

Dosed

(John Frusciante | Gtr. 1)

A. Kiedis, Flea, J. Frusciante, & C. Smith

Intro

1 = 108

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4/4

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12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

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12 12 12 12 12 12 11 10

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12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

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12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

10 10 10 7 7 12

11 10 9 8 9 8 12

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12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

10 10 10 7 7 12

11 10 9 8 9 8 12

21

22

12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

10 10 10 7 7 12

11 10 9 8 9 8 12

Verse 2

23

24

12 12 12 12 12 12 12 10

12 12 12 12 12 12 11 10

10 10 10 7 7 12

11 10 9 8 9 8 12

25

Measures 25 and 26 of a guitar piece. Measure 25 contains four eighth notes: G4 (12), A4 (12), B4 (12), and C5 (12). Measure 26 contains four eighth notes: D5 (10), E5 (10), F#5 (7), and G5 (7). The fretboard view shows the strings and frets with dots indicating finger positions.

26

Measures 25 and 26 of a guitar piece. Measure 25 contains four eighth notes: G4 (12), A4 (12), B4 (12), and C5 (12). Measure 26 contains four eighth notes: D5 (10), E5 (10), F#5 (7), and G5 (7). The tablature view shows the fret numbers for each note.

27

Measures 27 and 28 of a guitar piece. Measure 27 contains four eighth notes: G4 (12), A4 (12), B4 (12), and C5 (12). Measure 28 contains four eighth notes: D5 (10), E5 (10), F#5 (7), and G5 (7). The fretboard view shows the strings and frets with dots indicating finger positions.

28

Measures 27 and 28 of a guitar piece. Measure 27 contains four eighth notes: G4 (12), A4 (12), B4 (12), and C5 (12). Measure 28 contains four eighth notes: D5 (10), E5 (10), F#5 (7), and G5 (7). The tablature view shows the fret numbers for each note.

29

Measures 29 and 30 of a guitar piece. Measure 29 contains four eighth notes: G4 (12), A4 (12), B4 (12), and C5 (12). Measure 30 contains four eighth notes: D5 (10), E5 (10), F#5 (7), and G5 (7). The fretboard view shows the strings and frets with dots indicating finger positions.

30

Measures 29 and 30 of a guitar piece. Measure 29 contains four eighth notes: G4 (12), A4 (12), B4 (12), and C5 (12). Measure 30 contains four eighth notes: D5 (10), E5 (10), F#5 (7), and G5 (7). The tablature view shows the fret numbers for each note.

Chorus 1

31

Measures 31 and 32 of a guitar piece. Measure 31 contains four eighth notes: G4 (12), A4 (12), B4 (12), and C5 (12). Measure 32 contains four eighth notes: D5 (10), E5 (10), F#5 (7), and G5 (7). The fretboard view shows the strings and frets with dots indicating finger positions.

32

Measures 31 and 32 of a guitar piece. Measure 31 contains four eighth notes: G4 (12), A4 (12), B4 (12), and C5 (12). Measure 32 contains four eighth notes: D5 (10), E5 (10), F#5 (7), and G5 (7). The tablature view shows the fret numbers for each note.

33

Measure 33 of a guitar piece. It contains a whole note chord: G4 (12), A4 (12), B4 (12), and C5 (12). The fretboard view shows the strings and frets with dots indicating finger positions.

33

Measure 33 of a guitar piece. It contains a whole note chord: G4 (12), A4 (12), B4 (12), and C5 (12). The tablature view shows the fret numbers for each note.

4

34

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37

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X

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1

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2

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3

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X

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1

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3

Verse 3

49

12

12

12

12

12

12

12

10

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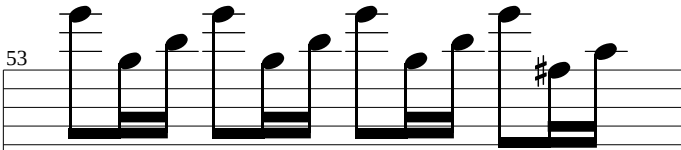
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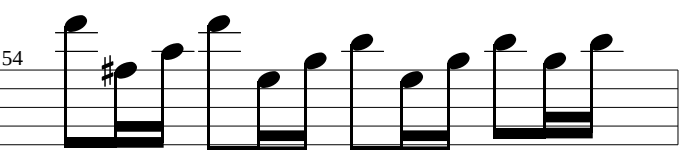
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54



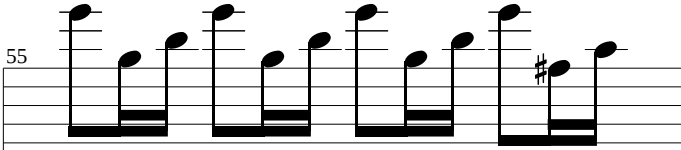
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12 12 12 12 12 12 11 10

