

# Did I Let You Know

(Electric Guitar w/ clean tone)

Rhy. Fig. 1

1 = 112

10 8 8 10 8 11 10 8 11

6

13 10 10 10 10 8

6 6 7 8 8 6 6 8 8

End Rhy. Fig. 1

Rhy. Fig. 2

8

6 6 6 6 8 8 8 8 10 10 8 11 8 10 8 11

10

11

End Rhy. Fig. 2

12

13

14

15

16

17

|   |   |   |   |   |   |   |   |   |    |    |    |   |    |
|---|---|---|---|---|---|---|---|---|----|----|----|---|----|
| 6 | 6 | 6 |   | 6 | 8 | 8 | 8 | 8 | 10 | 8  | 10 | 8 | 11 |
| 6 | 6 | 6 |   | 6 | 6 | 6 | 6 | 6 | 8  | 11 |    |   | 11 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8  | X  |    |   |    |
| 8 | 8 | 8 |   | 8 | 8 | 8 | 8 | 8 | 10 | X  |    |   |    |
|   |   |   |   |   |   |   |   |   | 8  |    |    |   |    |

18

19

|    |    |    |  |    |    |   |   |   |   |   |
|----|----|----|--|----|----|---|---|---|---|---|
| 13 | 10 | 10 |  | 10 | 10 | 6 | 6 | 6 | 6 | 6 |
|    |    |    |  |    |    | 6 | 6 | 6 | 6 | 6 |
|    |    |    |  |    |    | 7 | 7 | 8 | 8 | 8 |
|    |    |    |  |    |    | 8 | 8 | 8 | 8 | 8 |
|    |    |    |  |    |    |   |   |   |   |   |

20

21

|   |   |   |   |   |   |   |   |   |    |    |    |    |   |    |
|---|---|---|---|---|---|---|---|---|----|----|----|----|---|----|
| 6 | 6 | 6 |   | 6 | 8 | 8 | 8 | 8 | 10 | 10 | 8  | 10 | 8 | 11 |
| 6 | 6 | 6 |   | 6 | 6 | 6 | 6 | 6 | 8  | 8  | 11 |    |   | 11 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X  |    | 10 | X  |   |    |
| 8 | 8 | 8 |   | 8 | 8 | 8 | 8 | 8 | 10 |    |    | X  |   |    |
|   |   |   |   |   |   |   |   |   |    |    |    |    |   |    |

22

23

|    |    |    |  |    |    |    |    |    |   |   |   |   |   |
|----|----|----|--|----|----|----|----|----|---|---|---|---|---|
| 13 | 10 | 10 |  | 13 | 10 | 10 | 10 | 10 | 6 | 6 | 6 | 6 | 6 |
|    |    |    |  |    |    |    |    |    | 6 | 6 | 6 | 6 | 6 |
|    |    |    |  |    |    |    |    |    | 7 | 7 | 8 | 8 | 8 |
|    |    |    |  |    |    |    |    |    | 8 |   |   |   |   |
|    |    |    |  |    |    |    |    |    |   |   |   |   |   |

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|   |   |   |   |   |   |    |    |    |   |    |
|---|---|---|---|---|---|----|----|----|---|----|
| 6 | 6 | 6 | 6 | 8 | 8 | 10 | 8  | 10 | 8 | 11 |
| 6 | 6 | 6 | 6 | 6 | 6 | 8  | 11 |    |   |    |
| 7 | 7 | 7 | 7 | 7 | 7 | 8  | X  |    |   |    |
|   |   |   |   |   |   | 10 | X  |    |   |    |
|   |   |   |   |   |   | X  |    |    |   |    |
| 6 |   |   |   |   |   | 8  |    |    |   |    |

26

27

|    |    |    |    |    |    |   |   |   |   |   |
|----|----|----|----|----|----|---|---|---|---|---|
| 13 | 10 | 10 | 10 | 10 | 10 | 6 | 6 | 6 | 6 | 6 |
|    |    |    |    |    |    | 6 | 6 | 6 | 6 | 6 |
|    |    |    |    |    |    | 7 | 7 | 8 | 8 | 8 |
|    |    |    |    |    |    | 8 | 8 | 8 | 8 | 8 |
|    |    |    |    |    |    |   |   |   |   |   |
| 8  |    |    |    |    |    |   |   |   |   |   |

Rhy. Fig. 3

28

29

|   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
|   |   |   |   |   |   |   |   | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |

30

31

|    |    |    |    |    |    |    |    |    |       |       |       |       |   |   |   |
|----|----|----|----|----|----|----|----|----|-------|-------|-------|-------|---|---|---|
| 10 | 10 | 10 |    | 10 |    | 10 | 10 | 10 | 10-10 |       |       |       |   |   |   |
| 11 | 11 | 13 | 11 | 11 | 11 | 11 | 11 | 11 | 10-10 |       |       |       |   |   |   |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 10-10 | 10-10 | 10-10 | 10-10 | X | X |   |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 10-10 | 10-10 | 10-10 | 10-10 | X | X |   |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 8     | 8     | 8     | 8     | 8 | 8 | X |
|    |    |    |    |    |    |    |    |    |       |       |       |       |   |   | X |

32

33

|    |    |    |    |    |    |    |   |   |    |    |    |   |    |    |    |    |    |
|----|----|----|----|----|----|----|---|---|----|----|----|---|----|----|----|----|----|
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | X | X | 15 | 15 | 15 | X | 16 | 16 | 16 | 16 | 15 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | 15 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | 15 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | X | X | 13 | 13 | 13 | X | 13 | 13 | 13 | 13 | 13 |

34

35

|    |    |    |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8  | 8  | 8  | 8 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 8  | 8  | 8  |   | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 10 |    |    |   | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| X  |    |    |   | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  |
| 8  |    |    |   | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |

