

Don't Forget Me

(John)

Anthony Kiedis, John Frusciante, Flea, Chad Smith

Verse 1

1 = 66

1 2 3 4 5 6 7

4/4

4/4

[illegible]

w/ delay + reverb

[illegible]

10

11

[illegible]

12

[illegible]

don't pick, just hammer

13

[illegible]

Fingertapping

14

[illegible]

15

5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7)

16

17

[illegible]

[illegible]

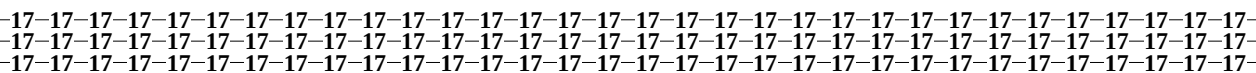
The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The first three measures each contain a quarter note, followed by a quarter rest. The fourth measure contains a half note. The fifth measure contains a quarter note, followed by a quarter rest. The sixth measure contains a half note. The seventh measure contains a quarter note, followed by a quarter rest. The eighth measure contains a half note. The ninth measure contains a quarter note, followed by a quarter rest. The tenth measure contains a half note. The eleventh measure contains a quarter note, followed by a quarter rest. The twelfth measure contains a half note. The thirteenth measure contains a quarter note, followed by a quarter rest. The fourteenth measure contains a half note. The fifteenth measure contains a quarter note, followed by a quarter rest. The sixteenth measure contains a half note. The seventeenth measure contains a quarter note, followed by a quarter rest. The eighteenth measure contains a half note. The nineteenth measure contains a quarter note, followed by a quarter rest. The twentieth measure contains a half note. The twenty-first measure contains a quarter note, followed by a quarter rest. The twenty-second measure contains a half note. The twenty-third measure contains a quarter note, followed by a quarter rest. The twenty-fourth measure contains a half note. The twenty-fifth measure contains a quarter note, followed by a quarter rest. The twenty-sixth measure contains a half note. The twenty-seventh measure contains a quarter note, followed by a quarter rest. The twenty-eighth measure contains a half note. The twenty-ninth measure contains a quarter note, followed by a quarter rest. The thirtieth measure contains a half note. The thirty-first measure contains a quarter note, followed by a quarter rest. The thirty-second measure contains a half note. The thirty-third measure contains a quarter note, followed by a quarter rest. The thirty-fourth measure contains a half note. The thirty-fifth measure contains a quarter note, followed by a quarter rest. The thirty-sixth measure contains a half note. The thirty-seventh measure contains a quarter note, followed by a quarter rest. The thirty-eighth measure contains a half note. The thirty-ninth measure contains a quarter note, followed by a quarter rest. The fortieth measure contains a half note. The forty-first measure contains a quarter note, followed by a quarter rest. The forty-second measure contains a half note. The forty-third measure contains a quarter note, followed by a quarter rest. The forty-fourth measure contains a half note. The forty-fifth measure contains a quarter note, followed by a quarter rest. The forty-sixth measure contains a half note. The forty-seventh measure contains a quarter note, followed by a quarter rest. The forty-eighth measure contains a half note. The forty-ninth measure contains a quarter note, followed by a quarter rest. The fiftieth measure contains a half note. The fifty-first measure contains a quarter note, followed by a quarter rest. The fifty-second measure contains a half note. The fifty-third measure contains a quarter note, followed by a quarter rest. The fifty-fourth measure contains a half note. The fifty-fifth measure contains a quarter note, followed by a quarter rest. The fifty-sixth measure contains a half note. The fifty-seventh measure contains a quarter note, followed by a quarter rest. The fifty-eighth measure contains a half note. The fifty-ninth measure contains a quarter note, followed by a quarter rest. The sixtieth measure contains a half note. The sixty-first measure contains a quarter note, followed by a quarter rest. The sixty-second measure contains a half note. The sixty-third measure contains a quarter note, followed by a quarter rest. The sixty-fourth measure contains a half note. The sixty-fifth measure contains a quarter note, followed by a quarter rest. The sixty-sixth measure contains a half note. The sixty-seventh measure contains a quarter note, followed by a quarter rest. The sixty-eighth measure contains a half note. The sixty-ninth measure contains a quarter note, followed by a quarter rest. The seventieth measure contains a half note. The seventy-first measure contains a quarter note, followed by a quarter rest. The seventy-second measure contains a half note. The seventy-third measure contains a quarter note, followed by a quarter rest. The seventy-fourth measure contains a half note. The seventy-fifth measure contains a quarter note, followed by a quarter rest. The seventy-sixth measure contains a half note. The seventy-seventh measure contains a quarter note, followed by a quarter rest. The seventy-eighth measure contains a half note. The seventy-ninth measure contains a quarter note, followed by a quarter rest. The eightieth measure contains a half note. The eighty-first measure contains a quarter note, followed by a quarter rest. The eighty-second measure contains a half note. The eighty-third measure contains a quarter note, followed by a quarter rest. The eighty-fourth measure contains a half note. The eighty-fifth measure contains a quarter note, followed by a quarter rest. The eighty-sixth measure contains a half note. The eighty-seventh measure contains a quarter note, followed by a quarter rest. The eighty-eighth measure contains a half note. The eighty-ninth measure contains a quarter note, followed by a quarter rest. The ninetieth measure contains a half note. The ninety-first measure contains a quarter note, followed by a quarter rest. The ninety-second measure contains a half note. The ninety-third measure contains a quarter note, followed by a quarter rest. The ninety-fourth measure contains a half note. The ninety-fifth measure contains a quarter note, followed by a quarter rest. The ninety-sixth measure contains a half note. The ninety-seventh measure contains a quarter note, followed by a quarter rest. The ninety-eighth measure contains a half note. The ninety-ninth measure contains a quarter note, followed by a quarter rest. The hundredth measure contains a half note.

[illegible][illegible]

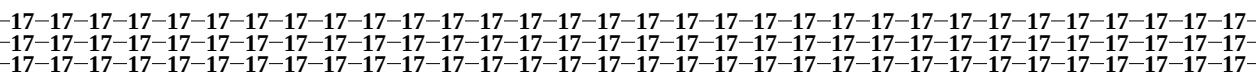
[illegible][illegible][illegible][illegible]



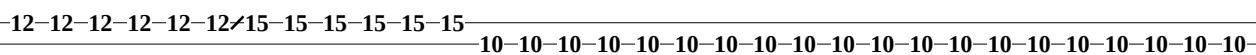
27



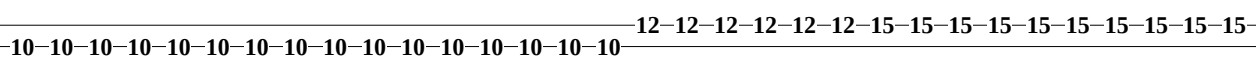
28



29



30



quickly bend & release

31

32

12-12-12-12-12-12

8-8-8-8-8-8-10

10-10-10-10-10-10-10-12-10-12

10-12-9-10-8-5

Verse 3

33

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is a treble clef, and the lower staff is a bass clef. The melody is written in the treble staff, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with some notes beamed together. The bass staff contains a series of zeros, indicating a simple accompaniment or a placeholder for a bass line. The score is divided into four measures, each containing a group of notes. The first measure has a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat.

