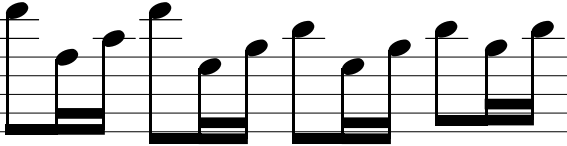


Intro

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8

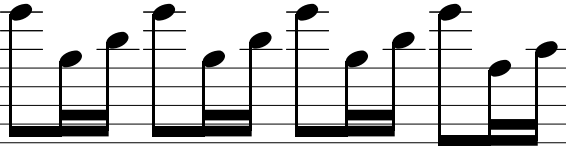


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7 12

11 10 9 8 9 8 12

9

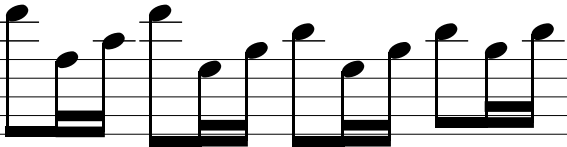


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12

10

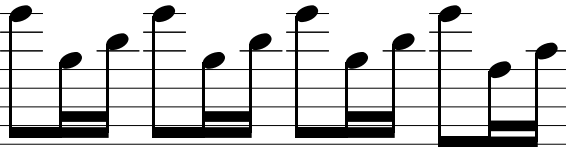


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11 10 9 8 9 8 12

11

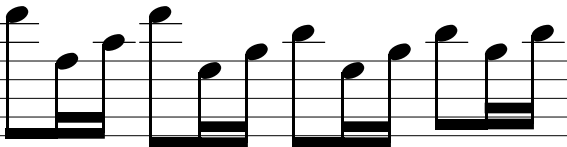


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12

12

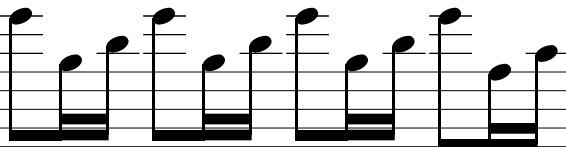


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11 10 9 8 9 8 12

13

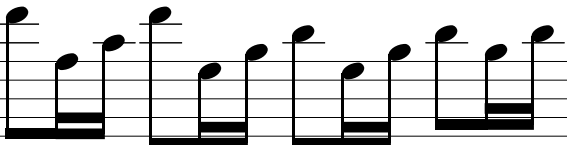


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12 12 12 12 12 12 12 12 12 12 12 12

14

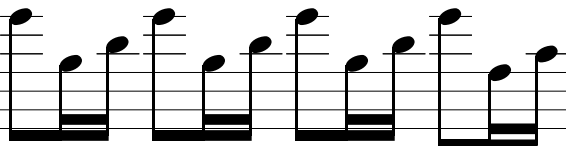


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11 10 9 8 9 8 12

15

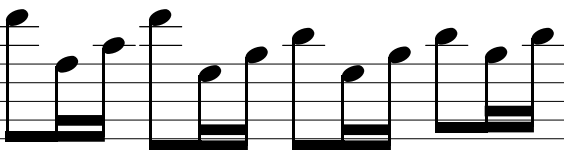


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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12 12 12 12 12 12 12 12 12 12 12 12

16

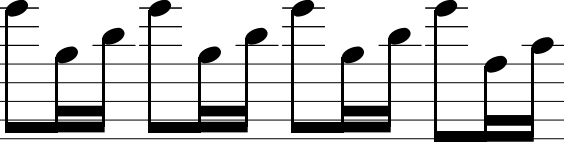


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10 10 7 7 12 12

11 10 9 8 9 8 12 12

17

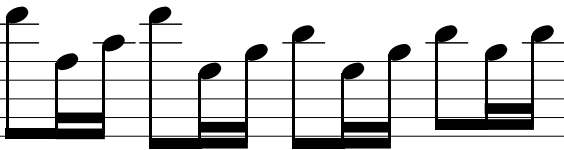


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12 12 12 12 11 10

12 12 12 12 12 12 11 10

18

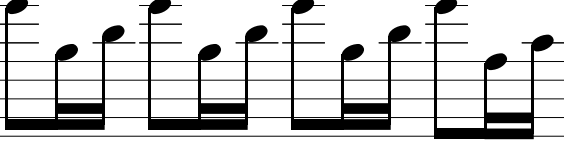


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10 10 7 7 12 12

11 10 9 8 9 8 12 12

19

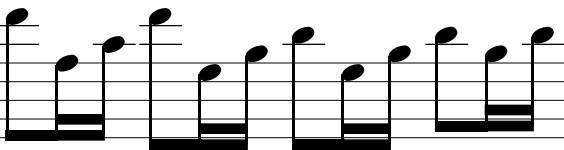


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12 12 12 12 11 10

12 12 12 12 12 12 11 10

20

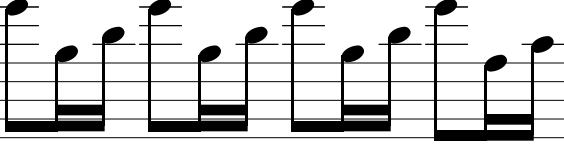


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7 12 12

11 10 9 8 9 8 12 12

21



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 11 10

12 12 12 12 12 12 11 10

Verse

22

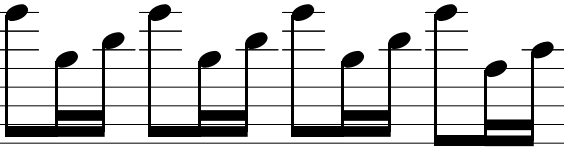


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10 10 7 7 12 12

11 10 9 8 9 8 12 12

23



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 11 10

12 12 12 12 12 12 11 10

24

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7 12 12

11 10 9 8 9 8

25

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 11 10

12 12 12 12 12 11

26

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7 12 12

11 10 9 8 9 8

27

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 11 10

12 12 12 12 12 11

28

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7 12 12

11 10 9 8 9 8

29

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 11 10

12 12 12 12 12 11

30

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7 12 12

11 10 9 8 9 8

31

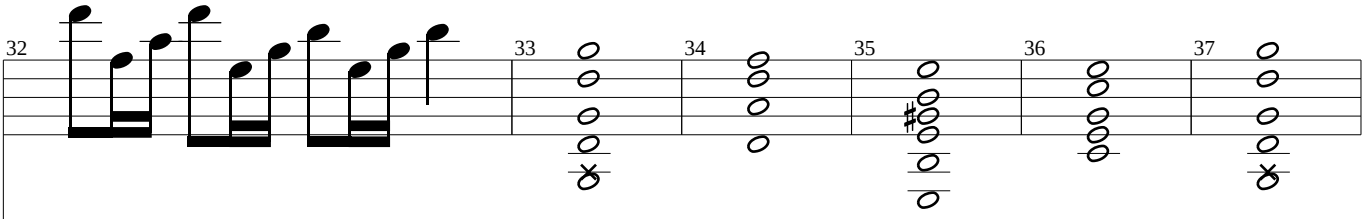
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12 12 12 12 11 10

12 12 12 12 12 11

Chorus

32



33

34

35

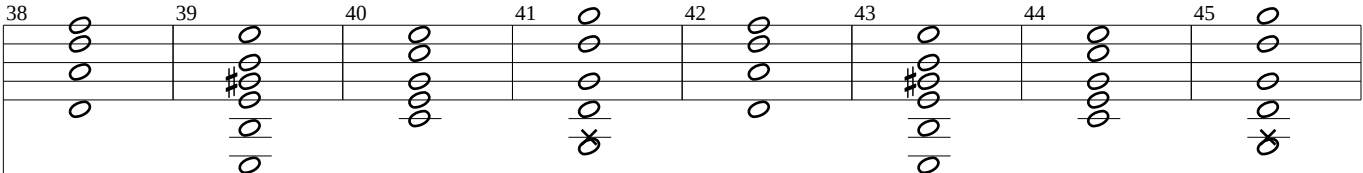
36

37

L.R L.R L.R L.R L.R L.R L.R L.R L.R

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11	9	9	8	0	2	1	0	0
				0	0	2	2	0
				X		2	3	X
				3		0		3

