

Especially In Michigan

(Lead (Fruscante))

Intro

[illegible]

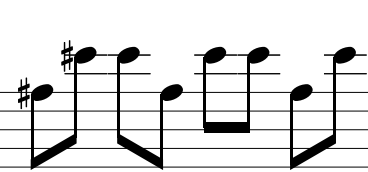
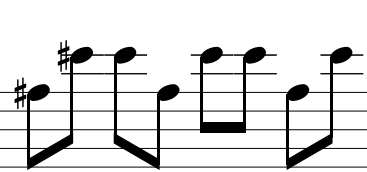
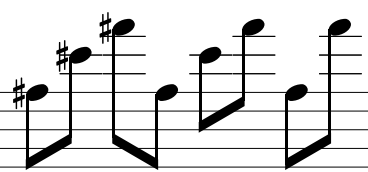
Verse

LIFE IS MY FRIEND

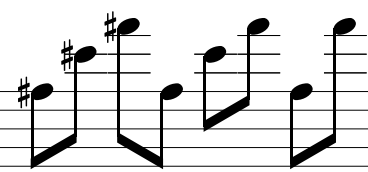
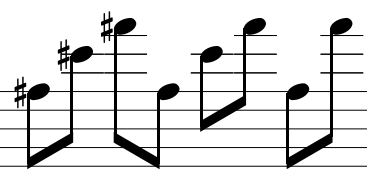
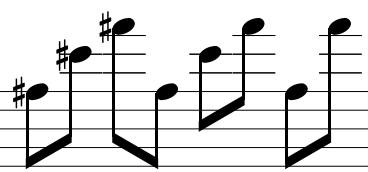
RAKE IT UP TO TAKE IT IN

WRAP ME IN YOUR CINNAMON

ESPECIALLY IN MICHIGAN

11	12	13
		
14-14 14-14 14	14-14 14-14 14	14 14 14
11 11 11	11 11 11	11 11 11

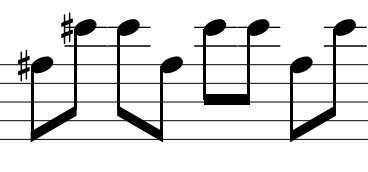
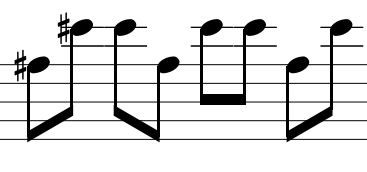
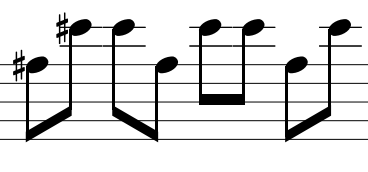
WELL I COULD BE YOUR FRIEND

14	15	16
		
14 14 14	14 14 14	14 14 14
11 11 11	11 11 11	11 11 11

WHITE CLOUDS I'M IN

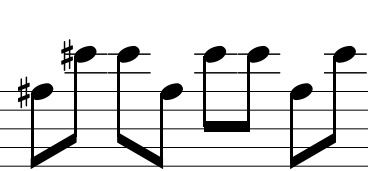
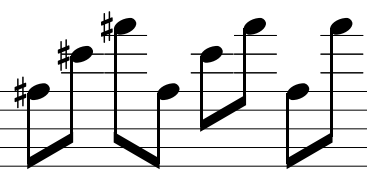
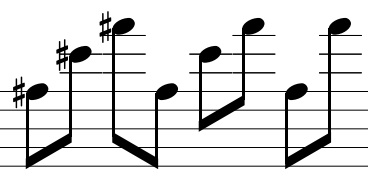
A MITTEN FULL OF FISHERMEN

C'MON HUCKLEBERRY FINN

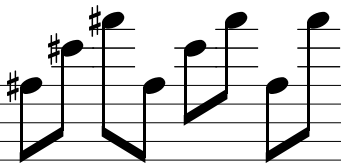
17	18	19
		
14-14 14-14 14	14-14 14-14 14	14-14 14-14 14
11 11 11	11 11 11	11 11 11

SHOW ME HOW TO MAKE HER GRIN

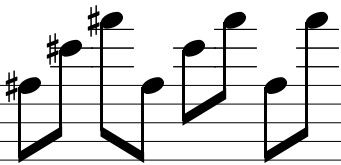
WELL I'M IN MICHIGAN

20	21	22
		
14-14 14-14 14	14 14 14	14 14 14
11 11 11	11 11 11	11 11 11

23



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26



27



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11

Verse

(A RAINY LITHUANIAN)

LADIES AND GENTLEMEN

NONSENSE

TIGERS

ME RUNNING

JUST TO

STEAL

28



29



30



31



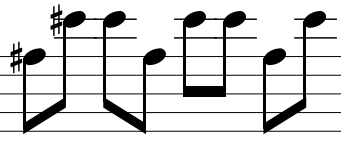
32



33



34



14-14

14-14

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11

14-14

14-14

14

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11

11

14-14

14-14

14

11

11

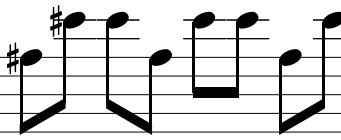
11

(WHO'S DANCING AS AN INDIAN)

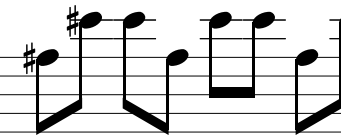
(PAINTED IN MY TIGERSKIN)

(ESPECIALLY IN MICHIGAN)

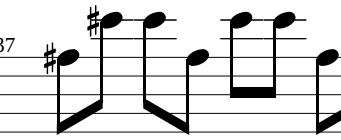
35



36



37



14-14

14-14

14

11

11

11

14-14

14-14

14

11

11

11

14-14

14-14

14

11

11

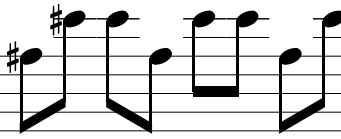
11

DOUBLE CHINS AND BOWLING PINS

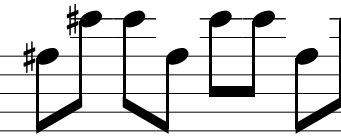
UNHOLY PRESBYTARIANS

LAND IS FULL OF MEDICINE

38



39



40



14-14

14-14

14

11

11

11

14-14

14-14

14

11

11

11

14-14

14-14

14

11

11

11

I FIND IT WHEN I'M SLIPPING IN

INTO MICHIGAN (THE TAINTED NEW LIBRARIAN)