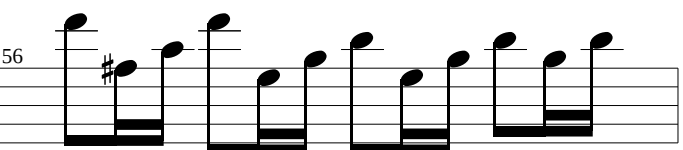
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11 10 9 8 9 8 12 12

55



56



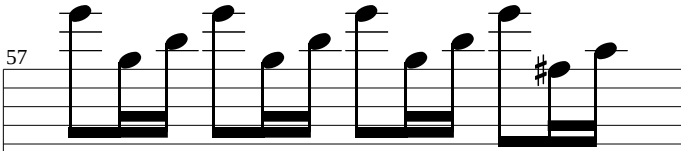
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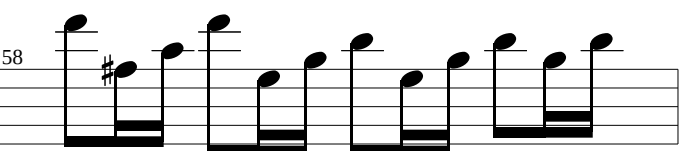
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58



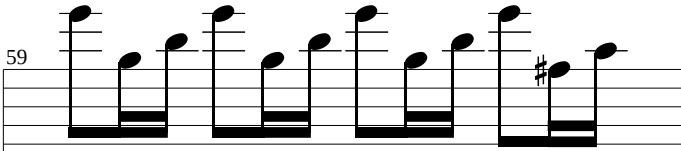
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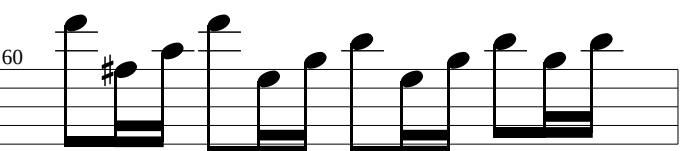
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11 10 9 8 9 8 12 12

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60



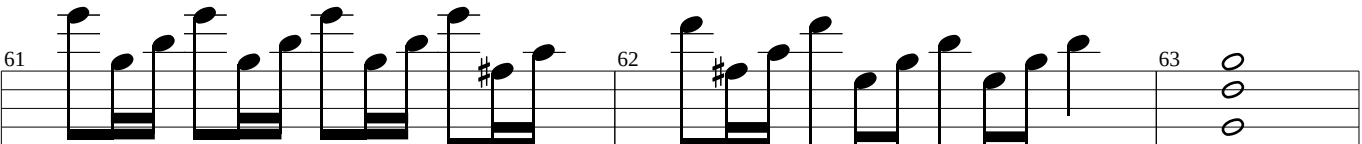
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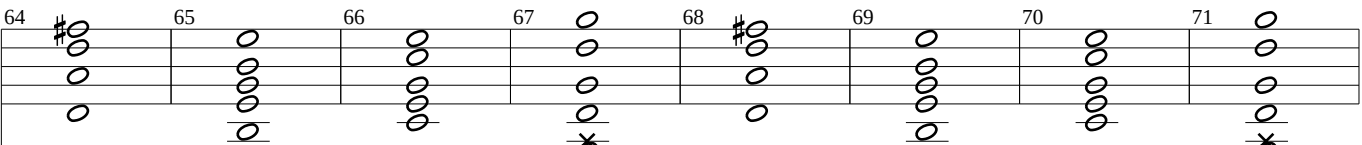


62

63

12	12	12	12	12	12	10	10	10	7	7	3
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											0
											X
											3

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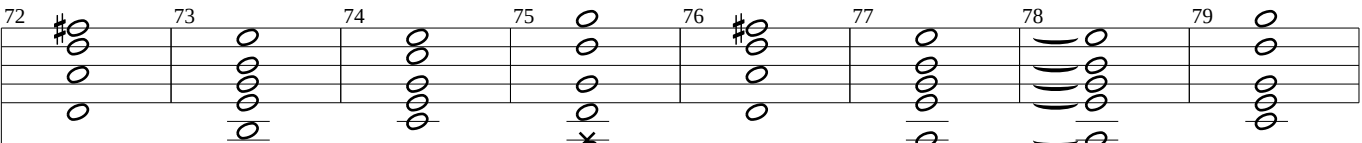
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2	0	0	0	2	0	0	0
0	2	2	0	0	2	2	0
	2	3	X		2	3	X
	0		3		0		3

