

Easily

(Gtr. 1 - John)

Kieds/Balazary/Frusciante/Smith

p-off

Am

Dm

G

1 = 121

1 2

L.R L.R

0	0	0	0	1/2	0	3	1	1	1	1	3	3	3	3	3	3	3
1	1	1	1	2	0	2	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 4

L.R L.R

1	1	1	1	0	1	0	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	0	0	0	1	2	2	2	2	2	2	2	2	2	2
3	3	3	3	0	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	0	2	2	2	0	0	0	0	0	0	0	0	0	0

Am

Dm

F

C

5 6 7

L.R

0	0	0	0	0	0	1	0	1	0	0	1	1	0	0	1	0	0
1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2



G



F7M

22

Handout 22: Musical notation and fingering for G and F7M chords.

The musical notation shows four measures of music, each containing a G major chord (first four measures) and an F7 major chord (last four measures). The fingering is as follows:

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

w/ thumb



C

23

Handout 23: Musical notation and fingering for C major chord.

The musical notation shows four measures of music, each containing a C major chord. The fingering is as follows:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



G



F7M

24

Handout 24: Musical notation and fingering for G and F7M chords.

The musical notation shows four measures of music, each containing a G major chord (first four measures) and an F7 major chord (last four measures). The fingering is as follows:

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								



Am

25

Handout for fret 25, Am chord. The diagram shows four groups of four notes each, corresponding to the four strings. The notes are: 25-4 (0), 25-3 (1), 25-2 (2), 25-1 (2); 26-4 (0), 26-3 (1), 26-2 (2), 26-1 (2); 27-4 (0), 27-3 (1), 27-2 (2), 27-1 (2); 28-4 (0), 28-3 (1), 28-2 (2), 28-1 (2). The fret numbers are: 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2.



G



F7M

26

Handout for fret 26, G and F7M chords. The diagram shows four groups of four notes each, corresponding to the four strings. The notes are: 26-4 (3), 26-3 (3), 26-2 (3), 26-1 (3); 27-4 (3), 27-3 (3), 27-2 (3), 27-1 (3); 28-4 (0), 28-3 (1), 28-2 (2), 28-1 (2); 29-4 (0), 29-3 (1), 29-2 (2), 29-1 (2). The fret numbers are: 3, 3, 3, 3, 3, 3, 3, 3, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2.



Am

27

Handout for fret 27, Am chord. The diagram shows four groups of four notes each, corresponding to the four strings. The notes are: 27-4 (0), 27-3 (1), 27-2 (2), 27-1 (2); 28-4 (0), 28-3 (1), 28-2 (2), 28-1 (2); 29-4 (0), 29-3 (1), 29-2 (2), 29-1 (2); 30-4 (0), 30-3 (1), 30-2 (2), 30-1 (2). The fret numbers are: 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2.



G



F7M



F7M

28

29

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 2 2 0

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 2 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

[illegible][illegible]

34

35

L.R

0	1	0	0	1	1	0	0	1	1	1	0	1	1	1	1	1	0
3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2
																	0

36

37

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

39

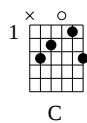
L.R

0	1	0	0	1	1	0	0	1	1	1	0	1	1	1	1	1	0
3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2
																	0

40

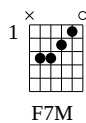
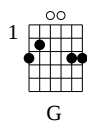
41

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



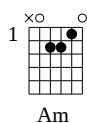
47

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



48

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3								



49

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



G



F7M

50

Exercise 50 consists of four measures of music. Each measure contains a G chord (3rd fret, 3rd-6th strings) and an F7M chord (1st fret, 3rd-6th strings). The notation is a single staff with a treble clef and a key signature of one flat. The chords are played in a sequence of four measures.

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3								

51

Exercise 51 consists of four measures of music. Each measure contains a G chord (3rd fret, 3rd-6th strings) and an F7M chord (1st fret, 3rd-6th strings). The notation is a single staff with a treble clef and a key signature of one flat. The chords are played in a sequence of four measures.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



G



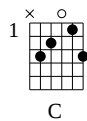
F7M

52

Exercise 52 consists of four measures of music. Each measure contains a G chord (3rd fret, 3rd-6th strings) and an F7M chord (1st fret, 3rd-6th strings). The notation is a single staff with a treble clef and a key signature of one flat. The chords are played in a sequence of four measures.

