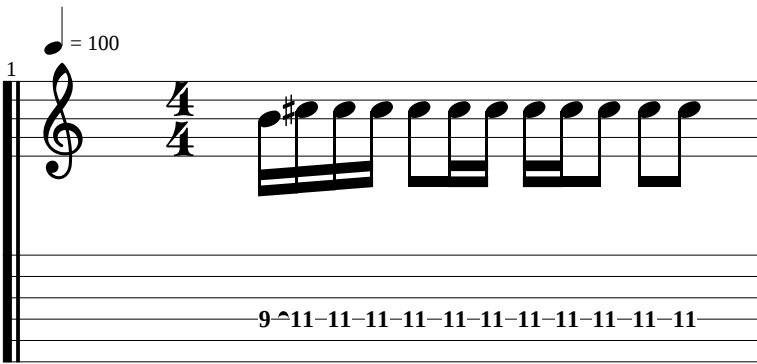


Especially In Michigan

(Rhythm Guitar (John Frusciante))

Intro

1

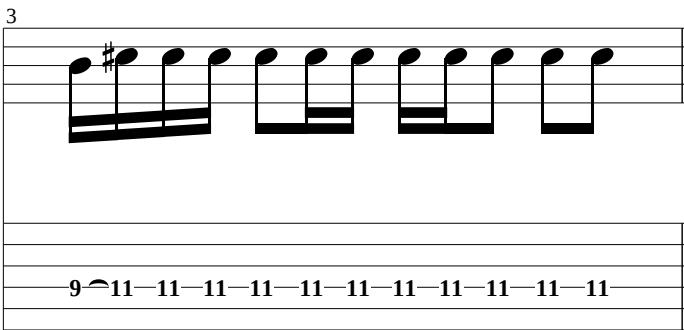


2

9 ^ 11-11-11-11-11-11-11-11-11-11

9 ^ 11-11-11-11-11-11-11-11-11-11 9 ^ 11 ^ 9

3



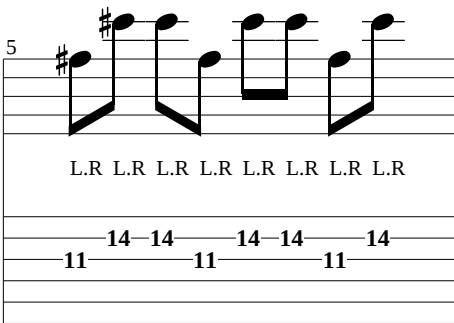
4

9 ^ 11-11-11-11-11-11-11-11-11-11

9 ^ 11-11-11-11 9-11-11 3/4 9 ^ 11 ^ 9-11

Verse 1

5



6

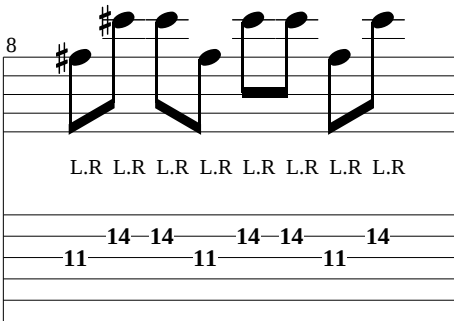
14-14 14-14 14

11 11 11

14-14 14-14 14

11 11 11

8



9

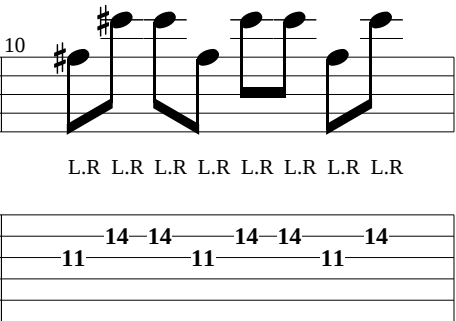
14-14 14-14 14

11 11 11

14-14 14-14 14

11 11 11

10



14-14 14-14 14

11 11 11

1

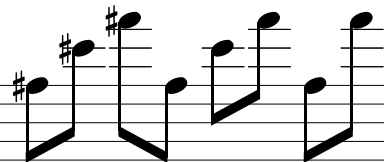
11	12	13
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
11 — 14 — 14 — 11 — 14 — 14 — 11 — 14	11 — 14 — 14 — 11 — 14 — 14 — 11 — 14	11 — 14 — 14 — 11 — 14 — 14 — 11 — 14

14	15	16
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
11 — 14 — 14 — 11 — 14 — 14 — 11 — 14	11 — 14 — 14 — 11 — 14 — 14 — 11 — 14	11 — 14 — 14 — 11 — 14 — 14 — 11 — 14

17	18	19
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
11 — 14 — 14 — 11 — 14 — 14 — 11 — 14	11 — 14 — 14 — 11 — 14 — 14 — 11 — 14	11 — 14 — 14 — 11 — 14 — 14 — 11 — 14

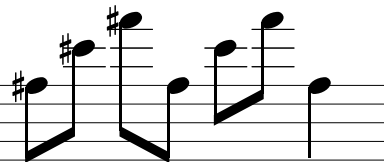
20	21	22
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
11 — 14 — 14 — 11 — 14 — 14 — 11 — 14	11 — 14 — 14 — 11 — 14 — 14 — 11 — 14	11 — 14 — 14 — 11 — 14 — 14 — 11 — 14