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37

|    |    |    |    |   |    |    |    |    |    |    |  |    |    |    |   |    |
|----|----|----|----|---|----|----|----|----|----|----|--|----|----|----|---|----|
| 10 | 10 | 10 | 10 | X | 10 | 10 | 10 | 10 | 10 | 10 |  | 10 | 8  | 10 | 8 | 11 |
| 11 | 11 | 11 | 11 | X | 11 | 11 | 11 | 11 | 11 |    |  | 8  | 11 |    |   |    |
| 12 | 12 | 12 | 12 | X | 12 | 12 | 12 | 12 | 12 |    |  | 8  | X  |    |   |    |
| 12 | 12 | 12 | 12 | X | 12 | 12 | 12 | 12 | 12 |    |  | 10 | X  |    |   |    |
| 10 | 10 | 10 | 10 | X | 10 | 10 | 10 | 10 | 10 |    |  | X  |    |    |   |    |
|    |    |    |    |   |    |    |    |    |    |    |  | 8  |    |    |   |    |

38

39

|    |    |    |  |    |    |  |  |  |  |  |  |   |   |   |   |   |
|----|----|----|--|----|----|--|--|--|--|--|--|---|---|---|---|---|
| 13 | 10 | 10 |  | 10 | 10 |  |  |  |  |  |  | 6 | 6 | 6 | 6 | 6 |
|    |    |    |  |    |    |  |  |  |  |  |  | 6 | 6 | 8 | 8 | 8 |
|    |    |    |  |    |    |  |  |  |  |  |  | 7 | 7 | 8 | 8 | 8 |
|    |    |    |  |    |    |  |  |  |  |  |  | 8 | 8 | 8 | 8 | 8 |
|    |    |    |  |    |    |  |  |  |  |  |  |   |   |   |   |   |
|    |    |    |  |    |    |  |  |  |  |  |  |   |   |   |   |   |

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41

|   |   |   |   |   |   |   |   |   |  |  |  |    |    |    |   |    |
|---|---|---|---|---|---|---|---|---|--|--|--|----|----|----|---|----|
| 6 | 6 | 6 |   | 6 | 8 | 8 | 8 | 8 |  |  |  | 10 | 8  | 10 | 8 | 11 |
| 6 | 6 | 6 |   | 6 | 6 | 6 | 6 | 6 |  |  |  | 8  | 11 |    |   |    |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |  |  |  | 8  | X  |    |   |    |
| 8 | 8 | 8 |   | 8 | 8 | 8 | 8 | 8 |  |  |  | 10 | X  |    |   |    |
|   |   |   |   |   |   |   |   |   |  |  |  | X  |    |    |   |    |
|   |   |   |   |   |   |   |   |   |  |  |  | 8  |    |    |   |    |

42

43

13 10 10 10 10

6 6 7 8 6 6 8 8 8

8

44

45

6 6 6 6 8 8 8 8

6 6 7 7 8 8 8 8

7 7 7 7 8 8 8 8

8 8 8 8 8 8 8 8

8 8 X X 8 8 X X 10 10 X X 8 8

46

47

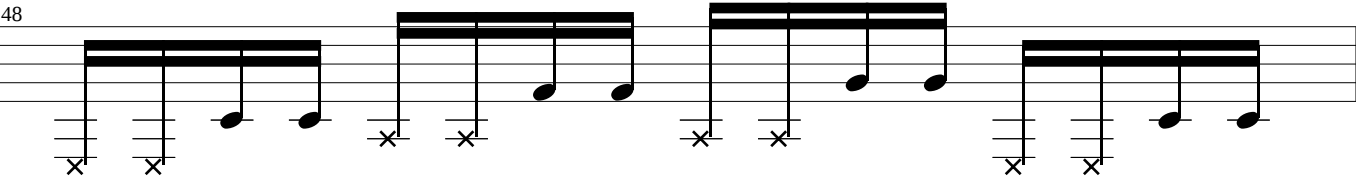
X X 8 8 X X 10 10 X X 8 8 X X 8 8

47

48

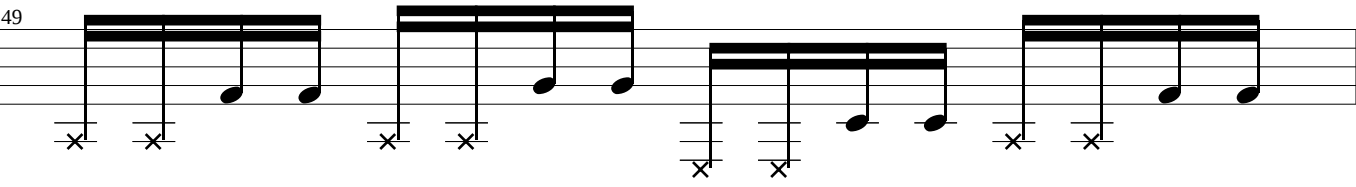
X X 10 10 X X 8 8 X X 8 8 X X 10 10

48



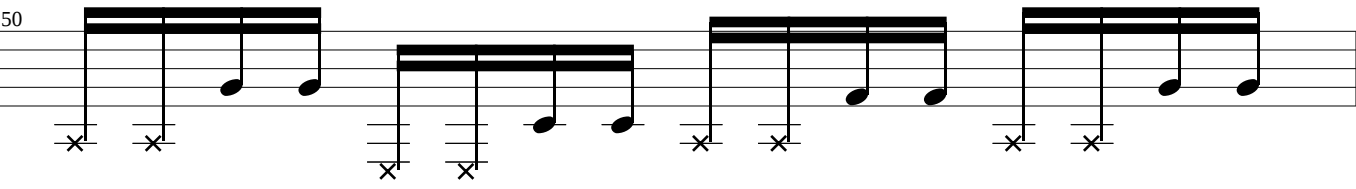
Exercise 48 consists of four measures of music. Each measure features a double bar line at the top of the staff, with notes positioned below it. The first and fourth measures have notes on the first and second lines, while the second and third measures have notes on the first and second spaces. The first and fourth measures also include a double bar line at the bottom of the staff. Below the staff, the fingering sequence is: X X 8 8 X X 8 8 X X 10 10 X X 8 8.

