

(John (Lead))

Intro

2

3

9 ^ 11 - X - 11 - 11 - X - 11 - X - 11 - 11 - 9 ^ 11 - 9

9 ^ 11 - X - 11 - 11 - X - 11 - 11 - X - 11 - 11 - X - X

Verse 01

6 L.R L.R L.R L.R L.R L.R L.R L.R 11-14 11-14 11-14 11-14 11-14

7 L.R L.R L.R L.R L.R L.R L.R L.R 11-14 11-14 11-14 11-14 11-14

8 L.R L.R L.R L.R L.R L.R L.R L.R 11-14 11-14 11-14 11-14 11-14

9

L.R L.R L.R L.R L.R L.R L.R

10

L.R L.R L.R L.R L.R L.R L.R

11

L.R L.R L.R L.R L.R L.R L.R

14-14 14-14 14	14-14 14-14 14	14-14 14-14 14
11 11 11	11 11 11	11 11 11
	0	
	0	

12

L.R L.R L.R L.R L.R L.R L.R

13

L.R L.R L.R L.R L.R L.R L.R

14

L.R L.R L.R L.R L.R L.R L.R

14-14 14-14 14	14 14 14	14 14 14
11 11 11	11 11 11	11 11 11

15

L.R L.R L.R L.R L.R L.R

16

L.R L.R L.R L.R L.R L.R L.R

17

L.R L.R L.R L.R L.R L.R L.R

14 14	14 14 14 (X)	14-14 14-14 14
(11) 11 11	11 11 11 (X)	11 11 11

18

L.R L.R L.R L.R L.R L.R L.R

19

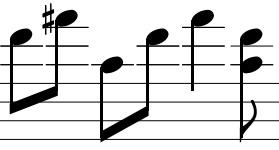
L.R L.R L.R L.R L.R L.R L.R

20

L.R L.R L.R L.R L.R L.R L.R

14-14 14-14 14	14-14 14-14 14	14-14 14-14 14
11 11 11	11 11 11	11 11 11

33



L.R L.R L.R L.R L.R

15

14

15

14

15

34



L.R L.R L.R L.R L.R L.R L.R

11

14

11

14

11

14

35



L.R L.R L.R L.R L.R L.R L.R

11

14

11

14

11

14

36



L.R L.R L.R L.R L.R L.R L.R

11

14

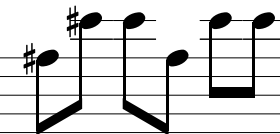
11

14

11

14

37



L.R L.R L.R L.R L.R L.R L.R

11

14

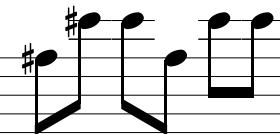
11

14

11

14

38



L.R L.R L.R L.R L.R L.R L.R

11

14

11

14

11

14

39



L.R L.R L.R L.R L.R L.R L.R

11

14

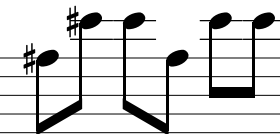
11

14

11

14

40



L.R L.R L.R L.R L.R L.R L.R

11

14

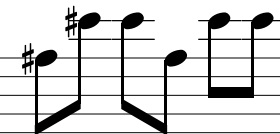
11

14

11

14

41



L.R L.R L.R L.R L.R L.R L.R

11

14

11

14

11

14

42



L.R L.R L.R L.R L.R L.R L.R

11

14

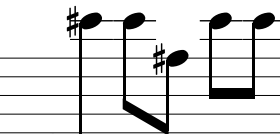
11

14

11

14

43



L.R L.R L.R L.R L.R L.R L.R

0

14

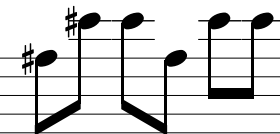
0

14

11

14

44



L.R L.R L.R L.R L.R L.R L.R

11

14

11

14

11

14

45

L.R L.R L.R L.R L.R L.R L.R L.R

46

L.R L.R L.R L.R L.R L.R L.R L.R

47

L.R L.R L.R L.R L.R L.R L.R L.R

14-14-14-14-14	14-14-14-14-14	14-14-14-14-14
11-11-11-11-11	11-11-11-11-11	11-11-11-11-11

