

Especially in Michigan

(John (Distortion))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1

$\text{♩} = 102$

9 11 X 11 11 X 11 11 X 11 11 X X

2

9 11 X 11 11 X 11 X 11 11 9 11 9

3

9 11 X 11 11 X 11 11 X 11 11 X X

4

9 11 X X 11 9 11 11 1 9 11 9

5

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

6

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

7

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

8

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

Verse 1

9	10	11
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
14-14 14-14 11	14-14 14-14 11	14-14 14-14 11
11	0	11
	0	

12	13	14
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
14-14 14-14 14	14 14 14	14 14 14
11	11	11

15	16	17
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
14 14 14	14 14 14	14 14 14
11	11	11

18	19	20
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
14-14 14-14 14	14-14 14-14 14	14-14 14-14 14
11	11	11

33

L.R L.R L.R L.R L.R

15 14 15 15 14 0

34

L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

35

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

36

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

37

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

38

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

39

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

40

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

41

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

42

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

43

L.R L.R L.R L.R L.R L.R L.R L.R

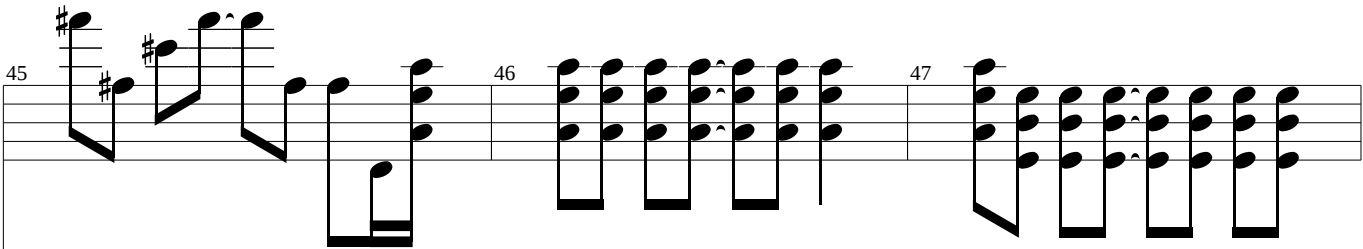
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44

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 14 11 14 14 11 14

45



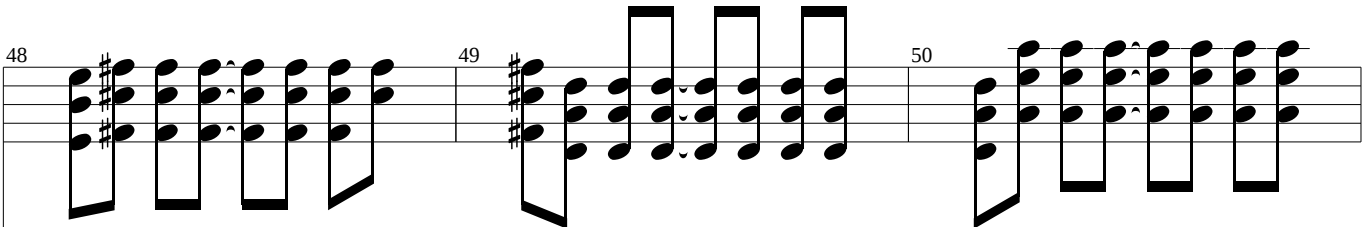
L.R L.R L.R L.R L.R L.R

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11	14	
	11-11	14
	0	14
		12

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14-14-14-14	14-14	
12-12-12-12	12-12	

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14\9	9	9	9	9	9
12\7	7	7	7	7	7

48

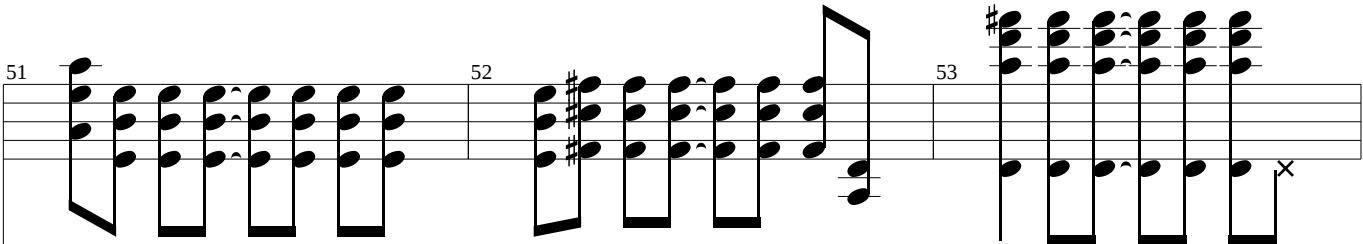


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7\9	9	9

11\7-7-7	7-7-7	
11\7-7-7	7-7-7	
9\5	5	5

7\14-14-14	14-14-14	
7\14-14-14	14-14-14	
5\12-12-12	12-12-12	

51



14\9	9	9	9	9	9
14\9	9	9	9	9	9
12\7	7	7	7	7	7

9\11-11-11	11-11	
9\11-11-11	11-11	0
7\9	9	9

14	14	14	14	14	14
15	15	15	15	15	15
14	14	14	14	14	14
0	0	0	0	0	X

54

55

56

14 14 14 14 14 14	14 9 9 9 9 9 9	9 11 11 11 11 11 11
14 14 14 14 14 14	14 9 9 9 9 9 9	9 11 11 11 11 11 11
12 12 12 12 12 12	12 7 7 7 7 7 7	7 9 9 9 9 9 9

