

Don't forget me (live at Slane Castle)

(John Frusciante)

The first staff of the score contains a sequence of notes and rests. It begins with a single eighth rest. This is followed by a series of eighth notes, each with a black circular head. The notes are grouped into two sets of three, separated by a single eighth rest. The first set of three notes is followed by a single eighth rest, and the second set of three notes is followed by a single eighth rest. The notes are positioned on the first line of the staff, indicating a high pitch.

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The first system of musical notation for 'The Alphabet Song' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion, starting on a middle C (C4) and ascending to a G4 (the eighth line of the staff). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B1

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## Fingertapping

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[illegible]

17

The image shows a musical staff with five lines. The first staff contains a sequence of 24 eighth notes, grouped into four sets of six. The notes are all on the same line (the fourth line from the bottom). Below the staff, there is a sequence of 24 zeros, corresponding to the notes above. The second staff is empty.

18

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is a treble clef, and the lower staff is a bass clef. The melody is written in the treble staff, and the bass staff contains a single line of notes, likely representing a bass line or a simplified accompaniment. The score is divided into four measures, each containing a group of notes. The notes are written in a simplified, stylized manner, with stems and flags indicating the rhythm. The first measure contains 8 notes, the second 8 notes, the third 8 notes, and the fourth 8 notes. The notes are arranged in a way that suggests a simple, folk-like melody. The bass staff contains a single line of notes, which are also arranged in a way that suggests a simple, folk-like accompaniment. The notes are arranged in a way that suggests a simple, folk-like accompaniment. The notes are arranged in a way that suggests a simple, folk-like accompaniment.

19

The musical score for exercise 19 is written on a grand staff (treble and bass clefs). The piece begins with a piano (p) dynamic marking. The melody consists of a continuous sequence of eighth notes, starting on G4 in the treble clef and moving in a stepwise fashion. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-10

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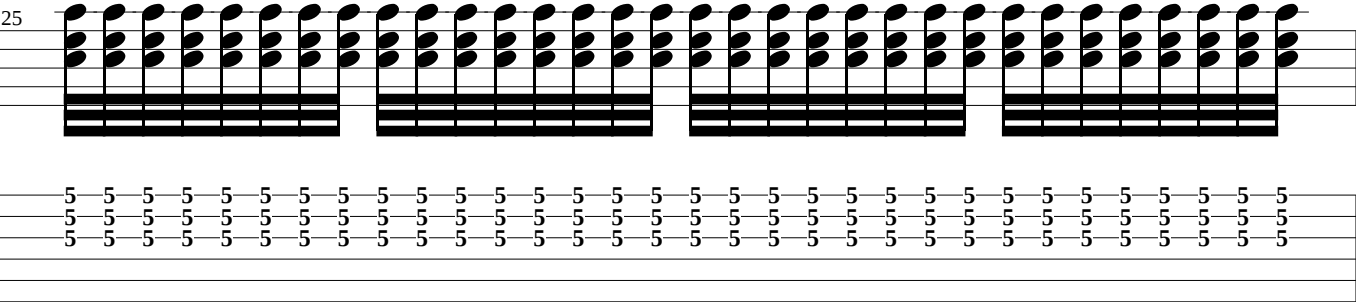
## Fingertapping

