

(Guitar)

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 66". The time signature is 4/4, indicated by a large "4" over and under the staff. The key signature is one flat (B-flat), indicated by a flat symbol on the B line. The score consists of seven measures, each containing a single eighth note. The notes are: G4 (first measure), A4 (second measure), Bb4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), and F5 (seventh measure). The notes are all beamed together. The score is presented on a single staff, with the first measure starting on a new line.

13

9 9 9 9

5^7^5 5^7^5 5^7^5 5^7^5 5^7^5 5^7^5 5^7^5 5^7^5 5^7^5 5^7^5 5^7^5 5^7^5

The image shows a musical score for a piece titled "Twelve Notes". The score is written on a single staff with a key signature of one flat (B-flat) and a 12-measure structure. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F. The notes are grouped into four measures of three notes each, with a 12-measure bracket above the staff. The notes are written in a simple, clean style with a key signature of one flat and a 12-measure structure.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of a series of eighth and sixteenth notes. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, each containing a vocal line and a piano accompaniment. The first measure is marked with a "16" in the left margin. The second measure is marked with a "12" in the left margin. The third measure is marked with a "12" in the left margin. The fourth measure is marked with a "12" in the left margin. The lyrics "The Rose Tree" are written below the vocal line.

17 18 19 20

P.M

21

[illegible][illegible]

24

8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0

25 26 27 28 29 30

5 5 17 17 12 8 8 10 10 10 10 12 15

31 32 33 34 35

12 8 10 10 10 10 10 8 8 10 8 0 0 0 0

36

0 0 0 0 0 0 0

37

5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5

38

8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0

39

5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5 5-^7-^5

40

8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0 8-5-0-8-5-0-8-5-0-8-5-0

41	42	43	44	45	46	47	48
5	5	17	17	5	5	17	17 0
5	5	17	17	5	5	17	17 0
							0

49	50	51
5 3 0 5 3 0 0	5 3 0 5 3 0	(0) 5 3 0 5 3 0 0
0		

52	53	54
5 3 0 5 3 0	5 3 0 5 3 0	(0) 5 3 0 5 3 0 0

55	56	57	58	59
5 3 0 5 3 0	5 3 0 5 3 0	0		

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures numbered 60 through 66. Measures 60 and 61 contain a melody of eighth notes, with measures 60 and 61 grouped by a bracket and a "3" indicating a triplet. Measures 62 through 66 contain a melody of quarter notes, with measures 62 through 66 grouped by a bracket and a "3" indicating a triplet. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The notes are: 60 (B-flat), 61 (A), 62 (G), 63 (F), 64 (E), 65 (D), 66 (C).

just slide your hand over the m

[illegible]

1 = 66

1

2

4/4

9 7 X-X-X-X 5 3 X-X-X-X (8)

12 10 X-X-X-X 7 5 X-X-X-X

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure is marked with a '3' above it and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure is marked with a '4' above it and contains a quarter note (D5), an eighth note (E5), and a triplet of eighth notes (F#5, G5, A5). The lower staff is a bass clef and contains two measures of music. The first measure is marked with a '9' above it and contains a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3). The second measure is marked with a '7' above it and contains a triplet of eighth notes (C3, B2, A2) followed by a quarter note (G2). The key signature is one sharp (F#).

5

6

9 7 X X X X 5 3 X X X X (8)

12 10 X X X X 7 5 X X X X

9

10

9 7 X X X X 5 3 X X X X (8)

12 10 X X X X 7 5 X X X X

11

12

9 7 X X X X 5 3 X X X X (8)

12 10 X X X X 7 5 X X X X

13

14

9 7 X X X X 5 3 X X X X (8)

12 10 X X X X 7 5 X X X X

15

16

9 7 X X X X 5 3 X X X X (8)

12 10 X X X X 7 5 X X X X

17

18

9 7 X X X X 5 3 X X X X (8)