Chorus

48

L.R L.R L.R L.R L.R L.R L.R L.R

49

L.R L.R L.R L.R L.R L.R

50

14-14-14-14-14	14-14-14-14-14	
11-11-11-11-11	11-11-11-11-11	

51

52

53

14\9 9 9 9 9 9	9\11 11 11 11 11 11	11\7 7 7 7 7 7
14\9 9 9 9 9 9	9\11 11 11 11 11 11	11\7 7 7 7 7 7
12\7 7 7 7 7 7	7\9 9 9 9 9 9	9\5 5 5 5 5 5

54 55 56

7/14 14 14 14 14 14	14/9 9 9 9 9 9	9/11 11 11 11 11
7/14 14 14 14 14 14	14/9 9 9 9 9 9	9/11 11 11 11 11 0
5/12 12 12 12 12 12	12/7 7 7 7 7 7	7/9 9 9 9 9 0

Harmonies

57 58 59

14 14 14 14 14	14 14 14 14 14	14/9 9 9 9 9 9
15 15 15 15 15	15 15 15 15 15	14/9 9 9 9 9 9
14 14 14 14 14 X	14 14 14 14 14	12/7 7 7 7 7 7
0 0 0 0 0	12 12 12 12 12	7 7 7 7 7 7

60 61 62

9/11 11 11 11 11	11/7 7 7 7 7 7	7/14 14 14 14 14
9/11 11 11 11 11	11/7 7 7 7 7 7	7/14 14 14 14 14
7/9 9 9 9 9	9/5 5 5 5 5 5	5/12 12 12 12 12
11 11 11 11 11	7 7 7 7 7 7	14 14 14 14 14

83

L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14

11 11 11

84

L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14

11 11 11

85

L.R L.R L.R L.R L.R L.R L.R

14 14

11 11 11

86

14 14 14 14 14 14

14 14 14 14 14 14

12 12 12 12 12 12

87

14 9 9 9 9 9 9

14 9 9 9 9 9 9

12 7 7 7 7 7 7

88

9 11 11 11 11 11 11

9 11 11 11 11 11 11

7 9 9 9 9 9 9

89

11 7 7 7 7 7 7

11 7 7 7 7 7 7

9 5 5 5 5 5 5

90

7 14 14 14 14 14

7 14 14 14 14 14

5 12 12 12 12 12

91

14 9 9 9 9 9 9

14 9 9 9 9 9 9

12 7 7 7 7 7 7

92

9 11 11 11 11 11

9 11 11 11 11 11

7 9 9 9 9 9

93

14 14 14 14 14

15 15 15 15 15

14 14 14 14 14

94

17 17 14 17 17 14

17 17 14 17 17 14

17 17 14 17 17 14

95 96 97

1 14 15 15 14 16

16 17 16 17 16 14 16 16 16 16 16 16

The Rose Tree

98

99

100

1

1

1/2

1/2

17 17 14 17 17 14

16 17 16 16 16 17 16

9 7 9 7 7

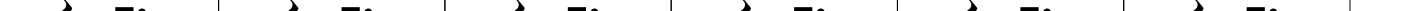
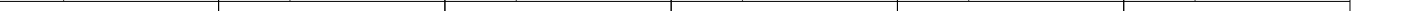
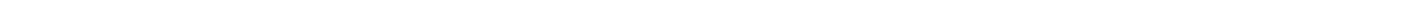
The musical score is written on a grand staff with two systems. The first system contains measures 101 through 105. Measure 101 has a treble clef and a key signature of one sharp (F#). Measures 102, 103, and 104 have a bass clef. Measure 105 has a treble clef. The second system contains measures 106 through 110. Measure 106 has a treble clef and a key signature of one sharp. Measures 107, 108, and 109 have a bass clef. Measure 110 has a treble clef. The score includes various musical notations such as whole notes, half notes, and quarter notes, as well as rests and accidentals.

Intro

Verse 01

6	7	8	9	10	11
					

12	13	14	15	16	17
					

18	19	20	21	22	23
					
					
					
					
					
					

Chorus

24	25	26	27	28	29
					

30 31 32 33 34 35

5 2 4 1 2 4 1 2 4

36 37 38 39 40 41 42

1 2 4 (2) (4) (2) (4) (2) (4) (2) (4) (2) (4)

43 44 45 46

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

18 18 19 18 19 18 19 18 19 18

47

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

19 18 19 18 19 18 19 18 19 18 19 18 19 18

48

49

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

18 18 18 18 18 18

19 19 19 19 19 19

18 18 18 18 18 18

18 18 18 18 18 (18)

19 19 19 19 19 (X)

18 18 18 18 18 (X)

(X)