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3								

w/ thumb



C

53

Hand position diagram for exercise 53, showing four measures of a scale-like pattern on a five-line staff. Below the staff is a table of fingerings for the four fingers (1, 2, 3, 4) across 16 columns.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



G



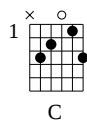
F7M

54

Hand position diagram for exercise 54, showing four measures of a scale-like pattern on a five-line staff. Below the staff is a table of fingerings for the four fingers (1, 2, 3, 4) across 16 columns.

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

w/ thumb



C

55

Hand position diagram for exercise 55, showing four measures of a scale-like pattern on a five-line staff. Below the staff is a table of fingerings for the four fingers (1, 2, 3, 4) across 16 columns.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



G



F7M

56

Musical notation for measures 56-59. Each measure contains a guitar staff with a barre across all strings at the first fret. The notes are: 56: E4, G4, B4, D5; 57: F4, A4, C5, E5; 58: G4, B4, D5, F5; 59: A4, C5, E5, G5. Below the staff is a table of fret numbers for each string (1-6) across the four measures.

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3								



Am

57

Musical notation for measures 57-60. Each measure contains a guitar staff with a barre across all strings at the first fret. The notes are: 57: E4, G4, B4, D5; 58: F4, A4, C5, E5; 59: G4, B4, D5, F5; 60: A4, C5, E5, G5. Below the staff is a table of fret numbers for each string (1-6) across the four measures.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



G



F7M

58

Musical notation for measures 58-61. Each measure contains a guitar staff with a barre across all strings at the first fret. The notes are: 58: E4, G4, B4, D5; 59: F4, A4, C5, E5; 60: G4, B4, D5, F5; 61: A4, C5, E5, G5. Below the staff is a table of fret numbers for each string (1-6) across the four measures.

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3								



Am

59

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



G

60

61

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	2	2	2
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0

62

63

L.R

0	1	0	0	1	1	0	0	1	1	1	1	1	1	1	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

w/ thumb

79

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

80

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

81

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

83

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

84

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

w/ thumb

85

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

86

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3									

w/ thumb

87

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

88

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3										

89

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

91

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

w/ thumb

93

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

94

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

w/ thumb

95

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

96

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
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2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

97

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

98

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

99

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

100

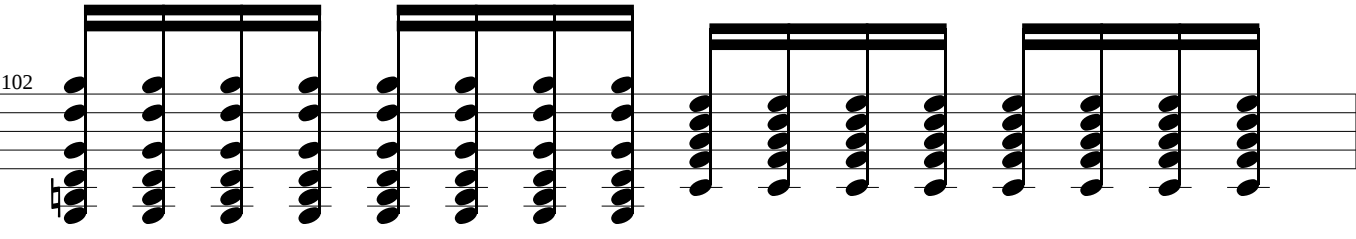
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

