

Anthony Kiedis, John Frusciante, Flea, Chad Smith

[illegible]

w/ delay + reverb

9

The musical score for Exercise 9 consists of two staves. The upper staff contains four groups of eighth notes, each group lasting for one measure. Each group begins with a quarter rest followed by seven eighth notes. The lower staff contains a single continuous line of 32 zeros, representing a sequence of whole rests for each of the 32 measures.

10

Exercise 10 is a short piece in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of a series of eighth notes, grouped in fours, with a final quarter note. The bass line is a simple eighth-note pattern.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The first system of musical notation for 'The Alphabet Song' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, child-friendly style, using quarter and eighth notes. The notes correspond to the letters A through Z, with some letters represented by multiple notes (e.g., 'A' is a whole note, 'B' is a half note, 'C' is a quarter note, etc.). The system ends with a double bar line.

don't pick, just hammer

[illegible]

Fingertapping

[illegible]

15

5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7)

16

T T T T T T T T T T T T T T

8-5^0-8-5^0-8-5^0-8-5^0-8-5^0-8-5^0-8-5^0-8-5^0-8-5^0-8-5^0-8-5^0-8-5-0

17

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. Each system contains a vocal line (soprano, alto, and tenor parts) and a piano accompaniment line. The vocal parts are written in a simple, folk-like style with a single melodic line. The piano accompaniment is written in a simple, folk-like style with a single melodic line. The score is in 2/4 time and consists of 32 measures. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-32. The score is in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score is in a simple, folk-like style with a single melodic line. The piano accompaniment is written in a simple, folk-like style with a single melodic line. The score is in 2/4 time and consists of 32 measures. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-32. The score is in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score is in a simple, folk-like style with a single melodic line. The piano accompaniment is written in a simple, folk-like style with a single melodic line. The score is in 2/4 time and consists of 32 measures. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-32. The score is in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4.

18

The musical notation for exercise 18 is as follows:

Staff 1 (Treble Clef):

Key Signature: One sharp (F#)

Time Signature: 4/4

Melody (Staff 1):

Group 1: F#4, E4, D4, C4 (quarter notes)

Group 2: B3, A3, G3, F#3 (quarter notes)

Group 3: E3, D3, C3, B2 (quarter notes)

Group 4: A2, G2, F#2, E2 (quarter notes)

Bass Line (Staff 2):

Group 1: F#3, E3, D3, C3 (eighth notes)

Group 2: B2, A2, G2, F#2 (eighth notes)

Group 3: E2, D2, C2, B1 (eighth notes)

Group 4: A1, G1, F#1, E1 (eighth notes)

19

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. Each system contains two staves: a vocal line and a piano accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The piano accompaniment line is written in bass clef. The melody is a simple, repetitive tune. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is divided into four measures, each containing a vocal line and a piano accompaniment line. The first measure is marked with a '1' in the top left corner. The second measure is marked with a '2' in the top left corner. The third measure is marked with a '3' in the top left corner. The fourth measure is marked with a '4' in the top left corner. The score is written in a simple, clear font, suitable for a children's songbook.

20

0 0

don't pick, just hammer

[illegible]

Fingertapping

[illegible]

don't pick, just hammer

[illegible]

[illegible]

1

xxxx

Am

25

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. Each system contains a vocal line (soprano, alto, and tenor parts) and a piano accompaniment line. The music is in 4/4 time and features a simple melody with a descending line in the vocal parts. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is written in a clear, legible font, and the lyrics are placed below the vocal lines.

[illegible]

17 $\times \times \times$



Am

[illegible]

28

Staff 1: Musical notation for measures 28-31, featuring a continuous sequence of eighth notes across four staves.

Staff 2: Fingering numbers for measures 28-31, showing a continuous sequence of 17s across four staves.

29

Staff 1: Musical notation for measures 32-35, featuring a sequence of eighth notes and a transition to a new pattern.

Staff 2: Fingering numbers for measures 32-35, showing a sequence of 12s and 15s, followed by a sequence of 10s across four staves.

30

Staff 1: Musical notation for measures 36-39, featuring a sequence of eighth notes and a transition to a new pattern.

Staff 2: Fingering numbers for measures 36-39, showing a sequence of 10s and 12s, followed by a sequence of 15s across four staves.

quickly bend & release

31

Staff 1: Musical notation for measures 40-43, featuring a sequence of eighth notes and a transition to a new pattern.

Staff 2: Fingering numbers for measures 40-43, showing a sequence of 12s and 10s, followed by a sequence of 8s and 10s across four staves.