Chorus

50

51

52

7 7 7 7 7 7 7

7 7 7 7 7 7 7

5 5 5 5 5 5 5

7 2 2 2 2 2 2

7 2 2 2 2 2 2

5 0 0 0 0 0 0

2 4 4 4 4 4 4

2 4 4 4 4 4 4

0 2 2 2 2 2 2

53

54

55

4 0 0 0 0 0 0

4 0 0 0 0 0 0

2 X X X X X X

0 7 7 7 7 7 7

0 7 7 7 7 7 7

2 5 5 5 5 5 5

7 2 2 2 2 2 2

7 2 2 2 2 2 2

5 0 0 0 0 0 0

Harmonies

56

57

58

2 4 4 4 4 4

2 4 4 4 4 4

0 2 2 2 2 2

7 7 7 7 7 7

4 7 7 7 7 7

4 5 5 5 5 5

10 12 12 12 12 12

12 14 14 14 14 14

12 12 12 12 12 12

59	60	61
12\7 7 7 7 7 7 14\9 9 9 9 9 9	7\9 9 9 9 9 9 9 10 10 10 10 10	9\5 5 5 5 5 5 10 7 7 7 7 7

62	63	64
10\12 12 12 12 12 12 12\14 14 14 14 14 14	12\7 7 7 7 7 7 14\9 9 9 9 9 9	7\9 9 9 9 9 9 9 10 10 10 10 10

Solo

65	66	67
17 17 17 17 17 17 19 19 19 19 19 19	1/2 1 1 911 9 11 911 9 12	L.R 9 12 12 (12) 14 14 9

68	69
1 1 1 1 12 12 9 12 9 12 9 12	1 1 L.R 9 12 9 12 9 11 9 12 9

[illegible]

Bridge

72

73

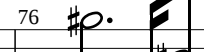
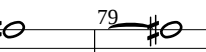
74

16-16-16^14-16-16-16-16^14-16

16+617-16-14

14-14-14~12-12

Verse

75	76	77	78	79
				
10-12-10-10-9-9-10	9	9	9	(11)
	X 6	9 (9) 14-16-14		

[illegible]

83

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

19 18 18 19 18 19 18 19 18 19 18 19 18 19 18 19

84

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18

85

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18

(X) (X) (X)

86

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

87

7 2 2 2 2 2 2 2 7 2 2 2 2 2 2 2

5 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0

88

2 4 4 4 4 4 2 4 2 4 4 4 4 4 2 4

0 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2

89

4 0 0 0 0 0 4 0 0 0 0 0 4 0 0 0

2 X X X X X X 2 X X X X X X

90

0 7 7 7 7 7 0 7 7 7 7 7 0 7 7 7

2 5 5 5 5 5 2 5 5 5 5 5 2 5 5 5

91

7 2 2 2 2 2 7 2 2 2 2 2 7 2 2 2

5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0

92 93 94

2 4 4 4 4 4	7 7 7 7 7 7	14 14 14 14 14 14
2 4 4 4 4 4	4 7 7 7 7 7	14 14 14 14 14 14
0 2 2 2 2 2	4 5 5 5 5 5	12 12 12 12 12 12

95 96 97

14 9 9 9 9 9	9 11 11 11 11 11	11 7 7 7 7 7
14 9 9 9 9 9	9 11 11 11 11 11	11 7 7 7 7 7
12 7 7 7 7 7	7 9 9 9 9 9	9 5 5 5 5 5

98 99 100

7 14 14 14 14 14	14 9 9 9 9 9	9 11 11 11 11 11
7 14 14 14 14 14	14 9 9 9 9 9	9 11 11 11 11 11
5 12 12 12 12 12	12 7 7 7 7 7	7 9 9 9 9 9