41 42

11 14 14 11 14 11 14

11 14 11 14 11 14 11 14 14 14

(WHO FAINTED WHEN SHE TUCKED YOU IN)

43

11 14 11 14 11 14 14 14

11 14 11 14 11 14 11 14 14 14

(LETS FLOAT AWAY LIKE ZEPPELINS)

44

11 14 11 14 11 14 14 14

11 14 11 14 11 14 11 14 14 14

Chorus

(ON STOIC GUSTS OF NORTHERN WIND)

CRY ME A FUTURE

45 46

11 14 11 14 11 14 14 14

7 7 7 7 7 7 7 7 5 5 5 5 5 5

47 48 49

2 2 2 2 2 2	4 4 4 4 4 4	0 0 0 0 0 0
2 2 2 2 2 2	4 4 4 4 4 4	0 0 0 0 0 0
0 0 0 0 0 0	2 2 2 2 2 2	X X X X X X

LIONS AND TIGERS

COME RUNNING JUST TO STEAL

YOUR LUCK

50 51 52

7 7 7 7 7 7	2 2 2 2 2 2	4 4 4 4 4 4
7 7 7 7 7 7	2 2 2 2 2 2	4 4 4 4 4 4
5 5 5 5 5 5	0 0 0 0 0 0	2 2 2 2 2 2

OUT ON THE FARM

WE'LL BE SWIMMING WITH THE MOTHER D

53 54 55

14 14 14 14 14 14	7 7 7 7 7 7	2 2 2 2 2 2
15 15 15 15 15 15	7 7 7 7 7 7	2 2 2 2 2 2
14 14 14 14 14 14	5 5 5 5 5 5	0 0 0 0 0 0

DEEP IN THE MITTEN WHERE

LIONS AND TIGERS

56 57 58

4 4 4 4 4 4	0 0 0 0 0 0	7 7 7 7 7 7
4 4 4 4 4 4	0 0 0 0 0 0	7 7 7 7 7 7
2 2 2 2 2 2	X X X X X X	5 5 5 5 5 5

59

60

61

2 2 2 2 2 2 2	4 4 4 4 4 4 4	0 0 0 0 0 0
2 2 2 2 2 2 2	4 4 4 4 4 4 4	0 0 0 0 0 0
0 0 0 0 0 0 0	2 2 2 2 2 2 2	X X X X X X X

Solo

62

63

64

4 4 4 4 7 7 7 7	11 11 11 11 14 14 14 14	4 4 4 4 7 7 7 7
X X X X X X X X	X X X X X X X X	X X X X X X X X
2 2 2 2 5 5 5 5	9 9 9 9 12 12 12 12	2 2 2 2 5 5 5 5

65

66

67

11 11 11 11 14 14 14 14	16 16 16 16 12 12 12 12	14 14 14 14 9 9 9 9
X X X X X X X X	X X X X X X X X	X X X X X X X X
9 9 9 9 12 12 12 12	14 14 14 14 10 10 10 10	12 12 12 12 12 7 7 7

68

69

70

16 16 16 16 12 12 12 12	14 14 14 14 9 9 9 9	14 14 14 17 16 14 12
X X X X X X X X	X X X X X X X 0	
14 14 14 14 10 10 10 10	12 12 12 12 12 7 7 7	

71	72	73
14 12-17-16 14 14-14	14 14 14-17-16 14-12	14 12-17-16 14 14-14

Verse

LIFE IS MY FRIEND

UNDERWATER VIOLINS

ORDER NOW FROM HO CHI MIN

74	75	76
14-14 14-14 14	14-14 14-14 14	14-14 14-14 14
11 11 11	11 11 11	11 11 11

A PORCELAIN THAT COMES IN TWINS

WELL I'M IN MICHIGAN (THROW ME IN THE LOONEY BIN)

77	78
14 14 14 14 14	14 14 14 14 14 14 14
11 11 11	11 11 11 11 11 11 11

('CAUSE I CAN TAKE IT ON THE CHIN)

79
14 14 14 14 14 14 14
11 11 11 11 11 11 11

(THE CLEVAGE OF YOUR PILLOW SKIN)

80

89 90 91

14	14	14	14	14	14	14
15	15	15	15	15	15	15
14	14	14	14	14	14	14

7	7	7	7	7	7	7
7	7	7	7	7	7	7
5	5	5	5	5	5	5

2	2	2	2	2	2	2
2	2	2	2	2	2	2
0	0	0	0	0	0	0

DEEP IN THE MITTEN WHERE

LIONS AND TIGERS

92 93 94

4	4	4	4	4	4	4
4	4	4	4	4	4	4
2	2	2	2	2	2	2

0	0	0	0	0	0	0
0	0	0	0	0	0	0
X	X	X	X	X	X	X

7	7	7	7	7	7	7
7	7	7	7	7	7	7
5	5	5	5	5	5	5

COME RUNNING JUST TO STEAL

YOUR LUCK

95 96 97 98

2	2	2	2	2	2	2
2	2	2	2	2	2	2
0	0	0	0	0	0	0

4	4	4	4	4	4	4
4	4	4	4	4	4	4
2	2	2	2	2	2	2

0	0	0	7
0	0	0	7
X	X	X	5

4
4
2

Especially In Michigan

(Fills (Clean))

Intro

Verse

musical score for a piece titled "Intro" and "Verse". The tempo is marked as quarter note = 100. The time signature is 4/4. The score is written on a single staff with a treble clef. The "Intro" section consists of 7 measures, each containing a single eighth note on the first line of the treble clef. The "Verse" section is indicated by a bracket and contains 7 measures, each containing a single eighth note on the first line of the treble clef.