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## Fingertapping

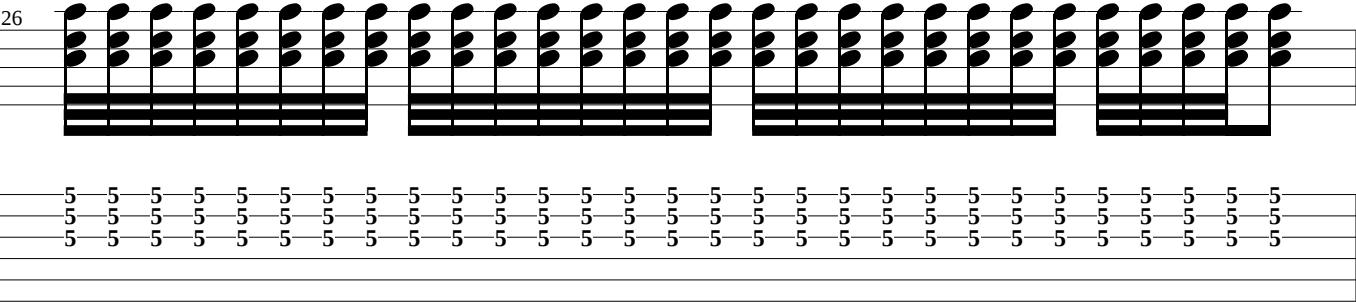
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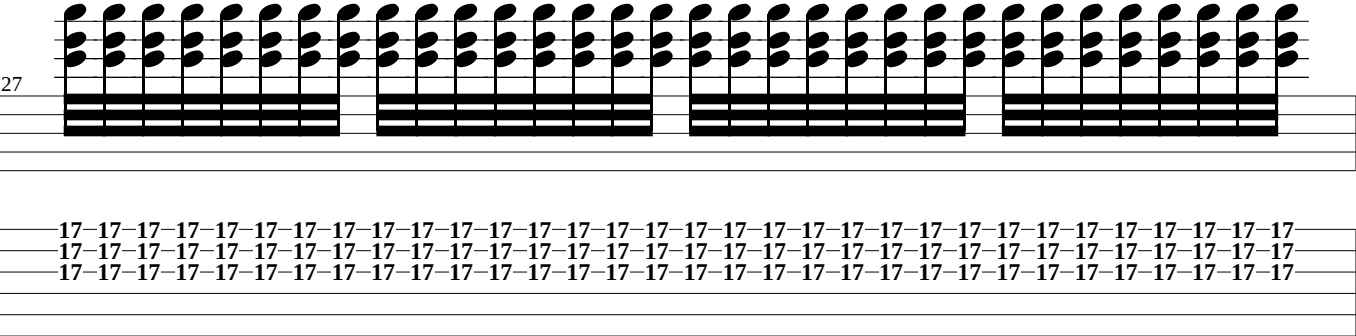
Measure 25: Four groups of chords, each consisting of a triad (root, third, fifth) and a bass note. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass notes are: C3, C3, C3, and C3. The notation is written on a grand staff (treble and bass clefs).

26



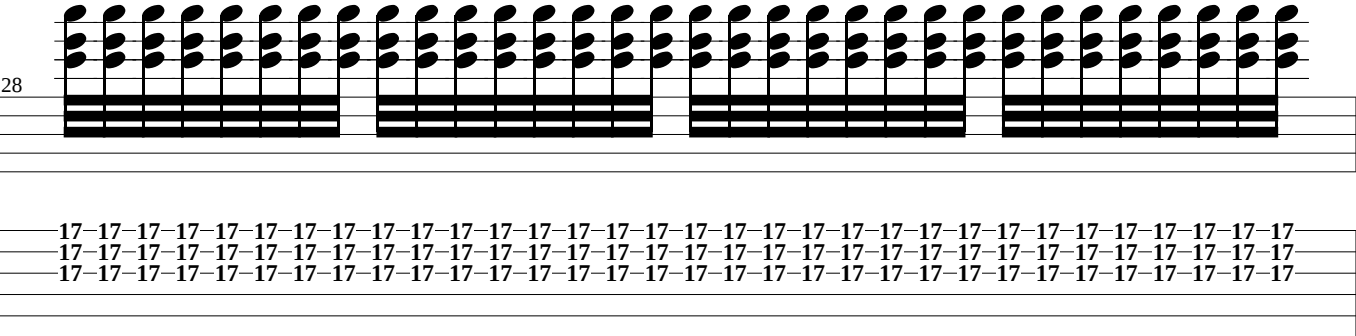
Measure 26: Four groups of chords, each consisting of a triad (root, third, fifth) and a bass note. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass notes are: C3, C3, C3, and C3. The notation is written on a grand staff (treble and bass clefs).

27



Measure 27: Four groups of chords, each consisting of a triad (root, third, fifth) and a bass note. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass notes are: C3, C3, C3, and C3. The notation is written on a grand staff (treble and bass clefs).

28



Measure 28: Four groups of chords, each consisting of a triad (root, third, fifth) and a bass note. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass notes are: C3, C3, C3, and C3. The notation is written on a grand staff (treble and bass clefs).