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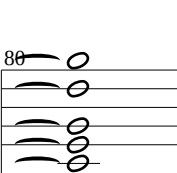
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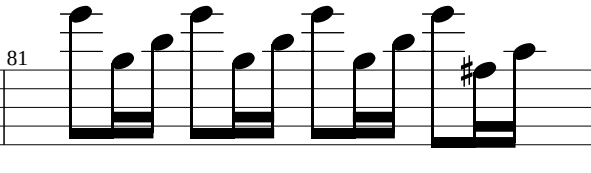
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2	0	0	0	2	0		0
0	2	2	0	0	2		2
	2	3	X		0		3
	0		3				

Bridge

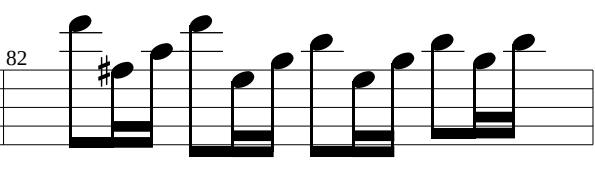
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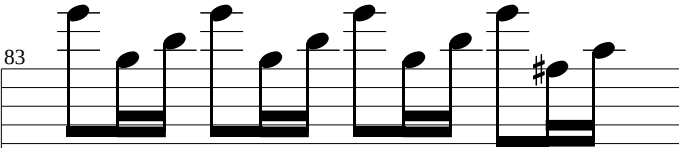
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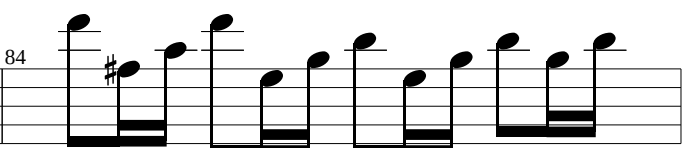
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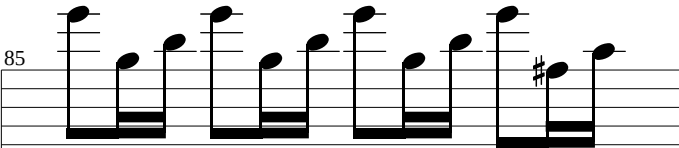
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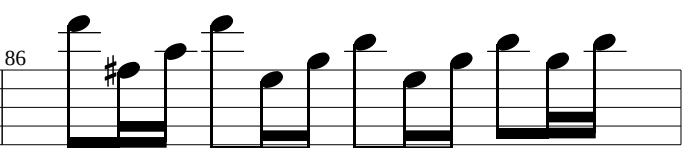
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Verse 4

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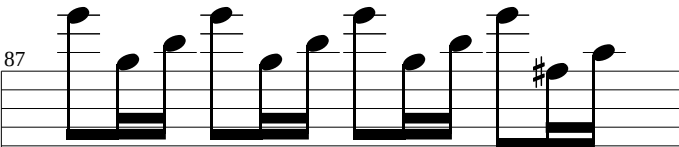
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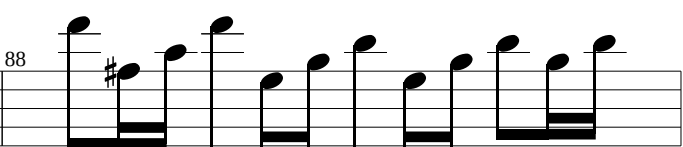
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12 12 12 12 12 10 11

12 12 12 12 12 11 10

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10 10 10 8 7 8 12

11 10 9 8 9 8 12

91

12 12 12 12 12 11 10

12 12 12 12 12 11 10

92

10 10 10 8 7 8 12

11 10 9 8 9 8 12

93

12 12 12 12 12 11 10

12 12 12 12 12 11 10

94

10 10 10 8 7 8 12

11 10 9 8 9 8 12

95

12 12 12 12 12 11 10

12 12 12 12 12 11 10

96

10 10 10 8 7 8 12

11 10 9 8 9 8 12

97

98

99

99

12	12	12	12	12	10	10	10	7	7	3
12	12	12	12	12	11	11	10	9	9	3
										0
										0
										X
										3

100

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101

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106

107

107

2	0	0	3	2	0	0	3
3	0	1	3	3	0	1	3
2	0	0	0	2	0	0	0
0	2	2	0	0	2	2	0
	2	3	X		2	3	X
	0		3		0		3

108

108

109

109

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111

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112

112

113

113

2	0	0	3		0	0	0	0	0	0
3	0	1	3		7	0	0	0	0	0
2	0	0	0		7	0	0	0	0	0
0	2	2	0		7	2	2	2	2	2
	2	3	X		5	0	0	0	0	0
	0		3							

114		115		116											
0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

Outro

117		118									
12	12	12	12	12	10	10	10	7	7	12	12
12	12	12	12	12	11	11	10	9	8	9	8

119		120									
12	12	12	12	12	10	10	10	7	7	12	12
12	12	12	12	12	11	11	10	9	8	9	8

121		122									
12	12	12	12	12	10	10	10	7	7	12	12
12	12	12	12	12	11	11	10	9	8	9	8

