------|----------|
| 10-10      | 10-10 | 14-14-14 | 14-14-14 |          |
| 9/11-11-11 | 11-11 | 15-15-15 | 15-15-15 |          |
| 9/11-11-11 | 11-11 | 14-14-14 | 14-14-14 | X X      |
| 7/9-9-9    | 9-9   | 0-0-0    | 0-0-0    | X X      |
|            | 0-0   |          |          | X X      |
|            |       |          |          | 14-14-14 |
|            |       |          |          | 14-14-14 |
|            |       |          |          | 12-12-12 |
|            |       |          |          | 14-14    |
|            |       |          |          | 14-14    |
|            |       |          |          | 12-12    |

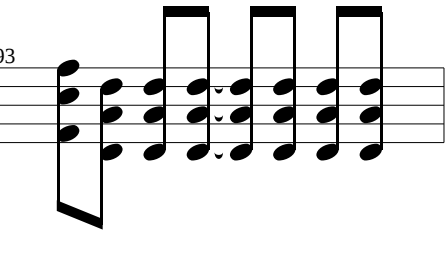
91



92

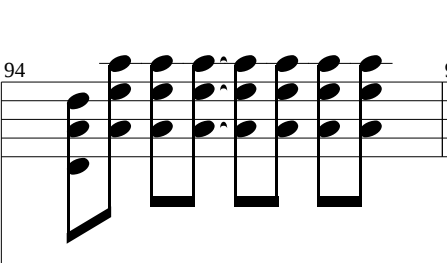


93

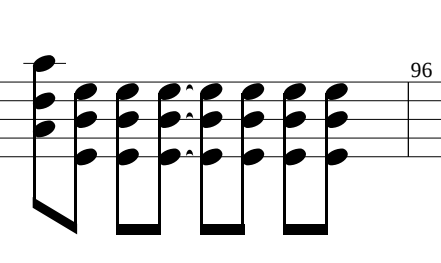


|          |       |            |          |          |       |
|----------|-------|------------|----------|----------|-------|
| 14\9-9-9 | 9-9-9 | 9/11-11-11 | 11-11-11 | 11\7-7-7 | 7-7-7 |
| 12\9-9-9 | 9-9-9 | 9/11-11-11 | 11-11-11 | 11\7-7-7 | 7-7-7 |
| 12\7-7-7 | 7-7-7 | 7/9-9-9    | 9-9-9    | 9\5-5-5  | 5-5-5 |

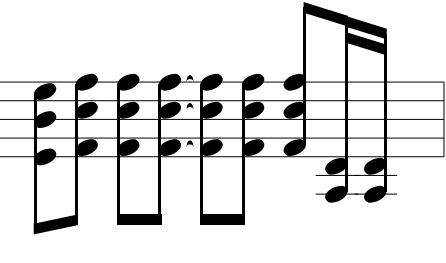
94



95



96



|            |          |          |       |            |           |
|------------|----------|----------|-------|------------|-----------|
| 7/14-14-14 | 14-14-14 | 14\9-9-9 | 9-9-9 | 9/11-11-11 | 11-11     |
| 7/14-14-14 | 14-14-14 | 12\9-9-9 | 9-9-9 | 9/11-11-11 | 11-11 0-0 |
| 5/12-12-12 | 12-12-12 | 12\7-7-7 | 7-7-7 | 7/9-9-9    | 9-9 0-0   |

101

# Especially In Michigan

(Guitar 3 (dist.))

Intro

1

</

Verse

| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 |
|----|----|----|----|----|----|----|----|
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

Chorus

| 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 |
|----|----|----|----|----|----|----|----|
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

| 47 | 48 | 49 | 50 | 51 | 52 | 53 |
|----|----|----|----|----|----|----|
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |

| 54 | 55 | 56 |
|----|----|----|
|    |    |    |
|    |    |    |
|    |    |    |
|    |    |    |
|    |    |    |

| 57 | 58 | 59 |
|----|----|----|
|    |    |    |
|    |    |    |
|    |    |    |
|    |    |    |
|    |    |    |

60



61

62

63

64

7 9 9 9 9 9

17 17 17 17 17

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

Verse

73

74

75

76

77

78

79

80

Chorus

Gtr. 3: w/ Rhy. Fig. 1 (1 3/4 times)

81

82

83

14 14 14 14 14 14

14 14 14 14 14 14

12 12 12 12 12 12

14 9 9 9 9 9

14 7 7 7 7 7

12 7 7 7 7 7



96

97

98

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

|                      |                   |                   |
|----------------------|-------------------|-------------------|
| 9 11 11 11 11 11     | 14 15 14 15 14 14 | 14 15 14 14 15 14 |
| 9 11 11 11 11 11 0 0 | 14 14 14 14 14 14 | 14 14 14 14 14 14 |
| 7 9 9 9 9 9 0 0      | 0                 | 0                 |

Outro

fdbk.

