

Anthony Kiedis, John Frusciante, Flea, Chad Smith

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9

[illegible]

11

0 0

12

The first system of musical notation for 'The Alphabet Song' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion, starting on a middle C (C4) and ascending to a G4 (the eighth note). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134,

don't pick, just hammer

13

13

Fingertapping

14

[illegible]

[illegible]

16

[illegible]

18

A musical score for the song 'The Rose Tree'. The score is written on a grand staff consisting of a soprano staff (treble clef) and a bass staff (bass clef). The melody is written in the soprano staff, and the bass staff contains a single line of zeros, likely representing a simplified bass line or a placeholder. The music is in 4/4 time and consists of four measures. Each measure contains a single eighth note in the soprano staff, followed by a quarter rest. The notes are G4, A4, B4, and C5. The bass staff contains a single line of zeros, likely representing a simplified bass line or a placeholder.

[illegible]

20

The first system of musical notation for 'The Alphabet Song' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion, starting on a middle C (C4) and ascending to a G4 (the eighth line of the staff). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B1

don't pick, just hammer

[illegible]

Fingertapping

22

don't pick, just hammer

[illegible]

The musical notation for the 'T' exercise is shown on a grand staff (treble and bass clefs). The melody is written in the treble clef, and the bass line is written in the bass clef. The exercise consists of 24 measures, grouped into four sets of six. Each set of six measures is preceded by a '3' and a bracket, indicating a triplet. The notes are eighth notes, and the bass line consists of a single note (C) repeated throughout. The exercise is marked with a 'T' in the center of each measure.

1 $\times \times \times$

Am

25

The musical score for 'The Rose Tree' is presented on two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of music, each featuring a single note (G, A, B, and G respectively) with a long, horizontal line extending from the note, indicating a sustained or 'singing' tone. The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of four measures, each with a single note (G, A, B, and G) and a long, horizontal line, mirroring the vocal line. The second system is a piano solo, also written on a grand staff. It consists of 32 measures of music, each featuring a single note (G, A, B, and G) with a long, horizontal line, continuing the melodic line from the first system.

[illegible]

17 $\times \times \times$

 Am

[illegible]

33

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

34

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

35

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

36

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0

don't pick, just hammer

37

5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) | 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) | 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) | 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7) ^ 5 ^ (7)

[illegible][illegible][illegible]

1 xxx

 Am

[illegible]

[illegible]

17 $\times \times \times$



Am

[illegible][illegible]

55 56 57 58 59

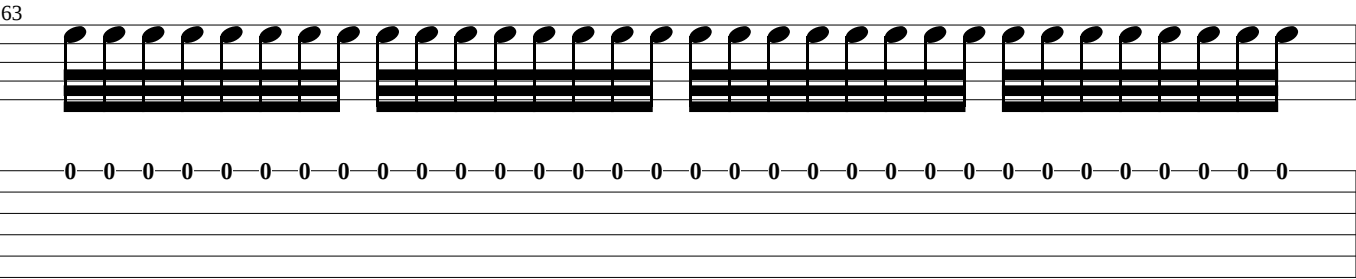
5 3 0 5 3 0 5 3 0 5 3 0 0

[illegible][illegible]