38



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41

42

43

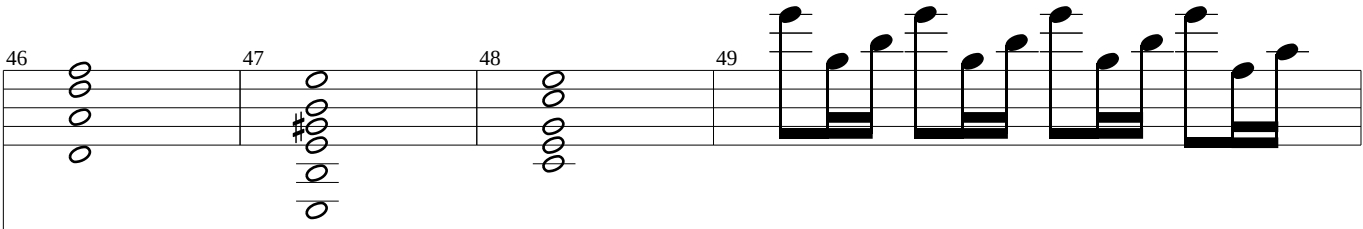
44

45

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3	0	1	3	3	0	1	3
2	1	0	0	2	1	0	0
0	2	2	0	0	2	2	0
	2	3	X		2	3	X
	0		3		0		3

Verse

46



47

48

49

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2	0	0	12	12	12	12	10
3	0	1	12	12	12	12	11
2	1	0					
0	2	2					
	2	3					
	0						

50

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7

11 10 9 8 9 8 12 12

51

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 11 10

12 12 12 12 12 12 11 10

52

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7

11 10 9 8 9 8 12 12

53

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 11 10

12 12 12 12 12 12 11 10

54

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7

11 10 9 8 9 8 12 12

55

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 11 10

12 12 12 12 12 12 11 10

56

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7

11 10 9 8 9 8 12 12

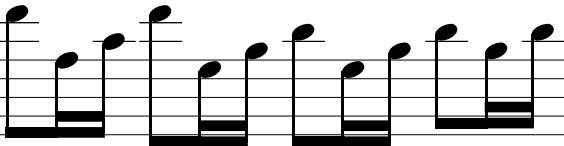
57

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 11 10

12 12 12 12 12 12 11 10

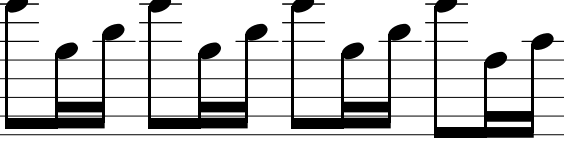
58



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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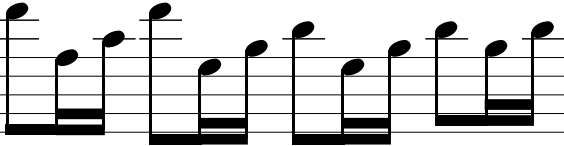
59



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 12 12 11 10

60



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7 12 12 11 10 9 8 9 8 12

61

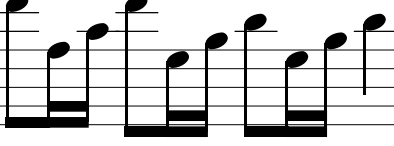


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 12 12 11 10

Chorus

62



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

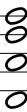
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63



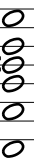
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64



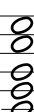
2 3 2 0

65



0 0 1 2 2 0

66



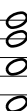
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67



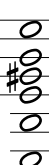
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68



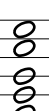
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69



0 0 1 2 2 0

70



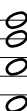
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71



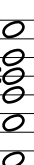
3 3 0 0 X 3

72



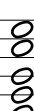
2 3 2 0

73



0 0 1 2 2 0

74



0 1 0 2 3

75



3 3 0 0 X 3

Interlude

76 77 78 79 80 81

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2	0		3		12	12	12	12	10
3	0		3						
2	0		0		12	12	12	12	11
0	2		2						
	0		3						

82 83

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10	10	7	7	12	12	12	12	12	10
11	10	8	8	12	12	12	12	12	11

Verse

84 85

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10	10	7	7	12	12	12	12	12	10
11	10	8	8	12	12	12	12	12	11

86 87

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10	10	7	7	12	12	12	12	12	10
11	10	8	8	12	12	12	12	12	11

88

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7
11 10 9 9 12 12

89

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 11 10

90

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7
11 10 9 9 12 12

91

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 11 10

92

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 7 7
11 10 9 9 12 12

93

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 11 10

94

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

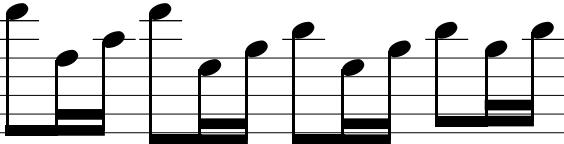
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12 12 12 12 12 12 11 10

96

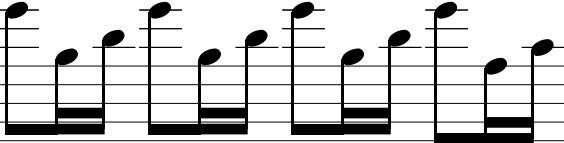


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97



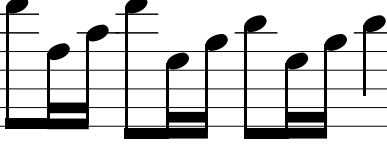
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1212121211

Chorus

98



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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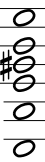
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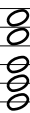
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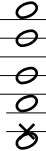
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102



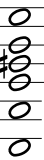
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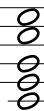
104



105



106



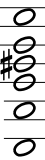
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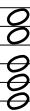
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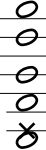
109



110



111



112

113

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115

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2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

Outro Solo

116

117

L.R

L.R

L.R

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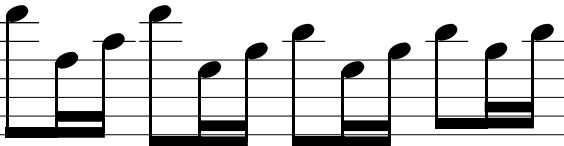
L.R

L.R

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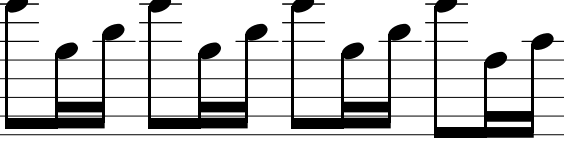
122



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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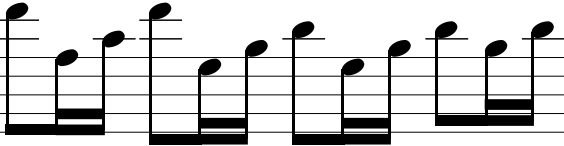
123



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1212121212121110

124



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1010771199881212

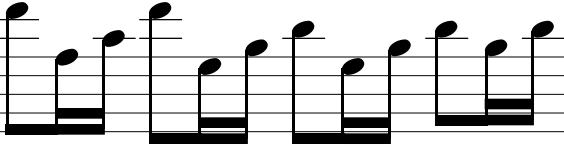
125



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1212121212121110

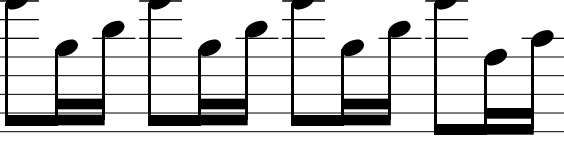
126



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1010771199881212

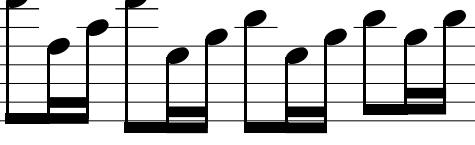
127



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1212121212121110

128



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

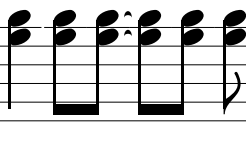
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129



13-1313-1312-1212-12

130



12-1212-1212-1212-12

131		132		133		134	
12-12-12 12-12-12 14-14-14 14-14-14	13-13-13-13-13-13 14-14-14-14-14-14	12					

