

Emit Remmus

(John)

Red Hot Chili Peppers

Intro

slight vibrato throughout fdbk.

1 = 112

1 16 2 4 3 4 4 5

11 18 11 9 V V

Verse

fdbk. fdbk.

6 7 8 9 10

11 18 11 9 V 16 9 11 V

fdbk. fdbk. fdbk.

11 12 13 14 15 16

18 11 V 9 23 11 11 10 11 9 23

30

31

				13	13	13	13					13
8	10	10	10	13	13	13	13	8	10	10	10	13
8	10	10	10	13	13	13	13	8	10	10	10	13
6	8	8	8	11	11			6	8	8	8	11

fdbk.

32

33

34

35

				13=13	13	13					18
8	10	10	10	13	13	13	8	10	10	10	13
8	10	10	10	13	13	13	8	10	10	10	13
6	8	8	8	11	11		6	8	8	8	11

Verse II

36

37

38

39

40

16				18
9	(9)	9	9	11

fdbk.

fdbk.

The first system of musical notation for 'The Rose Tree' consists of five measures. Measures 41 and 42 show a melody on a treble clef staff with a key signature of one flat (B-flat). Measure 41 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 has a quarter note G4, a quarter note A4, and a quarter note B4. Measures 43 and 44 show a melody on a treble clef staff with a key signature of one flat (B-flat). Measure 43 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 shows a melody on a treble clef staff with a key signature of one flat (B-flat). Measure 45 has a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff, there are five measures of accompaniment. Measures 41 and 42 have a wavy line. Measures 43 and 44 have a wavy line. Measure 45 has a wavy line. The numbers 23, 11, 11, 10, 11, 9, 23, 9, and 23 are written below the staff, indicating fingerings or other musical instructions.

The first system of musical notation for 'The Little Boat' consists of five measures. Measures 46 and 47 are on a single staff, while measures 48, 49, and 50 are on a separate staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into four measures, numbered 51 to 54. Measure 51 contains a whole note G4. Measure 52 contains two half notes, A4 and Bb4. Measure 53 contains four quarter notes, C5, D5, E5, and F5. Measure 54 contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The guitar accompaniment is written in a simple, rhythmic style. It uses a mix of eighth and quarter notes, often beamed together. The rhythm is consistent across all measures, with a steady eighth-note pulse. The notes are mostly in the lower register, with some higher notes in the final measure. The overall feel is simple and folk-like.

51 52 53 54

11 9 9 9 9 9 8 10 10 10 13 13 8 10 10 10 13 13 6 8 8 8 11 11 13 13 13 13 13 13 13 13

55 56 57

13	13=13-13	13
13	13=13-13	13
8/10-10-10/13-13	8/10-10-10/13-13	8/10-10-10/13-13
8/10-10-10/13-13	8/10-10-10/13-13	8/10-10-10/13-13
6/8-8-8/11-11	6/8-8-8/11-11	6/8-8-8/11-11

1/4
6

58 59

13	13	13	13
13	13	13	13
8/10-10-10/13-13	8/10-10-10/13-13	8/10-10-10/13-13	8/10-10-10/13-13
8/10-10-10/13-13	8/10-10-10/13-13	8/10-10-10/13-13	8/10-10-10/13-13
6/8-8-8/11-11	6/8-8-8/11-11	6/8-8-8/11-11	6/8-8-8/11-11

60 61

13	13	13	13
13	13	13	13
8/10-10-10/13-13	8/10-10-10/13-13	8/10-10-10/13-13	8/10-10-10/13-13
8/10-10-10/13-13	8/10-10-10/13-13	8/10-10-10/13-13	8/10-10-10/13-13
6/8-8-8/11-11	6/8-8-8/11-11	6/8-8-8/11-11	6/8-8-8/11-11

Bridge

62 63 64

1	1	1	1	1
3	3	3	3	3
3	3	3	3	3

3	3	3	3	3	5	5
4	4	4	4	4	6	6
4	4	4	4	4	6	6

5	5	5	5	5	5	X	X
6	6	6	6	6	6	X	X
6	6	6	6	6	6	X	X

65

66

67

3 3 3 3 3 3 0	1 1 1 1 1 1 1	
3 3 3 3 3 3 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3
1 1 1 1 1 1 0	3 3 3 3 3 3 3	4 4 4 4 4 4 4