[illegible][illegible]

Chorus

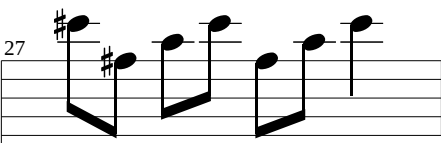
24 25 26

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14 14 12 13 12 13 12

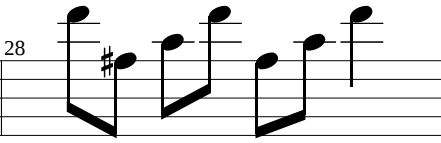
14 14 14 14 14 14 14 13 14 13 14

27



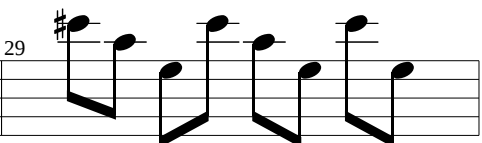
L.R L.R L.R L.R L.R L.R L.R

28



L.R L.R L.R L.R L.R L.R L.R

29



L.R L.R L.R L.R L.R L.R L.R L.R

14

14

14

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14

15

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14

15

14

14

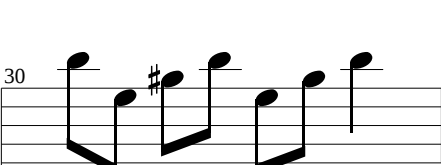
14

14

14

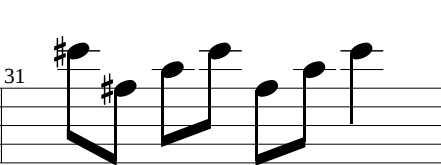
14

30



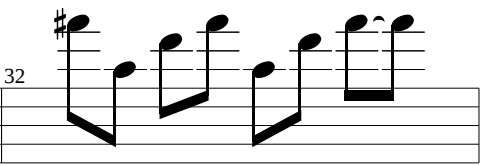
L.R L.R L.R L.R L.R L.R L.R

31



L.R L.R L.R L.R L.R L.R L.R

32



L.R L.R L.R L.R L.R L.R L.R

12

12

12

14

13

13

14

14

14

14

14

14

14

14

14

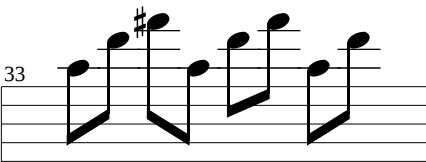
14

14

14

Verse

33



L.R L.R L.R L.R L.R L.R L.R L.R

14

15

14

15

14

15

14

14

14

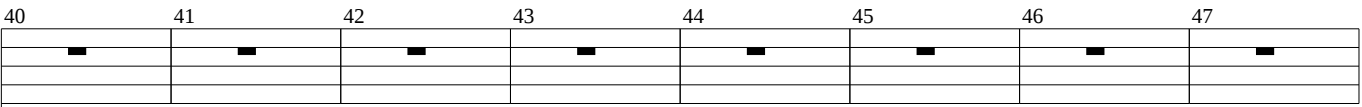
14

14

14

Chorus

40



48	49	50	51	52	53	54	55
							

Solo

56	57	58	59	60	61	62	63
							

64	65	66	67	68	69	70	71
							

Verse

72	73	74	75	76	77	78	79
							

Chorus

80	81	82	83	84	85	86	87
							

88	89	90	91	92	93	94	95

96	97	98

Especially In Michigan

(Omar Rodriguez)

Intro

Verse

musical score for a song, showing the first two sections: "Intro" and "Verse".

The score is written on a grand staff (two staves) in 4/4 time. The tempo is marked as 100 beats per minute.

The "Intro" section consists of a single measure with a quarter note on G4.

The "Verse" section consists of seven measures, each with a quarter note on G4.