99

100

101

|   |     |  |
|---|-----|--|
|   |     |  |
|   | (4) |  |
| 2 |     |  |

# Especially In Michigan

(Guitar 4 (dist.))

## Intro

1

<

# Verse

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

# Chorus

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 55 | 56 | 57 | 58 | 59 | 60 | 61 |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
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# Guitar Solo

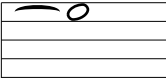
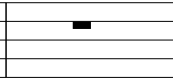
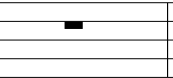
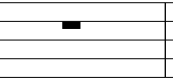
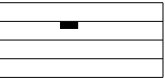
|           |      |
|-----------|------|
| 62        | 63   |
|           |      |
|           |      |
| 9 11 9 11 | 9 12 |
|           |      |
|           |      |
|           |      |

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 64 and the second with 65. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one sharp (F#). The melody is simple and catchy, with a repeating chorus. The guitar accompaniment is a simple strummed pattern. The score ends with the text "L.R." in the bottom right corner.

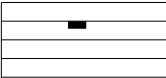
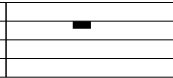
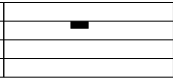
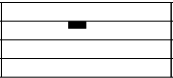
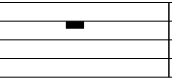
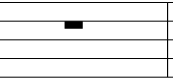
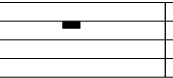
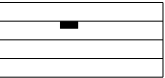
Verse

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar accompaniment is written on a single staff with a key signature of one flat and a 4/4 time signature. The score is divided into four measures, numbered 71 to 74. Measure 71 contains a vocal melody of eighth notes and a guitar accompaniment of eighth notes. Measure 72 contains a vocal melody of a quarter note and a guitar accompaniment of a quarter note. Measure 73 contains a vocal melody of eighth notes and a guitar accompaniment of eighth notes. Measure 74 contains a vocal melody of a half note and a guitar accompaniment of a half note. The guitar accompaniment includes a wavy line in measure 71, a wavy line in measure 72, a wavy line in measure 73, and a wavy line in measure 74. The guitar accompaniment also includes a wavy line in measure 71, a wavy line in measure 72, a wavy line in measure 73, and a wavy line in measure 74. The guitar accompaniment includes a wavy line in measure 71, a wavy line in measure 72, a wavy line in measure 73, and a wavy line in measure 74. The guitar accompaniment includes a wavy line in measure 71, a wavy line in measure 72, a wavy line in measure 73, and a wavy line in measure 74.

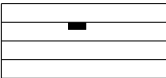
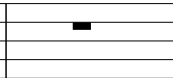
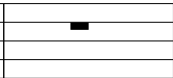
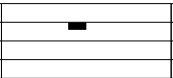
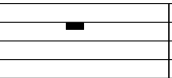
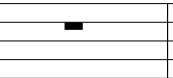
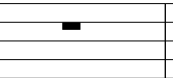
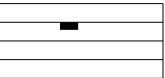
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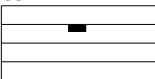
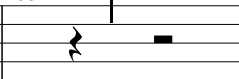
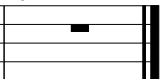
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|                                                                                  |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |

Outro

fdbk.

