

(Guitare1 mélodie)

Intro

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L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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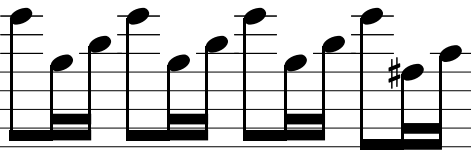
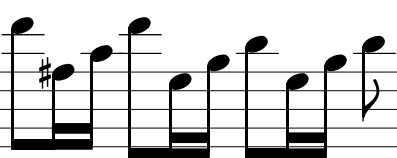
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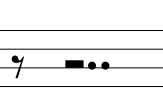
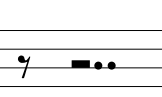
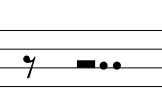
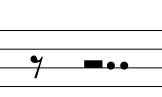
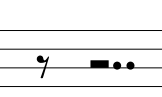
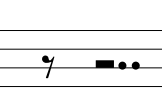
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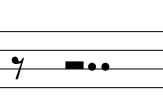
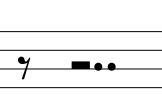
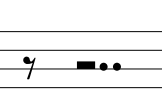
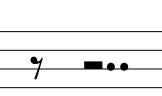
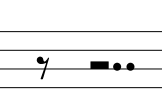
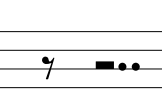
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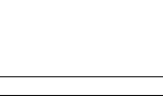
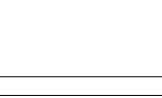
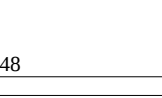
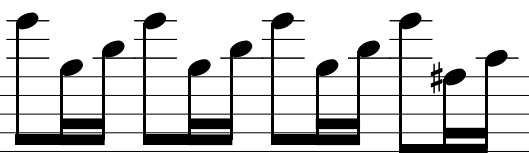
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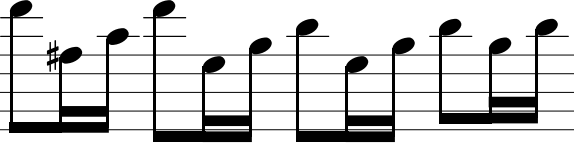
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Couplet3

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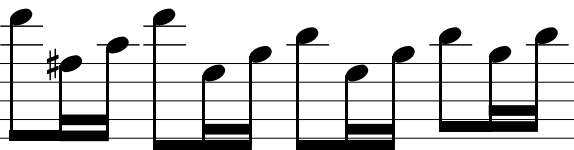


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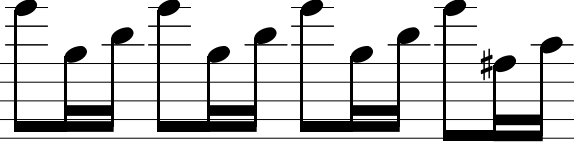


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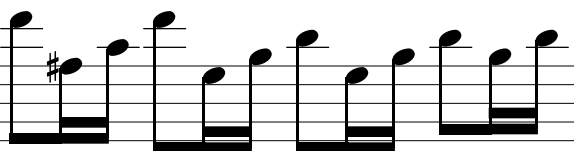


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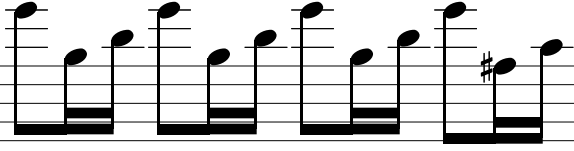


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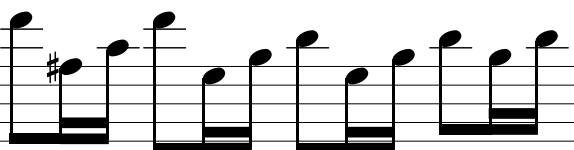


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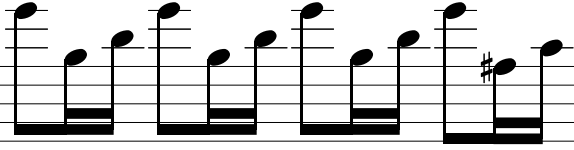


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L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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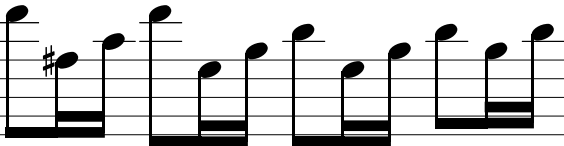
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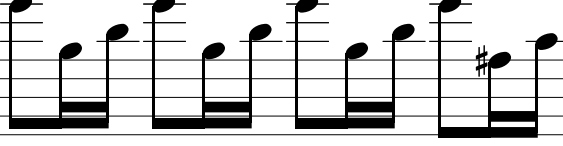


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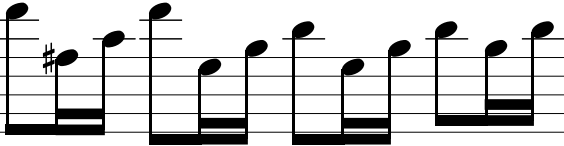


