

(Flea)

1 = 87

2 L.R

3 L.R

4 L.R

5 L.R

6 L.R

13 13 11 14 13

7 L.R

8 L.R

9 L.R

10 L.R

13 11 14 7 7 7 7 9 7 9 7

11 L.R

12 L.R

5 5 X 3 X 3 5 7 7 7 7 9 7 9 7

13 L.R

14 L.R

5 5 7 7 X 3 5 3 5 3 7 7 7 7 9 7 9 7

15

16

L.R

5 5 X 3 X 3 5 7 7 7 7 9 7 9 7

17

18

L.R

5 5 7 7 X 3 5 3 5 3 7 7 7 7 9 7 9 7

19

20

L.R

5 5 X 3 X 3 5 7 7 7 7 9 7 9 7

21

22

L.R

5 5 7 7 X 3 5 3 5 3 7 7 7 7 9 7 9 7

23

24

L.R

5 5 X 3 X 3 5

7 7 7 7 9 7 9 7

25

26

L.R

5 5 7 7 X 3 5 3 5 3

7 7 7 7 9 7 9 7

27

28

L.R

5 5 X 3 X 3 5

7 7 7 7 9 7 9 7

29

30

31

5 5 7 7 X 3 5 3 5 3

7 7 7 7 7 7 7 7

5 5 5 X 5 5

32 33

0 0 7 0 7 7 7 0 5 5 5 X 5 5

34 35

0 0 0 7 0 7 7 0 0 7 0 5 5 5 5 X 5 5

36 37 38

0 0 7 0 7 7 7 0 5 5 5 5 5 5 5 5 5 5 5

39 40 41

L.R L.R

7 7 7 7 9 7 ^ 9 ^ 7 5 5 X 3 X 3 5 7 7 7 7 9 7 ^ 9 ^ 7

42

43

L.R

5 5 X 3 X 3 5 3 5 3 — 7 7 7 7 9 7 9 7

44

45

L.R

5 5 X 3 X 3 5 7 7 7 7 9 7 9 7

46

47

L.R

5 5 X 3 X 3 5 3 5 3 — 7 7 7 7 9 7 9 7

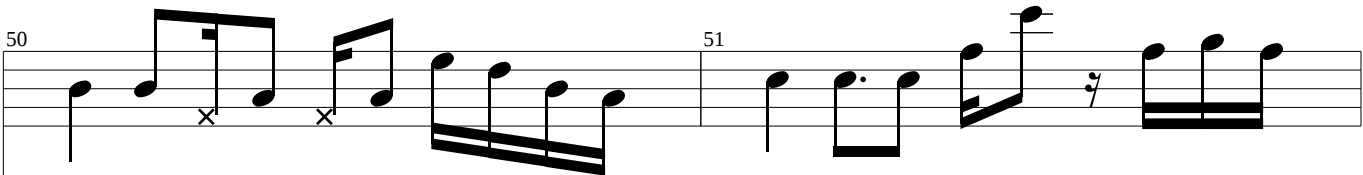
48

49

L.R

5 5 X 3 X 3 5 7 7 7 7 9 7 9 7

50

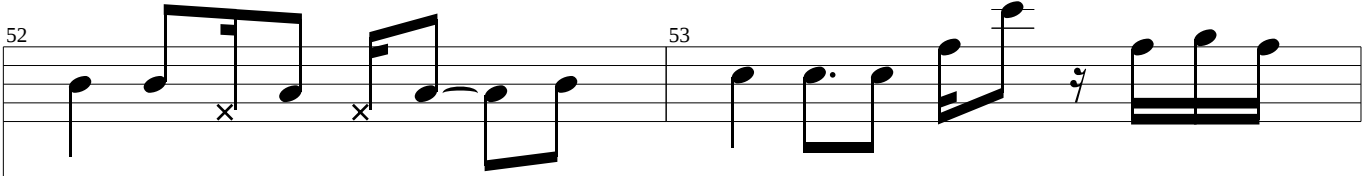


51

L.R

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52

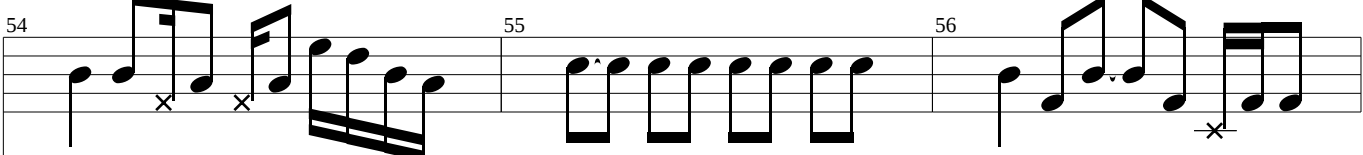


53

L.R

5 5 X 3 X 3 5 7 7 7 7 9 7 9 7

54

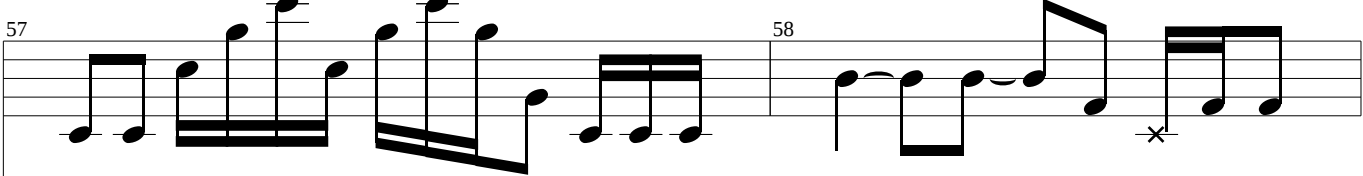


55

56

5 5 X 3 X 3 5 3 5 3 — 7 7 7 7 7 7 7 7 5 5 5 X 5 5

57



58

0 0 7 9 9 7 9 9 7 0 0 0 5 5 5 X 5 5

59 60

0 0 0 7 0 7 7 7 4 7 4 7 5 5 5 5 X 5 5

61 62

0 0 2 / 7 7 7 7 7 5 5 5 5 5 5

63 64

5 5 5 5 5 5 3 3 X 3 X 3 3 3

65 66

L.R 12 11 9 9 10 9 7 5 8 7 5 X 3 3 3 X 3 X 3 3 3

67

L.R

12-11-9 9 10 9 7 5 8 7 5 X 3 3 3 X 3 X 3 3 3

69

L.R

12-11-9 9 10 9 7 5 8 7 5 X 3 3 3 X 3 X 3 3 3

71

L.R

12-11-9 9 10 9 7 5 8 7 5 X 3 3 3 X 3 X 3 3 3

73

L.R

12-11-9 9 10 9 7 5 8 7 5 X 3 3 3 X 3 X 3 3 3

75

76

77

L.R

L.R

7 7 7 7 9 7 9 7

5 5 X 3 X 3 5

78

79

L.R

5 5 7 7 X 3 5 3 5 3

7 7 7 7 9 7 9 7

80

81

L.R

5 5 X 3 X 3 5

7 7 7 7 9 7 9 7

82

83

L.R

5 5 7 7 X 3 5 3 5 3

7 7 7 7 9 7 9 7

86 87 88

5 5 7 X 3 5 3 5 3 7 7 7 7 7 7 7 7 5 5 5 X 5 5

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a five-line staff with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar part is written on a six-line staff with a key signature of one flat and a 2/4 time signature. The score is divided into three measures, numbered 93, 94, and 95. Measure 93 contains four eighth notes: B-flat4, A4, G4, and F4. Measure 94 contains four eighth notes: E4, D4, C4, and B-flat3, with a fermata over the last note. Measure 95 contains four eighth notes: A3, G3, F3, and E3, with a fermata over the last note. The guitar part consists of a single bass line with a 12-string configuration. It uses a simple chordal accompaniment pattern. In measure 93, the notes are B-flat2, A2, G2, and F2. In measure 94, the notes are E2, D2, C2, and B-flat1. In measure 95, the notes are A1, G1, F1, and E1. The guitar part is written in a simplified style, using only the lowest strings and a single bass line.

96 97 98