Intro

1 = 108

1 2 3 4

5 6 7 8

4 4 7 4 4 4 4 7 4 4

Verse

9 10 11 12

10 11 12 10 11 12

13 14 15 16 17

10 11 12 19 17 15 19 15 15

18

19

20

21

			
14 — 12 — 12 15	4 — 4	7 — 4 — 4	4 — 4

Verse

22

23

24

25

			
7 — 4 — 4	10	11 — 12	10

26

27

28

29

			
11 — 12	10	11 — 12	19

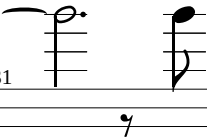
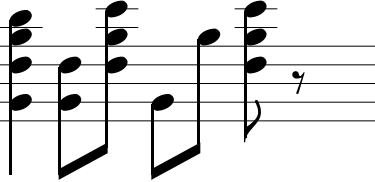
Chorus

30

31

32

33

			
17 — 15 — 15 19	15	14 — 12 — 12 15	L.R L.R L.R L.R L.R L.R
			12 — 13 — 13 12 — 12 — 12 — 12 12 — 12 — 12 — 12 10 — 10 — 10

34 L.R L.R L.R L.R L.R

35 L.R L.R L.R L.R L.R L.R

36 L.R L.R L.R L.R L.R L.R L.R

10	12	14	12	12	12	12	15	14	12
10	10	10	12	12	12	12	13	13	13
11	11	11	12	12	12	12	12	12	12
12	12	12	14	14	14	14	10	10	10

37 38 39

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 13 13 10 12 13 12 12 12 12 12 12 10 10 11 12 14 12 12 14 12 12 14 14 14 14 14

Measures 40-42 of the musical score for 'The Rose Tree'. Measure 40 contains five eighth notes with accents, each labeled 'L.R'. Measure 41 contains six eighth notes with accents, each labeled 'L.R', followed by a quarter rest. Measure 42 contains three eighth notes with accents, each labeled 'L.R', followed by a quarter rest. Below the staff, the fingerings for the right hand are indicated: 12-12-12-15-12 for measure 40, 12-12-12-12-12 for measure 41, and 10-10-12-12-12 for measure 42. The left hand fingerings are indicated by numbers 10, 12, and 14 above the staff for measures 40, 41, and 42 respectively.

43 44 45

L.R L.R L.R L.R L.R

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14

15 14 12 13 13 15 10 13

13 13 13 13 13 13 13 13

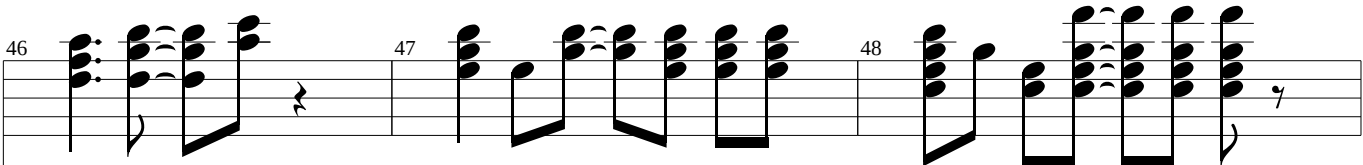
12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

46

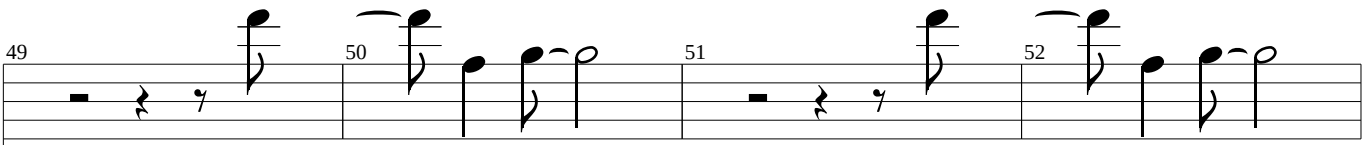


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10	12	13	12	12	12	12	12	12	12	15	15	15
11	12	14	12	12	12	12	12	12	12	12	12	12
12	12		14	14	14	14	14	14	14	14	14	14
										15	15	15

Verse

49



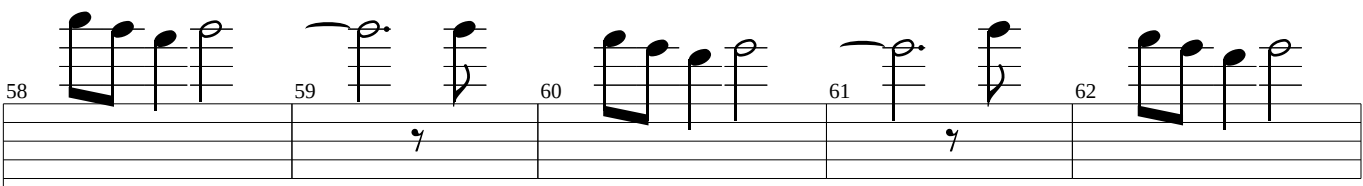
10	10	11	12

53



10	19	17	15	15	19

58



17	15	15	15	14	12	12	15	14	12	12

63

L.R L.R L.R L.R L.R L.R

64

L.R L.R L.R L.R L.R

65

L.R L.R L.R L.R L.R L.R

12	13	13		10	12	14		12	12	12	12
12	12	12	12	10	10	10		12	12	12	12
12	12	12	12	11	11	11		12	12	12	12
10	10	10		12	12	12		14	14	14	14

66

L.R L.R L.R L.R L.R L.R L.R

67

L.R L.R L.R L.R L.R L.R

68

L.R L.R L.R

15	14	12		10				10	12	13	
13	13	13	15	12	13	12		11	12	14	
12	12	12	12	12	12	12		12	12		
10	10	10	10	10	10	10		12	12		

69

L.R L.R L.R L.R L.R L.R

70

> L.R > L.R > L.R > L.R > L.R

71

L.R L.R L.R L.R L.R L.R

12	12	12	12	12		12	13	10			
12	12	12	12	12		12	12	13			
14	14	14	14	14		14	14	12	12		
						15	15	10	10		

72 73 74

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 12 14 12 12 12 12 15 14 12
 10 10 10 12 12 12 12 13 13 13 15
 11 11 11 12 12 12 12 12 12 12 12
 12 12 12 14 14 14 14 10 10 10 10

[illegible][illegible]

Interlude

81 82 83 84

4 4 7 4 4 4 4 4 7 9 4

Verse

85



86



87



88

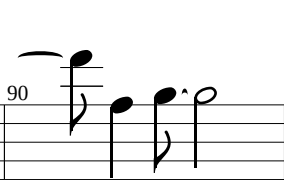


10		10	
		11—12	11—12

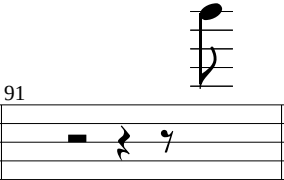
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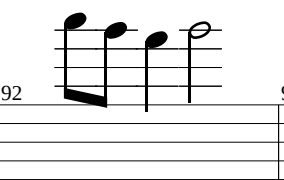
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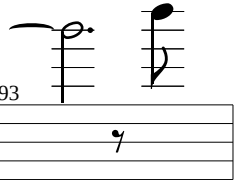
91



92

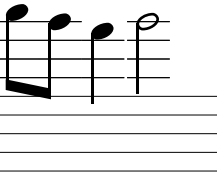


93

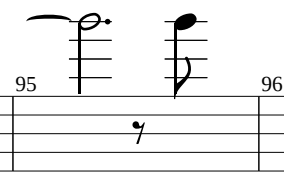


10		19		17—15	15	19	
		11—12			19		

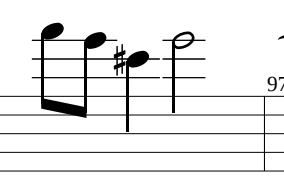
94



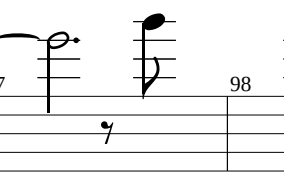
95



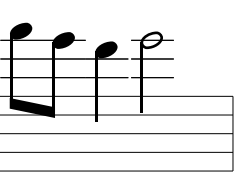
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97



