

Easily

(Gtr.1 (slight dist.) - John)

Intro

p-off

1 = 121

4/4

1 2

L.R L.R

0	0	0	0	1/2	0	3	1	1	1	3	3	3	3	3	3	3
1	1	1	1	2	2	2	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 4

L.R L.R

1	1	1	1	0	1	0	1	1	1	1	1	1	1	1	1	1
2	2	2	2	0	0	0	1	2	2	2	2	2	2	2	2	2
3	3	3	3	0	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	0	2	2	0	0	0	0	0	0	0	0	0	0

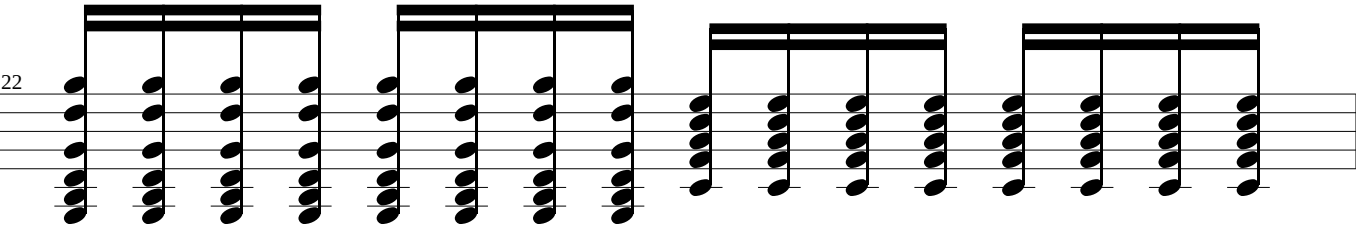
Verse 1

5 6 7

L.R

0	0	0	0	0	0	1	0	1	0	0	1	1	0	0	1	0
1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

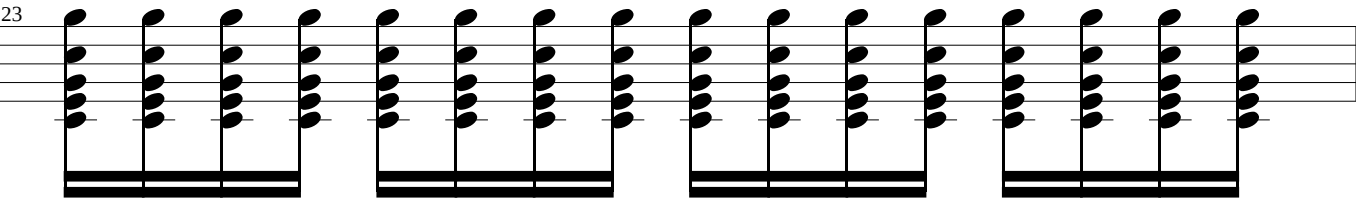


Exercise 22 consists of four measures of music. Each measure contains four groups of notes, each group consisting of a whole note and a half note. The notes are arranged in a specific pattern across the staves. Below the notation is a table of fingerings.

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

w/ thumb

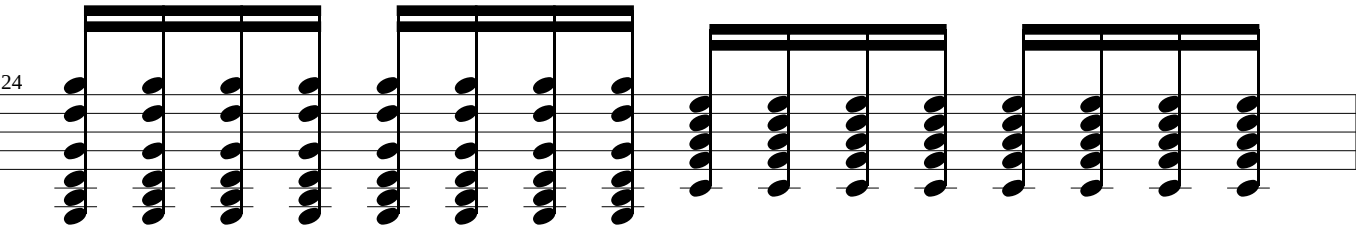
23



Exercise 23 consists of four measures of music. Each measure contains four groups of notes, each group consisting of a whole note and a half note. The notes are arranged in a specific pattern across the staves. Below the notation is a table of fingerings.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

