

(John Frusciante | Gtr. 1)

1 = 104

1 2

4/4

12 12 12 12 12 12 12 10

12 12 12 12 11 10

10 10 7 7 12

11 10 9 9 8 12

The first system of musical notation for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment is written on two staves. The left hand plays a steady eighth-note pattern: G3, A3, B3, A3, G3, F#3, E3, D3. The right hand plays a steady eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. The system is divided into two measures by a bar line.

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12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

10 10 10 7 7 12

11 10 9 8 9 8 12

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12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

10 10 10 7 7 12

11 10 9 8 9 8 12

13

14

12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

10 10 10 7 7 12

11 10 9 8 9 8 12

15

16

12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

10 10 10 7 7 12

11 10 9 8 9 8 12

17

18

12	12	12	12	12	12	12	10	10	10	7	7	12
12	12	12	12	12	12	11	10	11	10	9	8	12

19

20

12	12	12	12	12	12	12	10	10	10	7	7	12
12	12	12	12	12	12	11	10	11	10	9	8	12

21

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12	12	12	12	12	12	12	10	10	10	7	7	12
12	12	12	12	12	12	11	10	11	10	9	8	12

23

24

12	12	12	12	12	12	12	10	10	10	7	7	12
12	12	12	12	12	12	11	10	11	10	9	8	12

25

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12	12	12	12	12	12	12	10	10	10	7	7	12
12	12	12	12	12	12	11	10	11	10	9	8	12

27

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12	12	12	12	12	12	12	10	10	10	7	7	12
12	12	12	12	12	12	11	10	11	10	9	8	12

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12	12	12	12	12	12	12	10	10	10	7	7	12
12	12	12	12	12	12	11	10	11	10	9	8	12

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12	12	12	12	12	12	12	10	10	10	7	7	3
12	12	12	12	12	12	11	10	11	10	9	8	3
												0
												0
												X
												3

53

54

12	12	12	12	12	12	12	10
12	12	12	12	12	12	11	

10	10	10	7	7	12	12	
11	10	9	8	9	8	12	

55

56

12	12	12	12	12	12	12	10
12	12	12	12	12	12	11	

10	10	10	7	7	12	12	
11	10	9	8	9	8	12	

57

58

12	12	12	12	12	12	12	10
12	12	12	12	12	12	11	

10	10	10	7	7	12	12	
11	10	9	8	9	8	12	

59

60

12	12	12	12	12	12	12	10
12	12	12	12	12	12	11	

10	10	10	7	7	12	12	
11	10	9	8	9	8	12	

61

62

63

12	12	12	12	12	12	10	10	10	8	7	8	7	3
12	12	12	12	12	11	11	11	10	9	9	9	8	3
													0
													0
													X
													3

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71

2	0	0	3	2	0	0	3
3	0	1	3	3	0	1	3
2	0	0	0	2	0	0	0
0	2	2	0	0	2	2	0
	2	3	X		2	3	X
	0		3		0		3

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2	0	0	3	2	0		3
3	0	1	3	3	0		3
2	0	0	0	2	0		0
0	2	2	0	0	2		2
	2	3	X		0		3
	0		3				

80 81 82

12	12	12	12	12	10	10	10	7	7	12
12	12	12	12	12	11	11	10	9	9	12

83 84

12	12	12	12	12	10	10	10	7	7	12
12	12	12	12	12	11	11	10	9	9	12

85 86

12	12	12	12	12	10	10	10	7	7	12
12	12	12	12	12	11	11	10	9	9	12

87 88

12	12	12	12	12	10	10	10	7	7	12
12	12	12	12	12	11	11	10	9	9	12

89

90

12 12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

10 10 10 7 7 12

11 10 9 8 9 8 12

91

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12 12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

10 10 10 7 7 12

11 10 9 8 9 8 12

93

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12 12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

10 10 10 7 7 12

11 10 9 8 9 8 12

95

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12 12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

10 10 10 7 7 12

11 10 9 8 9 8 12

97

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99

99

12	12	12	12	12	12	10	10	10	8	7	8	7	3
12	12	12	12	12	11	11	11	10	9	8	9	8	3
													0
													0
													X
													3

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113

113

114	115	116
0 0 0 0 0	3 3 3 3 3	3 3 3 3 3
0 0 0 0 0	3 3 3 3 3	3 3 3 3 3
0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
0 0 0 0 0	3 3 3 3 3	3 3 3 3 3

117	118
12 12 12 12 12 12 12 10	10 10 7 7 12
12 12 12 12 12 12 11	11 10 9 8 9 8 12

119	120
12 12 12 12 12 12 12 10	10 10 7 7 12
12 12 12 12 12 12 11	11 10 9 8 9 8 12

121	122
12 12 12 12 12 12 12 10	10 10 7 7 12
12 12 12 12 12 12 11	11 10 9 8 9 8 12

123

124

12	12	12	12	12	12	12	10	10	10	10	7	7	12
12	12	12	12	12	12	11	10	11	10	9	8	9	12

125

126

12	12	12	12	12	12	12	10	10	10	10	7	7	12
12	12	12	12	12	12	11	10	11	10	9	8	9	12

127

128

12	12	12	12	12	12	12	10	10	10	10	7	7	12
12	12	12	12	12	12	11	10	11	10	9	8	9	12

129

130

131

13	13	13	13	13	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	14	14	14	14	14

132

133
♩ = 50

13-13-13-13-13-13
14-14-14-14-14-14

12
12

Dosed

(John Frusciante | Gtr. 2)

A. Kiedis, Flea, J. Frusciante, & C. Smith

1 = 104

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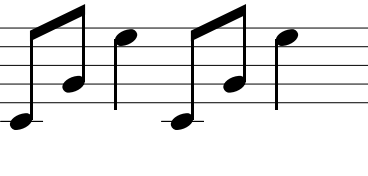
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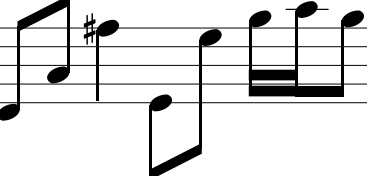
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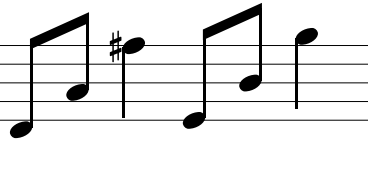


15



5	5	7	9	8	10	8	5	5
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3	5	3	5	3	5	3	5	3

16



17

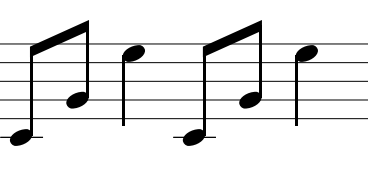


18



7	8	5	5	7	8					
5	7	7	9	3	5	3	5	5	7	9
5	7	7	9	3	5	3	5	3	5	3

19



20



21



5	5	7	8	5	5						
3	5	3	5	5	7	7	9	3	5	3	5
3	5	3	5	3	5	3	5	3	5	3	5

22



23



24



7	8	5	5	7	8					
5	7	7	9	3	5	3	5	5	7	9
5	7	7	9	3	5	3	5	3	5	3

25

26

27

5	5
3	5
3	5

7	8
5	7
7	9

5	5
3	5
3	5

28

29

30

7	8	10	8
5	7	7	
5	7	7	

5	5
3	5
3	5

7	8
5	7
7	9

31

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35

5	5
3	5
3	5

7	8
5	7
7	9

3
3
0
0
X
3

2
3
2
0

0
0
0
2
2
0

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43

0	3	2	0	0	3	2	0
1	3	3	0	1	3	3	0
0	0	2	0	0	0	2	0
2	0	0	2	2	0	0	2
3	X	0	2	3	X	0	2
	3		0		3		0

44

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46

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49

0	3	2	0	0	
1	3	3	0	1	5
0	0	2	0	0	5
2	0	0	2	2	3
3	X	0	2	3	3
	3		0		

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51

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7	8	5	5	7	8
5	7	3	5	5	7
7	9	3	5	7	9

