

Don't Forget Me

(John - Guitar)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

INTRO

1 = 63

1 2 3 4 5 6 7

8

VERSE

w/ Line 6 DL4 Delay Modelling

9

10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The first system of musical notation for 'The Alphabet Song' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion, starting on a middle C (C4) and ascending to a G4 (the eighth line of the staff). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B1

Tap with middle finger, on the 10th fret Hammering all the way through

The musical notation consists of four staves. The first staff contains four groups of five horizontal black bars, each group representing a note. The second staff contains the letter 'T' repeated eight times, followed by a greater-than sign (>) after every third 'T'. The third staff contains the sequence '5 ^ 8 ^ 5 ^ 8 ^ 5 ^ 8 ^ 5 ^ 8' repeated four times. The fourth staff is empty.

Tap with middle finger, on the 8th fret. Hammering all the way through.

[illegible]

[illegible]

16

T T T T T T T T T T T T T T T T

17

A musical score for the song 'The Rose Tree'. The score is written on a grand staff consisting of two systems of five-line staves. The top system contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of eighth and sixteenth notes, with some rests. The bottom system contains a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of eighth and sixteenth notes, with some rests.

18

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. Each system contains two staves: a vocal line and a piano accompaniment line. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is a simple, folk-like tune. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is divided into four measures, each with a corresponding piano accompaniment line below it.

19

[illegible]

20

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B4. The fourth measure is a whole note A4. The fifth measure is a whole note G4. The sixth measure is a whole note F4. The seventh measure is a whole note E4. The eighth measure is a whole note D4. The system ends with a double bar line.

Tap with middle finger, on the 10th fret Hammering all the way through

21

[illegible]

Tap with middle finger, on the 8th fret Hammering all the way through

22

[illegible]

[illegible][illegible][illegible]

26

31

32

13-13-17-13-12-13-15-17

14-14-14-14-14-14

13

3 L.R

15-12-12^13-12^13-12^13-12^13-12^13-12^13

0

0

0

VERSE

33

0 0

34

0 0

35

0 0

36

0 0

Hammering all the way through

[illegible]

Tap with middle finger, on the 8th fret. Hammering all the way through

[illegible]

Tap with middle finger, on the 10th fret Hammering all the way through

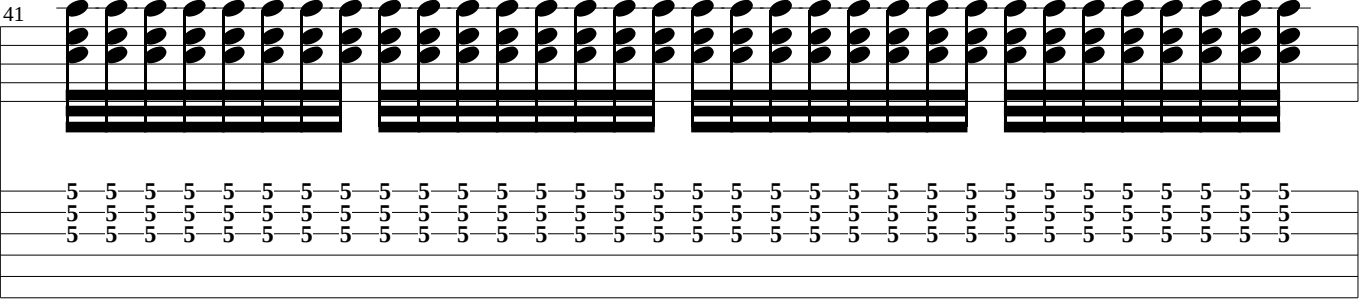
[illegible]