23



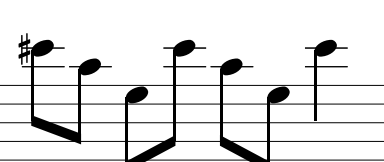
L.R L.R L.R L.R L.R L.R L.R L.R

24



L.R L.R L.R

25

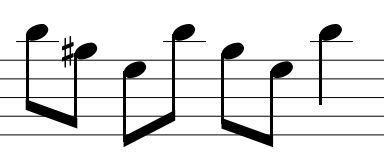


14	14	14	14
11	11	11	11

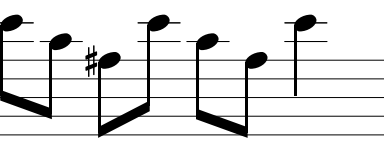
14	14	14	14
11	11	11	11

14	14	14	14
	14	14	14

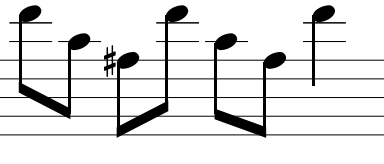
26



27



28

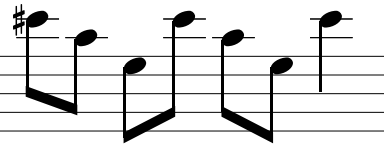


12	12	12	12
13	13	13	13
14	14	14	14

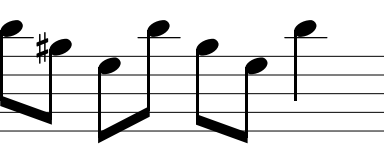
14	14	14	14
14	14	14	14
16	16	16	16

15	15	15	15
14	14	14	14
16	16	16	16

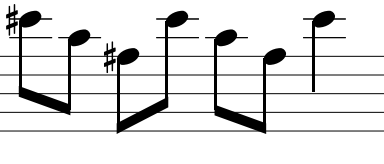
29



30



31



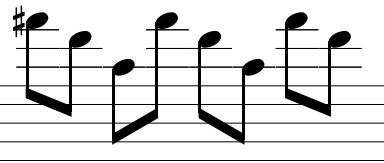
14	14	14	14
14	14	14	14
14	14	14	14

12	12	12	12
13	13	13	13
14	14	14	14

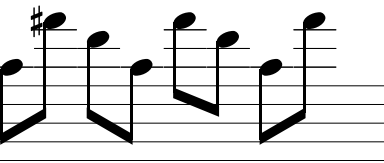
14	14	14	14
14	14	14	14
16	16	16	16

Verse 2

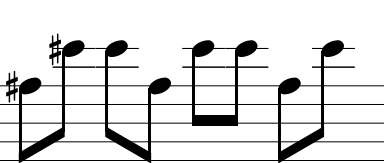
32



33



34



L.R L.R L.R L.R L.R L.R L.R L.R

14	14	14	14
15	15	15	15
14	14	14	14

14	14	14	14
15	15	15	15
14	14	14	14

14	14	14	14
11	11	11	11

35

L.R L.R L.R L.R L.R L.R L.R L.R

36

L.R L.R L.R L.R L.R L.R L.R L.R

37

L.R L.R L.R L.R L.R L.R L.R L.R

14-14	14-14	14	14-14	14-14	14	14-14	14-14	14
11	11	11	11	11	11	11	11	11

38

L.R L.R L.R L.R L.R L.R L.R L.R

39

L.R L.R L.R L.R L.R L.R L.R L.R

40

L.R L.R L.R L.R L.R L.R L.R L.R

14-14	14-14	14	14-14	14-14	14	14-14	14-14	14
11	11	11	11	11	11	11	11	11

41

L.R L.R L.R L.R L.R L.R L.R L.R

42

L.R L.R L.R L.R L.R L.R L.R L.R

43

L.R L.R L.R L.R L.R L.R L.R L.R

14-14	14-14	14	14	14	14	14	14	14
11	11	11	11	11	11	11	11	11

Chorus 2

44

L.R L.R L.R L.R L.R L.R L.R L.R

45

L.R L.R L.R L.R L.R L.R L.R L.R

46

14	14	14	14	14	14			
11	11	11	11	11	11			

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

47	48	49

50	51	52

53	54	55

56	57	58

59	60	61
7 2 2 2 2 2 2 2	2 4 4 4 4 4 4 4	4 0 0 0 0 0 0 0
7 2 2 2 2 2 2 2	2 4 4 4 4 4 4 4	4 0 0 0 0 0 0 0
5 0 0 0 0 0 0 0	0 2 2 2 2 2 2 2	2 X X X X X X X

Guitar Solo

62	63	64
4 4 4 4 7 7 7 7	11 11 11 11 14 14 14 14	4 4 4 4 7 7 7 7
X X X X X X X X	X X X X X X X X	X X X X X X X X
2 2 2 2 5 5 5 5	9 9 9 9 12 12 12 12	2 2 2 2 5 5 5 5

65	66	67
11 11 11 11 14 14 14 14	16 16 16 16 12 12 12 12	14 14 14 14 9 9 9 9
X X X X X X X X	X X X X X X X X	X X X X X X X X
9 9 9 9 12 12 12 12	14 14 14 14 10 10 10 10	12 12 12 12 12 7 7 7