123

124

12	12	12	12	12	12	12	10
12	12	12	12	12	12	11	

10	10	10	7	7	12	12	
11	10	9	8	9	8	12	

125

126

12	12	12	12	12	12	12	10
12	12	12	12	12	12	11	

10	10	10	7	7	12	12	
11	10	9	8	9	8	12	

127

128

12	12	12	12	12	12	12	10
12	12	12	12	12	12	11	

10	10	10	7	7	12	12	
11	10	9	8	9	8	12	

129

130

131

13	13	13	13	13	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	14	14	14

12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	14	14	14

132 = 50

133 8

13-13 13-13-13 12

14-14 14-14-14 12

13

14

15

5	5	7	8	10	8	5	5
3	5	3	5	7	9	3	5
3	5	3	5	5	7	3	5

16

17

18

7	8	5	5	7	8					
5	7	7	9	3	5	3	5	5	7	9
5	7	7	9	3	5	3	5	5	7	9

19

20

21

5	5	7	8	5	5						
3	5	3	5	5	7	7	9	3	5	3	5
3	5	3	5	5	7	7	9	3	5	3	5

Verse 2

22

23

24

7	8	5	5	7	8					
5	7	7	9	3	5	3	5	5	7	9
5	7	7	9	3	5	3	5	5	7	9

252627

Measures 25-27: Treble and bass staves with musical notation. Measure 25: Treble (quarter, eighth, quarter), Bass (quarter, eighth, quarter). Measure 26: Treble (quarter, eighth, quarter with sharp), Bass (quarter, eighth, quarter). Measure 27: Treble (quarter, eighth, quarter), Bass (quarter, eighth, quarter).

5	5
3	5
3	5

7	8
5	7
7	9

5	5
3	5
3	5

282930

Measures 28-30: Treble and bass staves with musical notation. Measure 28: Treble (quarter, eighth, quarter with sharp), Bass (quarter, eighth, quarter), then a triplet of eighth notes. Measure 29: Treble (quarter, eighth, quarter), Bass (quarter, eighth, quarter). Measure 30: Treble (quarter, eighth, quarter with sharp), Bass (quarter, eighth, quarter).

7	8	10	8
5	7	7	
5	7	7	

5	5
3	5
3	5

7	8
5	7
7	9

Chorus 1

3132333435

Measures 31-35: Treble and bass staves with musical notation. Measure 31: Treble (quarter, eighth, quarter), Bass (quarter, eighth, quarter). Measure 32: Treble (quarter, eighth, quarter with sharp), Bass (quarter, eighth, quarter), then a quarter rest. Measure 33: Treble (quarter rest), Bass (quarter rest). Measure 34: Treble (quarter rest), Bass (quarter rest). Measure 35: Treble (quarter rest), Bass (quarter rest).

5	5
3	5
3	5

7	8
5	7
7	9

3637383940414243

Measures 36-43: Treble and bass staves with musical notation. Measures 36-43: Treble (quarter rest), Bass (quarter rest).

44 45 46 47 48 49

5 5 3 5 3 5

50 51 52

7 8 5 5 7 8

5 7 7 9 3 5 3 5 5 7 7 9

53 54 55

5 5 7 9 8 10 8 5 5

3 5 3 5 5 7 7 3 5 3 5

56 57 58

7 8 5 5 7 8

5 7 7 9 3 5 3 5 5 7 7 9

59

60

61

5 5

7 8

5 5

3 5 3 5

5 7 7 9

3 5 3 5

Chorus 2

62

63

64

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66

67

68

7 8

5 7 7 9

69

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71

72

73

74

75

76

Bridge

77

78

79

80

81

82

5 5

7 8

3 5 3 5

5 7 7 9

83 84 85

5 5 7 8 5 5 3 5 3 5 5 7 7 9 3 5 3 5

86 87 88

7 8 5 5 7 8 5 7 9 3 5 3 5 5 7 7 9

89 90 91

5 5 3 5 3 5 5 7 8 5 5 3 5 3 5 3 5

92 93 94

7 8 5 5 7 8 5 7 9 3 5 3 5 5 7 7 9

959697

5 5 7 8 5 5

3 5 3 5 5 7 7 9 3 5 3 5

Chorus 3

9899100101102103104

7 8

5 7 7 9

105106107108109110111112

Outro

113114115116117118

5 5 7 8

3 5 3 5 5 7 7 9

119

5

5

3

5

3

5

120

7

8

5

7

7

9

121

5

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122

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131

132

133

0 0 0 0 0 0

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2 2 2 2 2 2

2 2 2 2 2 2

0 0 0 0 0 0

3 3 3 3 3 3 3

1 1 1 1 1 1 1

2 2 2 2 2 2 2

2 2 2 2 2 2 2

0 0 0 0 0 0 0

12

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Dosed

(John Frusciante | Gtr. 3)

A. Kiedis, Flea, J. Frusciante, & C. Smith

Intro

* w/ Slight Dist.