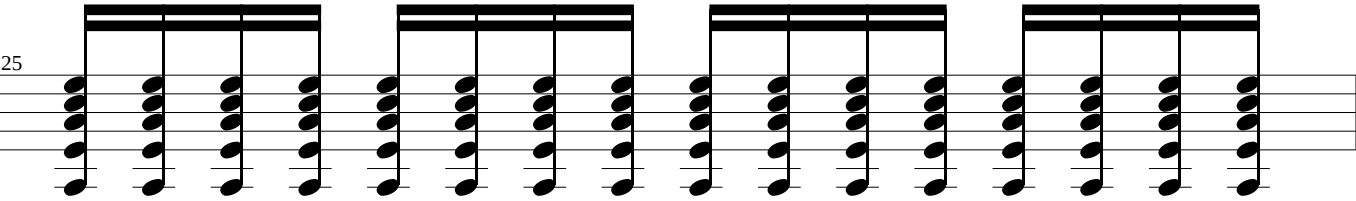
24



Exercise 24 consists of four measures of music. Each measure contains four groups of notes, each group consisting of a whole note and a half note. The notes are arranged in a specific pattern across the staves. Below the notation is a table of fingerings.

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

25



Exercise 25 consists of four measures of music. Each measure contains four groups of notes, each group consisting of a whole note and a half note. The notes are arranged in a specific pattern across the staves. Below the notation is a table of fingerings.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

27

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse 2

28

29

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	1
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	3
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	0
3	3	3	3	3	3	3	3	3													

30

31

L.R

0	1	0	0	1	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

w/ thumb

47

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

48

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

49

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

51

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

Chorus 3

w/ thumb

53

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

w/ thumb

55

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

56

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

57

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

59

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Guitar solo

60

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2
3	3	3	3	3	3	3	3	3							0	0

61

0	0	0	0	0	0	0	1
1	1	1	1	1	1	1	3
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0

62

63

L.R

0	1	0	0	1	1	0	0	1	0
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

1	1	1	1	1	0	0
1	1	1	1	1	2	1
2	2	2	2	2	0	2
3	3	3	3	3	2	2
						0

[illegible][illegible]

Verse 3

Musical notation for measures 68 and 69. Measure 68 contains 12 notes, and measure 69 contains 7 notes. Below each measure is a row of numbers representing pitch classes.

Measure	Note 1	Note 2	Note 3	Note 4	Note 5	Note 6	Note 7	Note 8	Note 9	Note 10	Note 11	Note 12	Note 13	Note 14	Note 15	Note 16	Note 17
68	C	D	E	F	G	A	B	C	D	E	F	G					
69													C	D	E	F	G

[illegible]

78

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

w/ thumb

79

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

80

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

81

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

83

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Chorus 5

w/ thumb

85

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

86

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3									

w/ thumb

87

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

88

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3										

89

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

91

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

Outro
 w/ thumb

93

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

94

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

w/ thumb

95

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

96

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

97

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

98

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

99

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

100

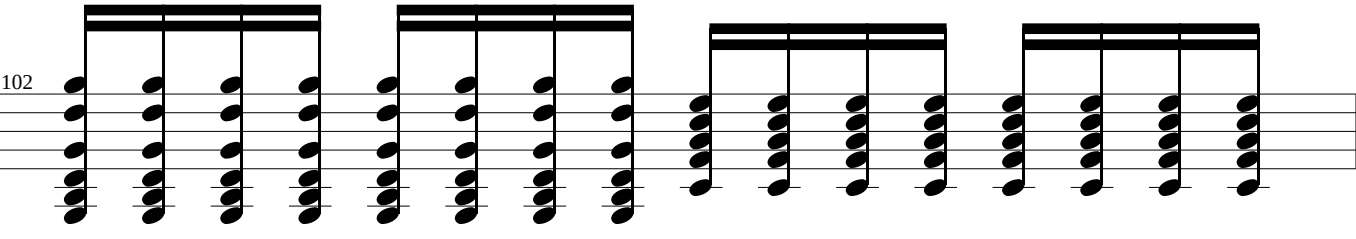
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