Tap with middle finger, on the 8th fret Hammering all the way through

40

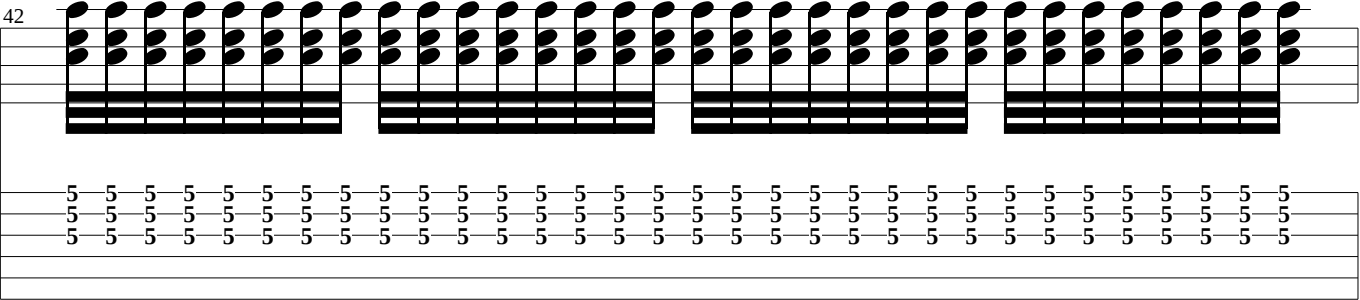
CHORUS

41



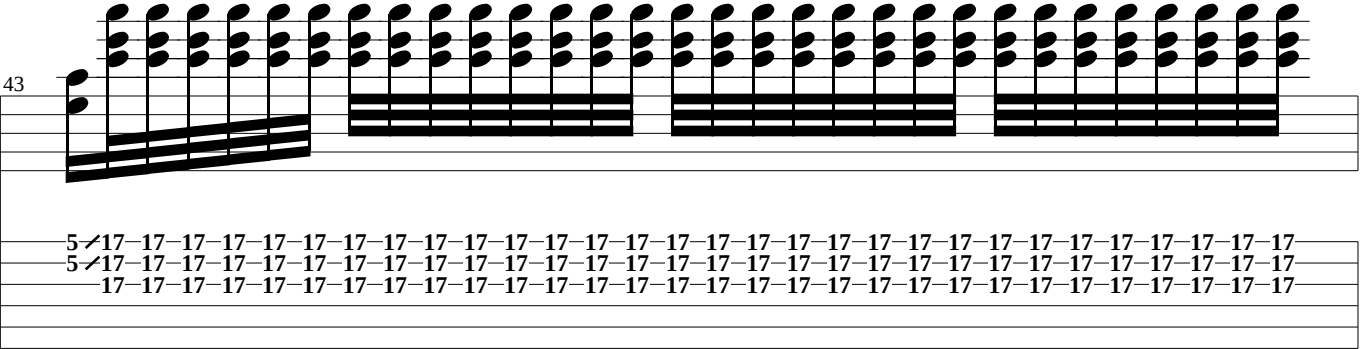
Measure 41 features a guitar part with four groups of sixteenth-note chords. Each group consists of a dotted eighth note followed by a sixteenth note, with the fret numbers 5, 5, 5, 5, 5, 5. The fret numbers are repeated for each of the four groups.

42



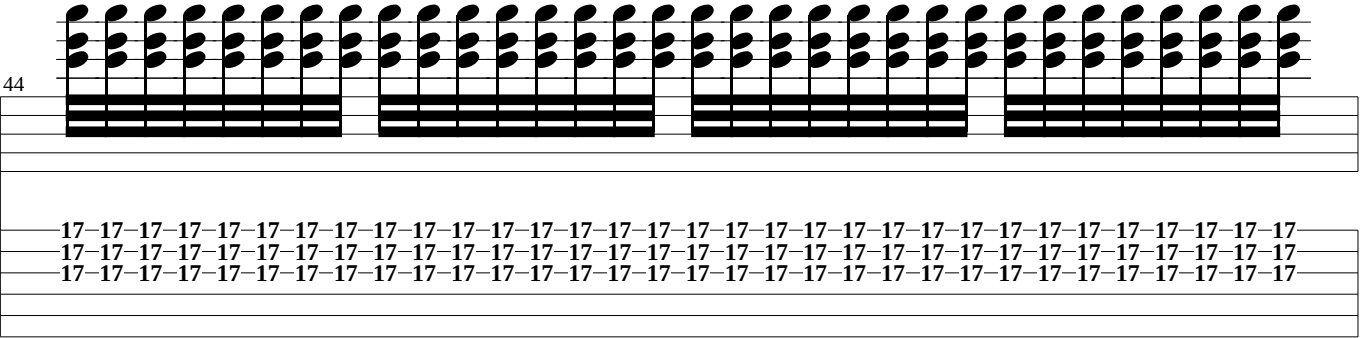
Measure 42 features a guitar part with four groups of sixteenth-note chords. Each group consists of a dotted eighth note followed by a sixteenth note, with the fret numbers 5, 5, 5, 5, 5, 5. The fret numbers are repeated for each of the four groups.

43



Measure 43 features a guitar part with four groups of sixteenth-note chords. The first group is a descending scale starting on the 5th fret, followed by three groups of sixteenth-note chords. Each group consists of a dotted eighth note followed by a sixteenth note, with the fret numbers 17, 17, 17, 17, 17, 17. The fret numbers are repeated for each of the four groups.

44



Measure 44 features a guitar part with four groups of sixteenth-note chords. Each group consists of a dotted eighth note followed by a sixteenth note, with the fret numbers 17, 17, 17, 17, 17, 17. The fret numbers are repeated for each of the four groups.

[illegible]

46

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. Each system contains a vocal line (soprano, alto, and tenor parts) and a piano accompaniment line. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The music is in 4/4 time and features a simple melody with a descending line in the vocal parts and a supporting bass line in the piano. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is divided into four measures per system, with a key signature of one flat (B-flat) and a common time signature (C).

[illegible][illegible]

SOLO

49

50

51

L.R

L.R

L.R

5 5 3 5 5 3 5 5

5 3 5 3 5

5 3 5 3 5 5

52

53

5 3 5 7 8 8 7 5

12 12 12 17 12 12 17 12 12 17 12 12 17 12 12

54

12 15 17 15 17 19 17 17 17 15 17 17 15 17 17 15

55

17 17 15 17 17 15 17 17 15 17 17 15 17 17 15 17 17 15

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, and the lyrics "The Rose Tree" are written below it. The second system has a bass clef and a key signature of one flat. The melody is written on a five-line staff, and the lyrics "The Rose Tree" are written below it. The score is for a single melodic line, likely for a voice or a simple instrument.