1 = 108

1 2 3 4

4 4 7 4 4 4 4 7 4 4

5 6 7 8

4 4 7 4 4 4 4 7 9 4

Verse 1

9 10 11 12

10 11 12 10 11 12

13 14 15 16

10 11 12 19 17 15 15 19

17 18 19 20

15 14 12 15 12 4 4 7 4 4

Verse 2

21 22 23 24

4 4 7 4 4 10 11 12

25 26 27 28

10 11 12 10 11 12

29 30 31 32

19 17 15 19 15 15 14 12 15 12

33 34 35

12	13	13		10	12	14		12	12	12	12
12	12	12	12	10	10	10		12	12	12	12
12	12	12	12	11	11	11	11	12	12	12	12
10	10	10		12	12	12		14	14	14	14

36 37 38

13	15	14	12			10					
12	12	13	13	15		13		10	12	13	
10	10	10	10	10		12	12	12	12	14	
						10	10	12	12		

39 40 41

12	12	12	12		12	12	12	15	12		12	13	13
12	12	12	12	12	12	12	12	12	12		12	12	12
14	14	14	14	14	14	14	14	14	14		12	12	12
											10	10	

42 43 44

10	12	14		12	12	12	12	12		15	14	12	
10	10	10		12	12	12	12	12		13	13	13	15
11	11	11		12	12	12	12	12		12	12	12	12
12	12	12		14	14	14	14	14		10	10	10	10

60 61 62 63

14 12 12 15 15 14 12 12 12 13 13 12 12 12 12 10 10 10

64 65 66

10 12 14 12 12 12 12 12 15 14 12 13 15 12 12 10 10 10 10

67 68 69

12 13 10 10 12 13 12 12 12 12 12 12 14 14 14 14 14 10 10

70 71 72

12 12 12 15 12 12 12 12 12 12 13 13 10 12 14 10 10 10 11 11 12 12 12 12 10 10

73

74

75

75

12	12	12	12	12	15	14	12		10
12	12	12	12	12	13	13	13	15	13
12	12	12	12	12	12	12	12	12	12
14	14		14	14	10	10	10	10	10

76

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Bridge

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4 4 |

7 4 | 4 |

Verse 4

83

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84

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86

86

102 103 104

13	15	14	12	10	12	13	13	10	10	12	13
12	12	13	13	12	12	12	12	12	11	12	14
10	10	10	10	10	12	12	12	12	12	12	
					10	10					

105 106 107

12	12	12	12	12	12	12	12	15	12	12	13	13
12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	12	12	12
					15	15	15	15	15	10	10	

108 109 110

10	12	14			12	12	12	12	12	15	14	12
10	10	10			12	12	12	12	12	13	13	15
11	11	11			12	12	12	12	12	12	12	12
12	12	12			14	14	14	14	14	10	10	10

111 112 113

12	13	10			10	12	13			12	12	12	12	12	12
12	12	13			11	12	14			12	12	12	12	12	12
12	12	12			12	12				12	12	12	12	12	12
10	10									14	14	14	14	14	14

114	115	116
12 12 12 12 12 12	19 19 19 19 19 19	19 19 19 19 19 19
12 12 12 12 12 12	20 20 20 20 20 20	20 20 20 20 20 20
12 12 12 12 12 12	19 19 19 19 19 19	19 19 19 19 19 19
14 14 14 14 14 14		

Outro

117	118	119
12 10 12 10 12 10 12 10	12 10 12 12 12 12	12 10 12 10 12 10 12 10

120	121	122
12 10 12 12 12 12	13 13 13 13 13 12	12 12 12 11 12 12

123	124	125
10 12 10 12 10 12	12 10 13 12 12 12	12 10 12 10 12 10 12 10

126	127	128
12-10	12-10-12-10-12-10-12-10	12-10
12-12		12-12
12-12		12-12

129	130	131
15-15-15	12-12-12-12-12-12	12-12-12
15-15-15		

132	133
12	15

Dosed

(Flea | Bass)