5 5 5 5 X 5 5 0 0 7 0 7 7 7 0 5 5 5 X 5 5

99 100

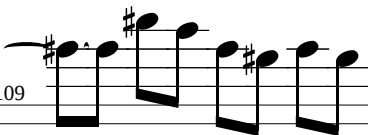
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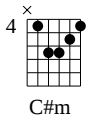
101 102

0 0 0 7 0 7 7 7 4 7 4 7 5 5 5 5 5 5

103 104 105 106 107

5 5 5 5 5 5 13 13 11 14 14 11

108	109	110
		
L.R		
11^13-13-13-13	(18)16	14
18-16-18-16		



1 = 87

1 2

4/4

4/4

4 4 4 4 4 4 4 4 4 4 4 4

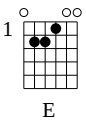
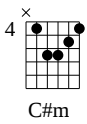
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6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4



3 4

4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6

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4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0

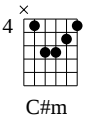
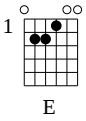
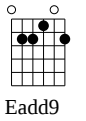
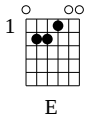
0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0



5 6

4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 2 2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0



C#m



E

7

8

4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1
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4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0



E



Eadd9



E



Em

9

10

0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



D



C



Em

11

12

2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
			3	3	3	3	3	3	3	3	3	3	3	3	3	3



D



C



Em

13

14

2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
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2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
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			3	3	3	3	3	3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



D



C



Em

15

16

2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



D



C



Em

17

18

2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



D



C



Em

19

20

2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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D



C



Em

21

22

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D



C



Em

23

24

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D



C



Em

25

26

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D



C



Em

27

28

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D



C



Em

29

30

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D



A



E

31

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32

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0	0	0	0	0	0	0	0	0	0



D



A



E

33

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34

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D



A



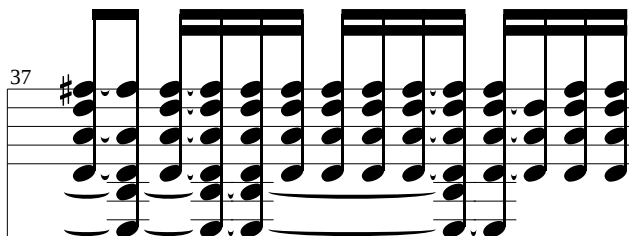
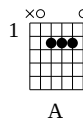
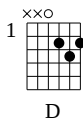
E

35

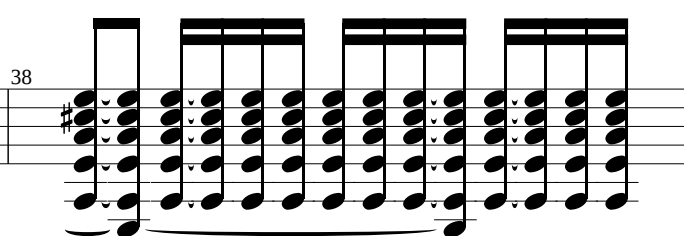
2	2	2	2	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2
				0	0	0	0	0	0