57

58

59

11 7 7 7 7 7 7	7 14 14 14 14 14 14	14 9 9 9 9 9 9
11 7 7 7 7 7 7	7 14 14 14 14 14 14	14 9 9 9 9 9 9
9 5 5 5 5 5 5	5 12 12 12 12 12 12	12 7 7 7 7 7 7

60

61

9 11 11 11 11 11 X	14 14 14 14 14
9 11 11 11 11 11 X	15 15 15 15 15
7 9 9 9 9 9 X	14 14 14 14 14
	0 0 0 0 0

Guitar Solo

62

63

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

4 4 6 6 4 4 7 7 9 9 7	7 11 11 13 13 11 11 11 14 14 16 16 14 14
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64

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4	4	6	6	4	4	7	7	9	9	7	7	7	11	11	13	11	13	11	11	14	14	16	16	14	14
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66

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14	16	16	18	18	16	16	12	12	14	14	12	12	12	14	14	16	16	14	14	9	9	11	11	9	9
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68

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9	16	16	18	18	16	16	12	12	14	14	12	12	12	14	14	16	16	14	14	9	9	11	11	9	9
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70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

19	19	17	16	19	17	18	18	17	17	15	14	16	17	14	14	19	19	17	16	19	17	18	18
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73

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16-17-16 14-14 14-14 14-14 14-14 14-14 14-14 14-14

16 17 14 15 11 14 14 11 14 14 11 14 11 14 14 11 14

76

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14

11 14 14 11 14 14 11 14 11 14 14 11 14 14 11 14

78

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14

11 14 14 11 14 14 11 14 11 14 14 11 14 14 11 14

79

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14

14 14 11 14 14 11 14 14 11 14 14 11 14 14 11 14

[illegible]

Especially in Michigan

(Flea (Bass))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

[illegible]

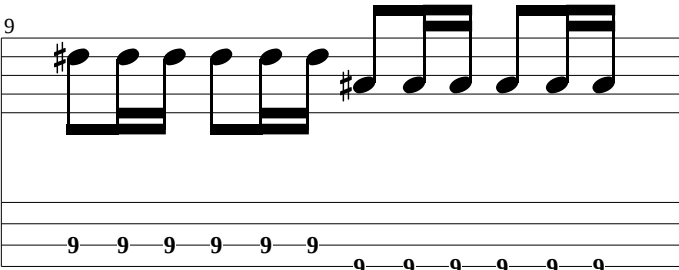
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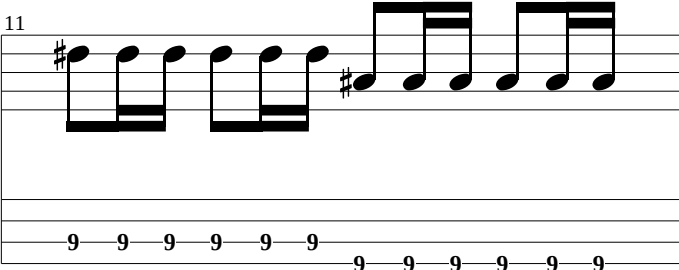
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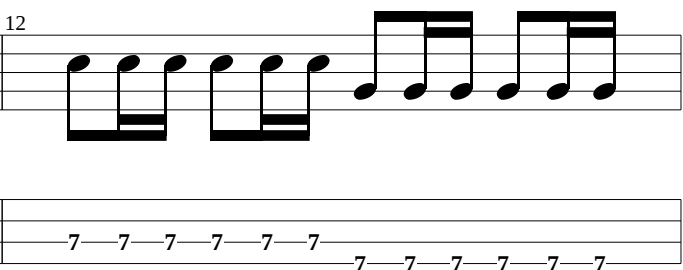
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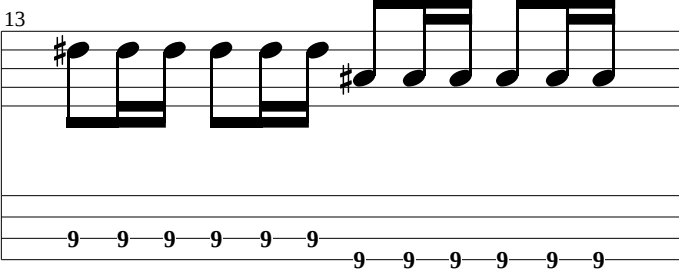
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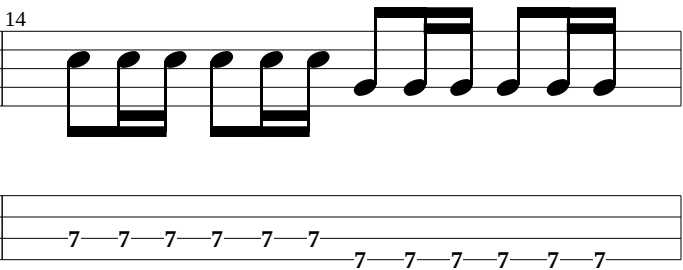
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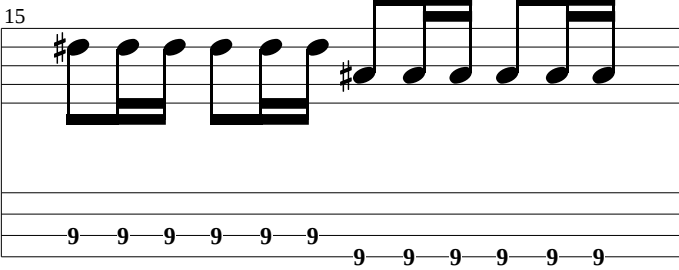
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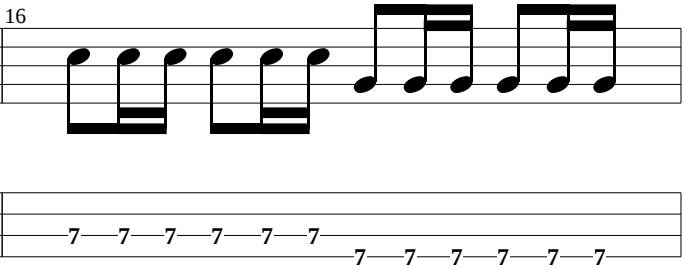
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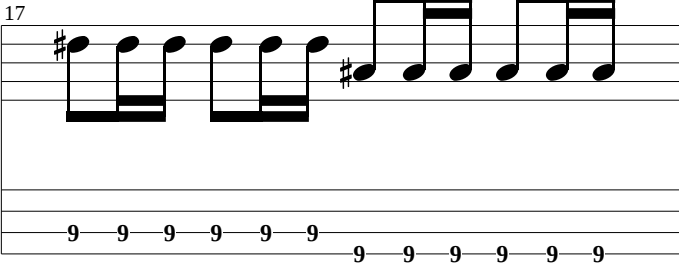
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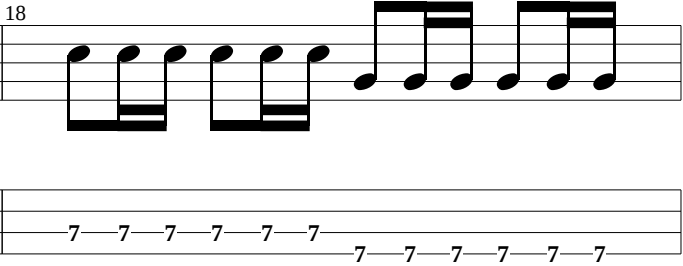
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17