8	9	10	11	12	13	14	15
							

16	17	18	19	20	21	22	23
							

Chorus

24	25	26	27	28	29	30	31
							

Verse

32	33	34	35	36	37	38	39
		11V	11V	11V	11V	14V	14V

Chorus

40	41	42	43	44	45	46	47
14V	14V						

48	49	50	51	52	53	54
						14-14-14-14-14-14

55	56	57
9-9-9-9-9-9	10-10-10-10-10-10	7-7-7-7-7-7

58	59	60
14 14 14 14 14 14	9 9 9 9 9 9	10 10 10 10 10 10

Solo

61	62	63
7 7 7 7 7 7	11 12 11 12 1 (11)	11 13 11 13 1

64	65	66
12 12 12 12 14 14	13 13 13 13 13 13 13 13	11 13 12 13 11 13

67	68
12 12 12 12 12 12 14 14	14 16 16 14 16 16 14 16

75	76	77	78	79	80	81	82
#0 ____ ____	#0 ____ ____	#0 ____ ____					
			■	■	■	■	■
~~~~~      ~~~~~      ~~~~~							
14V	14V	14V					

83	84	85	86	87	88	89

93 94 95

11-14 14-15 14-11-11 14 12 14 12 14 14 13-11-11

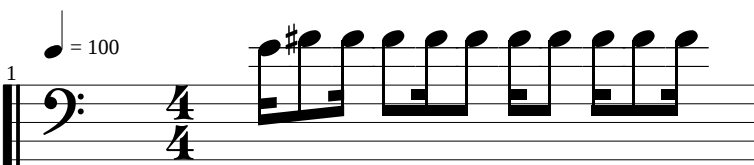
96 97 98

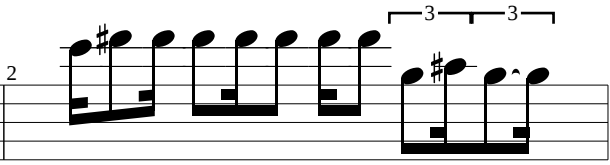
11-14 14-15 14-11-11 14 12 14 12 14 14 13-11-11

# Especially In Michigan

(Bass (Flea))

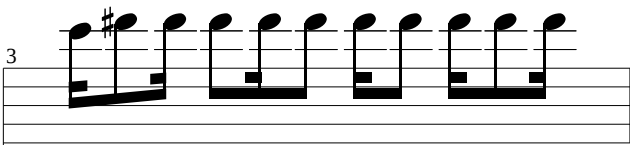
## Intro

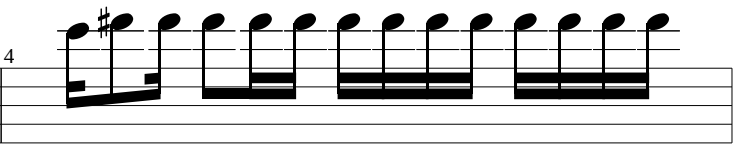
1  = 100

2 

14-16-16-16-16-16-16-16-16-16-16

14-16-16-16-16-16-16-16-14^16^14

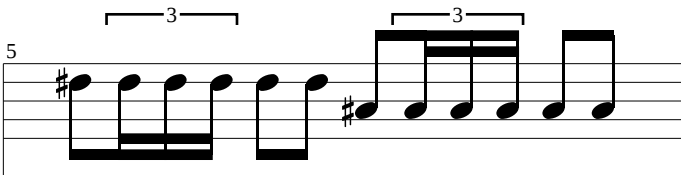
3 

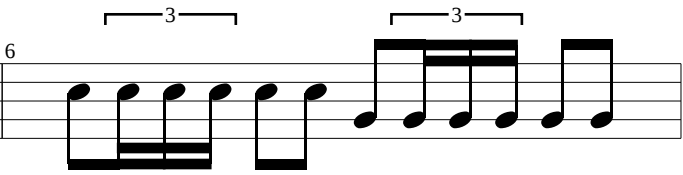
4 

14-16-16-16-16-16-16-16-16-16-16

14-16-16-16-16-16-16-16-16-16-16-16-16-16

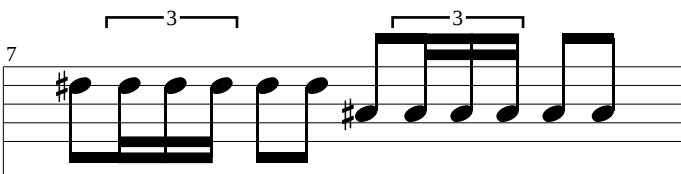
## Verse

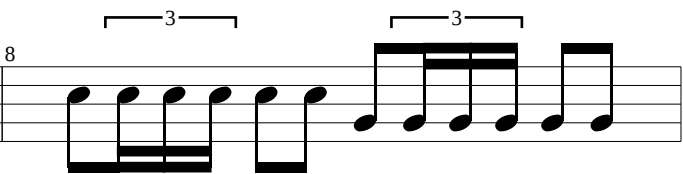
5 

6 

9-9-9-9-9-9-9-9-9-9-9-9

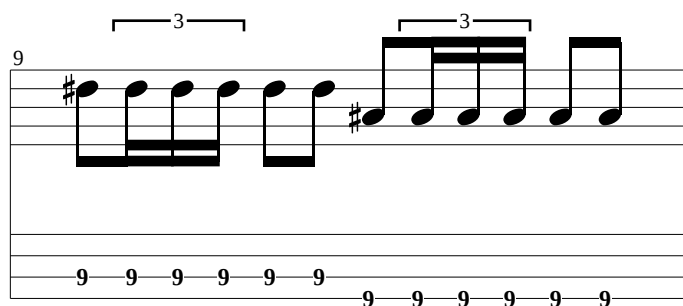
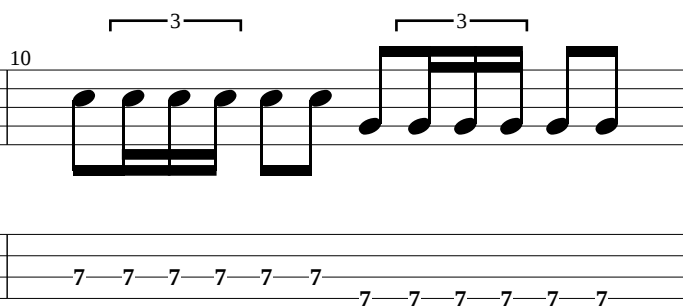
7-7-7-7-7-7-7-7-7-7-7-7

7 

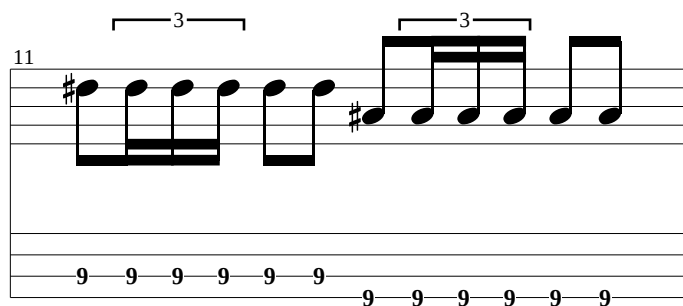
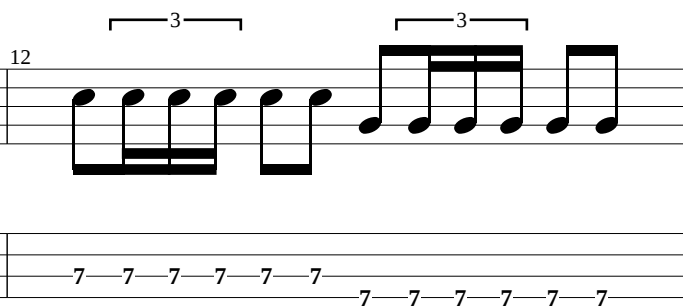
8 

9-9-9-9-9-9-9-9-9-9-9-9

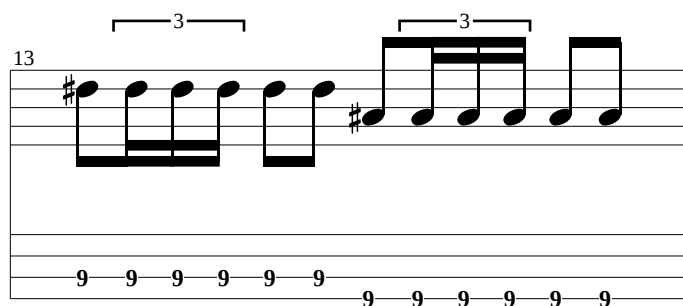
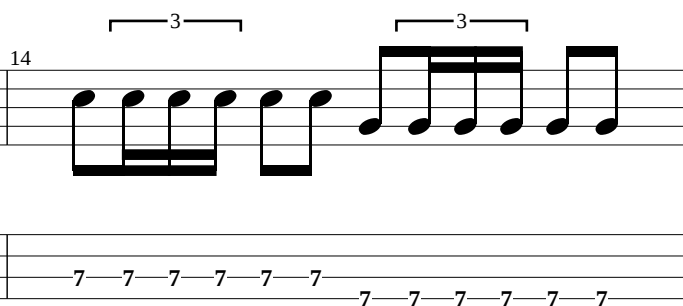
7-7-7-7-7-7-7-7-7-7-7-7

9  10 

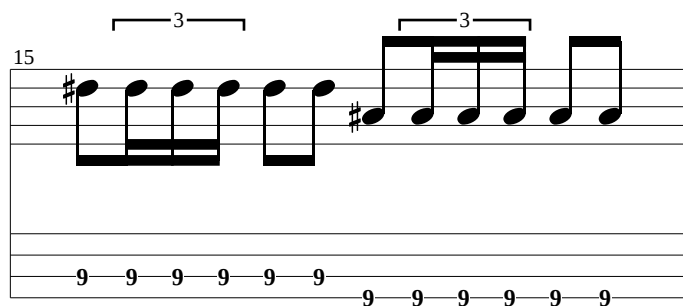
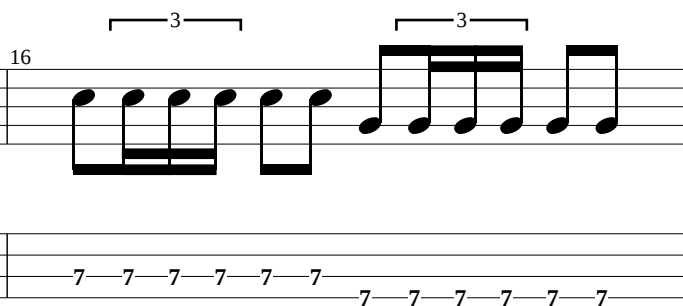
9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

11  12 

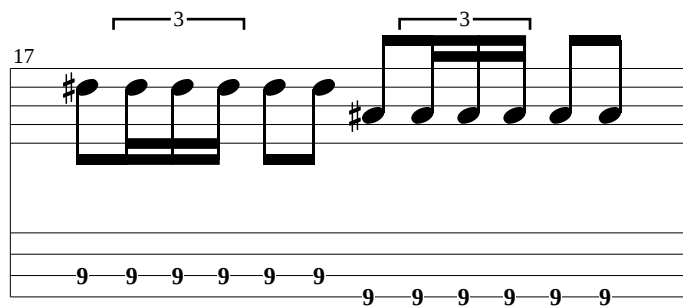
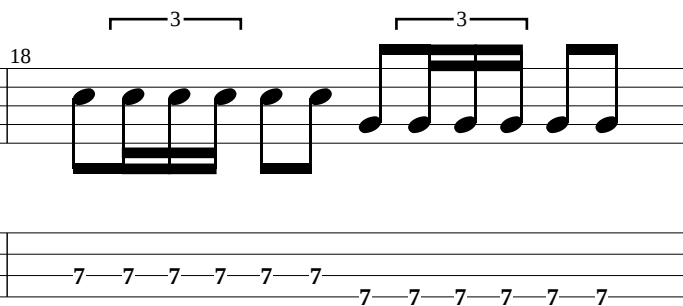
9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

13  14 

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

15  16 

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

17  18 

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

19 20

21 22

23 24

# Chorus

25 26 27

28 29 30

31

32

33

9 9 9 9 9 9 9 9

7 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

Verse

34

35

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

36

37

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

38

39

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

40

41

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

42 43

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

44 45

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

# Chorus

46 47 48

12 12 12 12 12 12 7 7 7 7 7 7 9 9 9 9 9 9

49 50 51

5 5 5 5 5 5 12 12 12 12 12 12 7 7 7 7 7 7

52 53 54

9 9 9 9 9 9 5 5 5 5 5 5 12 12 12 12 12 12

55 56 57

7 7 7 7 7 7 9 9 9 9 9 9 5 5 5 5 5 5

58 59 60

12 12 12 12 12 12 7 7 7 7 7 7 9 9 9 9 9 9

Solo

61 62

5 5 5 5 5 5 2 2 2 2 2 2 5 5 5 5 5

63 64

4 4 4 4 4 4 7 7 7 7 7 2 2 2 2 2 2 5 5 5 5 5

65 66

4 4 4 4 4 4 7 7 7 7 7 2 2 2 2 2 2 5 5 5 5 5

67

68

4 4 4 4 4 4 7 7 7 7 7

2 2 2 2 2 2 5 5 5 5 5

69

70

4 4 4 4 4 4 7 7 7 7 7

9 9 9 9 9 9 5 5 5 5 5

71

72

7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 5 5 5 5 5

Verse

73

74

7 7 7 7 7 7 7 7 7 7 7