62

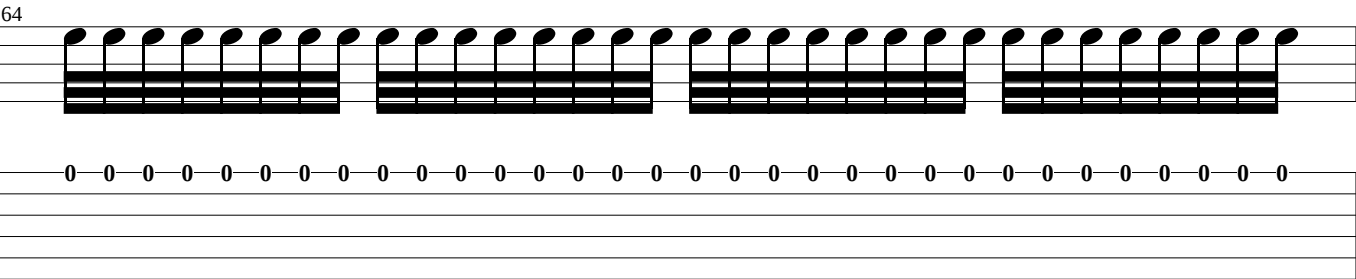
The musical score for Exercise 62 consists of two staves. The upper staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of 24 eighth notes, grouped into four measures of six notes each. The notes are: B4, A4, G4, F4, E4, D4 (first measure); C4, B3, A3, G3, F3, E3 (second measure); D3, C3, B2, A2, G2, F2 (third measure); and E2, D2, C2, B1, A1, G1 (fourth measure). The lower staff is a bass clef staff, also with a key signature of one flat. It contains a sequence of 24 zeros, grouped into four measures of six zeros each, corresponding to the notes above. The zeros are: 0, 0, 0, 0, 0, 0 (first measure); 0, 0, 0, 0, 0, 0 (second measure); 0, 0, 0, 0, 0, 0 (third measure); and 0, 0, 0, 0, 0, 0 (fourth measure).

63



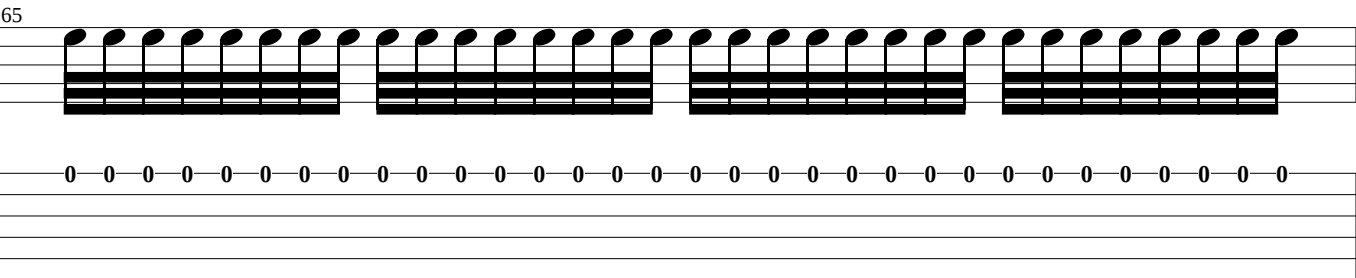
Exercise 63 consists of a single staff with four groups of eighth notes. Each group contains eight notes, with the first note of each group being an eighth rest followed by seven eighth notes. Below the staff is a line of 32 zeros, grouped in four sets of eight.