18



19 20

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

21 22

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

23 24

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

Chorus

25 26 27

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7

28 29 30

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

31

32

33

9 9 9 9 9 9 9 7

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

Verse 2

34

35

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

36

37

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

38

39

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

40

41

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

42 43

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

44 45

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

Chorus

46 47 48

12 12 12 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 9 9 9 9 9

49 50 51

9 5 5 5 5 5 12 12 12 12 12 12 12 7 7 7 7 7 7 12 12 12 12 12

52 53 54

7 9 9 9 9 9 9 5 5 5 5 5 5 12 12 12 12 12 12 12 12 12 12 12

55

56

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12 7 7 7 7

7 9 9 9 9

9 5 5 5 5

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59

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12 12 12 12 12 12

12 7 7 7 7 7

7 9 9 9 9 9

Guitar Solo

61

62

9 5 5 5 5 5

2 2 2 2 2 2 5 5 5 5 5

63

64

4 4 4 4 4 4 7 7 7 7 7

2 2 2 2 2 2 5 5 5 5 5

65

66

4 4 4 4 4 4 7 7 7 7 7

2 2 2 2 2 2 5 5 5 5 5

67	68
4 4 4 4 4 4 7 7 7 7 7	2 2 2 2 2 2 5 5 5 5 5

69	70
4 4 4 4 4 4 7 7 7 7 7	9 9 9 9 9 9 9 9 9 9 9

71	72
9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9

Verse 3

73	74
9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9

75	76
7 7 7 7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9 9 9 9

77 78

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

79 80

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

Chorus

81 82 83

7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 7 7 7 7 7 7

84 85 86

7 9 9 9 9 9 9 5 5 5 5 5 5 12 12 12 12 12 12

87 88 89

12 7 7 7 7 7 7 7 9 9 9 9 9 9 9 5 5 5 5 5 5

90

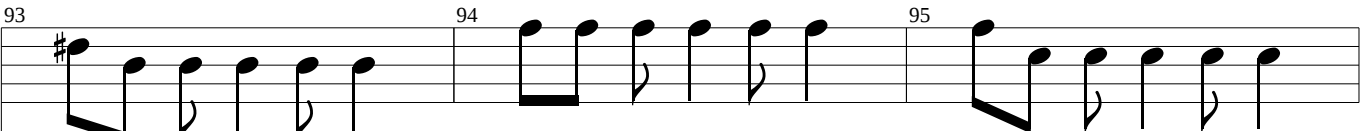


12—12—12—12—12—12

12\7—7—7—7—7

7/9—9—9—9—9

93



9\5—5—5—5—5

12—12—12—12—12—12

12\7—7—7—7—7

Outro

96



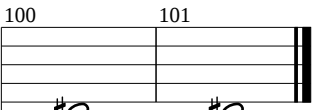
7/9—9—9—9—9

9\5—5—5—5—5

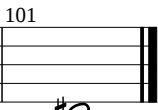
9\5—5—5—5—5

2

100



101



Especially in Michigan

(Chad Drums))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1  = 102

2

3

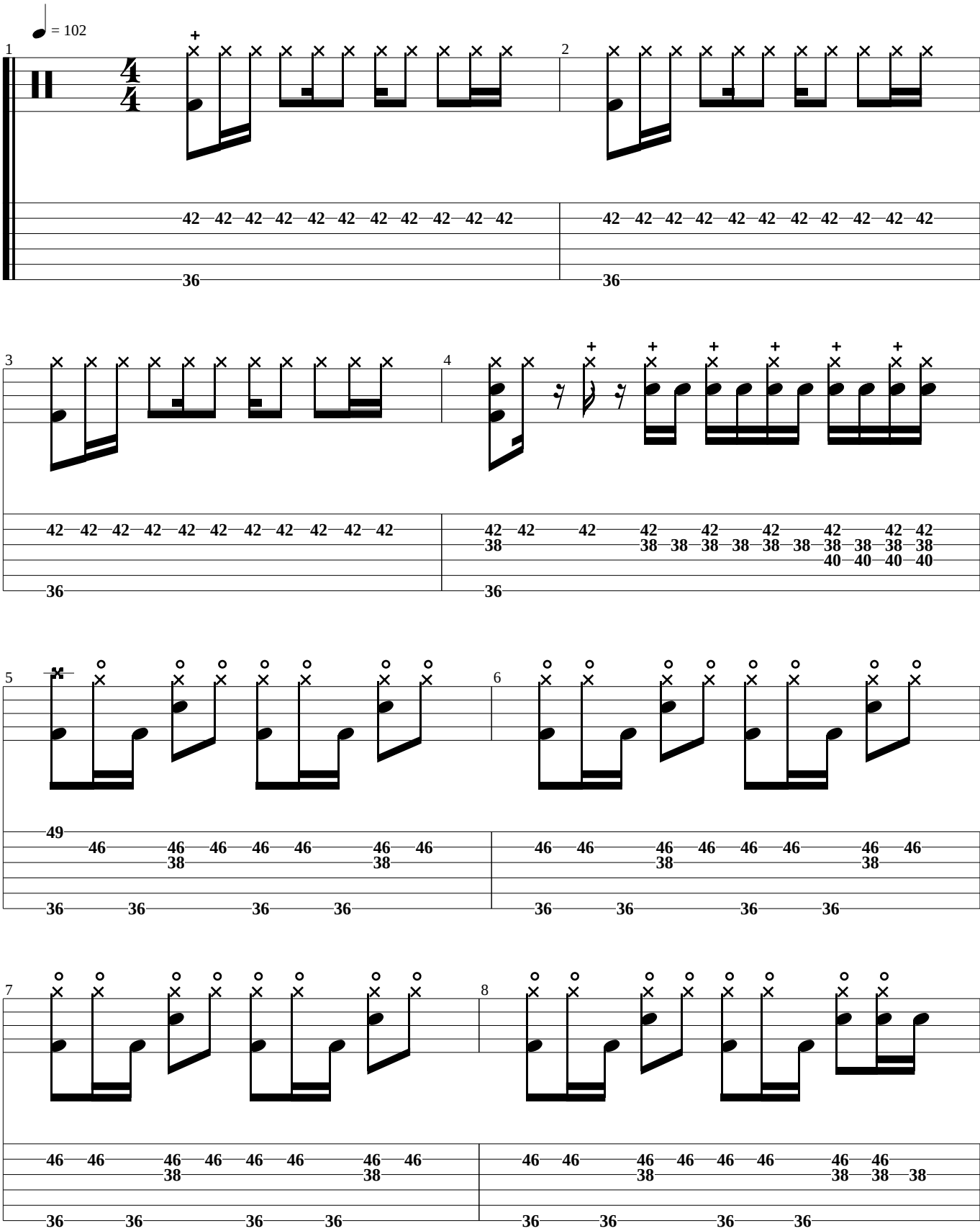
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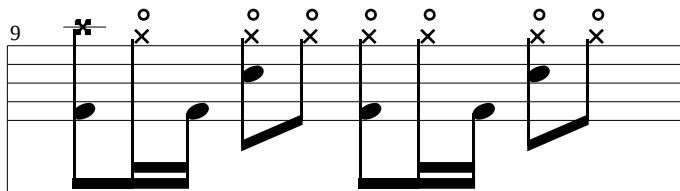
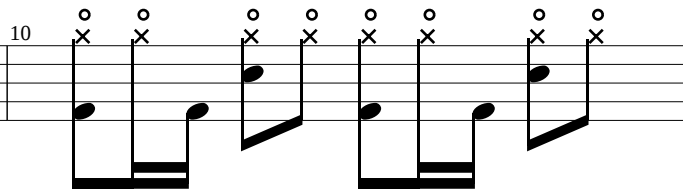
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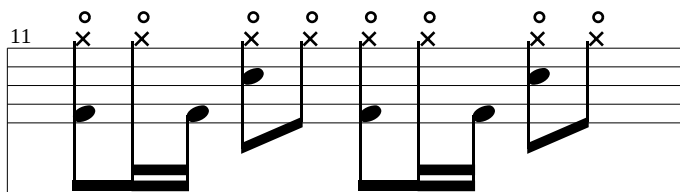
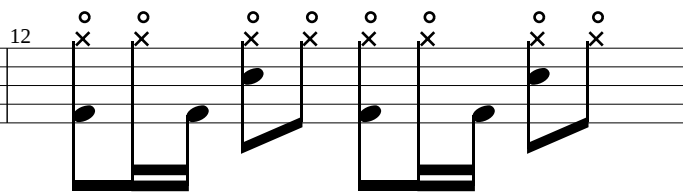
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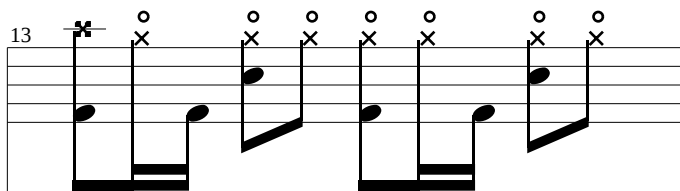
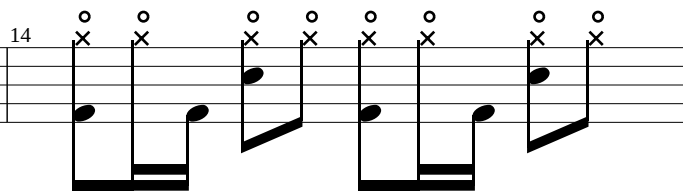


