

(Lead Vocals (Anthony Kiedis))

1 = 120

1 2 3 4 5 6 7

4/4

8 = 125

8 9 10 11 12 13 14

2/4

4/4

Verse 1

15 16 17 18 19

7 4 5 5 5 7 6 6

20 21 22

5 5 5 5 5 5 7 6 6 9 7

23	24	25
9 9 9 9 9	7 5	5 5 5 5

Verse 2

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a simple chord progression: G major (G-B-D), A minor (A-C-E), and B-flat major (B-flat-D-F). The score is divided into measures, with measure numbers 26, 27, 28, 29, and 30 indicated above the vocal staff. The guitar accompaniment includes fingerings: the first measure has a '2' under the second string, and the fifth measure has a '7' under the first string and '4-5-5-5' under the second string.

34	35	36
9 — 7	9 — 9 — 9 — 9 — 9 —	7 — — — — 5

Pre-Chorus

37	38	39	40
5 5 5 5	4 4	4 4 4	4 2 2

41	42	43	44
5 5 5	5 4 4	4 4 4	4 2 2

45	46	47	48
2 2 2	2 1 1	4 4 4	4 2 2

49	50	51	52	53
2 2 2	2 1 1		1	

54

55

56

Measures 54-56 musical notation. Measure 54: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 55: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 56: eighth notes G4, A4, B4, C5, B4, A4, G4.

9	9	10 9 10 9 10 9	14

57

58

59

60

Measures 57-60 musical notation. Measure 57: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 58: dotted quarter G4, dotted quarter A4, eighth rest. Measure 59: whole rest. Measure 60: dotted quarter G4, dotted quarter A4, eighth rest.

9 9 10 9 10 9	9 7		4 2

61

62

63

Measures 61-63 musical notation. Measure 61: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 63: eighth notes G4, A4, B4, C5, B4, A4, G4.

9 9 9	9	10 9 10 9 10 9

64

65

66

67

Measures 64-67 musical notation. Measure 64: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66: dotted quarter G4, dotted quarter A4, eighth rest. Measure 67: whole rest.

14	9 9 10 9 10 9	9 7	

Intro

68

69

70

71

72

73

4 2					

Verse 3

74

75

76

77

78

				7 4 5 5 5

79

80

81

7 6 6	5 5 5 5 5 5	7 6 6

82

83

84

9 7	9 9 9 9 9	7 5

Pre-Chorus

85	86	87	88
5 5 5 5	4 4	4 4 4	4 2 2

89	90	91	92
5 5 5	5 4 4	4 4 4	4 2 2

93	94	95	96
2 2 2	2 1 1	4 4 4	4 2 2

97	98	99	100	101
2 2 2	2 1 1		1	

102

103

104

Musical notation for measures 102-104. Measure 102: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 103: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 104: eighth notes G4, A4, B4, C5, B4, A4, G4.

9	9	10 9 10 9 10 9	14

105

106

107

108

Musical notation for measures 105-108. Measure 105: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 106: dotted quarter G4, dotted quarter A4, eighth rest. Measure 107: whole rest. Measure 108: dotted quarter G4, dotted quarter A4, eighth rest.

9 9 10 9 10 9	9 7		4 2

109

110

111

Musical notation for measures 109-111. Measure 109: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 110: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 111: eighth notes G4, A4, B4, C5, B4, A4, G4.

9 9 9	9	10 9 10 9 10 9

112

113

114

115

Musical notation for measures 112-115. Measure 112: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 113: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 114: dotted quarter G4, dotted quarter A4, eighth rest. Measure 115: whole rest.

14	9 9 10 9 10 9	9 7	

116

117

118

119

120

121

4—2					

122

123

124

125

126

127

128

129

Verse 4

130

131

132

133

134

				7—4—5—5—5

135

136

137

7—6—6	5—5—5—5—5—5	7—6—6

(Backing Vocals (John Frusciante))

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 120". The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into seven measures, each labeled with a number from 1 to 7. The melody consists of quarter notes in measures 1 through 6, and a half note in measure 7. The notes are: G4 (measure 1), A4 (measure 2), Bb4 (measure 3), A4 (measure 4), G4 (measure 5), F4 (measure 6), and E4 (measure 7). There are empty staves below the main staff, likely for accompaniment.

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as "♩ = 125". The score consists of 14 measures, with measure numbers 8 through 14 labeled above the staff. The melody is as follows:

- Measure 8: Quarter rest, quarter note G4.
- Measure 9: Quarter note A4, quarter note Bb4.
- Measure 10: Quarter note C5, quarter note Bb4.
- Measure 11: Quarter note A4, quarter note G4.
- Measure 12: Quarter note F4, quarter note E4.
- Measure 13: Quarter note D4, quarter note C4.
- Measure 14: Quarter note Bb3, quarter note A3.

The score is presented on a page with a light blue background. The musical notation is in black ink. The lyrics "The Rose Tree" are written in a stylized font below the staff. The page number "8" is in the top left corner.

Verse 1

15	16	17	18	19	20	21	22

Verse 2

23	24	25	26	27	28	29	30
							

[illegible]

Pre-Chorus

38



6 6

39



6 6 6

40



6 5 5

41



5 5 5

42



5 3 3

43



3 3 3

44



3 1 1

45



1 1 1

46



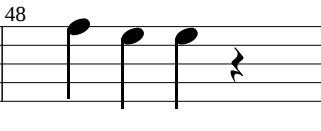
1 3 3

47



6 6 6

48



6 5 5

49



5 5 5

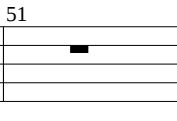
Chorus

50

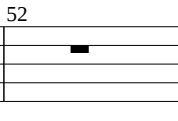


5 3 3

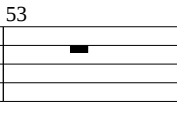
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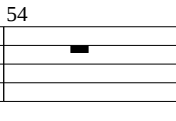
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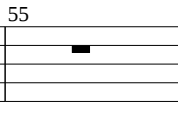
53



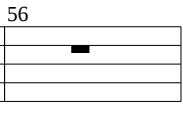
54



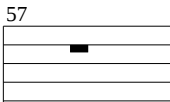
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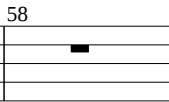
56



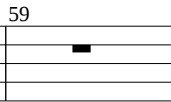
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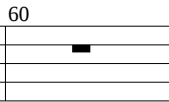
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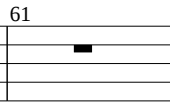
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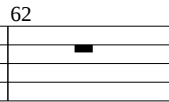
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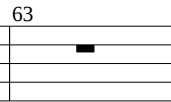
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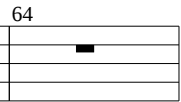
62



63



64



Intro

65	66	67	68	69	70	71	72

Verse 3

73	74	75	76	77	78	79	80

Pre-Chorus

81	82	83	84	85	86

87	88	89	90

91	92	93	94

95

96

97

98

99

Chorus

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

Solo

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

Verse 4

132	133	134	135	136	137	138	139
							

140	141	142	143	144	145	146	147
							

Trumpet Solo

148	149	150	151	152	153	154	155
							

Outro

156	157	158	159	160	161	162	163
							

164	165	166	167	168	169	170	171
							

(Backing Vocals #2 (John Frusciante))

♩ = 120

1 2 3 4 5 6 7

8 9 10 11 12 13 14

$\text{♩} = 125$

2/4

The musical score for 'The Rose Tree' is written on a grand staff with two systems. The first system contains measures 8 through 14. Measure 8 has a whole note G4. Measure 9 has a whole note A4. Measure 10 has a whole note B4. Measure 11 has a whole note C5. Measure 12 has a whole note D5. Measure 13 has a whole note E5. Measure 14 has a whole note F5. The second system contains measures 15 through 21, which are currently empty.