64



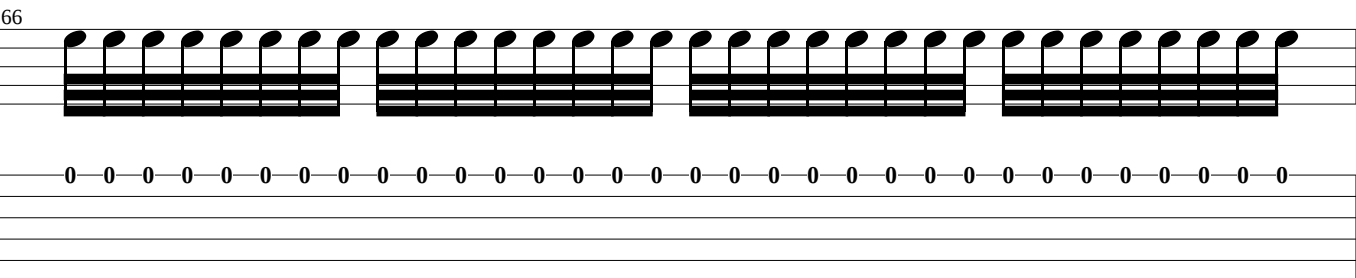
Exercise 64 consists of a single staff with four groups of eighth notes. Each group contains eight notes, with the first note of each group being an eighth rest followed by seven eighth notes. Below the staff is a line of 32 zeros, grouped in four sets of eight.

65



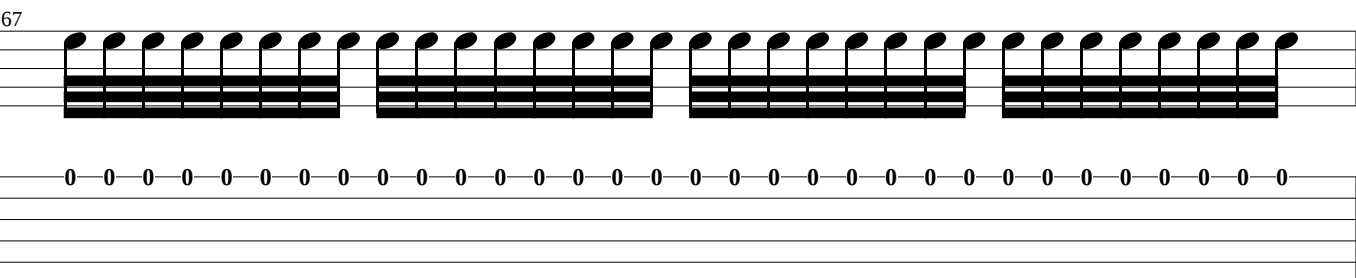
Exercise 65 consists of a single staff with four groups of eighth notes. Each group contains eight notes, with the first note of each group being an eighth rest followed by seven eighth notes. Below the staff is a line of 32 zeros, grouped in four sets of eight.

66



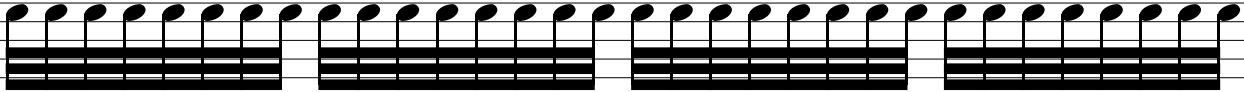
Exercise 66 consists of a single staff with four groups of eighth notes. Each group contains eight notes, with the first note of each group being an eighth rest followed by seven eighth notes. Below the staff is a line of 32 zeros, grouped in four sets of eight.

67



Exercise 67 consists of a single staff with four groups of eighth notes. Each group contains eight notes, with the first note of each group being an eighth rest followed by seven eighth notes. Below the staff is a line of 32 zeros, grouped in four sets of eight.

68



0 0

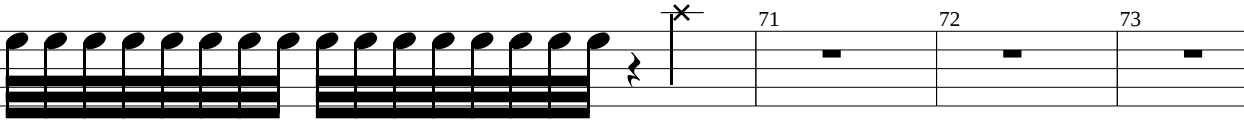
69



0 0

just slide your hand over the muted string

70



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X

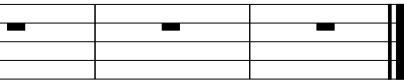
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X X X