Staff 3: Musical notation for measures 44-45, featuring a sequence of eighth notes and a transition to a new pattern.

Staff 4: Fingering numbers for measures 44-45, showing a sequence of 10s and 12s, followed by a sequence of 8s and 5s across four staves.

33

0 0

34

0 0

35

0 0

36

0 0

don't pick, just hammer

37

5 ^ (7) ^ 5 ^ (7)

[illegible][illegible][illegible]

1 $\times \times \times$

Am

41

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of music, each featuring a single note (G, A, B, and G respectively) with a long, horizontal line extending to the right, indicating a sustained note. The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of four measures of music, each featuring a single note (G, A, B, and G respectively) with a long, horizontal line extending to the right, indicating a sustained note. The second system consists of a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of music, each featuring a single note (G, A, B, and G respectively) with a long, horizontal line extending to the right, indicating a sustained note.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures numbered 55 through 59. Measures 55 and 56 contain eighth notes, while measures 57, 58, and 59 contain whole notes. Below the staff, there are three rows of fret numbers for guitar. The first row contains fret numbers for measures 55-56 (5 3 0 5 3 0) and measures 57-59 (5 3 0 5 3 0 0). The second and third rows are empty.

55 56 57 58 59

5 3 0 5 3 0 5 3 0 5 3 0 0

[illegible]

61

0 0

62

Exercise 62 is a short piece in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, while the bass line consists of quarter notes. The exercise is divided into four measures, each containing a group of eighth notes in the treble and quarter notes in the bass.

63

0 0

64

0 0

65

0 0

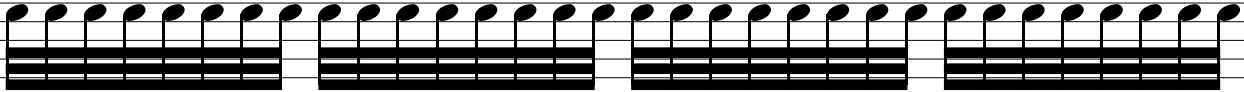
66

0 0

67

0 0

68



0 0

69



0 0

just slide your hand over the muted string

70



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X

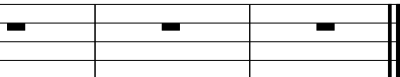
71 72 73

X X X

74

75

76



X X X



Don't forget me

(Delay effects)

Anthony Kiedis, John Frusciante, Flea, Chad Smith

1 = 63

1 2 3 4 5 6 7

8 9 10

11 12

13

14

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0

15

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

16

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0

17

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

20

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

21

7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

22

5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

23

7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

24

5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

25

26

27

28

29

12-12-12-12-12-12-15-15-15-15-15-15

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

30

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

12-12-12-12-12-12-15-15-15-15-15-15-15-15-15-15

31

12-12-12-12-12-12

8-8-8-8-8-8-10-10-10-10-10-10-10-10-10-10-10-10-12-12-10-10-12-12

32

10-10-10

12-12-12-9-9

10-10-8-8-8-8-5-5

33

0-0-0-0-0-0-0-0

17

34

35

36

Y Y Y Y Y Y Y Y

0 0 0 0 0 0 0 0

Y Y Y Y Y Y Y Y

0 0 0 0 0 0 0 0

Y Y Y Y Y Y Y Y

0 0 0 0 0 0 0 0

37

7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

38

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

39

7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

40

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

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55

56

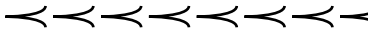
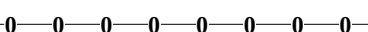
57

58

59

60

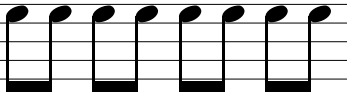
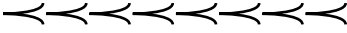
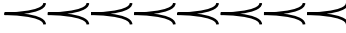
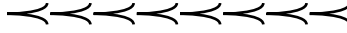
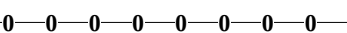
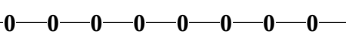
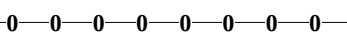
61

62

63

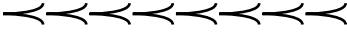
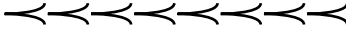
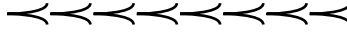
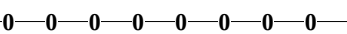
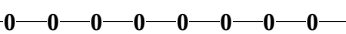
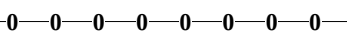
64