[illegible][illegible][illegible]

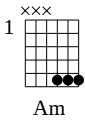
37

[illegible][illegible]

The musical notation for the 'T' exercise is presented on a grand staff. The right hand part consists of a series of eighth notes, grouped into four sets of four, each preceded by a '3' indicating a triplet. The left hand part consists of a series of eighth notes, grouped into four sets of four, each preceded by a '3' indicating a triplet. The notes are written on a five-line staff, with the first line being the highest and the fifth line being the lowest. The notes are black, and the stems are black. The time signature is 4/4, and the key signature is one flat (B-flat).

Chorus 2

Chorus

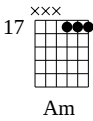


41

Measure 41 musical notation on a five-line staff. It consists of four groups of eighth notes, each group containing a pair of beamed eighth notes. The notes are all G4 (first line). Below the staff are three lines of tablature, each containing 32 '5' fret numbers, corresponding to the notes in the measure.

42

Measure 42 musical notation on a five-line staff. It consists of four groups of eighth notes, each group containing a pair of beamed eighth notes. The notes are all G4 (first line). Below the staff are three lines of tablature, each containing 32 '5' fret numbers, corresponding to the notes in the measure.

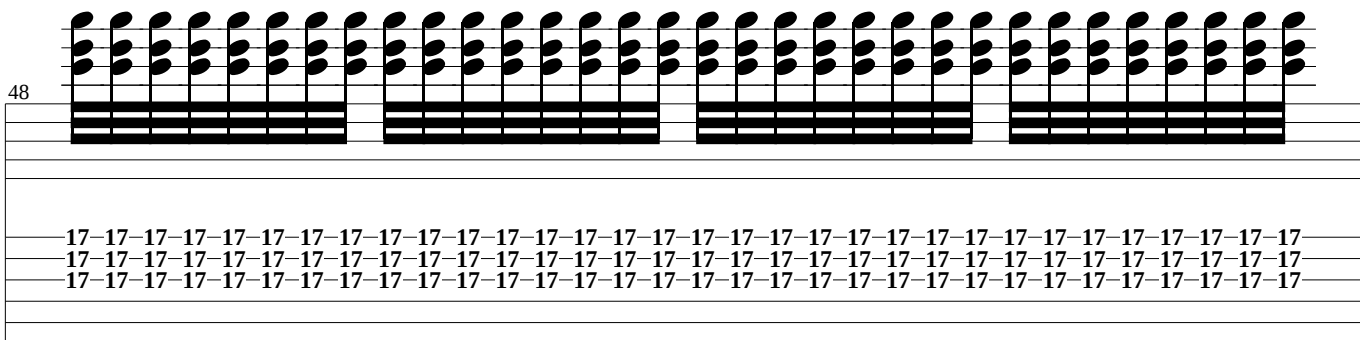
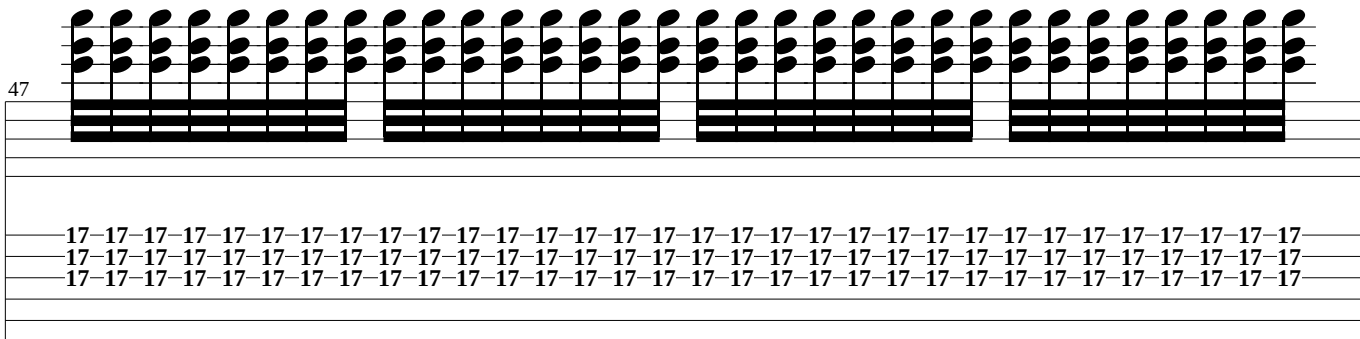
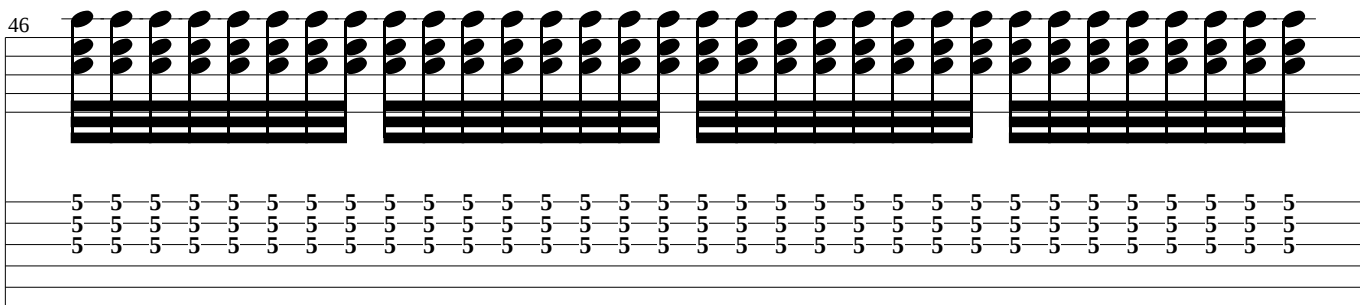
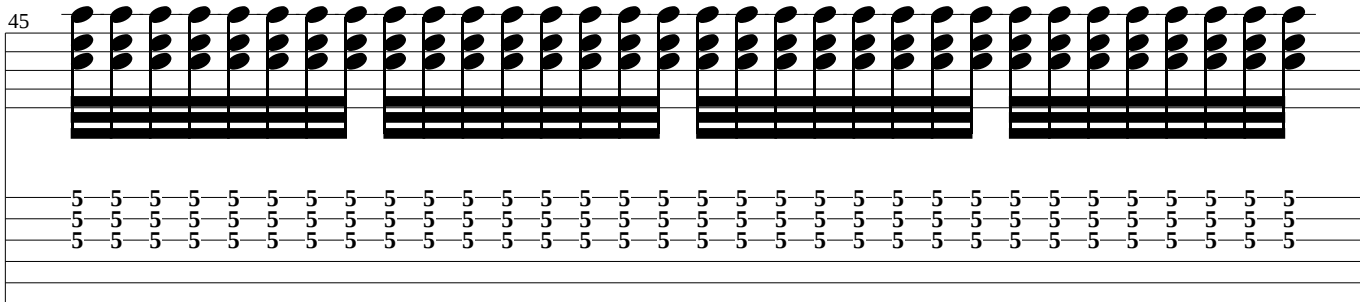


43

Measure 43 musical notation on a five-line staff. It consists of four groups of eighth notes, each group containing a pair of beamed eighth notes. The notes are all G4 (first line). Below the staff are three lines of tablature, each containing 32 '17' fret numbers, corresponding to the notes in the measure.