Bridge

68	69	70
16 16 16 16 12 12 12 12	14 14 14 14 9 9 9 9	14 14 17 16 14 12
X X X X X X X X	X X X X X X X 0	
14 14 14 14 10 10 10 10	12 12 12 12 12 7 7 7	

71	72	73
12-17-16 14 12	14 14 17-16-14-12	12-17-16-14 14-12-14
14 14 14	14 14	14 14

Verse 3

74	75	76
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
14-14 14-14 14	14-14 14-14 14	14-14 14-14 14
11 11 11	11 11 11	11 11 11

77	78	79
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
14-14 14-14 14	14 14 14	14 14 14
11 11 11	11 11 11	11 11 11

Chorus 3 and Outro

80	81	82
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	
14 14 14	14 14	
11 11 11	11 11	

83	84	85

86	87	88

89	90	91

92	93	94

Especially In Michigan

(Lead Guitar (John Frusciante))

Intro

Verse 1

mus

Valse 1

1 = 100

1 2 3 4 5 6 7

8	9	10	11	12	13	14	15
							

[illegible]

Chorus 1

24	25	26	27	28	29	30	31
							

Verse 2

32	33	34	35	36	37	38	39
							
     							
							

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The second system continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment remains the same. The third system concludes the melody with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment remains the same. The score is written on a five-line staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line, and the piano accompaniment is written in a single line. The score is divided into three systems, each with a measure number (40, 41, 42) and a measure number (14, 14, 14). The first system is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third system is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is written in a single line, and the piano accompaniment is written in a single line. The score is divided into three systems, each with a measure number (40, 41, 42) and a measure number (14, 14, 14). The first system is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third system is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

43

14 18 14 14 18 14 14 18 14 14 18 14 14 18 14 14

[illegible]