65

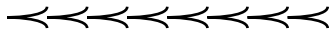
66

67

68

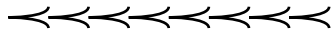




0 0 0 0 0 0 0 0

69





0 0 0 0 0 0 0 0

70





X X X X

71





X X X X

72





73





74





75





76





20

Don't forget me

(Flea)

Anthony Kiedis, John Frusciante, Flea, Chad Smith

7 ^{xx} A5 1 ^{xx} F5 10 ^{xx} C5 5 ^{xx} G5

♩ = 63

1

4/4

2

3

4

5

6

7

8

9 7 X X X X 5 3 X X X (8) 12 10 X X X X 7 5 X X X X

9 7 X X X X 5 3 X X X (8) 12 10 X X X X 7 5 X X X X

9 7 X X X X 5 3 X X X (8) 12 10 X X X X 7 5 X X X X

9 7 X X X X 5 3 X X X (8) 12 10 X X X X 7 5 X X X X

9

10

9 7 5 3 (8) 12 10 7 5 (8)

11

12

9 7 5 3 (8) 12 10 7 5 (8)

13

14

9 7 5 3 (8) 12 10 7 5 (8)

15

16

9 7 5 3 (8) 12 10 7 5 (8)

17

18

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

19

20

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

21

22

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

23

24

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

25

9 7 X X X X 5 3 X X X X (8) —

26

12 10 X X X X 7 5 X X X X

27

9 7 X X X X 5 3 X X X X (8) —

28

12 10 X X X X 12/14 12 14 12 14 12 10

29

9 7 X X X X 5 3 X X X X (8) —

30

12 10 X X X X 7 5 X X X X

31

9 7 X X X X 5 3 X X X X (8) —

32

12 10 X X X X 7 5 X X X X

33

34

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

35

36

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

37

38

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

39

40

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

41

9 7 X X X X 5 3 X X X X (8) —

42

12 10 X X X X 7 5 X X X X

43

9 7 X X X X 5 3 X X X X (8) —

44

12 10 X X X X 12/14 12 14 12 14 12 10

45

9 7 X X X X 5 3 X X X X (8) —

46

12 10 X X X X 7 5 X X X X

47

9 7 X X X X 5 3 X X X X (8) —

48

12 10 12 10 12 10 12 14 10 12 14 12 10

49

50

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

51

52

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	12	14	14	12	14	12	10
10	X	X	X	X	12	14	14	12	14	12	10

53

54

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	7	X	X	X	X
10	X	X	X	X	5	X	X	X	X

55

56

9	X	X	X	X	5	X	X	X	X
7	X	X	X	X	3	X	X	X	(8)

12	X	X	X	X	12	14	14	12	14	12	10
10	X	X	X	X	12	14	14	12	14	12	10

57

9 — X — X — X — X — 5 — X — X — X — X —
7 — X — X — X — X — 3 — X — X — X — (8) —

12 — X — X — X — X — 7 — X — X — X — X —
10 — X — X — X — X — 5 — X — X — X — X —

59

9 — X — X — X — X — 5 — X — X — X — X —
7 — X — X — X — X — 3 — X — X — X — X —

12 — X — X — X — X — 7 — X — X — X — X —
10 — X — X — X — X — 5 — X — X — X — X —

61

9 — X — X — X — X — 5 — X — X — X — X —
7 — X — X — X — X — 3 — X — X — X — (8) —

12 — X — X — X — X — 7 — X — X — X — X —
10 — X — X — X — X — 5 — X — X — X — X —

63

9 — X — X — X — X — 5 — X — X — X — X —
7 — X — X — X — X — 3 — X — X — X — (8) —

12 — X — X — X — X — 7 — X — X — X — X —
10 — X — X — X — X — 5 — X — X — X — X —

65

66

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

67

68

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

69

70

9 7 X X X X 5 3 X X X X (8) — 12 10 X X X X 7 5 X X X X

71

72 73 74 75 76

9 7 X X X X 5 3 X X X X

Don't forget me

(Chad)

Anthony Kiedis, John Frusciante, Flea, Chad Smith

♩ = 63

1 2 3 4

5 6

7 8

9 10

(38) (38) (38)

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36 36

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36 36

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36 36

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36 36

49-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36 36

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36 36

11		12	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

13		14	
49—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

15		16	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

17		18	
49—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

19		20	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38) 38—38 (38)(38) (41)(41) 41—41 (41)(41)		36 (38)(38) 38—38 (38)(38) (41)(41) 41—41 41—41	