74

75

76



X X X



Don't forget me

(Delay effects)

Anthony Kiedis, John Frusciante, Flea, Chad Smith

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8 9 10

11 12

13

14

5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

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Y Y Y Y Y Y Y Y

0 0 0 0 0 0 0 0

Y Y Y Y Y Y Y Y

0 0 0 0 0 0 0 0

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7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

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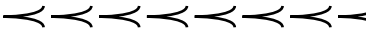
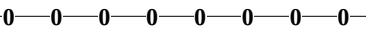
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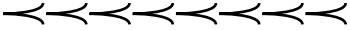
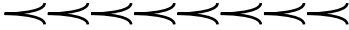
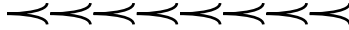
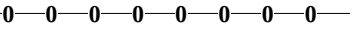
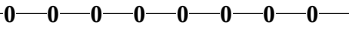
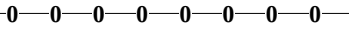
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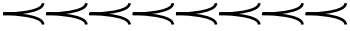
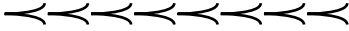
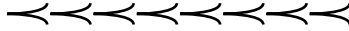
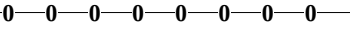
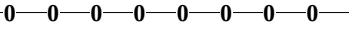
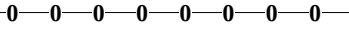
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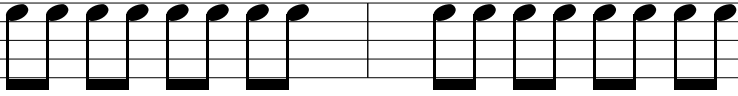
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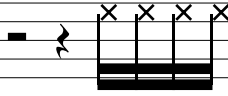
68



69



70



71



0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

X X X X

72



73



74



75



76



20

Don't forget me

(Flea)

Anthony Kiedis, John Frusciante, Flea, Chad Smith

7 ^{xx}
A5

1 ^{xx}
F5

10 ^{xx}
C5

5 ^{xx}
G5

♩ = 63

1

4/4

2

3

4

5

6

7

8

9 X X X X 5 X X X X 12 X X X X 7 X X X X
7 X X X X 3 X X X (8) 10 X X X X 5 X X X X

9 X X X X 5 X X X X 12 X X X X 7 X X X X
7 X X X X 3 X X X (8) 10 X X X X 5 X X X X

9 X X X X 5 X X X X 12 X X X X 7 X X X X
7 X X X X 3 X X X (8) 10 X X X X 5 X X X X

9 X X X X 5 X X X X 12 X X X X 7 X X X X
7 X X X X 3 X X X (8) 10 X X X X 5 X X X X

9

10

9 7 5 3 (8) 12 10 7 5 (8)

11

12

9 7 5 3 (8) 12 10 7 5 (8)

13

14

9 7 5 3 (8) 12 10 7 5 (8)

15

16

9 7 5 3 (8) 12 10 7 5 (8)

Measures 17 and 18 of the song. Measure 17 contains the lyrics "The rose tree, the rose tree" and measure 18 contains "The rose tree, the rose tree". The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff, and the lyrics are written below the staff. Measure 17 has a repeat sign at the end, and measure 18 has a repeat sign at the end.

Measures 19 and 20 of the song "The Rose Tree". Measure 19 contains two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 9/7 time signature. It features a melody of quarter notes (G4, A4, B4, C5) and a bass line of quarter notes (D3, E3, F3, G3). The second measure has a treble clef, a key signature of one sharp, and a 5/3 time signature. It features a melody of quarter notes (G4, A4, B4, C5) and a bass line of quarter notes (D3, E3, F3, G3). Measure 20 contains two measures of music. The first measure has a treble clef, a key signature of one sharp, and a 12/10 time signature. It features a melody of quarter notes (G4, A4, B4, C5) and a bass line of quarter notes (D3, E3, F3, G3). The second measure has a treble clef, a key signature of one sharp, and a 7/5 time signature. It features a melody of quarter notes (G4, A4, B4, C5) and a bass line of quarter notes (D3, E3, F3, G3).