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|                                                                                    |                                                                                     |                                                                                     |
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(12)

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|  |  |  |

# Especially In Michigan

(Bass)

Intro

1

$\text{♩} = 102$

14 16 16 16 16 16 16 16 16 16 16 16

2

14 16 16 16 16 16 16 16 16 16 16 16

3

14 16 16 16 16 16 16 16 16 16 16 16

Bass Fig. 1

4

14 16 16 16 16 16 16 16 16 16 16 16

5

9 9 9 9 9 9 9 9 9 9 9 9

End Bass Fig. 1

Bass: w/ Bass Fig. 1

6

7 7 7 7 7 7 7 7 7 7 7 7

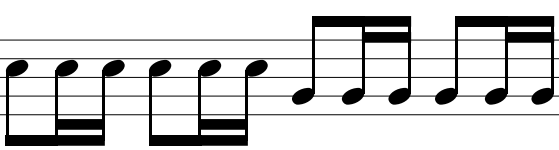
7

9 9 9 9 9 9 9 9 9 9 9 9

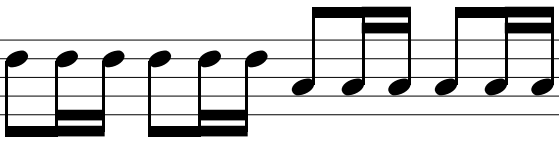
Verse

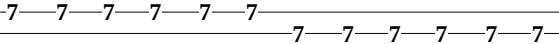
Bass: w/ Bass Fig. 1 (7 times)

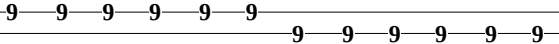
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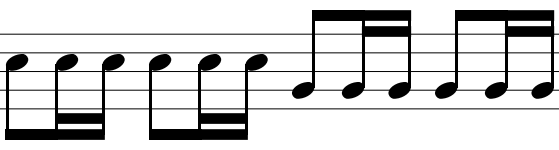
9



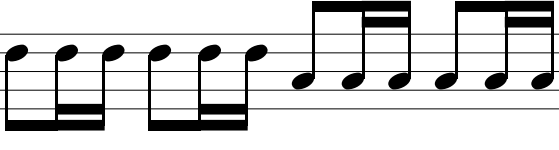


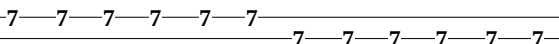


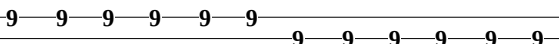
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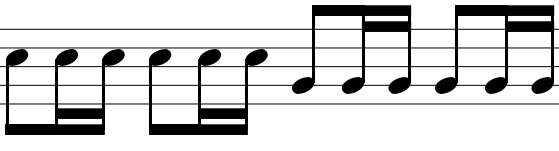
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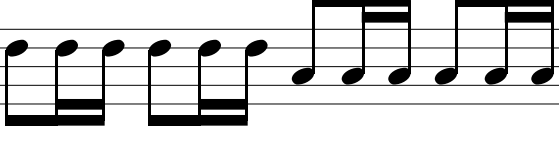


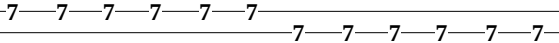


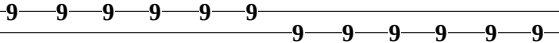
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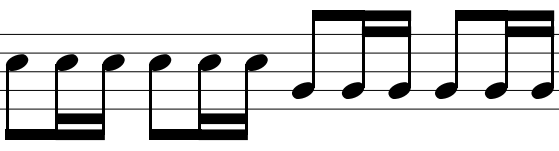
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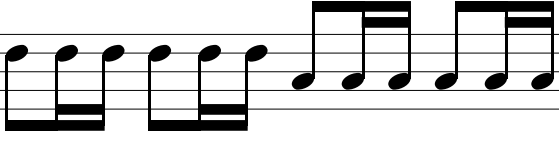


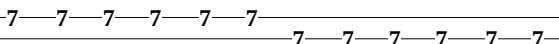


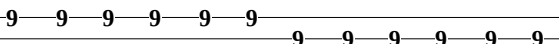
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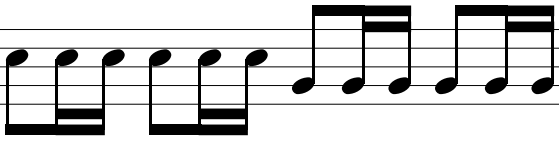
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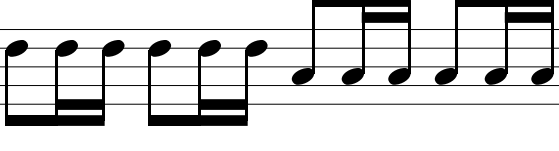