21		22	
49—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38) 38—38 (38)(38) (41)(41) 41—41 (41)(41)		36 (38)(38) 38—38 (38)(38) (41)(41) 41—41 (41)(41)	

23		24	
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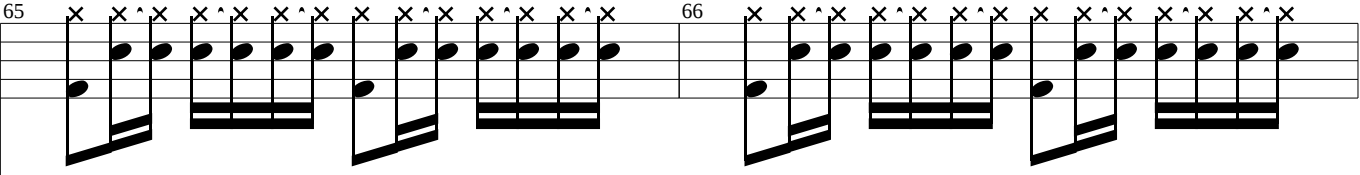
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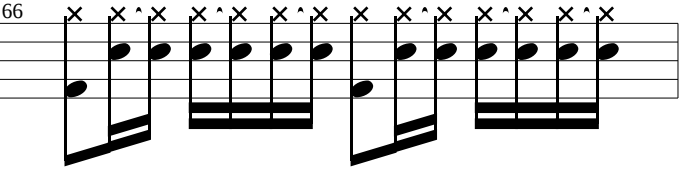


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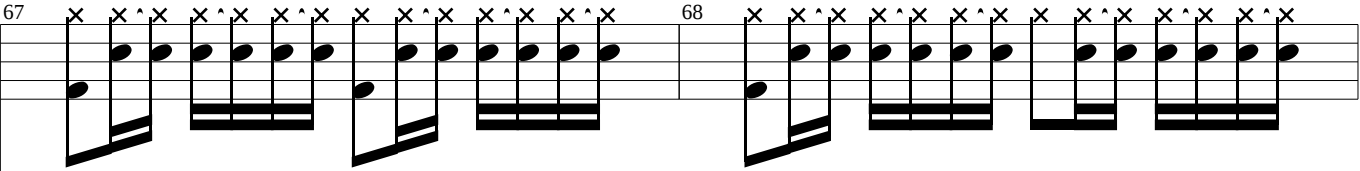


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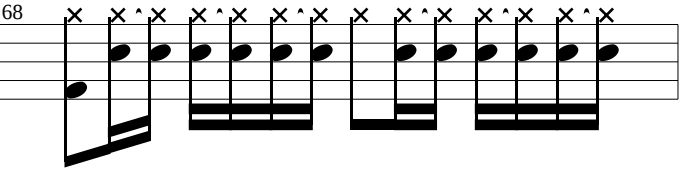


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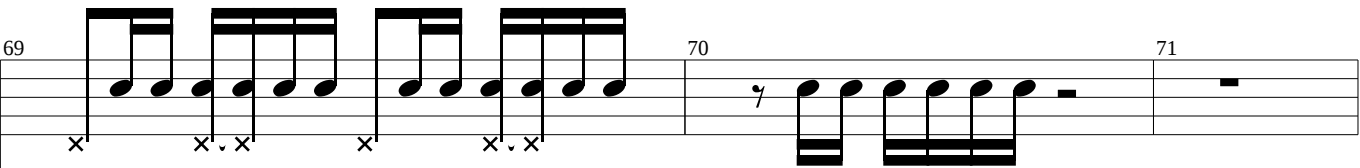


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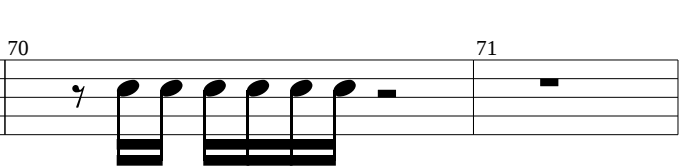
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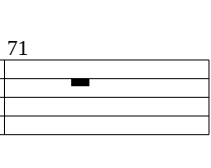
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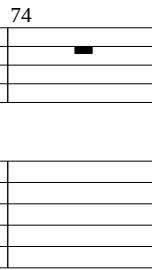
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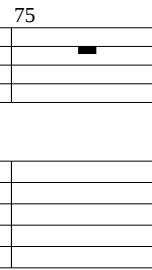
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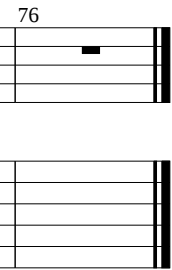
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