46 47 48

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

7 2 2 2 2 2 2 2
5 0 0 0 0 0 0 0

2 4 4 4 4 4
2 4 4 4 4 4
0 2 2 2 2 2

49 50 51

4 0 0 0 0 0 0 0
4 0 0 0 0 0 0 0
2 X X X X X X X

0 7 7 7 7 7 7 7
0 7 7 7 7 7 7 7
2 5 5 5 5 5 5 5

7 2 2 2 2 2 2 2
7 2 2 2 2 2 2 2
5 0 0 0 0 0 0 0

52 53 54

2 4 4 4 4 4
2 4 4 4 4 4
0 2 2 2 2 2

14 14 14 14 14
15 15 15 15 15
14 14 14 14 14

7 9 9 9 9
7 9 9 9 9

55 56 57

9 4 4 4 4 4
4 5 5 5 5 5
5 2 2 2 2 2

4 5 5 5 5 5
4 5 5 5 5 5
5 2 2 2 2 2

5 2 2 2 2 2
5 2 2 2 2 2
5 2 2 2 2 2

58 59 60

2 9 9 9 9 9 9 9 4 4 4 4 4 4 4 5 5 5 5 5

Guitar Solo

61 62 63

14 14 14 14 9 11 9 11 11 13 11 13 12 12 12 12 14 12 13

1/2 1/2 1

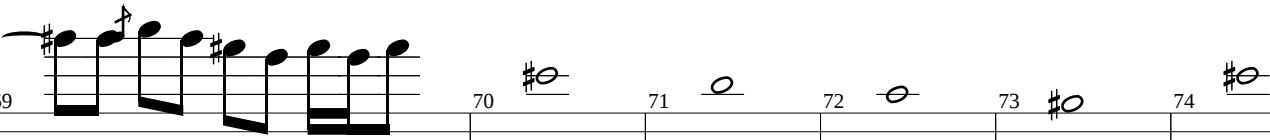
64 65 66

12 14 14 13 13 13 13 13 13 13 13 13 13 13 11 13 13 12 13 11 13 13 11 13 13 13

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

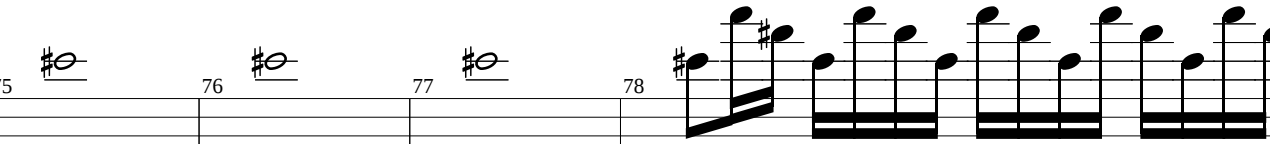
67 68

12 12 12 12 12 12 14 14 16 16 16 14 16 16 16 14 16

69 

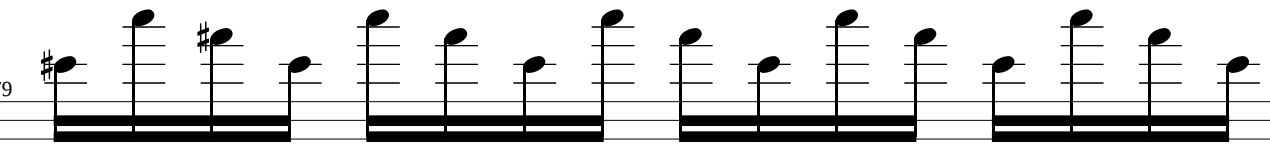
70 71 72 73 74

16-16-17-16-14-12-14-12-14 14 12 10 9 14

75 

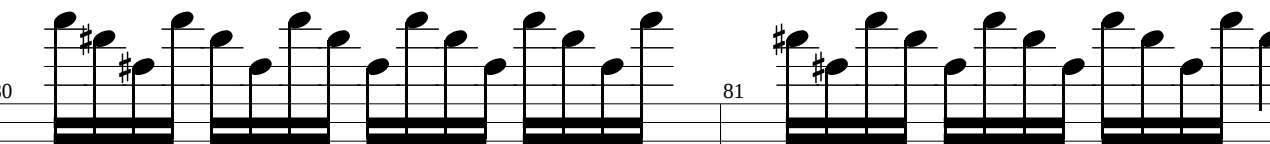
75 76 77 78

14 14 14 14 17-14 17-14 17-14 17-14 17-14

79 

79 80

14 17-14 17-14 17-14 17-14 17-14 17-14 17-14 17-14

80 

80 81

17-14 17-14 17-14 17-14 17-14 17-14 14 14 17-14 17-14 17-14 17-14 17-14

82 83 84

7 7 7 7 7 7 7	7 2 2 2 2 2 2	2 4 4 4 4 4
7 7 7 7 7 7 7	7 2 2 2 2 2 2	2 4 4 4 4 4
5 5 5 5 5 5 5	5 0 0 0 0 0 0	0 2 2 2 2 2

85 86 87

4 0 0 0 0 0 0	0 7 7 7 7 7 7	7 2 2 2 2 2 2
4 0 0 0 0 0 0	0 7 7 7 7 7 7	7 2 2 2 2 2 2
2 X X X X X X	2 5 5 5 5 5 5	5 0 0 0 0 0 0

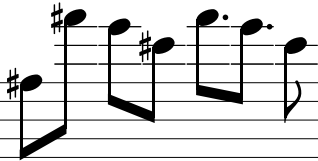
88 89 90

2 4 4 4 4 4	14 14 14 14 14	14 12 14 12 14
2 4 4 4 4 4	15 15 15 15 15	12 14 12 14 12
0 2 2 2 2 2	14 14 14 14 14	14 14 14 14 14

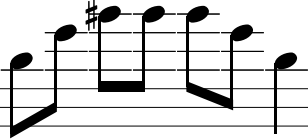
91 92 93

12 12 16 16 16 12 12	11 14 12 12 14 11 14	10 12 10 14 11
12 12 16 16 16 12 12	11 14 12 12 14 11 14	10 12 10 14 11
12 12 16 16 16 12 12	11 14 12 12 14 11 14	10 12 10 14 11

94



95



96



97



14-12	14-12		
11	14	14	

	12-16-16	16-12	
12		12	

	14-13	11-11	
14			

98



99



100

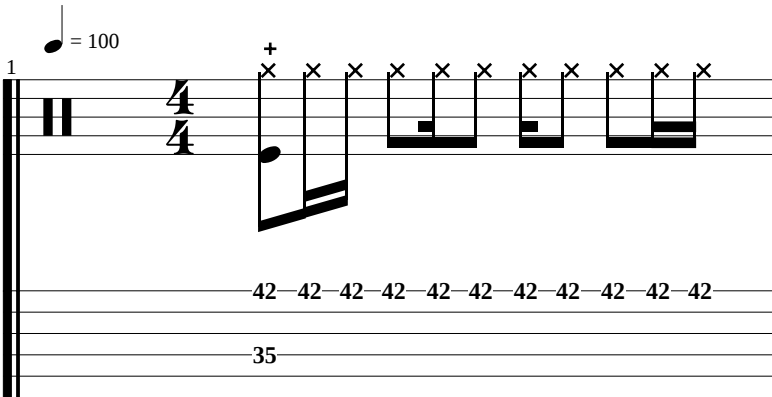


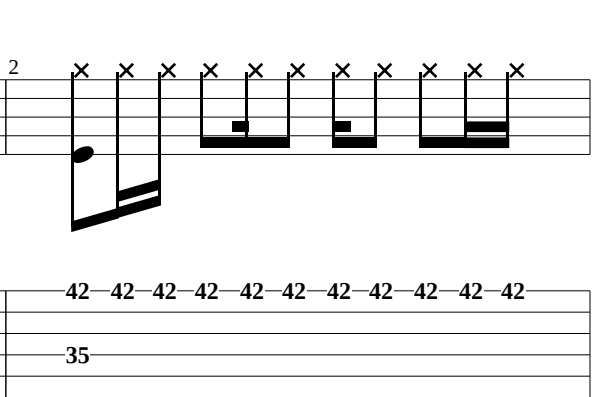
11	11	

Especially In Michigan

(Percussion (Chad Smith))