w/ thumb

101

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

102

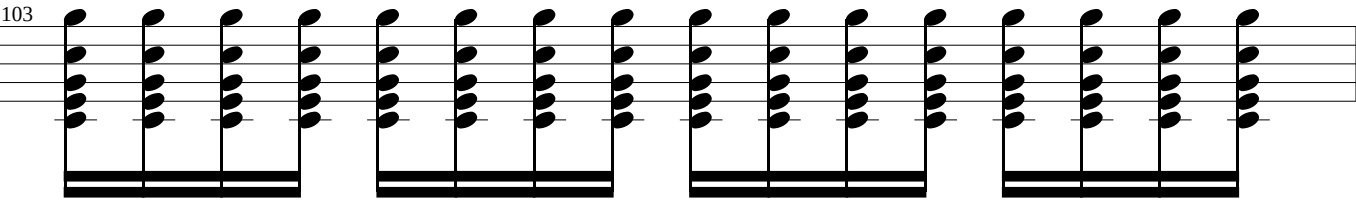


Exercise 102 consists of four measures of music. Each measure contains a single eighth note on the first line of the staff, with a triplet of eighth notes on the second, third, and fourth lines. The notes are G4, A4, B4, and C5. The first three measures are marked with a '3' above the first note, and the fourth measure is marked with a '0' above the first note. The notes are beamed together in groups of four.

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3									

w/ thumb

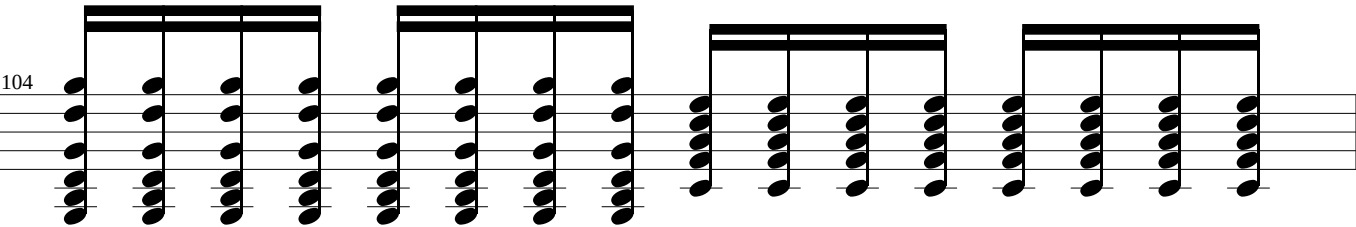
103



Exercise 103 consists of four measures of music. Each measure contains a single eighth note on the first line of the staff, with a triplet of eighth notes on the second, third, and fourth lines. The notes are G4, A4, B4, and C5. The first three measures are marked with a '3' above the first note, and the fourth measure is marked with a '0' above the first note. The notes are beamed together in groups of four.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

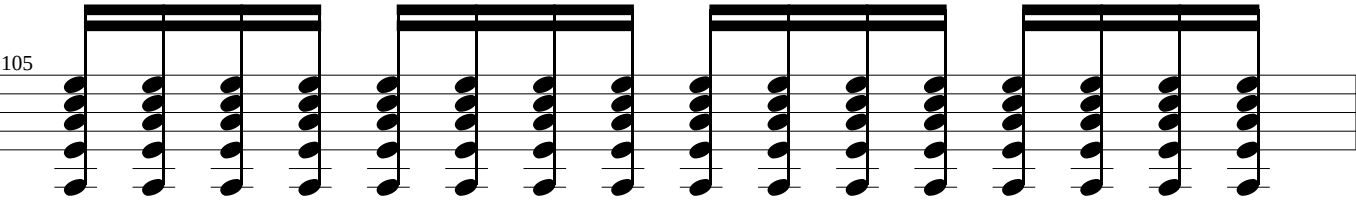
104



Exercise 104 consists of four measures of music. Each measure contains a single eighth note on the first line of the staff, with a triplet of eighth notes on the second, third, and fourth lines. The notes are G4, A4, B4, and C5. The first three measures are marked with a '3' above the first note, and the fourth measure is marked with a '0' above the first note. The notes are beamed together in groups of four.