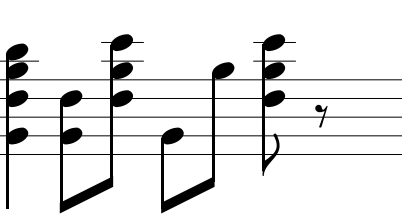
98



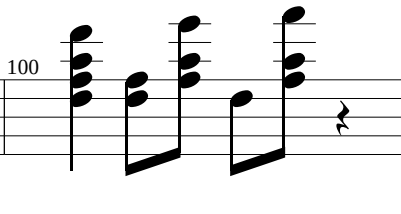
17—15		15	15		14—12		12	15		14—12		12
		19					14					15

Chorus

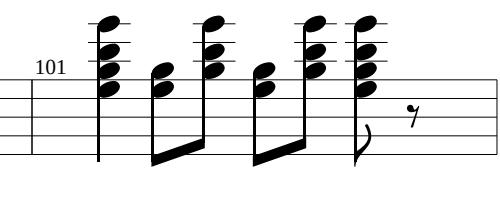
99



100



101



L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

12		13		13		10		12		14		12		12		12		12	
12		12		12		10		10		10		12		12		12		12	
12		12		12		11		11		11		12		12		12		12	
10		10		10		12		12		12		14		14		14		14	

102 103 104

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 15 14 12	12 13 10	10 12 13
12 12 13 15	12 12 12 12	11 12 14
10 10 10 10	12 12 12 12	12 12
	10 10	

105 106 107

L.R L.R L.R L.R L.R L.R > L.R > L.R > L.R > L.R L.R L.R L.R L.R L.R L.R

12 12 12 12	12 12 12 15 12	12 13 10
12 12 12 12	12 12 12 12 12	12 12 12 12
14 14 14 14	14 14 14 14 14	12 12 12 12
	15 15 15 15 15	10 10

108 109 110

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 12 14	12 12 12 12	15 14 12
10 10 10	12 12 12 12	13 13 13 15
11 11 11	12 12 12 12	12 12 12 12
12 12 12	14 14 14 14	10 10 10 10

111 112 113

L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 13 10	10 12 13	12 12 12 12 12 12
12 12 12 12	11 12 14	12 12 12 12 12 12
12 12 12 12	12 12	12 12 12 12 12 12
10 10		14 14 14 14 14 14

114	115	116
12 12 12 12 12	19 19 19 19 19 19 19	19 19 19 19 19
12 12 12 12 12	20 20 20 20 20 20 20	20 20 20 20 20
12 12 12 12 12	19 19 19 19 19 19 19	19 19 19 19 19
14 14 14 14 14		

Outro Solo

117	118	119
12 10 12 10 12 10 12 10	12 10 12 12 12 12	12 10 12 10 12 10 12 10

120	121	122
12 10 12 12 12 12	13 13 13 13 13 12	12 12 12 11 12 12

123	124	125
10 12 10 12 10	12 10 13 12 12 12 12	12 10 12 10 12 10 12 10
12 13 12 13 12		

126	127	128
~~~~~		~~~~~
12-10	12-10-12-10-12-10-12-10	12-10
12-12	12-12	12-12

129	130	131	132
~~~~~		~~~~~	~~~~~
15-15-15	12-12-12-12-12-12-12-12	12-12	12
15-15-15	12-12-12		