58	59	60
		

VERSE

61

The musical score for measures 61-70 consists of two staves. The top staff uses a treble clef and contains four groups of eighth notes, each group lasting one measure. Each group contains eight eighth notes, all beamed together. The bottom staff contains a single line of rhythmic notation consisting of thirty-two zeros, representing a sequence of thirty-two eighth notes.

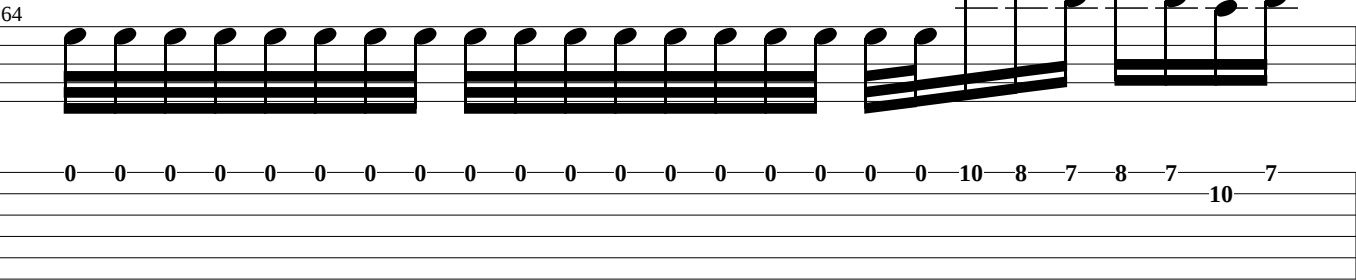
62

0 0

63

The musical score for exercise 63 consists of a single melodic line on a five-line staff. The melody is composed of 28 eighth notes, organized into four groups of seven. Each group of seven notes is beamed together. The notes are all eighth notes, and the rhythm is consistent throughout. Below the staff, there is a line of numbers indicating the rhythm: 0. This indicates that every note is an eighth note.

64



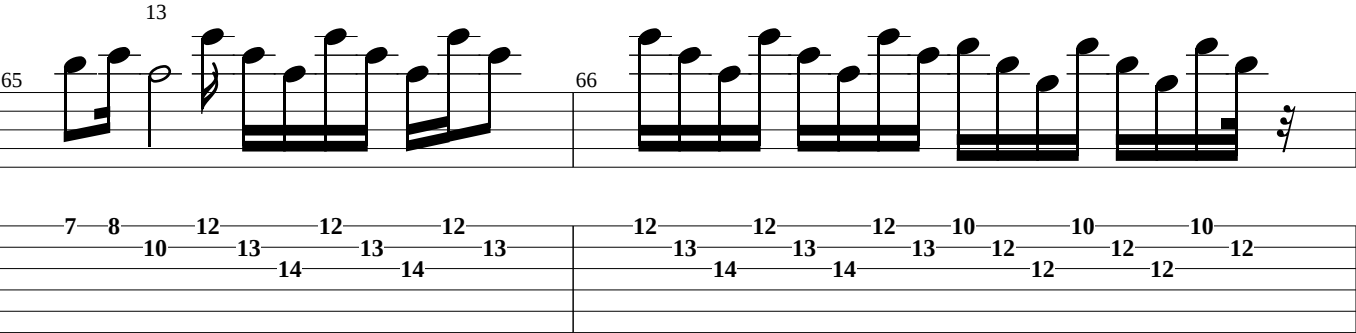
Musical notation for measures 64-65. Measure 64 contains two groups of six eighth notes, each on a different staff. Measure 65 contains a group of six eighth notes on a different staff, followed by a group of six eighth notes on a different staff. The notation is written on a five-line staff.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8 7 8 7 10 7

OUTRO

65

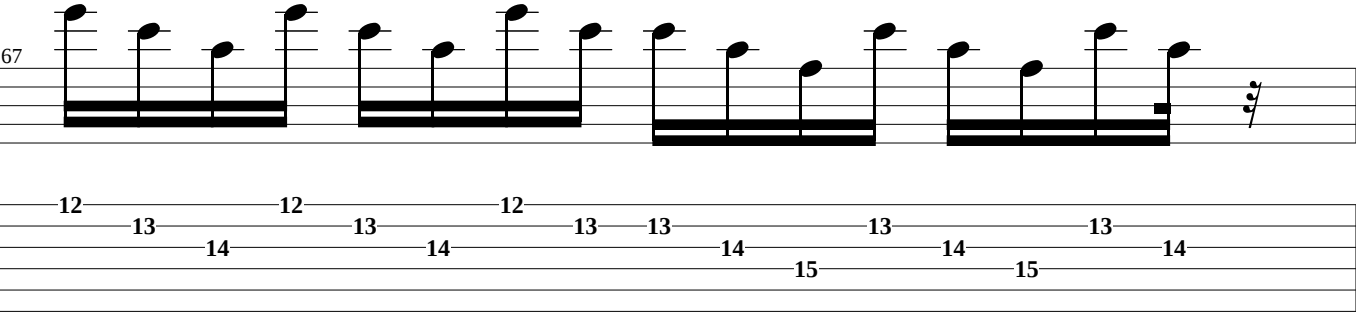
66



Musical notation for measures 65-66. Measure 65 contains a group of six eighth notes on a different staff, followed by a group of six eighth notes on a different staff. Measure 66 contains a group of six eighth notes on a different staff, followed by a group of six eighth notes on a different staff. The notation is written on a five-line staff.