49



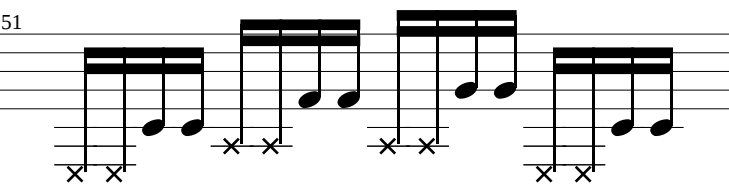
Exercise 49 consists of four measures of music. Each measure features a double bar line at the top of the staff, with notes positioned below it. The first and fourth measures have notes on the first and second lines, while the second and third measures have notes on the first and second spaces. The first and fourth measures also include a double bar line at the bottom of the staff. Below the staff, the fingering sequence is: X X 8 8 X X 10 10 X X 8 8 X X 8 8.

50



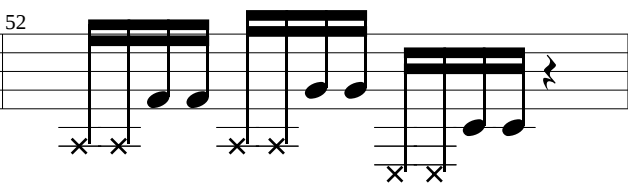
Exercise 50 consists of four measures of music. Each measure features a double bar line at the top of the staff, with notes positioned below it. The first and fourth measures have notes on the first and second lines, while the second and third measures have notes on the first and second spaces. The first and fourth measures also include a double bar line at the bottom of the staff. Below the staff, the fingering sequence is: X X 10 10 X X 8 8 X X 8 8 X X 10 10.

51



Exercise 51 consists of four measures of music. Each measure features a double bar line at the top of the staff, with notes positioned below it. The first and fourth measures have notes on the first and second lines, while the second and third measures have notes on the first and second spaces. The first and fourth measures also include a double bar line at the bottom of the staff. Below the staff, the fingering sequence is: X X 8 8 X X 8 8 X X 10 10 X X 8 8.

52



Exercise 52 consists of three measures of music. Each measure features a double bar line at the top of the staff, with notes positioned below it. The first and third measures have notes on the first and second lines, while the second measure has notes on the first and second spaces. The first and third measures also include a double bar line at the bottom of the staff. Below the staff, the fingering sequence is: X X 8 8 X X 10 10 X X 8 8.

53 54 55

10 8 10 8 13\10-10 10-10 6 6 6 6

8 11 8 11 8 8 8 8

8 X X 7 7 8 8

10 X 8 8 8 8

8 8

56 57

6 6 6 6 8 8 8 8 10 10 10 8 10 8 11

6 6 6 6 6 6 6 6 8 8 8 8 8 8

7 7 7 7 7 7 7 7 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8

58 59

13\10-10 13\10-10 13=

6 6 6 6

7 7 7 7

8 8 8 8

60 61

6 6 6 6 8 8 8 8 10 10 10 10 10 10 10 10

6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

62

63

|       |    |    |    |       |       |       |    |    |       |
|-------|----|----|----|-------|-------|-------|----|----|-------|
| 10    | 10 | 10 |    | 10    |       | 10    | 10 | 10 | 10-10 |
| 11    | 11 | 13 | 11 | 11-11 | 11-11 | 11    | 10 | 10 | 10-10 |
| 12    | 12 | 12 | 12 | 12-12 | 12-12 | 12-12 | 10 | 10 | 10-10 |
| 12-12 | 12 | 12 | 12 | 12-12 | 12-12 | 12-12 | 10 | 10 | 10-10 |
| 10-10 | 10 | 10 | 10 | 10-10 | 10-10 | 10-10 | 8  | 8  | 8-8   |
|       |    |    |    | 10-10 | 10-10 | 10-10 |    |    |       |

64

65

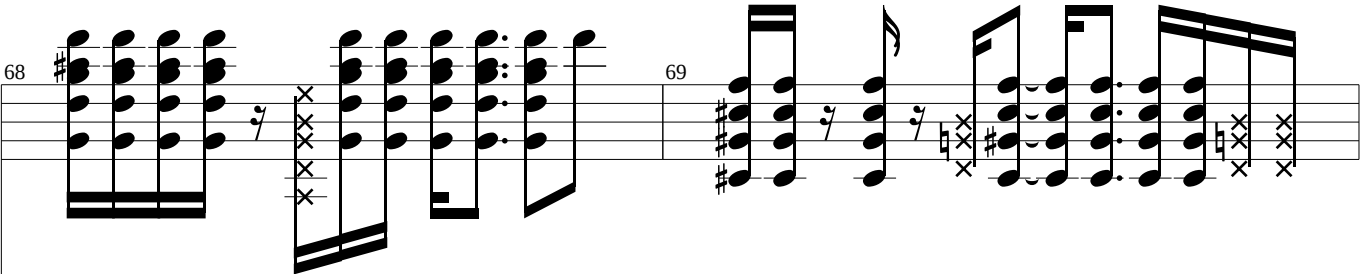
|       |    |       |       |       |       |   |   |    |    |    |   |    |       |       |       |
|-------|----|-------|-------|-------|-------|---|---|----|----|----|---|----|-------|-------|-------|
| 11    | 11 | 11-11 | 11-11 | 11-11 | 11-11 | X | X | 15 | 15 | 15 | X | 16 | 16-16 | 16-16 | 16-15 |
| 12    | 12 | 12-12 | 12-12 | 12-12 | 12-12 | X | X | 15 | 15 | 15 | X | 15 | 15-15 | 15-15 | 15-15 |
| 12    | 12 | 12-12 | 12-12 | 12-12 | 12-12 | X | X | 15 | 15 | 15 | X | 15 | 15-15 | 15-15 | 15-15 |
| 10-10 | 10 | 10-10 | 10-10 | 10-10 | 10-10 | X | X | 13 | 13 | 13 | X | 13 | 13-13 | 13-13 | 13-13 |

