

Emit Remmus

(Gtr.1 (disto))

Intro

slight vibrato throughout

fdbk.

w/ bar : -1/4

1 = 120

11 9 V

Verse 1

fdbk.

fdbk.

11 9 V 11

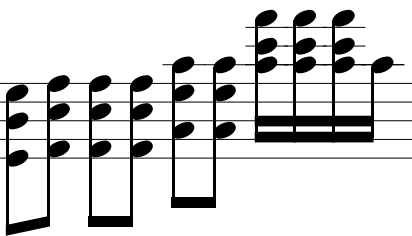
fdbk. w/ bar

fdbk.

fdbk.

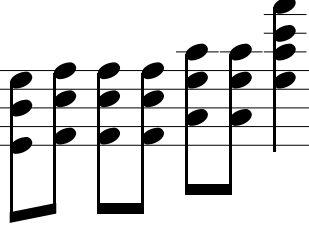
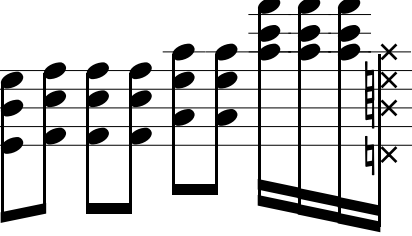
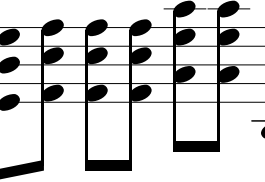
11 9 11 11 10 11 9

(9) V (9) V 9 (9) V (9) V V (9) V (9) V (9) V (9) V (9) V

22  23  24  25  26 

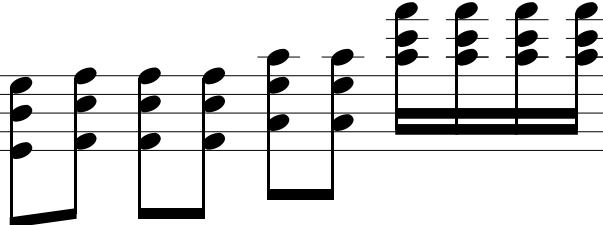
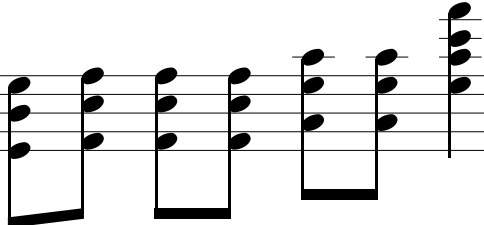


11	11	9 9	9 9 9 9	13-13-13 13-13-13 13-13-13-13
				8-10-10-10-13-13 8-10-10-10-13-13 6-8-8-8-11-11

27  28  29 

13 13 13	13-13-13 X 13-13-13 X 13-13-13 X	8-10-10-10-13-13 8-10-10-10-13-13 6-8-8-8-11-11
8-10-10-10-13-13 8-10-10-10-13-13 6-8-8-8-11-11	8-10-10-10-13-13 8-10-10-10-13-13 6-8-8-8-11-11	8-10-10-10-13-13 8-10-10-10-13-13 6-8-8-8-11-11

1/4
6

30  31 

13 13 13 13 13 13 13 13 13 13 13 13	13 13 13
8-10-10-10-13-13 8-10-10-10-13-13 6-8-8-8-11-11	8-10-10-10-13-13 8-10-10-10-13-13 6-8-8-8-11-11

32 33 34 35

13-13-13-13
13-13-13-13
8-10-10-10-13-13
8-10-10-10-13-13
6-8-8-8-11-11

8-10-10-10-13-12
8-10-10-10-13-13
6-8-8-8-11-11

11

Verse 2

fdbk. slack grad. release fdbk. w/ bar

36 37 38 39 40

9 (9)∇ ∇ 11 (11) 1/2 9

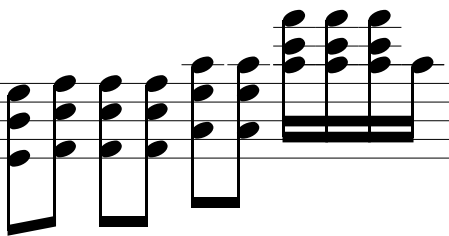
fdbk. fdbk. fdbk.