53

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5	5	7	9	8	10	8	5	5
3	5	5	7	9	7	3	5	3
3	5	3	5	5	7	3	5	3

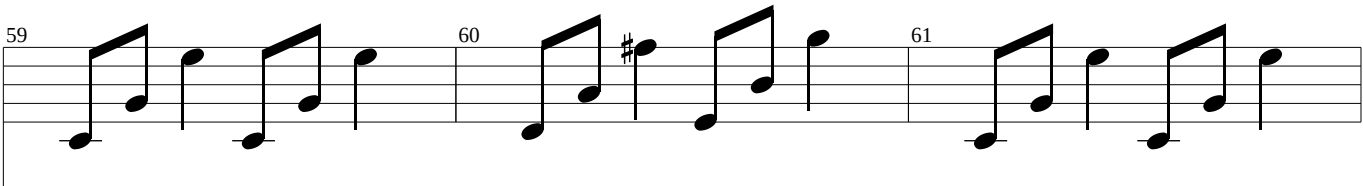
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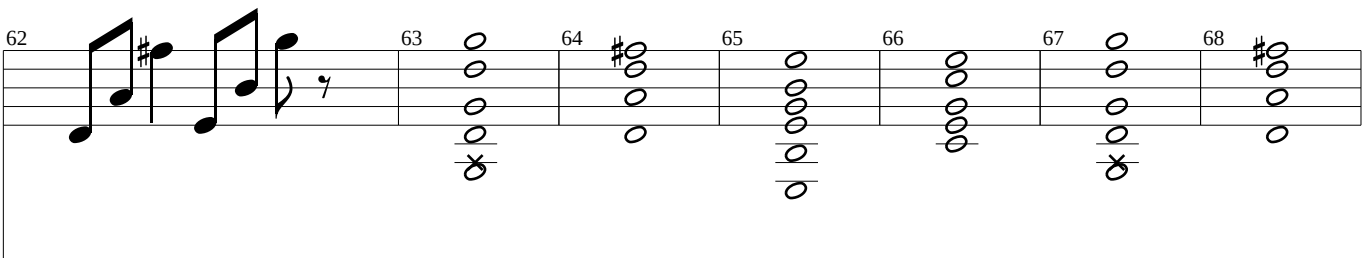
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5	7	3	5	5	7
7	9	3	5	7	9

596061



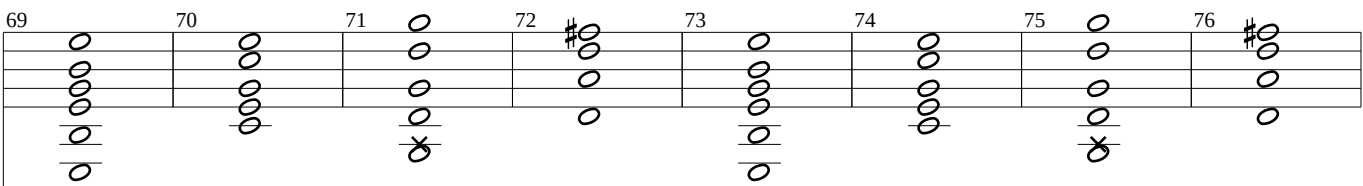
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3	5	3	5	5	7	9	3	5	3	5

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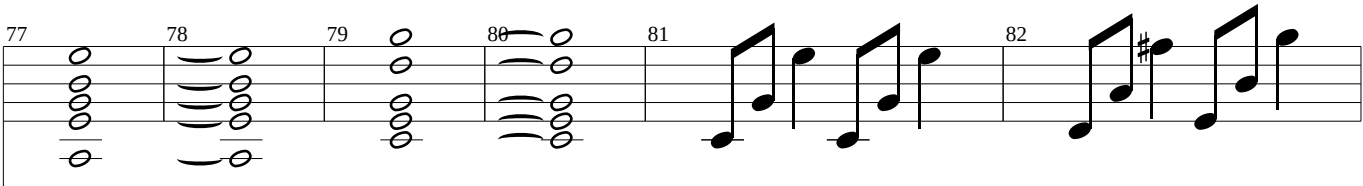
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5	7	0	3	0	1	3	3
7	9	0	2	0	0	0	0
5	7	0	0	2	2	0	0
		X	0	2	3	X	0
		3	0	0	3	3	3

6970717273747576



0	0	3	2	0	0	3	2
0	1	3	3	0	1	3	3
0	0	0	2	0	0	0	0
2	2	0	0	2	2	0	0
2	3	X	0	2	3	X	0
0		3		0		3	

777879808182



0		3		5	5	7	8
0		3		3	5	7	9
0		0		3	5	7	9
2		2		3	5	7	9
0		3		3	5	7	9

83	84	85
5 5	7 8	5 5
3 5 3 5	5 7 7 9	3 5 3 5

86	87	88
7 8	5 5	7 8
5 7 7 9	3 5 3 5	5 7 7 9

89	90	91
5 5	7 8	5 5
3 5 3 5	5 7 7 9	3 5 3 5

92	93	94
7 8	5 5	7 8
5 7 7 9	3 5 3 5	5 7 7 9

95	96	97
5 5	7 8	5 5
3 5 3 5	5 7 7 9	3 5 3 5

98 99 100 101 102 103 104

7 8 3 2 0 0 3 2
5 7 9 0 0 0 0 0
X 3 0 2 2 3 X 0

105 106 107 108 109 110 111 112

0 0 3 2 0 0 3 7
0 1 3 3 0 1 3 7
0 0 0 2 0 0 0 7
2 2 0 0 2 2 0 7
2 3 X 0 2 3 X 5
0 3 3 0 0 3 3

113 114 115

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

116	117	118
3 3 3 3 3	5 5	7 8
3 3 3 3 3	3 5 3 5	5 7 7 9
0 0 0 0 0		
2 2 2 2 2		
3 3 3 3 3		

119	120	121
5 5	7 8	5 5
3 5 3 5	5 7 7 9	3 5 3 5

122	123	124
7 8	5 5	7 8
5 7 7 9	3 5 3 5	5 7 7 9

125	126	127
5 5	7 8	5 5
3 5 3 5	5 7 7 9	3 5 3 5

128

129

130

7	8	5	5	5	5	5	3	3	3	3	3
		X	X	X	X	X	3	3	3	3	3
7	9	5	5	5	5	5	0	0	0	0	0
5		3	3	3	3	3	X	X	X	X	X
							2	2	2	2	2

131

132

133

= 50

Dosed

(John Frusciante | Gtr. 3)

A. Kiedis, Flea, J. Frusciante, & C. Smith

* w/ Slight Dist.

1 = 104

1 2 3 4

4 4 7 4 4 4 4 7 4 4

Detailed description: This block contains the first four measures of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a tempo marking of 104. It features a quarter rest followed by a quarter note G4 and an eighth note A4. Measure 2 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 3 is identical to measure 1. Measure 4 is identical to measure 2. Below the staff, fret numbers are indicated: 4 for G, 4 for A, 7 for B, and 4 for C.

5 6 7 8

4 4 7 4 4 4 4 7 9 4

Detailed description: This block contains measures 5 through 8. Measure 5 is identical to measure 1. Measure 6 is identical to measure 2. Measure 7 has a quarter rest, an eighth note G4, a quarter note A4, and an eighth note B4. Measure 8 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Fret numbers below the staff are: 4, 4, 7, 4, 4, 4, 4, 7, 9, 4.