66

67

|       |       |    |   |    |    |    |    |    |    |       |    |       |       |       |       |       |
|-------|-------|----|---|----|----|----|----|----|----|-------|----|-------|-------|-------|-------|-------|
| 10-10 | 10-10 | 10 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10-10 | 10 | 10-10 | 10-10 | 10-10 | 10-10 | 10-10 |
| 8     | 8     | 8  | 8 | 8  | 8  | 8  | 8  | 8  | 8  | 11    | 11 | 11    | 11    | 11    | 11    | 11    |
| 8     | 8     | 8  |   | 8  | 8  | 8  | 8  | 8  | 8  | 12    | 12 | 12    | 12    | 12    | 12    | 12    |
| 10    |       |    |   | 10 | 10 | 10 | 10 | 10 | 10 | 12    | 12 | 12    | 12    | 12    | 12    | 12    |
| X     |       |    |   | X  | X  | X  | X  | X  | X  | 10-10 | 10 | 10-10 | 10-10 | 10-10 | 10-10 | 10-10 |
| 8     |       |    |   | 8  | 8  | 8  | 8  | 8  | 8  |       |    |       |       |       |       |       |

68

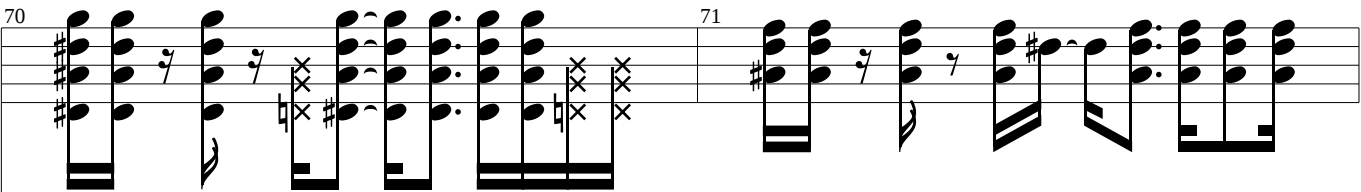


69

|    |    |    |    |   |    |    |    |    |    |    |
|----|----|----|----|---|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | X | 10 | 10 | 10 | 10 | 10 | 10 |
| 11 | 11 | 11 | 11 | X | 11 | 11 | 11 | 11 | 11 |    |
| 12 | 12 | 12 | 12 | X | 12 | 12 | 12 | 12 | 12 |    |
| 12 | 12 | 12 | 12 | X | 12 | 12 | 12 | 12 | 12 |    |
| 10 | 10 | 10 | 10 | X | 10 | 10 | 10 | 10 | 10 |    |

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | X | 6 | 6 | 6 | X | X |
| 6 | 6 | 6 | X | 6 | 6 | 6 | X | X |
| 6 | 6 | 6 | X | 6 | 6 | 6 | X | X |
| 4 | 4 | 4 |   | 4 | 4 | 4 |   |   |

70



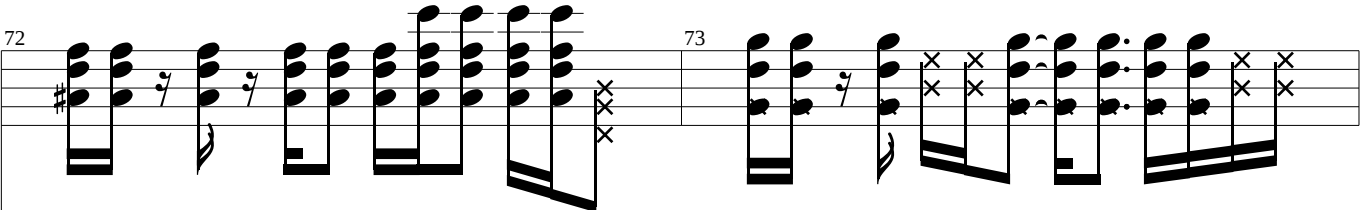
71

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | X | 8 | 8 | 8 | X | X |
| 8 | 8 | 8 | X | 8 | 8 | 8 | X | X |
| 8 | 8 | 8 | X | 8 | 8 | 8 | X | X |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

End Rhy. Fig. 4

72



73

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X |

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | X | X | 3 | 3 | 3 | X | X |
| 3 | 3 | 3 | X | X | 3 | 3 | 3 | X | X |
| X | X | X | X | X | X | X | X | X | X |
| 5 | 5 | 5 |   |   | 5 | 5 | 5 |   |   |

74

75

|   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|
| 6 | 6 | 6 | X | X | 6 | 6 | 6 | X | X |   |  |  |  |  |  |  |  |  |  |  |
| 7 | 7 | 7 | X | X | 7 | 8 | 8 | 7 | X | X |  |  |  |  |  |  |  |  |  |  |
| 8 | 8 | 8 | X | X | 8 | 8 | 8 | 8 | X | X |  |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

76

77

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | X | 8 | 8 | 8 | 8 | X | X | 6 | 6 | 6 | X | 6 | 6 | 6 | 6 | X | X |
| 8 | 8 | 8 | X | 8 | 8 | 8 | 8 | X | X | 6 | 6 | 6 | X | 6 | 6 | 6 | 6 | X | X |
| 8 | 8 | 8 | X | 8 | 8 | 8 | 8 | X | X | 6 | 6 | 6 | X | 6 | 6 | 6 | 6 | X | X |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

78

79

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | X | 8 | 8 | 8 | 8 | X | X | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 8 | 8 | 8 | X | 8 | 8 | 8 | 8 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | X | 8 | 8 | 8 | 8 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |   |   |   |   |   |   |   |   |   |   |

80

81

|   |   |   |   |   |   |   |   |   |   |   |    |    |   |    |   |    |
|---|---|---|---|---|---|---|---|---|---|---|----|----|---|----|---|----|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | X | 10 | 11 | 8 | 10 | 8 | 11 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | 8  | X  |   |    |   |    |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | 10 | X  |   |    |   |    |
|   |   |   |   |   |   |   |   |   |   |   | X  |    |   |    |   |    |
|   |   |   |   |   |   |   |   |   |   |   | 8  |    |   |    |   |    |

The image displays a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures, 82 and 83.