36

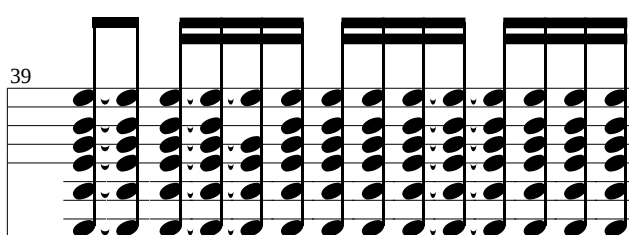
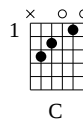
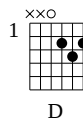
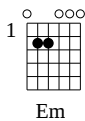
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



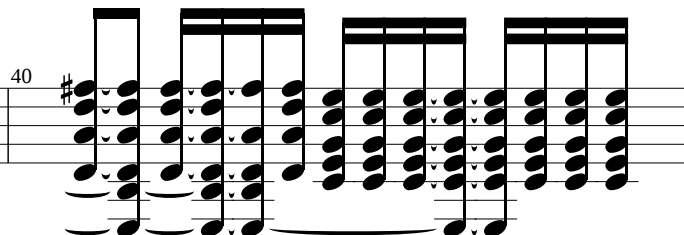
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



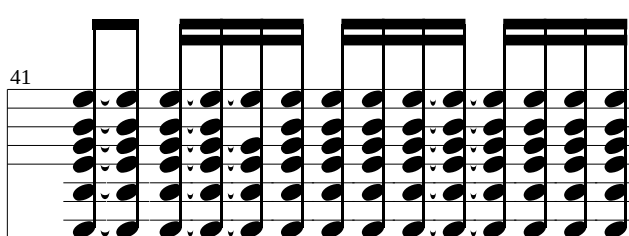
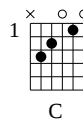
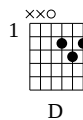
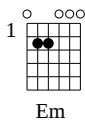
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



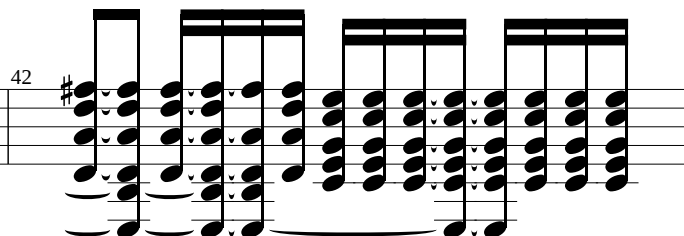
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



2	2	2	0	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2
			3	3	3	3	3	3	3



0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



2	2	2	0	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2
			3	3	3	3	3	3	3



Em

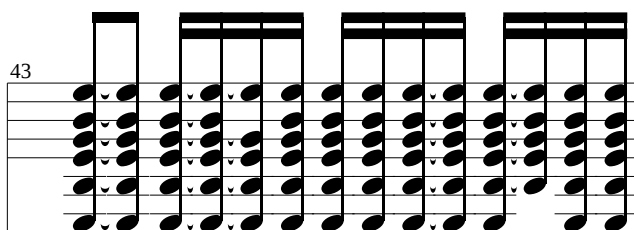


D



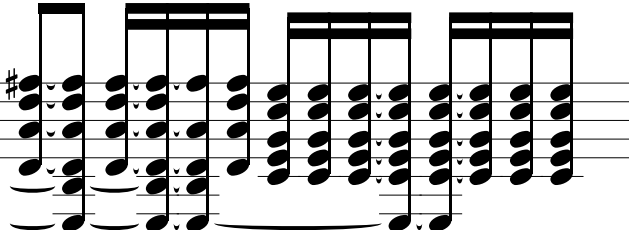
C

43



0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

44



2	2	2	0	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2
			3	3	3	3	3	3	3



Em

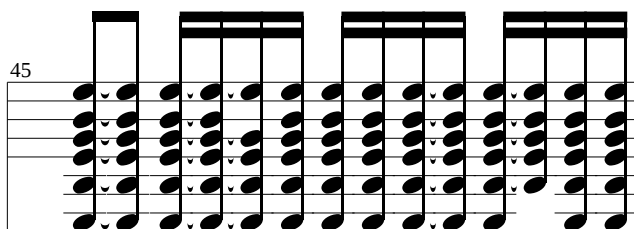


D



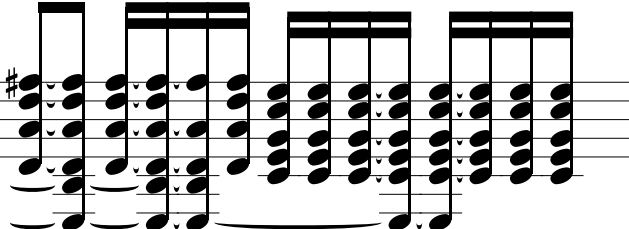
C

45



0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

46



2	2	2	0	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2
			3	3	3	3	3	3	3



Em

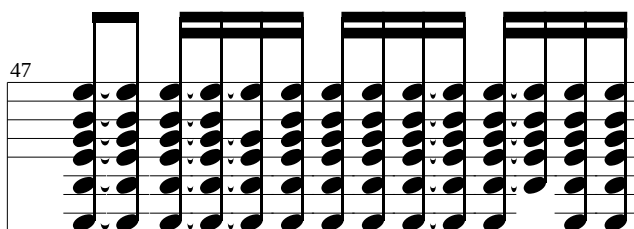


D



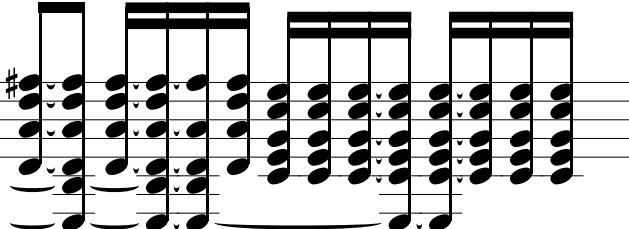
C

47



0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

48



2	2	2	0	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2
			3	3	3	3	3	3	3



Em



D



C

49

Musical notation for measures 49-50 (left system). Below the staff is a fretboard diagram with fret numbers for each string.