44

Measure 44 musical notation on a five-line staff. It consists of four groups of eighth notes, each group containing a pair of beamed eighth notes. The notes are all G4 (first line). Below the staff are three lines of tablature, each containing 32 '17' fret numbers, corresponding to the notes in the measure.



52 53 54

5 3 0 5 3 0 5 3 0 5 3 0 0

55 56 57 58 59

5 3 0 5 3 0 5 3 0 5 3 0 0

[illegible]

61

The musical score for Exercise 61 consists of two staves. The upper staff is a grand staff (treble and bass clefs) containing sixteenth-note chords. The lower staff is a single-line bass staff containing a sequence of zeros, representing a simplified bass line.

62

Handwriting practice for exercise 62. The first row contains four groups of seven slanted vertical strokes, each group starting with a downward arrow. The second row contains a sequence of 28 zeros (0) for tracing. Below the zeros are three empty rows for independent practice.

63

Handwriting practice for exercise 63. The first row contains four groups of seven slanted vertical strokes, each group starting with a downward arrow. The second row contains a sequence of 28 zeros (0) for tracing. Below the zeros are three empty rows for independent practice.

64

Handwriting practice for exercise 64. The first row contains four groups of seven slanted vertical strokes, each group starting with a downward arrow. The second row contains a sequence of 28 zeros (0) for tracing. Below the zeros are three empty rows for independent practice.

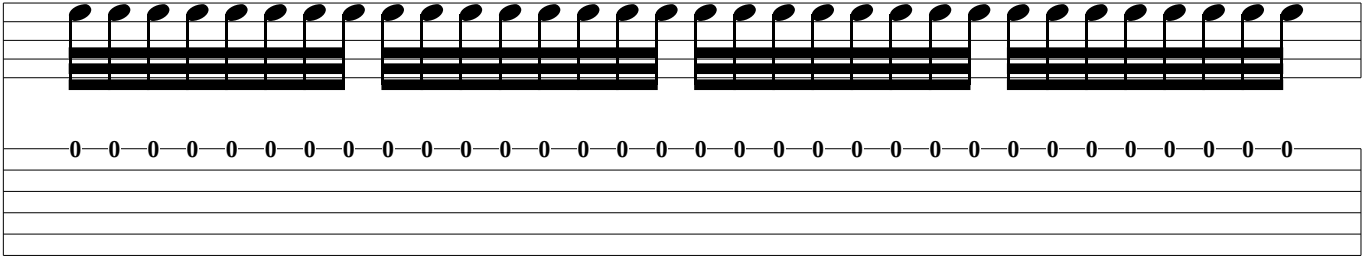
65

Handwriting practice for exercise 65. The first row contains four groups of seven slanted vertical strokes, each group starting with a downward arrow. The second row contains a sequence of 28 zeros (0) for tracing. Below the zeros are three empty rows for independent practice.

66

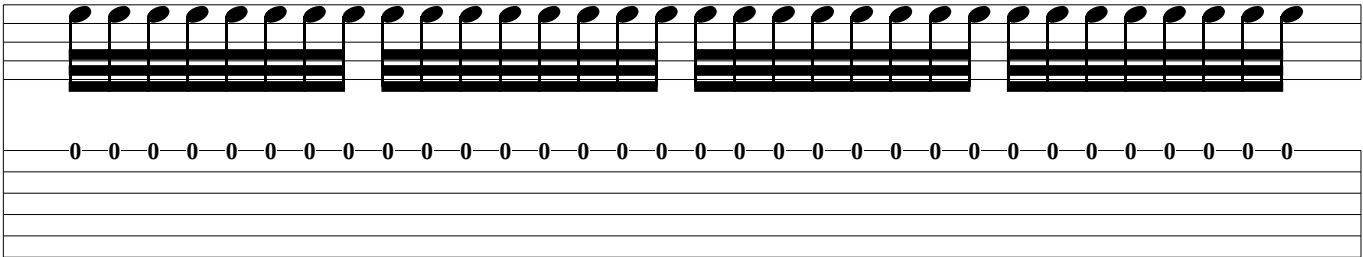
Handwriting practice for exercise 66. The first row contains four groups of seven slanted vertical strokes, each group starting with a downward arrow. The second row contains a sequence of 28 zeros (0) for tracing. Below the zeros are three empty rows for independent practice.

67



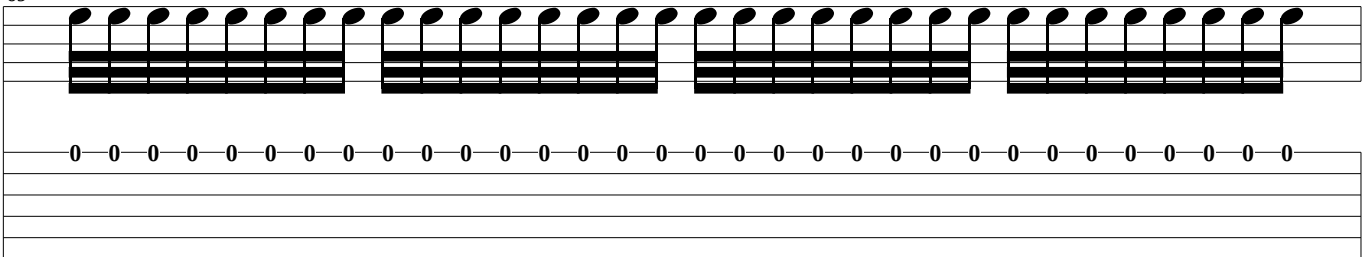
Measure 67: A musical staff with four groups of sixteenth-note chords. Each group consists of six notes (F, C, G, C, F, G) beamed together. Below the staff is a line of 24 zeros, representing a rhythmic pattern of 24 sixteenth notes.

68



Measure 68: A musical staff with four groups of sixteenth-note chords. Each group consists of six notes (F, C, G, C, F, G) beamed together. Below the staff is a line of 24 zeros, representing a rhythmic pattern of 24 sixteenth notes.