101 102 103 104 105

14 14 14 14 14				
15 15 15 15 15				
14 14 14 14 14				
0 0 0 0 0	4			

Intro

1 = 102

1

2

3

4

14^16 16-16-16-16-16-16-16-16-16-16

14^16-16-16-16-16-16-16-16-16-16

14^16^14

Verse 01

5

6

7

8

9

10

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

11

12

9 9 9 9 9 9

9 9 9 9 9 9

7 7 7 7 7 7

7 7 7 7 7 7

13

14

9 9 9 9 9 9

9 9 9 9 9 9

7 7 7 7 7 7

7 7 7 7 7 7

15

16

9 9 9 9 9 9

9 9 9 9 9 9

7 7 7 7 7 7

7 7 7 7 7 7

17

18

9 9 9 9 9 9

9 9 9 9 9 9

7 7 7 7 7 7

7 7 7 7 7 7

19

20

9 9 9 9 9 9

9 9 9 9 9 9

7 7 7 7 7 7

7 7 7 7 7 7

21 22

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

23 24

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

Chorus

25 26 27

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

28 29 30

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

31 32 33

9 9 9 9 9 9 9 9 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

34 35

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

36 37

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

38 39

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

40 41

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

42 43

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

44 45

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

46 47

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

48 49

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

Chorus

50 51 52

12 12 12 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 9 9 9 9 9 9

53 54 55

9 5 5 5 5 5 12 12 12 12 12 12 12 7 7 7 7 7 7 12 7 7 7 7 7 7

56 57 58

7 9 9 9 9 9 9 5 5 5 5 5 12 12 12 12 12 12

59 60 61

12 \ 7 7 7 7 7 7 7 / 9 9 9 9 9 9 9 \ 5 5 5 5 5 5 5

62 63 64

12—12—12—12—12—12 12—7—7—7—7—7 7—9—9—9—9—9

Solo

69

70

4 4 4 4 4 4 7 7 7 7 7

2 2 2 2 2 2 5 5 5 5 5

71

72

4 4 4 4 4 4 7 7 7 7 7

2 2 2 2 2 2 5 5 5 5 5

Bridge

73

74

4 4 4 4 4 4 7 7 7 7 7

9 9 9 9 9 9 5 5 5 5 5

75

76

7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 5 5 5 5 5

Verse

77

78

7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9

79 80

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

81 82

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

83 84

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

85 86 87

7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 7 7 7 7 7 7

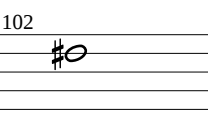
88 89 90

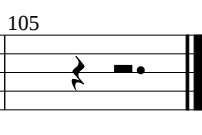
7 9 9 9 9 9 9 5 5 5 5 5 12 12 12 12 12 12

91	92	93
		
12 \ 7 7 7 7 7	7 / 9 9 9 9 9	9 \ 5 5 5 5 5

94	95	96
		
12 12 12 12 12 12	12 \ 7 7 7 7 7	7 / 9 9 9 9 9

97	98	99
		
9 \ 5 5 5 5 5	12 12 12 12 12 12	12 \ 7 7 7 7 7

100	101	102	103
			
7 / 9 9 9 9 9	9 \ 5 5 5 5 5	9	

104	105
	

Intro

1 $\bullet = 102$

42-42-42-42-42-42-42-42-42-42-42

35

2

42-42-42-42-42-42-42-42-42-42-42

35

3

42-42-42-42-42-42-42-42-42-42-42

35

4

42-42-42-42-42-42-42-42-42-42-42

35

Verse 01

5

42-42-42-42-42-42-42-42-42

35

6

42-42-42-42-42-42-42-42-42

35

[illegible]

8

42 42 42 42 42 42 42 42

38 38 38 38

35 35 35 35 35 35

9

57 42 42 42 42 42 42 42

38 38

35 35 35 35

[illegible]

11

42 42 42 42 42 42 42 42

38 38

35 35 35 35

12

42 42 42 42 42 42 42 42

38 38

35 35 35 35

13

42 42 42 42 42 42 42 42

38 38

35 35 35 35

14

42 42 42 42 42 42 42 42

38 38

35 35 35 35

15

42 42 42 42 42 42 42 42

38 38

35 35 35 35

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The system ends with a quarter note G4. The tempo marking 'Allegretto' is written below the staff. The time signature is 4/4.

[illegible]

18

42 42 42 42 42 42 42 42

38 38

35 35 35 35

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into two systems, each containing a vocal line and a piano accompaniment. The first system is marked with a "19" in the top left corner. The second system is marked with a "35" in the top left corner. The piano accompaniment includes a bass line with a steady eighth-note rhythm and a treble line with a steady eighth-note rhythm. The vocal line is a simple melody of eighth notes. The score is written in a clear, legible font.

20

42 42 42 42 42 42 42 42

38 38 38 38

35 35 35 35 35 35

21

42 42 42 42 42 42 42 42

38 38

35 35 35 35

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written below the staff, and the numbers 42, 38, and 35 are written below the lyrics, likely indicating fingerings or breath marks. The score is divided into two systems, each containing four measures.