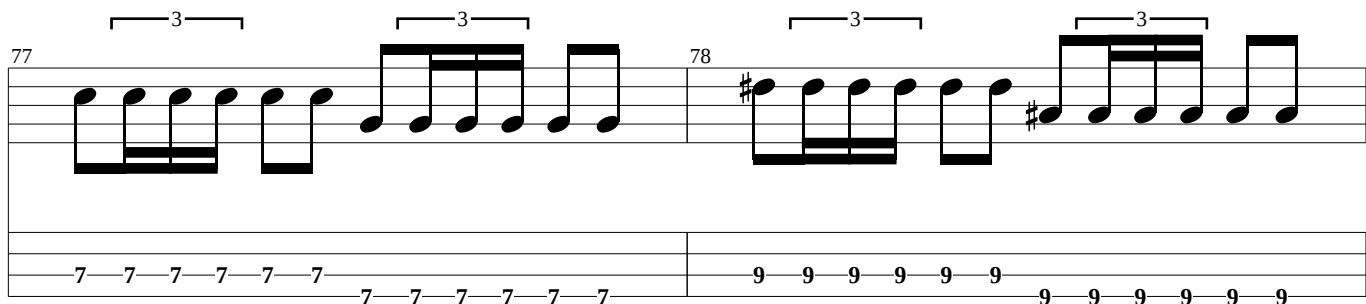
9 9 9 9 9 9 9 9 9 9 9

75

76

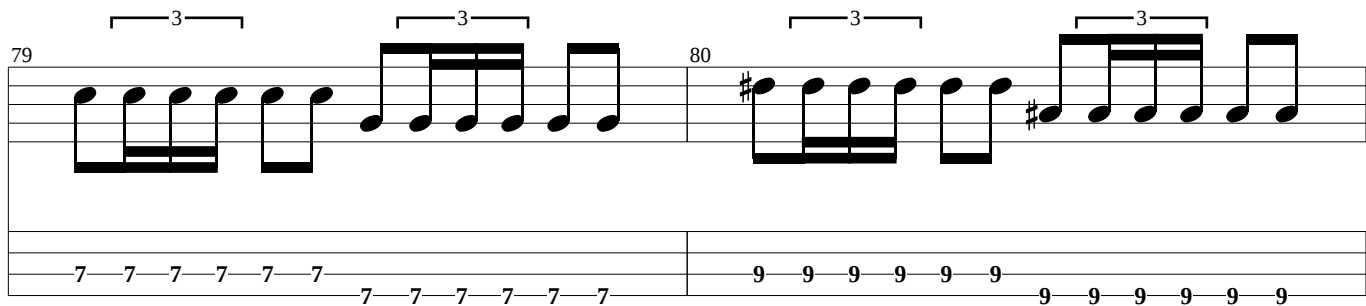
7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9

77 

7 — 7 — 7 — 7 — 7 — 7      7 — 7 — 7 — 7 — 7 — 7

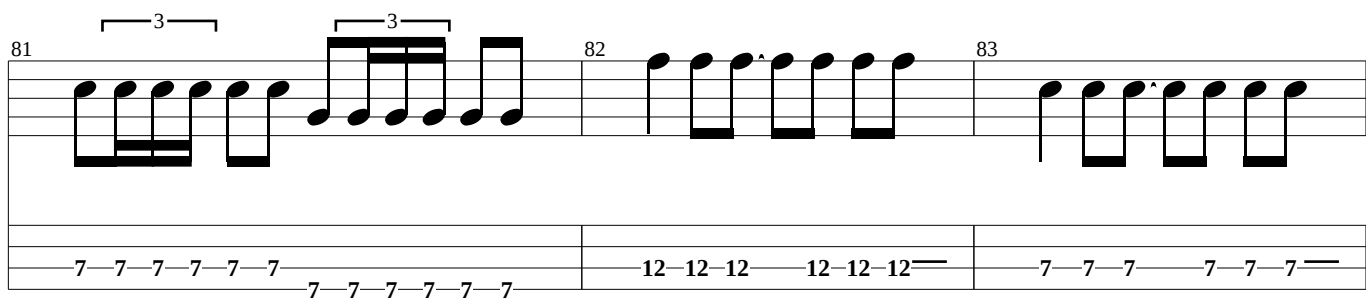
9 — 9 — 9 — 9 — 9 — 9      9 — 9 — 9 — 9 — 9 — 9

79 

7 — 7 — 7 — 7 — 7 — 7      7 — 7 — 7 — 7 — 7 — 7

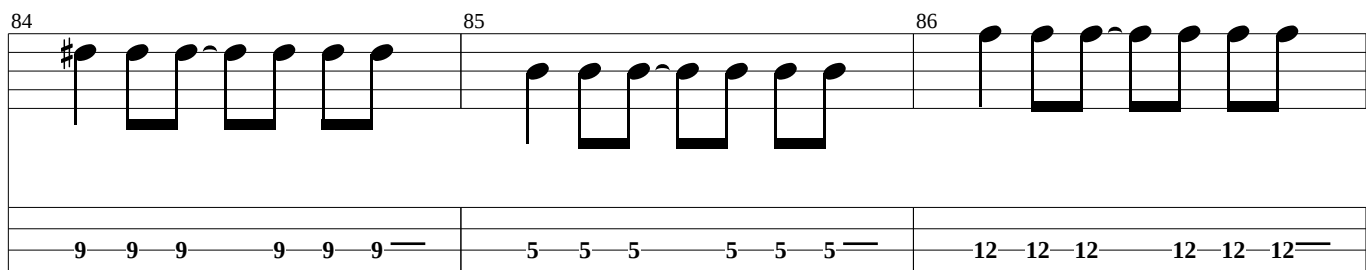
9 — 9 — 9 — 9 — 9 — 9      9 — 9 — 9 — 9 — 9 — 9

Chorus

81 

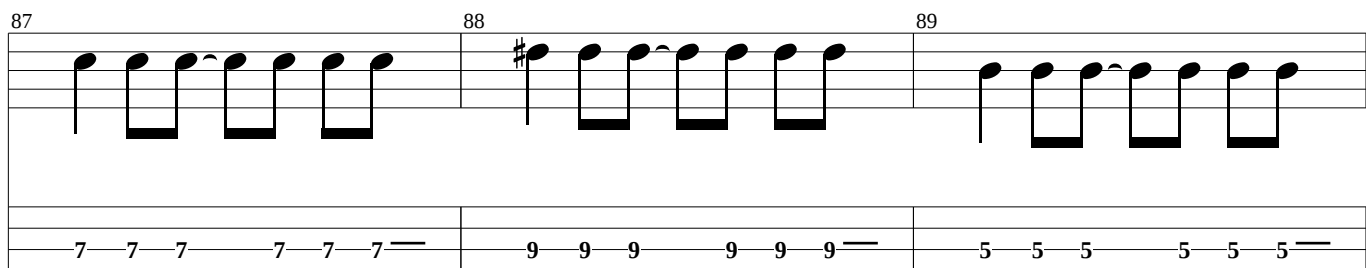
7 — 7 — 7 — 7 — 7 — 7      12 — 12 — 12      7 — 7 — 7

7 — 7 — 7 — 7 — 7 — 7      12 — 12 — 12      7 — 7 — 7

84 

9 — 9 — 9      5 — 5 — 5      12 — 12 — 12

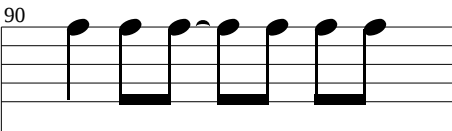
9 — 9 — 9      5 — 5 — 5      12 — 12 — 12

87 

7 — 7 — 7      9 — 9 — 9      5 — 5 — 5

7 — 7 — 7      9 — 9 — 9      5 — 5 — 5

90



91



92

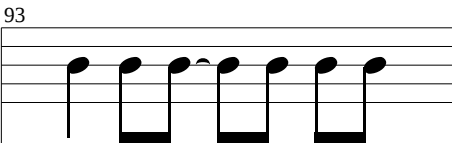


12—12—12—12—12—12—

7—7—7—7—7—7—

9—9—9—9—9—9—

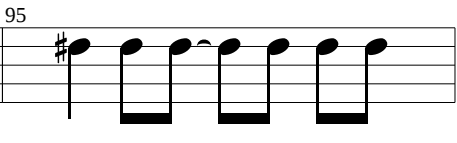
93



94



95

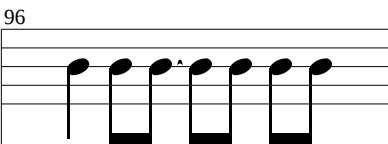


5—5—5—5—5—5—

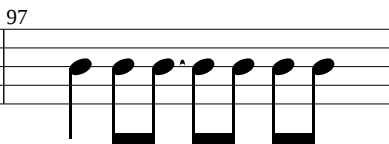
12—12—12—12—12—12—

9—9—9—9—9—9—

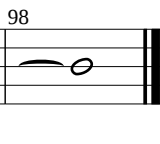
96



97



98



5—5—5—5—5—5—

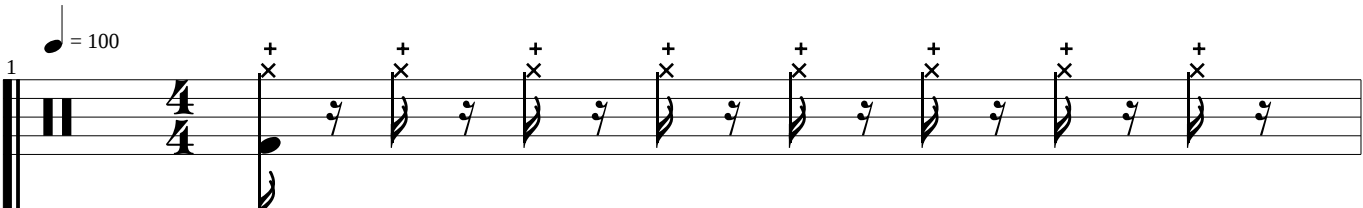
5—5—5—5—5—5—

27

# Especially In Michigan

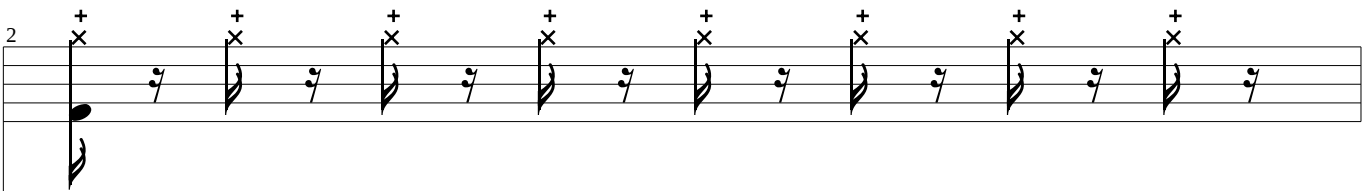
(Drums (Chad Smith))

## Intro

1  = 100

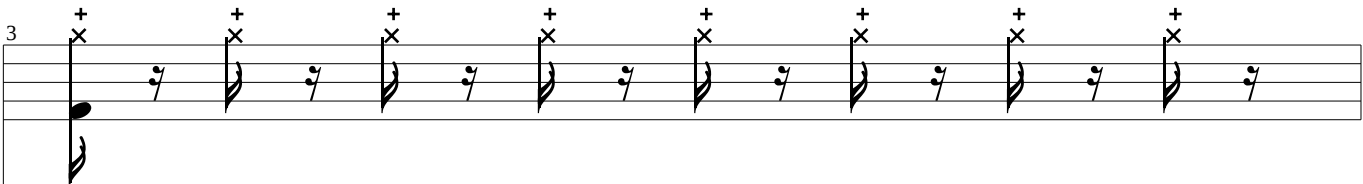
42 42 42 42 42 42 42 42

36

2 

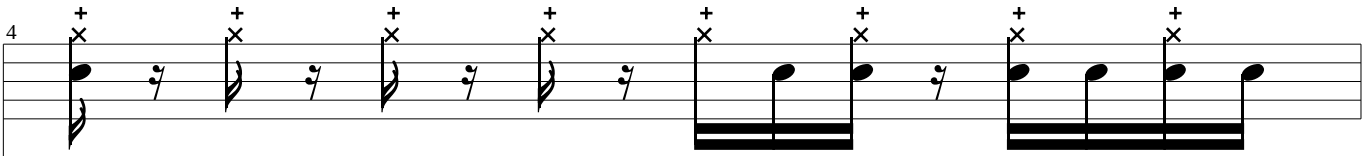
42 42 42 42 42 42 42 42

36

3 

42 42 42 42 42 42 42 42

36

4 

42 42 42 42 42 40 42 40 42 40 42 40

5

42 42 42 42 42 42 42 42

36 36 36 36 36

6

42 42 42 42 42 42 42 42

36 36 36 36 36

7

42 42 42 42 42 42 42 42

36 36 36 36 36

8

42 42 42 42 42 42 42 42

36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and consists of a series of eighth and sixteenth notes. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a treble line with chords and single notes. The score is divided into two systems, each containing four measures. The first system is marked with a "9" in the top left corner, and the second system is marked with a "42" in the top left corner. The tempo is marked "Allegretto" and the time signature is "3/4". The score is for a voice and piano arrangement.

10

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

11

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and consists of a series of eighth and sixteenth notes. The piano accompaniment is written on a single staff with a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment pattern. The score is divided into two systems, each containing two staves. The first system is marked with a "12" in the top left corner, and the second system is marked with a "42" in the top left corner. The piano accompaniment is marked with a "40" in the bottom right corner of the second system.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The middle staff is a piano accompaniment line with a treble clef, featuring a steady eighth-note accompaniment. The bottom staff is a bass line with a bass clef, providing a simple harmonic foundation. The lyrics "The Rose Tree" are written below the piano accompaniment staff, aligned with the corresponding notes.

14

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

15

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

16