**Measure 82:** The vocal melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar accompaniment features a descending eighth-note pattern: G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108,

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4.

**System 1 (Measures 86-87):**

- Measure 86:** The vocal line features a quarter note G4, a quarter note A4, and a quarter note B4. The guitar line has a bass line with a dotted quarter note G2 and an eighth note A2, and a treble line with a dotted quarter note G4 and an eighth note A4.
- Measure 87:** The vocal line has a quarter note C5, a quarter note B4, and a quarter note A4. The guitar line has a bass line with a dotted quarter note G2 and an eighth note A2, and a treble line with a dotted quarter note G4 and an eighth note A4.

**System 2 (Measures 88-91):**

- Measure 88:** The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar line has a bass line with a dotted quarter note G2 and an eighth note A2, and a treble line with a dotted quarter note G4 and an eighth note A4.
- Measure 89:** The vocal line has a quarter note C5, a quarter note B4, and a quarter note A4. The guitar line has a bass line with a dotted quarter note G2 and an eighth note A2, and a treble line with a dotted quarter note G4 and an eighth note A4.
- Measure 90:** The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar line has a bass line with a dotted quarter note G2 and an eighth note A2, and a treble line with a dotted quarter note G4 and an eighth note A4.
- Measure 91:** The vocal line has a quarter note C5, a quarter note B4, and a quarter note A4. The guitar line has a bass line with a dotted quarter note G2 and an eighth note A2, and a treble line with a dotted quarter note G4 and an eighth note A4.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system starts at measure 88 and the second at measure 89. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line is written on a single staff with a treble clef and a key signature of one sharp. The guitar line includes fret numbers (6, 7, 8, 10) and a capo position of 6. The music is in 4/4 time. The first system ends with a double bar line and the second system continues the melody.

90 91

|       |    |    |    |       |       |    |    |    |       |
|-------|----|----|----|-------|-------|----|----|----|-------|
| 10    | 10 | 10 |    | 10    |       | 10 | 10 | 10 | 10-10 |
| 11    | 11 | 13 | 11 | 11-11 | 11-11 | 11 | 10 | 10 | 10-10 |
| 12    | 12 | 12 | 12 | 12-12 | 12-12 | 12 | 10 | 10 | 10-10 |
| 12-12 | 12 | 12 | 12 | 12-12 | 12-12 | 12 | 10 | 10 | 10-10 |
| 10-10 | 10 | 10 | 10 | 10-10 | 10-10 | 10 | 8  | 8  | 8-8   |

92 93

|       |    |       |       |       |       |   |   |    |    |    |   |    |       |       |    |
|-------|----|-------|-------|-------|-------|---|---|----|----|----|---|----|-------|-------|----|
| 11    | 11 | 11-11 | 11-11 | 11-11 | 11-11 | X | X | 15 | 15 | 15 | X | 16 | 16-16 | 16-16 | 15 |
| 12    | 12 | 12-12 | 12-12 | 12-12 | 12-12 | X | X | 15 | 15 | 15 | X | 15 | 15-15 | 15-15 | 15 |
| 12    | 12 | 12-12 | 12-12 | 12-12 | 12-12 | X | X | 15 | 15 | 15 | X | 15 | 15-15 | 15-15 | 15 |
| 10-10 | 10 | 10-10 | 10-10 | 10-10 | 10-10 | X | X | 13 | 13 | 13 | X | 13 | 13-13 | 13-13 | 13 |

94 95

|    |    |    |   |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8  | 8  | 8  | 8 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 8  | 8  | 8  |   | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 10 |    |    |   | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| X  |    |    |   | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  |
| 8  |    |    |   | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |

96

97

|    |    |    |    |   |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|---|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 11 | 11 | 11 | 11 | X | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 12 | 12 | 12 | 12 | X | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 12 | 12 | 12 | 12 | X | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 10 | 10 | 10 | 10 | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |

98

99

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 11 | 11 | 13 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |

100

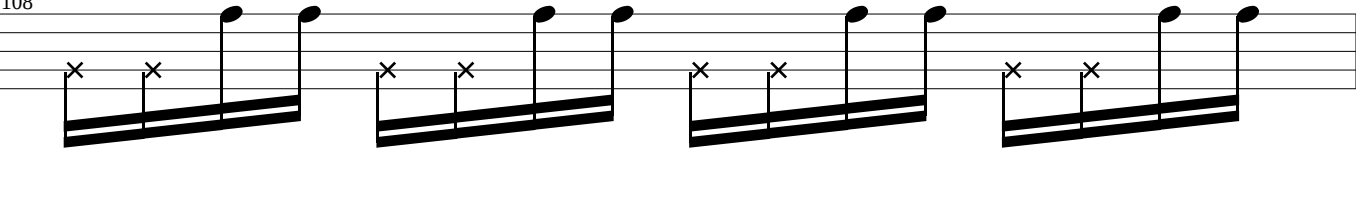
101

|    |    |    |    |    |    |    |   |   |    |    |    |   |    |    |    |    |    |
|----|----|----|----|----|----|----|---|---|----|----|----|---|----|----|----|----|----|
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | X | X | 15 | 15 | 15 | X | 16 | 16 | 16 | 16 | 15 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | 15 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | 15 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | X | X | 13 | 13 | 13 | X | 13 | 13 | 13 | 13 | 13 |

|    |    |    |    |    |    |    |   |   |    |    |    |   |    |    |    |    |    |
|----|----|----|----|----|----|----|---|---|----|----|----|---|----|----|----|----|----|
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | X | X | 15 | 15 | 15 | X | 16 | 16 | 16 | 16 | 15 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | 15 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | 15 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | X | X | 13 | 13 | 13 | X | 13 | 13 | 13 | 13 | 13 |