12 10 X X X X 7 5 X X X X

19

20

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X
10	X	X	X	X	5	X	X	X

21

22

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

23

24

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

25

26

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

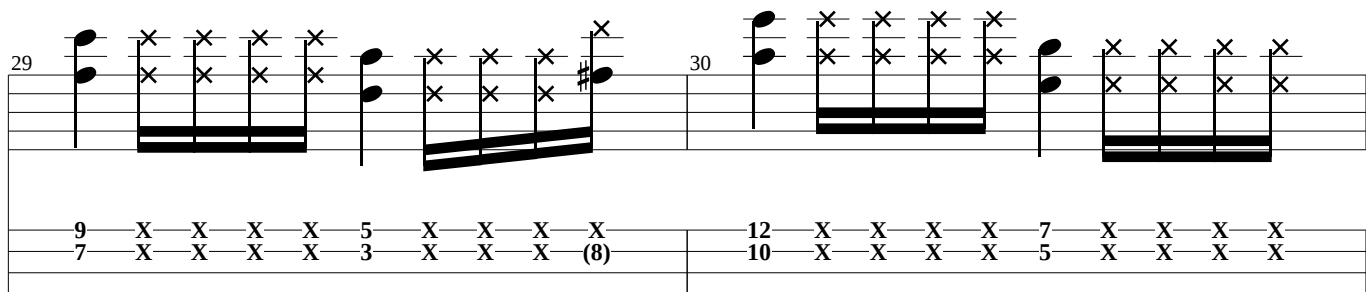
27

28

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	12	14	14	12	14	12	10
10	X	X	X	X							