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple, with notes often marked with a "+" sign, possibly indicating a breath mark or a specific articulation. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a more complex pattern, including some triplets and chords. The score is divided into measures, with measure numbers 17, 42, and 40 visible. The overall style is that of a traditional folk song.

18

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

19

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

20

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The middle staff is a piano accompaniment line with a treble clef, featuring a steady eighth-note accompaniment. The bottom staff is a piano accompaniment line with a bass clef, featuring a steady eighth-note accompaniment. The lyrics are written below the piano accompaniment staves. The score is divided into two systems, each containing three measures. The first system is marked with a "21" in the top left corner, and the second system is marked with a "42" in the top left corner. The lyrics are "The Rose Tree" and "The Rose Tree".

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-8. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a final double bar line in measure 8.

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 8, the second system contains measures 9 through 16, and the third system contains measures 17 through 24. The melody is written on the top staff, and the bass line is written on the bottom staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The lyrics 'The Rose Tree' are written below the first system, and the lyrics 'The Rose Tree' are written below the second system. The lyrics 'The Rose Tree' are written below the third system.

25



36

36

36

26



36

36

36

27



36

36

36

28



36

36

36

29



36

36

36

30

36 36

31

36 36

32

36 36

33

36 36 36 36 36 36 36

40 40 40

Verse

34

42 42 42 42 42 42 42

40 40 40

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and consists of a series of eighth and sixteenth notes. The piano accompaniment is written on a single staff with a bass clef and a key signature of one sharp. It features a steady eighth-note bass line and chords that support the melody. The score is divided into measures, with measure numbers 35, 42, and 40 indicated below the piano staff. The overall style is that of a traditional folk song.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and consists of a series of eighth and quarter notes. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a steady eighth-note bass line and a treble line that plays chords and single notes. The score is divided into measures, with measure numbers 36, 40, and 42 indicated. The lyrics "The Rose Tree" are written below the piano accompaniment.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple, with notes and rests. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand. The score is divided into measures, with measure numbers 37, 40, 42, and 44 indicated. The lyrics "The Rose Tree" are written below the piano part.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a simple harmonic accompaniment. The score includes a title "The Rose Tree" and a subtitle "A Song for the Children". The lyrics are written below the piano accompaniment. The score is for a single system, with a total of 42 measures. The tempo is marked "Moderato". The time signature is 4/4. The score is written in a simple, clear style, suitable for children's music.