68

69

13	13 13 13 13 13 13 13	13 13 13 13 13 13 13
13	13 13 13 13 13 13 16	13 13 13 13 13 13 13
13	13 13 13 13 13 13 15	13 13 13 13 13 13 13
5 5 5 5 5		X X
6 6 6 6 6		X X
		X X

70

71

72

1 1 1 1 1 1 1		5 5 5 5 5 3
3 3 3 3 3 3 3	3 3 3 3 3 3 X	5 5 5 5 5 3
3 3 3 3 3 3 3	4 4 4 4 4 4 X	6 6 6 6 6 0 1

73

74

75

3 3 3 3 3 3 1	1 1 1 1 1	
3 3 3 3 3 3 X	3 3 3 3 3	3 3 3 3 3 5 5
1 1 1 1 1 1 3	3 3 3 3 3 4 4	4 4 4 4 4 6 6

76

	13	13	13	13	13	13	13	13	13	13	13
	13	13	13	13	13	13	13	13	13	13	13
	13	13	13	13	13	13	13	13	13	13	13

Verse III

microphonic fdbk.

78

13			0	23	16	11	V
			0				
			0				
			0				
			0				
			0				

fdbk.

fdbk.

fdbk.

83

18	9	23	11	10	11	23
11						

89 90 91 92 93

9 23 9 23 23 9 (9) 9

Chorus

94 95 96 97 98

11 11 9 9 9 9 9 9 13-13-13 13-13-13 8/10-10-10-13-13 13-13-13-13 8/10-10-10-13-13 6/8-8-8-11-11

99 100 101

13-13-13-X 13-13-13-X 13-13-13-X 8/10-10-10/13-13 8/10-10-10/13-13 8/10-10-10/13-13 6/8-8-8/11-11 6/8-8-8/11-11 6/8-8-8/11-11 1/4 6

102 103

13 13 13 13
13 13 13 13
13 13 13 13

8 10 10 10 13 13
8 10 10 10 13 13
6 8 8 8 11 11

8 10 10 10 13 13
8 10 10 10 13 13
6 8 8 8 11 11

1
1616 13

104 105 106

13=13 13 13
13=13 13 13
13=13 13 13

8 10 10 10 13 13
8 10 10 10 13 13
6 8 8 8 11 11

8 10 10 10 13 13
8 10 10 10 13 13
6 8 8 8 11 11

1
1616 1515

13 13 13 13
1515 1515 1515 1515

1 1/2

107 108 109 110

1 1/2 1 1/2 > >

15 15 15 15 15 15

13 13 13 13

111 112 113 114

13 13 13 13 13 13

13 13 13 13 13 13

13 13 13 13

(Chad)

Intro

 = 112

Verse

[illegible]

12

13

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
36 36 38 36 38 38 38	36 36 38 36 38 38 38

14

15

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
36 36 38 36 38 38 38	36 36 38 36 38 38 38

16

17

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
36 36 38 36 38 38 38	36 36 38 36 38 38 38

18

19

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
36 36 38 36 38 38 38	36 36 38 36 38 38 38

Measures 20 and 21 of the piece. Measure 20 contains a sequence of eighth notes and a triplet of eighth notes. Measure 21 contains a sequence of eighth notes and a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: Measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 21: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The triplet in measure 20 consists of G4, A4, and B4. The triplet in measure 21 consists of G4, A4, and B4.

Measures 22 and 23 of the piece 'The Rose Tree' are shown. Measure 22 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The first measure of 22 contains a quarter note G4 (marked with a '+'), a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 23 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The first measure of 23 contains a quarter note G4 (marked with a '+'), a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. Below the musical notation, there are two rows of numbers. The first row contains the numbers 42, 42, 42, 42, 42, 42, 42, 42. The second row contains the numbers 36, 36, 38, 36, 38, 38, 38. These numbers likely represent fingerings or other performance instructions.

Chorus

[illegible]

30

31

49	51	51	49
36	36	38	36 38
			43 43

33

49	51	51	49
36	36	38	36 38

34

49	42	42	42	42	42	42	42
36	36	38	36	38	38	38	38

35

42	42	42	42	42	42	42	42
36	36	38	36	38	38	38	38

36

42	42	42	42	42	42	42	42
36	36	38	36	38	38	38	38

Verse II

37

42	42	42	42	42	42	42	42
36	36	38	36	38	38	38	38

38

49	42	42	42	42	42	42	42
36	36	38	36	38	38	38	38

13

39		40										
42	42	42	42	42	42	42	42	42	42	42	42	42
36	36		38		36	38		38	38			

41		42										
42	42	42	42	42	42	42	42	42	42	42	42	42
36	36		38		36	38		38	38			

43		44										
42	42	42	42	42	42	42	42	42	42	42	42	42
36	36		38		36	38		38	38			

45		46										
42	42	42	42	42	42	42	42	42	42	42	42	42
36	36		38		36	38		38	38			

47

48

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
36 36 38 36 38 38 38	36 36 38 36 38 38 38