25

26

7 14 16 14 3 5 4 5 10 12 10 12 5 5 7 5 7 5 7

27

28

7 7 5 7 3 5 4 7 10 12 10 14 12 14 12 14 12 10 10

29

30

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

31

32

9 7 X X X X 5 3 X X X X (8) 12 10 X X X X 7 5 X X X X

33

34

9 7 X X X X 5 3 X X X (8) — 12 10 X X X X 7 5 X X X X

35

36

9 7 X X X X 5 3 X X X (8) — 12 10 X X X X 7 5 X X X X

37

38

9 7 X X X X 5 3 X X X (8) — 12 10 X X X X 7 5 X X X X

39

40

9 7 X X X X 5 3 X X X (8) — 12 10 X X X X 7 5 X X X X

41

42

7 7 5 7 3 5 4 5 10 12 10 12 5 5 7 5 7 5 7

43

7 7 5 7 3 5 4 5 10 14 12 14 12 14 12 14 12 10

45

7 14 16 14 3 5 4 5 10 12 10 7 5 5 7 5 7 5 7

47

7 7 5 7 3 5 4 5 10 12 10 12 10 12 14 10 12 14 12 10

49

7 7 5 7 3 5 4 5 10 12 10 7 5 5 7 5 7 5 7

51

7 7 5 7 3 5 4 5 10 14 12 14 12 14 12 14 12 10

53

7 7 5 7 3 5 4 5

10 12 10 7 5 5 7 5 7 7

55

7 7 5 7 3 5 4 5

10 14 12 14 12 14 12 14 12 10

57

9 7 X X X X 5 3 X X X X (8)

12 10 X X X X 7 5 X X X X

59

9 7 X X X X 5 3 X X X X

12 10 X X X X 7 5 X X X X

61

9 7 X X X X 5 3 X X X X (8)

12 10 X X X X 7 5 X X X X

63

9 — X — X — X — X — 5 — X — X — X — X — 12 — X — X — X — X — 7 — X — X — X — X
 7 — X — X — X — X — 3 — X — X — X — (8) — 10 — X — X — X — X — 5 — X — X — X — X

65

9 — X — X — X — X — 5 — X — X — X — X — 12 — X — X — X — X — 7 — X — X — X — X
 7 — X — X — X — X — 3 — X — X — X — (8) — 10 — X — X — X — X — 5 — X — X — X — X

67

9 — X — X — X — X — 5 — X — X — X — X — 12 — X — X — X — X — 7 — X — X — X — X
 7 — X — X — X — X — 3 — X — X — X — (8) — 10 — X — X — X — X — 5 — X — X — X — X

69

9 — X — X — X — X — 5 — X — X — X — X — 12 — X — X — X — X — 7 — X — X — X — X
 7 — X — X — X — X — 3 — X — X — X — (8) — 10 — X — X — X — X — 5 — X — X — X — X

Don't forget me

(Chad)

Anthony Kiedis, John Frusciante, Flea, Chad Smith

♩ = 63

1 2 3 4

5 6

7 8

9 10

(38) (38) (38)

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36 36

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36 36

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36 36

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36 36

49-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36 36

42-42-42-42-42-42-42-42 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41) 36 36

11		12	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

13		14	
49—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

15		16	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

17		18	
49—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

19		20	
42—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

21		22	
49—42—42—42—42—42—42—42		42—42—42—42—42—42—42—42	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	

23		24	
42—42—42—42—42—42—42—42		42—42—42—44—44—42—44—44—44—42—44—42—44—44	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 36 36 38 38 36 38 38 38 36 38 38 36	