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 40, 42, and 44 indicated below the piano part. The lyrics "The Rose Tree" are written below the piano part, aligned with the melody.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The middle staff is a piano accompaniment line with a treble clef, featuring a steady eighth-note accompaniment. The bottom staff is a bass line with a bass clef, providing a simple harmonic foundation. The lyrics "The Rose Tree" are written below the piano accompaniment staff, aligned with the melody. The score is for a single system, with a repeat sign at the end.

43

42 42 42 42 42 42 42 42

36 36 36

44

42 42 42 42 42 42 42 42

36 36 36

45

42 42 42 42 42 42 42 42

36 36 36

Chorus

46

46 46 46 46 46 46 46 46

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a simple harmonic accompaniment. The score is divided into measures, with measure numbers 36, 40, 46, and 47 indicated. The lyrics "The Rose Tree" are written below the vocal line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, repetitive tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a simple harmonic accompaniment. The score is divided into measures, with measure numbers 36, 40, 46, and 48 indicated at the bottom. The lyrics "The Rose Tree" are written below the piano accompaniment.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and repetitive, with a range of one octave. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The score is divided into measures by bar lines. The first measure of the vocal line is marked with a measure number of 49. The piano accompaniment has measure numbers 46, 40, and 36 marked below the staff.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piano accompaniment line begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The second system continues the vocal and piano parts. The third system concludes the piece with a final vocal note and a piano accompaniment line. The piano accompaniment line features a series of chords and arpeggios, with some notes marked with an 'x' and a circle, indicating specific fingerings or techniques. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

51

Handwritten musical notation for system 51, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a double bar line indicating a measure rest. The notes are marked with a circled 'X' above them. Below the staff, there are three lines of handwritten numbers: 46, 40, and 36, with some numbers repeated or grouped.

52

Handwritten musical notation for system 52, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a double bar line indicating a measure rest. The notes are marked with a circled 'X' above them. Below the staff, there are three lines of handwritten numbers: 46, 40, and 36, with some numbers repeated or grouped.

53

Handwritten musical notation for system 53, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a double bar line indicating a measure rest. The notes are marked with a circled 'X' above them. Below the staff, there are three lines of handwritten numbers: 46, 40, and 36, with some numbers repeated or grouped.

54

Handwritten musical notation for system 54, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with a double bar line indicating a measure rest. The notes are marked with a circled 'X' above them. Below the staff, there are three lines of handwritten numbers: 46, 40, and 36, with some numbers repeated or grouped.