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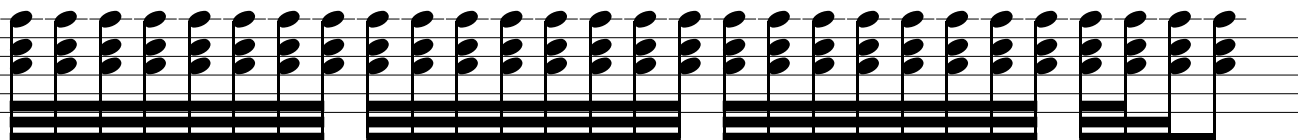
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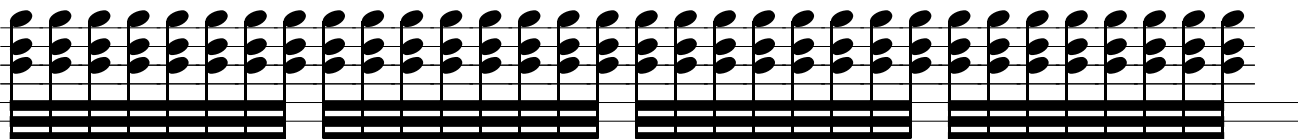
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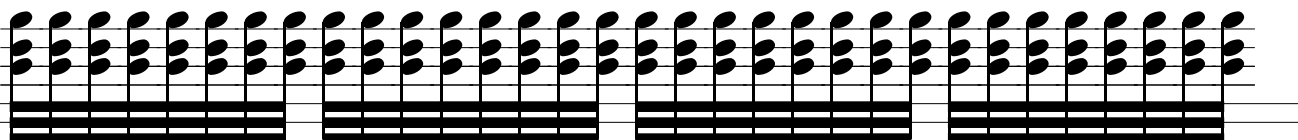
42



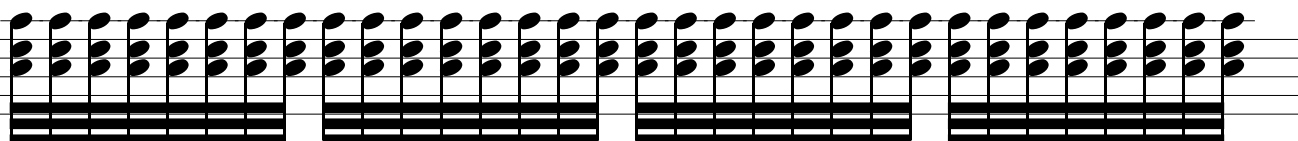
43

[illegible]

44

[illegible]

45



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

46

The musical score for measure 46 consists of two staves. The upper staff contains four groups of eighth notes, each group consisting of a pair of beamed eighth notes. The lower staff contains three groups of eighth notes, each group consisting of a pair of beamed eighth notes. The rhythm is consistent across both staves.

[illegible][illegible]

Solo 2

49 50 51

0 5 3 0 5 3 0 0 5 3 0 5 3 0 5 3 0 0

52

53

5 — 3 — 0 — 7  $\uparrow^{1/2}$  5

12 — 12 — 17  $\wedge$  12 — 12 — 17  $\wedge$  12 — 12 — 17  $\wedge$  12 — 12 — 17  $\wedge$  12 — 12 — 17  $\wedge$  12 — 12

54

17  $\wedge$  12 — 12 — 17  $\wedge$  12 — 12 — 17  $\wedge$  12 — 12 — 17  $\wedge$  12 — 12 — 15  $\uparrow^{1/4}$  17

55

17  $\uparrow^{1/2}$  17 — 17  $\wedge$  15  $\wedge$  12 — 17  $\wedge$  15  $\wedge$  12 — 17  $\wedge$  15  $\wedge$  12 — 17  $\wedge$  15  $\wedge$  12 — 17  $\wedge$  15  $\wedge$  12 — 17  $\wedge$  15  $\wedge$  12 — 17  $\wedge$  15  $\wedge$  12 — 17  $\wedge$  15  $\wedge$  12