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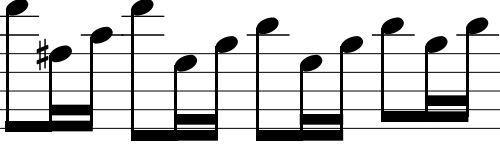
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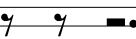


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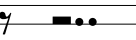
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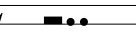
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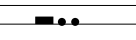
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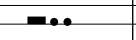
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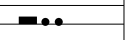
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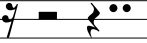
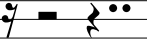
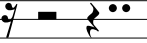
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132 ♩ = 80

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(Guitare 2)

Red Hot Chili Peppers

Intro

1 = 106

1 2 3

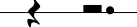
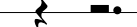
L.R L.R L.R L.R L.R L.R L.R L.R

9 9 11 8 9 9 8 10 8 10 10 12 7 9 8 10 8 10

DRUMBASS

Couplet1

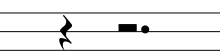
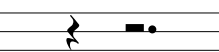
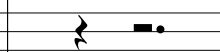
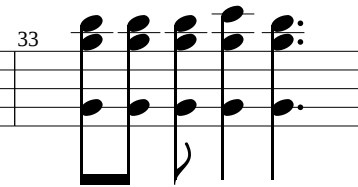
The first system of musical notation for 'The Little Boat' consists of a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a treble clef. The first measure (labeled 7) contains two eighth notes, G4 and A4, beamed together, followed by a quarter note B4. The second measure (labeled 8) contains two eighth notes, C5 and B4, beamed together, followed by a quarter note A4. The third measure (labeled 9) contains a quarter note G4, followed by a quarter rest. The fourth measure (labeled 10) contains a quarter note F#4, followed by a quarter rest. The fifth measure (labeled 11) contains a quarter note E4, followed by a quarter rest. Below the staff, the lyrics 'L.R L.R L.R L.R L.R L.R' are written under the first six notes, and 'L.R L.R L.R L.R L.R L.R' are written under the next six notes. The system is divided into five measures by vertical bar lines.

12	13	14	15	16	17
					

18	19	20	21	22	23
					

24	25	26	27	28	29
					

Refrain

30	31	32	33	34
				
			12—12—12—13—12	10—10—12—14
			12—12—12—12—12	10—10—10—10
				11—11—11—11
			10—10—10—10—10	12—12—12—12

35 36 37 38

L.R L.R L.R L.R L.R

12 12 12-12 13 15 13 14 13 15 12 12 12-12-13-13-13 10 10-10 11 11 12 12 12

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is written on a six-line staff with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into three measures, numbered 43, 44, and 45. Measure 43 contains six eighth notes (G4, A4, B4, A4, G4, F#4) and a quarter rest. Measure 44 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (A4). Measure 45 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (A4). The guitar part consists of a single line of chords, with each chord corresponding to a measure of the melody. The chords are: G4 (measure 43), A4 (measure 44), B4 (measure 45), and A4 (measure 46). The chords are written in a simplified notation, with the root note and the quality of the chord indicated by a letter and a number. The guitar part is written in a simplified notation, with the root note and the quality of the chord indicated by a letter and a number. The chords are: G4 (measure 43), A4 (measure 44), B4 (measure 45), and A4 (measure 46).

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The piece consists of five measures.

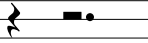
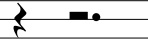
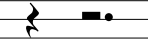
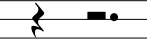
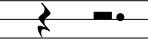
- Measure 46:** Soprano enters with a quarter note G4, followed by eighth notes A4-G4, F#4-E4, and D4. Alto, Tenor, and Bass are silent.
- Measure 47:** All voices enter with a half-note chord consisting of G4, E4, C4, and D4. They hold this chord for the duration of the measure.
- Measure 48:** All voices continue with the same half-note chord (G4, E4, C4, D4).
- Measure 49:** All voices have a whole rest, indicated by a fermata over a horizontal line.
- Measure 50:** Similar to measure 49, all voices have a whole rest with a fermata.

Below the vocal staves, there are three systems of numbers, likely representing fingerings or bowing patterns for each voice part:

Soprano	Alto	Tenor/Bass
10 10-10	12-12-12-12-12	12-12 12
11-11-12	12-12-12-12-12	12-12-15-15-12
12 12	12-12-12-12-12	12-12-12-12-12
	14-14-14-14-14	10-10-10-10-10

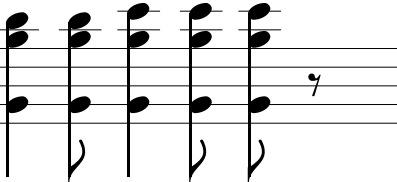
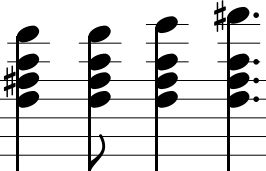
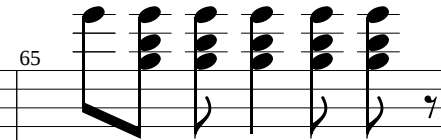
16