Verse 1

[illegible]

Verse 2

[illegible]

Pre-Chorus

[illegible]

39	40	41	42	43	44	45	46
							

Chorus

47	48	49	50	51	52	53	54
							

55	56	57	58	59	60	61	62
							

Intro

63	64	65	66	67	68	69	70
							

Verse 3

71	72	73	74	75	76	77	78
							

87	88	89	90	91	92	93
	5 7		6 7		5 7	

94	95	96	97	98	99	100	101

102	103	104	105	106	107	108	109

110	111	112	113	114	115	116	117
							

Solo

118	119	120	121	122	123	124	125
							

126	127	128	129	130	131	132	133
							

Verse 4

134	135	136	137	138	139	140	141
							

142	143	144	145	146	147	148	149
							

Trumpet Solo

150

151

152

153

154

155

156

157

Outro

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

(Guitar (John Frusciante))

1 = 120

1 2 3 4 5 6 7

4/4

8 = 125

8 9 10 11 12 13 14

2/4 4/4

Verse 1

15 16 17 18 19 20

12 9 10 12 1 12 9 10

21 22 23 24 25

12 1 14 16 14 13 1/4

26

27

28

L.R L.R

14	14	12—13—12	14—12—14		
				14—14	13—14

Verse 2

29

30

31

32

33

1

1

14—14—14—14—	12	9—10	12	9—10	12

Pre-Chorus

34

35

36

37

38

L.R L.R L.R L.R

1

14—16	13	15			

8—7	7	7	7
6	6	6	6
7	7	7	7

39

40

41

42

L.R L.R L.R L.R L.R

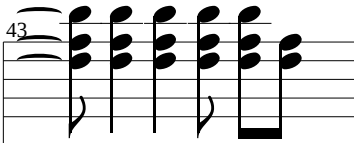
L.R L.R L.R L.R

L.R L.R L.R L.R L.R

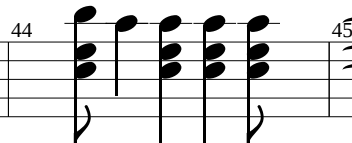
L.R L.R L.R L.R

7	7	7	7	7	7	5	5	5	5	5	5	8	8	8	7	7	7	7
6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	6	6	6	6
7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	7	7	7	7

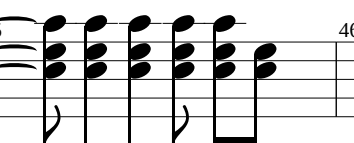
43



44



45



46



L.R L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

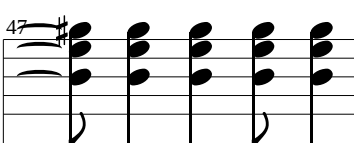
7 7 7 7 6 6 6 6 6 7 7 7 7 7

7 5 5 5 5 5 5 5 5 5 5 5 5 5

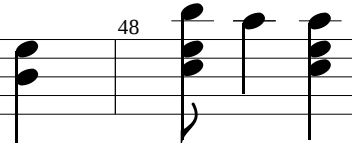
5 5 5 5 5 5 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 9 9 9 9 9 9

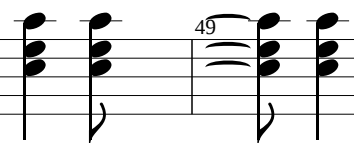
47



48



49



L.R L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R L.R

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 5 5 5 5 5 5 5 5 5 5 5 5 5

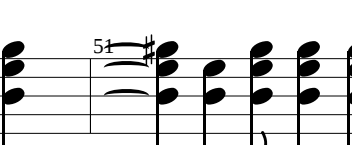
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5 5 5 5 5 5 5 5 5 5 5 5 5 5

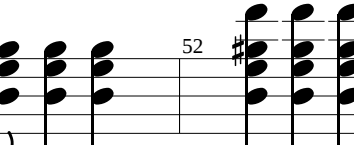
50



51



52



L.R L.R L.R

L.R

9 9 9 9 9 9 9 9 9 9 9 9 9 9

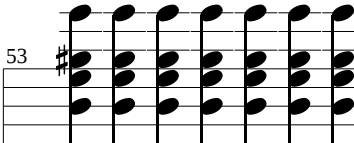
9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

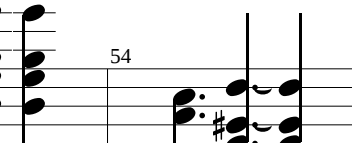
10 10 10 10 10 10 10 10 10 10 10 10 10 10

Chorus

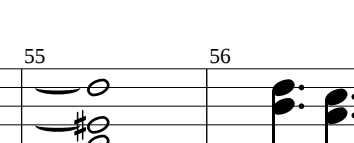
53



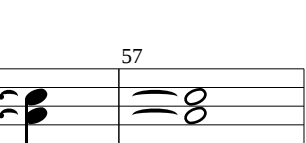
54



55



56



57

12 12 12 12 12 12 12 12

5 7 7 6 7

7 5 9 7

58

59

60

61

62

63

5 7 7		7 5 9		5 7 7	

64

65

66

67

68

69

7 5 9		5 7 7		7 5 9	

Intro

70

71

72

12-13-12 14-12-14	13 14-14	12-13-12 14-12-14

73

74

75

13 14-14 13-14	12-13-15 12-13-15	13-13 15-13

76

77

78

79

12-13-15-12	15-13-12-13	16-16-16-15-15-15	
		12-9-10	12

80

81

82

83

84

12-9-10	12	14-16-13	15	15-15-15

Pre-Chorus

85

86

87

88

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
8-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-5	5-5
6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	5-5	5-5
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	5-5	5-5

89

90

91

92

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
5-5	5-5	8-8	8-8	8-7	7-7	7-7	7-7	7-5	5-5
5-5	5-5	5-5	5-5	6-6	6-6	6-6	6-6	5-5	5-5
5-5	5-5	5-5	5-5	7-7	7-7	7-7	7-7	5-5	5-5

93

94

95

96

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R

5 5 5 5	9 9 9 9 9	9 9 9 9 9	7 5 5 5 5
5 5 5 5 5	9 9 9 9 9	9 9 9 9 9	5 5 5 5 5
	9 9 9 9	9 9 9 9 9	