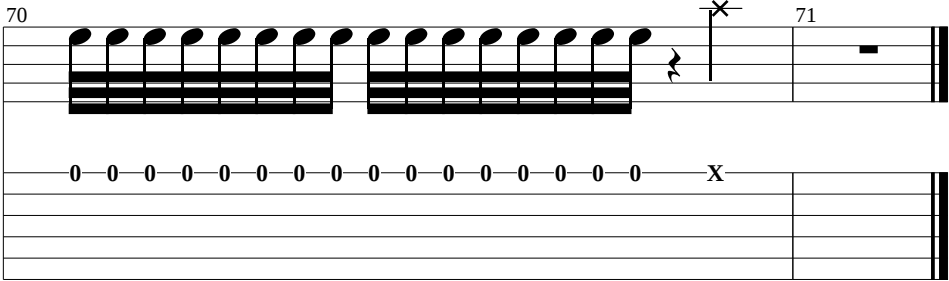
69



Measure 69: A musical staff with four groups of sixteenth-note chords. Each group consists of six notes (F, C, G, C, F, G) beamed together. Below the staff is a line of 24 zeros, representing a rhythmic pattern of 24 sixteenth notes.

just slide your hand over the muted string

70



Measures 70 and 71: Measure 70 contains two groups of sixteenth-note chords. Measure 71 begins with a quarter rest, followed by a whole note chord (F, C, G, C, F, G). A double bar line follows. Below the staff, measure 70 has 18 zeros, and measure 71 has an 'X' under the whole note chord.

Don't Forget Me

(Delay effects)

Anthony Kiedis, John Frusciante, Flea, Chad Smith

Verse 1

1 = 66

1 2 3 4 5 6 7

8 9 10

11 12

13

[illegible]

15

The musical notation for Exercise 15 consists of a single staff with a treble clef. The exercise is composed of 12 measures, each containing a chord. The chords are: G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B major (B, D, F), A major (A, C, E), G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), and C major (C, E, G). The fingering line below the staff shows the fingerings for each measure: 7-5, 5-7, 7-5, 5-7, 7-5, 5-7, 7-5, 5-7, 7-5, 5-7, 7-5, and 5-7.

Verse 2

20

Exercise 20: A musical exercise consisting of four measures. Each measure contains a half-note chord (F4 and C5) with a fermata. The notation is on a five-line staff with a treble clef.

21

7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

22

5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

23

7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

24

5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

Chorus 1

25 26 27 28

7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

31

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. The score is divided into two systems. The first system contains measures 1 through 32, and the second system contains measures 33 through 39. The melody is a simple, catchy tune, and the guitar accompaniment provides a rhythmic and harmonic foundation. The lyrics are written below the guitar staff.

32

33

10-10-10 12-12-12 9-9 10-10 8-8 8-8 5-5

0 0 0 0 0 0 0 0

34

35

36

Y Y Y Y Y Y Y Y

0 0 0 0 0 0 0 0

Y Y Y Y Y Y Y Y

0 0 0 0 0 0 0 0

Y Y Y Y Y Y Y Y

0 0 0 0 0 0 0 0

37

7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

38

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

39

7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

40

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

Chorus 2

41

42

43

44

45

46

47

48

Interlude

49

50

51

52

53

54

55

56

Outro-Verse

57

58

59

60

61

62

63

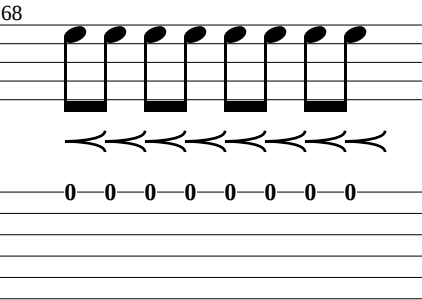
64

65

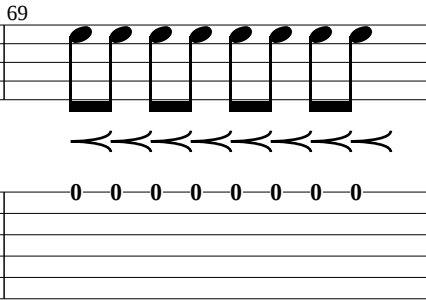
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67

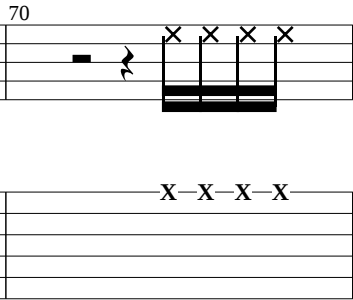
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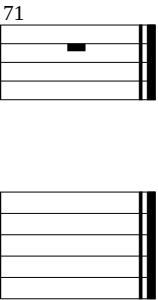
69



70



71



Don't Forget Me

(Flea)

Anthony Kiedis, John Frusciante, Flea, Chad Smith

xx

7

A5

xx

1

F5

xx

10

C5

xx

5

G5

♩ = 66

1

4/4

2

9 7 X X X X 5 3 X X X (8)

12 10 X X X X 7 5 X X X X

3

4

9 7 X X X X 5 3 X X X (8)

12 10 X X X X 7 5 X X X X

Verse 1

5

6

9 7 X X X X 5 3 X X X (8)

12 10 X X X X 7 5 X X X X

7

8

9 7 X X X X 5 3 X X X (8)

12 10 X X X X 7 5 X X X X

9

10

9 7 5 3 (8)

12 10 7 5 (8)

11

12

9 7 5 3 (8)

12 10 7 5 (8)

13

14

9 7 5 3 (8)

12 10 7 5 (8)

15

16

9 7 5 3 (8)

12 10 7 5 (8)

17

18

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

19

20

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

21

22

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

23

24

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

Chorus 1
Distortion On

25

26

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

27

28

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 12 10 X X X X 12 14 12 10 12 10 12 10

Guitar Solo
Distortion Off

29

30

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

31

32

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

33

34

9 7 X X X X 5 3 X X X (8) — 12 10 X X X X 7 5 X X X X

35

36

9 7 X X X X 5 3 X X X (8) — 12 10 X X X X 7 5 X X X X

37

38

9 7 X X X X 5 3 X X X (8) — 12 10 X X X X 7 5 X X X X

39

40

9 7 X X X X 5 3 X X X (8) — 12 10 X X X X 7 5 X X X X

41

42

9 X X X X 5 X X X X (8) — 12 X X X X 7 X X X X
7 X X X X 3 X X X X 10 X X X X 5 X X X X

43

44

9 X X X X 5 X X X X (8) — 12 X X X 0 X 12 0
7 X X X X 3 X X X X 10 X X X 0 12 X 14 14 12 10 12

45

46

9 X X X X 5 X X X X (8) — 12 X X X X 7 X X X X
7 X X X X 3 X X X X 10 X X X X 5 X X X X

47

48

9 X X X X 5 X X X X (8) — 12 12 10 12 1/2 (12) 10 12 1/2 (12) 10 12 10 12 10
7 X X X X 3 X X X X 10 12 10 12 1/2 (12) 10 12 10 12 10

