

Dr. Funkenstein (RHCP)

(John Frusciante)

1 = 95

1 2 3 4 5

7

6 7 8 9

X 7 X 7 7 5

10 11

4 6 3 5 6 10 12 10 11 13 14 18 18 18 17

12 13

4 6 3 5 6 10 12 10 11 13 5 6 7 5 7

14

4/4

X

X

7

5

X

X

5

5

15

X

X

4

5

4

5

X

5

6

7

5

7

16

X

X

7

5

X

X

5

5

17

X

X

4

5

4

5

X

5

6

7

5

7

18

X

X

7

5

X

X

5

5

19

X

X

4

5

4

5

X

5

6

7

5

7

20

X

X

7

5

X

X

5

5

21

X

X

4

5

4

5

X

5

6

7

5

7

22

23

X-X-7-5-X-X-5-5	X-X-4-5-4-5-X-5-6-7-5-7

24

25

X-X-7-5-X-X-5-5	X-X-4-5-4-5-X-5-6-7-5-7

26

27

8-10-8-10-11-10-12-10-11-13	18-18-18-18-17

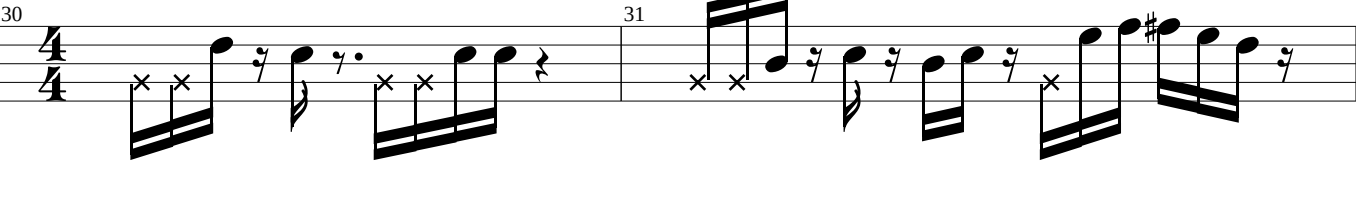
28

29

8-10-8-10-11-10-12-10-11-13	5-6-7-5-7

30

31

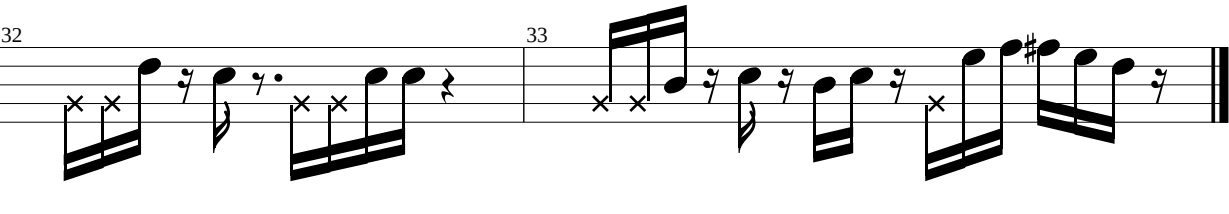


X-X-75-X-X-5-5

X-X-45-4-5X5-6-7-57

32

33



X-X-75-X-X-5-5

X-X-45-4-5X5-6-7-57

4

Dr. Funkenstein (RHCP)

(Flea (Finger Bass))

1 = 95

1 2

3 4

5 6

7 8 9 10 11 12

13 14 15 16 17 18

2/4 4/4

9 7 9 8 7 9 8 7 5 7 5 7 7 5 7 5 7

9 7 9 8 7 9 8 7 5 7 5 7 7 5 7 5 X 7

9 7 9 8 7 9 8 7

9 7 9 8 7

2/4 4/4

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line starts at measure 19 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts at measure 19 with a quarter note G2, a quarter note A2, and a quarter note B2. The second system continues the music from measure 20 to 24. The vocal line has a quarter rest in measure 20, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a quarter note G2, a quarter note A2, and a quarter note B2. The score is written in 4/4 time and the key signature has one sharp (F#).

25	26	27	28	29	30	31
				2 	4 	
				4	4	

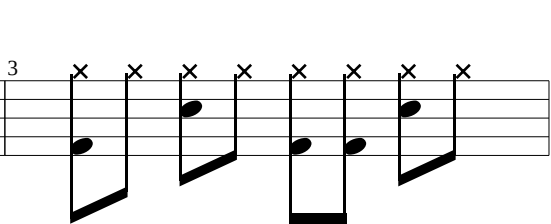
[illegible]

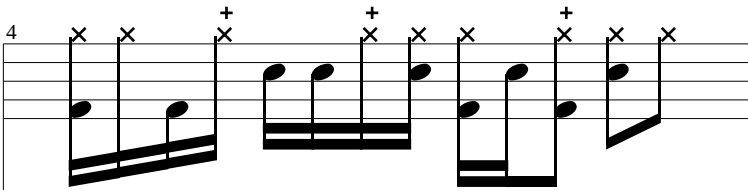
Dr. Funkenstein (RHCP)

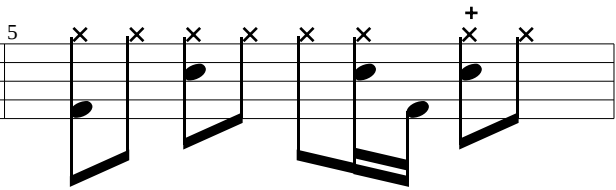
(Chad)

