

(Guitar)

1 = 66

1 2 3 4 5 6 7

4/4

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody starting on a whole note G4 (labeled 8), followed by a half note A4 (labeled 9), a quarter note B4 (labeled 10), a quarter note C5 (labeled 11), and a quarter note D5 (labeled 12). The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line starting on a whole note G3 (labeled 0), followed by a half note A3 (labeled 0), a quarter note B3 (labeled 0), a quarter note C4 (labeled 0), a quarter note D4 (labeled 0), a quarter note E4 (labeled 0), a quarter note F4 (labeled 0), and a quarter note G4 (labeled 0). The system is divided into four measures by vertical bar lines.

13

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each marked with a bracket and the number '9', indicating a nine-measure phrase. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains four measures of music, each marked with a bracket and the number '9', indicating a nine-measure phrase. The notes are: E3, D3, C3, B2, A2, G2, F2, E2, D2.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has four staves: a vocal line (soprano, alto, tenor, and bass clefs) and a piano accompaniment line (treble and bass clefs). The second system has two staves: a vocal line (soprano and alto clefs) and a piano accompaniment line (treble and bass clefs). The music is in 3/4 time, indicated by the "3" and "4" in the top right corner. The key signature has one sharp (F#), indicated by the "1#" in the top right corner. The score is divided into measures by vertical bar lines. The first system contains measures 17, 18, 19, and 20. The second system contains measures 21, 22, 23, and 24. The lyrics "The Rose Tree" are written below the vocal staves. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is a simple, folk-like tune. The bass line provides a steady accompaniment. The score is written in a clear, legible font. The overall layout is clean and professional.

[illegible][illegible][illegible]

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has six measures, with measures 25-28 containing only vocal staves and measures 29-30 containing both vocal and piano staves. The second system has six measures, with measures 1-4 containing only piano staves and measures 5-6 containing both vocal and piano staves. The vocal staves are in treble clef, and the piano staves are in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

Measure 25: Vocal staff has a whole note G4. Piano staff has a whole note G2.

Measure 26: Vocal staff has a whole note A4. Piano staff has a whole note A2.

Measure 27: Vocal staff has a whole note B4. Piano staff has a whole note B2.

Measure 28: Vocal staff has a whole note C5. Piano staff has a whole note C3.

Measure 29: Vocal staff has a half note D5. Piano staff has a half note D2.

Measure 30: Vocal staff has a half note E5. Piano staff has a half note E2.

Measure 1: Piano staff has a whole note G2.

Measure 2: Piano staff has a whole note A2.

Measure 3: Piano staff has a whole note B2.

Measure 4: Piano staff has a whole note C3.

Measure 5: Vocal staff has a whole note D4. Piano staff has a whole note D2.

Measure 6: Vocal staff has a whole note E4. Piano staff has a whole note E2.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has five measures, numbered 31 to 35. Measures 31 and 32 contain vocal melody with lyrics "The rose tree", "The rose tree", and "The rose tree". Measures 33, 34, and 35 contain a single note, likely a sustained chord or a single note held for a long duration. The second system has five measures, numbered 12 to 16. Measures 12 and 13 contain a vocal melody with lyrics "The rose tree", "The rose tree", and "The rose tree". Measures 14, 15, and 16 contain a single note, likely a sustained chord or a single note held for a long duration. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are written below the notes.

37

5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5

38

8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0

39

5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5 5 ^7 ^5

40

8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0 8 ^5 0

41	42	43	44	45	46	47	48
5	5	17	17	5	5	17	17 0
5	5	17	17	5	5	17	0
							0

49	50	51
5 3 0 5 3 0 0	5 3 0 5 3 0	(0) 5 3 0 5 3 0 0
0		

52	53	54
5 3 0 5 3 0	5 3 0 5 3 0	(0) 5 3 0 5 3 0 0

55	56	57	58	59
5 3 0 5 3 0	5 3 0 5 3 0	0		

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, with a treble clef and a key signature of one flat. The lyrics "The Rose Tree" are written below the first staff. The second system has a bass clef and a key signature of one flat. The melody is written on the first staff, with a bass clef and a key signature of one flat. The lyrics "The Rose Tree" are written below the first staff. The score is for a single melodic line, likely for a voice or a single instrument.

just slide your hand over the m

The image shows a musical score for guitar and bass. The guitar part (top staff) features a melody of eighth notes in the key of D major, starting on D4 and ascending to D5. The bass part (bottom staff) provides a simple harmonic accompaniment using the open strings of the bass guitar (E, A, D, G). The score is divided into measures, with measure numbers 67, 68, 69, and 70 indicated. The guitar part ends with a double bar line and a repeat sign, while the bass part continues with a final chord.