575859606162

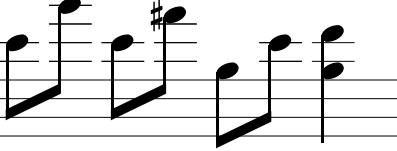
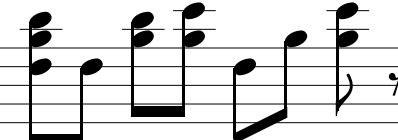
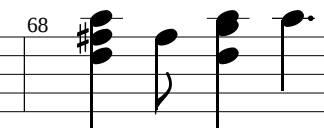
					

Refrain2

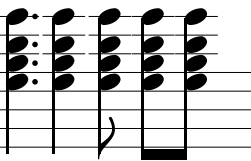
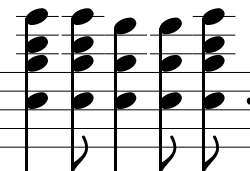
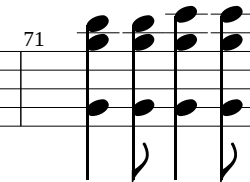
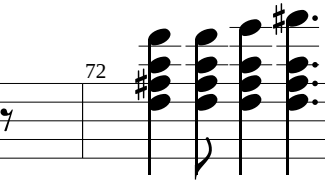
636465

		
12 12 13 13 13	10 10 12 14	12 12 12 12 12 12
12 12 12 12 12	10 10 10 10	12 12 12 12 12 12
11 11 11 11	12 12 12 12	12 12 12 12 12 12
10 10 10 10 10		

666768

		
13 15 13 14	12 12 13 13	10 10 10
12 13 15 12	12 12 12 12 12 12	11 11 12
	12 12 12 12	12 12

69707172

			
12 12 12 12 12	12 12 12	12 12 13 13 13	10 10 12 14
12 12 12 12 12	12 12 15 15 12	12 12 12 12 12	10 10 10 10
12 12 12 12 12	12 12 12 12 12	10 10 10 10	11 11 11 11
14 14 14 14 14	10 10 10 10 10	10 10 10 10 10	12 12 12 12

73 74 75

12 12 12 12 12 12	13 15 13 14	12 12 13 13
12 12 12 12 12	12 13 15	12 12 12 12
12 12 12 12 12		12 12 12 12

76 77 78

10 10 10 10	12 12 12 12 12 12	12 12 12 12 12 12
11 11 12 12	12 12 12 12 12 12	12 12 12 12 12 12
12 12 12 12	14 14 14 14 14 14	14 14 14 14 14 14

Pont

79 80 81

15 15 15 15 15 15 15	15 15 15 15 15 15	
12 12 12 12 12 12 12	12 12 12 12 12 12	9 9
14 14 14 14 14 14 14	14 14 14 14 14 14	10 10

8 8

82 83 84

11 8	9 9	11 8
12 7 9	10 10	12 7 9
10 10	8 8	10 10

85

L.R

L.R

L.R

L.R

86

L.R

L.R

L.R

L.R

87

L.R

L.R

L.R

L.R

9	9	11	8	9	9
10	10	12	7	10	10
8	8	10	7	8	8

Couplet4

88

L.R

L.R

L.R

L.R

89

L.R

L.R

L.R

L.R

90

L.R

L.R

L.R

L.R

91

11	8	9	9	11	8
12	7	10	10	12	7
10	8	8	10	10	7

92

93

94

95

96

97

Refrain3

98

99

100

101

L.R

L.R

L.R

L.R

L.R

12	12	12	13	12	10	10	12	14	12	12	12
12	12	12	12	12	10	10	10	10	12	12	12
					11	11	11	11			
					12	12	12	12			
10	10	10	10	10							

19

102 103 104 105

13 15 13 14 13 15 12 12	12 12 13 13 13 12 12 12 12 12	10 10 10 11 11 12 12	12 12 12 12 12 12 12 12 12 12 14 14 14 14

106 107 108

12 12 12 12 X 12 12 15 15 12 X 12 12 12 12 12 X 10 10 10 10 10 X	12 12 13 13 13 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10	10 10 12 14 10 10 10 10 11 11 11 11 12 12 12 12

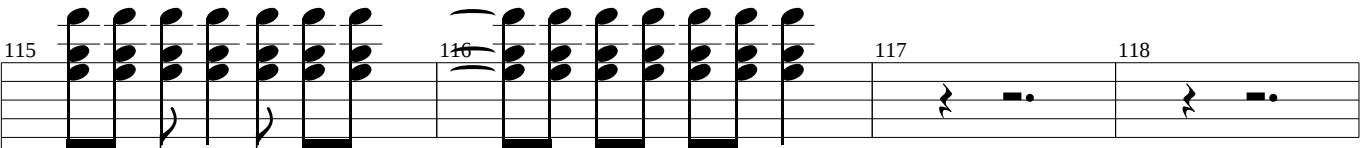
109 110 111

12 12 12 12 12 12 12 12 12 12 12 12 13 15 13 14 12 13 15 12 12	12 12 13 13 13 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10	12 12

