

Desecration Smile (bassline)

(Flea)

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Intro

Musical score for "The Rose Tree" in bass clef, 4/4 time. The tempo is marked as ♩ = 92. The score consists of two systems. The first system has six measures: Measure 1 (quarter rest), Measure 2 (quarter G4, quarter A4, quarter B4), Measure 3 (quarter rest), Measure 4 (quarter G4), Measure 5 (quarter rest), and Measure 6 (quarter G4, quarter A4, quarter B4). The second system has six measures: Measure 1 (half rest), Measure 2 (half rest), Measure 3 (half rest), Measure 4 (half rest), Measure 5 (half rest), and Measure 6 (half rest).

Verse

Measures 7-10 of the musical score for 'The Rose Tree'. Measure 7 contains a whole rest. Measure 8 contains a half rest. Measures 9 and 10 contain a melody on a treble clef staff. The melody in measure 9 is G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 10 continues with G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff, the fingering for the right hand is indicated: measure 7 has '14', measure 8 is empty, measure 9 has '7 7 7 9 9 7 9', and measure 10 has '5 5 X 3 X 3 X 5'.

Measures 11, 12, and 13 of the musical score for 'The Rose Tree'. Measure 11 shows a sequence of notes on a five-line staff, with a treble clef and a key signature of one flat. Measure 12 continues the sequence, featuring a sharp sign (X) above a note. Measure 13 concludes the sequence. Below the staff, the corresponding fingering numbers are provided for each measure.

Measure	Fingering
11	7-7-7-9-9-9
12	5-5-3-X-5-10-7
13	7-7-7-9-9-9

Measures 14, 15, and 16 of the musical score for 'The Rose Tree'. Measure 14 contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, and a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 15 contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, and a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 16 contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, and a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1.

17	18	19
7 7 7 9 9	5 5 X 3 X 3 3 5	7 7 7 9 9

20	21	22
7 4 7 4 7	7 7 7 9 9	5 5 X 3 X 3 X 5

23	24	25
7 7 7 9 9	5 5 X X 3 3 5	7 7 7 9 9

26	27	28	29
7 5 5 X X 3 X 5	7 7 7 9 9	5 X X 3 5	7

30 31 32

5 X 5 7 X 7 X 7 7 5 X 5 X 5

33 34 35 36 37

7 X 7 X 7 7 5 X 5 7 X 7 X 7 7 5 5

38 39 40

7 7 7 9 9 7 9 5 5 X 3 X 3 7 10 7 10 7 7 7 9 9 7 9

41 42 43

7 7 7 9 9 7 9 5 5 X 3 X 3 7 9 7 9 5 5 X 3 X 3 X 5

44 45 46

7 7 7 9 9 7 9 5 5 X 3 X 3 5 2 5 3 7 7 7 9 9 7 9

47 48 49

5 5 X 3 7 7 10 7 10 7 9 7 9 5 5 X X 3 5

50 51 52

9 7 9 5 5 X 3 X 3 X 5 7 7 7 9 9 7 9

53 54

7 5 5 X X 3 3 5 5 7 5 3 7 7 7 9 9 7 9

55 56 57 58

5 5 X 3 X 3 X 5 9 7 9 7 5 X X 3 5 7

59 60 61

5 X 5 5 7 5 5 7 5 8 5 3 5 X 5 X 5

62 63 64 65

7 X 7 X 7 7 5 7 5 X 5 5 7 X 7 0 5 0 X 0 5

Bridge - 2:53

66 67 = 93 68

5 3 X 3 X 3 12-10 12 10-7 10-7 10-8 4

69 70 71

3 X 3 X 3 12-10 12 10-7 10-7 10-8 4 3 X 3 X 3

72

73

12—10 12 10—7 10—7 10—8 4

3 X 3 X 3

74

75

12—10 12 10—7 10—7 10—8 4

3 X 3 X 3

Verse

76

77

78 = 92

12—10 12 10—7 10—7 10—8 4

3 X 3 7—7—7 9—7—9

79

80

81

5—5—X—3—X—3—X—5

7—7—7 9—7—9

5—5—X—X—3 7—9—7—9

82 83 84

7 7 7 9 7 9 5 5 X 3 X 3 X 5 7 7 7 9 7 9

85 86 87

5 5 X X 3 5 5 7 7 7 9 7 9 5 5 X 3 X 3 7 9 7 9

Chorus - 3:56

88 89 90 91

7 7 7 9 7 9 5 5 X X 3 5 7 5 X 5 5

92 93 94 95

7 X 7 X 7 7 5 X 5 5 7 X 7 X 7 7 5 X 5 5

96 97 98 99 100

7 X 7 X 7 7 5 5 5 X 5 5 7 X 7 X 7 7

101

102

103

5 X 5

7 X 7 X 7 7 9 7

5 X 5

5

5

Outro - 4:37

104

105

106

107

108

109

7 X 7 X 7 7

5

13

13 11

14

5

5

5

110

111

112

113

14 16 18

18 18 18

18 16 13 11

9