w/ thumb

101

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

102

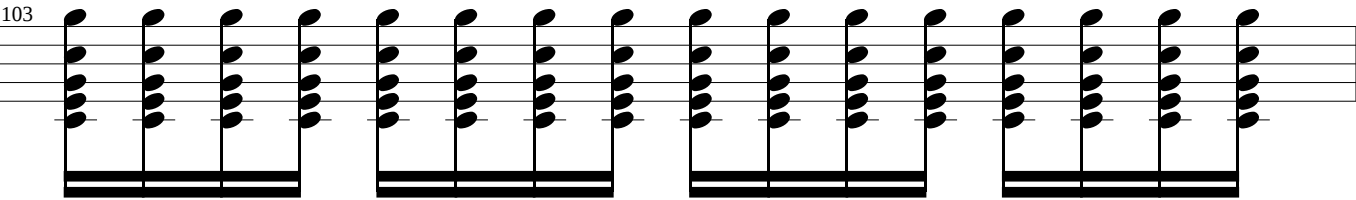


Exercise 102 consists of four measures of music. Each measure contains a single eighth note on the first line of the staff, with a triplet of eighth notes on the second, third, and fourth lines. The first measure includes a key signature change to one flat (Bb). Below the staff, there are five rows of numbers: 3 3 3 3, 3 3 3 3, 0 0 0 0, 0 0 0 0, and 2 2 2 2. The first four measures have a '3' in each of these rows, while the last measure has a '0'.

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

w/ thumb

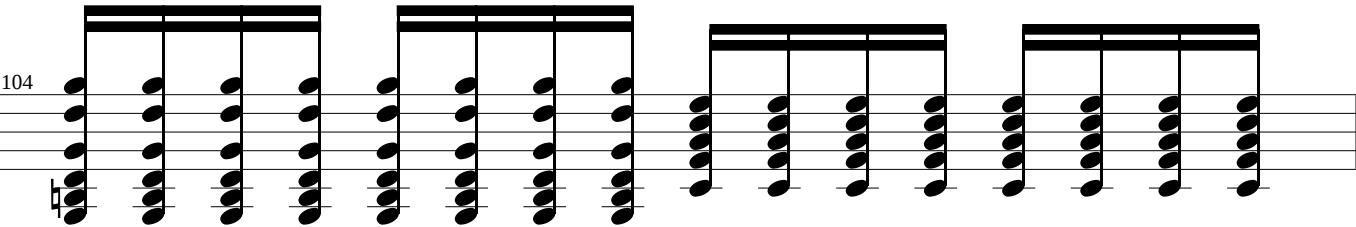
103



Exercise 103 consists of four measures of music. Each measure contains a single eighth note on the first line of the staff, with a triplet of eighth notes on the second, third, and fourth lines. The first measure includes a key signature change to one flat (Bb). Below the staff, there are five rows of numbers: 3 3 3 3, 1 1 1 1, 0 0 0 0, 2 2 2 2, and 3 3 3 3. The first four measures have a '3' in each of these rows, while the last measure has a '0'.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

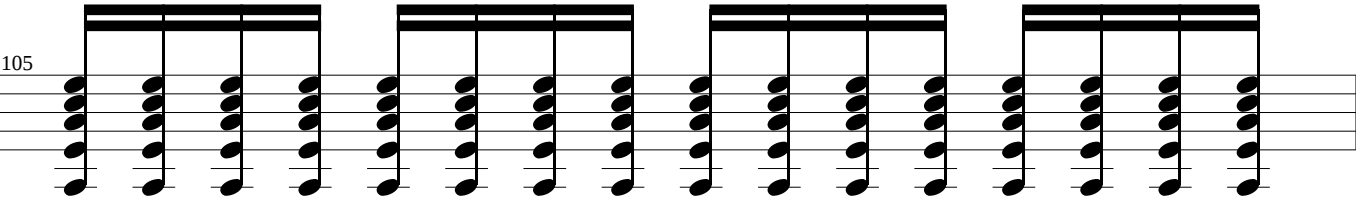
104



Exercise 104 consists of four measures of music. Each measure contains a single eighth note on the first line of the staff, with a triplet of eighth notes on the second, third, and fourth lines. The first measure includes a key signature change to one flat (Bb). Below the staff, there are five rows of numbers: 3 3 3 3, 3 3 3 3, 0 0 0 0, 0 0 0 0, and 2 2 2 2. The first four measures have a '3' in each of these rows, while the last measure has a '0'.