112 113 114

10 10 10 10 11 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	12 12	12 12

115



116

117

118

15 15 15 15 15 15 15	15 15 15 15 15 15		
12 12 12 12 12 12 12	12 12 12 12 12 12		
14 14 14 14 14 14 14	14 14 14 14 14 14		

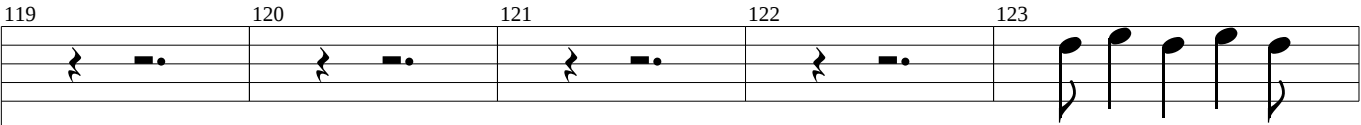
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120

121

122

123

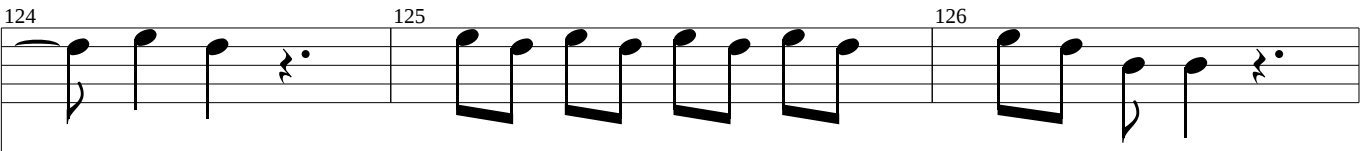


				7 9 7 9 7

124

125

126



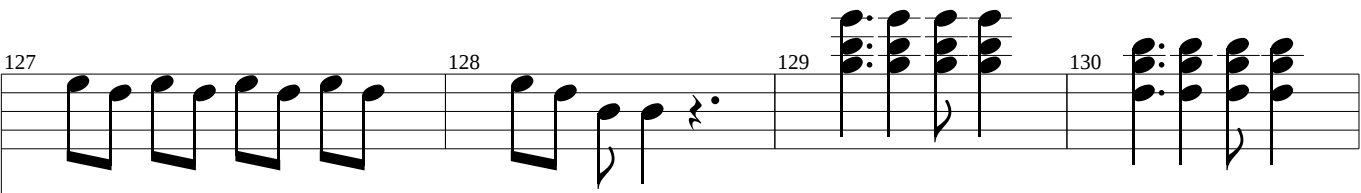
9 7	9 7 9 7 9 7 9 7	9 7 9 9

127

128

129

130



9 7 9 7 9 7 9 7	9 7 9 9	12 12 12 12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12 12 12

131

132

133

134

0 0 0 0

1 1 1 1

2 2 2 2

2 2 2 2

0 0 0 0

3 3 3 3

1 1 1 1

2 2 2 2

2 2 2 2

0 0 0 0

3

3

0

0

2

Dosed

(Guitare Solo)

Red Hot Chili Peppers

Intro

1

2

3

4

9	9	12	9	9	9	9	12	9	9
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DRUMBASS