A. Kiedis, Flea, J. Frusciante, & C. Smith

Intro

1  = 108

2 3 4 5

6 7 8



Verse 1

9 10 11

12 13 14



15 16 17

3 3 4 5 3 3 4 5 | 5 5 4 5 7 7 7 5 | 3 3 4 5 3 3 4 5

18 19 20

5 5 4 5 7 7 7 5 | 3 3 4 5 3 3 4 5 | 5 5 4 5 7 5 7 5

Verse 2

21 22 23

3 3 4 5 3 3 4 5 | 5 5 4 5 7 5 7 | 3 3 4 5 3 3 4 5

24 25 26

5 5 4 5 7 7 7 5 | 3 3 4 5 3 3 4 5 | 5 5 4 5 7 7 7 5

27 28 29

3 3 4 5 3 3 4 5 | 5 5 4 5 7 7 7 5 | 3 3 4 5 3 3 4 5

30 31 32

5 5 4 5 7 7 7 5 | 3 3 4 5 3 3 4 5 | 5 5 5 7 7

Chorus 1

33 34 35 36

10 10 10 9 10 | 12 12 12 12 | 14 14 12 14 | 10 9 7

37 38 39

10 10 10 10 | 10 10 10 10 | 7 7 7 7 0

40 41 42

8 8 8 8 8 8 7 8 | 10 10 10 10 9 10 | 12 12 12 12

43 44 45

14 14 11 14 | 10 9 9 7 | 10 10 10 10 10 7

46 47 48

10 10 10 10 10 0 7 7 10 9 7 10 8 8 8 8 8

Verse 3

49 50 51

3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5

52 53 54

5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5

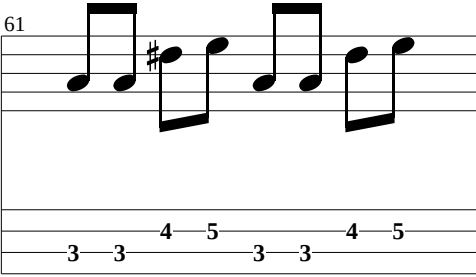
55 56 57

3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5

58 59 60

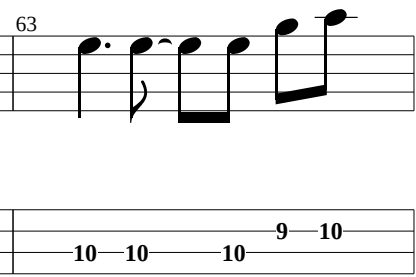
5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5

61



62

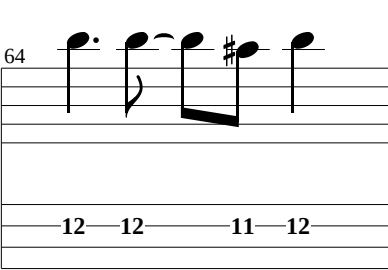
63



63

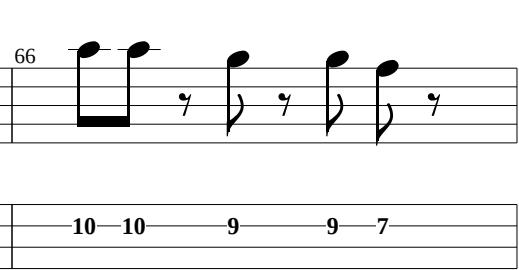
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7	10 10 10 9 10
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64



65

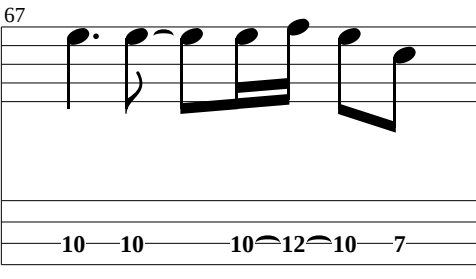
66



66

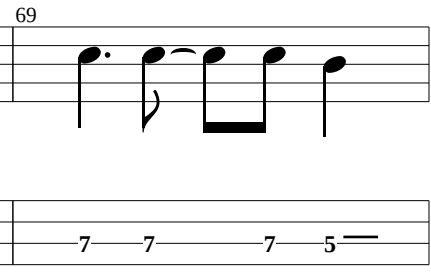
12 12 11 12	14 11 12 11 14 12	10 10 9 9 7
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67



68

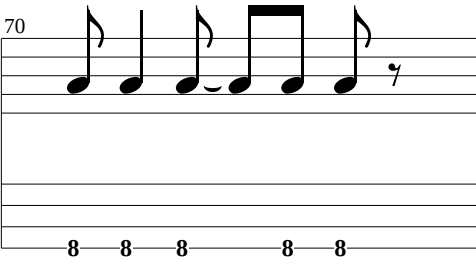
69



69

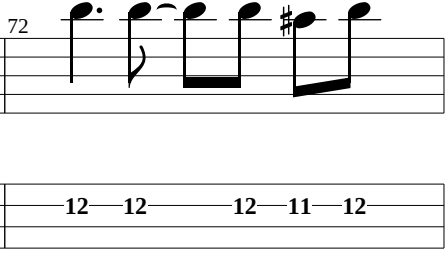
10 10 10 12 10 7	10 10 10 10	7 7 7 5
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70