133	134
~~~~~	
15	

Intro

1 = 108

1 2 3 4

5 6 7 8

0 4 2 0 2 0 4 2 0 2

Verse

9 10 11 12

13 14 15 16

17 18 19 20

0 4 2 0 2 0 4 2 0 2 0 4 2 0 2



21

22

23

24

25

26

27

28

Chorus

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

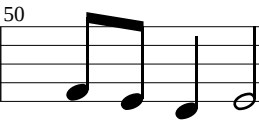
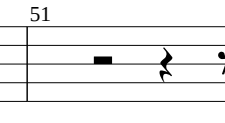
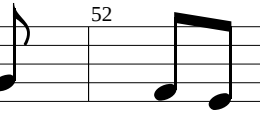
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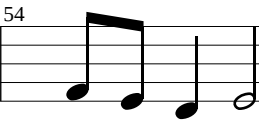
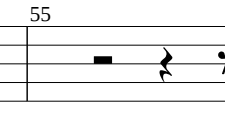
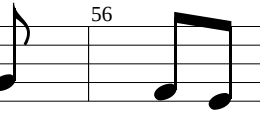
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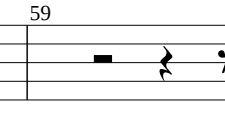
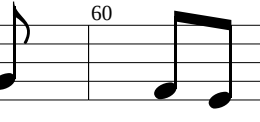
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48

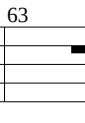
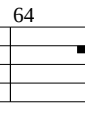
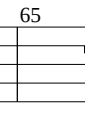
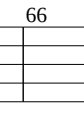
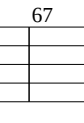
Verse

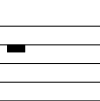
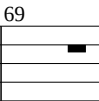
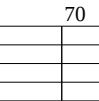
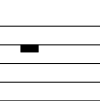
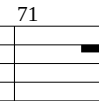
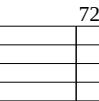
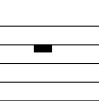
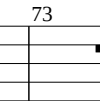
49	50	51	52
			
0	4 2 0 2	0	4 2 0 2

53	54	55	56
			
0	4 2 0 2	0	4 2 0 2

57	58	59	60
			
0	4 2 0 2	0	4 2 0 2

Chorus

61	62	63	64	65	66	67
						
0	4 2 0 2					

68	69	70	71	72	73	74	75
							

Interlude

76	77	78	79	80	81	82
					0	4 2 0 2

Verse

83	84	85	86
0	4 2 0 2	0	4 2 0 2

87	88	89	90
0	4 2 0 2	0	4 2 0 2

91	92	93	94
0	4 2 0 2	0	4 2 0 2

Chorus

95	96	97	98	99
0	4 2 0 2	0	4 2 0 2	

100

101

102

103

104

105

106

107


108

109

110

111

112

113

114

115


Outro Solo

116

117

118

119

120

	0	4 2 0 2	0	4 2 0 2

121

122

123

124

0	4 2 0 2	0	4 2 0 2

125

126

127

128

129

0	4 2 0 2	0	4 2 0 2	



Intro

1 = 108

1

2

3

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

5 5 7 8 5 5

3 5 3 5 5 7 7 9 3 5 3 5

4

5

6

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

7 8 5 5 7 8

5 7 7 9 3 5 3 5 5 7 7 9

Verse

7

8

9

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

5 5 7 8 5 5

3 5 3 5 5 7 7 9 3 5 3 5

10

11

12

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

7 8 5 5 7 8

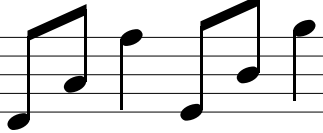
5 7 7 9 3 5 3 5 5 7 7 9

13



L.R L.R L.R L.R L.R L.R

14



L.R L.R L.R L.R L.R L.R

15



L.R L.R L.R L.R L.R L.R

5	5	7	8	5	5
3	5	3	5	3	5

16



L.R L.R L.R L.R L.R L.R

17



L.R L.R L.R L.R L.R L.R

18



L.R L.R L.R L.R L.R L.R

7	8	5	5	7	8
5	7	3	5	5	7

19



L.R L.R L.R L.R L.R L.R

20



L.R L.R L.R L.R L.R L.R

21



L.R L.R L.R L.R L.R L.R

5	5	7	8	5	5
3	5	3	5	3	5

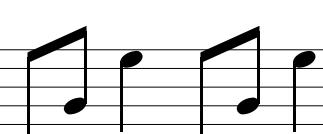
Verse

22



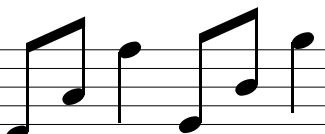
L.R L.R L.R L.R L.R L.R

23



L.R L.R L.R L.R L.R L.R

24

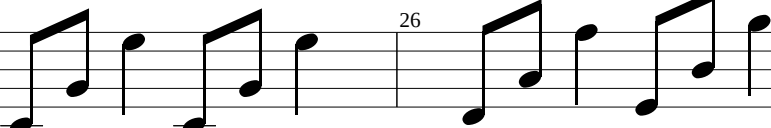


L.R L.R L.R L.R L.R L.R

7	8	5	5	7	8
5	7	3	5	5	7

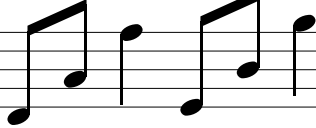
31

25



L.R L.R L.R L.R L.R L.R

26



L.R L.R L.R L.R L.R L.R

27



L.R L.R L.R L.R L.R L.R

5	5	7	8	5	5
3	5	3	5	3	5

28



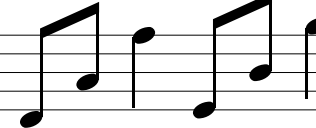
L.R L.R L.R L.R L.R L.R

29



L.R L.R L.R L.R L.R L.R

30



L.R L.R L.R L.R L.R L.R

7	8	5	5	7	8
5	7	3	5	5	7

Chorus

31



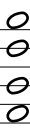
L.R L.R L.R L.R L.R L.R

32

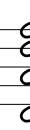


L.R L.R L.R L.R L.R L.R

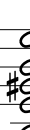
33



34



35

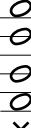


36

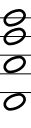


5	5	7	8	3	2	0	0
3	5	3	5	3	3	0	1
3	5	3	5	0	2	1	0
3	5	3	5	0	0	2	2
3	5	3	5	X	0	2	3
3	5	3	5	3	0	0	3

37



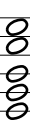
38



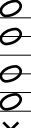
39



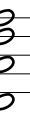
40



41



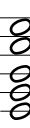
42



43



44



3	2	0	0	3	2	0	0
3	3	0	1	3	3	0	1
0	2	1	0	0	2	1	0
0	0	2	2	0	0	2	2
X	0	2	3	X	0	2	3
3	0	0	3	3	0	0	3



45 46 47 48 49 50

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	2	0	0	5	5	7	8
3	3	0	1				
0	2	1	0				
0	0	2	2	5	5	7	9
X		2	3	3	3	5	7
3		0					

51 52 53

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	7	8	5	5
3	5	3	5	5	7

54 55 56

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7	8	5	5	7	8