Couplet1

5

6

7

8

9

9	9	12	9	9	9	12	14	9	10
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10

11

12

13

14

11	12	10	11	12	10	11	12
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15

16

17

18

19

19	17	15	14	9	9
	20		17		
	19		15		
	20		17		

20

21

22

23

24



			15	15
12-9-9	9-9	12-9-9		

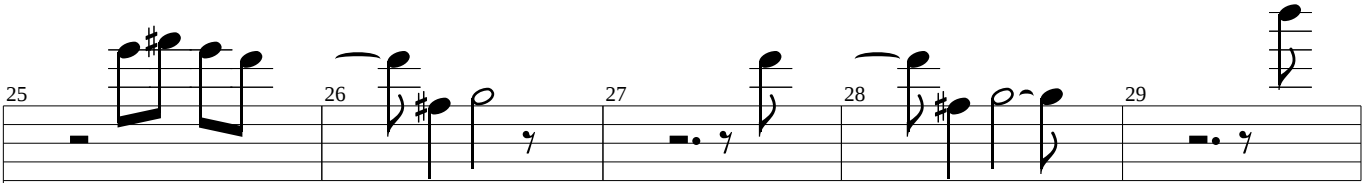
25

26

27

28

29



12-14-12-10		10		19
	11-12		11-12	

Refrain

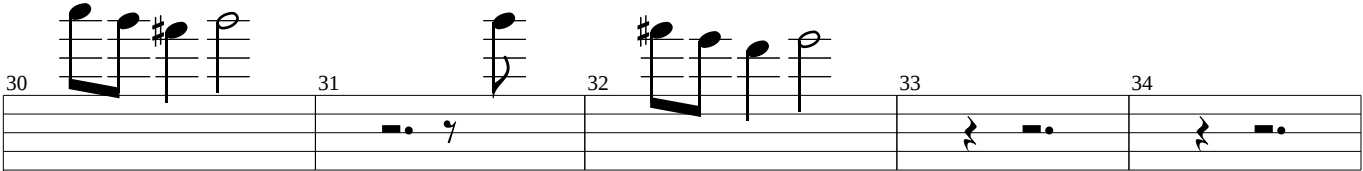
30

31

32

33

34



17	15	14		
20-19-20		17-15-17		

35

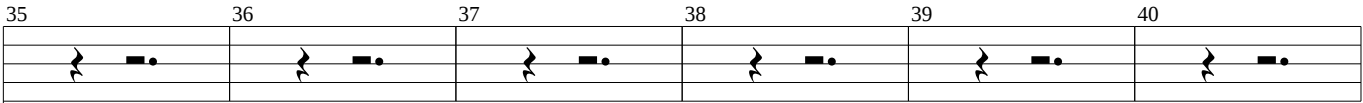
36

37

38

39

40



41	42	43	44	45	46

Couplet3

47	48	49	50	51

52	53	54	55	56

57	58	59	60	61

Refrain2

62	63	64	65	66	67
14	17-15-17				

68	69	70	71	72	73

74	75	76	77	78	79

Pont

80	81	82	83	84
	9-9	12-9-9	9-9-12	14-9

106107108109110111

112113114115116

Solo

117118119

12—10—12—10—12—10—12—10	12—10 12—12—12—12	12—10—12—10—12—10—12—10

120121122

12—10 12—12—12—12	13—13—13—13—13—12	12—12—12—11—12—12

123124125

10—12—10—12—10 12—13—12—13—12	12—10 13—12 12—12	12—10—12—10—12—10—12—10

126	127	128
12—10—12—12—12—12	12—10—12—10—12—10—12—10	12—10—12—12—12—12

129	130	131	132
15—15—15—15—15—15	12 $\uparrow$ 13—13—13—12 $\downarrow$ 1/2	12—12—12—12	12 $\uparrow$ 1/2

133	134

15	

Dosed

(Basse)

Red Hot Chili Peppers

Intro

1 = 106

1 2 3 4

4/4

DRUMBASS

5 6 7

3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5

Couplet1

8 9 10

5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5

11 12 13

3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5

14	15	16
5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5

17	18	19
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5

20	21	22
5 5 4 5 7 5 7 —	3 3 4 5 3 3 4 5	5 5 4 5 7 5 7 —

Couplet2

23	24	25
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5

26	27	28
5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5

29

30

31

3 3 4 5 3 3 4 5

5 5 4 5 7 7 7 5

3 3 4 5 3 3 4 5

Refrain

32

33

34

5 5 4 5 7 7

10 10 10 9 10

12 12 12 12

35

36

37

38

14 14 X 12 14

10 9 7

10 10 10 10

5 5 5 5

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40

41

7 7 7 7 0

8 8 8 8 8 8 7 9

10 10 10 9 10

42

43

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45

12 12 12 12

14 14 16 14

10 9 9 7

10 10 10 10 12

46	47	48
5 5 5 5 0	7 7 10 9 7 10	8 8 8 8 8

Couplet3

49	50	51
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5

52	53	54
5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5

55	56	57
3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5

58	59	60
5 5 4 5 7 7 7 5	3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5

61 62 63

3 3 4 5 3 3 4 5 5 5 4 5 7 7 10 10 10 9 10

64 65 66 67

12 12 10 12 14 16 16 14 12 10 10 9 9 7 10 10 10 12 10 7

68 69 70

5 5 5 5 7 7 7 12 8 8 8 8 8 8 8

71 72 73 74

10 10 7 9 10 12 12 12 10 12 14 16 17 16 14 12 10 12 10 9 12

75 76 77

10 10 12 10 5 5 5 5 5 5 5 5 5 5 5

78	79	80
5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

Pont

81	82	83
5 4/5 5 4/5 7	7 9 7 9	5 4 5 4 5 7

84	85	86
7 9 10 12 12 7 9 7 9	5 4 5 5 4 5 7	7 7 9 7 9

87	88	89
5 4 5 5 4 5 7	7 7 9 7 9	5 4 5 5 4 5 7

Couplet4

90	91	92
7 9 10 10 10 10	3 3 4 5 3 3 4 5	5 5 4 5 7 7 7 5

93 94 95

3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5

96 97 98

5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5 5 5 4 5 7 7 7

Refrain3

99 100 101 102

10 10 10 9 10 12 12 12 12 14 16 17 16 12 10 9 7 9 7

103 104 105

10 10 10 12 10 7 5 5 5 5 7 7 7 5

106 107 108 109

8 8 8 8 8 8 8 8 10 10 9 10 12 12 10 12 14 16 17 16 14 12

110 111 112

10 9 12 9 10 9 10 10 12 10 7 5 5 5 5

113 114 115

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

Solo

116 117 118

8 8 8 8 8 8 8 8 3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5

119 120 121

3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5

122 123 124

5 5 4 5 7 7 7 5 3 3 4 5 3 3 4 5 5 5 4 5 7 7 7 5

125

126

127

3 3 4 5 3 3 4 5

5 5 4 5 7 7 7 5

3 3 4 5 3 3 4 5

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5 5 4 5 7 7 7 5

3 3 3 3

2 2 3 2

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0 0 0 0 0

0 0 0 0 0 0 0 0

5

3

Dosed

(Batterie)