56

57

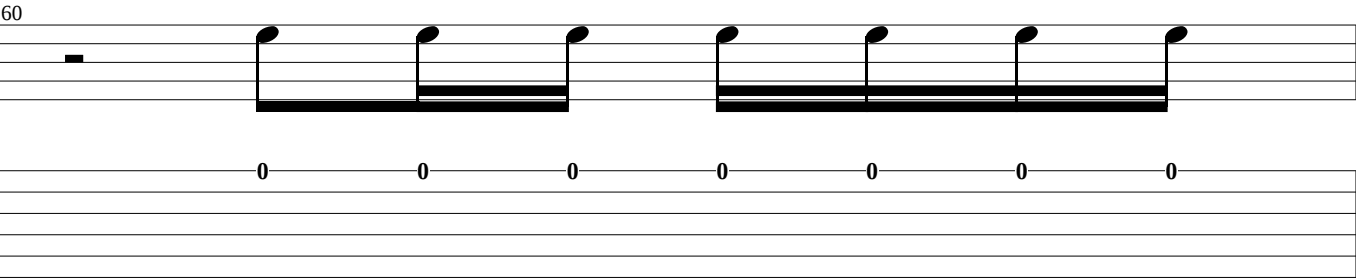
58

59

13 — 15  $\uparrow^1$  15 — 15 — 13 — 12  $\uparrow^{1/2}$

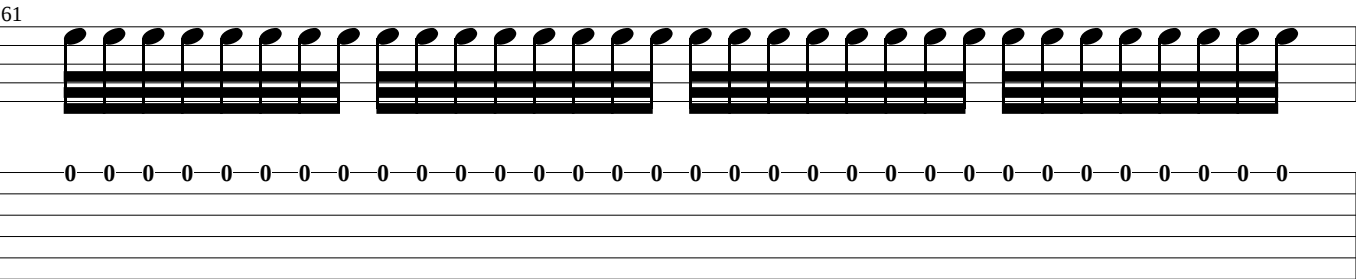
10

60



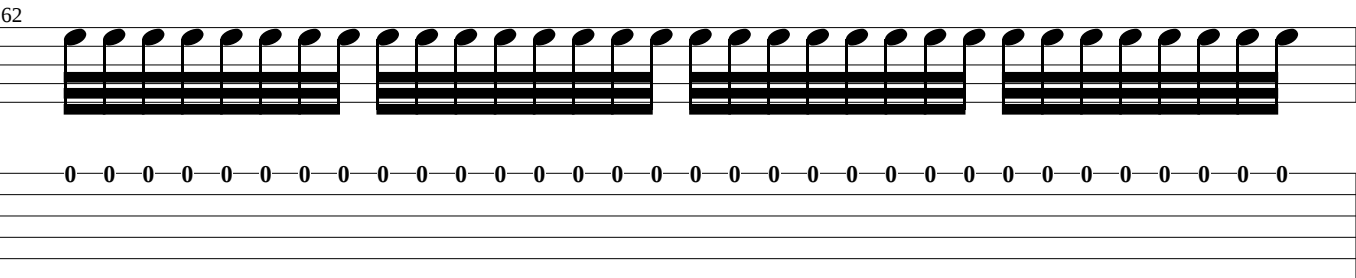
Exercise 60 consists of a single staff with a treble clef. It begins with a whole rest on the first line. This is followed by four groups of eighth notes, each group containing four notes. The notes in each group are: G4, A4, B4, C5. Below the staff, there are four groups of '0' characters, each group containing four '0's, corresponding to the four groups of eighth notes.

61



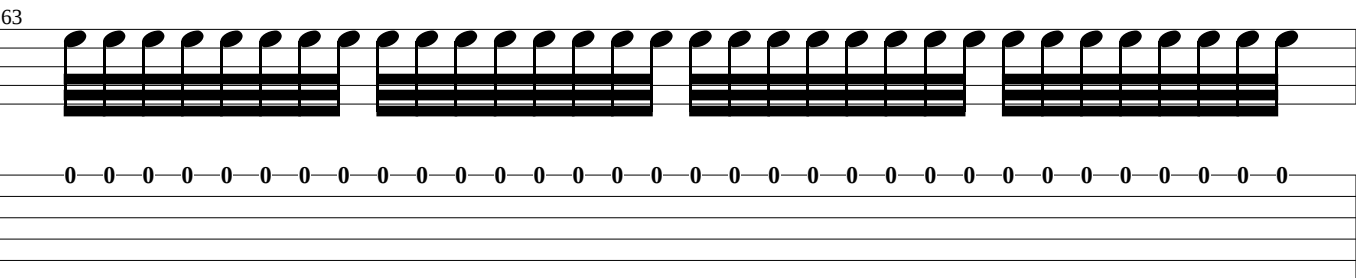
Exercise 61 consists of a single staff with a treble clef. It contains four groups of eighth notes, each group containing eight notes. The notes in each group are: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff, there are four groups of '0' characters, each group containing eight '0's, corresponding to the four groups of eighth notes.