41 42 43 44 45

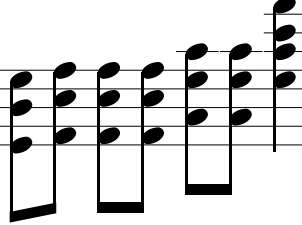
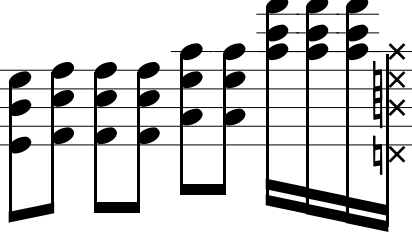
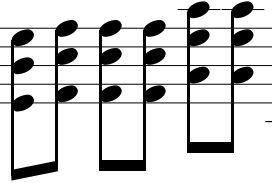
11 11∇ 10 9 (9)∇

46 47 48 49 50

(9)∇ 9 (9)∇ (9)∇ ∇ (9)∇ (9)∇ (9)∇ (9)∇ (9)∇ 11

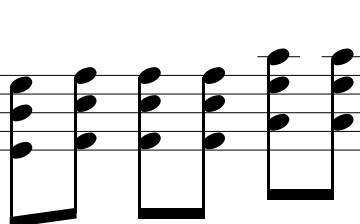
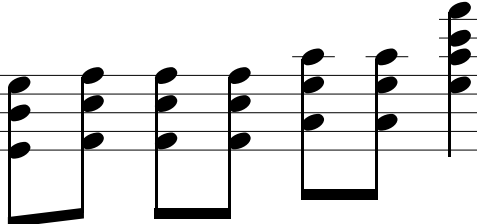
51  52  53  54 

11	9 9	9 9 9 9	13 13 13 13 13 13 13 13 13 13
			8 10 10 10 13 13 8 10 10 10 13 13 6 8 8 8 11 11

55  56  57 

13 13 13 13	13 13 13 X 13 13 13 X 13 13 13 X X	8 10 10 10 13 13 8 10 10 10 13 13 6 8 8 8 11 11
8 10 10 10 13 13 8 10 10 10 13 13 6 8 8 8 11 11	8 10 10 10 13 13 8 10 10 10 13 13 6 8 8 8 11 11	8 10 10 10 13 13 8 10 10 10 13 13 6 8 8 8 11 11

1/4
↑
6

58  59 

13 13 13 13 13 13 13 13 13 13 13 13	13 13 13 13
8 10 10 10 13 13 8 10 10 10 13 13 6 8 8 8 11 11	8 10 10 10 13 13 8 10 10 10 13 13 6 8 8 8 11 11

70

71

72

1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 X	5 5 5 5 5 3
3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 X	5 5 5 5 5 3
3 3 3 3 3 3 3 3		6 6 6 6 6 0 1

73

74

75

3 3 3 3 3 3 3 1	1 1 1 1 1	3 3 3 3 3 5
3 3 3 3 3 3 3 X	3 3 3 3 3	4 4 4 4 4 5
1 1 1 1 1 1 1 3	3 3 3 3 3 4 4	4 4 4 4 4 6 6

76

77

5 5 5 5 5	13 13 13 13 13 13 13 13 13 13
6 6 6 6 6	13 13 13 13 13 13 13 13 13 13
	13 13 13 13 13 13 13 13 13 13

Verse 3

With a guitar w/ Les Paul style pickup and fly in the hole pickup the rhythm position tomicrophonic fdbk.

78

79

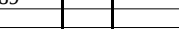
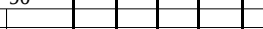
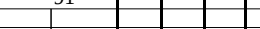
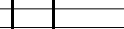
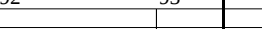
80