97

98

99

L.R L.R L.R L.R L.R

L.R L.R

L.R

Chorus

100

101

102

103

104

105

106

107

108

109

110	111	112	113	114	115
5 7 7 6 7		7 5 9 7		5 7 7 6 7	

Solo

116	117	118	119
7 5 9 7		15	12 13

120	121	122
15 13 15 13 12 13 12 13 12 10 10	10 9 10	10 9 10 9 9

123	124	125	126
9 9 10	10 17	16 17 17 16	17 16 17 17 17

127 128 129 130 131

17 16 17 16 17 17 1 18 17 17 1 16 16 17 1/2

Verse 4

132 133 134 135 136 137

29 (30) 12 9 10 12 1 12 9 10 12 1

tape loop pedal

138 139 140 141

14 16 13 15 (15) (15) 1 (15) (15) (15) (15) 1 (15) (15) (15) (15) 1

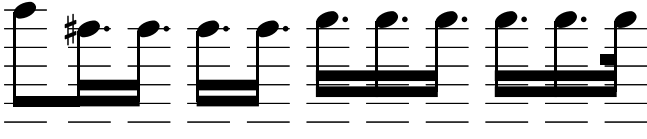
142 143 144

(16) (20) (20) (20) (20) 1 (20) (20) (20) (20) (20) 1 (20) (20) (20) (20) 1

145



146



1

1

1

1

1

1

(20) (20) (20) (20) (20) (20)

1

1

1

1

1

1

1

1

1

1

1

1

(29) (26) (26) (26) (26) (27) (27) (27) (27) (27) (27) (27)

147



148



1

1

1

1

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1

1

1

1

1

1

(27) (27) (27) (27) (27) (27) (27) (27) (27) (27) (27)

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1

1

1

1

1

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(27) (27) (27) (27) (27) (27) (27) (27) (27) (27) (27) (27)

Trumpet Solo

also tape loop

149



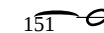
150



151



152



153



1

1

1

1

1

1

1

1

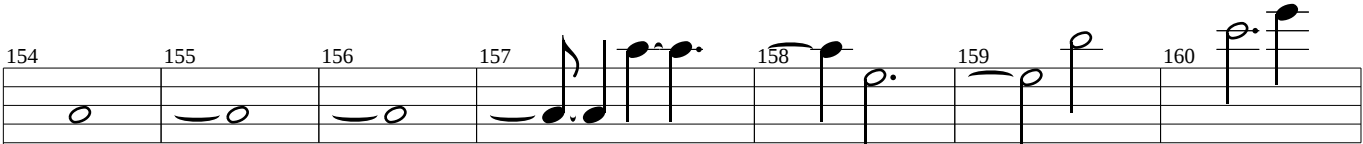
(27) (27) (27) (27) (27) (27) (27) (27)

10

(10)

(10) (9)

154155156157158159160



γ

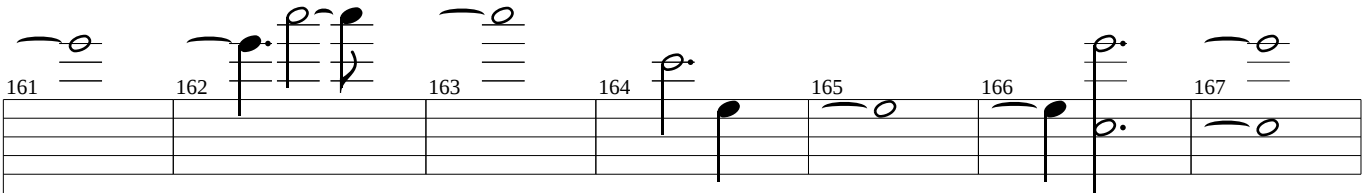
γ

γ

γγ

			10	9	12	13 – 17
(7)						

161162163164165166167



γ

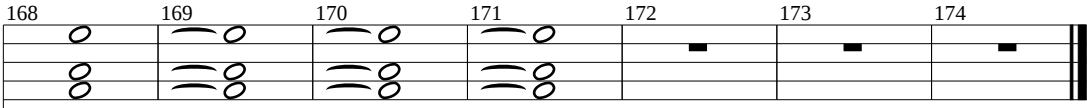
γγ

γ

	17		13	9	12	
					10	

not sure bout this one but i think it sounds right

168169170171172173174



γ

9						
7						
8						

31

(Keyboards (John Frusciante)/Trumpet (Fle))

1 = 120

L.R L.R

5 5 5 7 8 7 5 7 5 3 5

7 5

2 L.R L.R

5 5 4 5

3 2

3 L.R L.R

5 5 5 7 8 7 5 7 5 3 5

7 5

4 L.R L.R

5 5 4 5 5 4 5

3 2

5 L.R L.R

7 7 8 10 12 10 8 10 8 7 8

7 5

6 L.R L.R

9 9 10 9

3 2

7

8

9

9

10

10

L.R.

L.R.

L.R.

L.R.

7—7—8—10—12—10—8^10^8—7—8

16=16
15=15

7—5

7 5 4
3 2

Verse 1

11

11

12

12

13

13

14

14

15

15

16

16

17

17

18

18

19

19

20

20

21

21

22

22

23

23

24

24

25

25

26

26

Verse 2

27

27

28

28

29

29

30

30

31

31

32

32

L.R.

L.R.

L.R.

L.R.

L.R.

L.R.

10 8 7
10 10 8 8

6 5 4
6 6 5 5

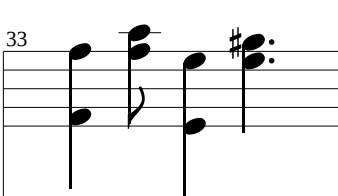
10 8 7
10 10 8 8

7—5

3—2

7—5

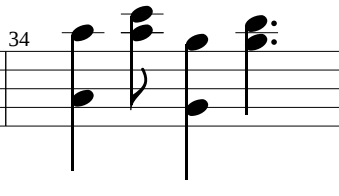
33



L.R. L.R.

6	5	4	
6	6	5	5
3		2	

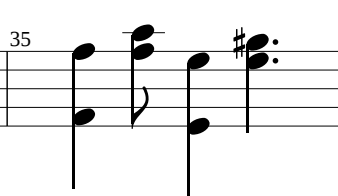
34



L.R. L.R.

10	8	7	
10	8	8	
7		5	

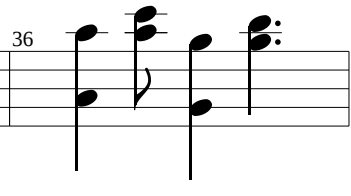
35



L.R. L.R.

6	5	4	
6	6	5	5
3		2	

36

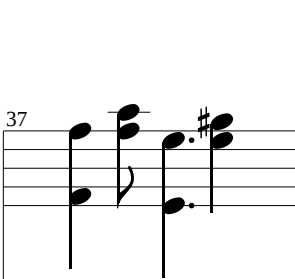


L.R. L.R.

10	8	7	
10	8	8	
7		5	

Pre-Chorus

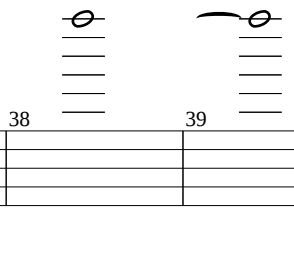
37



L.R. L.R.