71

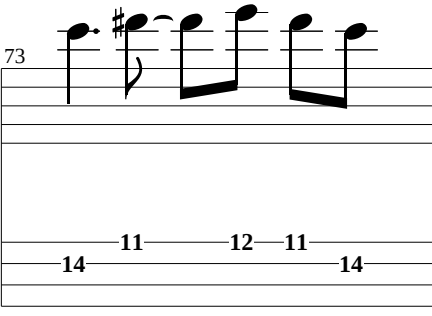
72



72

8 8 8 8 8	10 10 7 9 10	12 12 12 11 12
-----------	--------------	----------------

73



74

75

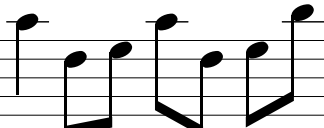


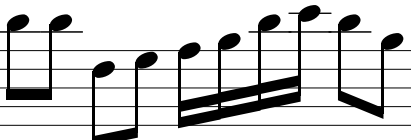
75

14 11 12 11 14	12 10 12 10 9 7	10 10 7 10
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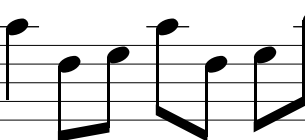
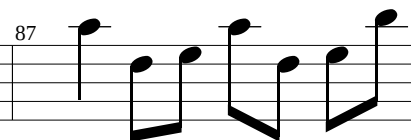
76	77	78
		
10 10 10 10	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

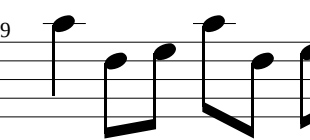
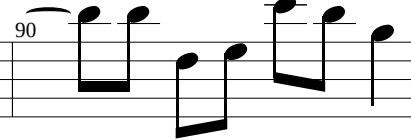
Bridge

79	80	81
		
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 3 5 5 3 5 7

82	83	84
		
7 3 5 9 7 9 =	5 3 5 5 3 5 7	7 3 5 7 ^ 9 7 ^ 9 7 9

Verse 4

85	86	87
		
5 3 5 5 3 5 7	7 3 5 9 7 9 =	5 3 5 5 3 5 7

88	89	90
		
7 3 5 9 7 9 =	5 3 5 5 3 5 7	7 3 5 9 7 9 =

91 92 93

3 3 4 5 3 3 4 5 | 5 5 4 5 7 7 7 5 | 3 3 4 5 3 3 4 5

94 95 96

5 5 4 5 7 7 7 5 | 3 3 4 5 3 3 4 5 | 5 5 4 5 7 7 7 5

Chorus 3

97 98 99

3 3 4 5 3 3 4 5 | 5 5 4 5 7 7 7 | 10 10 10 9 10

100 101 102

12 12 11 12 | 14 11 12 11 12 | 10 9 7 9 7

103 104 105

10 10 10 12 10 7 | 10 10 10 10 | 7 7 7 5

The musical score consists of three systems. The first system contains measures 106, 107, and 108. Measure 106 features a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4, ending with a quarter rest. Measure 107 continues the melody from F#4, moving up to G4, A4, B4, and C5, ending with a half note. Measure 108 starts on C5, moves down to B4, then to A4, which has a sharp sign above it, and ends with a half note. Below the staff, there are two rows of fingerings. The first row shows fingers 8, 8, 8, 8 under measures 106 and 107 respectively. The second row shows fingers 10, 10, 10, 9, 10 under measures 106 and 107, and fingers 12, 12, 11, 12 under measure 108.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the left hand on the bottom staff and the right hand on the top staff. The score is divided into three measures, numbered 112, 113, and 114. Measure 112 contains a vocal melody starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The piano accompaniment in measure 112 consists of a left hand playing a sequence of notes (F3, E3, D3, C3, B2) and a right hand playing a sequence of notes (G4, A4, B4, C5, B4, A4, G4). Measure 113 contains a vocal melody starting with a quarter note A4, followed by a quarter note B4, and a half note A4. The piano accompaniment in measure 113 consists of a left hand playing a sequence of notes (F3, E3, D3, C3, B2, A2, G2, F2) and a right hand playing a sequence of notes (A4, B4, C5, B4, A4, G4, F4, E4). Measure 114 contains a vocal melody starting with a quarter note B4, followed by a quarter note C5, and a half note B4. The piano accompaniment in measure 114 consists of a left hand playing a sequence of notes (F3, E3, D3, C3, B2, A2, G2, F2) and a right hand playing a sequence of notes (B4, C5, D5, C5, B4, A4, G4, F4).