7 8 10 12 13 12 13 12 13 12 13 12 13 10 12 10 10 12 12 12 12

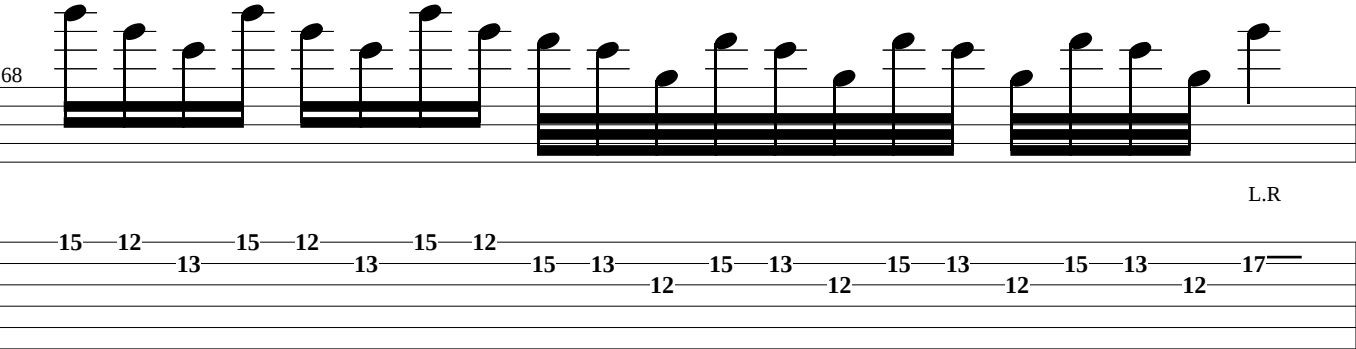
67



Musical notation for measure 67. The measure contains a group of six eighth notes on a different staff, followed by a group of six eighth notes on a different staff. The notation is written on a five-line staff.

12 13 14 12 13 14 12 13 13 14 15 13 14 15 14

68



Musical notation for measure 68. The measure contains a group of six eighth notes on a different staff, followed by a group of six eighth notes on a different staff. The notation is written on a five-line staff.

15 12 13 15 12 13 15 12 15 13 12 15 13 12 15 13 12 17

L.R

69

L.R.

L.R.

17	17	17	17	15	13	12	15	17	17	17	12	17	15	13	12	13	12	10	8
17	17	17	17																

71

L.R.

L.R.

10	11	10	8	7	8	10	11	10	8	7	8								
						0													

72

73

74

10	8	10	9	8	10	9	8	10	9	8	10	12	10	8	9	7	5	7	5	5	2	

75

76

77

Don't Forget Me

(John - Guitar delay)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

INTRO

VERSE

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

CHORUS

INTERLUDE

[illegible]

VERSE

32

33

34

35

36

37

38

39

CHORUS

40

41

42

43

44

45

46

47

SOLO

48

49

50

51

52

53

54

55

VERSE

56

57

58

59

60

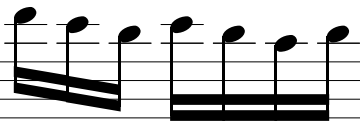
61

62

63

64

10

8

7

8

7

7

10

OUTRO

65

13

66

7 8 12 12 12 13 14 13 14

12 13 12 12 10 10 10 12 12

67

12 13 12 13 12 13 13 14 13 14 15 15 14

68

L.R

15 12 13 15 12 13 15 12 15 13 12 15 13 12 15 13 17

69

3

70

L.R

L.R

17 17 17 17 15 13 12 15 17 17 17 12 17 15 13 12 13 12 10 8

0

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a repeat sign. Below the staff, the fret numbers 10, 11, 10, 8, 7, 8, 10, 11, 10, 8, 7, 8 are indicated, along with the letters L.R. and a 0 under the 10th fret.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a repeat sign. Below the staff, the fret numbers 10, 8, 10, 9, 8, 10, 9, 8, 10, 9, 8, 10, 12, 10, 8, 9, 7, 5, 7, 5 are indicated. Measure 73 is also shown, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a fret number of 2 indicated below the staff.

74

75

76

77

Musical notation for measures 74, 75, 76, and 77, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a repeat sign. Below the staff, the fret numbers 10, 8, 10, 9, 8, 10, 9, 8, 10, 9, 8, 10, 12, 10, 8, 9, 7, 5, 7, 5 are indicated.