49

50

42 42 42 42 42 42 42 42	49 42 42 42 42 42 42 42
36 36 38 36 38 38 38	36 36 38 36 38 38 38

51

52

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
36 36 38 36 38 38 38	36 36 38 36 38	38 36 36 36 38 38

Chorus

54

55

49 51 51 49	49 51 51	49 51 51 49
36 36 38 36 38	36 36 38 36 38 38 43 43	36 36 38 36 38

69	70	71
38 48 47 45 45	51 51 38 51	51 51 51
36 48 47 45 45	49 36 36 36	49 36 38 36 38

72	73	74
49 51 38 51 38	47 47 45 45 45	51 51 51
36 51 38 51 38	45 45 43 43 43	38 51 38 38 38
36 36 36 36	36 36 36	49 36

75	76	77
49 51 38 51 38	49 51 38 51 38	38 47 47 45 45
36 38 36 38	36 38 36 38	36 47 45 45 36

78	79	80
46	46	46
36 42 38 38	36 42 38 38	36 42 38 38

Verse III

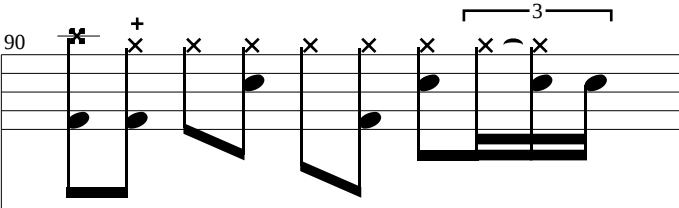
81	82	83
46	49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
42		
36-36	36-36 38 36-38 38-38	36-36 38 36-38 38-38

Measures 84 and 85 of the piece. Measure 84 contains a sequence of notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (B4), an eighth note (A4), a quarter note (G4), and a triplet of eighth notes (F4, E4, D4). Measure 85 contains a sequence of notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (B4), an eighth note (A4), a quarter note (G4), and a triplet of eighth notes (F4, E4, D4). The notes are written on a five-line staff with a treble clef. The triplet in measure 85 is marked with a '3' and a bracket.

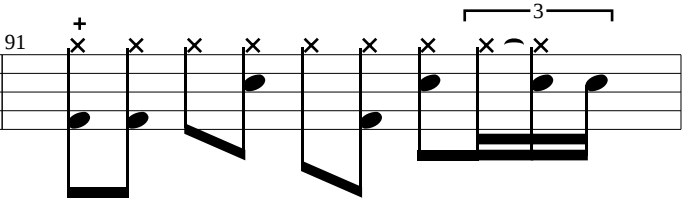
Measures 86 and 87 of the piece. Measure 86 contains a sequence of notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (B4), an eighth note (A4), a quarter note (G4), and a triplet of eighth notes (F4, E4, D4). Measure 87 contains a sequence of notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (B4), an eighth note (A4), a quarter note (G4), and a triplet of eighth notes (F4, E4, D4). The notes are written on a five-line staff with a treble clef. The triplet in measure 87 is marked with a '3' and a bracket.

Measures 88 and 89 of the piece 'The Rose Tree'. The notation shows a melody line with a treble clef and a bass line with a bass clef. The melody line has a key signature of one sharp (F#) and a 3/4 time signature. The bass line has a key signature of one sharp (F#) and a 3/4 time signature. The melody line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The melody line has a triplet of eighth notes (G4, A4, B4) in measure 88, and a triplet of eighth notes (G4, A4, B4) in measure 89. The bass line has a triplet of eighth notes (G2, A2, B2) in measure 88, and a triplet of eighth notes (G2, A2, B2) in measure 89.