Outro

118 119 120

5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5

The Rose Tree

121	122	123
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5

124	125	126
5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5

127	128	129
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7	3 3 3 3

130	131	132	133
2 2 3 2	0 0 0 0	0 0 0 0	3

♩ = 50

Dosed

(Chad Smith | Drums)

A. Kiedis, Flea, J. Frusciante, & C. Smith

Intro

1 = 108

2 3 4 5

6 7 8

42	42	42	42	42	42	42	42
40				40			40
36				36			36

Verse 1

9 10 11

49	42	42	42	42	42	42	42
40				40			40
36				36			36

24

25

26

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
4040	4040	4040
3636-36	3636	3636-36

27

28

29

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
4040	4040	4040
3636	3636-36	3636

30

31

32

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42
4040	4040	404040
3636-36	3636	3636-36

Chorus 1

33

34

35

49-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51
4040	4040	4040
3636	3636	3636

44

36

51-51-51-51-51-51-51-51

40 40

36 36

37

49 51-51-51-51-51-51-51-51

40 40

36 36

38

51-51-51-51-51-51-51-51

40 40

36 36

39

49 51-51-51-51-51-51-51-51

40 40

36 36

40

51-51-51-51-51-51

40 4345

36 36 36

41

49 51-51-51-51-51-51-51-51

40 40

36 36

42

51-51-51-51-51-51-51-51

40 40

36 36

43

51-51-51-51-51-51-51-51

40 40

36 36

44

51-51-51-51-51-51

40 4345

36 36 36

45

49 51-51-51-51-51-51-51-51

40 40

36 36

46

51-51-51-51-51-51-51-51

40 40

36 36

47

51-51-51-51-51-51-51-51

40 40

36 36

48

49

50

51-51-51-51-51-51	49	42-42-42-42-42-42-42	42-42-42-42-42-42-42
40	40	40	40
36	36	36	36

51

52

53

42-42-42-42-42-42-42	42-42-42-42-42-42-42	42-42-42-42-42-42-42
40	40	40
36	36	36

54

55

56

42-42-42-42-42-42-42	42-42-42-42-42-42-42	42-42-42-42-42-42-42
40	40	40
36	36	36

57

58

59

42-42-42-42-42-42-42	42-42-42-42-42-42-42	42-42-42-42-42-42-42
40	40	40
36	36	36

60

61

62

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42
40 40	40 40	40 40 40
36 36 36	36 36	36 36 36

Chorus 2

63

64

65

49 51 51 51 51 51 51 51	51 51 51 51 51 51 51 51	51 51 51 51 51 51 51 51
40 40	40 40	40 40
36 36	36 36	36 36

66

67

68

51 51 51 51 51 51 51 51	49 51 51 51 51 51 51 51	51 51 51 51 51 51 51 51
40 40	40 40	40 40
36 36	36 36	36 36

69

70

71

49 51 51 51 51 51 51 51	51 51 51 51 51 51	49 51 51 51 51 51 51 51
40 40	40 4345	40 40
36 36	36 36 36	36 36

72

73

74

75

51-51-51-51-51-51-51-51

51-51-51-51-51-51-51-51

51-51-51-51-51-51

40

40

40

4345

36

36

36

36

36

36

75

76

77

78

49-51-51-51-51-51-51-51

51-51-51-51-51-51

49-51-51-51-51-51-51-51

40

40

40

4345

40

40

36

36

36

36

36

36

78

79

80

81

51-51-51-51-51-51-51-51

49-51-51-51-51-51-51-51

51-51-51-51

49

40

40

40

40

40-40-40

47

45

36

36

36

36

36

36

Bridge

Verse 4

81

82

83

84

85

86

87

88

57

36

101	102	103
51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51	49-51-51-51-51-51-51-51
40	40	40
36	36	36

104	105	106
51-51-51-51-51-51-51-51	49-51-51-51-51-51-51-51	51-51-51-51-51-51
40	40	40
36	36	36

107	108	109
49-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51
40	40	40
36	36	36

110	111	112
51-51-51-51-51-51	49-51-51-51-51-51-51-51	51-51-51-51-51-51
40	40	40
36	36	36

113	✱	114		115	
49 51 51 51 51 51 51 51		51 51 51 51 51 51 51		51 51 51 51 51 51 51 51	
40 40		40 40 40 40		40 40	
36 36		36 36 36 36		36 36	

Outro

116		117	✱	118	
51 51 51 51 51		49 51 51 51 51 51 51 51		51 51 51 51 51 51 51 51	
40 40 40 40 40		40 40		40 40	
36 36		36 36		36 36 36	

119		120		121	
51 51 51 51 51 51 51 51		51 51 51 51 51 51 51 51		51 51 51 51 51 51 51 51	
40 40		40 40		40 40	
36 36		36 36 36		36 36 36	

122		123		124	
51 51 51 51 51 51 51 51		51 51 51 51 51 51 51 51		51 51 51 51 51 51 51 51	
40 40		40 40		40 40	
36 36 36		36 36 36		36 36 36	

125

126

127

51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51
40	40	40
36	36-36	36

128

129

130

51-51-51-51-51	49-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51
40	40	40
36	36	36

131

132

133

51-51-51-51-51-51-51-51	51-51-51-51-51-51	49
40	40	40
36	36-36	36

52