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

105



Exercise 105 consists of four measures of music. Each measure contains a single eighth note on the first line of the staff, with a triplet of eighth notes on the second, third, and fourth lines. The first measure includes a key signature change to one flat (Bb). Below the staff, there are five rows of numbers: 0 0 0 0, 1 1 1 1, 2 2 2 2, 2 2 2 2, and 0 0 0 0. The first four measures have a '0' in each of these rows, while the last measure has a '0'.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

106

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

107

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

108

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

w/ thumb

109

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

110

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

w/ thumb

111

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

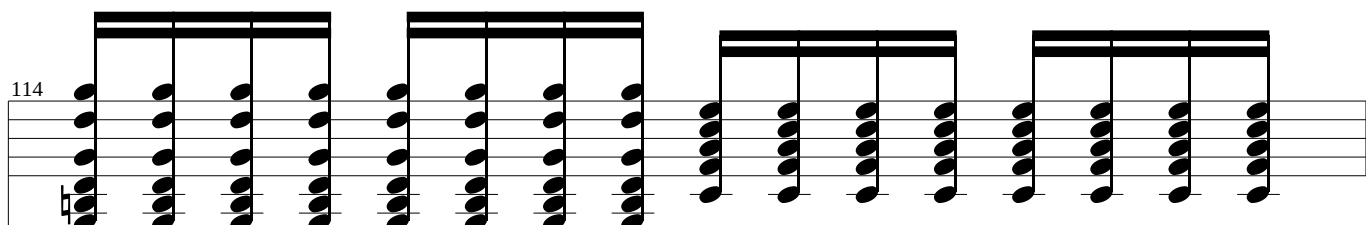
112

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

113

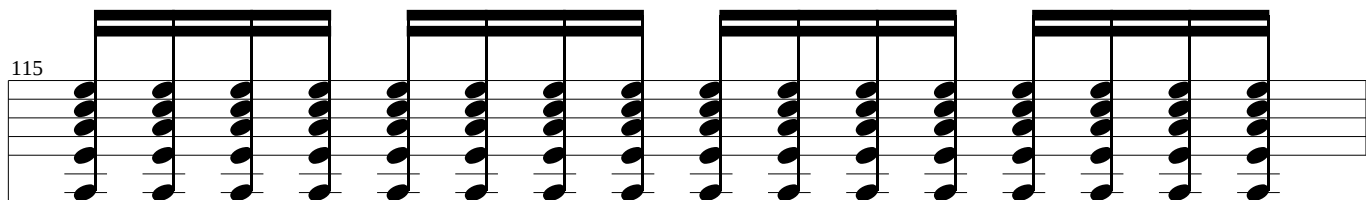
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

114



3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

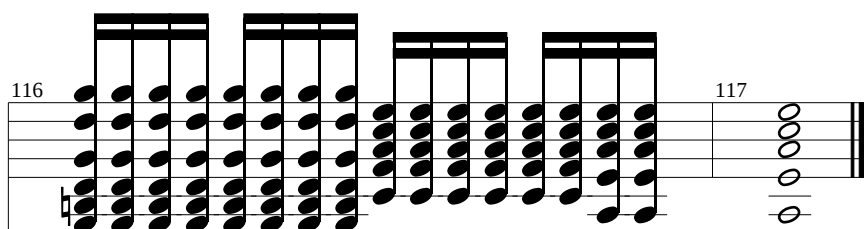
115



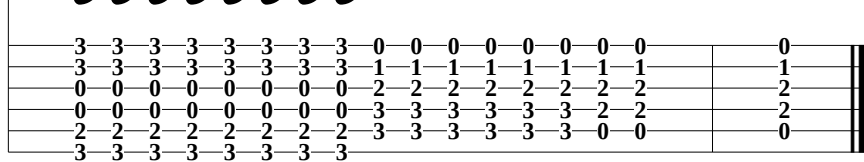
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

w/ thumb

116



117



3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	2	2	2
2	2	2	2	2	2	2	2	3	3	3	3	3	3	0	0	0
3	3	3	3	3	3	3	3									

(Gtr. 2 - John)

[illegible][illegible]