62



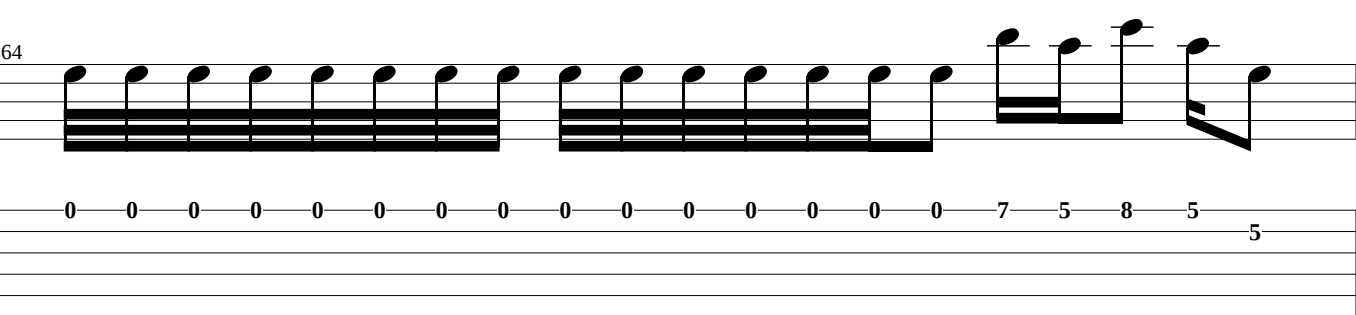
Exercise 62 consists of a single staff with a treble clef. It contains four groups of eighth notes, each group containing eight notes. The notes in each group are: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff, there are four groups of '0' characters, each group containing eight '0's, corresponding to the four groups of eighth notes.

63



Exercise 63 consists of a single staff with a treble clef. It contains four groups of eighth notes, each group containing eight notes. The notes in each group are: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff, there are four groups of '0' characters, each group containing eight '0's, corresponding to the four groups of eighth notes.

64



Exercise 64 consists of a single staff with a treble clef. It contains four groups of eighth notes, each group containing eight notes. The notes in each group are: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff, there are four groups of '0' characters, each group containing eight '0's, corresponding to the four groups of eighth notes.

65

Measures 65 and 66 of the musical score. Measure 65 contains two groups of eighth notes, each with a triplet of eighth notes. Measure 66 contains two groups of eighth notes, each with a triplet of eighth notes. The notation is on a single staff with a key signature of one flat and a common time signature.

5 5 5 5 5 12 12 12 12 12 10 10 10 10

5 5 5 5 13 13 13 13 12 12 12 12

14 14 14 14

67

Measures 67 and 68 of the musical score. Measure 67 contains two groups of eighth notes, each with a triplet of eighth notes. Measure 68 contains two groups of eighth notes, each with a triplet of eighth notes. The notation is on a single staff with a key signature of one flat and a common time signature.

12 13 12 13 12 8 10 8 10 8

14 14 10 10 10 10

68

Measures 68 and 69 of the musical score. Measure 68 contains two groups of eighth notes, each with a triplet of eighth notes. Measure 69 contains two groups of eighth notes, each with a triplet of eighth notes. The notation is on a single staff with a key signature of one flat and a common time signature.

15 17 15 17 15 15 13 12 15 13 12 15 13 12 15 13 12 12

17 17 17

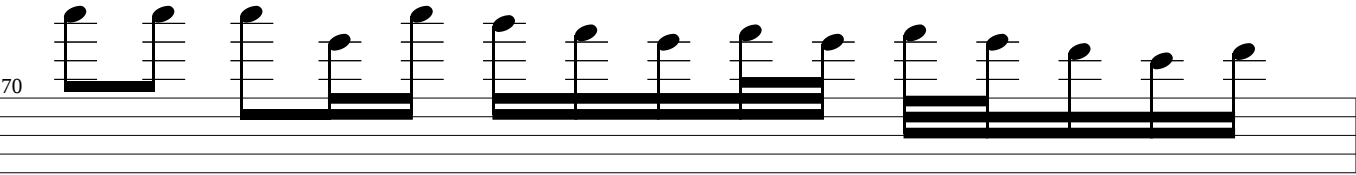
1/2

69

Measures 69 and 70 of the musical score. Measure 69 contains two groups of eighth notes, each with a triplet of eighth notes. Measure 70 contains two groups of eighth notes, each with a triplet of eighth notes. The notation is on a single staff with a key signature of one flat and a common time signature.