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3										

105



Exercise 105 consists of four measures of music. Each measure contains a single eighth note on the first line of the staff, with a triplet of eighth notes on the second, third, and fourth lines. The notes are G4, A4, B4, and C5. The first three measures are marked with a '0' above the first note, and the fourth measure is marked with a '0' above the first note. The notes are beamed together in groups of four.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

106

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

107

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

108

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3									

w/ thumb

109

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

110

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3									

w/ thumb

111

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

112

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3										

113

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

114

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3								

115

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

w/ thumb

116

117

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	2	2	2
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	0	0	0
3	3	3	3	3	3	3	3										

(Gtr.2 (slight dist.) - John)

(Gtr.2 (slight dist.) - John)

Verse 1

8	9	10	11	12	13	14	15
							

[illegible]

24	25	26	27	28	29	30	31
							

24

Chorus 2

40	41	42	43	44	45	46	47

Chorus 3

48	49	50	51	52	53	54	55

Guitar solo

56	57	58	59	60	61	

62	63	64	65

15~12-10 15~12	8 (8)~10-10 ¹ 7/8 7/8	8 7 8

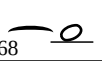
66



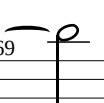
67



68



69



70



71



1

8

8

10

1

1

10

7

7

1/2

Chorus 4

72



73



74



75



76



77



78



79



Chorus 5

80



81



82



83



84



85



86



87



Outro

88



89



90



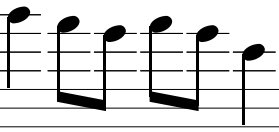
91



92



93



15

13

12

13

12

13

94	95	96	97
12 12 13	15 13 12 13 12 13	12 12 13	17 15 17 15 17

98	99	100	101
15 13 15 17	17 15 17 15 17	15 15 17	15 13 12 13 12 13

102	103	104	105
12 12 13	15 13 12 13 12 13	12 12 13	17 15 17 15 17

106	107	108	109
13 12 15 12	17 15 17 15 17 17 17 1	15 15 17 17	15 13 12 13 12 13

110 111 112 113

12 12 13 12 13 12 13 12 12 14 14 10 14 15 17 17 15 17

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has four measures, numbered 114 to 117. Measure 114 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins in measure 115 with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 116 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 117 concludes the phrase with a half note G4 and a quarter rest. The second system also has four measures. Measure 1 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts in measure 2 with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 3 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 4 concludes the phrase with a half note G4 and a quarter rest. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody is written on the upper staff, and the lyrics are written below the lower staff. The score is divided into two systems, each with four measures. The first system is numbered 114 to 117, and the second system is numbered 1 to 4. The melody is written on the upper staff, and the lyrics are written below the lower staff. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody is written on the upper staff, and the lyrics are written below the lower staff. The score is divided into two systems, each with four measures. The first system is numbered 114 to 117, and the second system is numbered 1 to 4. The melody is written on the upper staff, and the lyrics are written below the lower staff.

Easily

(Gtr.3 (slight dist.) - John)

Intro

Verse 1

1 = 121

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

Chorus 1

Verse 2

Chorus 2

40	41	42	43	44	45	46	47
							

Chorus 3

48	49	50	51	52	53	54	55
							

Guitar solo

56	57	58	59	60	61	62	63
							

Verse 3

64	65	66	67	68	69	70	71
							

Chorus 4

72	73	74	75	76	77	78	79
							

Chorus 5

80	81	82	83	84	85	86	87

Outro

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102
	1 ↑					
	5	5			14	12/14-14

103	104	105	106	107
	1 ↑			
14	13	15	12-13	15-12-13

108	109	110	111

112	113	114	115

116	117

(Gtr.4 (slight dist.) - John)

(Gtr.4 (slight dist.) - John)

Verse 1

[illegible]