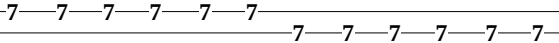


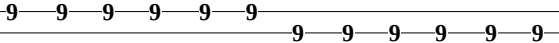
16



17







18

19

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

20

21

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

22

23

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

Chorus

24

25

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

26

27

28

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7 5 5 5 5 5 5 5 5

29

30

31

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9

32

33

5 5 5 5 5 5 5 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 7

Verse

Bass: w/ Bass Fig. 1 (5 times)

34

35

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

36

37

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

38

39

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

40

41

42

43

44

45

Chorus  
Bass Fig. 2

46

47

48

End Bass Fig. 2      Bass Fig. 3

49

50

51

52

53

54

Measures 52-54: Musical notation for bass guitar. Measure 52: 7/9 9 9 9 9 9. Measure 53: 9 5 5 5 5 5. Measure 54: 5 12 12 12 12 12.

55

56

57

Measures 55-57: Musical notation for bass guitar. Measure 55: 12 7 7 7 7 7. Measure 56: 7 9 9 9 9 9. Measure 57: 9 5 5 5 5 5.

58

59

60

Measures 58-60: Musical notation for bass guitar. Measure 58: 5 12 12 12 12 12. Measure 59: 12 7 7 7 7 7. Measure 60: 7 9 9 9 9 9.

Guitar Solo

61

62

Measures 61-62: Musical notation for guitar solo. Measure 61: 9 5 5 5 5 5 0. Measure 62: 2 2 2 2 2 2 2 5 5 5 5 5 5.

63

64

Measures 63-64: Musical notation for guitar solo. Measure 63: 5 9 9 9 9 9 9 12 12 12 12 12 9 5. Measure 64: 2 2 2 2 2 2 2 5 5 5 5 5 5.

65

66

5 9 9 9 9 9 9 12 12 12 12 12 12 12 14 14 14 14 14 14 14 10 10 10 10 10 10

67

68

10 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 14 14 14 14 14 14 14 10 10 10 10 10 10

69

70

10 0 0 0 0 0 0 0 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2

71

72

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse

Bass: w/ Bass Fig. 1 (3 times)

73

74

2 2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9 9 9

75 76

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

77 78

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

79 80

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

Chorus

Bass: w/ Bass Fig. 2

81 82 83

7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 7 7 7 7 7 7 7

Bass: w/ Bass Fig. 3 (1st 2 meas.)

84 85 86

7 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 12 12 12 12 12 12 12

|                |               |                 |
|----------------|---------------|-----------------|
| 87             | 88            | 89              |
|                |               |                 |
| 12\7-7-7-7-7-7 | 7/9-9-9-9-9-9 | 9\5-5-5-5-7-5-5 |

Bass: w/ Bass Fig. 3 (2 times)

|                     |                |               |
|---------------------|----------------|---------------|
| 90                  | 91             | 92            |
|                     |                |               |
| 5/12-12-12-12-12-12 | 12\7-7-7-7-7-7 | 7/9-9-9-9-9-9 |

|               |                     |                |
|---------------|---------------------|----------------|
| 93            | 94                  | 95             |
|               |                     |                |
| 9\5-5-5-5-5-5 | 5/12-12-12-12-12-12 | 12\7-7-7-7-7-7 |

|               |               |              |
|---------------|---------------|--------------|
| 96            | 97            | 98           |
|               |               |              |
| 7/9-9-9-9-9-9 | 9\5-5-5-5-5-5 | 5-5-5-5-5-5- |

Outro

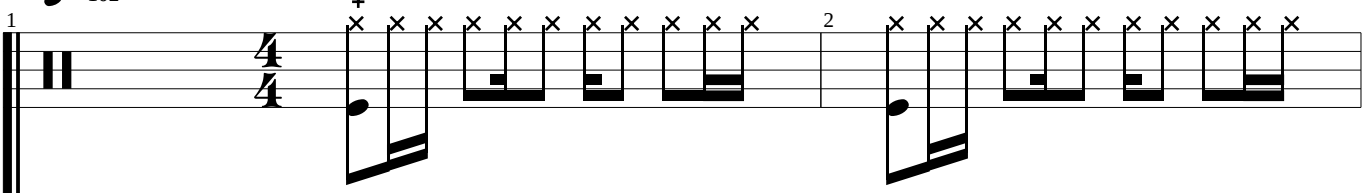
|    |     |     |
|----|-----|-----|
| 99 | 100 | 101 |
|    |     |     |
| 2  |     |     |