[illegible]

1 $\text{♩} = 66$

4/4

Measure 1: Bass line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, G3. Fingering: 9, 7, X, X, X, X, 5, X, X, X, X. (8)

2

Measure 2: Bass line starting on G3, moving up to A3, B3, C4, D4, E4, F#4, G4. Fingering: 12, 10, X, X, X, X, 7, X, X, X, X

3

Measure 3: Bass line starting on G3, moving up to A3, B3, C4, D4, E4, F#4, G4. Fingering: 9, 7, X, X, X, X, 5, X, X, X, X (8)

4

Measure 4: Bass line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5. Fingering: 12, 10, X, X, X, X, 7, X, X, X, X

5

Measure 5: Bass line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5. Fingering: 9, 7, X, X, X, X, 5, X, X, X, X (8)

6

Measure 6: Bass line starting on G5, moving up to A5, B5, C6, D6, E6, F#6, G6. Fingering: 12, 10, X, X, X, X, 7, X, X, X, X

7

Measure 7: Bass line starting on G6, moving up to A6, B6, C7, D7, E7, F#7, G7. Fingering: 9, 7, X, X, X, X, 5, X, X, X, X (8)

8

Measure 8: Bass line starting on G7, moving up to A7, B7, C8, D8, E8, F#8, G8. Fingering: 12, 10, X, X, X, X, 7, X, X, X, X

9

10

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

11

12

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

13

14

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

15

16

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

17

18

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

19

20

9 7 X X X X 5 3 X X X (8) 12 10 X X X X 7 5 X X X

21

22

9 7 X X X X 5 3 X X X (8) 12 10 X X X X 7 5 X X X

23

24

9 7 X X X X 5 3 X X X (8) 12 10 X X X X 7 5 X X X

25

26

9 7 X X X X 5 3 X X X (8) 12 10 X X X X 7 5 X X X

27

28

9 7 X X X X 5 3 X X X (8) 12 10 X X X X 12 14 12 14 12 10

29

30

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

31

32

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

33

34

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

35

36

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

37

38

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

39 40

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X
10	X	X	X	X	5	X	X	X

41 42

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

43 44

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	12	14	12	14	12	10
10	X	X	X	X						

45 46

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

47 48

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	12	14	12	14	12	10
10	X	X	X	X						

49

50

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

51

52

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	12	14	12	14	12	10
10	X	X	X	X						

53

54

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

55

56

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	12	14	12	14	12	10
10	X	X	X	X						

57

58

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

59

60

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X
10	X	X	X	X	5	X	X	X

61

62

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

63

64

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X
10	X	X	X	X	5	X	X	X

65

66

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

67

68

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X
10	X	X	X	X	5	X	X	X

69

9

X

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5

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14

(Voice)

1 = 66

1 2 3 4 5

1 2 1 2 1 2 1 2

6 7

1 2 1 1 2 1 2 1 2 0 2

2 4 2 2 0

8 9

0 2

1 2 1 2 1 2 1 2

10 11

1 2 1 1 2 1 2 1 2 0 2

4 0 3 3 4

12	13	14	15	16
0 0 0 (0) (0) (0) (3) (0) (0) (4) (4) 2 (3) (3) 1 2 0				

17	18
1 1 1 1 2 2 2 2	

19	20	21
2 4 2 2 0 0 2 1 1 1 1 2 2 2 2		

22	23
1 1 1 1 1 1 1 2 2 2 2 2 2 0 2 4 0 3 3 4	

24

25

26

0 0 0 (0) (0) (0) (3) (0) (0)