Don't Forget Me

(John - Guitar delay)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

INTRO

VERSE

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

CHORUS

INTERLUDE

24	25	26	27	28	29	30	31

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47
■	■	■	■	■	■	■	■

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts at measure 64 with a whole note G4. The piano accompaniment starts at measure 65 with a whole note G4. The second system continues the vocal line with a whole note G4. The piano accompaniment continues with a whole note G4. The score is written in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is for a single voice and piano.

66

12 13 14 12 13 14 12 13 10 12 10 12 10 12

67

12 13 14 12 13 14 12 13 13 14 15 13 14 15 13 14

68

15 12 13 15 12 13 15 12 15 13 12 15 13 12 15 13 12 17

L.R

69

3

70

17 17 17 17 15 13 12 15 17 17 17 12 17 15 13 12 13 12 10 8

L.R L.R

[illegible]

72 73

10 8 10 9 8 10 9 8 10 9 8 10 12 10 8 9 7 5 7 5 2

74	75	76	77
			

Don't Forget Me

(Flea - Bass)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

INTRO



A5



F5



C5



G5

1 = 63

VERSE

9

10

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

11

12

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

13

14

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

15

16

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

17

18

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

19

20

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

21

22

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

23

24

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

CHORUS

25

26

7 14 16 14 3 5 4 5 10 12 10 12 5 5 7 5 7 5 7

27

28

7 7 5 7 3 5 4 7 10 12 10 14 12 14 12 14 12 10 12

INTERLUDE

29

30

9 7 12 10 7 5 12 7 10 5

31

32

9 7 12 10 7 5 12 7 10 5

VERSE

33

34

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

35

36

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

37

38

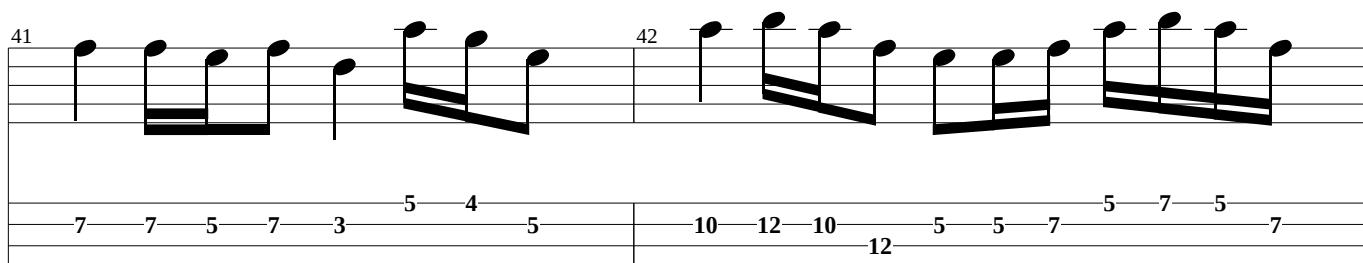
9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