9 10 11 12

10 11 12 10 11 12

Detailed description: This block contains measures 9 through 12. Measure 9 has a quarter rest, an eighth note G4, a quarter note A4, and an eighth note B4. Measure 10 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 11 is identical to measure 9. Measure 12 is identical to measure 10. Fret numbers below the staff are: 10, 11, 12, 10, 11, 12.

13 14 15 16

10 11 12 19 17 15 19 15

Detailed description: This block contains measures 13 through 16. Measure 13 is identical to measure 9. Measure 14 is identical to measure 10. Measure 15 has a quarter rest, an eighth note G4, and a quarter note A4. Measure 16 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Fret numbers below the staff are: 10, 11, 12, 19, 17, 15, 19, 15.

17	18	19	20
15	14 12 15 12	4 4	7 4 4

21	22	23	24
4 4	7 4 4	10	11 12

25	26	27	28
10	11 12	10	11 12

29	30	31	32
19	17 15 19 15	15	14 12 15 12

33 34 35

12	13	13	10	12	14	12	12	12	12
12	12	12	10	10	10	12	12	12	12
12	12	12	11	11	11	12	12	12	12
10	10	10	12	12	12	14	14	14	14

36 37 38

15	14	12	10	12	13	10	12	13
13	13	13	13	13	13	13	13	13
12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10

39 40 41

12	12	12	12	12	12	12	13	13
12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	12	12
15	15	15	15	15	15	15	10	10

42 43 44

10	12	14	12	12	12	12	15	14	12
10	10	10	10	10	10	10	13	13	15
11	11	11	11	11	11	11	12	12	12
12	12	12	12	12	12	12	10	10	10

60 61 62 63

14-12-12	15	14-12-12	12-13-13
15		15	12-12-12
			12-12-12
			10-10-10

64 65 66

10-12-14	12-12-12-12	15-14-12
10-10-10	12-12-12-12	13-13-15
11-11-11	12-12-12-12	12-12-12
12-12-12	14-14-14-14	10-10-10

67 68 69

12-13-10	10-12-13	12-12-12-12
12-12-13	11-12-14	12-12-12-12
12-12-12-12	12-12	14-14-14-14
10-10		

70 71 72

12-12-12-15-12	12-13-13	10-12-14
12-12-12-12-12	12-12-12-12	10-10-10
14-14-14-14-14	12-12-12-12	11-11-11
15-15-15-15-15	10-10	12-12-12

73

74

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12	12	12	12	12	15	14	12		10
12	12	12	12	12	13	13	13	15	13
12	12	12	12	12	12	12	12	12	12
14	14		14	14	10	10	10	10	10

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11 12

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11 12

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17 15 19 15

19

17 15 19 15

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15

14 12 15 12

15

14 12 15 12

99

100

101

12 13 13 10

10 12 14 10 11 11 11 12

12 12 12 12 12 12 14 14

102 103 104

13	15	14	12	10	12	13	13	10	10	12	13
12	12	13	13	13	12	12	12	12	11	12	14
10	10	10	10	10	12	12	12	12	12	12	
					10	10					

105 106 107

12	12	12	12	12	12	12	12	15	12	12	13	13
12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	12	12	12
					15	15	15	15	15	10	10	

108 109 110

10	12	14	10		12	12	12	12	12	15	14	12
10	10	10	10		12	12	12	12	12	13	13	15
11	11	11	11		12	12	12	12	12	12	12	12
12	12	12			14	14	14	14	14	10	10	10

111 112 113

12	13	10	13		10	12	13		12	12	12	12	12	12
12	12	12	12		11	12	14		12	12	12	12	12	12
12	12	12	12		12	12			12	12	12	12	12	12
10	10								14	14	14	14	14	14

114	115	116
12-12-12-12-12	19-19-19-19-19	19-19-19-19-19
12-12-12-12-12	20-20-20-20-20	20-20-20-20-20
12-12-12-12-12	19-19-19-19-19	19-19-19-19-19
14-14-14-14-14		

117	118	119
12-10-12-10-12-10-12-10	12-10-12-12-12-12	12-10-12-10-12-10-12-10

120	121	122
12-10-12-12-12-12	13-13-13-13-13-12	12-12-12-11-12-12

123	124	125
10-12-10-12-10	12-10-13-12-12-12	12-10-12-10-12-10-12-10

Measures 126-128 of the musical score. Measure 126 contains a sequence of notes with fingerings 12-10, 12-12, and 12-12. Measure 127 contains a sequence of notes with fingerings 12-10, 12-10, 12-10, and 12-10. Measure 128 contains a sequence of notes with fingerings 12-10, 12-12, and 12-12. The notation includes a treble clef, a key signature of one flat, and a common time signature.

The musical score for 'The Rose Tree' is presented in a four-part format. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom staff is a guitar accompaniment line with a bass clef. It features a series of chords and single notes, with some measures containing a '1/2' time signature, indicating a half note. The score is divided into four measures, each corresponding to a line of the lyrics: 'The rose tree', 'The rose tree', 'The rose tree', and 'The rose tree'. The lyrics are written in a simple, sans-serif font. The overall layout is clean and easy to read, suitable for a children's music book or a simple musical score.

133

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15

Dosed

(John Frusciante | Gtr. 4)

A. Kiedis, Flea, J. Frusciante, & C. Smith

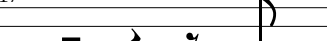
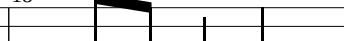
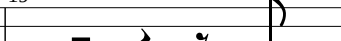
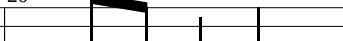
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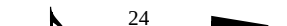
1 2 3 4

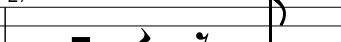
5 6 7 8

9 10 11 12

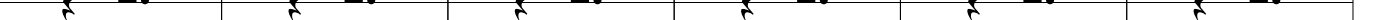
13 14 15 16

17	18	19	20
			
5	4 2 5 2	5	4 2 5 2

21	22	23	24
			
5	4 2 5 2	5	4 2 5 2

25	26	27	28
			
5	4 2 5 2	5	4 2 5 2

29	30	31	32	33
				
5	4 2 5 2	5	4 2 5 2	

34	35	36	37	38	39
					
					
					
					
					

40

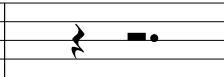
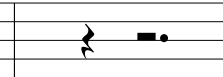
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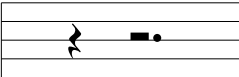
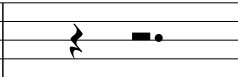
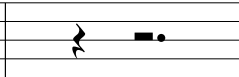
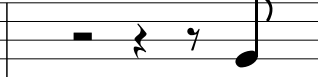
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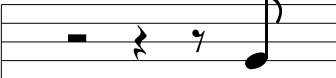
				
			5	4 2 5 2

51

52

53

54

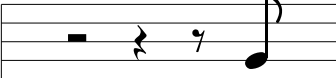
			
5	4 2 5 2	5	4 2 5 2

55

56

57

58

			
5	4 2 5 2	5	4 2 5 2

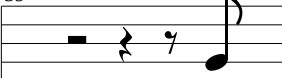
59

60

61

62

63

				
5	4 2 5 2	5	4 2 5 2	

646566676869

707172737475

767778798081

					5

82838485

4 2 5 2	5	4 2 5 2	5

86878889

4 2 5 2	5	4 2 5 2	5

90919293

Measures 90-93: Melodic line with eighth and quarter notes, and rests. Fingering: 4-2-5-2 (90), 5 (91), 4-2-5-2 (92), 5 (93).