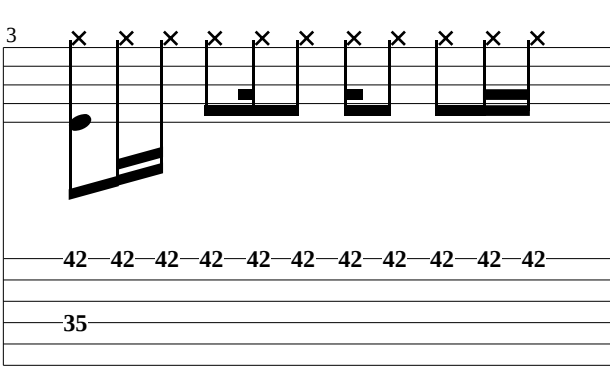
Intro

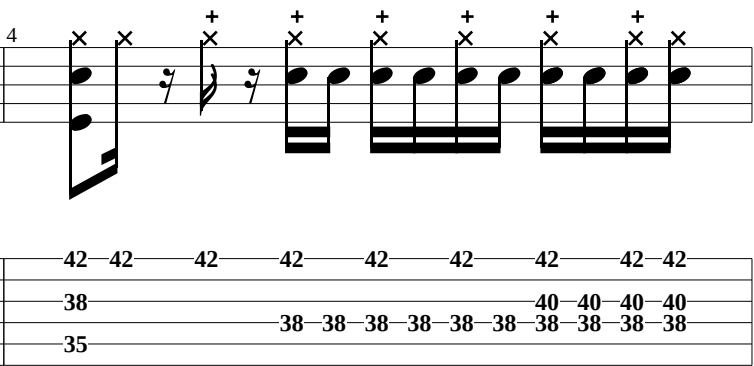
1 

2 

42 42 42 42 42 42 42 42 42 42 42 42

35

3 

4 

42 42 42 42 42 42 42 42 42 42

35

42 42 42 42 42 42 42 42 42

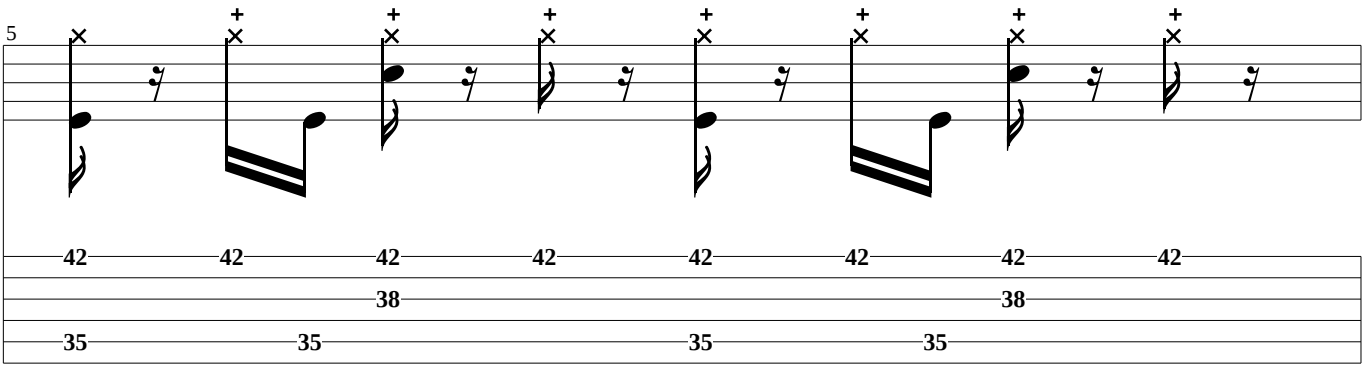
38

35

40 40 40 40

38 38 38 38 38 38 38 38 38 38

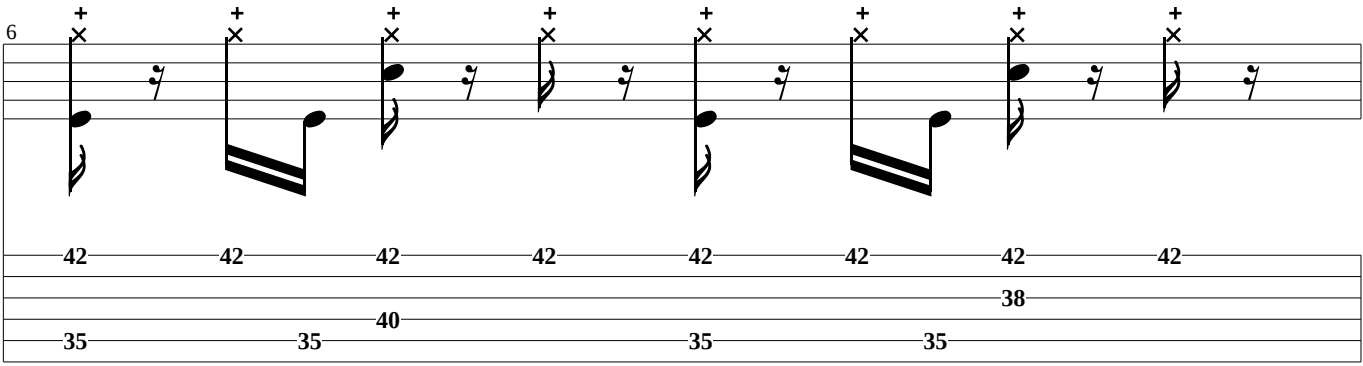
Verse 1

5 

42 42 42 42 42 42 42 42

38

35 35 35 35

6 

42 42 42 42 42 42 42 42

38

35 35 40 35 35

[illegible]