16	17	18	19	20	21	22	23

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61

12 — 10 — 12 ^{1 1/2} ↑

62	63	64	65

10 — 8 — (8) — 10 — 10 — 7 ¹ ↑ ^{1 1/2} ↑

8 — 7 — 8 ¹ ↑

66	67	68	69	70	71

10 ¹ ↑

10 ¹ ↓ 7 — 7 ^{1 1/2} ↑

7273747576777879

8081828384858687

888990919293

					15 — 13 — 12 — 13 — 12
					13

94959697

12 — 12 — 13	15 — 13 — 12 — 13 — 12	12 — 12 — 13	17 — 15 — 15 — 17
	13		17 — 17

98	99	100	101
15 13 15 17	17 15 17 15 17	15 15 17	15 13 12 13 12 13

102	103	104	105
12 12 13	15 13 12 13 12 13	12 12 13	17 15 17 15 17

106	107	108	109
13 12 15 12	17 15 17 15 17 17 1	15 15 17	15 13 12 13 12 13

110	111	112	113
12 12 13	12 13 12 13 12 12	14 14 10 14	15 17 17 15 17

114 115 116 117

7

1

15 17 17 15 17 17 17 15 13

X X

X

(Gtr. 3 - John)

1 = 121

1 2 3 4 5 6 7

The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as 121. The melody consists of a series of eighth notes, with the first measure containing a quarter rest. The score is divided into seven measures, each labeled with a number from 1 to 7. The first measure starts with a treble clef and a key signature of one flat (B-flat). The subsequent measures continue the melody with eighth notes. The bottom of the image shows empty staves for accompaniment.

[illegible]

16	17	18	19	20	21	22	23

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80

81

82

83

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108	109	110	111

112	113	114	115

116	117

(Gtr. 4 - John)

[illegible][illegible]

16	17	18	19	20	21	22	23

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

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8889909192939495

96979899100101

102103104105

106107108109

110	111	112	113	114
~				
4	2	5 3 2	3 7	5 5 7 7
5 2	2	3	3 7	

115	116	117
35	2 ^ 3	3

(Gtr. 5 - John)

[illegible][illegible][illegible]

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

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13-12-13

15-15-12-15

12

107



108



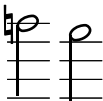
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110



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113



114



115



116



117



12

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12

15

12

13

13

Easily

(Bass - Flea)

Kieds/Balazary/Frusciante/Smith

1 $\text{♩} = 121$

Measure 1: Bass clef, key signature of one flat (Bb), 4/4 time. The staff contains a half note Bb, followed by eighth notes G, F, E, D, C, B, A, G. The fretboard below shows the sequence: 5, 7, 5, 5, 7, 5, 5.

Measure 2: The staff contains a half note G, followed by eighth notes F, E, D, C, B, A, G, F. The fretboard below shows the sequence: 7, 5, 0, 7, 5, 0.

Measure 3: The staff contains eighth notes G, F, E, D, C, B, A, G, followed by a quarter rest, eighth notes F, E, D, C, B, A, G, F. The fretboard below shows the sequence: 3, 3, 3, 3, 5, 7.

4

Measure 4: The staff contains eighth notes G, F, E, D, C, B, A, G, followed by a quarter rest, eighth notes F, E, D, C, B, A, G, F. The fretboard below shows the sequence: 7, 7, 7, 5, 7, 5, 7.

Measure 5: The staff contains eighth notes G, F, E, D, C, B, A, G, followed by a quarter rest, eighth notes F, E, D, C, B, A, G, F. The fretboard below shows the sequence: 5, 5, 5, 5, 7, 5, 5.

Measure 6: The staff contains eighth notes G, F, E, D, C, B, A, G, followed by a quarter rest, eighth notes F, E, D, C, B, A, G, F. The fretboard below shows the sequence: 5, 5, 5, 5, 7, 5, 0.

7

Measure 7: The staff contains eighth notes G, F, E, D, C, B, A, G, followed by a quarter rest, eighth notes F, E, D, C, B, A, G, F. The fretboard below shows the sequence: 3, 3, 3, 3, 3, 5, 7.