55

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

56

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

57

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

58

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

59

46 46 46 46 46 46 46 46

36 36 36

60

46 46 46 46 46 46 46 46

36 36 36

61

46 46 46 46 46 46 46 46

36 36 36

Solo

62

42 42 42 42 42 42 42 42

36 36 36

63

42 42 42 42 42 42 42 42

40 40

36 36 36

64

42 42 42 42 42 42 42 42

40 40

36 36 36

65

42 42 42 42 42 42 42 42

40 40

36 36 36

66

42 42 42 42 42 42 42 42

40 40

36 36 36

67

42 42 42 42 42 42 42 42

40 40

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple, with notes and rests. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The score is divided into measures, with measure numbers 36, 40, and 42 indicated below the piano part. The title "The Rose Tree" is written in a decorative font at the top right.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple, with a range of one octave. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The accompaniment features a steady eighth-note bass line and a treble line that plays chords and single notes. The score is divided into measures by bar lines. The first measure of the vocal line is marked with a "+" sign, indicating a breath mark. The piano accompaniment begins with a series of chords and single notes, providing a harmonic foundation for the vocal melody. The overall style is that of a traditional folk song.

70

42 42 42 42 42 42 42 42

40 40

36 36

71

42 42 42 42 42 42 42 42

40 40 40

36 36 36

72

42 42 42 42 42 42 42 42

40 40 40

36 36 36

73

42 42 42 42 42 42 42 42

40 40 40

36 36 36

Verse

74

42 42 42 42 42 42 42 42

40 40

36 36 36

75

42 42 42 42 42 42 42 42

40 40

36 36 36

76

42 42 42 42 42 42 42 42

40 40

36 36 36

77

42 42 42 42 42 42 42 42

40 40

36 36 36

78

42 42 42 42 42 42 42 42

40 40

36 36 36

79

42 42 42 42 42 42 42 42 42 40 40 36 36 36

80

42 42 42 42 42 42 42 42 42 40 40 36 36 36

81

42 42 42 42 42 42 42 42 42 40 40 40 40 40 36 36 36

Chorus

82

46 46 46 46 46 46 46 46 40 40 40 36 36 36

83

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

84

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

85

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

86

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

87

46 46 46 46 46 46 46 46

40 40 40 40

36 36

88

46 46 46 46 46 46 46 46

40 40 40

36 36

89

46 46 46 46 46 46 46 46

40 40 40 40

36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of a series of eighth and quarter notes. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The score is divided into measures by bar lines. The lyrics "The Rose Tree" are written below the vocal line.

91

46 46 46 46 46 46 46 46

40 40 40

36 36

92

46 46 46 46 46 46 46 46

40 40 40 40

36 36

93

46 46 46 46 46 46 46 46

40 40 40 40

36 36

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system (measures 1-4) features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The lyrics 'The Rose Tree' are written below the bass line, aligned with the corresponding measures.

95

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

96

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

97 98

46 46 46 46 46 46 46

40 40 40 40 40 40

36 36 36