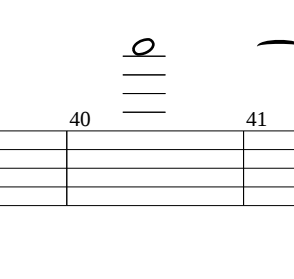
6	5	4	
6	6	5	5
3		2	

38



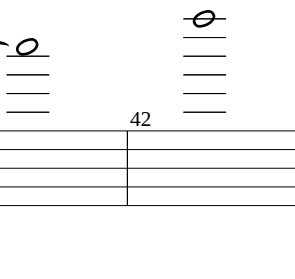
22			

39



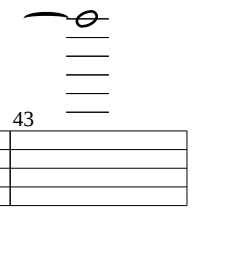
22			

40



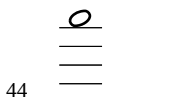
22			

41



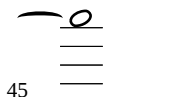
22			

44



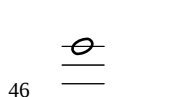
22			

45



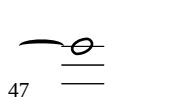
17			

46



22			

47



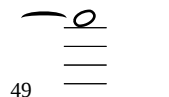
17			

48



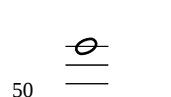
22			

49



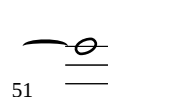
17			

50



22			

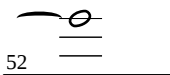
51



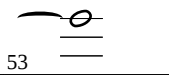
17			

Chorus

52



53



54



55



56



57



58



59



6061626364656667

Intro

6869707172737475

Verse 3

767778

L.R.

L.R.

7980

L.R.

L.R.

81

L.R. L.R. L.R. L.R.

8 10 10 8 9 9 7 12 13 12 10 12 10

8 7 12 10

83

L.R. L.R. L.R. L.R.

8 10 10 8 9 9 7 9 7 12 13 12 10 12 10

8 7 12 10

Pre-Chorus

85

L.R. L.R.

8 10 10 8 9 9 7 22 22 22

8 7

92



93



94



95



96



97



98



99



22

17

22

17

Chorus

100



101



102



103



104



105



106



107



108



109



110



111



112



113



114



115



Solo

116



117



118



119



120



121



122



123



124



125



126



127



128



129



130



131



Verse 4

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

Trumpet Solo

148

149

150

151

L.R

L.R

8	8	8	8	8	8	5	3

152

153

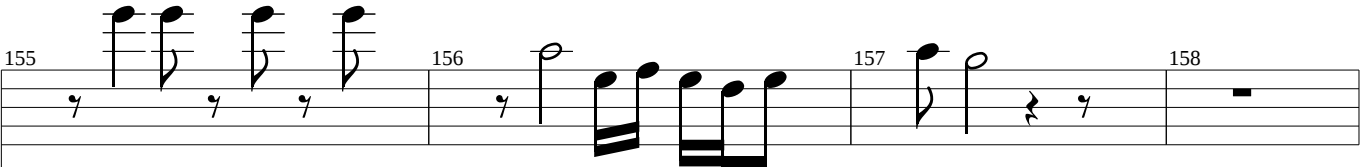
154

L.R

L.R

8	8	8	8	8	10	8	5	3	3	12	10

155



12—12—12—12

55—65—35

53

159

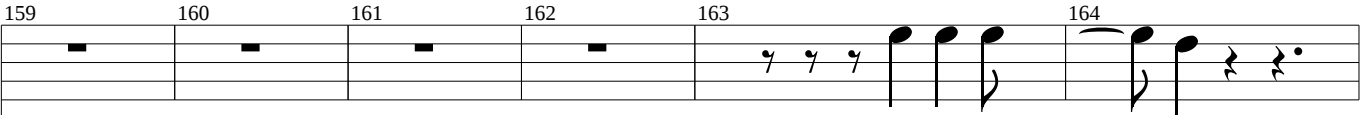
160

161

162

163

164



55—5

3

165

166

167

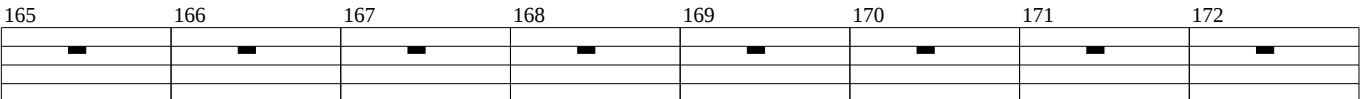
168

169

170

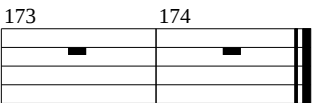
171

172



173

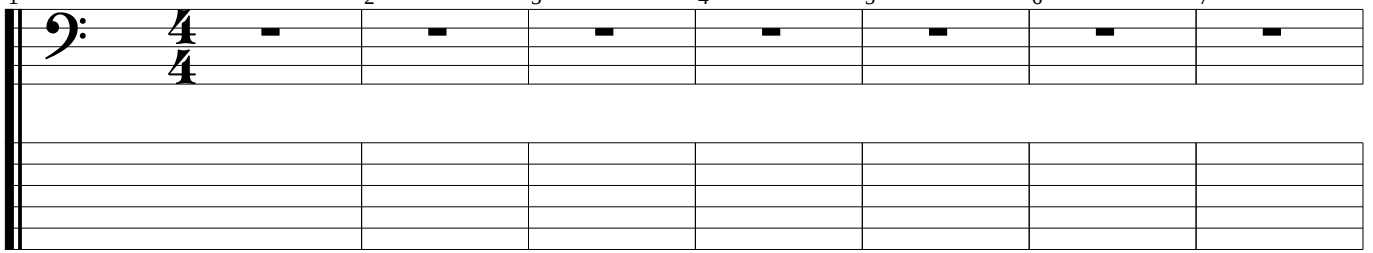
174



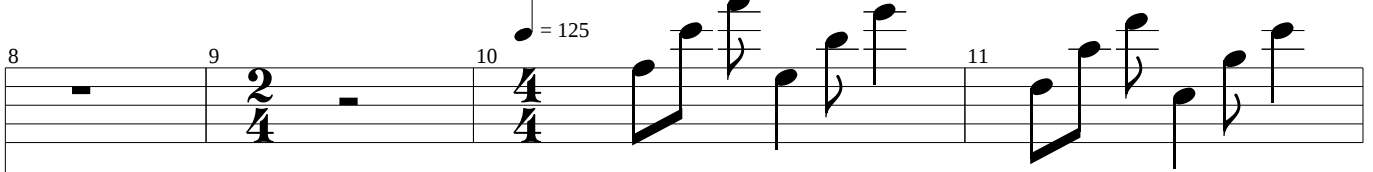
(Bass (Flea))