4	2	5	2
	5		
		4	2
		5	2
			5

94959697

Measures 94-97: Melodic line with eighth and quarter notes, and rests. Fingering: 4-2-5-2 (94), 5 (95), 4-2-5-2 (96), 5 (97).

4	2	5	2
	5		
		4	2
		5	2
			5

9899100101102103

Measures 98-103: Melodic line with eighth and quarter notes, and rests. Fingering: 4-2-5-2 (98), empty (99), empty (100), empty (101), empty (102), empty (103).

4	2				
5					

104105106107108109

Measures 104-109: Melodic line with eighth and quarter notes, and rests. Fingering: empty (104), empty (105), empty (106), empty (107), empty (108), empty (109).

110111112113114115

Measures 110-115: Melodic line with eighth and quarter notes, and rests. Fingering: empty (110), empty (111), empty (112), empty (113), empty (114), empty (115).

116117118119120

54 2 5 254 2 52

121122123124

54 2 5 254 2 52

125126127128129

54 2 5 254 2 52

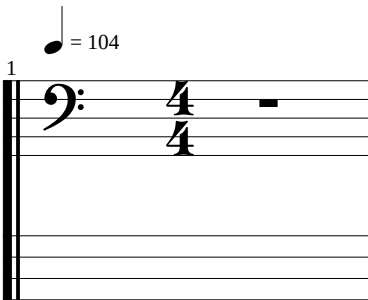
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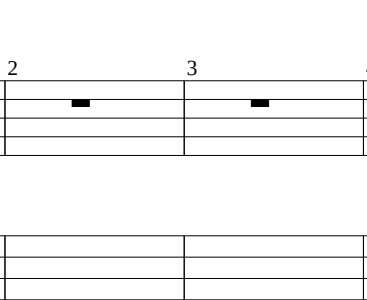
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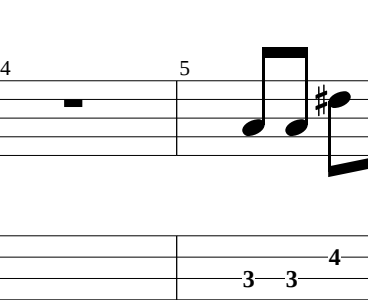
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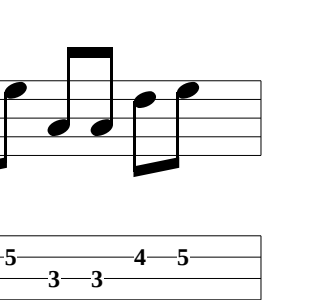
(Flea | Bass)

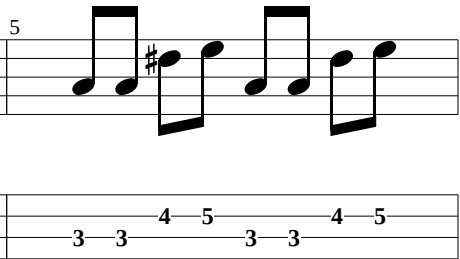
A. Kiedis, Flea, J. Frusciante, & C. Smith

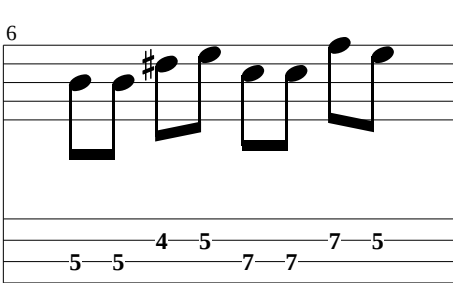
1  = 104

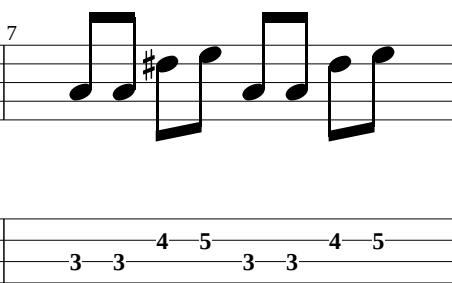
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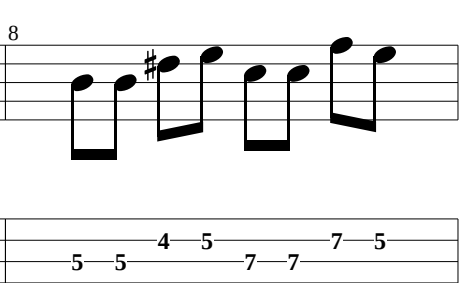
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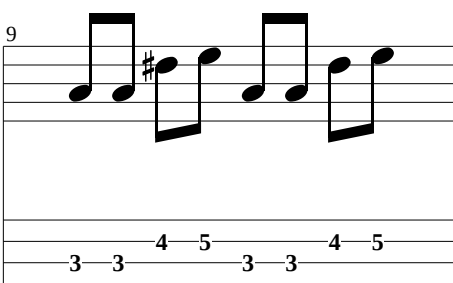
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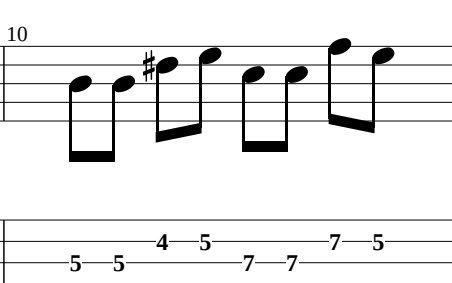
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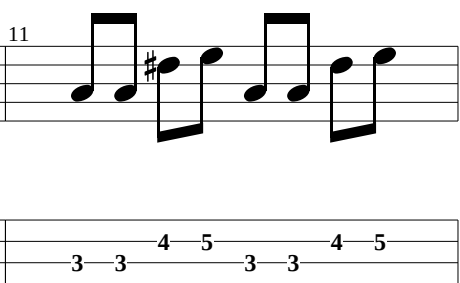
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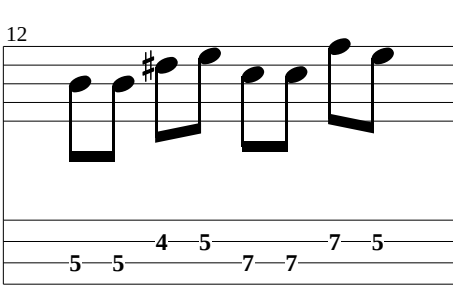
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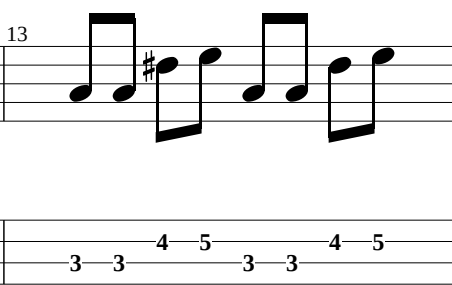
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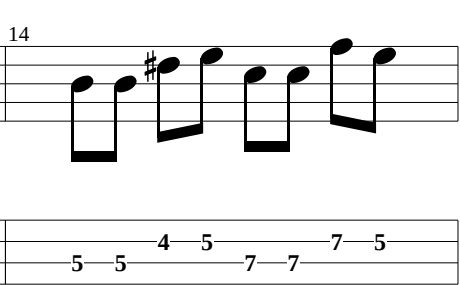
9 