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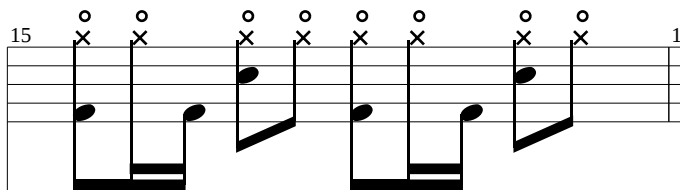
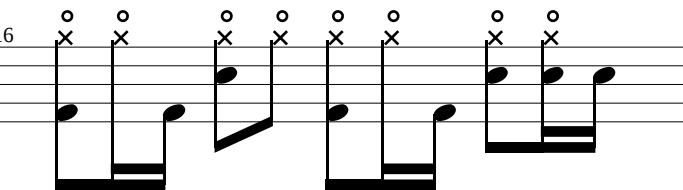
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36	36		36	36		36	36

11  12 

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		38				38	
36	36		36	36		36	36

13  14 

49	46	46	46	46	46	46	46
		38				38	
36	36		36	36		36	36

15  16 

46	46	46	46	46	46	46	46
		38				38	
36	36		36	36		36	36

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Verse 2

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38

46	46	46	46	46	46	46	46	49	46	46	46	46	46	46	46
		38				38				38				38	
36	36			36	36			36	36			36	36		

39

40

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
		38				38				38				38	
36	36			36	36			36	36			36	36		

41

42

46	46	46	46	46	46	46	46	49	46	46	46	46	46	46	46
		38				38	38			38				38	
36	36			36	36			36	36			36	36		

43

44

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
		38				38				38				38	
36	36			36	36			36	36			36	36		

45

46

47

46	46	46	46	49	49	49	49	49	49	49	49
		38	38			38	38			38	38
				45							
36	36		36	36	36	36	36	36	36	36	36

48

49

50

49	49	49	49	49	49	49	49	49	49	49	49
		38	38			38	38			38	38
36	36	36		36	36	36	36	36	36	36	36

51

52

53

49	49	49	49	49	49	49	49	49	49	49	49
		38	38			38	38			38	43
36	36	36		36	36	36		36	36	36	

54

55

56

49	49	49	49	49	49	49	49	49	49	49	49
		38	38			38	38			38	38
36	36	36		36	36	36		36	36	36	

67

68

46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36

49

46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36

69

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49

46 46 38 38 38 38 38 38 38 38

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36

36 36 36 36

71

72

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36

Verse 3

73

74

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36

49

46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36

75

76

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
		38				38				38				38	
36	36			36	36			36	36			36	36		

77

78

46	46	46	46	46	46	46	46	49	46	46	46	46	46	46	46
		38				38				38				38	
36	36			36	36			36	36			36	36		

79

80

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
		38				38				38				38	
36	36			36	36			36	36			36	36		

Chorus

81

82

83

46	46	46	46			49	49	49	49	49	49	49	49
		38		38	38	38		38		38		38	38
36	36			36				36	36	36		36	36

84

85

86

49 49 49 49

38 38

36 36 36

49 49 49 49

38 38

36 36 36

49 49 49 49

38 38

36 36 36

87

88

89

49 49 49 49

38 38

36 36 36

49 49 49 49

38 38

36 36 36

49 49 49 49

38 38 43

36 36 36

The musical score for 'The Rose Tree' is presented in three systems, each corresponding to a measure number (90, 91, 92). Each system contains a vocal line and a piano accompaniment line. The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into three measures, each containing four measures of music. The first measure is labeled with the number 93, the second with 94, and the third with 95. Below the staff, there are three lines of lyrics: "49 49 49 49", "38 38", and "36 36". The lyrics are aligned with the notes of the melody. The first line of lyrics is "49 49 49 49", the second line is "38 38", and the third line is "36 36". The lyrics are repeated for each of the four measures in each of the three measure groups.