22

42 42 42 42 42 42 42 42

38 38

35 35 35 35

23

42	42	42	42	42	42	42	42
38				38			
35	35	35	35	35	35	35	35

Chorus

24

42	42	42	42	46
38		38		38
35	35	35	35	35

25

57	42
36	36
35	35

26

36	36
35	35

27

36	36
35	35

28

36	36
35	35

29

36	36
35	35

30

36	36
35	35

31

35	35	35	35	35	35	35	35
----	----	----	----	----	----	----	----

32

38	38	38	38	38	38	38	38
35	35	35	35	35	35	35	35

33

38	38	38	38	57	42
40	40	40	40	40	40
35	35	35	35	35	35

34

57 42 42 42 42 42 42 42

38 38

35 35 35 35

35

42 42 42 42 42 42 42 42

38 38

35 35 35 35

36

42 42 42 42 42 42 42 42

38 38

35 35 35 35

37

42 42 42 42 42 42 42 42

38 38 38 38

35 35 35 35 35 35

38

57 42 42 42 42 42 42 42

38 38

35 35 35 35

39

42 42 42 42 42 42 42 42

38 38

35 35 35 35

40

42 42 42 42 42 42 42 42

38 38

35 35 35 35

41

42 42 42 42 42 42 42 42

38 38

35 35 35 35

42

42 42 42 42 42 42 42 42

38 38

35 35 35 35

43

42 42 42 42 42 42 42 42

38 38

35 35 35 35

44

42 42 42 42 42 42 42 42

38 38

35 35 35 35

45

42 42 42 42 42

38 38 38 38 38 38

35 35 35 40 40 40 40 35

46

57 42 42 42 42 42 42 42

38 38

35 35 35 35

47

42 42 42 42 42 42 42 42

38 38

35 35 35 35

48

42 42 42 42 42 42 42 42

38 38

35 35 35 35

Chorus

49

50

42 42 42 42 42 42 42 42

38 38 38 38

35 35 35 35 35 35

49 49 49 49

40 40

36 36 36

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The guitar accompaniment is written on three staves, with the top staff using a standard tuning (E, A, D, G, B, E) and the bottom two staves using a drop D tuning (D, A, D, G, B, E). The guitar part features a rhythmic pattern of eighth and quarter notes, with a prominent bass line in the drop D tuning. The score is divided into two systems, each containing four measures. The first system is marked with a measure number of 53, and the second system is marked with a measure number of 54. The lyrics "The Rose Tree" are written below the vocal line, and the lyrics "The Rose Tree" are written below the guitar lines.

55

56

The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree.

49 49 49 49 49 49 49 49

40 40 40 40

36 36 36 36 36 36

Harmonies

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of a simple harmonic accompaniment. The score is divided into two systems, each with a repeat sign at the beginning. The first system is numbered 57 and the second system is numbered 58. The lyrics "The Rose Tree" are written below the piano accompaniment.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady, rhythmic accompaniment. The score is divided into two systems, each containing four measures. The first system is numbered 59 and 60, and the second system is numbered 49 and 49. The piano part includes fingerings (49, 40, 36) and a tempo marking of "Allegretto".

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on three staves: a right hand (treble clef) and two left hand staves (bass clef). The right hand accompaniment features a steady eighth-note pattern. The left hand accompaniment consists of a simple bass line. The score is divided into two systems, each containing four measures. The first system is numbered 63 and 64, and the second system is numbered 49 and 49. The title "The Rose Tree" is written in a decorative font at the top of the page.

Solo

65

66

49 49 49 49 42 42 42 42 42 42 42 42

40 40 38 38

36 36 36 35 35 35 35

[illegible]

69

42 42 42 42 42 42 42 42

38 38

35 35 35 35

70

57 42 42 42 42 42 42 42

38 38

35 35 35 35

71

42 42 42 42 42 42 42 42

38 38

35 35 35 35

72

42 42 42 42 42 42 42 42

38 38

35 35 35 35

73

42 42 42 42 42 42 42 42

38 38 38 38 38 38

40 40 40 40 40 40

35 35 35 35

Bridge

74

42 42 42 42 42 42 42 42

38 38

35 35 35 35

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a simple harmonic accompaniment. The score is divided into two systems, each containing a vocal line and a piano accompaniment. The first system is marked with a "75" in the top left corner. The second system is marked with a "42" in the top left corner. The piano accompaniment includes a bass line with a "38" marking. The score is written in a clear, legible font.