29

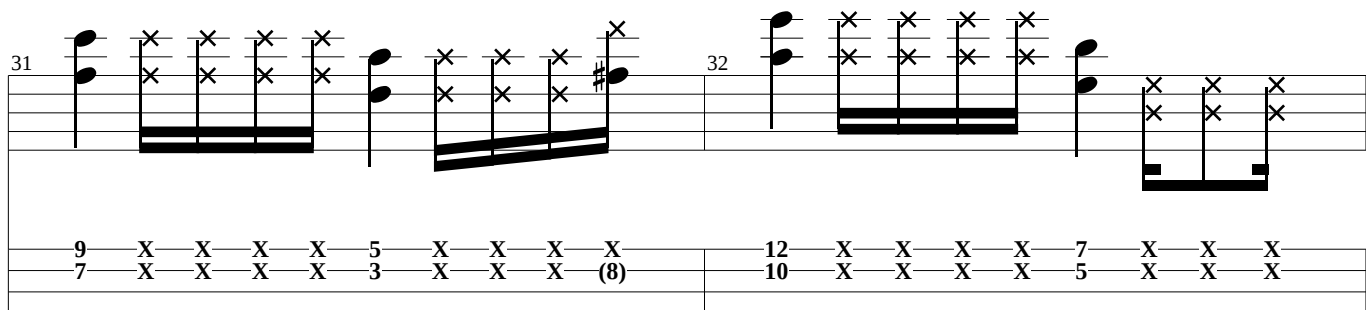


9 X X X X 5 X X X X (8)
7 X X X X 3 X X X X

30

12 X X X X 7 X X X X
10 X X X X 5 X X X X

31

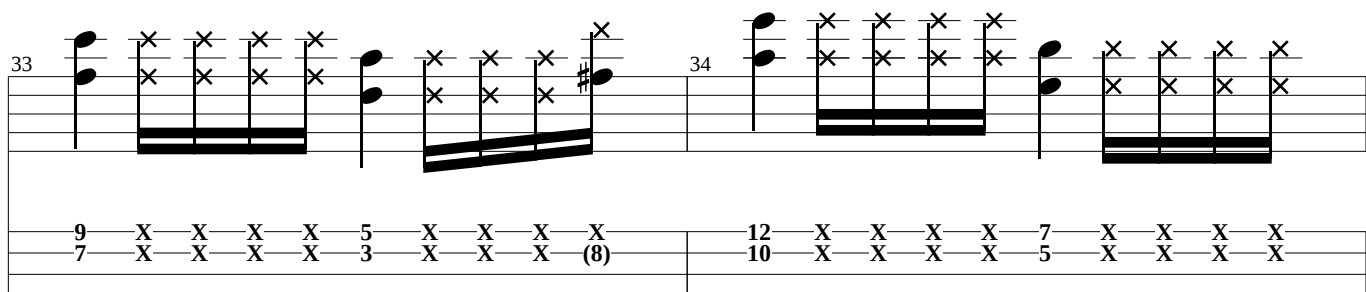


9 X X X X 5 X X X X (8)
7 X X X X 3 X X X X

32

12 X X X X 7 X X X X
10 X X X X 5 X X X X

33

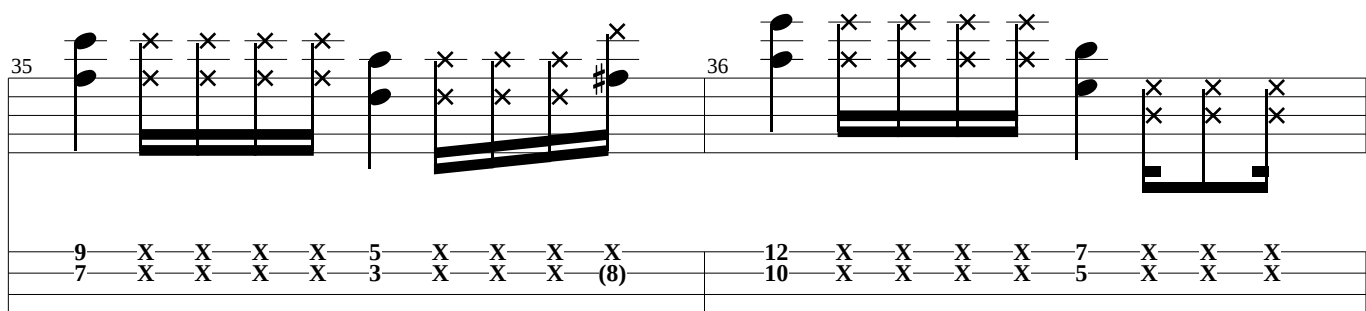


9 X X X X 5 X X X X (8)
7 X X X X 3 X X X X

34

12 X X X X 7 X X X X
10 X X X X 5 X X X X

35

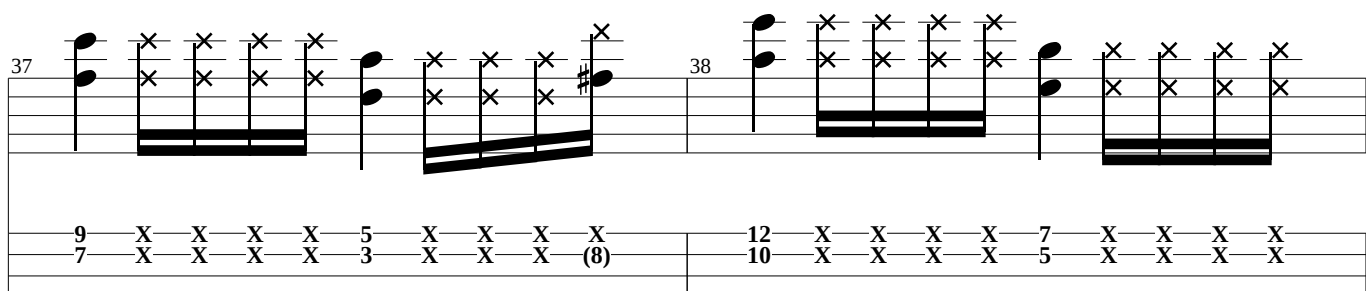


9 X X X X 5 X X X X (8)
7 X X X X 3 X X X X

36

12 X X X X 7 X X X X
10 X X X X 5 X X X X

37



9 X X X X 5 X X X X (8)
7 X X X X 3 X X X X

38

12 X X X X 7 X X X X
10 X X X X 5 X X X X

39 40

41 42

43 44

45 46

47 48

49

50

9	X	X	X	X	5	X	X	X	X	12	X	X	X	X	7	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)	10	X	X	X	X	5	X	X	X	X

51

52

9	X	X	X	X	5	X	X	X	X	12	X	X	X	X	12	14	12	14	12	10
7	X	X	X	X	3	X	X	X	(8)	10	X	X	X	X						

53

54

9	X	X	X	X	5	X	X	X	X	12	X	X	X	X	7	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)	10	X	X	X	X	5	X	X	X	X

55

56

9	X	X	X	X	5	X	X	X	X	12	X	X	X	X	12	14	12	14	12	10
7	X	X	X	X	3	X	X	X	(8)	10	X	X	X	X						

57

58

9	X	X	X	X	5	X	X	X	X	12	X	X	X	X	7	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)	10	X	X	X	X	5	X	X	X	X

59

60

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X
10	X	X	X	X	5	X	X	X

61

62

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

63

64

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X
10	X	X	X	X	5	X	X	X

65

66

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

67

68

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X
10	X	X	X	X	5	X	X	X

69

9

X

X

X

X

5

X

X

X

X

7

X

X

X

X

3

X

X

X

(8)

70

12

X

X

X

X

7

X

X

X

X

10