90

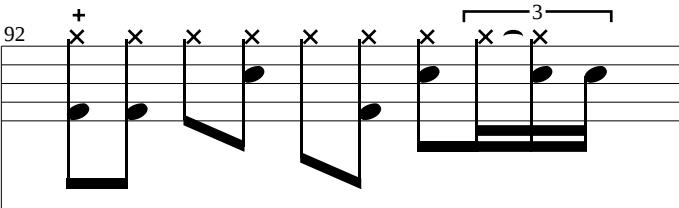


91

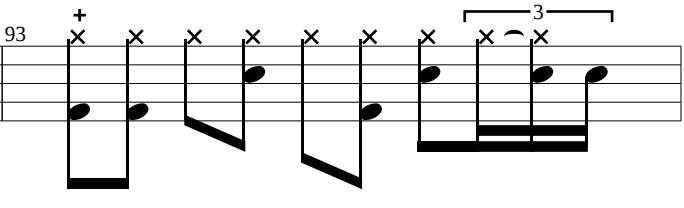


49	42	42	42	42	42	42	42	42		42	42	42	42	42	42	42	42
36	36		38		36	38		38	38		36	36		38		36	38

92

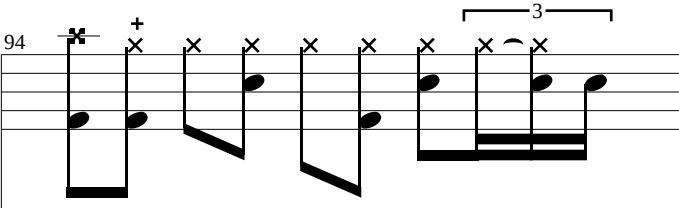


93

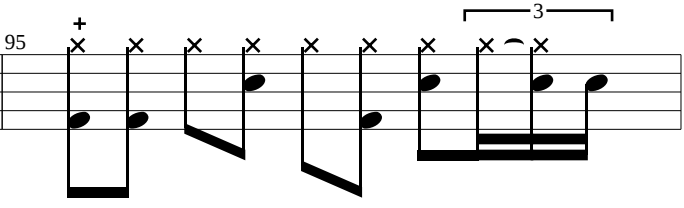


42	42	42	42	42	42	42	42	42		42	42	42	42	42	42	42	42
36	36		38		36	38		38	38		36	36		38		36	38

94



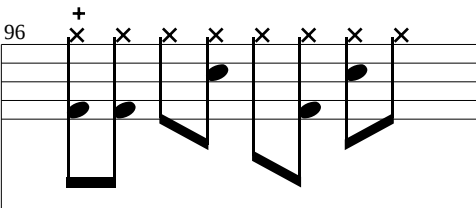
95



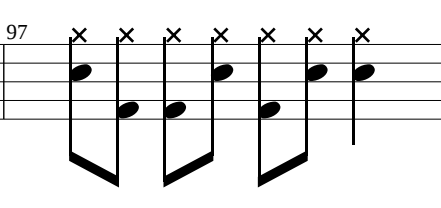
49	42	42	42	42	42	42	42	42		42	42	42	42	42	42	42	42
36	36		38		36	38		38	38		36	36		38		36	38

Chorus

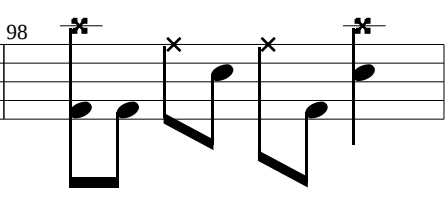
96



97



98



42	42	42	42	42	42	42	42	42		42		42	42	42	42		49	51	51	49
										42	42	38					36	36		38
36	36		38		36	38				38	36	36		36			36	36		38

19

99

49 51 51

36 36 38 36 38 38

43 43

100

49 51 51 49

36 36 38 36 38

101

49 51 51

36 36 38 36 38 38

43 43

102

49 51 51 49

36 36 38 36 38

103

49 51 51

36 36 38 36 38 38

43 43

104

49 51 51 49

36 36 38 36 38

105

49 51 51

36 36 38 36 38 38

43 43

106

49 51 51 49

36 36 38 36 38

107

49 51 51

36 36 38 36 38 38

43 43

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36 36 38 36 38

109

49 51 51

36 36 38 36 38 38

43 43

110

49 51 51 49

36 36 38 36 38

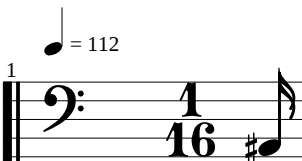
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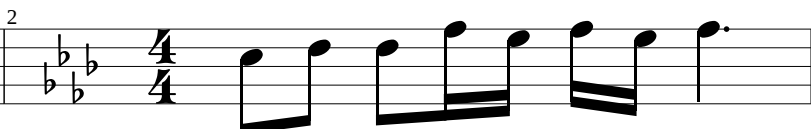
Emit Remmus