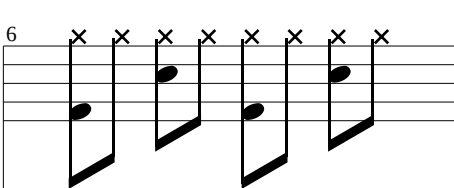
1  = 95

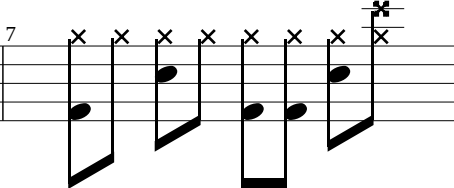
2 

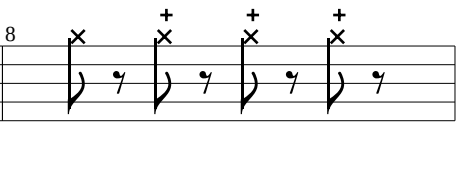
3 

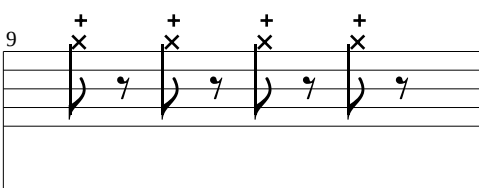
4 

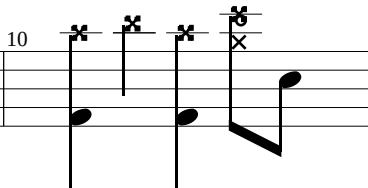
5 

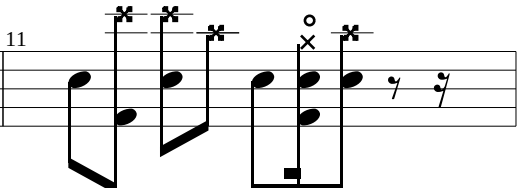
6 

7 

8 

9 

10 

11 

	42	42 42 42 42 42 42 42 42
		36 40 36 36

42 42 42 40 40 42 40 40 42 42 42	42 42 42 42 42 42 42 42 55 42 42	42 42 42 42
36 36 36 36 36 36 36 36	36 40 36 36 40 40	

42 42 42 42	49 49 46 40 57 36 55	40 55 55 49 40 40 40 49
	36	36 40 46 36

12 13 14

49	49	46	42		49	42	42	40	42	42	42	40
57	36	55						42				42
36					36	36			36		36	

15 16

42	42	40	42	42	42	40	42	42	40	42	42	40
		42				42	42	42	42			42
36	36		36	36		36	36		36	36		36

17 18

42	42	40	42	42	42	46	40	42	42	42	40	42
		42				42	42	42			42	42
36	36		36	36		36	36		36		36	

19 20

42	42	40	42	42	42	40	42	42	40	42	42	40
		42				42	42	42				42
36	36		36	36		36	36		36	36		36

21

42-42-40-42-42-42-46-40
36-36-42-36-36-42-42-42

46-42-42-40-42-46-42-42-46-40
36-36-42-36-36-42-46-42-42

23

42-42-40-42-42-42-40
36-36-42-36-36-42-46-42-42

42-42-40-42-46-42-42-40
36-36-42-36-36-42-42-42-42

25

42-42-42-40-42-42-42-46-40
36-36-42-36-36-42-42-42-42

49-49-46-40
36-57-36-55

27

40-55-55-49-40-40-40-49
36-40-46-36

49-49-46-42
36-57-36-55

30

4/4

31

49

55 42-42-40-42-42-42-40

36-36-42-36-36-42-46-42-42

42-42-40-42-46-42-42-40

36-36-42-36-36-42-42-42-42

Measures 32 and 33 of the musical score for 'The Rose Tree'. Measure 32 contains the first four notes of the melody, and measure 33 contains the next four notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in measure 32, and D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter) in measure 33. The notes are beamed in pairs. The lyrics 'The Rose Tree' are written below the staff. The measure numbers 32 and 33 are written above the staff.

Dr. Funkenstein (RHCP)

(Saxophone)

1 = 95

1 2 3 4

17 20 15\12\10\12

5 6

21 19 21 20 19 5 2 2 2 2 1 1 0 0 4 4 3 3 2 2 1 1 0 0

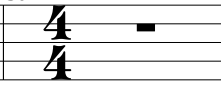
7 8 9 10 11 12

9 7 9 8 7 5 2 2

13 14 15 16 17 18 19

2 4

20	21	22	23	24	25	26	27
							

28	29	30	31	32	33
					

Dr. Funkenstein (RHCP)

(Intro Jam Guitar 2 (doubled))

1 = 95

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

Dr. Funkenstein (RHCP)

(Flea (Slap Bass))

1 = 95

1 2 3 4 5 6 7

8 9 10 11 12

13 14

15 16

17 18

7 5 5 5 4

1 3 1 3

5 3 5 2 3 3 0 3 0

3 5 2 3 0 3 0 5 3 0 2 3 5 3 5

3 5 2 3 0 3 0 0 3 5 2 3 3 0 3 0

19 20

3 5 2 3 5 3 5 2 3 3 5 3 5

21 22

3 5 2 3 5 3 5 5 5 3 5 2 3 3 5 3 5

23 24

3 5 2 3 5 3 5 5 5 3 5 2 3 3 5 3 5

25 26 27

3 5 2 3 5 3 5 1 3 7 5 5 5 4

28 29 30

1 3 5 3 5 2 3 3 0 3 0

31



Musical notation for measure 31. The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter rest, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter note F#4. The bass staff contains the following fingering: 3-5, 2-3, 0-3-0.

32



Musical notation for measure 32. The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter rest, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter note F#4. The bass staff contains the following fingering: 5-3, 0-2, 3-3, 3, 5-5.

33



Musical notation for measure 33. The staff contains a sequence of notes: a quarter note G#4, an eighth note A4, a quarter rest, an eighth note B4, a quarter note C5, and a quarter rest. The bass staff contains the following fingering: 3-4, 2-3.