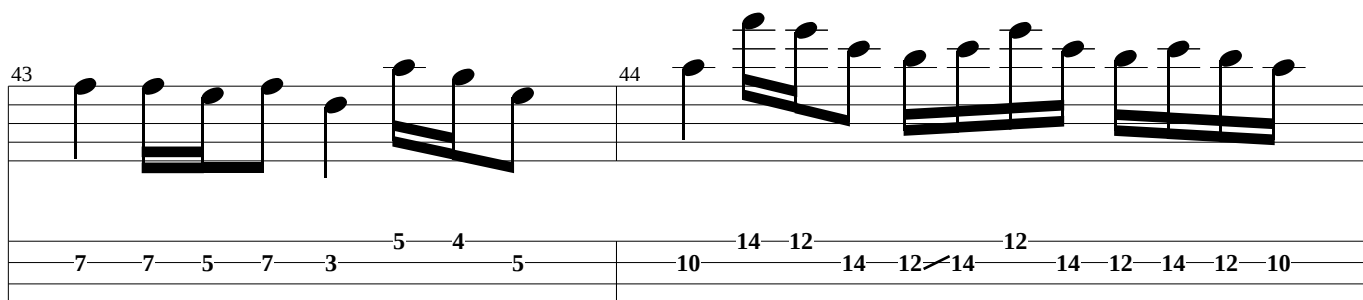
39

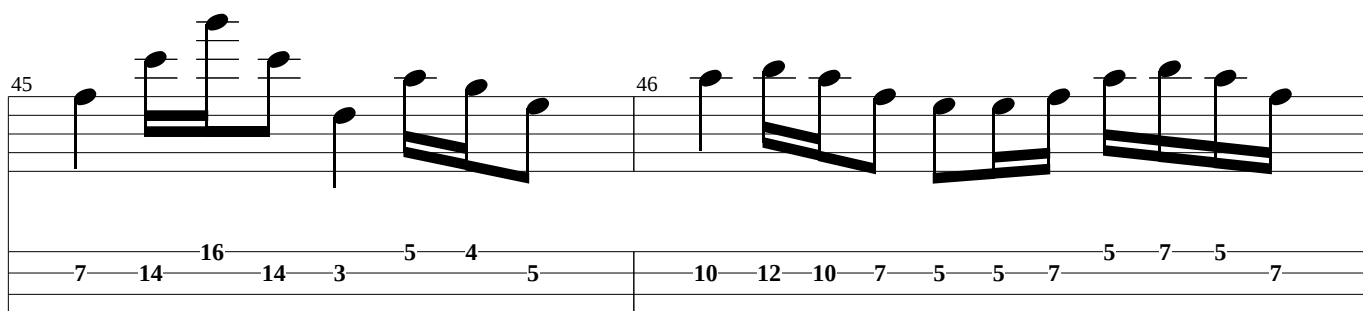
40

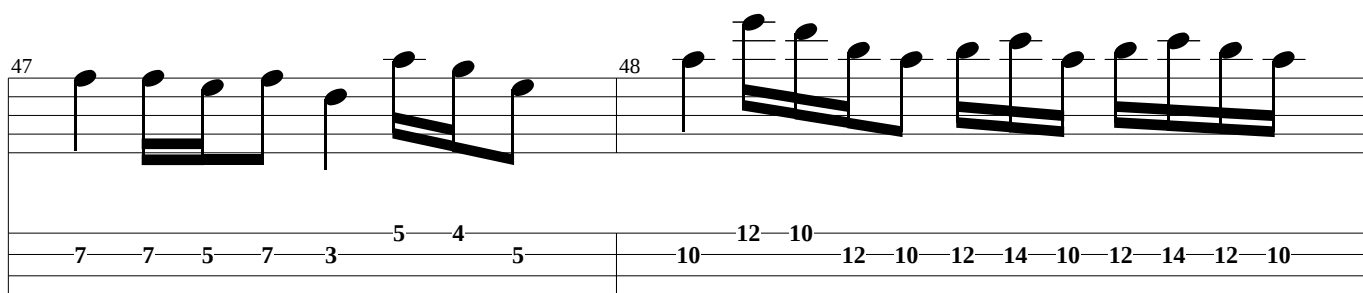
9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

CHORUS

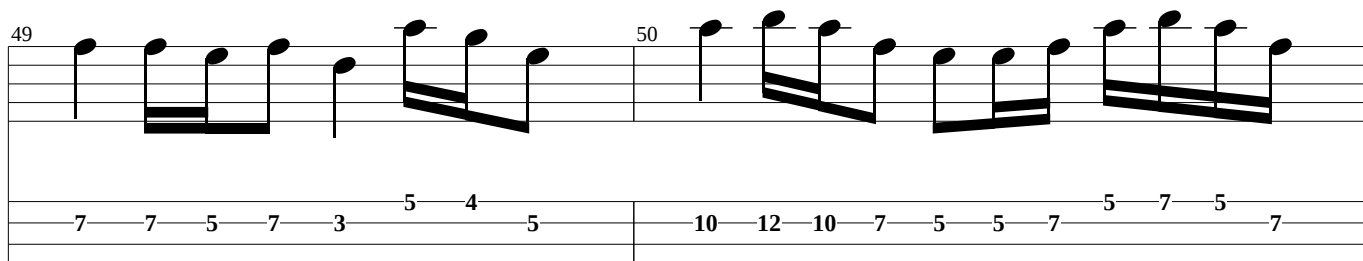
41 

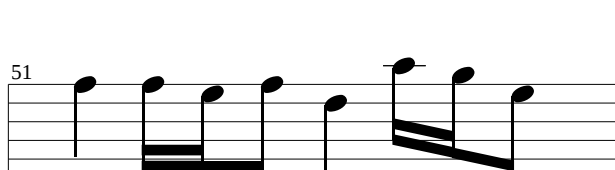
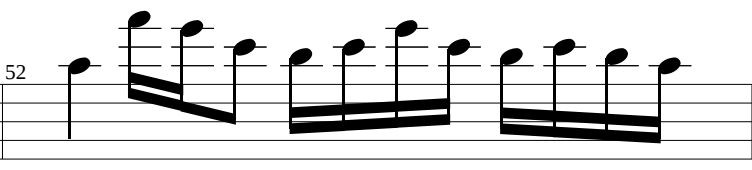
43 