1  = 120

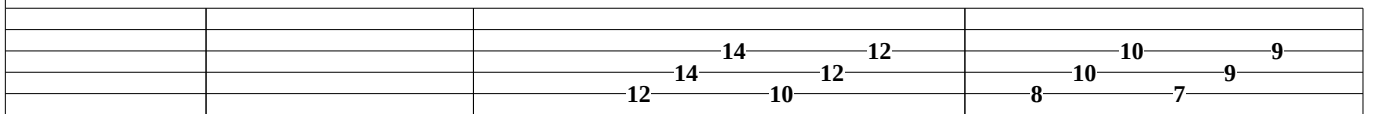
2 3 4 5 6 7



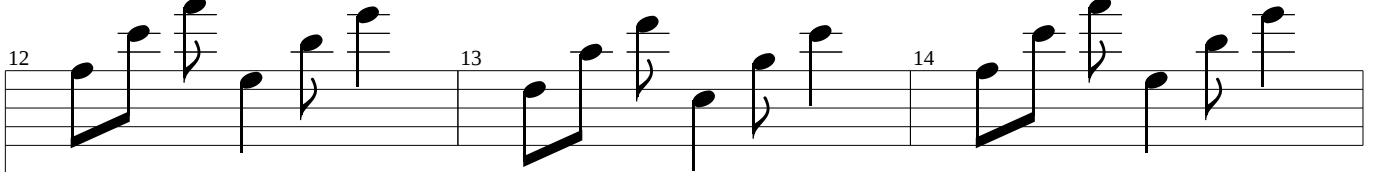
8 9 10  = 125 11



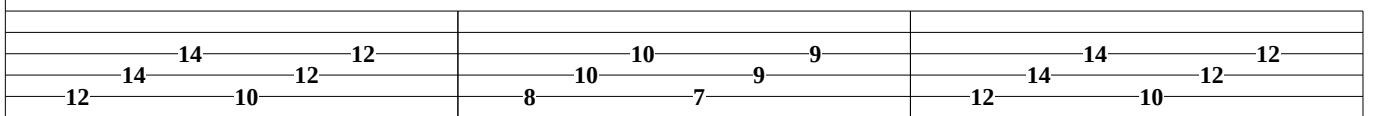
12 14 12 12 10 10 9 9 8 7



12 13 14



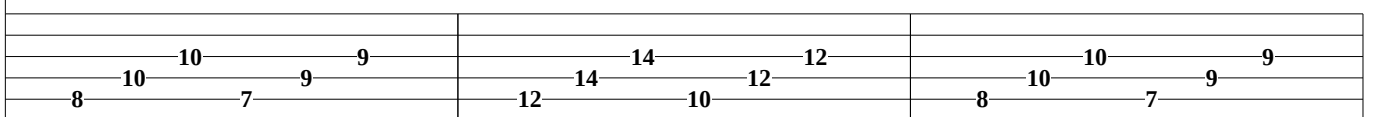
12 14 14 12 12 10 10 9 9 8 7 12 14 12 12 10



15 16 17



8 10 10 9 9 12 14 14 12 12 8 10 10 9 9



18	19	20
12 14 14 12 12	10 10 9 9	14 14 12 12
8 10 10 7 9 9	12 14 14 12 12	8 10 10 7 9 9

21	22	23
10 10 9 9	14 14 12 12	10 10 9 9
8 10 10 7 9 9	12 14 14 12 12	8 10 10 7 9 9

24	25	26
14 14 12 12	10 10 9 9	14 14 12 12
12 14 14 12 12	8 10 10 7 9 9	12 14 14 12 12

27	28	29
10 10 9 9	14 14 12 12	10 10 9 9
8 10 10 7 9 9	12 14 14 12 12	8 10 10 7 9 9

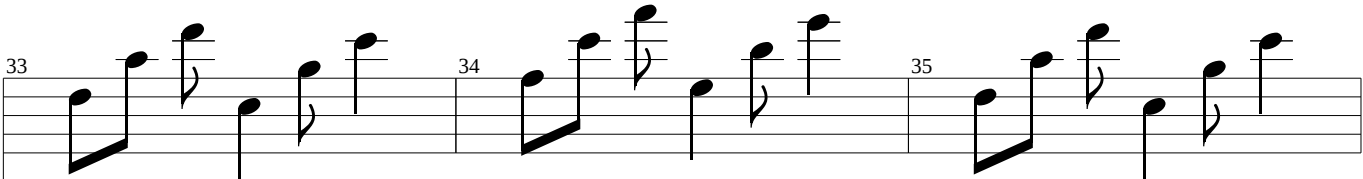
30



Musical notation for measures 30-32. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).

12	14	14
12	14	12
10	12	12
	8	10
	7	9
	9	9
12	14	14
12	14	12
10	12	12

33

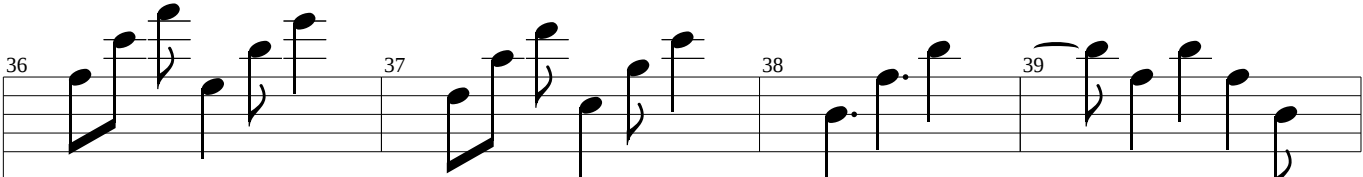


Musical notation for measures 33-35. Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).

8	10	10
8	10	7
7	9	9
	12	14
	10	14
	12	12
8	10	10
8	10	7
7	9	9

Pre-Chorus

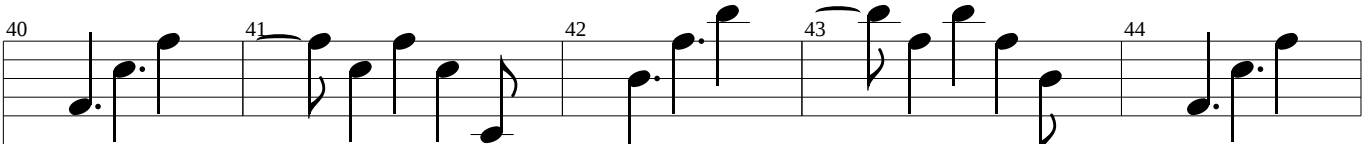
36



Musical notation for measures 36-39. Measure 36: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 37: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).

12	14	14	12
12	14	10	12
10	12	12	
8	10	10	9
8	10	7	9
	5	7	7
		7	7
		7	7
		5	5

40



Musical notation for measures 40-44. Measure 40: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 41: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 42: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).