96		97		98		99	
49	49	49	49	49	49	49	
38		38		38	38	43	
36	36	36	36	36	36	36	

[illegible]

Especially in Michigan

(John (Distortion 2))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 102". The time signature is 4/4. The melody consists of a series of eighth notes, each followed by a quarter rest, creating a simple, rhythmic pattern. The notes are G4, A4, B4, C5, B4, A4, and G4. The score is divided into seven measures, each labeled with a number from 1 to 7. The first measure starts with a treble clef and a key signature of one flat (Bb). The rest of the score is empty, suggesting it is a template for a student to write their own melody.

Verse 1

[illegible]

16	17	18	19	20	21	22	23

Chorus

24	25	26	27	28	29	30	31
							

Verse 2

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has measures 32 through 37. The second system has measures 38 through 43. The music is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and uses a limited range of notes. The lyrics are written below the staff, aligned with the notes. The first system ends with a double bar line, and the second system continues the melody. The score is presented in a clear, legible format with standard musical notation.

32 33 34 35 36 37

5

1 2 4

1 2 4

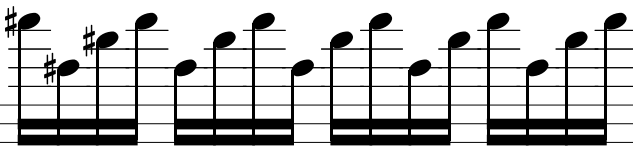
1 2 4

Measures 38-41 of the musical score for 'The Rose Tree'. Measure 38 contains two whole notes: G4 (sharp) and A4. Measure 39 contains a half note G4 (sharp) and a half note A4. Measure 40 contains a quarter note G4 (sharp), an eighth note A4, a quarter note B4 (sharp), and an eighth note A4. Measure 41 contains a quarter note G4 (sharp), a quarter note A4, and a half note G4 (sharp). The key signature has one sharp (F#), and the time signature is 4/4.

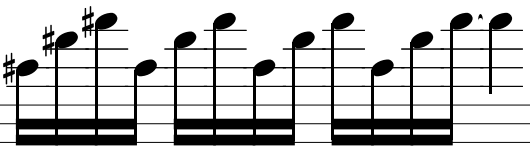
The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The first line of the melody is marked with a '42' in the left margin.

The first system of musical notation for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under B, and 'The' under A. The word 'Rose' is written under the F# note, and 'Tree' is written under the E note. The word 'The' is written under the D note.

44



45



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

Chorus

46

47

48

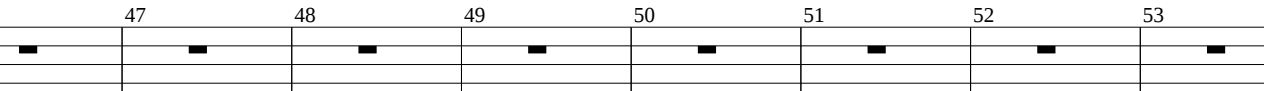
49

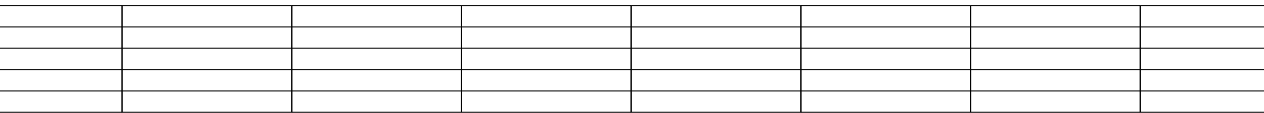
50

51

52

53

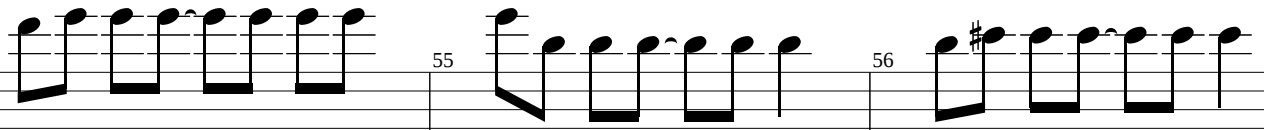




54

55

56



10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

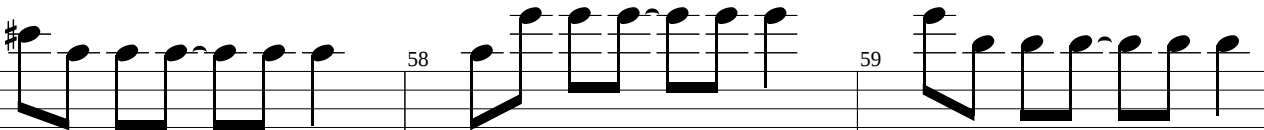
12 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