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
							

Chorus 2

40	41	42	43	44	45	46	47

Chorus 3

48	49	50	51	52	53	54	55

Guitar solo

56	57	58	59	60	61	62	63

Verse 3

64	65	66	67	68	69	70	71

Chorus 4

72	73	74	75	76	77	78	79

Chorus 5

80	81	82	83	84	85	86	87

Outro

88	89	90	91	92	93	94	95

96	97	98	99	100	101

	14	12\9	9	7/12\9	9

102	103	104	105

7—7\5—5	7 ¹	4—5—5	10 ¹

106

107

108

109

8

9

9

9

7

9

9

9

8

7

5

5

5

5

5

5

110

111

112

113

114

4

5

2

2

5

3

2

3

3

7

5

5

7

7

115

116

117

35

2

3

3

(Gtr.5 (slight dist.) - John)

(Gtr.5 (slight dist.) - John)

Verse 1

Chorus 2

40	41	42	43	44	45	46	47
							

Chorus 3

48	49	50	51	52	53	54	55
							

Guitar solo

56	57	58	59	60	61	62	63
							

Verse 3

64	65	66	67	68	69	70	71
							

Chorus 4

72	73	74	75	76	77	78	79
							

Chorus 5

80	81	82	83	84	85	86	87
■	■	■	■	■	■	■	■

Outro

88	89	90	91	92	93	94	95
■	■	■	■	■	■	■	■

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 96 through 101. Measures 96-99 are instrumental, each featuring a single eighth note on the middle line of the treble clef. Measure 100 contains a quarter rest followed by a quarter note on the middle line. Measure 101 contains a half note on the middle line, a quarter note on the first space, and a quarter note on the second space, all beamed together. The second system contains measures 102 through 105. Measures 102-104 are instrumental, each featuring a single eighth note on the middle line. Measure 105 contains a half note on the middle line, a quarter note on the first space, and a quarter note on the second space, all beamed together. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat).

102	103	104	105	106
				
				
13-12-13		15-15-12-15	12	

107

108

109

110

111

112

20 20 20 20

20

20 20 20

19 17

19 17 15 17

113

114

115

116

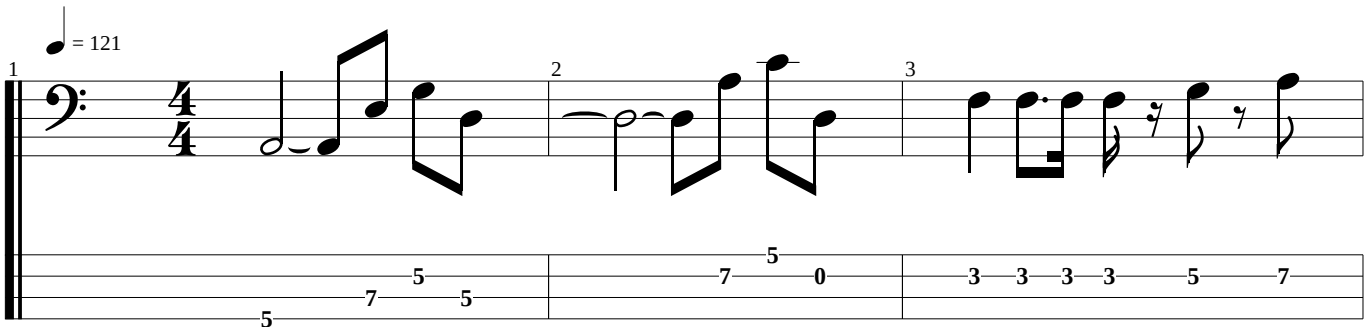
117

12	15 12 15	15^12	12 15 13	13

Easily

(Bass - Flea)

Intro

1  = 121

2

3

5 7 5 5 7 5 0 3 3 3 3 5 7

Verse 1

4

5

6

7 7 7 5 7 5 7 5 5 5 5 7 5 0

7

8

3 3 3 3 3 5 7 7 7 7 5 7 5

9

10

11

5 5 5 5 5 5 7 5 5 5 5 5 7 0 3 3 3 3 3 5 7

Musical notation for measures 12, 13, and 14. Measure 12 features a melodic line with eighth notes and a bass line with a sequence of 7s and 5s. Measure 13 continues the melodic line with eighth notes and the bass line with 5s and 7s. Measure 14 features a melodic line with eighth notes and a bass line with 5s and 7s.