5	7	7	7	7
5	7	7	7	7
0	5	7	7	5

45

46

47

48

7

7

7

5

0

2

2

2

2

2

2

5

7

7

49

50

51

52

7

7

7

5

0

2

2

2

2

2

2

0

2

2

Chorus

53

54

55

56

57

58

2

2

2

3

2

2

0

3

2

59

60

61

62

63

2

3

2

0

3

3

3

2

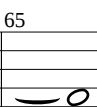
5

3

64



65



66



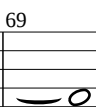
67



68



69



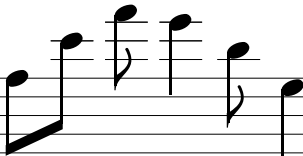
2220

32

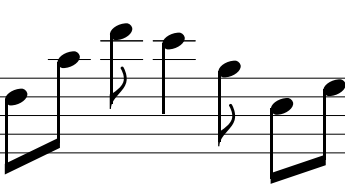
20

Intro

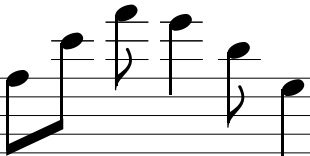
70



71



72

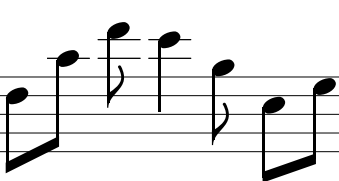


14121210

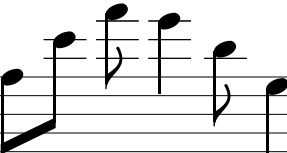
1099710

14121210

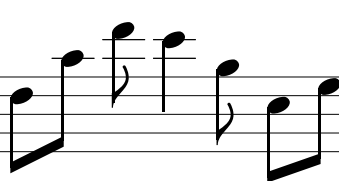
73



74



75



1099710

14121210

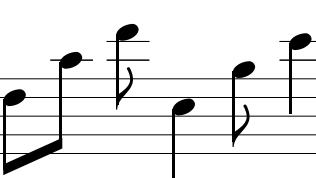
1099710

Verse 3

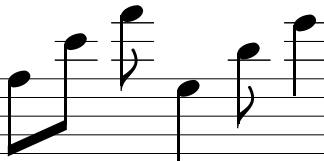
76



77



78



141212

1099

141212

79 80 81

8	10	10	7	9	9
12	14	14	10	12	12
8	10	10	7	9	9

82 83 84

12	14	14	10	12	12
8	10	10	7	9	9
12	14	14	10	12	12

Pre-Chorus

85 86 87 88

8	10	10	7	9	9
5	7	7			
7	7	7	5		
5	7	7			

89 90 91 92

7	7	7	0
5	7	7	
7	7	7	5
5	7	7	

93

94

95

96

97

98

99

100

Chorus

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

5 3	2 2 2 0		3 2		2 0

Solo

117

118

119

120

121

122

	3 2		2 0		3 2

123

124

125

126

3 5 3 2 3	2 3 2 0	0 2	3 2

127

128

129

130

5 7 5 3 5 3 5 3 5	2 3 2 0	0 0 0 2	3 2

131 132 133 134 135

			14 14 12	10 10 9
5 3	2 0		12 14 10 12	8 10 7 9

136 137 138

14 14 12 12	10 10 9 9	14 14 12 12
12 14 10 12	8 10 7 9	12 14 10 12

139 140 141

10 10 9 9	14 14 12 12	10 10 9 9
8 10 7 9	12 14 12 10 10	8 10 8 7 9 7

142 143 144

14 14 12 12	10 10 9 9	14 14 12 12
12 14 10 12	8 10 7 9	12 14 10 12

145	146	147
8 10 10 7 9 9	12 14 14 12 12 10	8 10 10 8 7 9 9

Trumpet Solo

148	149	150
12 14 14 12 12 10	8 10 10 8 7 9 9	12 14 14 12 12

151	152	153
8 10 10 7 9 9	12 14 14 12 12	8 10 10 8 7 9 9

154	155	156
12 14 14 12 12	8 10 10 8 7 9 9	12 14 14 12 12

Outro

157 158 159

10	14	10
8	12	8

160 161 162

14	10	14
12	8	12

163 164 165 166

10			
8	12	12	7

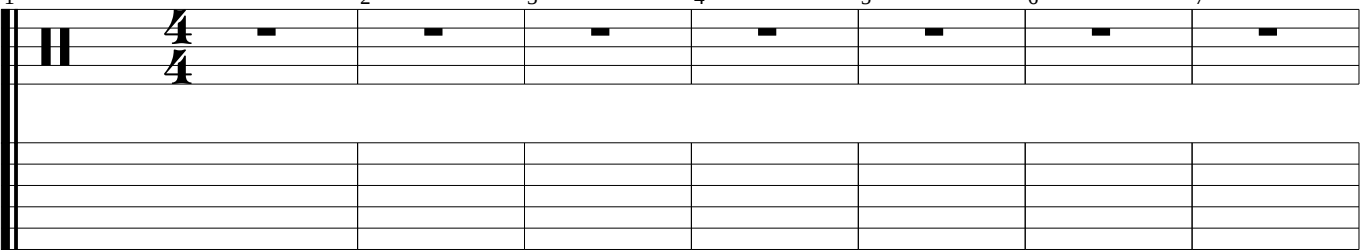
167 168 169 170 171 172 173

7	5					

(Drums (Chad Smith))