Measure 8: The staff contains eighth notes G, F, E, D, C, B, A, G, followed by a quarter rest, eighth notes F, E, D, C, B, A, G, F. The fretboard below shows the sequence: 7, 7, 7, 7, 5, 7, 5.

9

Measure 9: The staff contains eighth notes G, F, E, D, C, B, A, G, followed by a quarter rest, eighth notes F, E, D, C, B, A, G, F. The fretboard below shows the sequence: 5, 5, 5, 5, 5, 5, 7, 5, 5.

Measure 10: The staff contains eighth notes G, F, E, D, C, B, A, G, followed by a quarter rest, eighth notes F, E, D, C, B, A, G, F. The fretboard below shows the sequence: 5, 5, 5, 5, 7, 5, 0.

Measure 11: The staff contains eighth notes G, F, E, D, C, B, A, G, followed by a quarter rest, eighth notes F, E, D, C, B, A, G, F. The fretboard below shows the sequence: 3, 3, 3, 3, 3, 5, 7.

Musical notation for measures 12-14. Measure 12 features a melodic line with eighth notes and a bass line with a sequence of 7s and 5s. Measure 13 continues the melodic line with eighth notes and the bass line with 5s and 7s. Measure 14 shows a melodic line with eighth notes and a bass line with 5s and 7s.

Musical notation for measures 15-16. Measure 15 features a melodic line with eighth notes and a bass line with 3s and 5s. Measure 16 continues the melodic line with eighth notes and the bass line with 7s and 5s.

Musical notation for measures 17-19. Measure 17 features a melodic line with eighth notes and a bass line with 5s and 7s. Measure 18 continues the melodic line with eighth notes and the bass line with 5s and 7s. Measure 19 shows a melodic line with eighth notes and a bass line with 3s and 5s.

Musical notation for measures 20-22. Measure 20 features a melodic line with eighth notes and a bass line with 7s. Measure 21 continues the melodic line with eighth notes and the bass line with 9s and 10s. Measure 22 shows a melodic line with eighth notes and a bass line with 5s and 3s.

23 24 25

9 10 10 10 0 3 5 5 3 1 3 0 0 5 5 7 7 7 7 5

26 27 28

4 5 5 3 1 3 0 0 5 5 7 7 7 7 5 4 5 5 3 1 3 0

29 30 31

5 5 5 5 7 5 5 5 5 5 7 5 0 3 3 3 3 3 5 7

32 33 34

7 7 7 5 7 5 7 5 5 5 5 5 5 7 5 5 5 5 7 5 0

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3 3 3 3 3 5 7 7 5 7 5 7 7 5 7

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5 5 5 5 5 5 7 5 5 5 5 5 7 5 0 3 3 3 3 3 5 7

40

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7 7 0 5 7 5 7 5 5 5 5 5 5 7 5 5 5 5 5 7 5 0

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3 3 3 3 5 7 7 7 7 7 7 7 7 9 10 10 10 8 8 10 8 0