Interlude

49

50

9 7 X X X X 5 3 X X X 12 10 12 10 12 12 12 10

51

52

9 7 X X X X 5 3 X X X 12 10 12 10 12 10 10 12 12

53

54

9 7 X X X X 5 3 X X X 12 10 12 10 7 5 X X 9 9 7 7

55

56

9 7 X X X X 5 3 5 3 X X X X 12 10 12 12 10 10 12 12 10 12 12 10 12 10 12 10 12 10

57

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

59

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

61

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

63

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

65

9 7 X X X X 5 3 X X X X (8) —

66

12 10 X X X X 7 5 X X X X

67

9 7 X X X X 5 3 X X X X (8) —

70

12 10 X X X X 7 5 X X X X

69

9 7 X X X X 5 3 X X X X (8) —

72

12 10 X X X X 7 5 X X X X

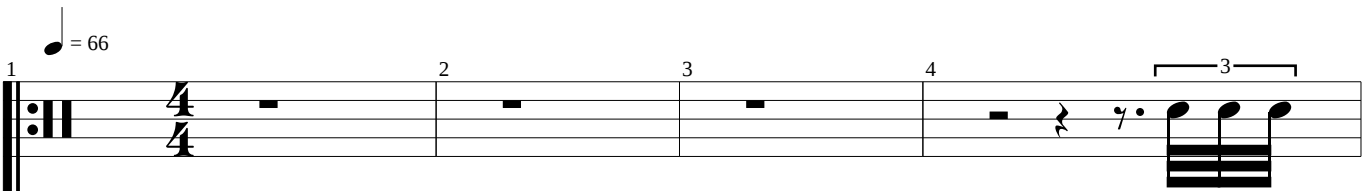
71

9 7 X X X X 5 3 X X X X

Don't Forget Me

(Chad)

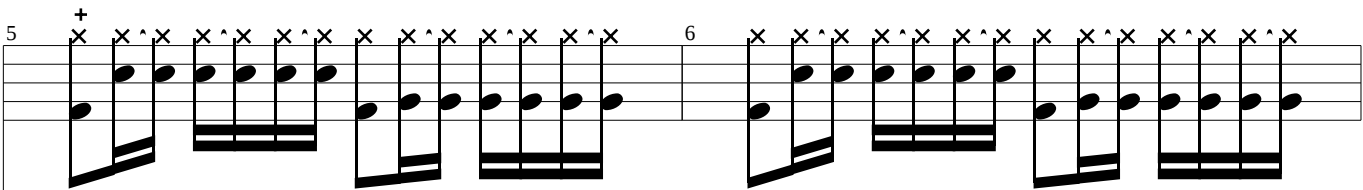
Anthony Kiedis, John Frusciante, Flea, Chad Smith

1  = 66

2 3 4

(38) (38) (38)

Verse 1

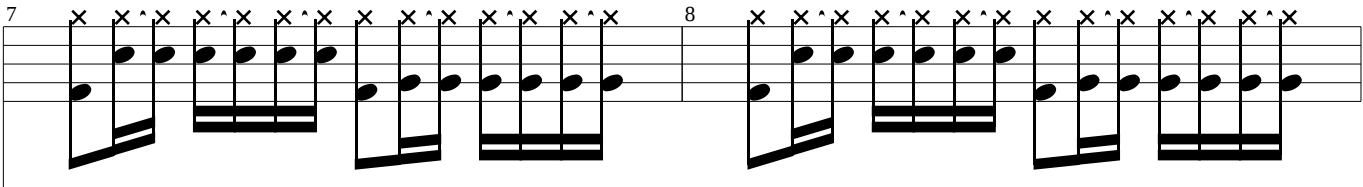
5 

6

42 42 42 42 42 42 42 42 42 42 42 42

(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)

36 36 36 36

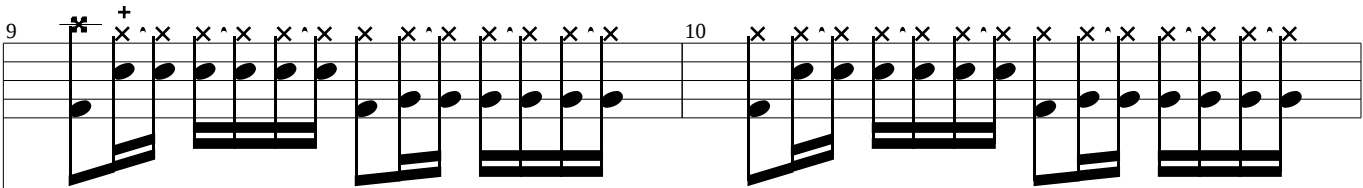
7 

8

42 42 42 42 42 42 42 42 42 42 42 42

(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)

36 36 36 36

9 

10

49 42 42 42 42 42 42 42 42 42 42 42

(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)

36 36 36 36

11		12	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		(38)(38)-38-38-(38)(38) (41)(41)-41-41-41-41	
36		36	

13		14	
49-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	
36		36	

15		16	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		(38)(38)-38-38-(38)(38) (41)(41)-41-41-41-41	
36		36	

Verse 2

17		18	
49-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	
36		36	

19		20	
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42		
(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)	(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)		
36	36		

21		22	
49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42		
(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)	(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)		
36	36		

23		24	
42-42-42-42-42-42-42-42	42-42-42-44-44-42-44-44-44-42-44-42-44-44		
(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)	38-38-38-38-38-38-38-38		
36	36-36-36-36-36-36-36-36		

Chorus 1

25		26	
49-49-49-49-49-49-49-49	49-49-49-49-49-49-49-49		
(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)	(38)(38)-38-38-(38)(38)-38-38-3638		
36	36		

27		28	
49 49 49 49 49 49 49 49		49 49 49 49 49 49 49 49	
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		(38)(38)-38-38-(38)(38) 38-38-4141	
36		36	

Guitar Solo

29		30	
49 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	
36		36	

31		32	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		(38)(38)-38-38-(38)(38) (41)(41)-41-41-41-41	
36		36	

Verse 3

33		34	
49 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
82 82 82 82 82 82 82 82		82 82 82 82 82 82 82 82	
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	
36		36	

35		36	
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42		
82-82-82-82-82-82-82-82	82-82-82-82-82-82-82-82		
(38)(38)-38-38-(38)(38)	(38)(38)-38-38-(38)(38)		
36	36		

37		38	
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42		
82-82-82-82-82-82-82-82	82-82-82-82-82-82-82-82		
(38)(38)-38-38-(38)(38)	(38)(38)-38-38-(38)(38)		
36	36		

39		40	
42-42-42-42-42-42-42-42	42-42-42-44-44-42-44-44-44-42-44-42-44-44		
82-82-82-82-82-82-82-82	82-82-82-82-82-82-82-82		
(38)(38)-38-38-(38)(38)	(38)(38)-38-38-(38)(38)		
36	36		

Chorus 2

41		42	
49-49-49-49-49-49-49-49	49-49-49-49-49-49-49-49		
36	36		

43

49 49 49 49 49 49 49 49

(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)

36 36

44

49 49 49 49 49 49 49 49

(38)(38)-38-38-(38)(38) 38 38 4141 43

36 36

45

49 49 49 49 49 49 49 49

(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)

36 36

46

49 49 49 49 49 49 49 49

(38)(38)-38-38-(38)(38) 38 38 3638 38

36 36

47

49 49 49 49 49 49 49 49

(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)