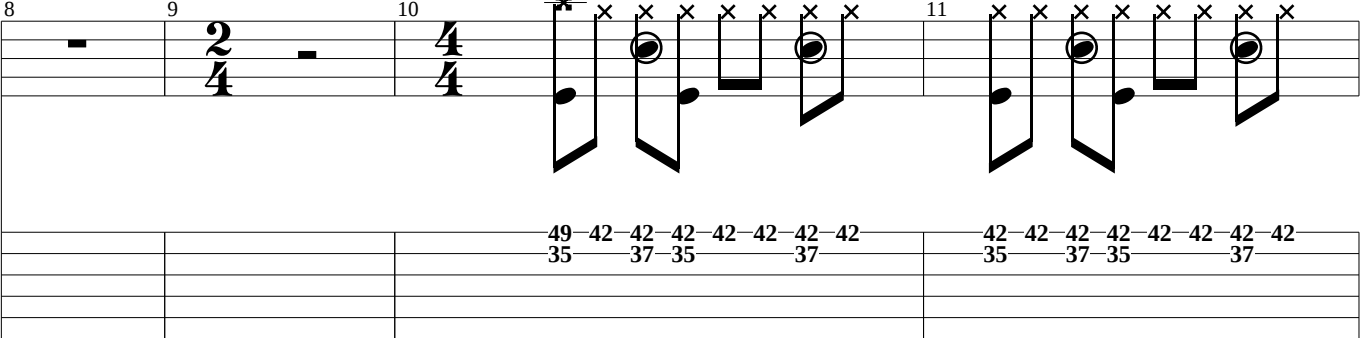
1  = 120

2 3 4 5 6 7

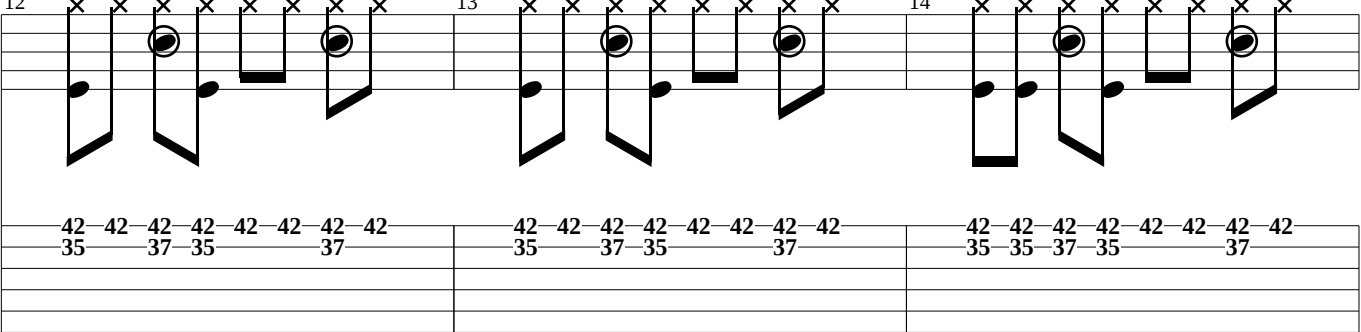


8 9 10  = 125

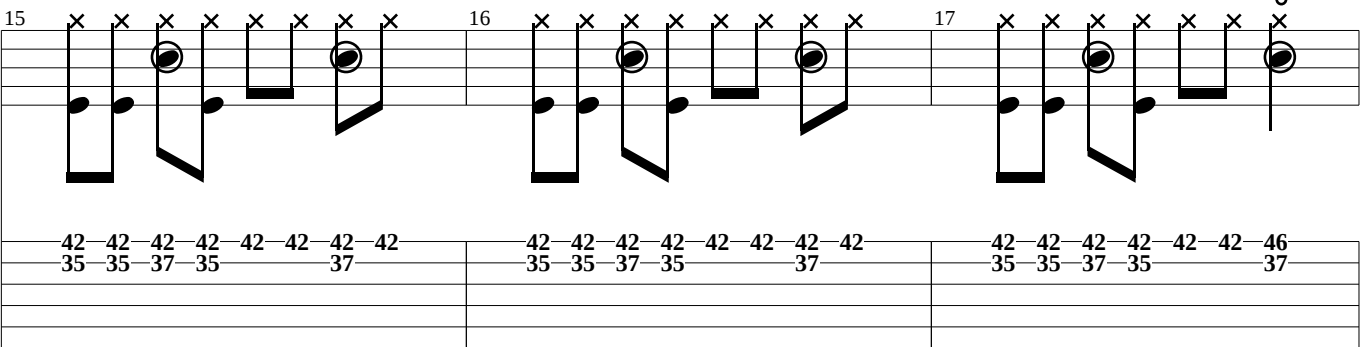
11



12 13 14



15 16 17



18 ⁺ 19 20

21 22 23

24 25 26 ⁺

27 28 29

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The first system covers measures 39 to 40, the second system covers measures 41 to 42, and the third system covers measures 43 to 44. The lyrics "The Rose Tree" are written below the guitar line. The score includes various musical notations such as notes, rests, and bar lines. The guitar line features a complex rhythm with many sixteenth and thirty-second notes, and the vocal line has a melody that follows the lyrics. The key signature of one flat suggests the key of B-flat major or F major. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

42

53 53 53 53 53 53 53 53

35 37 35 37

43

53 53 53 53 53 53 53 53

35 37 35 37

44

53 53 53 53 53 53 53 53

35 37 35 37

45

53 53 53 53 53 53 53 53

35 37 35 37

46

53 53 53 53 53 53 53 53

35 37 35 37

47

53 53 53 53 53 53 53 53

35 37 35 37

48

53 53 53 53 53 53 53 53

35 37 35 37

49

53 53 53 53 53 53 53 53

35 37 35 37

50

53 53 53 53 53 53 53 53

35 37 35 37

51

53 53 53 53 53 53 53 53

35 37 35 37

52

53 53 53 53 53 53 53 53

35 37 35 37

53

53 53 53 53 53 53 53 53

35 35 35 35 35 38 35

54

55

56

57

49 46 49 46 46

35 35 38 35

46 46 46 46

35 35 38 35

49 46 49 46 46

35 35 38 35

46 46 46 46

35 35 38 35

58

59

60

60

49 46 49 46 46

35 35 38 35

46 46 46 46

35 35 38 35

49 46 49 46 46

35 35 38 35

61

62

63

63

46 46 46 46

35 35 38 43 43 41

49 46 49 46 46

35 35 38 35

46 46 46 46

35 35 38 35

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49 46 49 46 46

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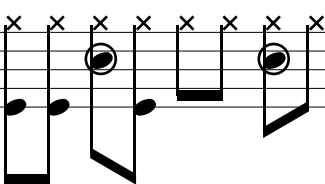
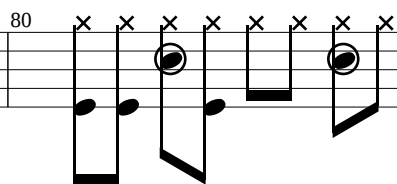
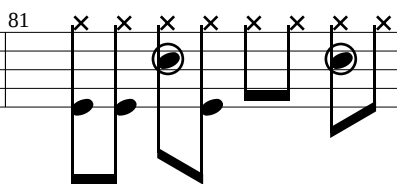
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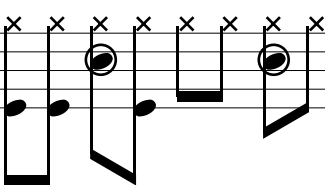
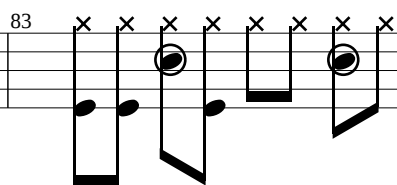
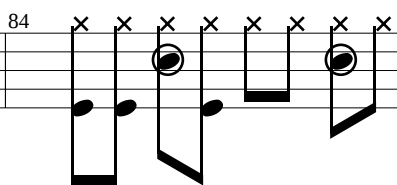
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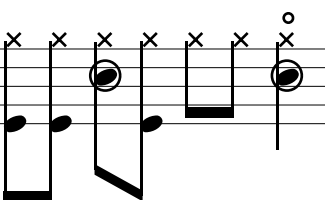
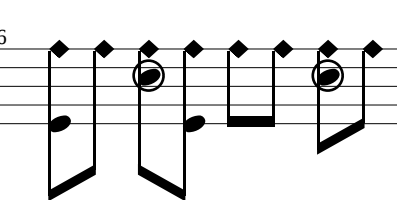
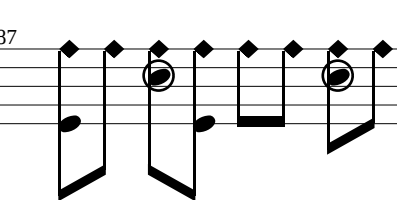
Verse 3

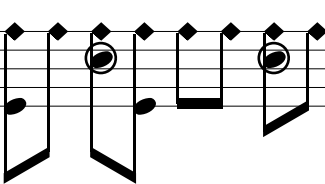
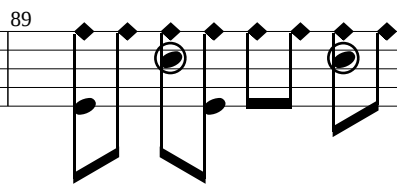
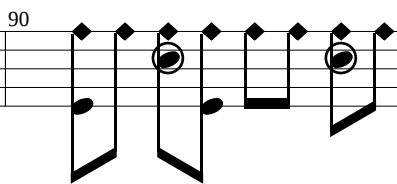
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82	83	84
		
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Pre-Chorus

85	86	87
		
42-42-42-42-42-42-46 35-35-37-35-37-37-37	53-53-53-53-53-53-53-53 35-37-35-37-37-37-37-37	53-53-53-53-53-53-53-53 35-37-35-37-37-37-37-37