25		26	
49—49—49—49—49—49—49—49		49—49—49—49—49—49—49—49	
36 (38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		36 (38)(38)-38-38-(38)(38) 38 38 36 38	

27		28									
49	49	49	49	49	49	49	49	49	49	49	49
(38)(38)-38-38-(38)(38)						(41)(41)-41-41-(41)(41)					
36						36					

29		30									
49	42	42	42	42	42	42	42	42	42	42	42
(38)(38)-38-38-(38)(38)						(41)(41)-41-41-(41)(41)					
36						36					

31		32									
42	42	42	42	42	42	42	42	42	42	42	42
(38)(38)-38-38-(38)(38)						(41)(41)-41-41-(41)(41)					
36						36					

33		34									
49	42	42	42	42	42	42	42	42	42	42	42
(38)(38)-38-38-(38)(38)						(41)(41)-41-41-(41)(41)					
36						36					

35		36	
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42		
82-82-82-82-82-82-82-82	82-82-82-82-82-82-82-82		
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		
36 36	36 36		

37		38	
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42		
82-82-82-82-82-82-82-82	82-82-82-82-82-82-82-82		
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)		
36 36	36 36		

39		40	
42-42-42-42-42-42-42-42	42-42-42-44-44-42-44-44-44-42-44-42-44-44		
82-82-82-82-82-82-82-82	82-82-82-82-82-82-82-82		
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	38-38-38-38-38-38-38-38		
36 36	36-36-36-36-36-36-36-36		

41		42	
49-49-49-49-49-49-49-49	49-49-49-49-49-49-49-49		
(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)	(38)(38)-38-38-(38)(38) 38-38-3638-38		
36 36	36 36		

43

49 49 49 49 49 49 49 49

(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)

36 36

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36 36

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(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)

36 36

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36 36

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(38)(38)-38-38-(38)(38) (41)(41)-41-41-(41)(41)

36 36

48

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(38)(38)-38-38-(38)(38) 38 38 4141 43

36 36

49

49 49 49 49 49 49 49 49

82 82 82 82 82 82 82 82

36 36 36 36 36 36 36 36

50

49 49 49 49 49 49 49 49

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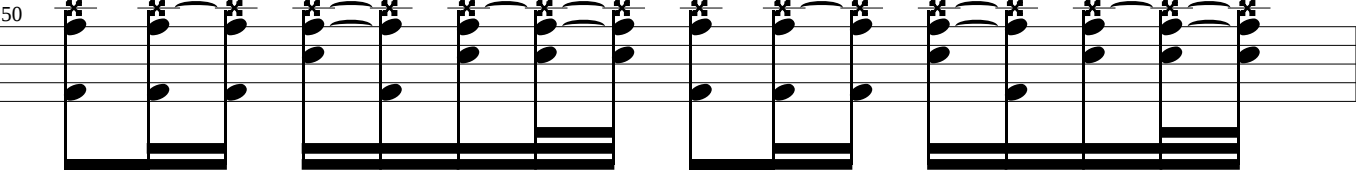
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82 82 82 82 82 82 82 82

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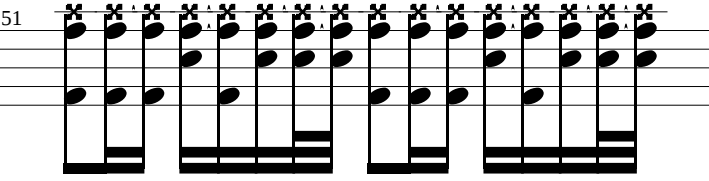
50



Musical notation for measure 50, featuring a treble and bass staff with various notes and rests.