57

58

59



9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

34

60



61

62

63

64



7 9 9 9 9 9

17 17 17 17 17

65

66

67

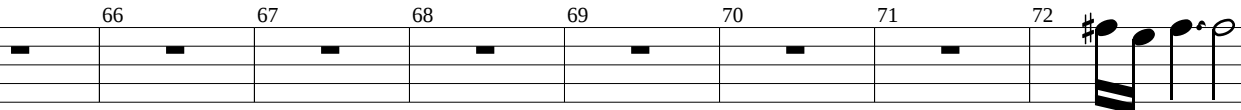
68

69

70

71

72





11^9^11

Verse 3

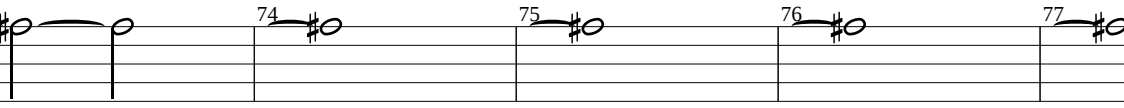
73

74

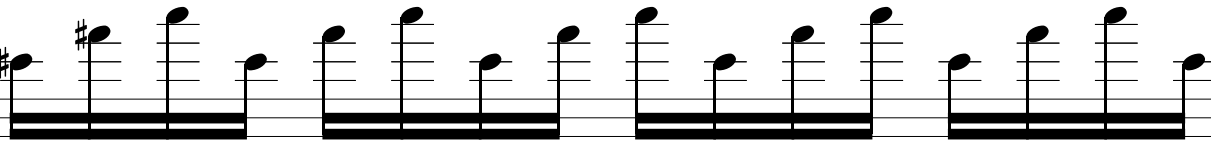
75

76

77



78



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19

79

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

19 17 19 17 19 17 19 17 19 17 19 17 19 17 19

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

80

81

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

Chorus

82

83

84

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

85

86

87

11 7 7 7 7 7 7 7 7 7 7 7 7 7 7

11 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 5 5 5 5 5 5 5 5 5 5 5 5 5 5

88 89 90

10	10-10	14-14-14	14-14-14	
9/11-11-11	11-11	15-15-15	15-15-15	
9/11-11-11	11-11-0-0	14-14-14	14-14-14	X-X
7/9-9-9	9-9-0-0	0-0-0	0-0-0	X-X
				X-X
				14-14-14
				14-14-14
				12-12-12
				12-12

91 92 93

14\9-9-9	9-9-9	10	10	11\7-7-7	7-7-7
14\9-9-9	9-9-9	9/11-11-11	11-11-11	11\7-7-7	7-7-7
12\7-7-7	7-7-7	9/11-11-11	11-11-11	9\5-5-5	5-5-5
		7/9-9-9	9-9-9		

94 95 96

7/14-14-14	14-14-14	14\9-9-9	9-9-9	10	10-10
7/14-14-14	14-14-14	14\9-9-9	9-9-9	9/11-11-11	11-11
5/12-12-12	12-12-12	12\7-7-7	7-7-7	9/11-11-11	11-11-0-0
				7/9-9-9	9-9-0-0

101

A musical score for the song 'The Rose Tree'. The score is written on a five-line staff. The first line contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins on the first line with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second line contains a quarter note C5, followed by a quarter note B4, and then a half note A4. The third line contains a quarter note G4, followed by a quarter note F#4, and then a half note E4. The fourth line contains a quarter note D4, followed by a quarter note C4, and then a half note B3. The fifth line contains a quarter note A3, followed by a quarter note G3, and then a half note F#3. The score ends with a double bar line.

Especially in Michigan

(John (Distortion 3))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Chorus

24	25	26	27	28	29	30	31
							

Verse 2

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54

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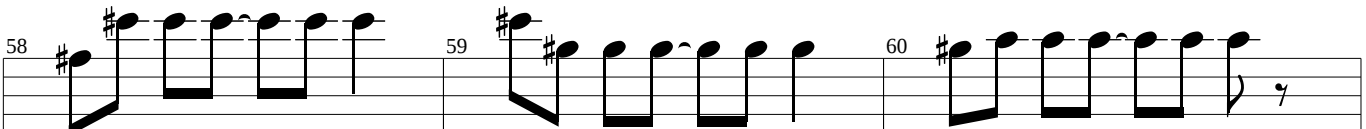
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|--|--|--|--|--|--|-------------------------|
|  |  |  |  |  |  | 12/14-14-14-14-14-14-14 |
|  |  |  |  |  |  |                         |
|  |  |  |  |  |  |                         |
|  |  |  |  |  |  |                         |

|    |    |    |
|----|----|----|
| 55 | 56 | 57 |
|    |    |    |
|    |    |    |
|    |    |    |
|    |    |    |
|    |    |    |

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14\9-9-9-9-9	9/10-10-10-10-10	10\7-7-7-7-7