Musical notation for measures 15 and 16. Measure 15 features a melodic line with eighth notes and a bass line with 3s and 5s. Measure 16 features a melodic line with eighth notes and a bass line with 7s and 5s.

Musical notation for measures 17, 18, and 19. Measure 17 features a melodic line with eighth notes and a bass line with 5s and 7s. Measure 18 features a melodic line with eighth notes and a bass line with 5s and 7s. Measure 19 features a melodic line with eighth notes and a bass line with 3s and 5s.

Chorus 1

Musical notation for measures 20, 21, and 22. Measure 20 features a melodic line with eighth notes and a bass line with 7s and 5s. Measure 21 features a melodic line with eighth notes and a bass line with 9s and 10s. Measure 22 features a melodic line with eighth notes and a bass line with 5s and 3s.

23 24 25

9 10 10 10 0 3 5 5 3 1 3 0 0 5 5 7 7 7 7 5

26 27 28

4 5 5 3 1 3 0 0 5 5 7 7 7 7 5 4 5 5 3 1 3 0

Verse 2

29 30 31

5 5 5 5 7 5 5 5 5 5 7 5 0 3 3 3 3 3 5 7

32 33 34

7 7 7 5 7 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 0

35

36

3 3 3 3 3 5 7 7 5 7 5 7 7 5 7

37

38

39

5 5 5 5 5 5 7 5 5 5 5 5 7 5 0 3 3 3 3 3 5 7

40

41

42

7 7 0 5 7 5 7 5 5 5 5 5 5 7 5 5 5 5 5 7 5 0

Chorus 2

43

44

45

3 3 3 3 5 7 7 7 7 7 7 7 7 7 9 10 10 10 8 8 8 0

46 47 48

5 3 9 10 10 5 3

3 5 3 1 0 0 8 8 10 8 0 3 5 3 1 0 0

49 50 51

4 5 3 3 5

5 5 7 7 7 7 5 5 5 3 1 3 0 0 5 5 7 7 7 7 5

Chorus 3

52 53 54

4 9 5 10 10 5 3

5 5 3 1 3 0 0 8 8 10 8 0 3 5 3 1 0 0

55 56 57

9 10 10 5 3

8 8 10 8 0 3 5 3 1 3 0 0 5 5 7 7 7 7 5

58

59

60

4 5 5 3 3 0 0

5 5 7 7 7 7 5

4 5 5 3 3 0 0

Guitar solo

61

62

63

5 5 5 5 7 5 5

5 5 5 5 5 7 0

3 3 3 3 3 5 7

64

65

66

7 7 7 10 14 12 (12)