36 36

48

49 49 49 49 49 49 49 49

(38)(38)-38-38-(38)(38) 38 38 4141 43

36 36

Interlude

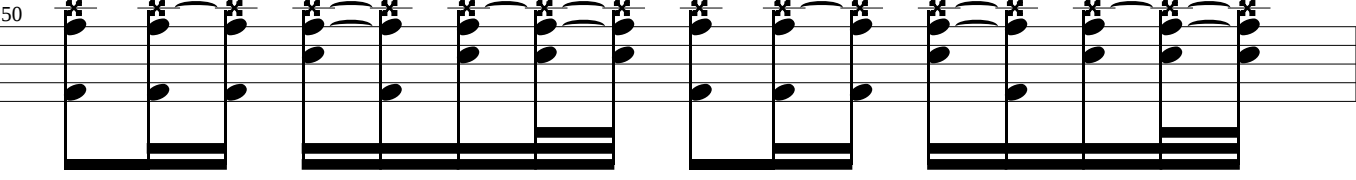
49

49 49 49 49 49 49 49 49

82 82 82 82 82 82 82 82

36 36 36 36 36 36 36 36

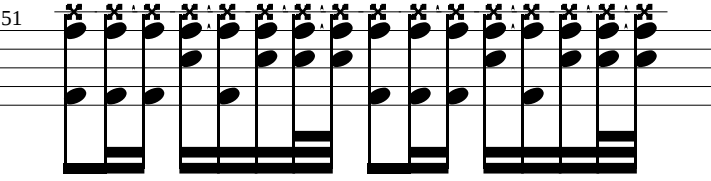
50



Musical notation for measure 50, featuring a treble and bass staff with various notes and rests.

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	36	36	36	36	36

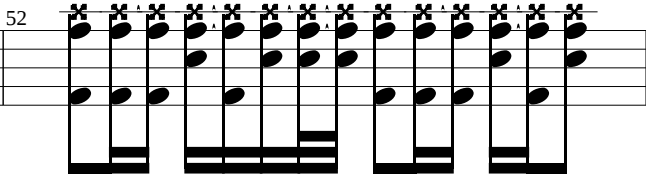
51



Musical notation for measure 51, featuring a treble and bass staff with various notes and rests.

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	36	36	36	36	36

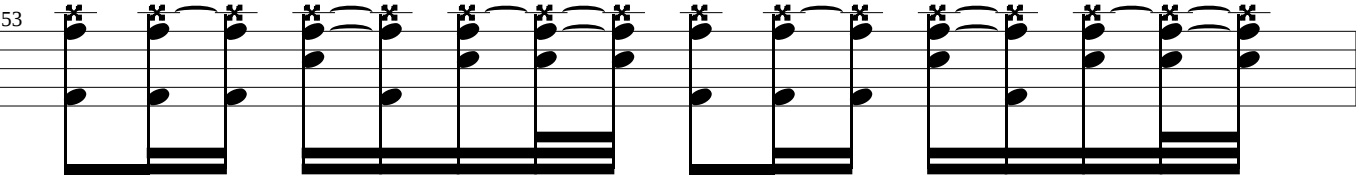
52



Musical notation for measure 52, featuring a treble and bass staff with various notes and rests.

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	36	36	36	36	36

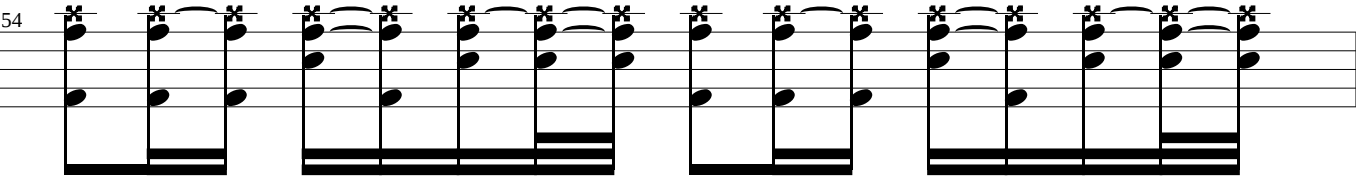
53



Musical notation for measure 53, featuring a treble and bass staff with various notes and rests.

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	36	36	36	36	36

54



Musical notation for measure 54, featuring a treble and bass staff with various notes and rests.

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	36	36	36	36	36

55		56	
49-49-49-49-49-49-49-49	49-49-49-49-49-49-49-49	49-49-49-49-49-49-49-49	49-49-49-49-49-49-49-49
82-82-82-82-82-82-82-82	82-82-82-82-82-82-82-82	82-82-82-82-82-82-82-82	82-82-82-82-82-82-82-82
38-38-38-38-38-38-38-38	38-38-38-38-38-38-38-38	38-38-38-38-38-38-38-38	38-38-38-38-38-38-38-38
36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36

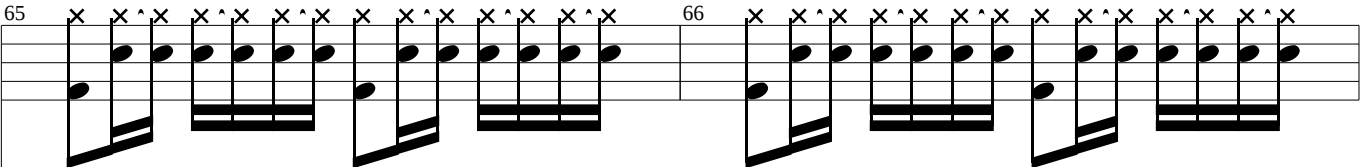
Outro-Verse

57	58	59	60	
x	x x x x	x x x x	x x x x	x x x x
44	44 44 44 44	44 44 44 44	44 44 44 44	44 44 44 44
				38 38 38

61	62
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)	(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)
36	36

63	64
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)	(38)(38)-38-38-(38)(38)-(41)(41)-41-41-41-41
36	36

65

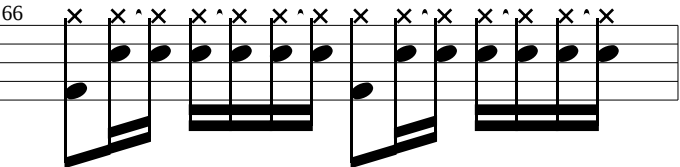


42—42—42—42—42—42—42—42

(38)(38)-38-38-(38)(38)—(38)(38)-38-38-(38)(38)

3636

66

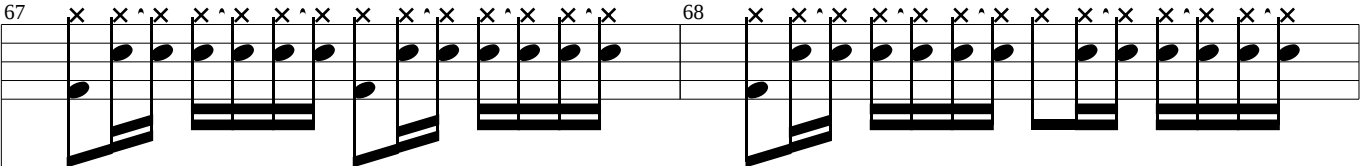


42—42—42—42—42—42—42—42

(38)(38)-38-38-(38)(38)—(38)(38)-38-38-(38)(38)