Red Hot Chili Peppers

Intro

1 = 106

1 2 3 4

42	42	42	42
40	40	40	40
36	36	36	36

DRUMBASS

5 6 7

42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

Couplet1

8 9 10

42	42	42	42	42	42	57	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

11 12 13

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

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Refrain

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38 39 40

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42- 42- 42- 42- 42- 42- 42- 42-

40 40

36 36 36

The musical notation for the 'Fifths' exercise is presented in two systems. The first system contains measures 44, 45, and 46. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line on a five-line staff. Measure 44 contains eight eighth notes: F#4, A4, B4, C5, B4, A4, G#4, and F#4. Measure 45 contains eight eighth notes: F#4, A4, B4, C5, B4, A4, G#4, and F#4. Measure 46 contains eight eighth notes: F#4, A4, B4, C5, B4, A4, G#4, and F#4. The second system contains measures 57, 58, and 59. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line on a five-line staff. Measure 57 contains eight eighth notes: F#4, A4, B4, C5, B4, A4, G#4, and F#4. Measure 58 contains eight eighth notes: F#4, A4, B4, C5, B4, A4, G#4, and F#4. Measure 59 contains eight eighth notes: F#4, A4, B4, C5, B4, A4, G#4, and F#4.

Couplet3

Refrain2

62 63 64

42	42	42	42	42	42	(57)	42	57	42	42	42	42	42	42	42	42	57	42	42	42	42	42	42	42	42
40						40		40							40		40							40	
36						36	36	36							36	36	36							36	36

65 66 67

57	42	42	42	42	42	42	42	42	57	42	42	42	42	42	42	42	42	57	42	42	42	42	42	42	42	42
40							40		40							40		40							40	
36							36	36	36							36	36	36							36	36

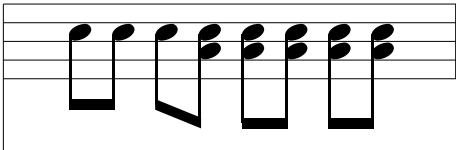
68 69 70

57	42	42	42	42	42	42	42	42	57	42	42	42	42	42	42	42	42	57	42	42	42	42	42	42	42	42
40							40		40							40		40							40	
36							36	36	36							36	36	36							36	36

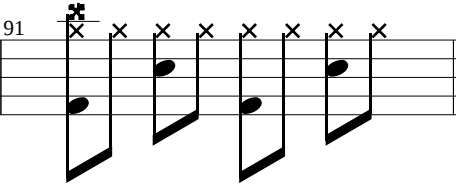
71 72 73

57	42	42	42	42	42	42	42	42	57	42	42	42	42	42	42	42	42	57	42	42	42	42	42	42	42	42
40							40		40							40		40							40	
36							36	36	36							36	36	36							36	36

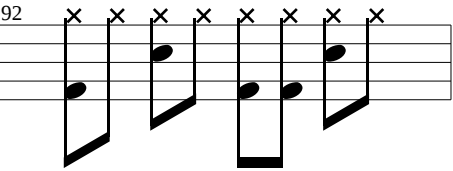
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91

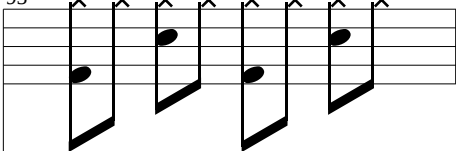


92

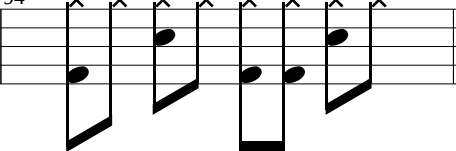


	57	
	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
	40	40
(40)(40)-40-40-40-40-40-40		
43-43-43-43-43	36	36-36

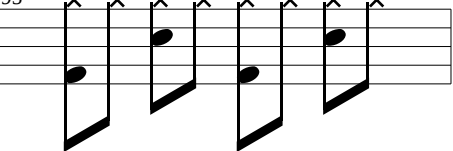
93



94

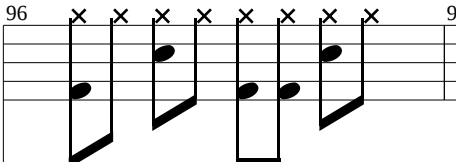


95

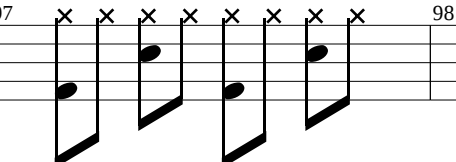


42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
36	36	36

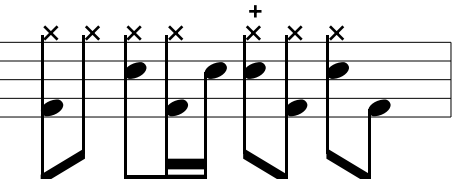
96



97



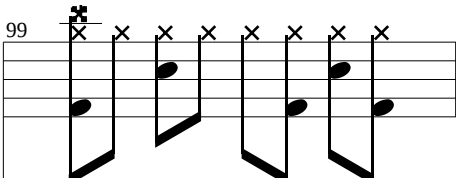
98



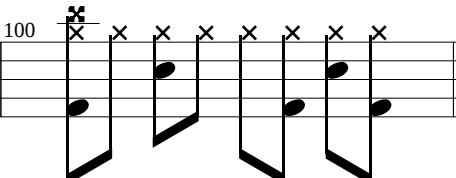
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
36	36	36