0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

50

Musical notation for measures 51-52 (right system). Below the staff is a fretboard diagram with fret numbers for each string.

2	2	2	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2
			3	3	3	3	3	3



Em



D



C

51

Musical notation for measures 53-54 (left system). Below the staff is a fretboard diagram with fret numbers for each string.

0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

52

Musical notation for measures 55-56 (right system). Below the staff is a fretboard diagram with fret numbers for each string.

2	2	2	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2
			3	3	3	3	3	3



Em



D



C

53

Musical notation for measures 57-58 (left system). Below the staff is a fretboard diagram with fret numbers for each string.

0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

54

Musical notation for measures 59-60 (right system). Below the staff is a fretboard diagram with fret numbers for each string.

2	2	2	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2
			3	3	3	3	3	3



E



D

61

61

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

62

62

2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



A



C



G

63

63

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

64

64

0	0	0	0	3	3	3	3	3	3
1	1	1	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2



E



C



G

65

65

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

66

66

0	0	0	0	3	3	3	3	3	3
1	1	1	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2



E



C



G

67

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

68

0	0	0	0	3	3	3	3	3	3	3	3	3	3
1	1	1	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2	2	2	2	2
				3	3	3	3	3	3	3	3	3	3



E



C



G

69

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

70

0	0	0	0	3	3	3	3	3	3	3	3	3	3
1	1	1	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2	2	2	2	2
				3	3	3	3	3	3	3	3	3	3



E



C



G

71

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

72

0	0	0	0	3	3	3	3	3	3	3	3	3	3
1	1	1	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2	2	2	2	2
				3	3	3	3	3	3	3	3	3	3



E



C



Em

73

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

74

0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0



Em



D



C

75

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

76

2	2	2	0	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2
			3	3	3	3	3	3	3



Em



D



C

77

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

78

2	2	2	0	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2
			3	3	3	3	3	3	3



Em

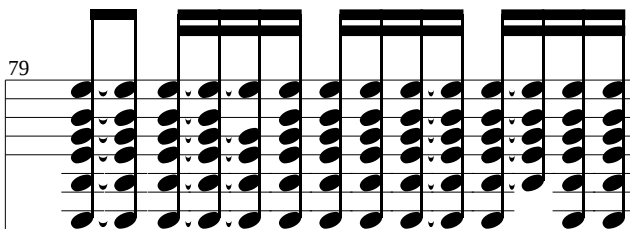


D



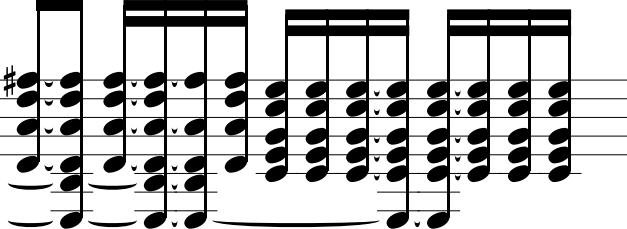
C

79



0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

80



2	2	2	0	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2
			3	3	3	3	3	3	3



Em

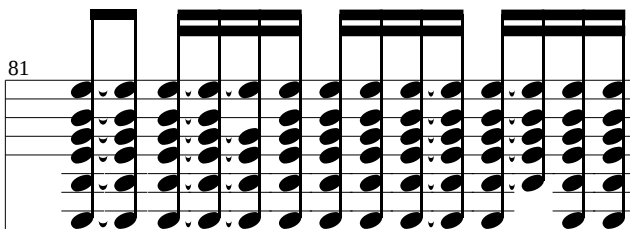


D



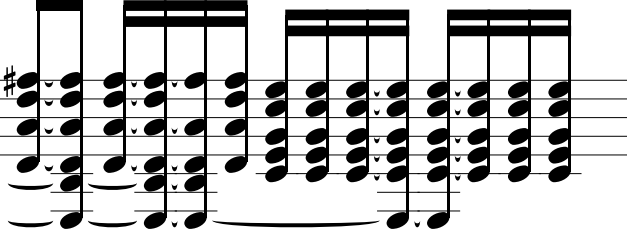
C

81



0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

82



2	2	2	0	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2
			3	3	3	3	3	3	3



Em

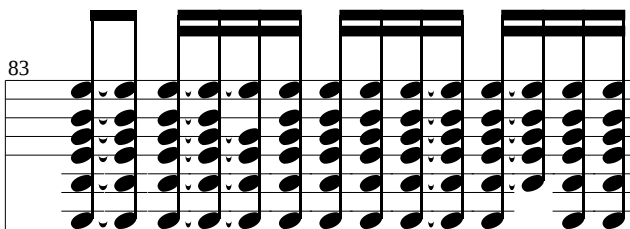


D



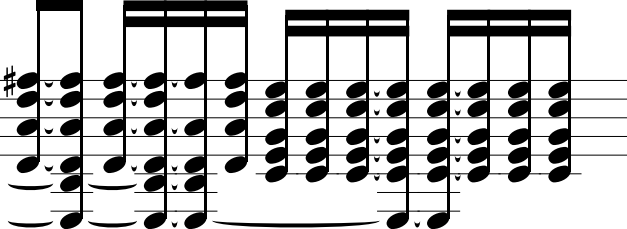
C

83



0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

84



2	2	2	0	0	0	0	0	0	0
3	3	3	1	1	1	1	1	1	1
2	2	2	0	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2
			3	3	3	3	3	3	3



Em



D



C

85

86

0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0									



Em



D



A

87

88

0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0									



E



D



A

89

90

0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2					0	0	0	0	0
0	0	0	0	0	0	0	0	0	0									



E



D



A

91

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

92

2	2	2	2	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2
				0	0	0	0	0	0



E



D

93

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

94

2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



A



D



A

95

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

96

2	2	2	2	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2
				0	0	0	0	0	0



E



D



A

97

Musical notation for measure 97, E major chord. Includes a 5-measure sequence of chords and a 5-measure sequence of notes. Below the notation is a table of fret numbers for each string.