3636

67

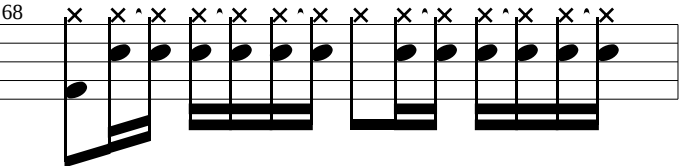


42—42—42—42—42—42—42—42

(38)(38)-38-38-(38)(38)—(38)(38)-38-38-(38)(38)

3636

68

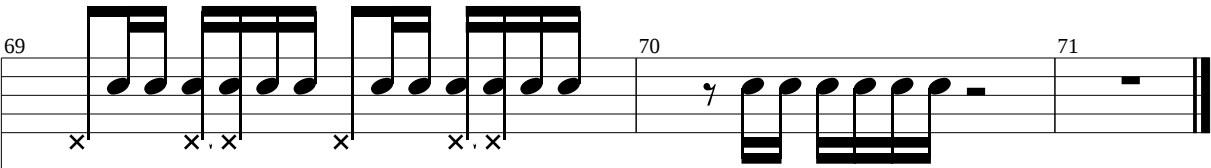


42—42—42—42—42—42—42—42

(38)(38)-38-38-(38)(38)—(38)(38)-38-38-(38)(38)

3636

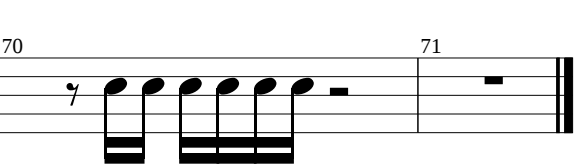
69



44—44—44—44

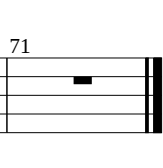
(38)(38)-38-38-(38)(38)—(38)(38)-38-38-(38)(38)

70



(38)(38)-38-38-(38)(38)

71



38

Don't Forget Me

(Vocals)

Anthony Kiedis, John Frusciante, Flea, Chad Smith

Verse 1

1 = 66

1 2 3 4 5

6 7

8 9

10 11

This musical score is for the vocal part of the song 'Don't Forget Me' by the Red Hot Chili Peppers. It is written for Verse 1 and is in 4/4 time with a tempo of 66 beats per minute. The score is presented in a system of four staves, each containing a vocal line and a corresponding guitar fretboard diagram. The first staff covers measures 1 through 5, the second staff covers measures 6 through 7, the third staff covers measures 8 through 9, and the fourth staff covers measures 10 through 11. The vocal lines are written in treble clef, and the guitar diagrams are written in bass clef. The score includes various musical notations such as notes, rests, and accidentals, as well as fret numbers and fingerings for the guitar part.