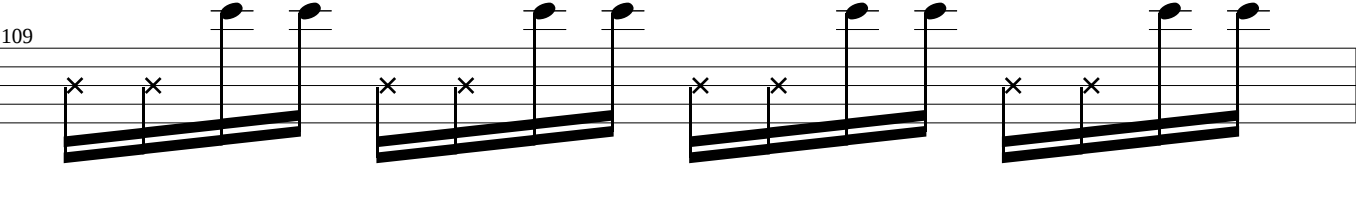
108



Musical notation for measure 108. The staff shows a sequence of notes: two eighth notes marked with 'x' (fret 10), followed by two eighth notes (fret 10), then two eighth notes (fret 10), and finally two eighth notes (fret 10). The fret numbers 10 are written below the staff.

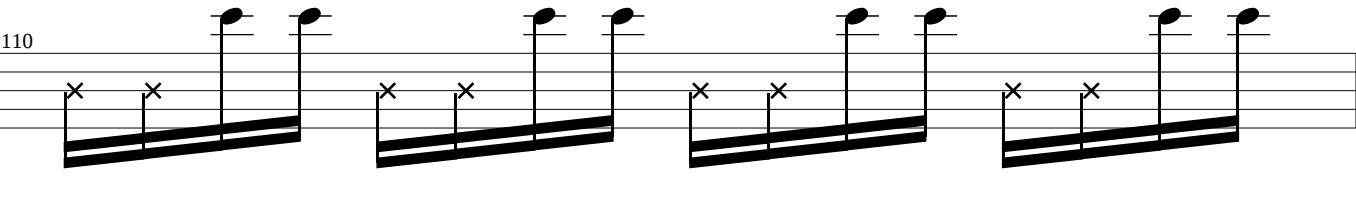
Riff A

109



Musical notation for measure 109. The staff shows a sequence of notes: two eighth notes marked with 'x' (fret 13), followed by two eighth notes (fret 13), then two eighth notes (fret 13), and finally two eighth notes (fret 13). The fret numbers 13 are written below the staff.

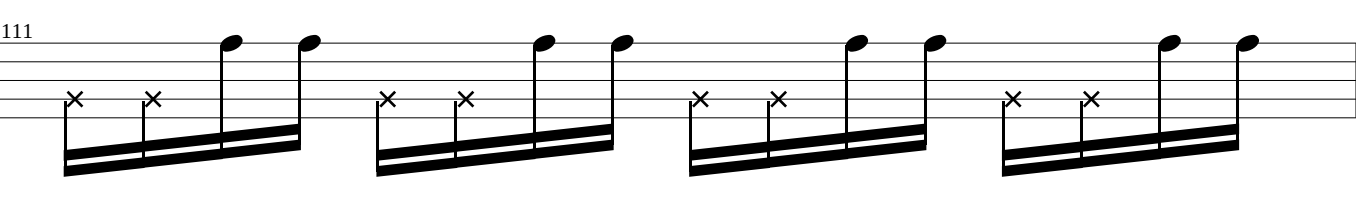
110



Musical notation for measure 110. The staff shows a sequence of notes: two eighth notes marked with 'x' (fret 13), followed by two eighth notes (fret 13), then two eighth notes (fret 13), and finally two eighth notes (fret 13). The fret numbers 13 are written below the staff.

End Riff A

111



Musical notation for measure 111. The staff shows a sequence of notes: two eighth notes marked with 'x' (fret 10), followed by two eighth notes (fret 10), then two eighth notes (fret 10), and finally two eighth notes (fret 10). The fret numbers 10 are written below the staff.

112

|   |   |    |    |   |   |    |    |   |   |    |    |   |   |    |    |
|---|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|
| X | X | 10 | 10 | X | X | 10 | 10 | X | X | 10 | 10 | X | X | 10 | 10 |
|---|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|

113

|   |   |    |    |   |   |    |    |   |   |    |    |   |   |    |    |
|---|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|
| X | X | 13 | 13 | X | X | 13 | 13 | X | X | 13 | 13 | X | X | 13 | 13 |
|---|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|

114

|   |   |    |    |   |   |    |    |   |   |    |    |   |   |    |    |
|---|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|
| X | X | 13 | 13 | X | X | 13 | 13 | X | X | 13 | 13 | X | X | 13 | 13 |
|---|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|

115

116

|   |   |    |    |   |   |    |    |   |   |    |    |   |   |    |    |
|---|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|
| X | X | 10 | 10 | X | X | 10 | 10 | X | X | 10 | 10 | X | X | 10 | 10 |
|---|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|

|   |   |    |    |   |   |    |    |   |   |    |    |
|---|---|----|----|---|---|----|----|---|---|----|----|
| X | X | 10 | 10 | X | X | 10 | 10 | X | X | 10 | 10 |
|---|---|----|----|---|---|----|----|---|---|----|----|

117

</

# Did I Let You Know

(Electric Guitar w/ clean tone)