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

98

Musical notation for measure 98, D major chord. Includes a 5-measure sequence of chords and a 5-measure sequence of notes. Below the notation is a table of fret numbers for each string.

2	2	2	2	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2
				0	0	0	0	0	0



E



D



A

99

Musical notation for measure 99, E major chord. Includes a 5-measure sequence of chords and a 5-measure sequence of notes. Below the notation is a table of fret numbers for each string.

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

100

Musical notation for measure 100, D major chord. Includes a 5-measure sequence of chords and a 5-measure sequence of notes. Below the notation is a table of fret numbers for each string.

2	2	2	2	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2
				0	0	0	0	0	0



E



D

101

Musical notation for measure 101, E major chord. Includes a 5-measure sequence of chords and a 5-measure sequence of notes. Below the notation is a table of fret numbers for each string.

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

102

Musical notation for measure 102, D major chord. Includes a 5-measure sequence of chords and a 5-measure sequence of notes. Below the notation is a table of fret numbers for each string.

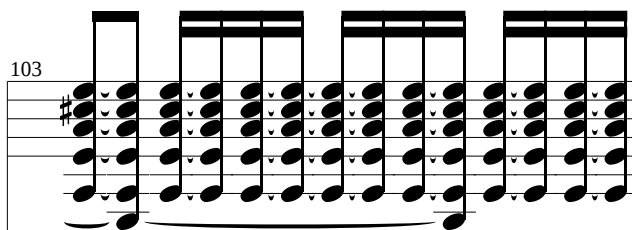
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3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



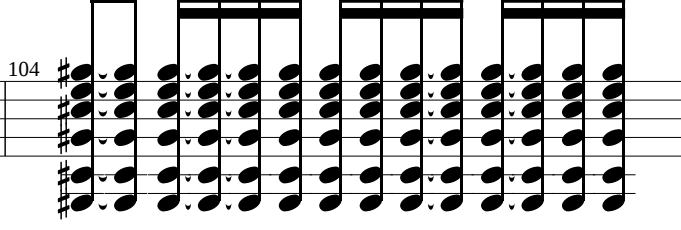
A



C#m



0	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0



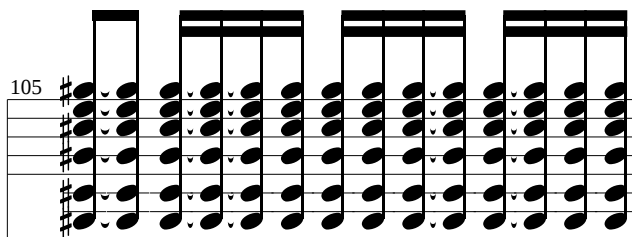
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4



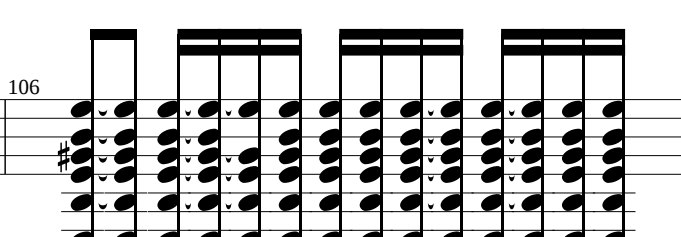
C#m



E



4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4



0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0



E



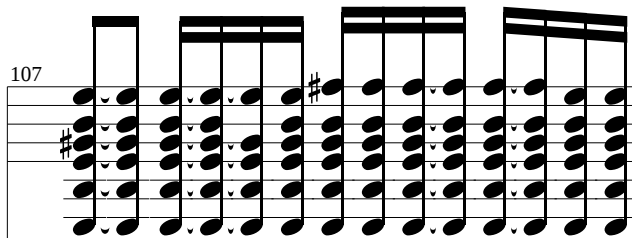
Eadd9



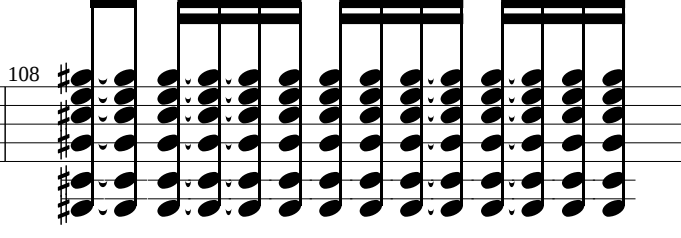
E



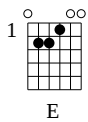
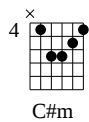
C#m



0	0	0	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4

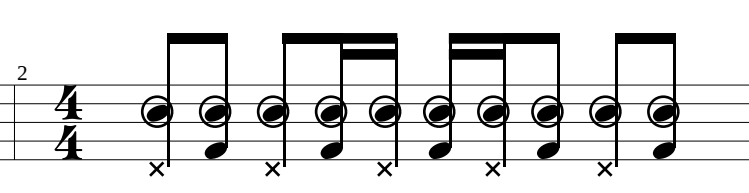


109

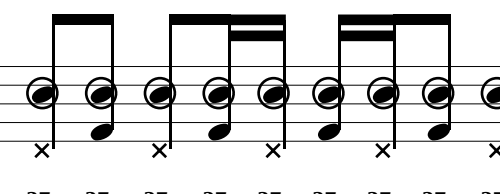
110

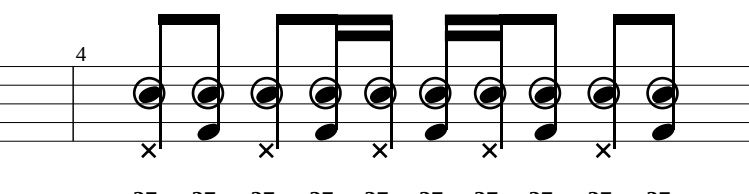
4	4	4	4	4	4	0
5	5	5	5	5	5	0
6	6	6	6	6	6	1
6	6	6	6	6	6	2
4	4	4	4	4	4	2
4	4	4	4	4	4	0