10 

11 

12 

13 

14 

15	16	17
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5

18	19	20
5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5	5 5 4 5 7 5 7 5

21	22	23
3 3 4 5 3 3 4 5	5 5 4 5 7 5 7	3 3 4 5 3 3 4 5

24	25	26
5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5

27	28	29
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5

30 31 32

5 5 4 5 7 7 7 5 | 3 3 4 5 3 3 4 5 | 5 5 5 7 7

33 34 35 36

10 10 10 9 10 | 12 12 12 12 | 14 14 12 14 | 10 9 7

37 38 39

10 10 10 10 | 10 10 10 10 | 7 7 7 7 0

40 41 42

8 8 8 8 8 8 7 8 | 10 10 10 10 9 10 | 12 12 12 12

43 44 45

14 14 11 14 | 10 9 9 7 | 10 10 10 10 10 7

46 47 48

10 10 10 10 10 0 7 7 10 9 7 10 8 8 8 8 8

49 50 51

3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5

52 53 54

5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5

55 56 57

3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5

58 59 60

5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5

61	62	63
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7	10 10 10 9 10

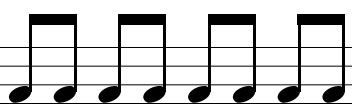
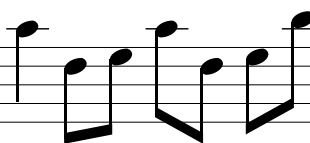
64	65	66
12 12 11 12	14 11 12 11 14 12	10 10 9 9 7

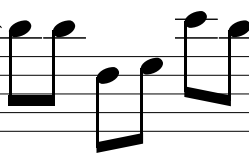
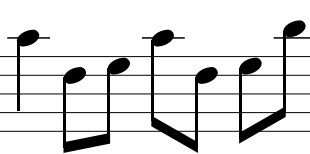
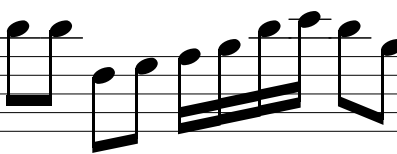
67	68	69
10 10 10 12 10 7	10 10 10 10	7 7 7 5

70	71	72
8 8 8 8 8	10 10 7 9 10	12 12 12 11 12

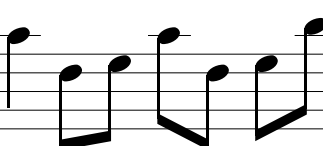
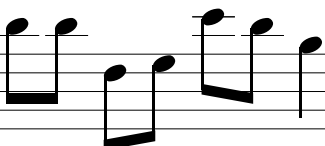
73	74	75
14 11 12 11 14	12 10 12 10 9 7	10 10 7 10

76	77	78
		
10 10 10 10	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

79	80	81
		
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 3 5 5 3 5 7

82	83	84
		
7 3 5 9 7 9	5 3 5 5 3 5 7	7 3 5 7 9 7 9 9

85	86	87
		
5 3 5 5 3 5 7	7 3 5 9 7 9	5 3 5 5 3 5 7

88	89	90
		
7 3 5 9 7 9	5 3 5 5 3 5 7	7 3 5 9 7 9

91	92	93
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5

94	95	96
5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5

97	98	99
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7	10 10 10 9 10

100	101	102
12 12 11 12	14 11 12 11 12	10 9 7 9 7

103	104	105
10 10 10 12 10 7	10 10 10 10	7 7 7 5

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system is for measures 106 and 107. Measure 106 contains a melody starting on a dotted quarter note (G4), followed by an eighth note (A4), a quarter note (B4), and a quarter note (A4), ending with a quarter rest. Measure 107 contains a melody starting on a dotted quarter note (G4), followed by an eighth note (A4), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The second system is for measures 108 and 109. Measure 108 contains a melody starting on a dotted quarter note (G4), followed by an eighth note (A4), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 109 contains a melody starting on a dotted quarter note (G4), followed by an eighth note (A4), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The third system is for measures 110 and 111. Measure 110 contains a melody starting on a dotted quarter note (G4), followed by an eighth note (A4), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 111 contains a melody starting on a dotted quarter note (G4), followed by an eighth note (A4), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The lyrics "The Rose Tree" are written below the melody. The key signature is one sharp (F#), and the time signature is 4/4.

106 107 108

The Rose Tree

8 8 8 8 10 10 10 9 10 12 12 11 12

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, numbered 112, 113, and 114. Measure 112 contains a vocal melody starting with a quarter note, followed by a quarter rest, and then a half note. Measure 113 contains a vocal melody of four eighth notes. Measure 114 contains a vocal melody of four eighth notes. The piano accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes.

112

113

114

10 10 10 10 10

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

115 116 117

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 5 3 3 4 5

118 119 120

5 5 4 5 7 7 7 5

3 3 4 5 3 3 4 5

5 5 4 5 7 7 7 5

121	122	123
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5

124	125	126
5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5

127	128	129
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 7	3 3 3 3

130	131	132	133
2 2 3 2	0 0 0 0	0 0 0 0	3

$\text{♩} = 50$

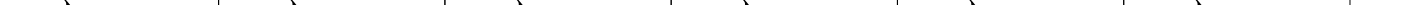
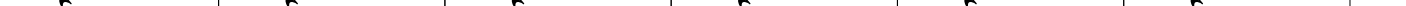
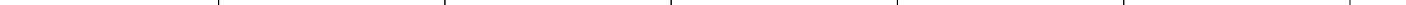
(Keys)

1 = 104

1 2 3 4 5

4/4

G4 A4 Bb4 A4 G4

6	7	8	9	10	11
					
					
					
					
					
					

12	13	14	15	16	17
					

18	19	20	21	22
	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12

23

24

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41

42

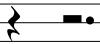
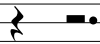
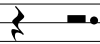
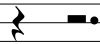
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46

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48

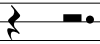
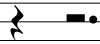
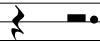
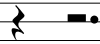
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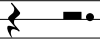
51

52

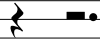
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54



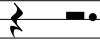
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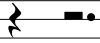
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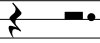
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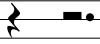
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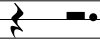
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60



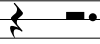
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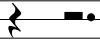
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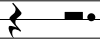
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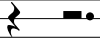
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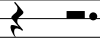
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66



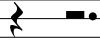
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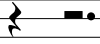
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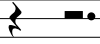
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70



71



72



73



74



75



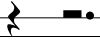
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77



78



79



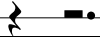
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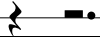
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82



83



84

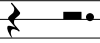
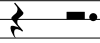
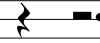
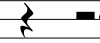
85

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12-12-12-12

12-12-12-12

12-12-12-12

12-12-12-12

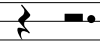
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12-12-12-12

12-12-12-12

12-12-12-12

12-12-12-12

100

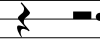
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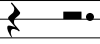
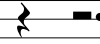
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118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

= 50

Dosed

(Chad Smith | Drums)

A. Kiedis, Flea, J. Frusciante, & C. Smith

1  = 104

2 3 4 5

6 7 8

9 10 11

12 13 14

49-36 42-38 42-36 42-38 42-36 42-38

42-36 42-38 42-36 42-38 42-36 42-38 42-36 42-38

42-36 42-38 42-36 42-38 42-36 42-38 42-36 42-38

42-36 42-38 42-36 42-38 42-36 42-38 42-36 42-38

42-36 42-38 42-36 42-38 42-36 42-38 42-36 42-38

27		28		29			
42-36	42-38	42-36	42-38	42-36	42-38	42-36	42-38

30		31		32			
42-36	42-38	42-36	42-38	42-36	42-38	42-36	42-38

33		34		35			
49-36	51-38	51-36	51-38	51-36	51-38	51-36	51-38

36		37		38			
51-36	51-38	49-36	51-38	51-36	51-38	51-36	51-38

39	40	41
49 51 51 51 51 51 51 51 36 38 36 38	51 51 51 51 51 51 43 45 36 36 38 36	49 51 51 51 51 51 51 51 36 38 36 38