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	36	36	36	36	36

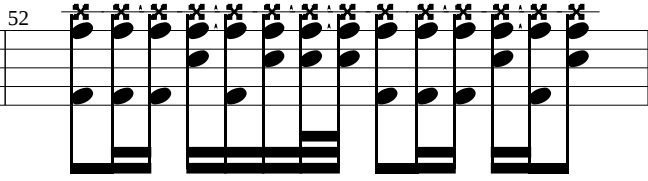
51



Musical notation for measure 51, featuring a treble and bass staff with various notes and rests.

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	36	36	36	36	36

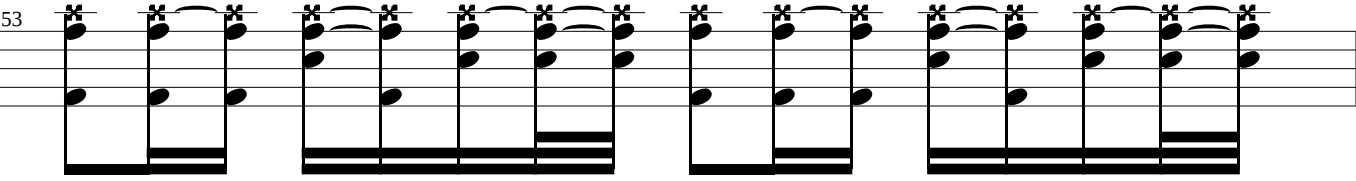
52



Musical notation for measure 52, featuring a treble and bass staff with various notes and rests.

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	36	36	36	36	36

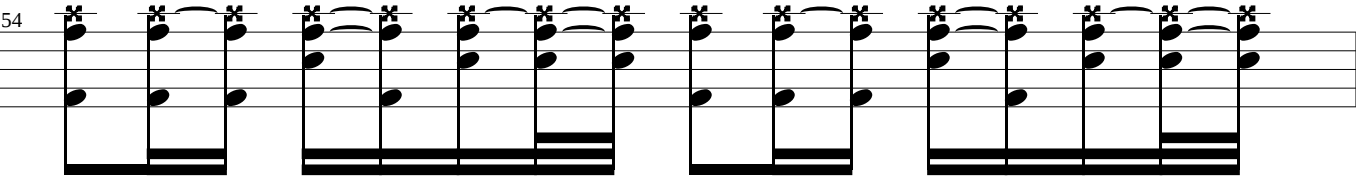
53



Musical notation for measure 53, featuring a treble and bass staff with various notes and rests.

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	36	36	36	36	36

54



Musical notation for measure 54, featuring a treble and bass staff with various notes and rests.

49	49	49	49	49	49	49	49	49	49
82	82	82	82	82	82	82	82	82	82
36	36	36	36	36	36	36	36	36	36

55

49-49-49-49-49-49-49-49

82-82-82-82-82-82-82-82

38-38-38-38-38-38-38-38

36-36-36-36-36-36-36-36

56

49-49-49-49-49-49-49-49

82-82-82-82-82-82-82-82

38-38-38-38-38-38-38-38

36-36-36-36-36-36-36-36

57

44

58

44-44-44-44

59

44-44-44-44

60

44-44-44-44

38-38-38

61

42-42-42-42-42-42-42-42

(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)

36-36

62

42-42-42-42-42-42-42-42

(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)

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(38)(38)-38-38-(38)(38)-(41)(41)-41-41-(41)(41)

36-36

64

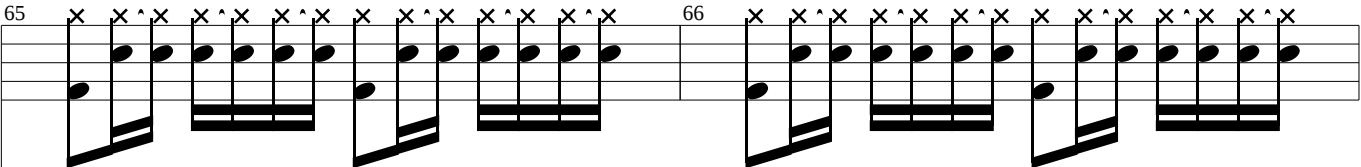
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36-36