5 5 5 5 7 5 5

5 5 5 5 5 7 0

Verse 3

67

68

69

3 3 3 3 3 5 7

7 5 7 5 7 5 5

5 5 5 5 7 5 5

70 71

5 5 5 5 5 7 5 3 3 3 3 3 5 7

72 73 74

7 7 7 7 5 7 5 7 5 7 5 5 5 5 7 5 5 5 5 5 5 7 5 0

Chorus 4

75 76 77

3 3 3 3 5 7 7 7 7 7 7 7 9 10 10 10 8 8 10 8 0

78 79 80

5 5 3 3 9 10 10 10 5 5 3 3 3 5 3 1 0 0 8 8 10 8 0 3 5 3 1 0 0

81 82 83

5 5 7 7 7 7 5 4 5 5 3 1 3 0 0 5 5 7 7 7 7 5

Chorus 5

84 85 86

4 5 5 3 1 3 0 0 9 10 10 10 8 8 8 0 5 5 3 1 3 0 0

87 88 89

9 10 9 10 10 8 5 5 3 1 3 0 0 5 5 7 7 7 7 5

90 91 92

4 5 5 3 1 3 0 0 5 7 7 4 5 4 5 5 3 1 3 0 0

93 94 95

8 8 0 0 3 5 3 1 3 0 0 8 8 9 10 10 8 0

96 97 98

3 5 3 1 3 0 0 5 7 7 5 5 4 5 5 3 1 3 0 0

99 100 101

5 5 7 7 7 7 5 4 5 5 3 1 3 0 0 8 8 9 10 10 8 0

102 103 104

3 5 3 1 3 0 0 8 9 10 9 10 10 10 8 5 5 3 1 3 0 0

105 106 107

5 5 7 7 7 7 5 | 4 5 5 3 1 3 0 0 | 5 5 7 7 7 7 5

108 109 110

4 5 5 3 1 3 0 0 | 9 10 10 10 8 8 8 0 | 5 5 3 1 3 0 0

111 112 113

10 9 10 10 10 | 5 5 3 1 3 0 0 | 5 5 7 7 7 7 5

114 115 116

4 4 5 5 3 1 3 0 0 | 5 7 7 5 5 3 1 3 0 0 | 4 4 5 5 3 1 3 0 0

117

3 (3)

Easily

(Drums - Chad)

Intro

1 = 121

49 49 49 49

36 44 44 36 44 44 36 44 44 36

Verse 1

4 5

42 42 42 47 49 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 36 36 36 36 36 36

6 7

42 42 42 42 42 42 42 42 42 42 42 46 42 49

40 40 40 40 40 40 40 40 40 40 40 40 36 36 36 36 36 36

8 9 10

42 42 42 42 42 49 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 36 36 36 36 36 36 36 36 36 36 36

11

x

x

x

x

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19

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36

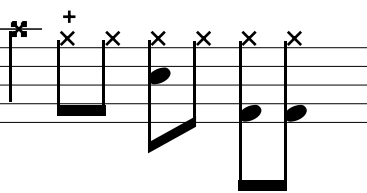
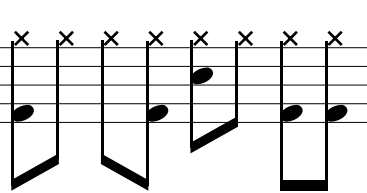
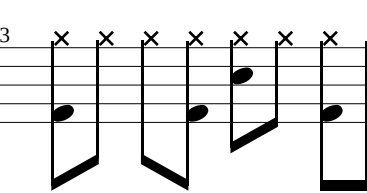
36

36

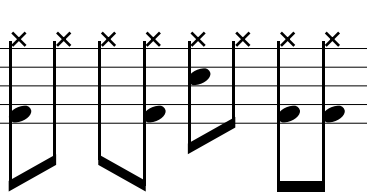
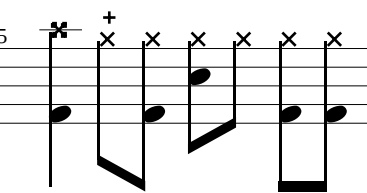
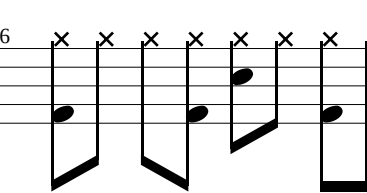
36

36

36

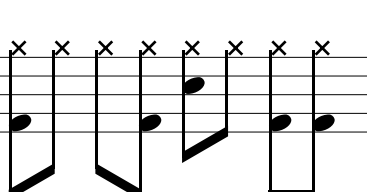
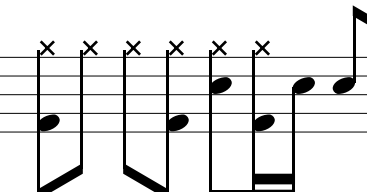
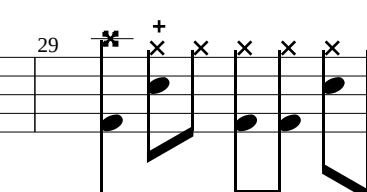
21  22  23 

49 42 42 42 42 42 42	42 42 42 42 42 42 42	42 42 42 42 42 42 42
40	40	40
36 36	36 36 36 36	36 36 36 36

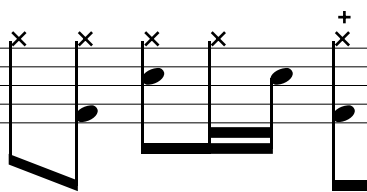
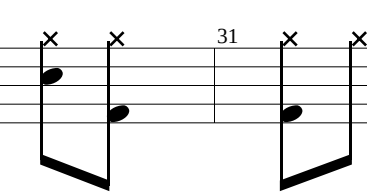
24  25  26 