(Flea)

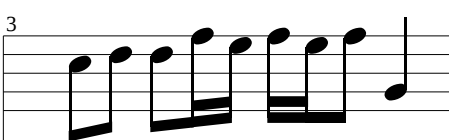
Red Hot Chili Peppers

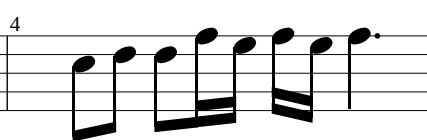
Intro

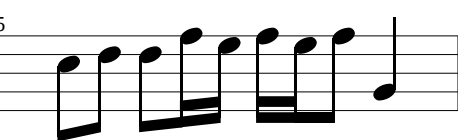
1  = 112

2 

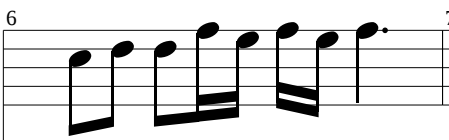
6 8 8 6 5 6 5 6

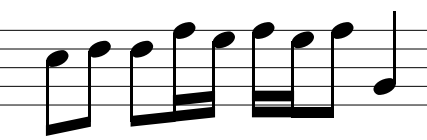
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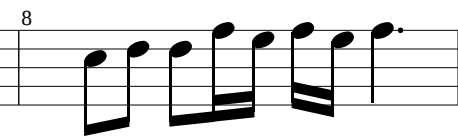
4 

5 

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6

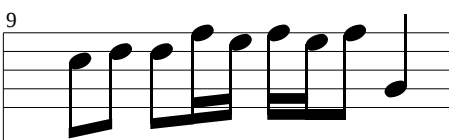
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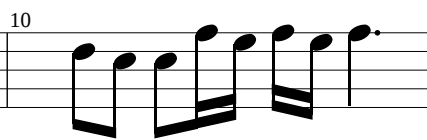
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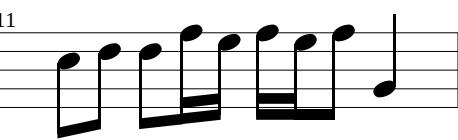
8 

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6

Verse

9 

10 

11 

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6

12 13 14

8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6

8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6

15 16 17

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6

8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6

18 19

8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6

20 21

8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6

22 23

8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6

24 25 26

8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6 6 8 8 8 / 11 11

27 28 29

6 / 8 8 8 / 11 11 6 6 6 / 8 8 8 / 11 11 6 / 8 8 8 / 11 11 6 6

30 31 32

6 / 8 8 8 / 11 11 6 / 8 8 8 / 11 11 6 6 6 / 8 8 8 / 11 11

33 34 35

6 / 8 8 8 / 11 11 6 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6

Verse II

36 37 38

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6

39 40 41

6 8 8 6 5 6 5 6 6 8 8 6 5 6 5 6 6 8 8 6 5 6 5 6

42 43 44

8 6 6 6 5 6 5 6 6 8 8 6 5 6 5 6 8 6 6 6 5 6 5 6

45 46 47

6 8 8 6 5 6 5 6 8 6 6 6 5 6 5 6 6 8 8 6 5 6 5 6

48 49

8 6 6 6 5 6 5 6 6 8 8 6 5 6 5 6

50 51

8 6 6 6 5 6 5 6 6 6 6 8 8 6 5 6 5 6 6 6

52 53 54

8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6 8 8 8 / 11 11

55 56 57

6 / 8 8 8 / 11 11 6 6 6 / 8 8 8 / 11 11 6 / 8 8 8 / 11 11 6 6

58 59 60

6 / 8 8 8 / 11 11 6 / 8 8 8 / 11 11 6 6 6 / 8 8 8 / 11 11 6 6

Bridge

61 62 63

6 / 8 8 8 / 11 11 6 6 3 3 3 3 4 4 4 4 6 6

64 65 66

1 1 1 1 0 1 1 1 1 1 1 1 0 3 3 5 6 5 3

67 68 69

4 6 5 3 4 3 | 6 6 6 6 6 0 | 1 1 1 1 1 1 0

70 71 72

3 5 6 3 6 5 3 | 4 4 4 6 5 4 | 6 6 6 6 6 0

73 74 75

1 1 1 13 13 13 | 3 3 5 6 5 3 | 4 4 4 4 4 3

76 77 78

6 6 6 6 6 0 | 1 1 1 3 4 4 4 | 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6