45 

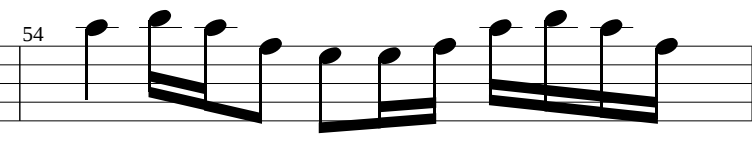
47 

SOLO

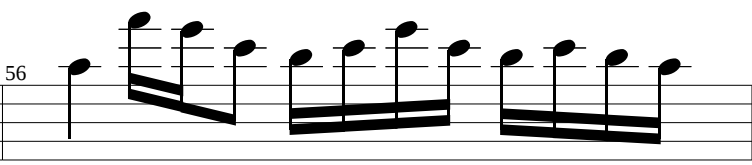
49 

51  52 

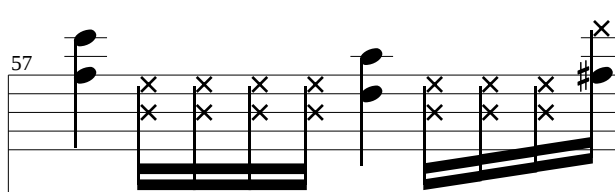
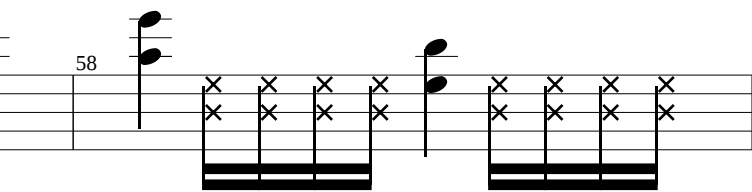
7 7 5 7 3 5 4 5 10 14 12 14 12 14 12 14 12 10

53  54 

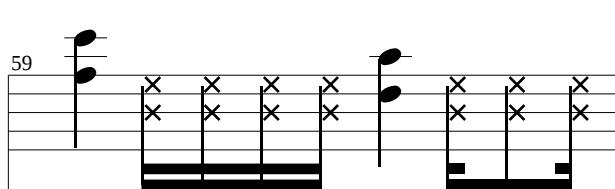
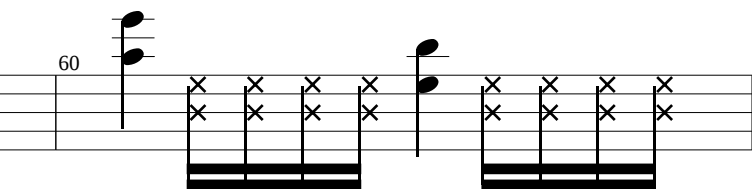
7 7 5 7 3 5 4 5 10 12 10 7 5 5 7 5 7 5 7

55  56 

7 7 5 7 3 5 4 5 10 14 12 14 12 14 12 14 12 10

57  58 

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

59  60 

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

VERSE

61

62

9 7

X X X X X X X X (8)

12 10

X X X X X X X X 7 5 X X X X

63

64

9 7

X X X X X X X X (8)

12 10

X X X X X X X X 7 5 X X X X

OUTRO

65

66

9 7

X X X X X X X X (8)

12 10

X X X X X X X X 7 5 X X X X

67

68

9 7

X X X X X X X X (8)

12 10

X X X X X X X X 7 5 X X X X

69

70

9 7 X X X X 5 3 X X X X (8) —

12 10 X X X X 7 5 X X X X

71

72

9 7 X X X X 5 3 X X X X

12 10 X X X X 7 5 X X X X

73

74

9 7 X X X X 5 3 X X X X

12 10 X X X X 7 5 X X X X

75

76

9 7 X X X X 5 3 X X X X

12 10 X X X X 7 5 X X X X

77

9-X-X-X-X-5-X-X-X-X
 7-X-X-X-X-3-X-X-X-X

Don't Forget Me

(Chad - Drums)

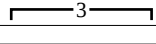
Anthony Kiedis, Flea, John Frusciante and Chad Smith

INTRO

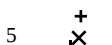
1  = 63

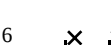
2

3

4 

(38) (38) (38)

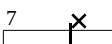
5  +

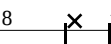
6 

42 42 42 42 42 42 42 42

(38)(38) 38 38 (38)(38) (41)(41) 41 41 (41)(41)

36 36

7 

8 

42 42 42 42 42 42 42 42

(38)(38) 38 38 (38)(38) (41)(41) 41 41 (41)(41)

36 36

VERSE

9  +

10 

49 42 42 42 42 42 42 42

(38)(38) 38 38 (38)(38) (41)(41) 41 41 (41)(41)

36 36

11		12	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

13		14	
49—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

15		16	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

17		18	
49—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

19		20	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
(38)(38)—38—38—(38)(38)—(41)(41)—41—41—(41)(41)		(38)(38)—38—38—(38)(38)—(41)(41)—41—41—41—41	
36		36	

21		22	
49—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
(38)(38)—38—38—(38)(38)—(41)(41)—41—41—(41)(41)		(38)(38)—38—38—(38)(38)—(41)(41)—41—41—(41)(41)	
36		36	

23		24	
42—42—42—42—42—42—42—42		42—42—42—44—44—42—44—44—44—42—44—42—44—44	
(38)(38)—38—38—(38)(38)—(41)(41)—41—41—(41)(41)		38—38—38—38—38—38—38—38—38—38—38—38—38—38	
36		36—36—36—36—36—36—36—36—36—36—36—36—36—36	

CHORUS

25		26	
49—49—49—49—49—49—49—49		49—49—49—49—49—49—49—49	
(38)(38)—38—38—(38)(38)—(41)(41)—41—41—(41)(41)		(38)(38)—38—38—(38)(38)—38—38—36—38	
36		36	