# Especially In Michigan

(Drums)

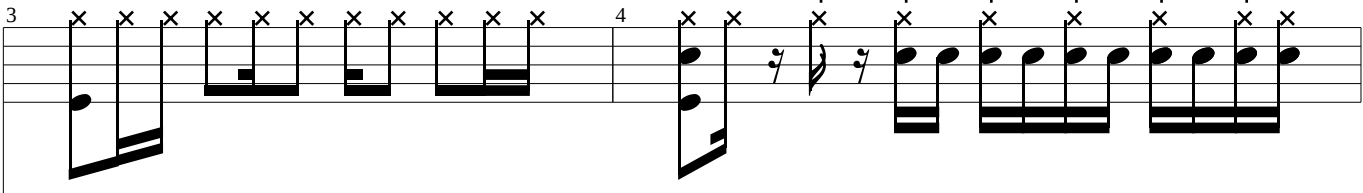
Intro

1  = 102



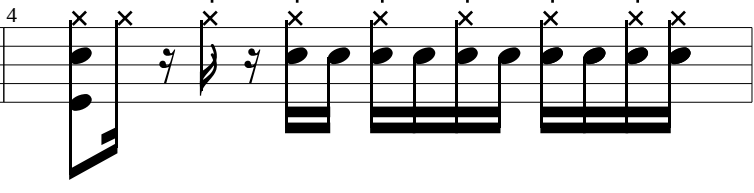
42 42 42 42 42 42 42 42 42 42

35

3 

42 42 42 42 42 42 42 42 42 42

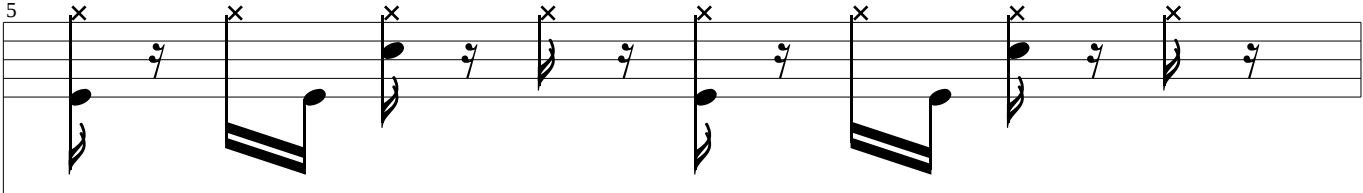
35

4 

42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38

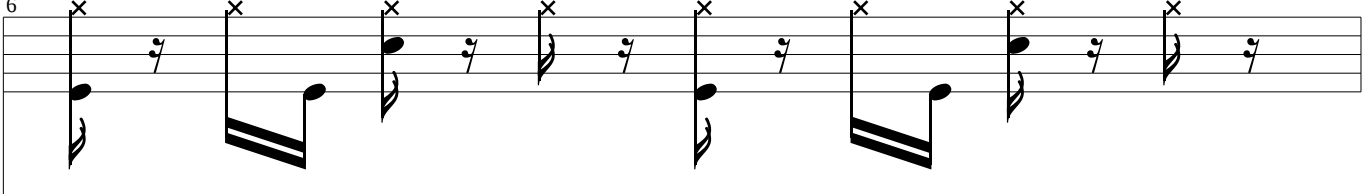
35

5 

42 42 42 42 42 42 42 42

38 38

35 35 35 35

6 

42 42 42 42 42 42 42 42

38

35 35 40 35 35

7

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42

42

42

42

42

42

42

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35

35

Verse

9

57 42 42 42 42 42 42 42

38 38

35 35 35 35

10

42 42 42 42 42 42 42 42

38 38

35 35 35 35

11

42 42 42 42 42 42 42 42

38 38

35 35 35 35

12

42 42 42 42 42 42 42 42

38 38

35 35 35 35

13

42 42 42 42 42 42 42 42

38 38

35 35 35 35

14

42 42 42 42 42 42 42 42

38 38

35 35 35 35

15

42 42 42 42 42 42 42 42

38 38

35 35 35 35

16

42 42 42 42 42 42 42 42

38 38 38 38

35 35 35 35 35 35

17

57 42 42 42 42 42 42 42

38 38

35 35 35 35

18

42 42 42 42 42 42 42 42

38 38

35 35 35 35

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The lyrics "The Rose Tree" are written below the vocal melody. The tempo is marked "Allegretto". The time signature is 2/4. The score is for a single voice and piano.