58



58

59

60

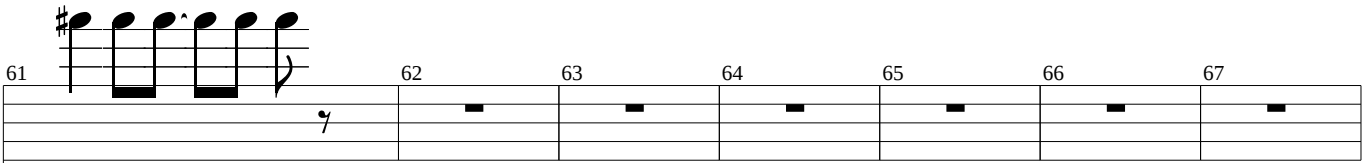
7 14 14 14 14 14

14 9 9 9 9 9

9 10 10 10 10 10

Guitar Solo

61



61

62

63

64

65

66

67

19 19 19 19 19

Verse 3

68

69

70

71

72

73

74

75

Chorus

76

77

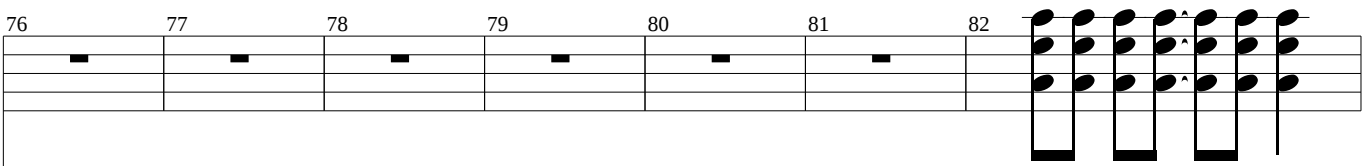
78

79

80

81

82



14 14 14 14 14 14

14 14 14 14 14 14

12 12 12 12 12 12

41

83 84 85

14\9 9 9 9 9 9	9/11 11 11 11 11 11	11\7 7 7 7 7 7
14\9 9 9 9 9 9	9/11 11 11 11 11 11	11\7 7 7 7 7 7
12\7 7 7 7 7 7	7/9 9 9 9 9 9	9\5 5 5 5 5 5

86 87 88

7/14 14 14 14 14 14	14\9 9 9 9 9 9	9/11 11 11 11 11 11
7/14 14 14 14 14 14	14\9 9 9 9 9 9	9/11 11 11 11 11 11
5/12 12 12 12 12 12	12\7 7 7 7 7 7	7/9 9 9 9 9 9

89 90 91

14 14 14 14 14 14	14 14 14 14 14 14	14\9 9 9 9 9 9
15 15 15 15 15 15	15 15 15 15 15 15	14\9 9 9 9 9 9
14 14 14 14 14 14	14 14 14 14 14 14	12\7 7 7 7 7 7

92 93 94

9/11 11 11 10 10 11	11\7 7 7 7 7 7	7/14 14 14 14 14 14
9/11 11 11 11 11 11	11\7 7 7 7 7 7	7/14 14 14 14 14 14
7/9 9 9 9 9 9	9\5 5 5 5 5 5	5/12 12 12 12 12 12

95

96

97

L.R L.R L.R L.R L.R L.R L.R L.R

14\9	9	9	9	9	9	9				14	14	14
14\9	9	9	9	9	9	9	9	11	11	11	11	15
12\7	7	7	7	7	7	7	7	9	9	9	9	14
								11	11	0	0	0

Outro

98

99

100

101

L.R L.R L.R L.R L.R L.R

14	14	14										
15	15	15	14	X	X							
			0	X	X							
			X	X	X							

Especially in Michigan

(John (Distortion 4))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

[illegible]

Verse 1

[illegible]

16	17	18	19	20	21	22	23

Chorus

24	25	26	27	28	29	30	31
							

Verse 2

32

33

34

35

36

37

38

39

Chorus

40

41

42

43

44

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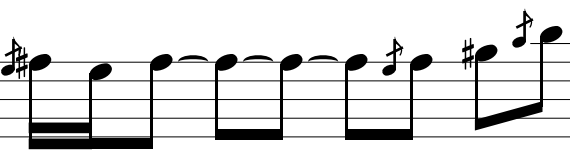
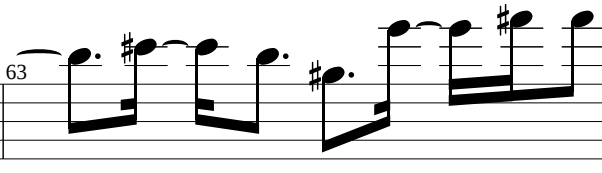
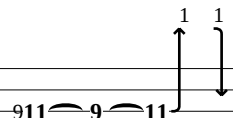
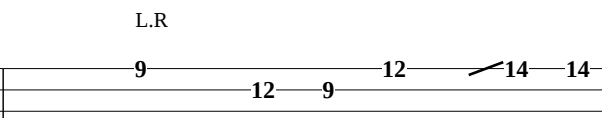
61

Guitar Solo

62

63

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is written for piano (P) and guitar (G). The piano part is on a grand staff (treble and bass clefs), and the guitar part is on a single staff with a treble clef. The score is divided into two systems, each with a measure number (64 and 65) at the beginning. The piano part features a complex melody with many beamed notes and rests, while the guitar part provides a rhythmic accompaniment with chords and single notes. The score is written in a key with one sharp (F#) and a 4/4 time signature. The guitar part includes fingerings (1, 2, 3, 4) and a "L.R." (Left Right) marking. The piano part includes a "P" (Piano) marking. The score is written in a standard musical notation style with a white background and black ink.

Measures 66 and 67 of the piece. Measure 66 contains 12 notes, and measure 67 contains 12 notes, including a triplet. The notes are labeled with 'L' and 'R' for left and right hands. The fingering is indicated by numbers 9, 11, 12, and 14.

68

69

70

16-16-16^14-16 16-16^14-16

16!617-16-14 17-14 17-17

14-14-14~12-12

Verse 3

75

76

77

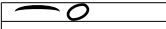
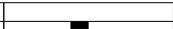
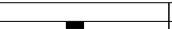
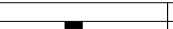
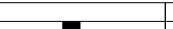
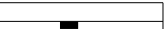
78

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82

83

84

85

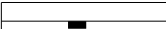
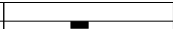
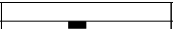
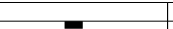
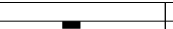
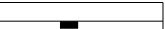
86

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94

95

96

97

98

Outro

99

100

101

99

100

101