1  = 87

2 

38	38	38	37	37	37	37	37	37	37	37	37
			44	44	44	44	44	44	44	44	44
			36	36	36	36	36	36	36	36	36

3 

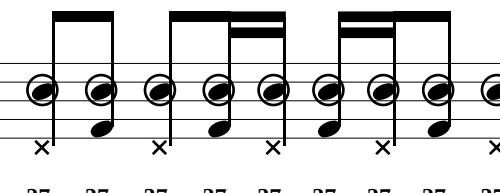
4 

37	37	37	37	37	37	37	37	37	37	37	37
44	44	44	44	44	44	44	44	44	44	44	44
36	36	36	36	36	36	36	36	36	36	36	36

5 

6 

37	37	37	37	37	37	37	37	37	37	37	37
44	44	44	44	44	44	44	44	44	44	44	44
36	36	36	36	36	36	36	36	36	36	36	36

7 

8 

37	37	37	37	37	37	37	37	37	37	37	37
44	44	44	44	44	44	44	44	44	44	44	44
36	36	36	36	36	36	36	36	36	36	36	36

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line. The vocal line starts at measure 9 with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line starts at measure 9 with a bass clef and a key signature of one flat. The second system continues the music from measure 49. The piano accompaniment line in the second system has a treble clef and a key signature of one flat. The vocal line in the second system has a bass clef and a key signature of one flat. The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for measures 13 and 14. Measure 13 contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 14 contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The second system is for measures 38 and 44. Measure 38 contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 44 contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system is labeled with the number 15, the second with 16, and the third with 17. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a single staff with a bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is a simple, catchy tune. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a simple harmonic accompaniment in the right hand. The score is presented in a clean, black-and-white format.

18

19

20

(44) (44) (44) (44) (44) (44) (44) (44)

38

38

38

36 36 36 36 36 36

36 36 36 36 36 36

36 36 36 36 36 36

21	22	23
(44)(44)(44)(44)(44)(44)(44)(44) 38	(44)(44)(44)(44)(44)(44)(44)(44) 38	(44)(44)(44)(44)(44)(44)(44)(44) 38
36 36 36 36 36 36	36 36 36 36 36 36	36 36 36 36 36 36

24	25	26
(44)(44)(44)(44)(44)(44)(44)(44) 38	(44)(44)(44)(44)(44)(44)(44)(44) 38	(44)(44)(44)(44)(44)(44)(44)(44) 38
36 36 36 36 36 36	36 36 36 36 36 36	36 36 36 36 36 36

27	28	29
(44)(44)(44)(44)(44)(44)(44)(44) 38	(44)(44)(44)(44)(44)(44)(44)(44) 38	(44)(44)(44)(44)(44)(44)(44)(44) 38
36 36 36 36 36 36	36 36 36 36 36 36	36 36 36 36 36 36

30	31
(44)(44)(44)(44)(44)(44)(44)(44) 38	(44)(44)(44)(44)(44)(44)(44)(44) 38
36 36 36 36 36 36	36 36 36 36 36 36

38 38 38 38 38 38 38 38 38 38	49 46 42 42 42 52 44 44

32

33

49	46	42	42	52		49	46	42	42	52	
44	38	38	44	38	44	44	38	38	44	38	44
36	36	36	36	36	36	36	36	36	36	36	36

34

35

49	46	42	42	52		49	46	42	42	52	
44	38	38	44	38	44	44	38	38	44	38	44
36	36	36	36	36	36	36	36	36	36	36	36

36

37

49	46	42	42	52		49	46	42	42	52	
44	38	38	44	38	44	44	38	38	44	38	44
36	36	36	36	36	36	36	36	36	36	36	36

38

39

40

49	46	42	42	52		(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)
44	38	38	44	38	44	38	38
36	36	36	36	36	36	36	36

41

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

42

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

43

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

44

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

45

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

46

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

47

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

48

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

49

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

50

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

51

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

52

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

53

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

54

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

55

56

38 38 38 38 38 38 38 38 38 38

49 46 42 42 42 52

44 38 38 44 38 44

36 36 36 36 36 36 36 36 36 36

57

58

49 46 42 42 42 52

44 38 38 44 38 44

36 36 36 36 36 36 36 36 36 36

49 46 42 42 42 52

44 38 38 44 38 44

36 36 36 36 36 36 36 36 36 36

59

60

49 46 42 42 42 52

44 38 38 44 38 44

36 36 36 36 36 36 36 36 36 36

49 46 42 42 42 52

44 38 38 44 38 44

36 36 36 36 36 36 36 36 36 36

61

62

49 46 42 42 42 52

44 38 38 44 38 44

36 36 36 36 36 36 36 36 36 36

49 46 42 42 42 52

44 38 38 44 38 44

36 36 36 36 36 36 36 36 36 36

63

64

65

66

67

68

69

70

71 72

49 44 46 38 42 38 42 44 42 52 38 44

36 36 36 36 36 36 36 36 36 36 36 36

73 74 75 76

49 44 46 38 42 38 42 44 42 52 38 44

36 36 36 36 36 36 36 36 36 36 36 36

49 44 46 38 42 38 42 44 42 52 38 44

77 78 79

38 38 38 38 38 38 38 38

(44) (44) (44) (44) (44) (44) (44) (44)