42	43	44
51 51 51 51 51 51 51 51 36 38 36 38	51 51 51 51 51 51 51 51 36 38 36 38	51 51 51 51 51 51 43 45 36 36 38 36

45	46	47
49 51 51 51 51 51 51 51 36 38 36 38	51 51 51 51 51 51 51 51 36 38 36 38	51 51 51 51 51 51 51 51 36 38 36 38

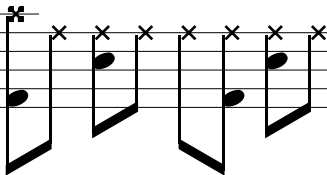
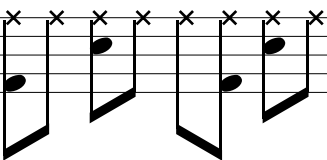
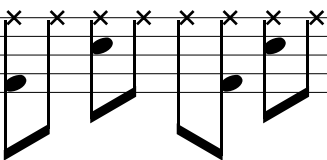
48	49	50
51 51 51 51 51 51 38 38 36 38 36	49 42 42 42 42 42 42 42 36 38 36 38	42 42 42 42 42 42 42 42 36 38 36 36 38

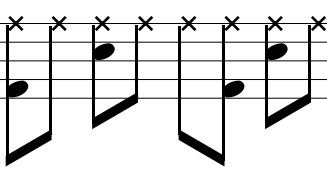
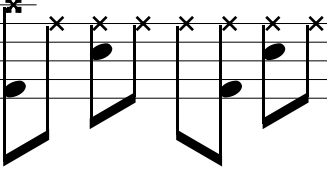
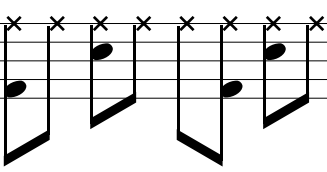
51	52	53
42-42-42-42-42-42-42-42 36-38-36-38	42-42-42-42-42-42-42-42 36-38-36-36-38	42-42-42-42-42-42-42-42 36-38-36-38

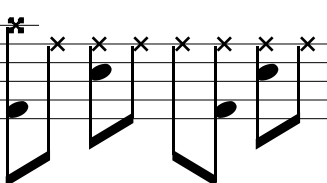
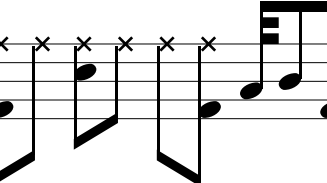
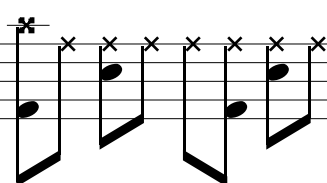
54	55	56
42-42-42-42-42-42-42-42 36-38-36-36-38	42-42-42-42-42-42-42-42 36-38-36-38	42-42-42-42-42-42-42-42 36-38-36-36-38

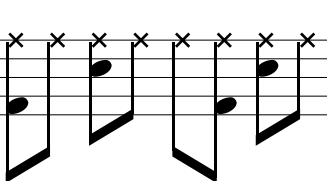
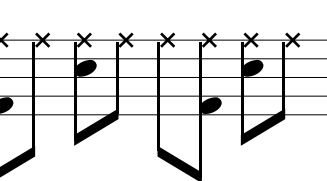
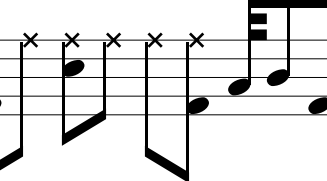
57	58	59
42-42-42-42-42-42-42-42 36-38-36-38	42-42-42-42-42-42-42-42 36-38-36-36-38	42-42-42-42-42-42-42-42 36-38-36-38

60	61	62
42-42-42-42-42-42-42-42 36-38-36-36-38	42-42-42-42-42-42-42-42 36-38-36-38	42-42-42-42-42-42-38-38 36-38-36-36

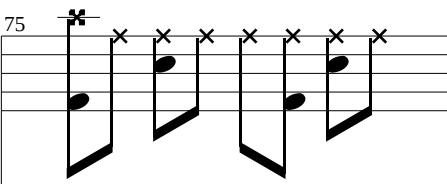
63	64	65
		
49 51 51 51 51 51 51 36 38 36 38	51 51 51 51 51 51 51 36 38 36 38	51 51 51 51 51 51 51 36 38 36 38

66	67	68
		
51 51 51 51 51 51 51 36 38 36 38	49 51 51 51 51 51 51 36 38 36 38	51 51 51 51 51 51 51 36 38 36 38

69	70	71
		
49 51 51 51 51 51 51 36 38 36 38	51 51 51 51 51 51 43 45 36 36 38 36	49 51 51 51 51 51 51 36 38 36 38

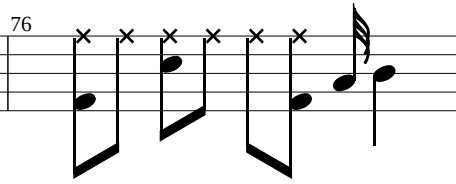
72	73	74
		
51 51 51 51 51 51 51 36 38 36 38	51 51 51 51 51 51 51 36 38 36 38	51 51 51 51 51 51 43 45 36 36 38 36

75



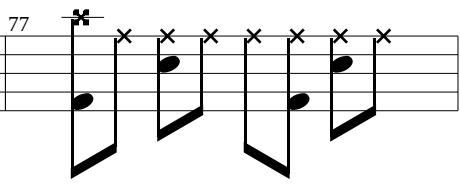
49-36 51-38 51-36 51-38 51-36 51-38

76



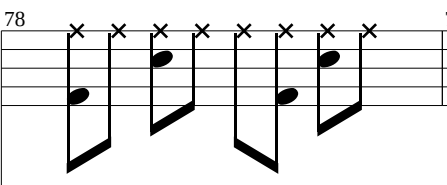
51-36 51-38 51-36 43-36 45-36

77



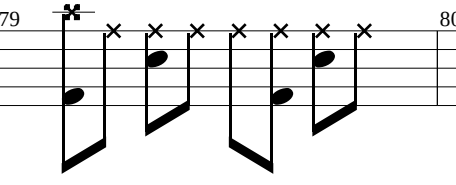
49-36 51-38 51-36 51-38 51-36 51-38

78



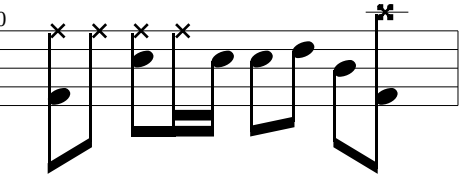
51-36 51-38 51-36 51-38 51-36 51-38

79



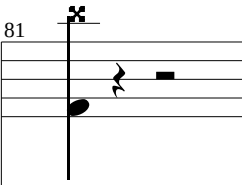
49-36 51-38 51-36 51-38 51-36 51-38

80



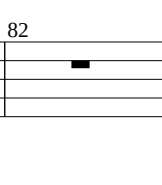
51-36 51-38 51-38 38-38 47-36 45-36 49-36