79 80 81

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 | 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 | 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 8 ^ 1/2

82 83 84

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6

85 86 87

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6

88 89 90

8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6

91 92 93

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6

94 95

8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6 6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6

96 97 98

8 6 6 6 ^ 5 ^ 6 ^ 5 ^ 6 6 6

6 8 8 6 ^ 5 ^ 6 ^ 5 ^ 6

6 / 8 8 8 / 11 11

99 100 101

6 / 8 8 8 / 11 11 6 6

6 / 8 8 8 / 11 11

6 / 8 8 8 / 11 11 6 6

102 103 104

6 / 8 8 8 / 11 11

6 / 8 8 8 / 11 11 6 6

6 / 8 8 8 / 11 11

105 106 107

6 / 8 8 8 / 11 11 6 6

6 / 8 8 8 / 11 11

6 / 8 8 8 / 11 11 6 6

108 109 110

6 / 8 8 8 / 11 11

6 / 8 8 8 / 11 11 6 6

6 / 8 8 8 / 11 11

111

112

113

114

Musical notation for measures 111-114. The notation is written on a five-line staff. Measure 111 contains a sequence of eighth and sixteenth notes. Measure 112 continues the sequence. Measure 113 contains a sequence of eighth and sixteenth notes. Measure 114 contains a single eighth note followed by a whole rest. The notation is written in a style that suggests a specific rhythmic pattern, with some notes beamed together.

6 / 8 — 8 — 8 / 11 — 11

6 — 6

6 / 8 — 8 — 8 / 11 — 11

6 / 8 — 8 — 8 — 6 / 11

Emit Remmus

(Anthony)

Red Hot Chili Peppers

Intro

1 = 112

1 2 3 4 5 6

16 4/4

31

Verse

7 8 9 10 11

1-1-1-1-1-1-1-1 4 1 3

12 13 14

3-1-3-3-3-X 3-3-1-3-5-3 1-1-1-1-4

15 16 17

4-6-1 3-1-3-3-3-1 3-3-1-5-3-3

18

19

20

1	1	1	1	4	4	6	5	3	3	1	3	3

21

22

23

3	1	3	5	3	1	1	1	4	4	6	1	3	1

Chorus

24

25

26

3	1	3	1	1	3	3	1	3	1	1	1	1	1

27

28

29

4	4	6	1	3	1	3	3	1	3	3	1	3	5	3

30

31

32

1	1	1	1	4	4	6	1	3	1	3	3	3	5

33

34

35

36

37

3	3	1	3	1				
						X		

Verse II

38

39

40

1	1	1	1	4	1		3	1	3	3	X
						3					

41

42

43

3	1	3	5	3	1	1	1	1	4	4	6	1

44	45	46
3 1 3 3 3 1	3 3 1 5 3 3	1 1 1 1 4

47	48	49
4 6 5 3	3 1 3 3	3 1 3 5 3

50	51	52
1 1 1 4	4 6 1 3 1	3 1 3 1 1

Chorus

53	54	55
3 3 1 3 1	1 1 1 1	4 4 6 1

565758

3 1 3 3 1 3 3 1 3 5 3 1 1 1 1

596061

4 4 6 1 3 1 3 3 3 5 3 3 1 3 1

Bridge

62636465

3 1 3 1 3 1 3 3 3 1 1 3 3 3 3 1

66676869

3 1 3 1 3 3 1 3 3 1 1 3 3 3 3

70

71

72

73

		1	1
3 0	3 1 3 3 3 1	3 3 3 3 1	3 1 3 1

74

75

76

77

78

		1		
3	3 1 3 1 3 1	3 3 3 3 1	X	

Verse III

79

80

81

82

83

			1	1
			4	3

84

85

86

		1	1	1	1	4
3 3 1 3 3 3 X	3 3 1 3 5 3					

87	88	89
4 6 1	3 1 3 3 1	3 3 1 5 3 3

90	91	92
1 1 1 1 4	4 6 5 3	3 1 3 3

93	94	95
3 1 3 5 3	1 1 1 4	4 6 1 3 1

Chorus

96	97	98
3 1 3 1 1	3 3 1 3 1	1 1 1 1

99100101

4461

31331

331353

102103104

1111

4461

313335

105106107108109

33131

3

X-X

X-X-X

110111112113114

X-X