21

42 42 42 42 42 42 42 42

38 38

35 35 35 35

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written below the staff, and the song title "The Rose Tree" is written in a decorative font at the bottom. The score is divided into two systems, each containing four measures. The first system is marked with a "22" in the top left corner, and the second system is marked with a "35" in the top left corner. The lyrics for the first system are "The Rose Tree", "The Rose Tree", "The Rose Tree", and "The Rose Tree". The lyrics for the second system are "The Rose Tree", "The Rose Tree", "The Rose Tree", and "The Rose Tree".

23

42

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38

38

35

35

35

35

Chorus

24

42

42

42

42

46

38

38

38

35

35

35

35

35

25

57

42

36

36

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34

57 42 42 42 42 42 42 42

38 38

35 35 35 35

35

42 42 42 42 42 42 42 42

38 38

35 35 35 35

36

42 42 42 42 42 42 42 42

38 38

35 35 35 35

37

42 42 42 42 42 42 42 42

38 38 38 38

35 35 35 35 35 35

38

57 42 42 42 42 42 42 42

38 38

35 35 35 35

39

42 42 42 42 42 42 42 42

38 38

35 35 35 35

40

42 42 42 42 42 42 42 42

38 38

35 35 35 35

41

42 42 42 42 42 42 42 42

38 38

35 35 35 35

42

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
|    |    | 38 |    |    |    | 38 |    |
| 35 | 35 |    |    | 35 | 35 |    |    |

43

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
|    |    | 38 |    |    |    | 38 |    |
| 35 | 35 |    |    | 35 | 35 |    |    |

44

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
|    |    | 38 |    |    |    | 38 |    |
| 35 | 35 |    |    | 35 | 35 |    |    |

Chorus

45

46

|    |    |    |    |       |    |    |    |    |
|----|----|----|----|-------|----|----|----|----|
| 42 | 42 | 42 | 42 | 42    | 49 | 49 | 49 | 49 |
|    |    | 38 |    | 38-38 |    | 40 |    | 40 |
| 35 | 35 | 35 |    | 40-40 | 35 | 36 | 36 | 36 |

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines. The melody is written in treble clef with a key signature of one sharp (F#). The guitar parts are written in bass clef. The score is divided into two systems, each containing four measures. The first system is numbered 47 and 48 at the beginning of its measures. The second system is numbered 49 for all four measures. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The guitar accompaniment consists of a steady eighth-note pattern in the first line, and chords or single notes in the second and third lines. The lyrics "The Rose Tree" are written below the melody line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The guitar accompaniment is written on three staves, with the top staff using a treble clef and the bottom two staves using a bass clef. The accompaniment features a steady, rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, each containing four measures. The first system is numbered 49, and the second system is numbered 50. The lyrics "The Rose Tree" are written below the vocal line.

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is divided into two systems, each containing four measures. The piano accompaniment is written on three staves: the top staff has a treble clef and a key signature of one sharp, while the bottom two staves have a bass clef and a key signature of one sharp. The accompaniment is divided into two systems, each containing four measures. The first system of the piano accompaniment is marked with a "49" in the first measure of each staff, and the second system is marked with a "40" in the first measure of each staff. The vocal melody begins with a measure marked "55" and ends with a measure marked "56". The piano accompaniment begins with a measure marked "49" and ends with a measure marked "40".

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is divided into two measures, 57 and 58. Measure 57 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). Measure 58 contains the notes: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The guitar accompaniment is written on three staves. The top staff uses a treble clef and the middle and bottom staves use bass clefs. The accompaniment is divided into two measures, 49 and 50. Measure 49 contains the notes: G2 (bass), A2 (bass), B2 (bass), C3 (bass), D3 (bass), E3 (bass), F#3 (bass), and G3 (bass). Measure 50 contains the notes: G3 (bass), F#3 (bass), E3 (bass), D3 (bass), C3 (bass), B2 (bass), A2 (bass), and G2 (bass). The score is written in a simple, clear style with black ink on a white background.