81

82

13		0 0 0 0 0 0	X X	11

83	84	85	86	87	88

89	90	91	92	93
				
(9) V	(9) V ⁹ (9) V (9) V	(9) V V V V		(9) V (9) V (9) V (9) V

94 95 96 97

11 (11) 9 9 9 9

Chorus 3

p.off

107	108	109	110
1 ↓		----- 1/4 ↓	~~~~~
(15)	15	15	13-13-13-13

Noise

111	112	113	114
~~~~~	~~~~~	~~~~~	
13-13-13-13	13-13-13-13	13-13-13	

Emit Remmus

(Feedback and effects)

Intro

fdbk.

1 = 120

1 2 3 4 5 6

(18) (18)

Verse 1

7 8 9 10 11 12 13

(16) (18) (18) 1/2 (16)

14 15 16 17 18

(16) (16) (16) (16) (16)

19	20	21	22	23	24

# Chorus 1

25	26	27	28	29	30	31	32

# Verse 2

slack grad. release

33	34	35	36	37	38

fdbk. w/ bar

fdbk.

fdbk.

fdbk.

39 40 41 42 43 44

(18)-(18)  $\frac{1}{2}$  (16) (18) (18) (16)

45 46 47 48 49

(16) (16) (16) (16) (16) (16) (16) (16) (16) (16)

## Chorus 2

50 51 52 53 54 55 56 57

## Interlude

58 59 60 61 62 63 64 65

66

67

68

69

70

71

72

73


74

75

76

77

78

79

80

81


Verse 3

82

83

84

85

86

87

88

fdbk. w/ bar

fdbk.

fdbk.


(18)-(18)

(16)

(16)

89

90

91

92

93


(16)∇

(16)∇

(16)∇

(16)∇

(16)∇

(16)∇

(16)∇

(16)∇

(16)∇

(16)∇

(16)∇

(16)∇

(16)∇

(16)∇

Chorus 3

94	95	96	97	98	99	100	101
							

Outro-Guitar solo

102	103	104	105	106	107	108	109
							

110	111	112	113	114
				

# Emit Remmus

(Bass)

Intro

1 = 120

1 2 3 4

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6

Verse 1

9 10

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6

11

12

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6

13

14

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6

15

16

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6

17

18

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6 6 6

19

20

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6 6 6

21

22

6 8 8 6 5 6 5 6 6 6

6 8 8 6 5 6 5 6 6 6

23

24

6 8 8 6 5 6 5 6 6 6

6 8 8 6 5 6 5 6 6 6

Chorus 1

25

26

27

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6

6 8 8 8 6 6 X 6 6

6 8 8 8 6 6 6 6

28

29

30

6 8 8 8 6 6 X 6 6

6 8 8 8 6 6 6 6

6 8 8 8 6 6 X 6 6

31

32

33

6 8 8 8 6 6 6 6

6 8 8 8 6 6 X 6 6

6 8 8 8 6 6 6 6

34

35

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6 6

36

37

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6 6

Verse 2

38

39

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6 6

40

41

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6 6

42

43

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6 6

44

6 8 8 6 5 6 5 6

45

6 8 8 6 5 6 5 6 6

46

6 8 8 6 5 6 5 6 6 6

47

6 8 8 6 5 6 5 6 6 6

48

6 8 8 6 5 6 5 6 6 6

49

6 8 8 6 5 6 5 6 6 6

50

6 8 8 6 5 6 5 6 6 6

51

6 8 8 6 5 6 5 6 6 6

52

6 8 8 6 5 6 5 6 6 6

53

6 8 8 6 5 6 5 6 6 6

54 55 56

6 8 8 8 6 6 X 6 8 8 8 6 6 6 6 6 8 8 8 6 6 X

57 58 59

6 8 8 8 6 6 6 6 6 8 8 8 6 6 X 6 8 8 8 6 6 6 6

## Interlude

60 61 62

6 8 8 8 6 6 X 6 8 8 8 6 6 6 6 3 3 3 3

63 64 65

4 4 4 4 6 6 6 6 6 6 0 1 1 1 1 1 0

66 67 68

3 3 5 6 5 3 4 6 5 3 4 3 6 6 6 6 6 0

69 70 71

1 1 1 1 1 1 0      3 5 6 3 6 5 3      4 4 4 6 5 4

72 73 74

6 6 6 6 6 0      1 1 1 13 13 13      3 3 5 6 5 3

75 76 77

4 4 4 4 4 3      6 6 6 6 6 0      3 1 1 1 1 1 1

78 79

6 8 8 6 5 6 5 6      6 8 8 6 5 6 5 6 6

80 81

6 8 8 6 5 6 5 6      6 8 8 6 5 6 5 6 8 1/2

82 83

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6 6

84 85

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6 6

86 87

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6 6

88 89

6 8 8 6 5 6 5 6

6 8 8 6 5 6 5 6 6

90 91

6 8 8 6 5 6 5 6 6 6

6 8 8 6 5 6 5 6 6 6

92

93

6 8 8 6 5 6 5 6 6 6

6 8 8 6 5 6 5 6 6 6

94

95

6 8 8 6 5 6 5 6 6 6

6 8 8 6 5 6 5 6 6 6

96

97

6 8 8 6 5 6 5 6 6 6

6 8 8 6 5 6 5 6 6 6

### Chorus 3

98

99

100

6 8 8 8 6 6 X

6 8 8 8 6 6 6 6

6 8 8 8 6 6 X

101

102

103

6 8 8 8 6 6 6 6

6 8 8 8 6 6 X

6 8 8 8 6 6 6 6

104 105 106

6 8 8 8 6 6 X 6 8 8 8 6 6 6 6 6 8 8 8 6 6 X

107 108 109

6 8 8 8 6 6 6 6 6 8 8 8 6 6 X 6 8 8 8 6 6 6 6

110 111 112

6 8 8 8 6 6 X 6 8 8 8 6 6 6 6 6 8 8 8 6 6 8

113 114

6 8 8 8 6 11 6 11

(Drums)

## Intro

Musical score for "The Rose Tree". The score is written for a single melodic line on a five-line staff. The tempo is marked as ♩ = 120. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system starts with a measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second system starts with a quarter note D4, a quarter note C4, and a quarter note B3. The score ends with a double bar line.

The score is written for a single melodic line on a five-line staff. The tempo is marked as ♩ = 120. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system starts with a measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second system starts with a quarter note D4, a quarter note C4, and a quarter note B3. The score ends with a double bar line.