4 4 2 (3) 0 2 (3) 2 1 2 0

5 5 5 0

2 2 2

27

28

29

30

0 0 0 0 3 1 3

3 3 5 2 2

31

32

33

1 2 1 2 1 2 1 2

34

35

1 2 1 1 2 1 2 1 2 0 2

2 4 2 2 0

36 37

0 2 1 2 1 2 1 2 1 2

38 39

1 2 1 1 2 1 2 1 2 1 2 0 2 4 0 3 3 4

40 41 42

0 0 0 0 (0) (0) (0) (3) (0) (0) 5 5 5 0
4 4 2 (3) 0 2 0 2 1 2 0 5 5 5 2

43 44 45 46

0 0 0 0 0 0 0 0 3 1 3 0 0 0 0 3 5 2 2 5 5 5 1
3 3

47

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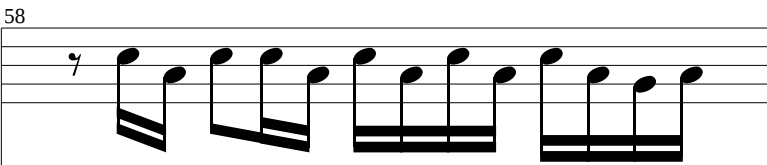
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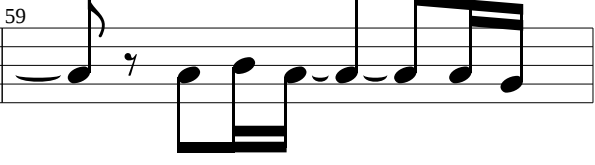
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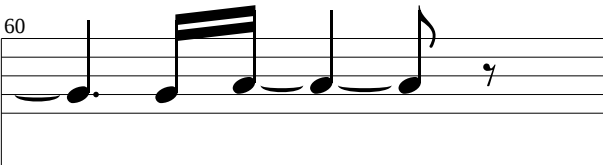
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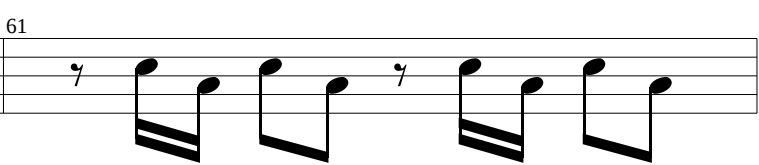
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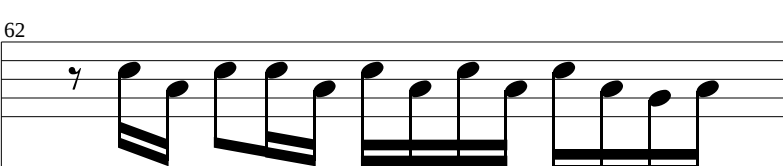
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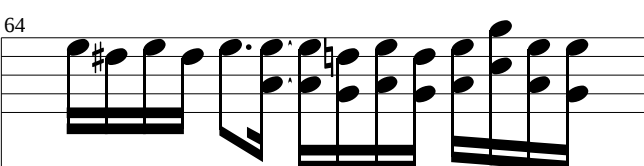
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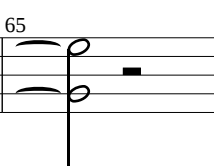
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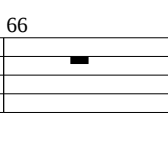
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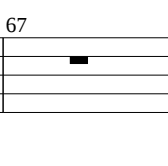
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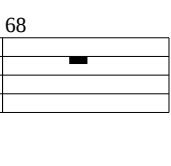
66



67



68



20

(Background Voice)

1 = 66

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27

28 29 30 31 32 33

5 5 5 1 1
5 5 5 1 1
2 5 5 2 2

0 3 3 5 3 0 0 0
1 1 3 1 2 2 2
2 2 2 2 2 2 2

5 5 5 1 1
5 5 5 1 1
2 5 5 2 2

0 3 3 5 3 0 0 0
1 1 3 1 2 2 2
2 2 2 2 2 2 2

34	35	36	37	38	39	40

41	42	43

44	45	46

47	48	49	50

51

52

53

54

55

56

57

58

556

56

55

22

35

78

57

229

59

60

61

62

63

64

65

66

67

68

69

70

71

(Drums)

1  = 66

2 3 4

(38) (38) (38)

5 6

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36

7 8

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36

9 10

49-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36

11		12	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

13		14	
49—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

15		16	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

17		18	
49—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

19

42 42 42 42 42 42 42 42

(38)(38) 38 38 (38)(38) (41)(41) 41 41 (41)(41)

36 36

20

42 42 42 42 42 42 42 42

(38)(38) 38 38 (38)(38) (41)(41) 41 41 41 41

36 36

21

49 42 42 42 42 42 42 42

(38)(38) 38 38 (38)(38) (41)(41) 41 41 (41)(41)

36 36

22

42 42 42 42 42 42 42 42

(38)(38) 38 38 (38)(38) (41)(41) 41 41 (41)(41)

36 36

23

42 42 42 42 42 42 42 42

(38)(38) 38 38 (38)(38) (41)(41) 41 41 (41)(41)

36 36

24

42 42 42 44 44 42 44 44 44 42 44 42 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

25

49 49 49 49 49 49 49 49

(38)(38) 38 38 (38)(38) (41)(41) 41 41 (41)(41)

36 36

26

49 49 49 49 49 49 49 49

(38)(38) 38 38 (38)(38) 38 38 36 38

36 36

27		28	
49 49 49 49 49 49 49 49		49 49 49 49 49 49 49 49	
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		(38)(38)-38-38-(38)(38) 38-38-4141	
36 36		36 36	

29		30	
49 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	
36 36		36 36	

31		32	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		(38)(38)-38-38-(38)(38) (41)(41)-41-41-41-41	
36 36		36 36	

33		34	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	
36 36		36 36	

35		36									
42	42	42	42	42	42	42	42	42	42	42	42
36	(38)(38)	38	38	(38)(38)	(41)(41)	41	41	(41)(41)	(41)	(41)	
36					36						

37		38									
49	42	42	42	42	42	42	42	42	42	42	42
36	(38)(38)	38	38	(38)(38)	(41)(41)	41	41	(41)(41)	(41)	(41)	
36					36						

39		40									
42	42	42	42	42	42	42	42	42	42	42	42
36	(38)(38)	38	38	(38)(38)	(41)(41)	41	41	(41)(41)	(41)	(41)	
36					36						

41		42									
49	49	49	49	49	49	49	49	49	49	49	49
36	(38)(38)	38	38	(38)(38)	(41)(41)	41	41	(41)(41)	(41)	(41)	
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