42 42 42 42 42 42 42	49 42 42 42 42 42 42	42 42 42 42 42 42 42
40	40	40
36 36 36 36	36 36 36 36	36 36 36 36

Verse 2

27  28  29 

42 42 42 42 42 42 42	42 42 42 42 42 42	49 42 42 42 42 42 42
40	40 40 40	40 40
36 36 36 36	36 36 36 36	36 36 36 36

30  31 

42 42 42 42 42 42 42	42 42 42 42 42 46 42 49
40 40 40	40
36 36 36 36	36 36

32

✱

+

x

x

+

+

x

x

33

✱

+

x

x

x

x

x

x

42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
40		40		40		40	40	40					40		
36				36		36	36	36			36	36		36	

34

x

x

x

x

+

+

x

x

35

x

x

x

x

x

o

+

✱

42	42	42	42	42	42	42	42	42	42	42	42	42	46	42	49
40		40			40			40							
36				36	36		36	36				36		36	

36

✱

+

x

x

+

+

x

x

37

✱

+

x

x

+

+

x

x

42	42	42	42	42	42			49	42	42		42	42	42	42
40		40		40		40	40 47	40		40			40		
36				36	36		36	36			36	36		36	

38

x

x

x

x

+

+

x

x

39

x

x

x

x

x

o

+

✱

42	42	42	42	42	42	42	42	42	42	42	42	42	46	42	49
40		40			40			40					40		
36				36	36		36	36			36	36		36	

55

40

41

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

42

43

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

Chorus 2

44

45

46

42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

47

48

49

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It consists of a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system is labeled with measure numbers 66, 67, 68, and 69. The second system is labeled with measure numbers 70, 71, 72, and 73. The melody is written in a simple, folk-like style, featuring a mix of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the corresponding measures. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

Verse 3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is in 4/4 time and consists of 68 measures. The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of 68 measures. The score is divided into two systems, each containing 34 measures. The first system starts at measure 68 and ends at measure 101. The second system starts at measure 102 and ends at measure 135. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, folk-like tune. The lyrics "The Rose Tree" are written below the piano accompaniment.

68

69

42 42 42 42

49 42 42 42 42 42 42

40 40 40 40 40 40 47

40 40 40

36 36 36 36

36 36 36 36

The Rose Tree

70

71

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

72

73

42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

74

75

76

42 42 42 42 42 42 42

40 40 40

36 36 36 36

Chorus 4

77

78

79

49 42 42 42 42 42 42

40

36 36 36 36

Chorus 5

83 84 85

42 42 42 42 42 42 42 42 42 42 42 42 42 42 49 42 42 42 42 42 42

40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

86

87

88

42-42-42-42-42-42-42-42

42-42-42-42-42-42-42-42

42-42-42-42-42-42-42-42

40

40

40

36 36 36-36

36 36 36-36

36 36 36-36

[illegible]

92	93	94
46 46 46 46 46 46	49 42 42 42 42 42 42	42 42 42 42 42 42 42 42
40 40 40	40	40
36 36 36 36	36 36 36 36	36 36 36 36

95	96	97
49 42 42 42 42 42 42	42 42 42 42 42 42 42 42	49 42 42 42 42 42 42
40	40	40
36 36 36 36	36 36 36 36	36 36 36 36

98	99	100
42 42 42 42 42 42 42 42	49 42 42 42 42 42 42	42 42 42 42 42 42 42 42
40	40	40 40
36 36 36 36	36 36 36 36	36 36 36

101	102	103
49 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
40	40	40
36 36 36 36	36 36 36 36	36 36 36 36

104	105	106
42-42-42-42-42-42-42-42	49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-49
40	40	40
36-36-36-36	36-36-36-36	36-36-36-36

107	108	109
49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	49-42-42-42-42-42-42-42
40	40	40
36-36-36-36-36	36-36-36-36-36	36-36-36-36-36

110	111	112
49-42-42-42-42-42-42-42	49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-49
40	40	40
36-36-36-36	36-36-36-36	36-36-36-36-36

113	114	115
49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	49-42-42-42-42-42-42-42
40	40	40
36-36-36-36	36-36-36-36	36-36-36