Refrain3

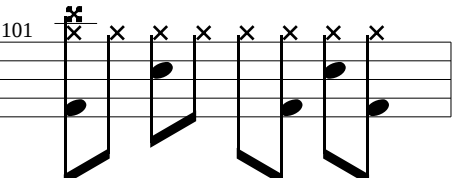
99



100



101



57	57	57
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
36	36	36

102

103

104

57	42	42	42	42	42	42	42
40				40			
36				36		36	

105

106

107

57	42	42	42	42	42	42	42
40				40			
36				36		36	

108

109

110

57	42	42	42	42	42	42	42
40				40			
36				36		36	

111

112

113

57	42	42	42	42	42	42	42
40				40			
36				36		36	

114

115

116

57	57	57	57
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42	42-42
40	40	40	40-40-48-47
36	36	36	36

Solo

117

118

119

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
36	36	36

120

121

122

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
36	36	36

123

124

125

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
36	36	36

126

127

128

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
36	36	36

129

130

131

57-42-42-42-42-42-42-42	57-42-42-42-42-42-42-42	57-42-42-42-42-42-42-42
40	40	40
36	36	36

132

133

134

57-57-57-42-42-42-42-42-42	55-57	
40		
36	36	36

Dosed

(Chant1 (Anthony))

Red Hot Chili Peppers

DRUMBASS

Intro

1 = 106

1 2 3 4 5

4/4

Couplet1

6 7 8 9 10

7 7 7 9 9 9

11 12 13 14

7 7 7 9 9 9

15 16 17

5 5 5 5 5 4 5 5 5 4 5 5

18	19	20	21	22
5 5 5 4 5 5				

Couplet2

23	24	25	26
1 7 7 7	9 9 9	1 7 7 7	9 9

27	28	29	30
1 7 7 7	9 9	4 5 4 5 4	5 4 0

Refrain

31	32	33	34
4 5 4 5 4	5 4 0	4 5 3 3	5 2

51

52

53

54

1

7

7

7

9

9

9

7

7

7

9

9

9

55

56

57

5

5

5

5

5

4

5

5

5

4

5

5

5

5

5

4

58

59

60

61

5

5

5

4

5

5

4

5

4

5

4

5

4

5

4

5

4

5

4

Refrain2

62

63

64

65

66

5

4

0

4

5

3

3

5

2

7

7

8

7

5

67

68

69

70

Musical notation for measures 67-70. Measure 67: Four eighth notes (G4, A4, B4, C5) followed by a quarter note (B4). Measure 68: A half note (G4), an eighth note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 69: A beamed eighth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a half note (B4). Measure 70: A quarter rest followed by a dotted half note (B4).

4 4 5 4 2

2 4 2 4

2 4 2 0

71

72

73

74

Musical notation for measures 71-74. Measure 71: Four eighth notes (G4, A4, B4, C5) followed by a quarter note (B4). Measure 72: A half note (G4), an eighth note (A4), a quarter note (B4), and a dotted quarter note (C5#). Measure 73: A half note (G4#), an eighth note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 74: A half note (G4#), an eighth note (A4), a quarter note (B4), and a dotted quarter note (C5).

4 4 4 5 3 3

3 5 2

7 ^{1/2} 7

8 7 5

75

76

77

78

79

Musical notation for measures 75-79. Measure 75: Four eighth notes (G4, A4, B4, C5) followed by a quarter note (B4). Measure 76: A half note (G4), an eighth note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 77: A beamed eighth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a half note (B4). Measure 78: A quarter rest followed by a dotted half note (B4). Measure 79: A quarter rest followed by a dotted half note (B4).

4 4 5 4 2

2 4 2 4

2 4 2 0

Pont

80

81

82

83

84

85

Musical notation for measures 80-85. Measures 80-84: Each measure contains a quarter rest followed by a dotted half note (B4). Measure 85: A quarter rest followed by an eighth note (G4), a dotted quarter note (A4), and a quarter note (B4).