X

X

X

X

5

X

X

X

71

9

X

X

X

X

5

X

X

X

7

X

X

X

X

3

X

X

X

(Voice)

1 = 66

1 2 3 4 5

1 2 1 2 1 2 1 2

6 7

1 2 1 1 2 1 2 1 2 0 2

2 4 2 2 0

8 9

0 2

1 2 1 2 1 2 1 2

10 11

1 2 1 1 2 1 2 1 2 0 2

4 0 3 3 4

12	13	14	15	16
0 0 0 (0) (0) (0) (3) (0) (0) (4) (4) 2 0 2 0 2 1 2 0				

17	18
1 1 1 1 2 2 2 2	

19	20	21
2 4 2 2 0 0 2		

22	23
1 1 1 1 1 1 1 2 0 2 2 2 2 2 2 2 2 2 0 2	

24

25

26

0 0 0 (0) (0) (0) (3) (0) (0)

4 4 2 (3) 0 2 (3) 2 1 2 0

5 5 5 0

2 2 2

27

28

29

30

0 0 0 0 3 1 3

0 3 0 0 0 3 5 2 2

31

32

33

1 2 1 2 1 2 1 2

34

35

1 2 1 1 2 1 2 1 2 0 2

2 4 2 2 0

46 47 48

5 1 0 0 0 3 1 3 0 0 0 3 5 2 2

49 50 51

0 5 3 0 5 3 0 0 5 3 0 5 3 0 (0) 5 3 0 5 3 0 0

52 53 54

5 3 0 5 3 0 5 3 0 5 3 0 (0) 5 3 0 5 3 0 0

55 56 57

5 3 0 5 3 0 5 3 0 5 3 0 1 2 1 2 1 2 1 2

58

1 1 1 1 1 1 1 2 0 2

2 2 2 2 2 2 2 2 0 2

59

2 4 2 2 0

60

0 2

61

1 1 1 2 1 1 2

2 2 2 2 2 2 2

62

1 1 1 1 1 1 1 2 0 2

2 2 2 2 2 2 2 2 0 2

63

4 0 3 3 4

64

0 0 0 (0) (0) (0) (3) (3) (0) (3) (0) (0)

(4) (4) 2 0 2 0 2 1 2 0

65

66

67

68	69	70	71

(Background Voice)

1 = 66

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27

28 29 30 31 32 33

5 5 5 1 1
5 5 5 1 1
2 5 5 2 2

0 3 3 5 3 0 0 0
1 1 3 1 2 2 2
2 2 2 2 2 2 2

5 5 5 1 1
5 5 5 1 1
2 5 5 2 2

0 3 3 5 3 0 0 0
1 1 3 1 2 2 2
2 2 2 2 2 2 2

34

35

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42

43

5 5 5 1 1 5 5 5 1 1 2 5 5 2 2	0 3 3 5 3 0 0 0 1 1 3 1 2 2 2 2	5 5 5 1 1 5 5 5 1 1 2 5 5 2 2

44

45

46

0 3 3 5 3 0 0 0 1 1 3 1 2 2 2 2	5 5 5 1 1 5 5 5 1 1 2 5 5 2 2	0 3 3 5 3 0 0 0 1 1 3 1 2 2 2 2

47

48

49

50

5 5 5 1 1 5 5 5 1 1 2 5 5 2 2	0 3 3 5 3 0 0 0 1 1 3 1 2 2 2 2	5 5 5 6 5 5 22 22	3 7 5 8 5 7 22 9