46 47 48

5 3 9 10 10 5 3

3 5 3 1 0 0 8 8 10 8 0 3 5 3 1 0 0

49 50 51

4 5 3 3 5

5 5 7 7 7 7 5 5 5 3 1 3 0 0 5 5 7 7 7 7 5

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4 9 5 3 5 3

5 5 3 1 3 0 0 8 8 10 10 8 0 3 5 3 1 3 0 0

55 56 57

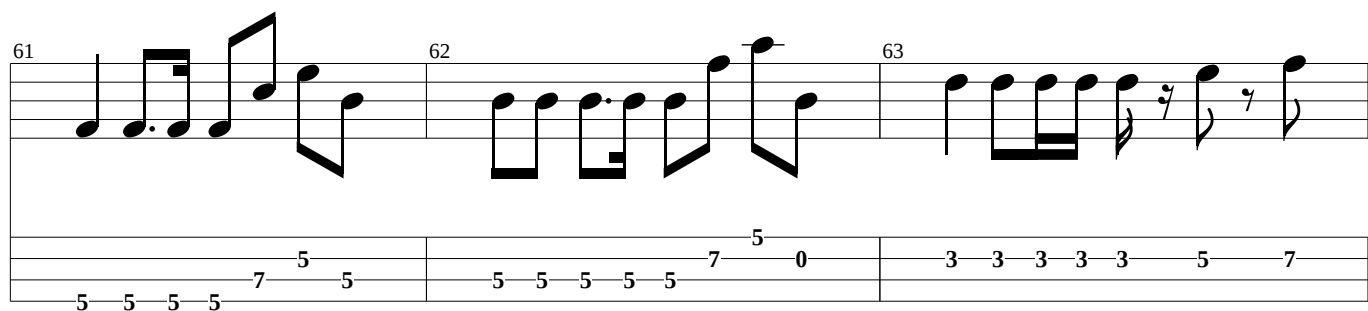
9 5 3 7 5

8 8 10 10 8 0 3 5 3 1 3 0 0 5 5 7 7 7 7 5

58 59 60



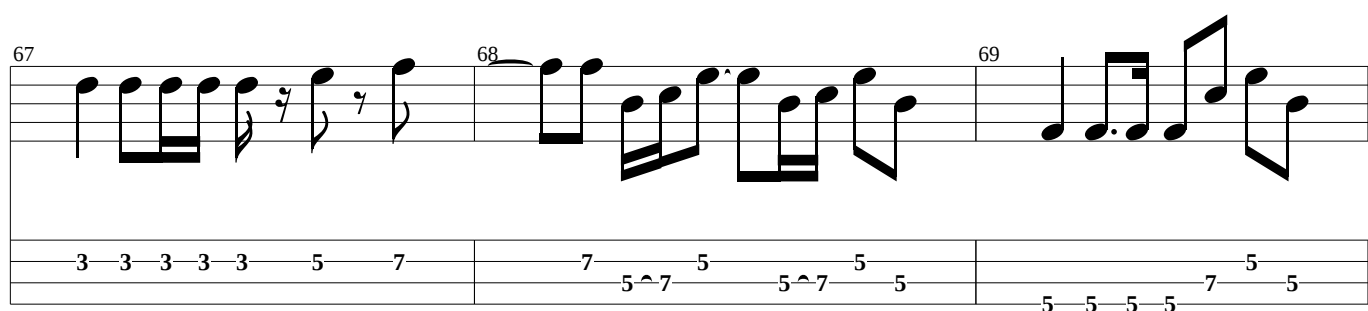
61 62 63



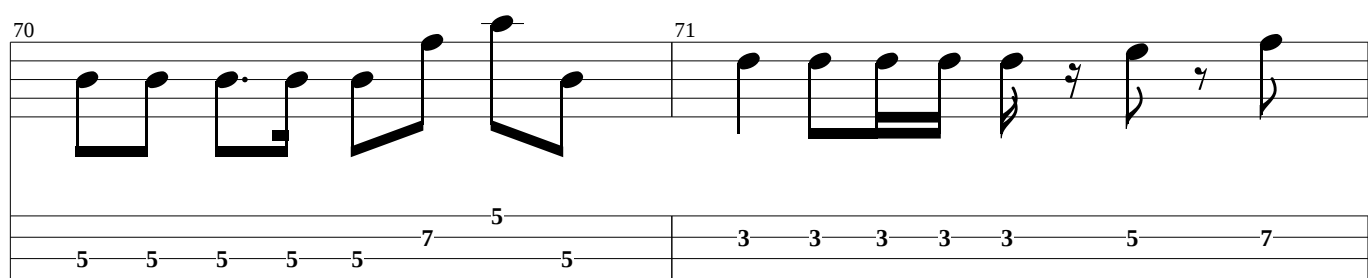
64 65 66



67 68 69



70 71



72 73 74

7-7-7-7 5-7-5 7 5 5 5 5 7 5 5 5 5 5 7 0

75 76 77

3 3 3 3 5 7 7-7-7-7-7-7-7 9 10 10 10 8 8 10 8 0

78 79 80

5 3 3 3 0 0 9 10 10 10 5 3 3 3 0 0 3 5 3 1 0 0

81 82 83

5 5 7 7 7 7 5 4 5 5 3 1 3 0 0 5 5 7 7 7 7 5

84 85 86

4 5 5 3 1 3 0 0

9 10 10 10 8 8 0

5 5 3 1 3 0 0

87 88 89

9 10 9 10 10 8

5 5 3 1 3 0 0

7 7 7 7 5 5

90 91 92

4 5 5 3 1 3 0 0

4 5 5 7 7

4 5 5 3 1 3 0 0

93 94 95

8 8 0 0

5 5 3 1 3 0 0

9 10 10 10 8 8 0

96 97 98

5 5 3 3 3 0 0 5 7 7 5 4 5 5 3 3 0 0

99 100 101

5 5 7 7 7 7 5 4 5 5 3 3 0 0 9 10 10 8 8 10 8 0

102 103 104

5 5 3 3 0 0 9 10 9 10 10 10 8 5 5 3 3 0 0

105 106 107

5 5 7 7 7 7 5 4 5 5 3 3 0 0 5 5 7 7 7 7 5

108 109 110

4 5 5 3 1 3 0 0 8 8 9 10 10 10 8 0 3 5 5 3 1 3 0 0

111 112 113

8 10 9 10 10 10 8 3 5 5 3 1 3 0 0 5 5 7 7 7 7 5

114 115 116

4 4 5 5 3 1 3 0 0 5 7 7 5 4 4 5 5 3 1 3 0 0

117

3 (3)

(Drums - Chad)

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[illegible]

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40	40	40
36 36	36 36 36 36	36 36 36 36

24	25	26
42 42 42 42 42 42 42 42	49 42 42 42 42 42 42	42 42 42 42 42 42 42 42
40	40	40
36 36 36 36	36 36 36 36	36 36 36 36

27	28	29
42 42 42 42 42 42 42 42	42 42 42 42 42 42	49 42 42 42 42 42 42 42
40	40 40 40	40 40
36 36 36 36	36 36 36 36	36 36 36 36

30	31
42 42 42 42 42 42 42 42	42 42 42 42 42 46 42 49
40 40 40	40
36 36 36 36	36 36 36

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42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
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36				36	36		36	36				36		36	

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36				36	36		36	36			36	36		36	

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42	42	42	42	42	42	42	42	42	42	42	42	42	46	42	49
40		40				40		40						40	
36				36	36		36	36			36	36		36	

[illegible][illegible]

47 48 49

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40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

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42-42-42-42-42-42-42-42

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36 36 36-36

42-42-42-42-42-42-42-42

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36 36 36-36