37

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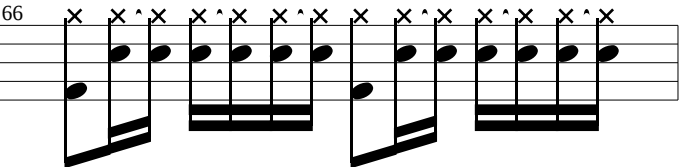


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(38)(38)3838(38)(38)(38)(38)3838(38)(38)

3636

66

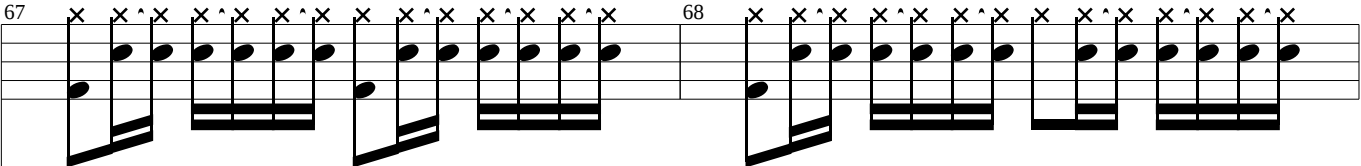


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(38)(38)3838(38)(38)(38)(38)3838(38)(38)

3636

67

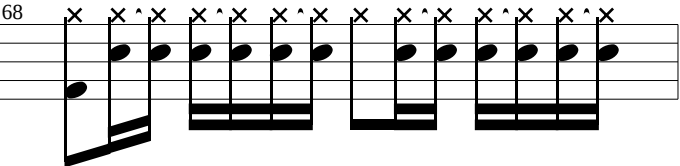


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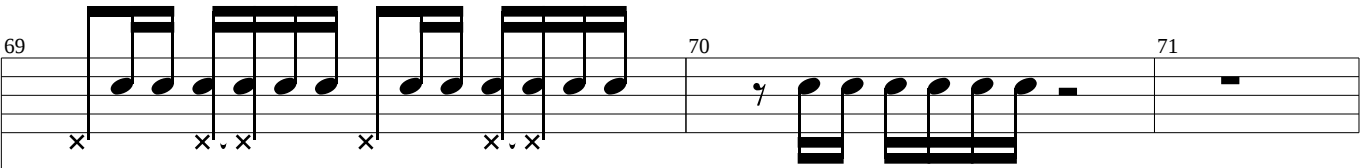


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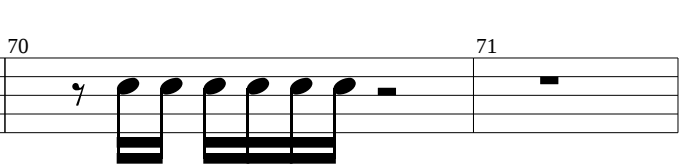
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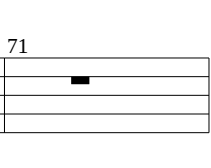
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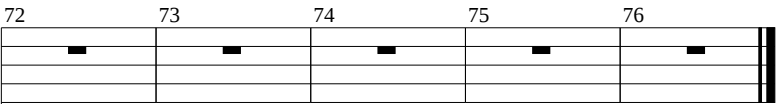


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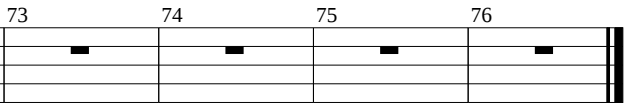
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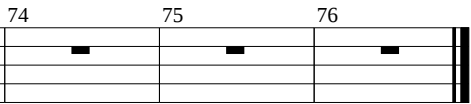
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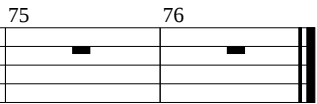
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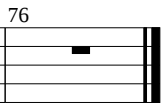
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