81

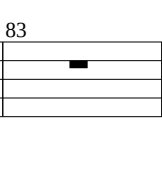


57-36

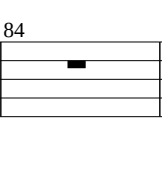
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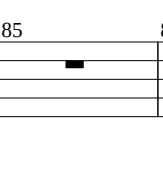
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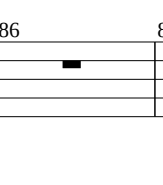
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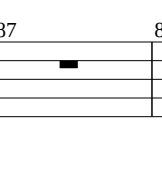
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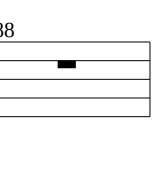
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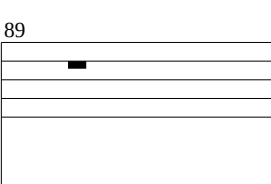
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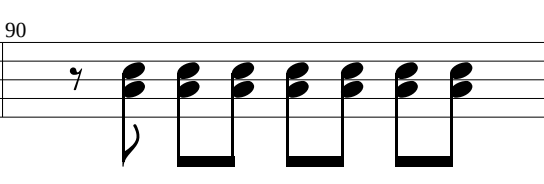
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89

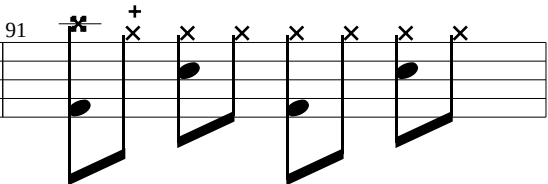


90



38-43 38-43 38-43 38-43 38-43 38-43

91



49-36 42-38 42-38 42-36 42-38 42-38

92

93

94

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-38-36-36-38	36-38-36-38	36-38-36-36-38

95

96

97

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-38-36-38	36-38-36-36-38	36-38-36-38

98

99

100

42-42-42-42-38-38-47-38-38-36	49-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51
36-38	36-38-36-38	36-38-36-38

101

102

103

51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51	49-51-51-51-51-51-51-51
36-38-36-38	36-38-36-38	36-38-36-38

104

51-51-51-51-51-51-51-51

36-38-36-38

105

49-51-51-51-51-51-51-51

36-38-36-38

106

51-51-51-51-51-51-43-45-36

36-38-36

107

49-51-51-51-51-51-51-51

36-38-36-38

108

51-51-51-51-51-51-51-51

36-38-36-38

109

51-51-51-51-51-51-51-51

36-38-36-38

110

51-51-51-51-51-51-43-45-36

36-38-36

111

49-51-51-51-51-51-51-51

36-38-36-38

112

51-51-51-51-51-51-36-43-45

36-38

113

49-51-51-51-51-51-51-51

36-38-36-38

114

51-51-51-51-51-51-38-38-51

36-38-36-36-36

115

51-51-51-51-51-51-51-51

36-38-36-38

116	117	118
51-51-51-51-38-38-38-38-36	49-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51
36-38	36-38-36-38	36-38-36-36-38

119	120	121
51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51
36-38-36-38	36-38-36-36-38	36-38-36-36-38

122	123	124
51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51
36-38-36-36-38	36-38-36-36-38	36-38-36-36-38

125	126	127
51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51
36-38-36-36-38	36-38-36-36-38	36-38-36-38

133

50

49

36

The first system of the musical score for 'The Rose Tree' features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a quarter note G4 (labeled 50) and a quarter rest. The second measure contains a quarter note A4 (labeled 49) and a quarter rest. The third measure contains a quarter note Bb4 (labeled 36) and a quarter rest. The system concludes with a double bar line.

Dosed

(Anthony Kiedis | Vocals)

A. Kiedis, Flea, J. Frusciante, & C. Smith

1 = 104

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17

18

19

20

21

22

				
3 3 3 3 2 3 3				

23

24

25

26

			
2 0 0 0	2 2 2	2 0 0 0	2 2 2

27

28

29

		
2 0 0 0	2 2	2 3 2 3 2

30

31

32

		
3 2 3 3	2 3 2 3 2	3 2 3 3

33

34

35

36

			
0 0 2 0 2	2 0 2	3	3

37	38	39	40
2 2 3 2 2	0 0 2 2 0	2 0 3	

41	42	43	44
0 0 2 0 2	2 0 2	3	3

45	46	47	48
2 2 3 2 2	0 0 2 2 0	2 0 3	

49	50	51	52
2 0 0 0	2 2 2	2 0 0 0	2 2 2

53	54	55
2 0 0 0	2 2	3 3 3 3 3 2

56	57	58
2 3 3 3 2 3 3	2 3 3 3 3 2	2 3 3 3 2 3 3

59	60	61
2 3 2 3 2	3 2 3 3	2 3 2 3 2

62	63	64	65
3 2 3 3	0 0 2 0 2	2 0 2	3

66	67	68	69
3	2 2 3 2 2	0 0 2 2 0	2 0 3

70	71	72	73
	0 0 2 0 2	2 0 2	3

74 75 76 77

3 2 2 3 2 2 0 0 2 2 0 2 0 3

78 79 80 81 82

7 7 7 7 7

83 84 85 86

2 0 0 0 2 2 2

87 88 89 90

2 0 0 0 2 2 2 0 0 0 2 2

91 92 93

3 3 3 3 3 2 3 3 3 3 2 3 3 3 3 2

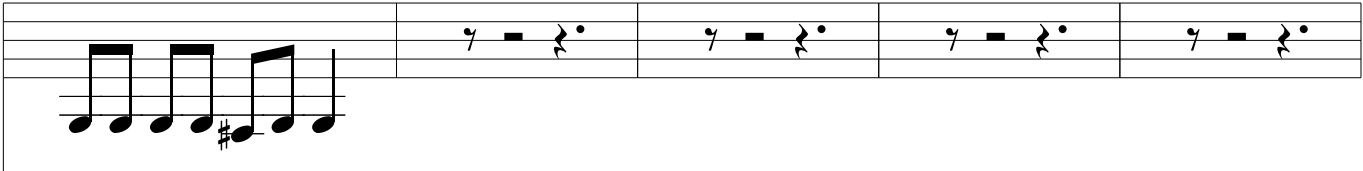
94

95

96

97

98



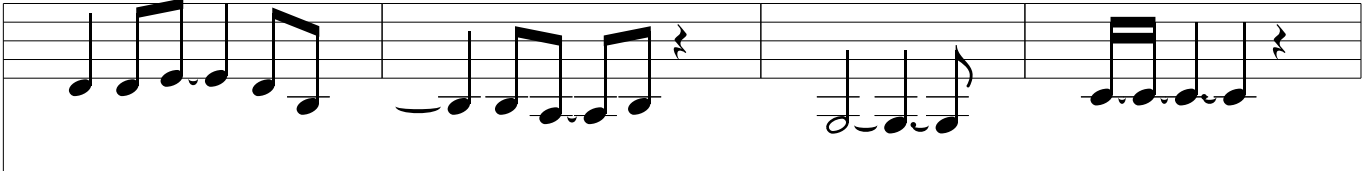
3 3 3 3 2 3 3

99

100

101

102



0 0 2 0 2

2 0 2

3

3

103

104

105

106



2 2 3 2 2

0 0 2 2 0

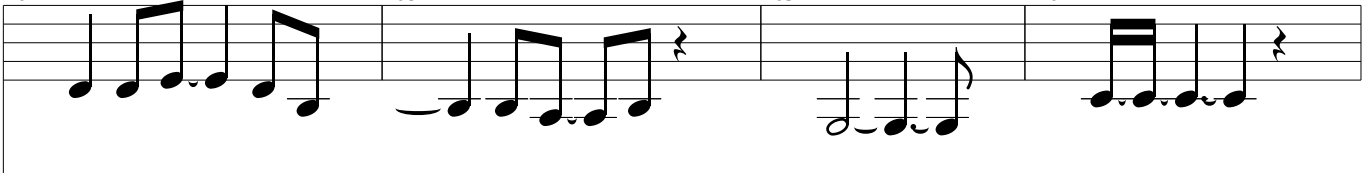
2 0 3

107

108

109

110



0 0 2 0 2

2 0 2

3

3

111

112

113

114

115



2 2 3 2 2

0 0 2 2 0

2 3

0 2 3

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

Dosed

(John Frusciante | Backing Vocals)