42-42-42-42-42-42-42-42

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36 36 36-36

[illegible]

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42-42-42-42-42-42-42-42

42-42-42-42-42-42

49-42-42-42-42-42-42

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40-40-40

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36-36-36-36

36-36-36-36

36-36-36-36

62		63													
42	42	42	42	42	42	42	42	42	42	42	42	42	46	42	49
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36								36							

68		69													
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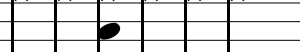
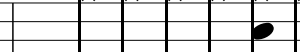
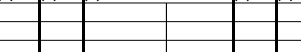
80 81 82

42 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

[illegible]

86  87  88 

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

89 ⁺ ^x ^x ^x ^x ^x ^x 90 ^x ^x ^x ^x ^x ^x ^x 91 ^x ^x ^x ^x ^x ^x ^x

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36 36 36 36 36 36

92

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94

46	46	46	46	46	46	49	42	42	42	42	42	42	42	42	42	42	42	42	42	42			
40						40						40											
36						36						36						36					

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49	42	42	42	42	42	42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42		
40						40						40											
36						36						36						36					

98

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100

42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	
40						40						40								40			
36						36						36						36					

101

102

103

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	
40						40						40											
36						36						36						36					

62

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The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line starts at measure 116 and ends at measure 117. The piano accompaniment line starts at measure 116 and ends at measure 117. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in a major mode. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The score is written on a grand staff with a vocal line and a piano accompaniment line. The vocal line is in a soprano range, and the piano accompaniment is in a piano range. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4. The melody is in a major mode. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The score is written on a grand staff with a vocal line and a piano accompaniment line. The vocal line is in a soprano range, and the piano accompaniment is in a piano range. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.