76

42 42 42 42 42 42 42 42

38 38

35 35 35 35

Verse

78

42 42 42 42 42 42 42 42

38 38

35 35 35 35

79

42 42 42 42 42 42 42 42

38 38

35 35 35 35

80

42 42 42 42 42 42 42 42

38 38

35 35 35 35

81

42 42 42 42 42 42 42 42

38 38

35 35 35 35

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a simple, folk-like tune. The guitar accompaniment is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It features a simple, rhythmic pattern. The score is divided into two systems. The first system contains the first four measures of the song, and the second system contains the next four measures. The lyrics "The Rose Tree" are written below the vocal line. The guitar accompaniment is written in a style that suggests a simple, folk-like melody.

83

42	42	42	42	42	42	42	42
		38				38	
35	35			35	35		

84

42	42	42	42	42	42	42	42
		38				38	
35	35			35	35		

85

86

42	42	42	42	42	42	42	42	49	49	49	49
		38	38	38	38	38	38	40	40	40	40
35	35	35		35		43	43	36	36	36	

87

88

49	49	49	49	49	49	49	49
	40		40		40		40
36	36	36		36	36	36	

The image displays a musical score for the song "The Rose Tree". It features a single melodic line on a five-line staff. The melody is written in a key with one flat (B-flat) and a common time signature (C). The score is divided into two systems, each containing four measures. The first system is numbered 89 and the second system is numbered 90. Below the staff, there are four lines of lyrics, each aligned with a measure of the melody. The lyrics are: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics are written in a simple, sans-serif font.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two systems, each containing four measures. The first system is numbered 91 and the second system is numbered 92. The guitar accompaniment is written on three staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of one sharp (F#) and a common time signature (C). The first staff of the guitar accompaniment has a 4/4 time signature. The second and third staves have a 3/4 time signature. The guitar accompaniment is divided into two systems, each containing four measures. The first system is numbered 49 and the second system is numbered 49. The second system of the guitar accompaniment is numbered 40. The third system of the guitar accompaniment is numbered 36. The guitar accompaniment consists of a bass line and a treble line. The bass line is written on a single staff and the treble line is written on a single staff. The bass line has a 4/4 time signature and the treble line has a 3/4 time signature. The guitar accompaniment is divided into two systems, each containing four measures. The first system is numbered 49 and the second system is numbered 49. The second system of the guitar accompaniment is numbered 40. The third system of the guitar accompaniment is numbered 36.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is divided into two measures, 93 and 94. Measure 93 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. Measure 94 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The guitar accompaniment is written on three staves. The top staff uses a treble clef and a key signature of one sharp. The middle and bottom staves use a bass clef and a key signature of one sharp. The accompaniment is divided into two measures, 93 and 94. Measure 93 contains the notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a whole rest. Measure 94 contains the notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a whole rest. The guitar accompaniment is written in a simple, rhythmic style, with the notes G, A, B, C, B, A, G, and a whole rest in each measure.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines. The melody is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the melody. The guitar accompaniment is written on three staves, with fret numbers indicated below each staff. The score is divided into two systems, with measures 95 and 96 marked at the beginning of each system.

System 1 (Measures 95-96):

- Measure 95:** The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a single bass note (D2) in the first staff, and a single bass note (D2) in the second and third staves.
- Measure 96:** The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a single bass note (D2) in the first staff, and a single bass note (D2) in the second and third staves.

System 2 (Measures 97-100):

- Measure 97:** The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a single bass note (D2) in the first staff, and a single bass note (D2) in the second and third staves.
- Measure 98:** The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a single bass note (D2) in the first staff, and a single bass note (D2) in the second and third staves.
- Measure 99:** The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a single bass note (D2) in the first staff, and a single bass note (D2) in the second and third staves.
- Measure 100:** The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a single bass note (D2) in the first staff, and a single bass note (D2) in the second and third staves.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two measures, 97 and 98. Measure 97 contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, and B3. Measure 98 contains the notes A3, G3, F#3, E3, D3, C3, B2, A2, G2, and F#2. The guitar accompaniment is written on three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The accompaniment is divided into two measures, 49 and 50. Measure 49 contains the notes G2, A2, B2, A2, G2, F#2, E2, D2, C2, and B1. Measure 50 contains the notes A1, G1, F#1, E1, D1, C1, B1, A1, G1, and F#1. The guitar accompaniment is written in a simple, rhythmic style, using whole and half notes.

[illegible]

101	102	103	104
49	49	49	49
40	40	57	
36	36	49	
36	36	35	

105