The musical score for 'The Rose Tree' is presented on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a key signature change to one flat (Bb) after the first measure. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff, with some words appearing in a smaller font size. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 8. The first measure is marked with a '9' in the top left corner. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

10

42 42 42 42 42 42 42 42

38 38

35 35 35 35

11

42 42 42 42 42 42 42 42

38 38

35 35 35 35

12

42 42 42 42 42 42 42 42

38 38

35 35 35 35

13

42 42 42 42 42 42 42 42

38 38

35 35 35 35

14

42 42 42 42 42 42 42 42

38 38

35 35 35 35

15

42 42 42 42 42 42 42 42

38 38

35 35 35 35

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into two systems. The first system contains the first eight measures, and the second system contains the final two measures. The lyrics "The Rose Tree" are written below the piano accompaniment. The tempo is marked "Allegretto". The time signature is 4/4.

17

57 42 42 42 42 42 42 42

38 38

35 35 35 35

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into two systems. The first system contains measures 1 through 18, and the second system contains measures 19 through 38. The lyrics "The Rose Tree" are written below the piano accompaniment. The tempo is marked "Allegretto". The time signature is 2/4. The score is for a single voice and piano.

19

42 42 42 42 42 42 42 42

38 38

35 35 35 35

20

42 42 42 42 42 42 42 42

38 38 38 38

35 35 35 35

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score is divided into two systems, each containing four measures. The first system is marked with a "21" in the top left corner. The second system is marked with a "35" in the top left corner. The lyrics for the first system are "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, /". The lyrics for the second system are "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, /".

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are numbered 42, 38, 35, and 35 respectively, indicating the measure numbers for the piano part. The score is written in a clear, legible font.

23

+

x

+

x

+

x

+

x

+

x

+

x

+

x

+

x

42

42

42

42

42

42

42

42

38

38

35

35

35

35

Chorus 1

24

+

x

+

x

+

x

+

x

o

x

25

+

x

26

42

42

42

42

46

57

42

38

38

38

35

35

35

35

35

35

36

35

36

35

36

35

27

28

29

30

31

36

36

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35

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32

33

+

x

+

x

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57 42 42 42 42 42 42 42

38 38

35 35 35 35

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42 42 42 42 42 42 42 42

38 38

35 35 35 35

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42 42 42 42 42 42 42 42

38 38

35 35 35 35

37

42 42 42 42 42 42 42 42

38 38 38 38

35 35 35 35 35 35

38

57 42 42 42 42 42 42 42

38 38

35 35 35 35

39

42 42 42 42 42 42 42 42

38 38

35 35 35 35

40

42 42 42 42 42 42 42 42

38 38

35 35 35 35

41

42 42 42 42 42 42 42 42

38 38

35 35 35 35

42

42 42 42 42 42 42 42 42

38 38

35 35 35 35

43

42 42 42 42 42 42 42 42

38 38

35 35 35 35

44

42 42 42 42 42 42 42 42

38 38

35 35 35 35

Chorus 2

45 46

42 42 42 42 42 57 57 57 57

38 38 38 38 40 40

35 35 35 35 36 36 36

47

48

57	57	57	57	57	57	57	57
	40		40		40		40
36	36	36		36	36	36	

49

50

57	57	57	57	57	57	57	57
	40		40		40		40
36	36	36		36	36	36	

51

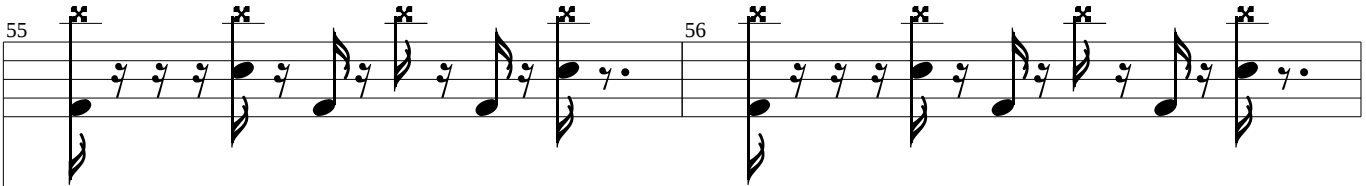
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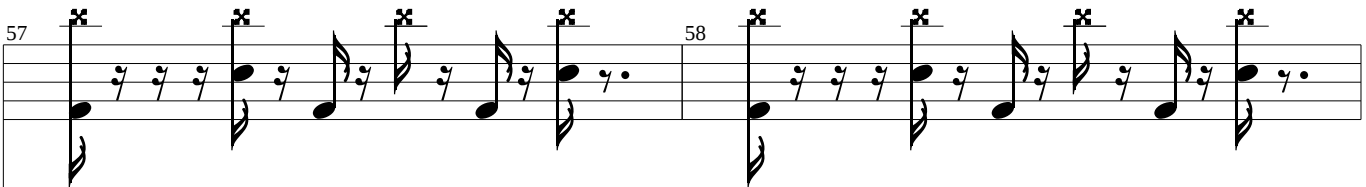
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	40		40		40		40
36	36	36		36	36	36	