Rhy. Fig. 1A

1 = 112

1 2 3 4 5

10 10  
8 8  
8 8  
10 X  
8 8

End Rhy. Fig. 1A

6 7 8

10 10 10 6 6 8 8 8 8 8  
8 8 8 6 6 6 6 6 6 6  
7 7 7 7 7 7 7 7 7 7  
X X X X X X X X X X  
8 8 8 6 6 6 6 6 6 6

9 10 11

10 10 10 10 10 6 6 6 6 6  
8 8 8 8 8 6 6 6 6 6  
8 8 8 8 8 7 7 7 7 7  
10 X X X X X X X X X X  
8 8 8 8 8 6 6 6 6 6

12 13 14

8 8 8 8 8 10 10 10 10 10  
6 6 6 6 6 8 8 8 8 8  
7 7 7 7 7 8 8 8 8 8  
8 8 8 8 8 10 10 10 10 10  
X X X X X  
6 6 6 6 6 8 8 8 8 8

15 16 17

6 8 8 8 8 8 10 10  
6 6 6 6 6 8 8 8  
7 7 8 8 8 7 8 8  
8 8 8 8 8 8 10 10  
X X X X X  
6 6 6 6 6 8 8 8

18 19 20

10 10 10 6 8 8 8 8 8  
8 8 8 6 6 6 6 6 6  
7 7 8 8 8 7 8 8 8  
8 8 8 8 8 8 10 10  
X X X X X  
8 8 8 6 6 6 6 6 6

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music. The first system includes a vocal melody line with a treble clef and a key signature of one sharp (F#), and a guitar accompaniment line with a treble clef and a key signature of one sharp. The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody line with a treble clef and a key signature of one sharp, and a guitar accompaniment line with a treble clef and a key signature of one sharp. The guitar accompaniment line in the third system includes a capo position of 10, indicated by the number "10" above the staff. The vocal melody line in the third system includes a capo position of 6, indicated by the number "6" above the staff. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and a guitar part. The piano part is written on a grand staff with treble and bass clefs, featuring a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into two systems, with measures 27 and 28 marked. The piano part features a complex, arpeggiated melody, while the guitar part provides a rhythmic accompaniment with chords and single notes. The guitar part includes a capo on the 4th fret, indicated by a bracket and the number 4.





43

44

6 6 7 8 X 6 8 8 8 8 6

6 6 6 6 6 6

45

8 8 X X 8 8 X X 10 10 X X 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8

46

X X 8 8 X X 10 10 X X 8 8 X X 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

47

X X 10 10 X X 8 8 X X 8 8 X X 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

48

X X 8 8 X X 8 8 X X 10 10 X X 8 8

49

X X 8 8 X X 10 10 X X 8 8 X X 8 8

50

X X 10 10 X X 8 8 X X 8 8 X X 10 10

51

X X 8 8 X X 8 8 X X 10 10 X X 8 8

52

X X 8 8 X X 10 10 X X 8 8

53 54 55

10 8 8 10 10 8 8 6 6 7 8 8 8

56 57

8 8 8 8 8 10 10 10 10 8 8 8 8

58 59

10 17 13 13 17 13 13 6 6 6 6 7 8 8 8

60

61

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|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |

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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 11 | 11 | 11 | 11 | 11 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 11 | 11 | 13 | 11 | 11 | 11 | 11 | 11 | 11 |    | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |    | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |    | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |    | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |

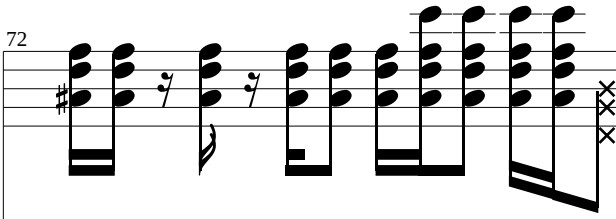
64

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|    |    |    |    |    |    |    |   |   |    |    |    |   |    |    |    |    |    |
|----|----|----|----|----|----|----|---|---|----|----|----|---|----|----|----|----|----|
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | X | X | 15 | 15 | 15 | X | 16 | 16 | 16 | 16 | 15 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | 15 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | 15 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | X | X | 13 | 13 | 13 | X | 13 | 13 | 13 | 13 | 13 |

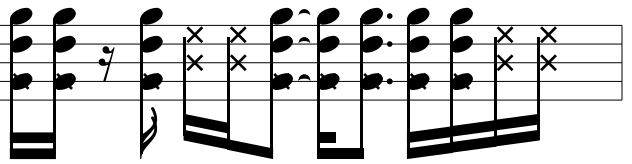


72



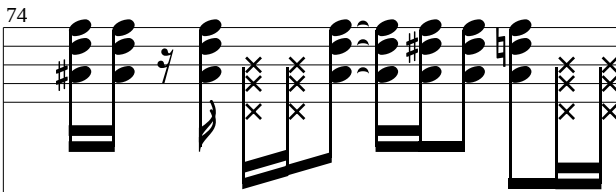
|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X |

73



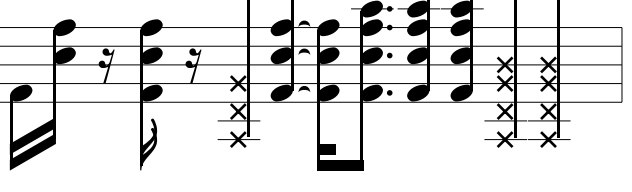
|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | X | X | 3 | 3 | 3 | 3 | X | X |
| 3 | 3 | 3 | X | X | 3 | 3 | 3 | 3 | X | X |
| X | X | X |   |   | X | X | X | X |   |   |
| 5 | 5 | 5 |   |   | 5 | 5 | 5 | 5 |   |   |

74



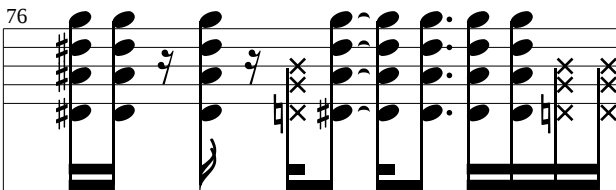
|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | X | X | 6 | 6 | 6 | X | X |   |
| 7 | 7 | 7 | X | X | 7 | 8 | 8 | 7 | X | X |
| 8 | 8 | 8 | X | X | 8 | 8 | 8 | 8 | X | X |