36 36 36 36 36 36 36 36

80 81 82

(44) (44) (44) (44) (44) (44) (44) (44)

(44) (44) (44) (44) (44) (44) (44) (44)

36 36 36 36 36 36 36 36

83 84 85

(44)(44)(44)(44)(44)(44)(44)(44) (44)(44)(44)(44)(44)(44)(44)(44) (44)(44)(44)(44)(44)(44)(44)(44)

38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

86 87

(44)(44)(44)(44)(44)(44)(44)(44) 48 48 43 38 38 38 48 48 43 43 43 41 41 41

38 38

36 36 36 36 36 36

88 89

49 46 42 42 42 52 49 46 42 42 42 52

44 38 38 44 38 44 44 38 38 44 38 44

36 36 36 36 36 36 36 36 36 36 36 36

90 91

49 46 42 42 42 52 49 46 42 42 42 52

44 38 38 44 38 44 44 38 38 44 38 44

36 36 36 36 36 36 36 36 36 36 36 36

92

93

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36

94

95

49 44 46 38 42 38 42 44 52 38 44

48 48 43 38 38 38 48 48 43 43 43 41 41 41

36 36 36 36 36 36 36 36 36

96

97

49 44 46 38 42 38 42 44 52 38 44

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36

98

99

49 44 46 38 42 38 42 44 52 38 44

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36

100

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36

36 36 36 36 36 36 36 36 36

101

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36

36 36 36 36 36 36 36 36 36

102

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36

36 36 36 36 36 36 36 36 36

103

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36

36 36 36 36 36 36 36 36 36

104

37 37 37 37 37 37 37 37 37

44 44 44 44 44

36 36 36 36 36

105

37 37 37 37 37 37 37 37 37

44 44 44 44 44

36 36 36 36 36

106

37 37 37 37 37 37 37 37 37

44 44 44 44 44

36 36 36 36 36

107

37 37 37 37 37 37 37 37 37

44 44 44 44 44

36 36 36 36 36

The musical score for "The Rose Tree" is presented in three systems. The first system contains measures 108-110, featuring a treble clef, key signature of one flat, and a common time signature. Measures 108-110 show a melody with eighth notes and rests, accompanied by a bass line with eighth notes and rests. Measure 110 ends with a double bar line and a repeat sign. The second system contains measures 111-113, continuing the melody and bass line. The third system contains measures 114-116, concluding the piece with a final cadence.

(John Lead Guitar)

1 = 87

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

14-12 14-12 14

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in bass clef with a key signature of one sharp (F#). The score is divided into four measures, numbered 39, 40, 41, and 42. Measure 39 shows the vocal melody starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The guitar accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. Measure 40 shows the vocal melody with a quarter note C5, followed by a quarter note D5, and then a half note E5. The guitar accompaniment starts with a quarter note C3, followed by a quarter note D3, and then a half note E3. Measure 41 shows the vocal melody with a quarter note F#5, followed by a quarter note G5, and then a half note A5. The guitar accompaniment starts with a quarter note F#2, followed by a quarter note G2, and then a half note A2. Measure 42 shows the vocal melody with a quarter note B5, followed by a quarter note C6, and then a half note D6. The guitar accompaniment starts with a quarter note B2, followed by a quarter note C3, and then a half note D3. The score is written on a five-line staff for each instrument. The vocal melody is written on the top line of the staff, and the guitar accompaniment is written on the bottom line of the staff. The notes are written in black ink. The key signature is one sharp (F#). The time signature is not explicitly shown, but the rhythm suggests a 4/4 time signature. The score is a snippet from a larger piece, as indicated by the measure numbers 39, 40, 41, and 42.

43

44

45

46

7
8

5 / 7 5 3 5 3
7 \ 5

7
8

5 / 7 5 3 5 3
7 \ 5

Measures 47-50 of the piece. Measures 47 and 49 are identical, featuring a whole note chord of G4, A4, and B4. Measures 48 and 50 are identical, featuring a whole note chord of G#4, A4, and B4. The guitar tablature below shows the fretting for each measure: measure 47 (7, 8), measure 48 (5, 7, 5, 3, 5, 3), measure 49 (7, 8), and measure 50 (5, 7, 5, 3, 5, 3).

51 52 53 54 55

The Rose Tree

7 8 5 7 5 3 5 3 7 8 5 7 5 3 5 3 3 5

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70
17~15	12	17~15	12	17~15	12	17~15

71	72	73	74	75	76	77
12	17~15	12	12~13=			

7

Em

78	79
	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
	7 8 7 8 7 7 8 7 8 9
	9 8 9 8 9 9 8 9 8 9



D



C

80

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 7 5 0 0 1 0 1 0

7 7 7 0 1 0 1 0



Em

81

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 8 7 7 8 7 7 8 7

9 9 8 9 8 9 8 9 9



D



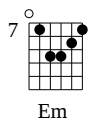
C

82

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 7 5 0 0 1 0 1 0

7 7 7 0 1 0 1 0

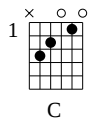
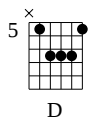


83

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 8 7 8 7 7 8 7 8 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

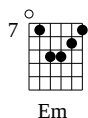


84

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 7 5 7 0 0 1 0 1 0

7 7 7 7 0 0 1 0 1 0



85

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 8 7 8 7 7 8 7 8 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