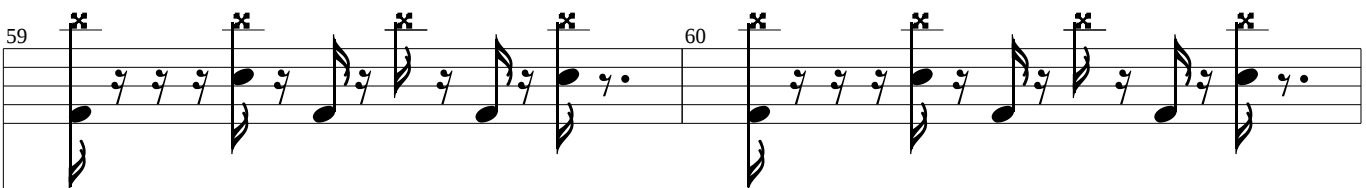
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54

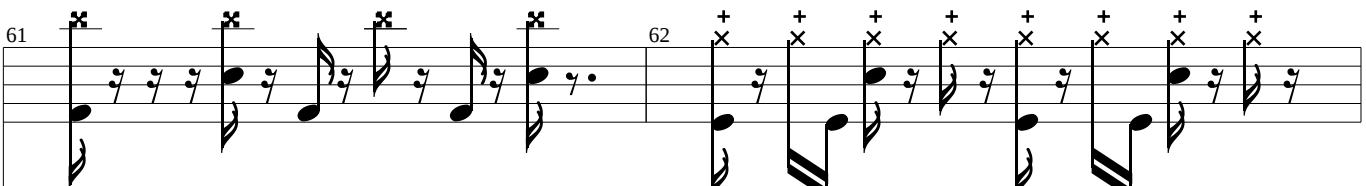
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	40		40		40		40
36	36	36		36	36	36	

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40 40 40 40
36 36 36 36

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36 36 36 36

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57 57 57 57 57 57 57 57
40 40 40 40
36 36 36 36

Guitar Solo

61 
57 57 57 57 42 42 42 42 42 42 42 42
40 40 38 38
36 36 35 35 35 35

63

42 42 42 42 42 42 42 42

38 38

35 35 35 35

64

42 42 42 42 42 42 42 42

38 38

35 35 35 35

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42 42 42 42 42 42 42 42

38 38

35 35 35 35

[illegible]

67

42	42	42	42	42	42	42	42
		38				38	
35	35			35		35	

68

42	42	42	42	42	42	42	42
		38				38	
35	35			35		35	

69

42	42	42	42	42	42	42	42
		38			38	38	38
35	35			35		40	40

Bridge

70

42	42	42	42	42	42	42	42
		38				38	
35	35			35		35	

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on three staves: a right-hand piano part on a single staff with a treble clef, and a left-hand piano part on two staves (bass and treble clefs). The left-hand part features a steady eighth-note bass line. The right-hand part provides harmonic support with chords and single notes. The score is divided into measures by bar lines. The first measure of the vocal line is marked with a "71" in the left margin. The piano accompaniment starts with a "42" in the left margin. The score ends with a double bar line.

[illegible]

73

42 42 42 42 42 42 42

38 38 38 38

35 35 35 35

Verse 3

74

42 42 42 42 42 42 42 42

38 38

35 35 35 35

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, each containing a vocal line and a piano accompaniment line. The first system is marked with a "75" in the top left corner. The second system is marked with a "42" in the top left corner. The piano accompaniment line includes a "38" in the top left corner, likely indicating a measure number or a specific section of the piece.

76

42 42 42 42 42 42 42 42

38 38

35 35 35 35

77

42 42 42 42 42 42 42 42

38 38

35 35 35 35

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive tune. The guitar line is written on a single staff with a treble clef and a key signature of one sharp. It features a series of chords and single notes that accompany the vocal melody. The score is divided into two systems, each containing a vocal line and a guitar line. The first system is labeled with the number 78 in the top left corner. The second system is labeled with the number 42 in the top left corner. The guitar line includes a series of fret numbers (42, 57, 38, 35) indicating the fret position for the guitar player. The overall style is that of a simple, folk-like musical score.

79

42 42 42 42 42 42 42 42

38 38

35 35 35 35

80

42 42 42 42 42 42 42 42

38 38

35 35 35 35

Chorus 3 and Outro

81

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

35 35 35 35 43 43

82

57 57 57 57

40 40

36 36 36

83

57 57 57 57

40 40

36 36 36

84

57 57 57 57

40 40

36 36 36

85

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36

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three piano accompaniment lines. The score is divided into two systems, each containing measures 95 and 96. The vocal line features a melody with eighth and sixteenth notes, and rests. The piano accompaniment includes a bass line with eighth notes and a right-hand line with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics "The Rose Tree" are written below the piano accompaniment lines.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time and consists of 98 measures. The piano accompaniment is written on three staves: a right-hand piano part on a treble clef staff and a left-hand piano part on a bass clef staff. The right-hand part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The left-hand part features a repeating eighth-note pattern in the left hand and a bass line in the right hand. The score is divided into two systems, each containing 49 measures. The first system is marked with a "97" and the second system is marked with a "98". The piano part includes a "P" marking, indicating piano dynamics. The vocal part includes a "V" marking, indicating vocal dynamics. The score is written in a standard musical notation style with notes, rests, and bar lines.