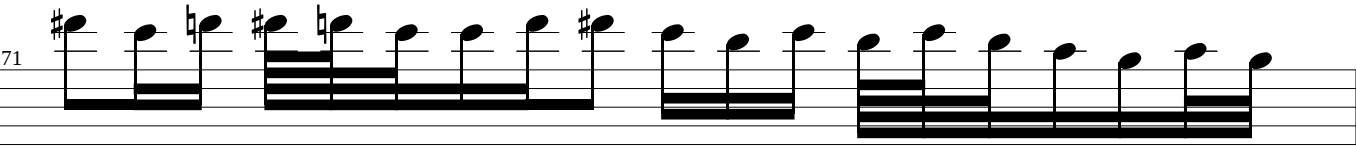
12 12 12 10 8 12 10 8 12 10 8 12 10 8 12 15 13 12 15

70



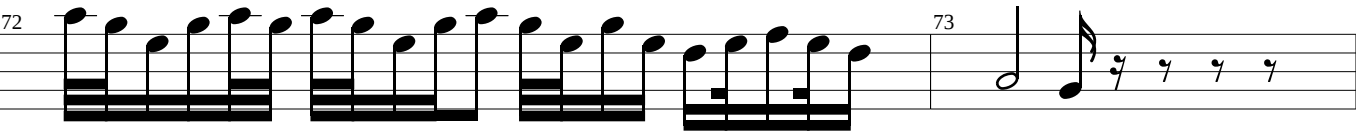
17 17 17 12 17 15 13 12 13 12 15 13 15

71



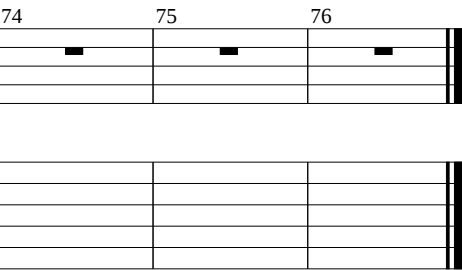
1/2 16 13 15 16 15 13 13 15 16 1/2 13 12 13 12 13 12 14 12 14 12

72 73



14^12 14 12-14^12-14^12 14 12-14 12 12 14-12-14^15-14^12 12 15

74 75 76



# Don't forget me (live at Slane Castle)

(Flea)

♩ = 60

1

4/4

2

3

4

5

6

7

8

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

9

10

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

11

12

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

13

14

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

15

16

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

17

9 X X X X 5 X X X X 12 X X X X 7 X X X X  
7 X X X X 3 X X X X 10 X X X X 5 X X X X

19

9 X X X X 5 X X X X 12 X X X X 7 X X X X  
7 X X X X 3 X X X X 10 X X X X 5 X X X X

21

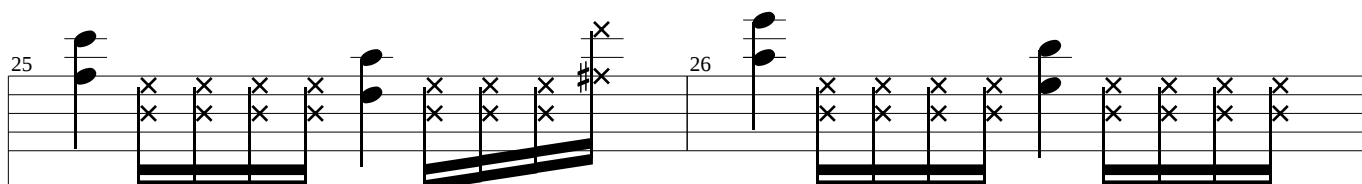
9 X X X X 5 X X X X 12 X X X X 7 X X X X  
7 X X X X 3 X X X X 10 X X X X 5 X X X X