88	89	90
		
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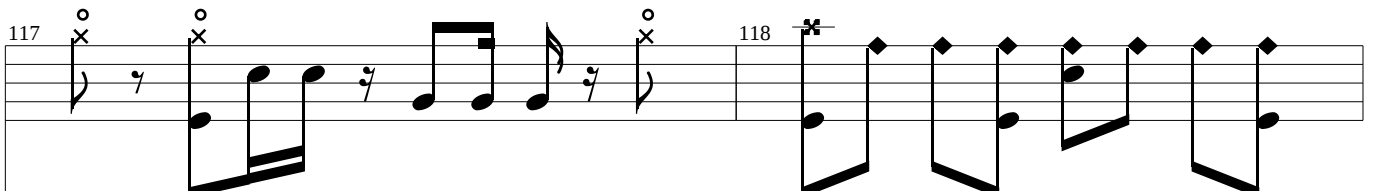
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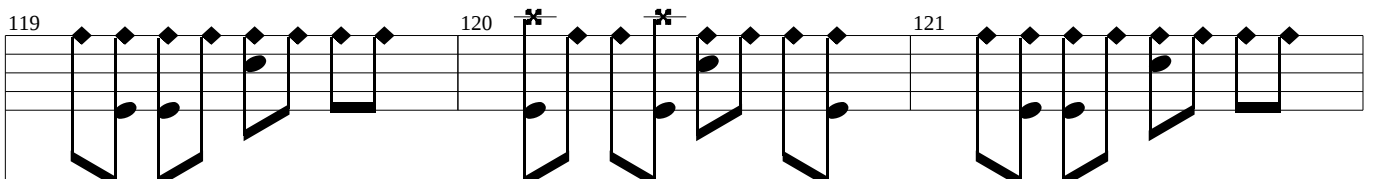
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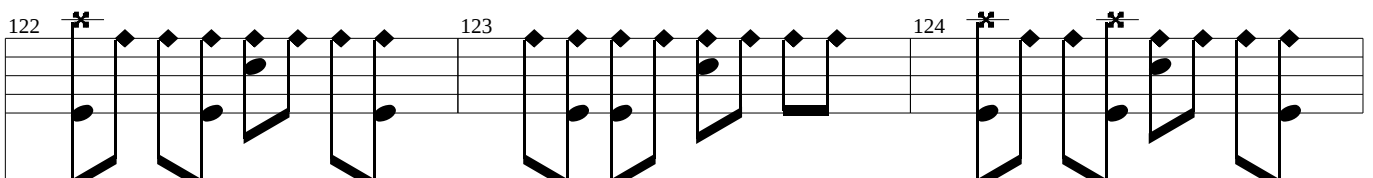
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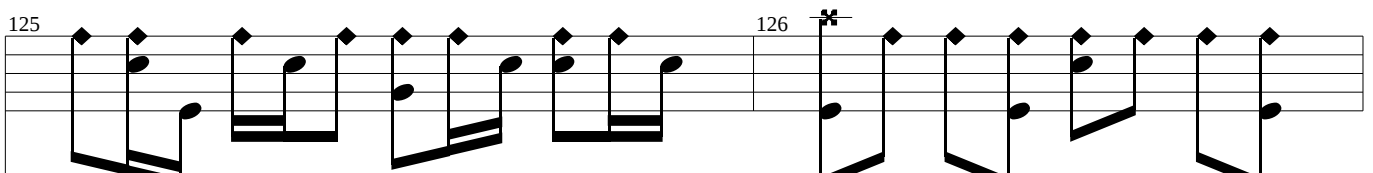
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125  126

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Verse 4

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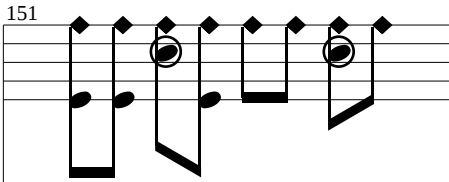
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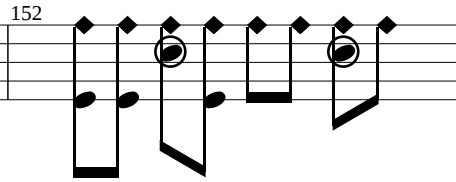
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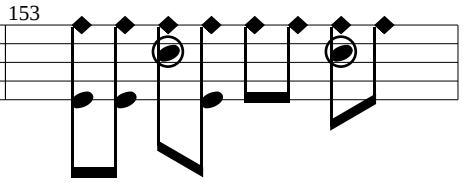
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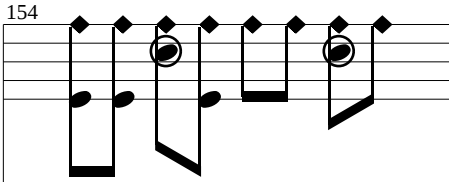


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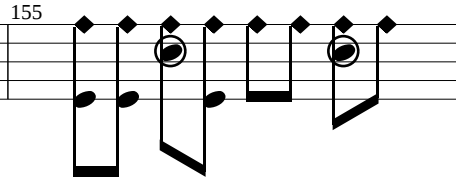


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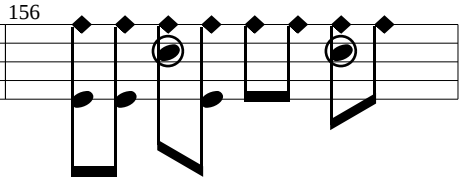
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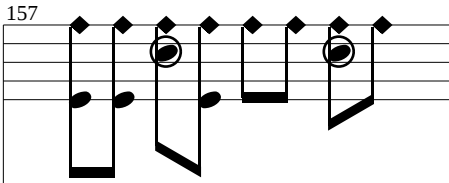
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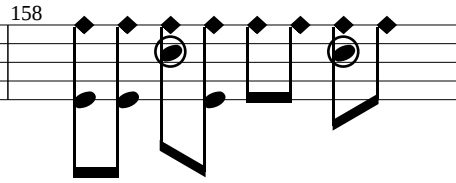
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Outro

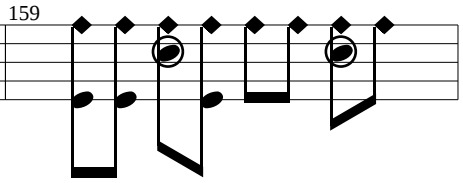
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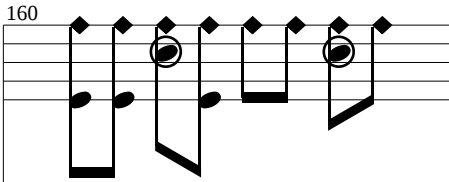


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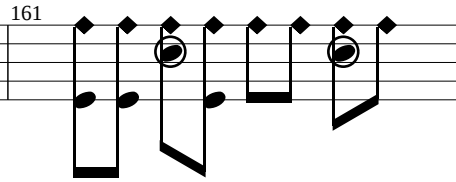


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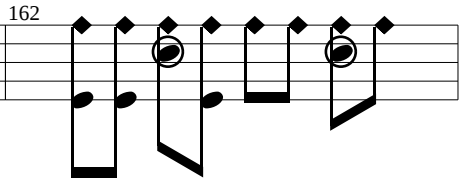
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162



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