51

52

53

54

55

56

57

58

556

56

55

22

35

78

57

229

59

60

61

62

63

64

65

66

67

68

69

70

71

(Shaker)

 = 66

1 2 3 4 3

The Rose Tree

5	6

7	8

9	10

11	12

13

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

14

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

15

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

16

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

17

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

18

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

19

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

20

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

21

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22

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

23



24



25



26



27



28



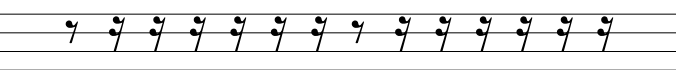
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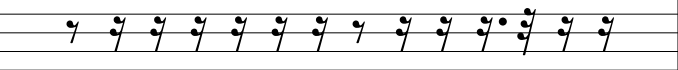
30



31



32



33

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

34

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

35

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

36

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

37

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

38

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

39

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

40

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

41

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

42

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

43

Handwriting practice lines for measure 43. The first line contains a sequence of 14 strokes, each consisting of a vertical line with a small hook at the top. The remaining three lines are empty for practice.

44

Handwriting practice lines for measure 44. The first line contains a sequence of 14 strokes, each consisting of a vertical line with a small hook at the top. The remaining three lines are empty for practice.

45

Handwriting practice lines for measure 45. The first line contains a sequence of 14 strokes, each consisting of a vertical line with a small hook at the top. The remaining three lines are empty for practice.

46

Handwriting practice lines for measure 46. The first line contains a sequence of 14 strokes, each consisting of a vertical line with a small hook at the top. The remaining three lines are empty for practice.

47

Handwriting practice lines for measure 47. The first line contains a sequence of 14 strokes, each consisting of a vertical line with a small hook at the top. The remaining three lines are empty for practice.

48

Handwriting practice lines for measure 48. The first line contains a sequence of 14 strokes, each consisting of a vertical line with a small hook at the top. The remaining three lines are empty for practice.

49

Handwriting practice lines for measure 49. The first line contains a sequence of 14 strokes, each consisting of a vertical line with a small hook at the top. The remaining three lines are empty for practice.

50

Handwriting practice lines for measure 50. The first line contains a sequence of 14 strokes, each consisting of a vertical line with a small hook at the top. The remaining three lines are empty for practice.

5152



82-82828282-82828282-82828282

53



8282828282828282

54



8282828282828282

5556



82-82828282-82828282-82828282

57585960



61

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

62

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

63

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

64

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

65

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

66

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

67

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

68

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

69

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

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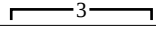
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

71

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

(Drumkit)

1  = 66

2 3 4 

(38) (38) (38)

5 6

42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41)
36-(38)-38-(38)-36-(41)-41-(41)

42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41)
36-(38)-38-(38)-36-(41)-41-(41)

7 8

42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41)
36-(38)-38-(38)-36-(41)-41-(41)

42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41)
36-(38)-38-(38)-36-(41)-41-(41)

9 10

49-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41)
36-(38)-38-(38)-36-(41)-41-(41)

42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41)
36-(38)-38-(38)-36-(41)-41-(41)

11		12	
42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41) 36-(38) 38 (38) 36-(41) 41 (41)		42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-41 36-(38) 38 (38) 36-(41) 41 (41)	

13		14	
49-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41) 36-(38) 38 (38) 36-(41) 41 (41)		42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41) 36-(38) 38 (38) 36-(41) 41 (41)	

15		16	
42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41) 36-(38) 38 (38) 36-(41) 41 (41)		42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-41 36-(38) 38 (38) 36-(41) 41 (41)	

17		18	
49-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41) 36-(38) 38 (38) 36-(41) 41 (41)		42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41) 36-(38) 38 (38) 36-(41) 41 (41)	

19

42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41)

36-(38)-38-(38)-36-(41)-41-(41)

20

42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-41

36-(38)-38-(38)-36-(41)-41-41

21

49-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41)

36-(38)-38-(38)-36-(41)-41-(41)

22

42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41)

36-(38)-38-(38)-36-(41)-41-(41)

23

42-42-(38)-42-38-42-(38)-42-42-(41)-42-41-42-(41)