A. Kiedis, Flea, J. Frusciante, & C. Smith

1 = 104

1 2 3 4 5

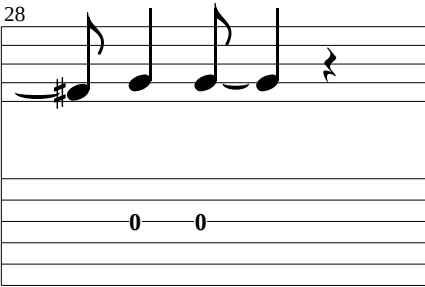
6 7 8 9 10 11

12 13 14 15 16 17

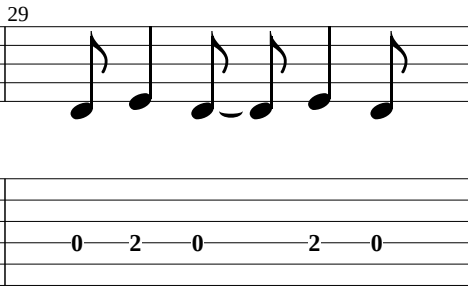
18 19 20 21 22 23

24 25 26 27

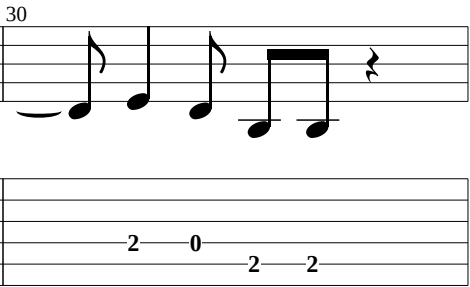
28



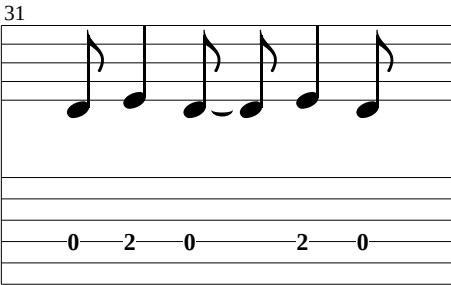
29



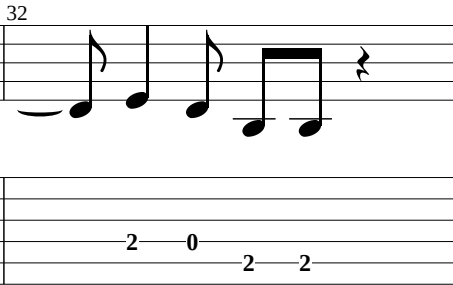
30



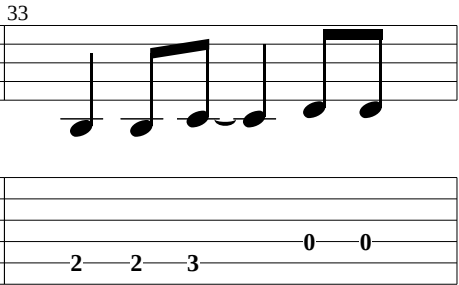
31



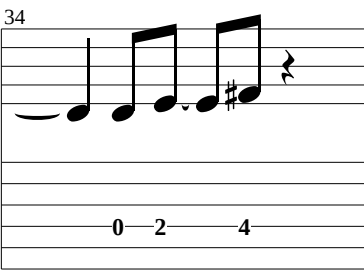
32



33



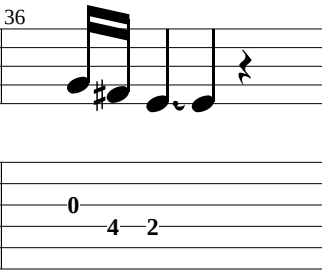
34



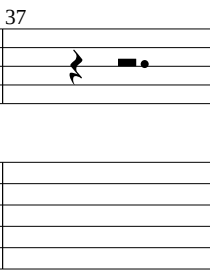
35



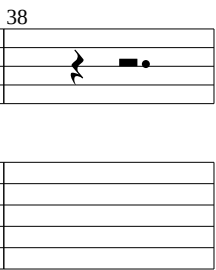
36



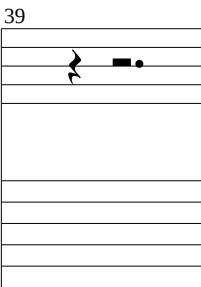
37



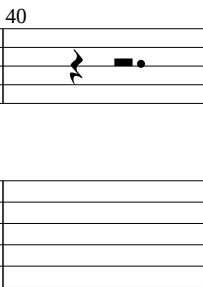
38



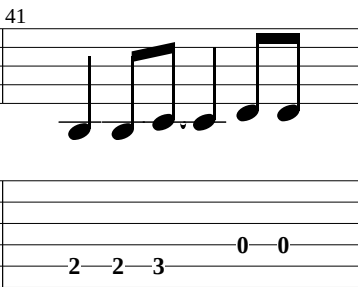
39



40



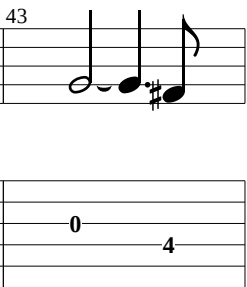
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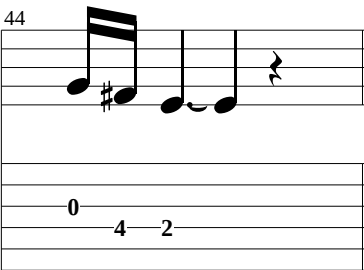
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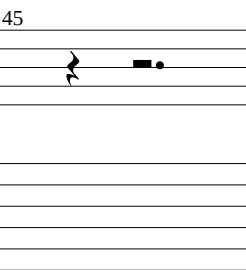
43



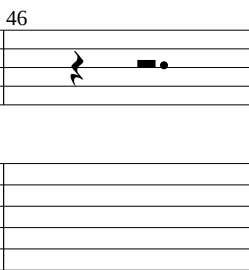
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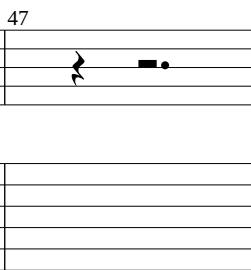
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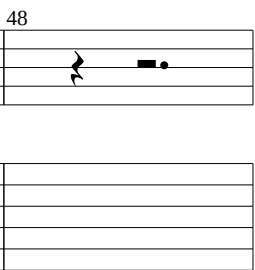
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0	0	0	0
4	0	4	0
4		4	
4		4	

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0	0			
4	0			
4				
4				

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	0	2	0	2	0	2	0

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2	0	0	0	0	2	4	0
2	2	2	3	0	0	4	4
2	2	2	3	0	0	4	4
2	2	2	3	0	0	4	4

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69

0	0	0	0	2
4	0	0	0	
2	0	0	0	
2	0	0	0	

70	71	72	73
	2 2 3 0 0	0 2 4	0 4

74	75	76	77
0 4 2	0 0 1 0 0	0 0 0	2

78	79	80	81	82	83

84	85	86	87	88	89

90	91	92
	2 2 2 2 2 2	0 0 0 0 0 2 2

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2 2 2 2 2 2	0 0 0 0 0 2 2		

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		2 2 3 0 0	0 2 4	0 4

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0 4 2	0 0 1 0 0	0 0 0	2

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0 4 2	0 0 1 0 0	0 0 0	0 0 2	

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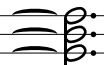
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