5	7	3	5	5	7

57 58 59

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	7	8	5	5
3	5	3	5	5	7

60



L.R L.R L.R L.R L.R L.R      L.R L.R L.R L.R L.R L.R      L.R L.R L.R L.R L.R L.R

7	8	5	5	7	8	3
7	9	5	5	7	9	3
5	7	3	3	5	7	X
						3

64

65

66

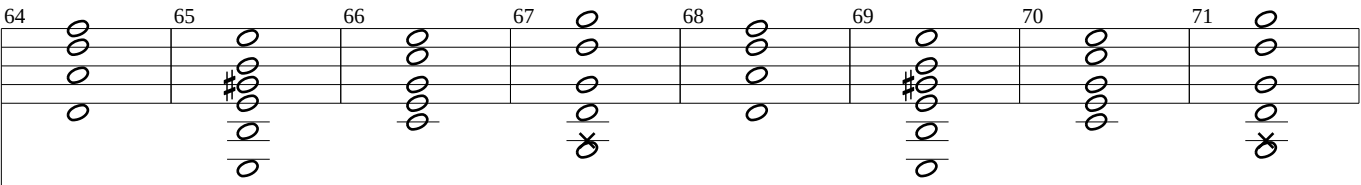
67

68

69

70

71



2	0	0	3	2	0	0	3
3	0	1	3	3	0	1	3
2	1	0	0	2	1	0	0
0	2	2	0	0	2	2	0
	2	3	X		2	3	X
	0		3		0		3

72

73

74

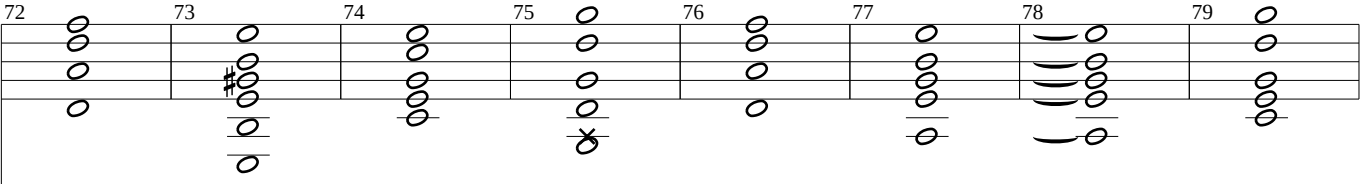
75

76

77

78

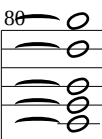
79



2	0	0	3	2	0		3
3	0	1	3	3	0		3
2	1	0	0	2	0		0
0	2	2	0	0	2		2
	2	3	X		0		3
	0		3				

Interlude

80



81



82



83



L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

	5	5		7	8		5	5			
	3	5	3	5	5	7	9	3	5	3	5

Verse

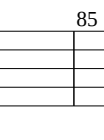
84



85



86



L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

7	8	5	5	7	8					
5	7	7	9	3	5	3	5	5	7	9

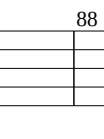
87



88



89



L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

5	5	7	8	5	5					
3	5	3	5	5	7	9	3	5	3	5

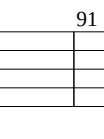
90



91



92



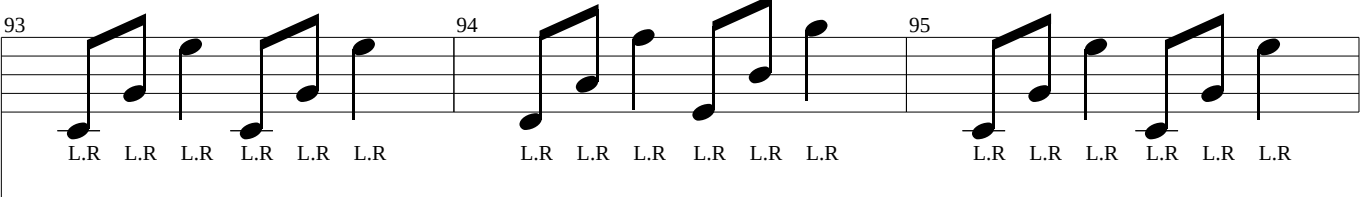
L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

7	8	5	5	7	8					
5	7	7	9	3	5	3	5	5	7	9

93



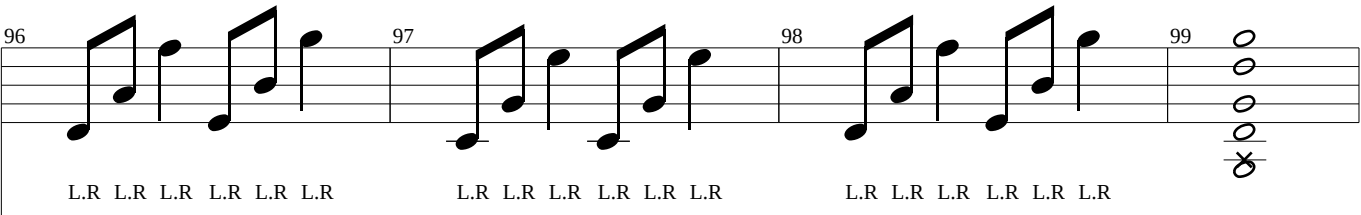
5	5
3	5
3	5

7	8
5	7
7	9

5	5
3	5
3	5

Chorus

96



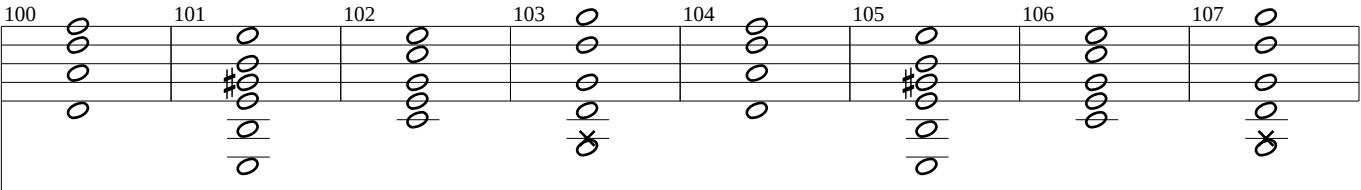
7	8
5	7
7	9

5	5
3	5
3	5

7	8
5	7
7	9

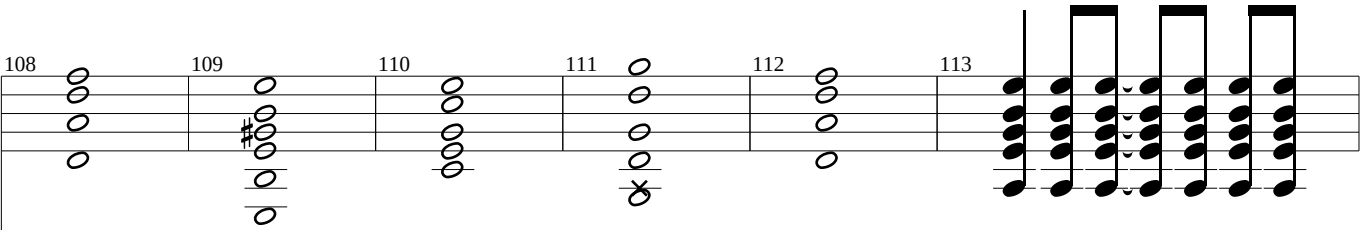
3	3	0	0
3	3	0	0
0	0	0	0
X	X	X	X
3	3	3	3

100



2	0	0	3	2	0	0	3
3	0	1	3	3	0	1	3
2	1	0	0	2	1	0	0
0	2	2	0	0	2	2	0
	2	3	X		2	3	X
	0		3		0		3

108



2	0	0	3	2	0	0	0	0	0	0
3	0	1	3	3	0	0	0	0	0	0
2	1	0	0	2	0	0	0	0	0	0
0	2	2	0	0	2	2	2	2	2	2
	2	3	X		0	0	0	0	0	0
	0		3							

36

114

115

116

0	0	0	0	0	3	3	3	3	3	3	19	19	19	19
0	0	0	0	0	3	3	3	3	3	3	20	20	20	20
0	0	0	0	0	0	0	0	0	0	0	19	19	19	19
2	2	2	2	2	2	2	2	2	2	2				
0	0	0	0	0	3	3	3	3	3	3				

Outro Solo

117

118

119

120

121

122

123

124

125

126

78

55

79

57

79

35

35

57

79

129

55

55

55

55

55

130

33

33

33

33

33

131

00

00

00

00

00

132

33

33

33

33

33

33

133

30

30

134

30

30

38

Intro

1 = 108

1 2 3 4 5

6 7 8

5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5

Verse

9 10 11

12 13 14

15 16 17

3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5

18	19	20
5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5	5 5 4 5 7 5 7 5

Verse

21	22	23
3 3 4 5 3 3 4 5	5 5 4 5 7 5 7	3 3 4 5 3 3 4 5

24	25	26
5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5

27	28	29
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5

30	31	32
5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5	5 5 5 7 7



Chorus

33 34 35 36

5 5 5 9 10 12 12 12 12 14 14 12 14 10 9 7

37 38 39

5 5 5 5 5 5 5 5 7 7 7 7 0

40 41 42

3 3 3 3 3 3 2 3 5 5 5 9 10 12 12 12 12 12

43 44 45 46

14 14 16 14 10 9 9 7 5 5 5 5 7 5 5 5 5 0

Verse

47 48 49

7 7 10 9 7 5 3 3 3 3 3 3 3 3 4 5 3 3 4 5

50

51

52

5 5 4 5 7 7 7 5

3 3 4 5 3 3 4 5

5 5 4 5 7 7 7 5

53

54

55

3 3 4 5 3 3 4 5

5 5 4 5 7 7 7 5

3 3 4 5 3 3 4 5

56

57

58

5 5 4 5 7 7 7 5

3 3 4 5 3 3 4 5

5 5 4 5 7 7 7 5

59

60

61

3 3 4 5 3 3 4 5

5 5 4 5 7 7 7 5

3 3 4 5 3 3 4 5

Chorus

62

63

64

5 5 4 5 7 7 7

5 5 5 9 10

12 12 11 12

65	66	67
14—16—17—16—14—12	10—10—9—9—7	5—5—5—7—5—7

68	69	70
5—5—5—5	7—7—7—5—	3—3—3—3—3

71	72	73
5—5—7—9—10	12—12—12—11—12	14—16—17—16—14

74	75	76
12—10—12—10—9—7	5—5—7—5	5—5—5—5

77	78	79
0—0—0—0—0—0—0—0	0—0—0—0—0—0—0—0	3—3—3—3—3—3—3—3

# Interlude

80 81 82

3 3 3 3 3 3 3 5 3 5 5 3 5 7 7 3 5 9 7 9

## Verse

83 84 85

5 3 5 5 3 5 7 7 3 5 7 9 7 9 9 5 3 5 5 3 5 7

86 87 88

7 3 5 9 7 9 5 3 5 5 3 5 7 7 3 5 9 7 9

89 90 91

5 3 5 5 3 5 7 7 3 5 9 7 9 3 3 4 5 3 3 4 5

92 93 94

5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5

95	96	97
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5

Chorus

98	99	100
5 5 4 5 7 7 7	5 5 5 9 10	12 12 11 12

101	102	103
14 16 17 16 12	10 9 7 9 7	5 5 5 7 5 7

104	105	106
5 5 5 5	7 7 7 5	3 3 3 3

107	108	109
5 5 5 9 10	12 12 11 12	14 16 17 16 14 12

110	111	112
10 9 7 9 10 9	5 5 7 5 7	5 5 5 5

113	114	115
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

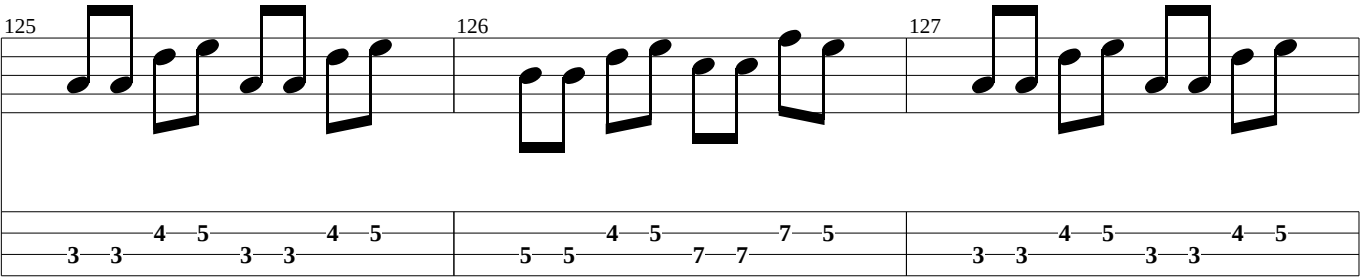
Outro Solo

116	117	118
3 3 3 3 3 3 3 3	3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5