[illegible]

## Guitar Solo

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into two systems. The first system contains the first four measures of the song, and the second system contains the next four measures. The song ends with a double bar line. The title "The Rose Tree" is written in a decorative font at the top of the page.

64

42 42 42 42 42 42 42 42

38 38

35 35 35 35

65

42 42 42 42 42 42 42 42

38 38

35 35 35 35

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a treble clef and a key signature change to one sharp. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. There are also some markings above the staff, such as a cross and a plus sign. The score is divided into measures, with measure numbers 35, 38, 42, and 57 indicated below the piano part. The title "The Rose Tree" is written in a decorative font at the top right of the page.

67

42 42 42 42 42 42 42

38 38

35 35 35 35

[illegible]

69

The Rose Tree

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

35 35 35 35 40 40 40 40 40 40

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 35, 38, 42, and 71 indicated. The lyrics "The Rose Tree" are written below the piano part.

72

42 42 42 42 42 42 42 42

38 38

35 35 35 35

[illegible]

Verse

74

42 42 42 42 42 42 42 42

38 38

35 35 35 35

[illegible]

76

42 42 42 42 42 42 42 42

38 38

35 35 35 35

77

42 42 42 42 42 42 42 42

38 38

35 35 35 35

78

42 42 42 42 42 42 42 42

57

38 38

35 35 35 35

79

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
|    |    | 38 |    |    |    | 38 |    |
| 35 | 35 |    |    | 35 | 35 |    |    |

80

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
|    |    | 38 |    |    |    | 38 |    |
| 35 | 35 |    |    | 35 | 35 |    |    |

Chorus

81

82

|    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 49 | 49 | 49 | 49 |
|    |    | 38 | 38 | 38 | 38 | 38 | 38 |    | 40 |    | 40 |
| 35 | 35 | 35 |    | 35 | 43 | 43 |    | 36 | 36 | 36 |    |

83

84

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 49 | 49 | 49 | 49 | 49 | 49 | 49 | 49 |
|    | 40 |    | 40 |    | 40 |    | 40 |
| 36 | 36 | 36 |    | 36 | 36 | 36 |    |

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on a single staff with a bass clef and a key signature of one flat. It features a steady, rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, each containing four measures. The first system is numbered 89 and 90, and the second system is numbered 49 and 50. The lyrics "The Rose Tree" are written below the piano accompaniment line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some chords. The score is divided into two systems, each with a measure number (91 and 92) at the beginning. Below the guitar staff, there are four lines of text, likely representing a guitar tablature or fretboard diagram, with numbers 49, 40, and 36 indicating fret positions.

The image displays a musical score for the song "The Rose Tree". It features a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one sharp (F#). The guitar part is written in a simplified notation style, likely for a beginner's guide, with fret numbers (49, 40, 36) indicated below the staff. The score is divided into two systems, each containing four measures. The first system is numbered 93 and the second system is numbered 94. The melody includes various note values, including eighth and sixteenth notes, and rests. The guitar part consists of a series of chords and single notes, with the fret numbers indicating the fingerings for the left hand. The overall style is that of a traditional folk or country song.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is divided into two measures, each containing four measures of music. The first measure of the vocal line starts with a treble clef and a key signature of one flat. The first measure of the vocal line contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure of the vocal line contains four measures of music: a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar accompaniment is written on three staves. The first guitar line is written on a single staff with a treble clef and a key signature of one flat. The second and third guitar lines are written on two staves with a treble clef and a key signature of one flat. The guitar accompaniment is divided into two measures, each containing four measures of music. The first measure of the guitar accompaniment contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure of the guitar accompaniment contains four measures of music: a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar accompaniment is written in a style that suggests a simple, folk-like melody.

## Outro

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The accompaniment starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The score is divided into measures 97, 98, 99, 100, and 101. Measure 97 contains the vocal melody and the guitar accompaniment. Measure 98 contains the vocal melody and the guitar accompaniment. Measure 99 contains the vocal melody and the guitar accompaniment. Measure 100 contains the vocal melody and the guitar accompaniment. Measure 101 contains the vocal melody and the guitar accompaniment. The score ends with a double bar line.