75



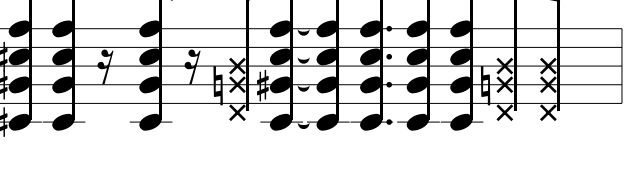
|   |    |    |   |    |    |    |    |   |   |
|---|----|----|---|----|----|----|----|---|---|
|   | 10 | 10 | X | 10 | 10 | 10 | 10 | X | X |
|   | 10 | 10 | X | 10 | 10 | 10 | 10 | X | X |
| 8 |    | 8  | X | 8  | 8  | 8  | 8  | X | X |

76



|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | X | 8 | 8 | 8 | 8 | X | X |
| 8 | 8 | 8 | X | 8 | 8 | 8 | 8 | X | X |
| 8 | 8 | 8 | X | 8 | 8 | 8 | 8 | X | X |
| 6 | 6 | 6 |   | 6 | 6 | 6 |   |   |   |

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|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | X | 6 | 6 | 6 | 6 | X | X |
| 6 | 6 | 6 | X | 6 | 6 | 6 | 6 | X | X |
| 6 | 6 | 6 | X | 6 | 6 | 6 | 6 | X | X |
| 4 | 4 | 4 |   | 4 | 4 | 4 | 4 |   |   |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | X | 8 | 8 | 8 | 8 | X | X | 6 | 6 | 6 | 6 | 8 | 6 | 6 | 6 | 6 |
| 8 | 8 | 8 | X | 8 | 8 | 8 | 8 | X | X | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | X | 8 | 8 | 8 | 8 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 6 | 6 | 6 |   | 6 | 6 | 6 | 6 |   |   |   |   |   |   |   |   |   |   |   |

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|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | X | 10 | 10 | 10 | 10 | 10 | 10 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | 8  | 8  | 8  | 8  | 8  | 8  |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | 8  |    |    |    |    |    |
|   |   |   |   |   |   |   |   |   |   |   | X  |    |    |    |    |    |
|   |   |   |   |   |   |   |   |   |   |   | 8  |    |    |    |    |    |

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|   |   |   |   |   |   |   |   |   |   |   |    |    |
|---|---|---|---|---|---|---|---|---|---|---|----|----|
| 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 10 | 10 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8  | 8  |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8  | 8  |
| X | X | X | X | X | X | X | X | X | X | X | X  | X  |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8  | 8  |

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|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8  | 8  | 8  | 8  | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
|    |    |    |    | 7 | 7 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8  | 8  | 8  | 8  | X | X | 8 | 8 | X | 6 | 6 | 6 | 6 | 6 |

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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 10 | 10 | 10 | 10 | 10 | 10 |

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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

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|----|----|----|---|----|----|----|----|----|----|----|----|---|----|----|----|----|----|----|
| 15 | 15 | 15 | X | 16 | 16 | 16 | 16 | 15 | 10 | 10 | 10 | 8 | 10 | 10 | 10 | 10 | 10 | 10 |
| 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | 15 | 8  | 8  | 8  | 8 | 8  | 8  | 8  | 8  | 8  | 8  |
| 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | 15 | 8  | 8  | 8  |   | 8  | 8  | 8  | 8  | 8  | 8  |
| 13 | 13 | 13 | X | 13 | 13 | 13 | 13 | 13 | 10 |    |    |   | 10 | 10 | 10 | 10 | 10 | 10 |
|    |    |    |   |    |    |    |    |    | X  |    |    |   | X  | X  | X  | X  | X  | X  |
|    |    |    |   |    |    |    |    |    | 8  |    |    |   | 8  | 8  | 8  | 8  | 8  | 8  |

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|----|----|----|----|----|----|----|----|----|----|----|----|----|---|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | X | 10 | 10 | 10 | 10 | 10 |
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | X | 11 | 11 | 11 | 11 | 11 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | 12 | 12 | 12 | 12 | 12 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | X | 12 | 12 | 12 | 12 | 12 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | X | 10 | 10 | 10 | 10 | 10 |

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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 11 | 11 | 13 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

[illegible][illegible]

105

8 8 8 X X 8 8 X X 10 10 X X 8 8

106

X X 8 8 X X 10 10 X X 8 8 X X 8 8

107

X X 10 10 X X 8 8 X X 10 10 X X 8 8

108

X X 10 10 X X 8 8 X X 10 10 X X 8 8

Riff A1

109

X X 8 8 X X 8 8 X X 10 10 X X 8 8

110

X X 8 8 X X 10 10 X X 8 8 X X 8 8

End Riff A1

111

X X 10 10 X X 8 8 X X 10 10 X X 8 8

112

X X 10 10 X X 8 8 X X 10 10 X X 8 8

113

X X 8 8 X X 8 8 X X 10 10 X X 8 8

114

X X 8 8 X X 10 10 X X 8 8 X X 8 8

115

116

X X 10 10 X X 8 8 X X 10 10 X X 8 8 X X 10 10 X X 8 8 X X 10 10

117 = 69

118 = 55

119 = 112

120

10 8 11 8 10 8 11 13 10 10

(Electric Guitar w/ distortion, delay, envelope filter)

| 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
|----|----|----|----|----|----|----|----|
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10 10 12 10 13 11 12 13 0 15

76 77

15 15 15 13 15 15 13 15 4 6 8 6 8 8

78 79

8 6 8 8 10 10 13 10 13 15

80 81 82 83 84

15 13 13 15 13 12 10 13 12

85



86



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111



112



113



114



115



116



117

 = 69

118

 = 55

119

 = 112

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