119	120	121
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5

122	123	124
5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5

125



Musical notation for measures 125-127. Measure 125: eighth notes G4, A4, B4, A4, G4. Measure 126: eighth notes F4, E4, D4, C4, B3. Measure 127: eighth notes A3, G3, F3, E3, D3.

3 3

4 5

3 3

4 5

5 5

4 5

7 7

7 5

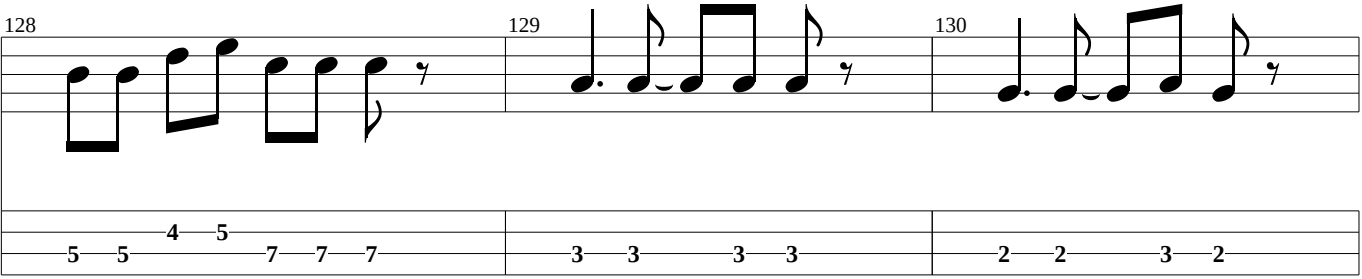
3 3

4 5

3 3

4 5

128



Musical notation for measures 128-130. Measure 128: eighth notes C3, B2, A2, G2, F2. Measure 129: quarter note E2, eighth notes D2, C2, B1, A1. Measure 130: quarter note G1, eighth notes F1, E1, D1, C1.

5 5

4 5

7 7 7

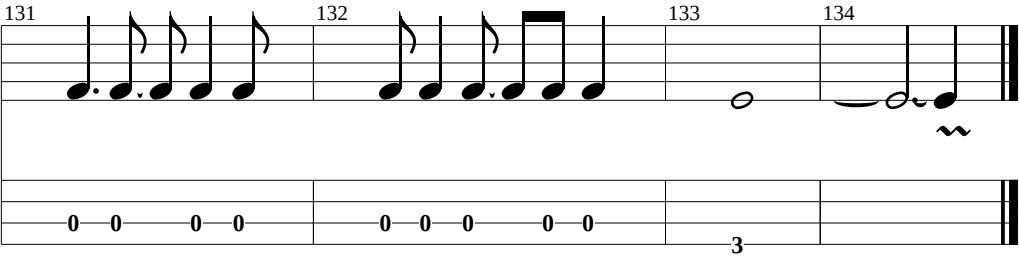
3 3

3 3

2 2

3 2

131



Musical notation for measures 131-134. Measure 131: quarter notes B1, A1, G1, F1, E1. Measure 132: quarter notes D1, C1, B0, A0, G0. Measure 133: whole note F0. Measure 134: whole note E0 with a wavy line underneath.

0 0

0 0

0 0 0

0 0

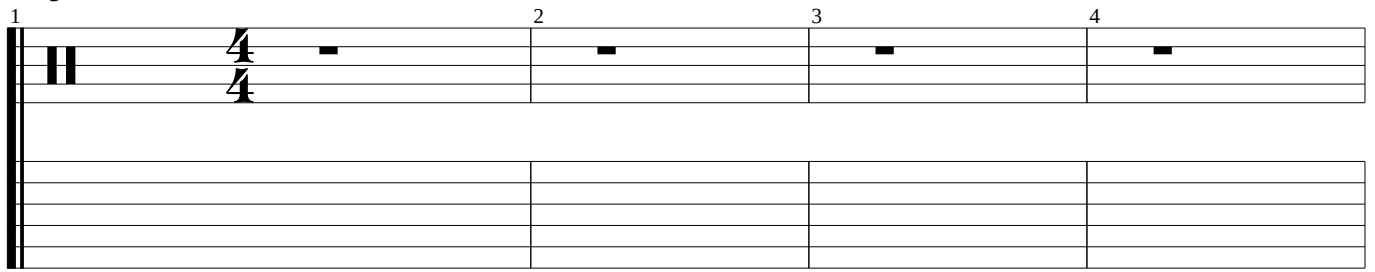
3

(Drum)

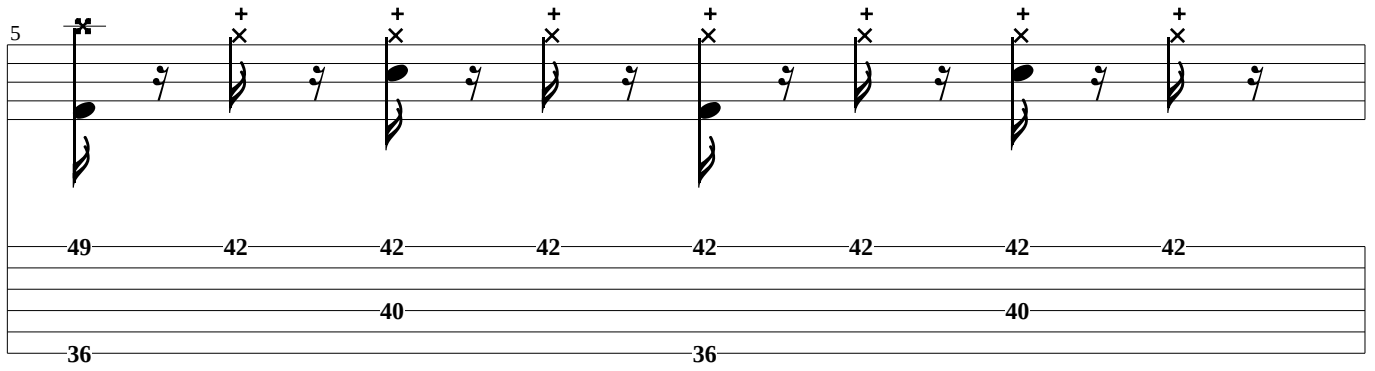
Intro

♩ = 108

1 2 3 4



5

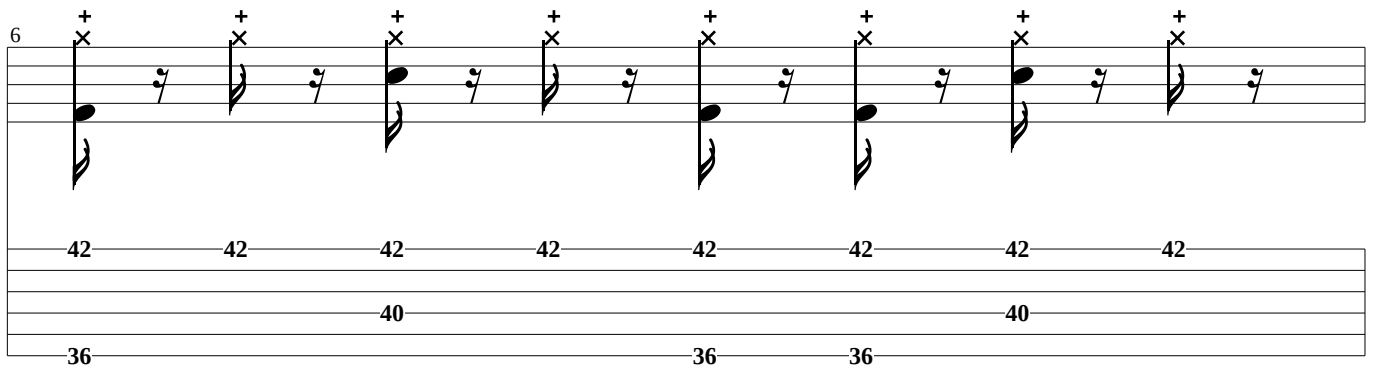


49 42 42 42 42 42 42 42

40 40

36 36

6

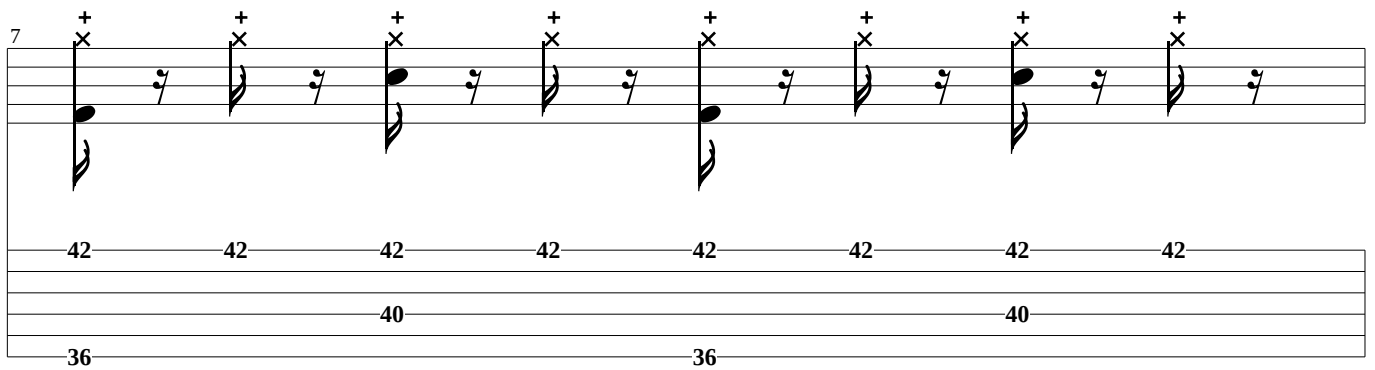


42 42 42 42 42 42 42 42

40 40

36 36 36

7



42 42 42 42 42 42 42 42

40 40

36 36



8

42 42 42 42 42 42 49

40 40

36 36 36

Verse

9

49 42 42 42 42 42 42 42

40 40

36 36

10

42 42 42 42 42 42 42 42

40 40

36 36 36

11

42 42 42 42 42 42 42 42

40 40

36 36

12

42 42 42 42 42 42 42 42

40 40

36 36 36

13

42 42 42 42 42 42 42 42

40 40

36 36

14

42 42 42 42 42 42 42 42

40 40

36 36 36

15

42 42 42 42 42 42 42 42

40 40

36 36

16

42 42 42 42 42 42 42 42

40 40

36 36 36

17

42 42 42 42 42 42 42 42

40 40

36 36

18

42 42 42 42 42 42 42 42

40 40

36 36 36

19

42 42 42 42 42 42 42 42

40 40

36 36

20

42 42 42 42 42 42 42 42

40 40

36 36 36

21

42 42 42 42 42 42 42 42

40 40

36 36

22

42 42 42 42 42 42 42 49

40 40

36 36 36

Verse

23

49 42 42 42 42 42 42 42

40 40

36 36

24

42 42 42 42 42 42 42 42

40 40

36 36 36

25

42 42 42 42 42 42 42 42

40 40

36 36

26

42 42 42 42 42 42 42 42

40 40

36 36 36

27

42 42 42 42 42 42 42 42

40 40

36 36

28

42 42 42 42 42 42 42 42

40 40

36 36 36

29

42 42 42 42 42 42 42 42

40 40

36 36

30

42 42 42 42 42 42 42 42

40 40

36 36 36

31

42 42 42 42 42 42 42 42

40 40

36 36

32

42 42 42 42 42 42

40 40

36 36 36

## Chorus

33

49 42 42 42 42 42 42 42

40 40

36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive tune. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a steady, rhythmic pattern. The score is divided into measures, with measure numbers 34, 42, and 40 indicated at the bottom. The overall style is that of a traditional folk song.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive tune. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures, with measure numbers 35, 42, and 40 indicated. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

36

42 42 42 42 42 42 42 42

40 40

36 36

37

42 42 42 42 42 42 42 42

40 40

36 36

38

42 42 42 42 42 42 42 42

40 40

36 36

39

42 42 42 42 42 42 42 42

40 40

36 36



40

42 42 42 42 42 42 42 42

40 40

36 36 45

41

49 42 42 42 42 42 42 42

40 40

36 36

42

42 42 42 42 42 42 42 42

40 40

36 36

43

42 42 42 42 42 42 42 42

40 40

36 36

44

42 42 42 42 42 42 42 42

40 40 45 45

36 36

45

49 42 42 42 42 42 42 42

40 40

36 36

46

42 42 42 42 42 42 42 42

40 40

36 36

47

42 42 42 42 42 42 42 42

40 40

36 36

48

42 42 42 42 42 42 42 42

36 36

Verse

49

49 42 42 42 42 42 42 42

36 36

50

42 42 42 42 42 42 42 42

36 36 36

51

42 42 42 42 42 42 42 42

36 36

52

42 42 42 42 42 42 42 42

40 40

36 36 36

53

42 42 42 42 42 42 42 42

40 40

36 36

54

42 42 42 42 42 42 42 42

40 40

36 36 36

55

42 42 42 42 42 42 42 42

40 40

36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 36, 40, and 42 indicated at the bottom. The title "The Rose Tree" is written in a decorative font at the top right.

57

42 42 42 42 42 42 42 42

40 40

36 36

58

42 42 42 42 42 42 42 42

40 40

36 36 36

59

42 42 42 42 42 42 42 42

40 40

36 36

60

42 42 42 42 42 42 42 42

36 36 36 40 40

61

42 42 42 42 42 42 42 42

36 36 40 40

62

42 42 42 42 42 42

36 36 36 40 40

Chorus

63

49 42 42 42 42 42 42 42

36 36 40 40