12

13

14

15

16

9 \ 8 9 \ 8 9 2 5 3 5 3 5 8 5 2 \ 0	5 0			

Verse 2

17

18

1 2 1 2 1 1 2	1 2 1 1 2 1 2 1 2 1 2 0 / 2

19

20

21

2 4 2 2 2 =	0 0 / 2 \ 0	1 2 1 2 1 2 1 2

22

23

1 2 1 1 2 1 2 1 2 1 2 0 / 2	4 5 5 \ 3 / 4

Chorus 1

24 25 26

9 7 9 7 9 2 0 2 0 5 5 2

5 5 2

5 5 2 5

Guitar Solo

27 28 29 30

5 3 5 5 5 3 1 3

5 3 5 5 5 3 9 2 2

Verse 3

31 32 33

1 2 1 2 1 1 2

34 35

1 2 1 1 2 1 2 1 2 1 2 0 2

2 4 2 2 2

36

0 0 2 0

1 2 1 2 1 2 1 2

38

1 2 1 1 2 1 2 1 2 1 2 0 2

4 5 5 3 4

Chorus 2

40

9 7 9 7 9 2 0 2 0 5 5 2

5 5 2

5 5 2 5

43

5 3 5 5 5 3 1 3

5 3 5 5 5 3 9 2 2

5 35 5 8 2 02

6

4748

Interlude

495051

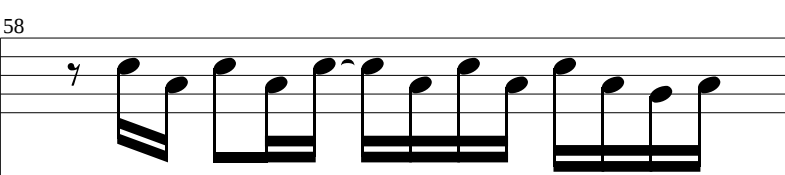
525354

Outro-Verse

555657

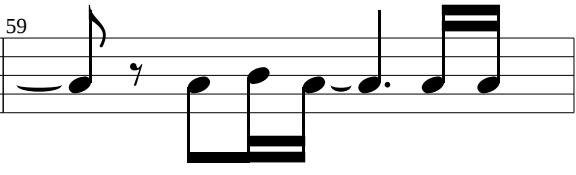
58

58



5 2 5 2 5 2 5 2 5 2 0 2

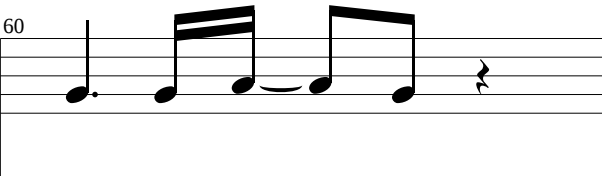
59



2 4 2 2 2

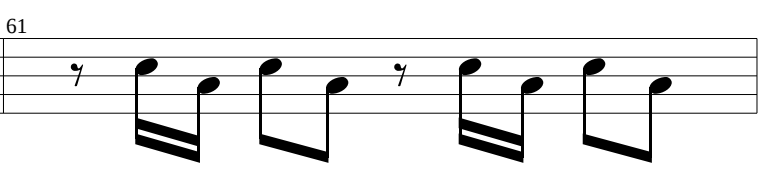
60

60



0 0 2 0

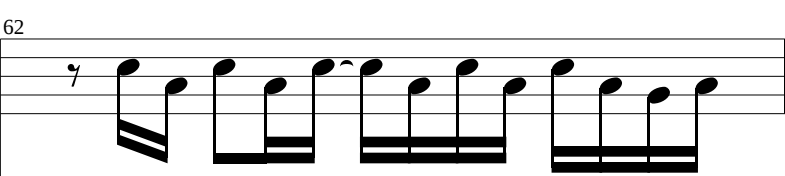
61



5 2 5 2 5 2 5 2

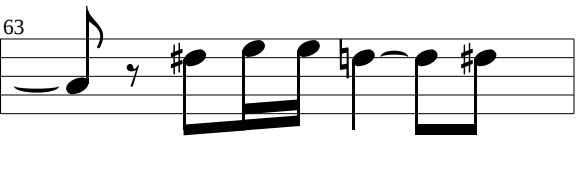
62

62



5 2 5 2 5 2 5 2 5 2 0 2

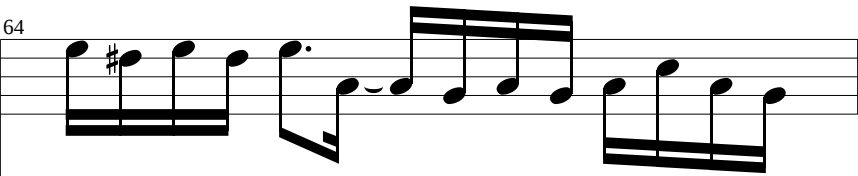
63



8 9 9 7 8

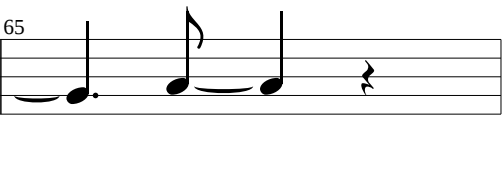
64

64



9 8 9 8 9 2 0 2 0 2 5 2 0

65



2

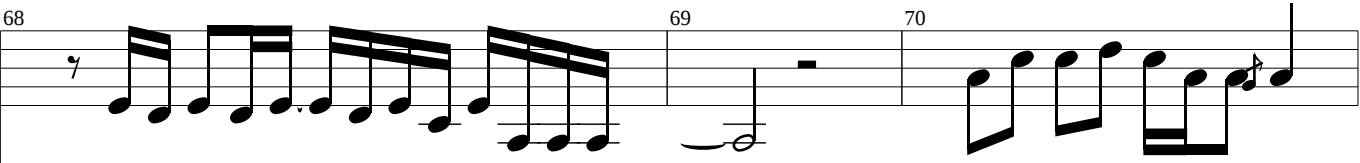
66



67

202020202557

68



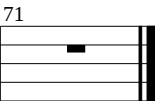
69

70

202020237000

255752202

71



Don't Forget Me

(Background Vocals)

Anthony Kiedis, John Frusciante, Flea, Chad Smith

Verse 1

1 = 66

1 2 3 4 5 6 7

4/4

4/4

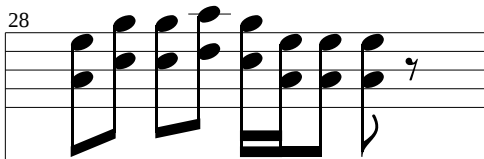
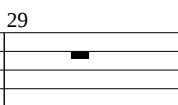
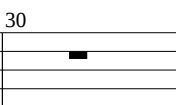
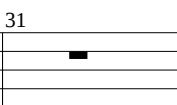
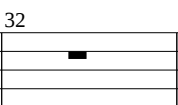
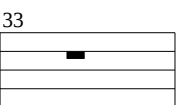
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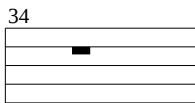
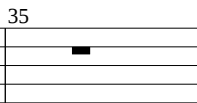
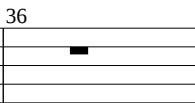
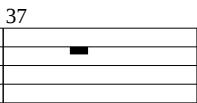
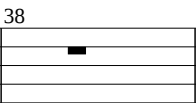
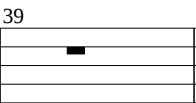
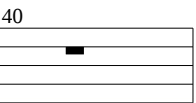
Verse 2

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

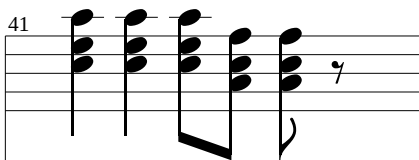
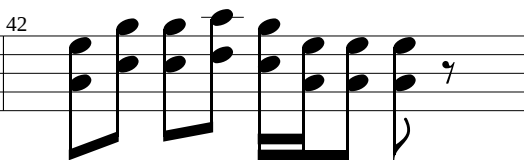
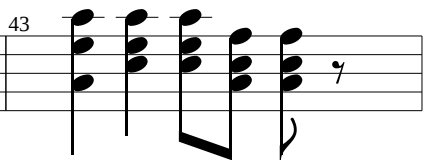
Chorus 1

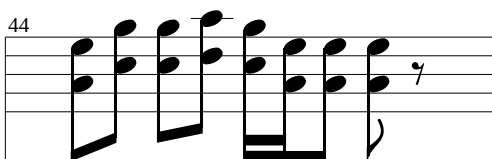
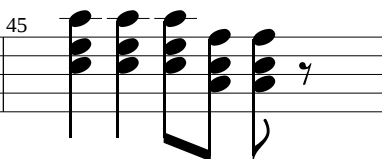
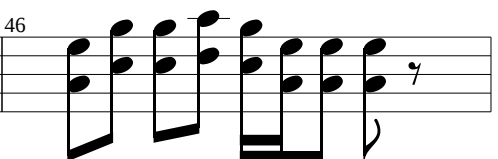
24	25	26	27
	14-14-14~10-10 14-14-14~10-10 15-15-15~12-12	5 8 8 10 8 5 5 5 2 5 5 7 5 2 2 2	14-14-14~10-10 14-14-14~10-10 12-15-15~12-12

28	29	30	31	32	33
					
5 8 8 10 8 5 5 5 2 5 5 7 5 2 2 2					

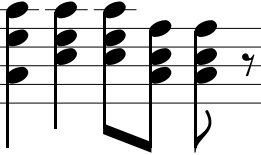
34	35	36	37	38	39	40
						

Chorus 2

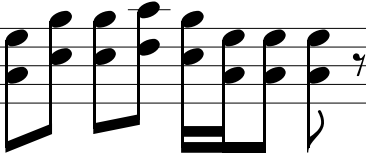
41	42	43
		
14 14 14 10 10 14 14 14 10 10 15 15 15 12 12	5 8 8 10 8 5 5 5 2 5 5 7 5 2 2 2	14 14 14 10 10 14 14 14 10 10 12 15 15 12 12

44	45	46
		
5 8 8 10 8 5 5 5 2 5 5 7 5 2 2 2	14 14 14 10 10 14 14 14 10 10 15 15 15 12 12	5 8 8 10 8 5 5 5 2 5 5 7 5 2 2 2

47



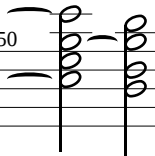
48



49



50



		8	7
14 14 14 10 10	5 8 8 10 8 5 5 5	10	8
14 14 14 10 10	2 5 5 7 5 2 2 2	9 10	9 7
12 15 15 12 12		10	9

51



52



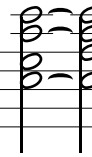
53



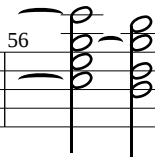
54



55



56



8	7	8	7	8	7
10		10		10	
9 10	8 7	9 10	8 7	9 10	8 7
10	9	10	9	10	9

Outro-Verse

57



58



59



60



61



62



63



64



65



66



67



68



69



70



71