27		28	
49 49 49 49 49 49 49 49	49 49 49 49 49 49 49 49		
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	(38)(38)-38-38-(38)(38) 38-38-4141		
36 36	36 36		

INTERLUDE

29		30	
49 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42		
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		
36 36	36 36		

31		32	
42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42		
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	(38)(38)-38-38-(38)(38) (41)(41)-41-41-41-41		
36 36	36 36		

VERSE

33		34	
49 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42		
82 82 82 82 82 82 82 82	82 82 82 82 82 82 82 82		
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		
36 36	36 36		

35		36	
42—42—42—42—42—42—42—42 82—82—82—82—82—82—82—82 (38)(38)—38—38—(38)(38)—(41)(41)—41—41—(41)(41) 36—36		42—42—42—42—42—42—42—42 82—82—82—82—82—82—82—82 (38)(38)—38—38—(38)(38)—(41)(41)—41—41—41—41 36—36	

37		38	
42—42—42—42—42—42—42—42 82—82—82—82—82—82—82—82 (38)(38)—38—38—(38)(38)—(41)(41)—41—41—(41)(41) 36—36		42—42—42—42—42—42—42—42 82—82—82—82—82—82—82—82 (38)(38)—38—38—(38)(38)—(41)(41)—41—41—(41)(41) 36—36	

39		40	
42—42—42—42—42—42—42—42 82—82—82—82—82—82—82—82 (38)(38)—38—38—(38)(38)—(41)(41)—41—41—(41)(41) 36—36		42—42—42—44—44—42—44—44—44—42—44—42—44—44 38—38—38—38—38—38—38—38 36—36—36—36—36—36—36—36	

CHORUS

41		42	
49—49—49—49—49—49—49—49 (38)(38)—38—38—(38)(38)—(41)(41)—41—41—(41)(41) 36—36		49—49—49—49—49—49—49—49 (38)(38)—38—38—(38)(38)—38—38—3638—38 36—36	

43

49 49 49 49 49 49 49 49

(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)

36 36

44

49 49 49 49 49 49 49 49

(38)(38)-38-38-(38)(38) 38-38-4141-43

36 36

45

49 49 49 49 49 49 49 49

(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)

36 36

46

49 49 49 49 49 49 49 49

(38)(38)-38-38-(38)(38) 38-38-3638-38

36 36

47

49 49 49 49 49 49 49 49

(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)

36 36

48

49 49 49 49 49 49 49 49

(38)(38)-38-38-(38)(38) 38-38-4141-43

36 36

SOLO

49

49 49 49 49 49 49 49 49

82 82 82 82 82 82 82 82

36 36 36 36 36 36 36 36

50

49 49 49 49 49 49 49 49

82 82 82 82 82 82 82 82

36 36 36 36 36 36 36 36

51

49 49 49 49 49 49 49 49

82 82 82 82 82 82 82 82

36 36 36 36 36 36 36 36

52

49 49 49 49 49 49 49 49

82 82 82 82 82 82 82 82

36 36 36 36 36 36 36 36

50

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	38	38	38	38	38

51

52

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	36	36	36	36	36

53

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	38	38	38	38	38

54

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	38	38	38	38	38

55

49-49-49-49-49-49-49-49

82-82-82-82-82-82-82-82

38-38-38-38-38-38-38-38

36-36-36-36-36-36-36-36

56

49-49-49-49-49-49-49-49

82-82-82-82-82-82-82-82

38-38-38-38-38-38-38-38

36-36-36-36-36-36-36-36

57

44

44-44-44-44-44

44-44-44-44-44

44-44-44-44-44

38-38-38

VERSE

61

42-42-42-42-42-42-42-42

(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)

36-36

62

42-42-42-42-42-42-42-42

(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)

36-36

63

42-42-42-42-42-42-42-42

(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)

36-36

64

42-42-42-42-42-42-42-42

(38)(38)-38-38-(38)(38)-(41)(41)-41-41-41-41

36-36

40

65		66	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
(38)(38)-38-38-(38)(38) (38)(38)-38-38-(38)(38)		(38)(38)-38-38-(38)(38) (38)(38)-38-38-(38)(38)	
36	36	36	36

67		68	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
(38)(38)-38-38-(38)(38) (38)(38)-38-38-(38)(38)		(38)(38)-38-38-(38)(38) (38)(38)-38-38-(38)(38)	
36	36	36	36

69		70	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
(38)(38)-38-38-(38)(38) (38)(38)-38-38-(38)(38)		(38)(38)-38-38-(38)(38) (38)(38)-38-38-(38)(38)	
36	36	36	36

71		72	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
(38)(38)-38-38-(38)(38) (38)(38)-38-38-(38)(38)		(38)(38)-38-38-(38)(38) (38)(38)-38-38-(38)(38)	
36	36	36	36

73		74	
44	44	44	44
(38)(38)-38-38-(38)(38)	(38)(38)-38-38-(38)(38)	(38)(38)-38-38-(38)(38)	(38)(38)-38-38-(38)(38)

75	76	77
(38)(38) 38-38 (38)(38)		