64

42 42 42 42 42 42 42 42

40

36 36

65

42 42 42 42 42 42 42 42

40

36 36

66

42 42 42 42 42 42 42 42

40

36 36

67

42 42 42 42 42 42 42 42

40

36 36

68

42 42 42 42 42 42 42 42 40 40 36 36

69

42 42 42 42 42 42 42 42 40 40 36 36

70

42 42 42 42 42 42 42 42 40 40 36 36 45

71

49 42 42 42 42 42 42 42 40 40 36 36



72

42 42 42 42 42 42 42 42

36 36

73

42 42 42 42 42 42 42 42

36 36

74

42 42 42 42 42 42 42 42

36 36 45 45

75

49 42 42 42 42 42 42 42

36 36

76

42 42 42 42 42 42 42 42

40 40

36 36

77

49 42 42 42 42 42 42 42

40 40

36 36

78

49 42 42 42 42 42 42 42

40 40

36 36

79

49 42 42 42 42 42 42 42

40 40

36 36

## Interlude

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into measures, with measure numbers 80, 81, 82, and 83 indicated at the top. The melody consists of eighth and sixteenth notes, with some measures containing rests. The bass line consists of eighth and sixteenth notes, with some measures containing rests. The score is written in a standard musical notation style.

Verse

[illegible]

90

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

45 45 45 45 45 45 45 45

91

49 42 42 42 42 42 42 42

40 40

36 36

92

42 42 42 42 42 42 42 42

40 40

36 36 36

93

42 42 42 42 42 42 42 42

40 40

36 36

94

42 42 42 42 42 42 42 42

40 40

36 36 36

95

42 42 42 42 42 42 42 42

40 40

36 36

96

42 42 42 42 42 42 42 42

40 40

36 36 36

97

42 42 42 42 42 42

40 40 45

36 36

98

42 42 42 42 42 42 42 42

40 40

36 36 36

Chorus

99

49 42 42 42 42 42 42 42

40 40

36 36

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with three systems. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The second system has a bass clef and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The third system has a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes a tempo marking of 100 and a time signature of 4/2. The lyrics are written below the bottom staff.

101

42 42 42 42 42 42 42 42

40 40

36 36

102

42 42 42 42 42 42 42 42

40 40

36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive, with a tempo marking of "103" at the beginning. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note bass line and a treble line that plays chords and single notes. The score is divided into measures, with measure numbers 42, 40, and 36 indicated at the bottom. The overall style is that of a traditional folk song.

104

42 42 42 42 42 42 42 42 40 40 36 36

105

42 42 42 42 42 42 42 42 40 40 36 36

106

42 42 42 42 42 42 42 42 40 40 36 36 45

107

49 42 42 42 42 42 42 42 40 40 36 36

108

42 42 42 42 42 42 42 42

40 40

36 36

109

42 42 42 42 42 42 42 42

40 40

36 36

110

42 42 42 42 42 42 42 42

40 40 45 45

36 36

111

49 42 42 42 42 42 42 42

40 40

36 36



112

42 42 42 42 42 42 42 42 40 40 36 36

113

49 42 42 42 42 42 42 42 40 40 36 36

114

42 42 42 42 42 42 42 42 40 40 36 36

115

49 42 42 42 42 42 42 42 40 40 36 36

116

42

42

42

42

42

42

42

42

40

40

40

45

36

Outro Solo

117

49

42

42

42

42

42

42

42

40

40

36

36

118

42

42

42

42

42

42

42

42

40

40

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36

36

119

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42

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42

42

42

40

40

36

36

120

42 42 42 42 42 42 42 42

40 40

36 36 36

121

42 42 42 42 42 42 42 42

40 40

36 36

122

42 42 42 42 42 42 42 42

40 40

36 36 36

123

42 42 42 42 42 42 42 42

40 40

36 36

124

42 42 42 42 42 42 42 42

40 40

36 36 36

125

42 42 42 42 42 42 42 42

40 40

36 36

126

42 42 42 42 42 42 42 42

40 40

36 36 36

127

42 42 42 42 42 42 42 42

40 40

36 36

128

42 42 42 42 42 42 42 42 40 40 45 45

36 36

129

42 42 42 42 42 42 42 42 40 40

36 36

130

42 42 42 42 42 42 42 42 40 40

36 36 36

131

49 42 42 42 42 42 42 42 40 40

36 36

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line and a bass line. The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The score is divided into three systems. The first system contains measures 132 through 134. The second system contains measures 42 through 49. The third system contains measures 36 through 40. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line is primarily composed of eighth notes. The score is presented in a clean, black-and-white format.