### Verse 1

12

13

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
38 38 38 38	38 38 38 38
36 36 36	36 36 36

14

15

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
38 38 38 38	38 38 38 38
36 36 36	36 36 36

16

17

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
38 38 38 38	38 38 38 38
36 36 36	36 36 36

18

19

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
38 38 38 38	38 38 38 38
36 36 36	36 36 36

### Chorus 1

Measures 24-26 of the musical score for 'The Rose Tree'. Measure 24 includes a '+' sign above the first note. Measures 25 and 26 include 'x' marks above the first and last notes respectively. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notes are: 24: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half); 25: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half); 26: D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (half).

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	49	51	51	49	
38							38							38						
36		36		36				36		36		36		36		36		36		

27

28

29

30

31

32

49 51 51

38 38-38 43-43

36-36 36

49 51 51 49

38 38

36-36 36

49 51 51

38 38-38 43-43

36-36 36

30

31

32

49	51	51	49	49	51	51		49	51	51	49
	38		38		38		38 38		38		38
36	36		36	36	36		36 43 43	36	36		36

33

34

49	51	51		49	42	42	42	42	42	42	42
	38		38 38		38		38		38	38	38
36	36		36 43 43	36	36		36		36		

35

36

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
	38		38		38	38	38		38		38		38	38	38
36	36		36		36			36	36		36		36		

Verse 2

37

38

42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
	38		38		38	38	38		38		38		38	38	38
36	36		36		36			36	36		36		36		

39

+

40

+

42

42

42

42

42

42

42

42

38

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38

38

36

36

36

42

42

42

42

42

42

42

42

38

38

38

38

36

36

36

41

+

42

+

42

42

42

42

42

42

42

42

38

38

38

38

36

36

36

42

42

42

42

42

42

42

42

38

38

38

38

36

36

36

43

+

44

+

42

42

42

42

42

42

42

42

38

38

38

38

36

36

36

42

42

42

42

42

42

42

42

38

38

38

38

36

36

36

45

+

46

+

42

42

42

42

42

42

42

42

38

38

38

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36

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42

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42

42

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38

38

38

36

36

36

Measures 47 and 48 of the piece. Measure 47 contains a sequence of notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (B4), an eighth note (A4), a quarter note (G4), and a triplet of eighth notes (F4, E4, D4). Measure 48 contains a sequence of notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (B4), an eighth note (A4), a quarter note (G4), and a triplet of eighth notes (F4, E4, D4). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 49 and 50, and the second system covers measures 42 and 43. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 50. The bass line consists of a steady eighth-note pattern. The score is divided into two systems by a double bar line. The first system contains measures 49 and 50, and the second system contains measures 42 and 43. The measures are numbered 49, 50, 42, and 43 below the staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 50. The bass line consists of a steady eighth-note pattern. The score is divided into two systems by a double bar line. The first system contains measures 49 and 50, and the second system contains measures 42 and 43. The measures are numbered 49, 50, 42, and 43 below the staff.

51

+

3

52

+

53

42-42-42-42-42-42-42-42

38-38-38-38

36-36-36

42-42-42-42-42-42-42-42

38-38-38-38

36-36-36

42-42-42-42-42-42-42-42

38-38-38-38

36-36-36

## Chorus 2



69	70	71
38 38 48 48 47 47 45 45 45 45 36 36 36	49 51 51 51 38 38 36 36 36	49 51 51 51 38 38 36 36

72	73	74
49 51 51 51 38 38 36 36 36 36 36	47 47 45 45 45 45 43 43 36 36 36	49 51 51 51 38 38 38 38 36 36

75	76	77
49 51 51 51 38 38 36 36	49 51 51 51 38 38 36 36	38 38 47 47 45 45 45 45 36 36 36

78	79	80
46 42 38 38 36 36	46 42 38 38 36 36	46 42 38 38 36 36

### Verse 3

81

82

83

46 42 46

49 42 42 42 42 42 42

42 42 42 42 42 42 42 42

38

38 38 38 38

38 38 38 38

36 36

36 36 36

36 36 36

84

+

85

+

3

3

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

86

+

3

87

+

3

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

88

+

89

+

3

3

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

94

+

3

95

+

3

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

### Chorus 3

96 + x x x x x x x

97 x x x x x x x

98 x x x x

42 42 42 42 42 42 42 42 42 42 42 42 42 42 49 51 51 49

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36