23

9 X X X X 5 X X X X 12 X X X X 7 X X X X  
7 X X X X 3 X X X X 10 X X X X 5 X X X X

# Chorus

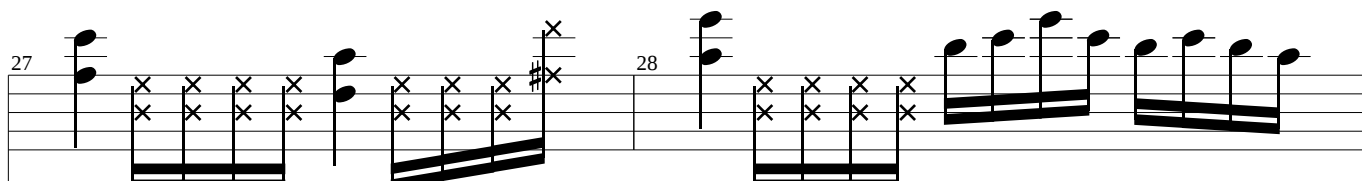
25



26

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

27

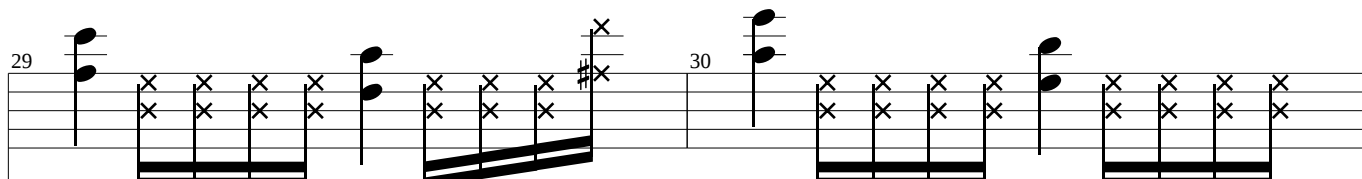


28

9 7 X X X X 5 3 X X X X 12 10 X X X X 12 14 14 12 14 12 10

## Solo 1

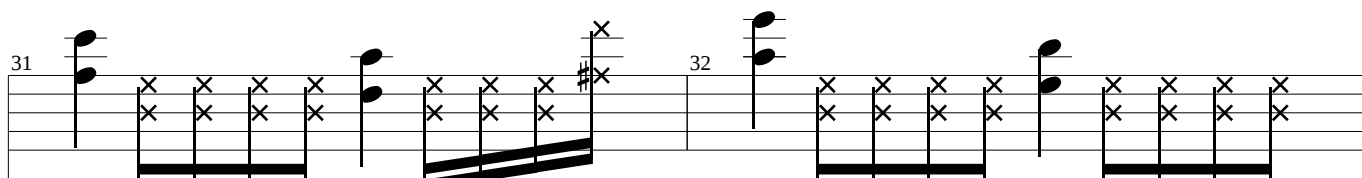
29



30

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

31



32

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

33

9 7 5 3 12 10 7 5

X X X X X X X X X X X X X X X X

35

9 7 5 3 12 10 7 5

X X X X X X X X X X X X X X X X

37

9 7 5 3 12 10 7 5

X X X X X X X X X X X X X X X X

39

9 7 5 3 12 10 7 5

X X X X X X X X X X X X X X X X

41

42

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

43

44

9 7 X X X X 5 3 X X X X 12 10 X X X X 12 14 14 12 14 12 10

45

46

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

47

48

9 7 X X X X 5 3 X X X X 12 10 12 10 12 14 10 12 14 12 10

49

50

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

51

52

9 7 X X X X 5 3 X X X X 12 10 X X X X 12 14 14 12 14 12 10

53

54

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

55

56

9 7 X X X X 5 3 X X X X 12 10 X X X X 12 14 14 12 14 12 10

57

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

59

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

61

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

63

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

65

66

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

67

68

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

69

70

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

71

72

9 7 X X X X 5 3 X X X X 12 10 X X X X 7 5 X X X X

73

74

|   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|
| 9 | X | X | X | X | 5 | X | X | X | X | 12 | X | X | X | X | 7 | X | X | X | X |
| 7 | X | X | X | X | 3 | X | X | X | X | 10 | X | X | X | X | 5 | X | X | X | X |

75

76

|   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|--|--|--|--|
| 9 | X | X | X | X | 5 | X | X | X | X | 12 | X | X | X | X | 7 |  |  |  |  |
| 7 | X | X | X | X | 3 | X | X | X | X | 10 | X | X | X | X | 5 |  |  |  |  |