36-(38)-38-(38)-36-(41)-41-(41)

24

42-42-42-44-44-42-44-44-44-42-44-42-44-44

36-36-36-38-38-36-38-38-38-36-38-36-38-38

25

49-49-(38)-49-38-49-(38)-49-49-(41)-49-41-49-(41)

36-(38)-38-(38)-36-(41)-41-(41)

26

49-49-(38)-49-38-49-(38)-49-49-49-36-49

36-(38)-38-(38)-36-38-38-38

27		28	
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29		30	
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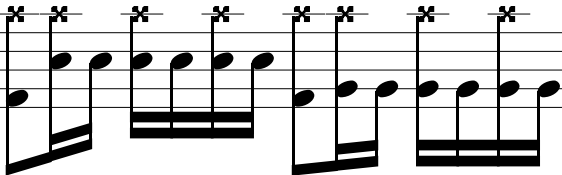
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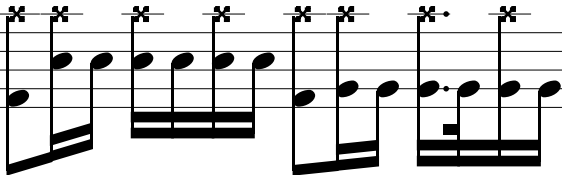
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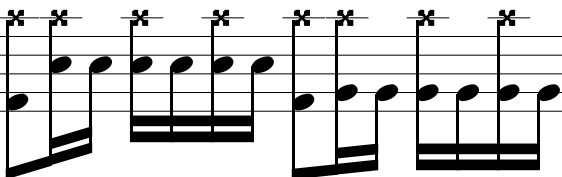
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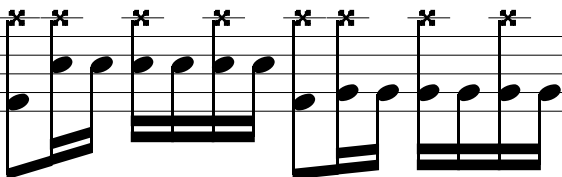
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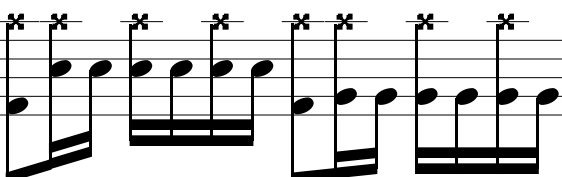
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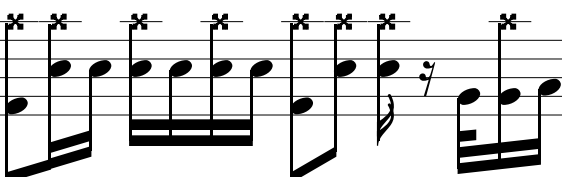
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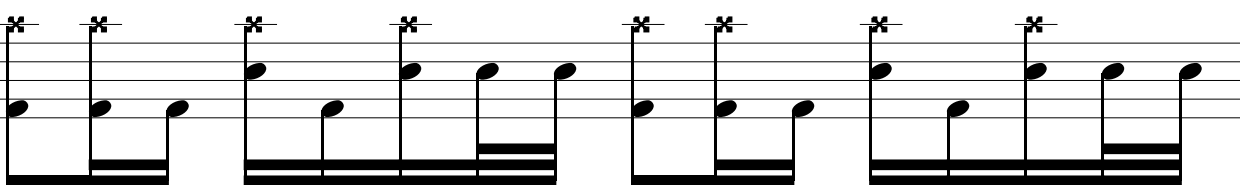
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44-44-44-44-44

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44-44-44-44-44

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44-44-44-44-38-38-38

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[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The melody then continues with a half note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The guitar accompaniment is written on a single staff with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bass line starts on a whole note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. The guitar part includes a capo on the 3rd fret, indicated by a "3" above the staff. The score is divided into measures 69, 70, and 71. Measure 69 contains the first four notes of the vocal melody. Measure 70 contains the next four notes of the vocal melody. Measure 71 contains the final two notes of the vocal melody. The score ends with a double bar line.

69 70 71

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