[illegible]

Especially In Michigan

(Bass (Flea))

Intro

1 = 100

1 4/4

2

3 4

14^16-16-16-16-16-16-16-16-16-16

14^16-16-16-16-16-16-16-16-16-16-14^16^14

Verse 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing two measures of music. The top staff in each system is for the guitar, and the bottom staff is for the piano.

Measure 5: The guitar part begins with a sharp sign (#) on the first string, followed by a series of eighth notes. The piano part consists of a sequence of numbers: 9 9 9 9 9 9, followed by 9 9 9 9 9 9.

Measure 6: The guitar part continues with eighth notes and quarter notes. The piano part consists of a sequence of numbers: 7 7 7 7 7 7, followed by 7 7 7 7 7 7.

Measure 7: The guitar part begins with a sharp sign (#) on the first string, followed by a series of eighth notes. The piano part consists of a sequence of numbers: 9 9 9 9 9 9, followed by 9 9 9 9 9 9.

Measure 8: The guitar part continues with eighth notes and quarter notes. The piano part consists of a sequence of numbers: 7 7 7 7 7 7, followed by 7 7 7 7 7 7.

9

10

9 9 9 9 9 9

9 9 9 9 9 9

7 7 7 7 7 7

7 7 7 7 7 7

11

12

9 9 9 9 9 9

9 9 9 9 9 9

7 7 7 7 7 7

7 7 7 7 7 7

13

14

9 9 9 9 9 9

9 9 9 9 9 9

7 7 7 7 7 7

7 7 7 7 7 7

15

16

9 9 9 9 9 9

9 9 9 9 9 9

7 7 7 7 7 7

7 7 7 7 7 7

17

18

9 9 9 9 9 9

9 9 9 9 9 9

7 7 7 7 7 7

7 7 7 7 7 7

19 20

9 9 9 9 9 9 7 7 7 7 7 7

21 22

9 9 9 9 9 9 7 7 7 7 7 7

23 24

9 9 9 9 9 9 7 7 7 7 7 7

Chorus 1

25 26 27

5 5 5 5 5 5 5 7 7 7 7 7 7 7 9 9 9 9 9 9 9

28 29 30

7 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

31

32

33

9 9 9 9 9 9 9 9

7 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

Verse 2

34

35

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

36

37

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

38

39

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

40

41

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

42 43

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

44 45

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

Chorus 2

46 47 48

12 12 12 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 9 9 9 9 9 9

49 50 51

9 5 5 5 5 5 12 12 12 12 12 12 12 7 7 7 7 7 7 12 7 7 7 7 7 7

52 53 54

7 9 9 9 9 9 9 5 5 5 5 5 5 12 12 12 12 12 12 12 12 12 12 12 12

55

56

57

12 7 7 7 7

7 9 9 9 9

9 5 5 5 5

58

59

60

12 12 12 12 12 12

12 7 7 7 7 7

7 9 9 9 9 9

Guitar Solo

61

62

9 5 5 5 5 5

2 2 2 2 2 2 5 5 5 5 5

63

64

4 4 4 4 4 4 7 7 7 7 7

2 2 2 2 2 2 5 5 5 5 5

65

66

4 4 4 4 4 4 7 7 7 7 7

2 2 2 2 2 2 5 5 5 5 5

67

4 4 4 4 4 4 7 7 7 7 7

68

2 2 2 2 2 2 5 5 5 5 5

Bridge

69

4 4 4 4 4 4 7 7 7 7 7

70

9 9 9 9 9 9 5 5 5 5 5

71

7 7 7 7 7 7 7 7 7 7 7

72

9 9 9 9 9 9 5 5 5 5 5

Verse 3

73

7 7 7 7 7 7 7 7 7 7 7

74

9 9 9 9 9 9 9 9 9 9 9

75

7 7 7 7 7 7 7 7 7 7 7

76

9 9 9 9 9 9 9 9 9 9 9

77 78

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

79 80

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Chorus 3 and Outro

81 82 83

7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 7 7 7 7 7 7

84 85 86

7 9 9 9 9 9 9 5 5 5 5 5 12 12 12 12 12 12

87 88 89

12 7 7 7 7 7 7 9 9 9 9 9 9 5 5 5 5 5 5

909192

Measures 90-92: Measure 90 has six eighth notes (F#4, G4, A4, B4, C5, D5). Measure 91 has six eighth notes (D5, C5, B4, A4, G4, F#4). Measure 92 has six eighth notes (F#4, G4, A4, B4, C5, D5).

12	12	12	12	12	12
12	7	7	7	7	7
7	9	9	9	9	9

939495

Measures 93-95: Measure 93 has six eighth notes (F#4, G4, A4, B4, C5, D5). Measure 94 has six eighth notes (D5, C5, B4, A4, G4, F#4). Measure 95 has six eighth notes (F#4, G4, A4, B4, C5, D5).

9	5	5	5	5	5
12	12	12	12	12	12
12	7	7	7	7	7

96979899

Measures 96-99: Measure 96 has six eighth notes (F#4, G4, A4, B4, C5, D5). Measure 97 has six eighth notes (D5, C5, B4, A4, G4, F#4). Measure 98 has six eighth notes (F#4, G4, A4, B4, C5, D5). Measure 99 has a whole note (F#4).

7	9	9	9	9	9
9	5	5	5	5	5
5	5	5	5	5	
9					

100

Measure 100: A whole note (F#4) followed by a double bar line.