7 ¹ 7 7

86 87 88 89

9 9 9 7 7 7 9 9 9 7 7 7

Couplet4

90 91 92

9 9 5 5 5 5 5 4 5 5 5 4 5 5

93 94 95 96 97

5 5 5 5 5 4 5 5 5 4 5 5

Refrain3

98 99 100 101 102

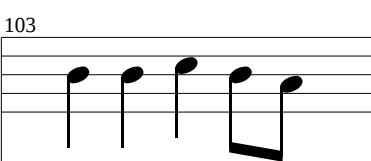
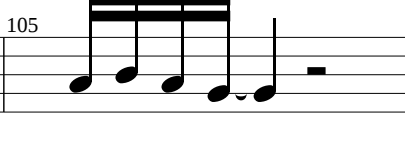
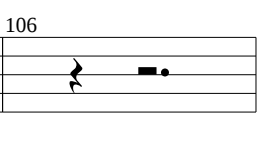
4 5 3 3 5 2 7 7 8 7 5

103

104

105

106

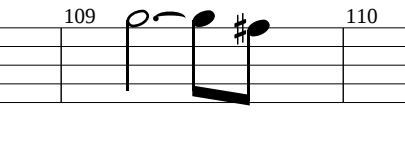
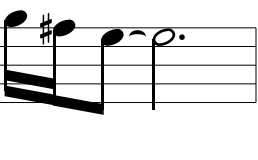
			
4 4 5 4 2	2 4 2 4	2 4 2 0	

107

108

109

110

			
4 4 4 5 3 3	3 5 2	8 1 7	8 7 5

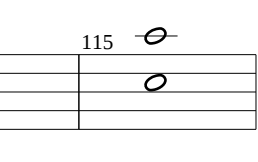
111

112

113

114

115

				
4 4 5 4 2	2 4 2 4	2 4 2 0		10 1 5

Solo

116

117

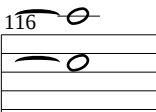
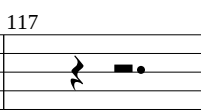
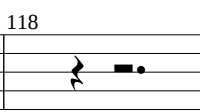
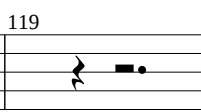
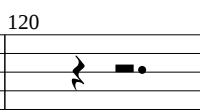
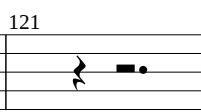
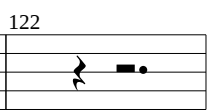
118

119

120

121

122

123

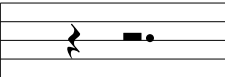
124

125

126

127

128

129

130

131

132

133

134



= 80

Dosed

(Chant 2 (Jhon))

Red Hot Chili Peppers

DRUMBASS

Intro

1 = 106

1 2 3 4 5

1 2 3 4 5

Couplet1

6 7 8 9 10 11

6 7 8 9 10 11

12 13 14 15 16 17

12 13 14 15 16 17

Couplet2

18 19 20 21 22 23

18 19 20 21 22 23

1/2

7 7 7

24 25 26 27

8 8 7 7 7 8 8 7 7 7

28 29 30 31

8 8 3 5 3 5 3 5 3 0 3 5 3 5 3

Refrain

32 33 34 35 36

5 3 0 3 5 4 4 2 4 5 5 5

37 38 39 40 41

3 3 3 5 4 4

42

43

44

45

46

47

Couplet3

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

Refrain2

63

64

65

66

67

Musical notation for measures 63-67. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

3	5			3	3	5	3	3
	4	4		2	4			
				5	5			

68

69

70

71

Musical notation for measures 68-71. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

3	3	3		1	3	1	0		3	3	3	5		4	4

72

73

74

75

76

Musical notation for measures 72-76. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

4	2	4					3	3	5	3	3			3	3	3
				5	5	10										

Pont

77

78

79

80

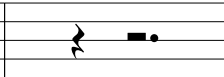
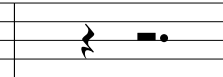
81

82

Musical notation for measures 77-82. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

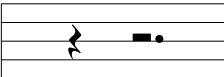
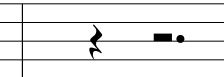
1					
3					

838485868788

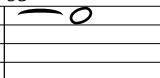
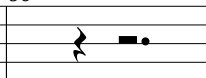
					

Couplet4

89909192

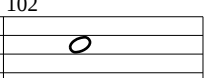
			
		5 5 5 5 5 5	3 3 3 3 5 5

9394959697

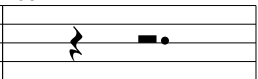
				
5 5 5 5 5 5	3 3 3 3 5 5			

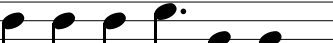
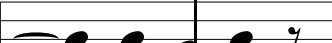
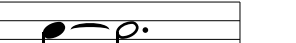
Refrain3

9899100101102

				
	3 5 4 4	2 4	5 5	5

103104105106

			
3 3 5 3 3	3 3 3	1 3 1 0	

107	108	109	110
			
3 3 3 5			
4 4	4 2 4		
		5 5	10

111 112 113 114 115 116

3 3 5 3 3 3 3 3 3 1 13

Solo

117	118	119	120	121	122
					
					
					
					
					

123	124	125	126	127	128
					
					
					
					
					

The image shows a musical score for a piece titled "The Little Boat". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score is divided into measures numbered 129 through 134. Measure 129 starts with a treble clef and a key signature change to one flat. Measures 130 through 134 contain a single melodic line with various notes and rests. A dynamic marking "p" (piano) is present in measure 132. A tempo marking "Moderato" is placed below the staff in measure 132. A rehearsal mark "● = 80" is located above the staff in measure 132. The score ends with a double bar line in measure 134.