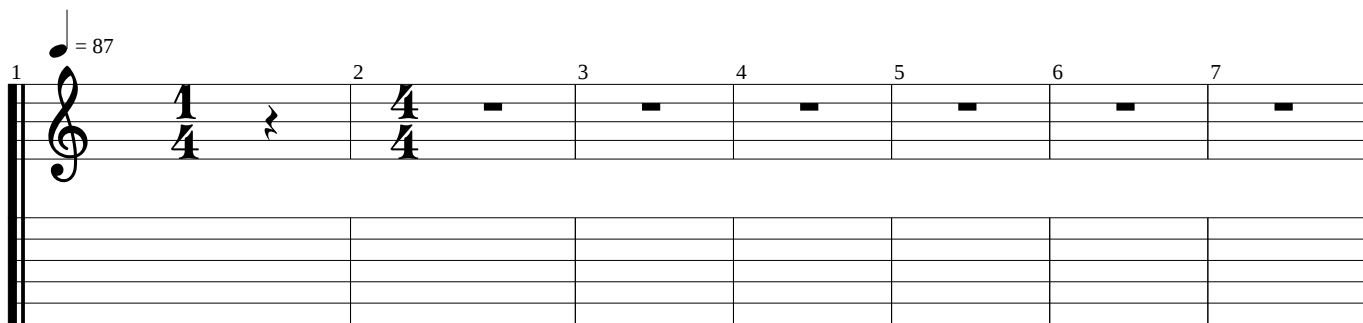


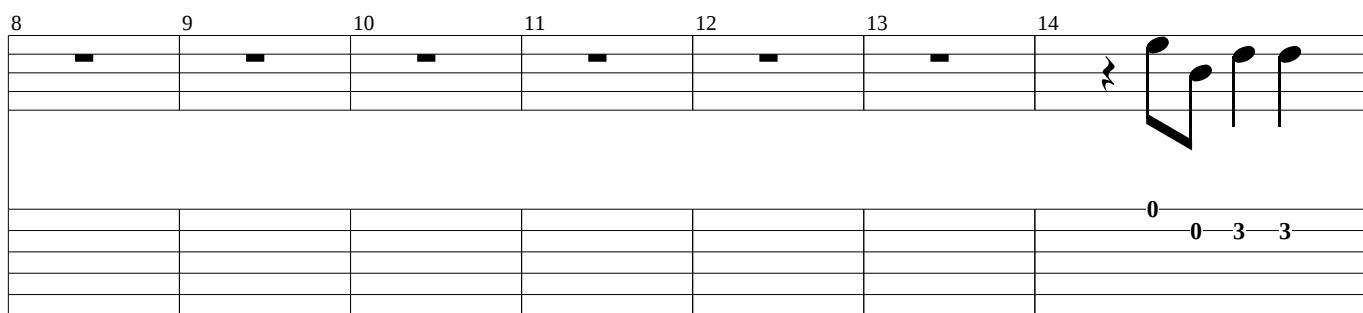
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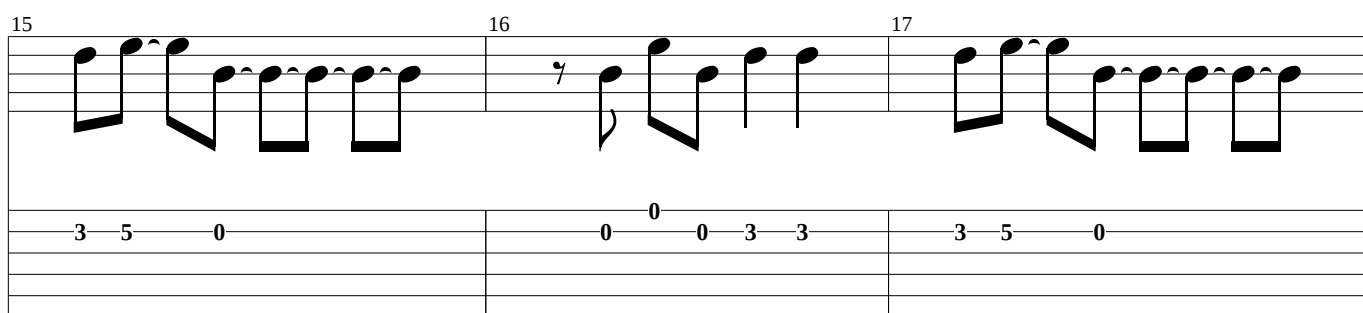
99	100	101	102	103	104	105	106
							

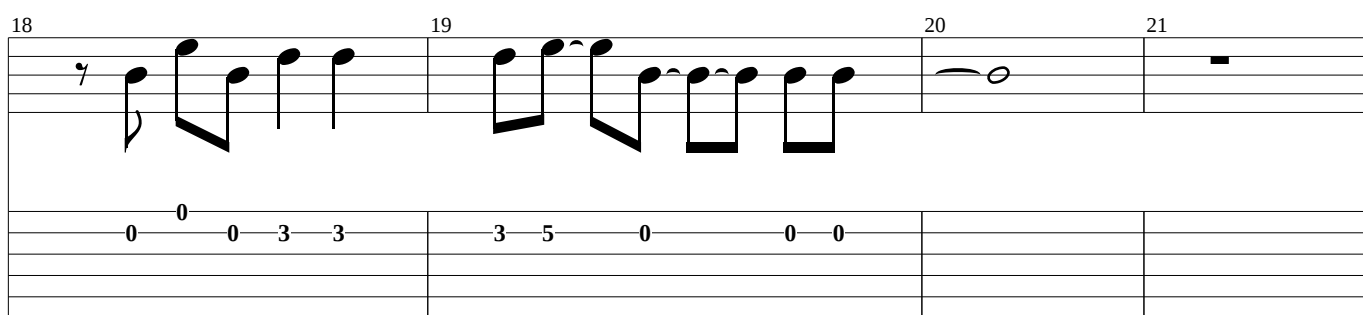
[illegible]

(Anthony Lead Vocals)

1 

8 

15 

18 

22

23

24

0

0 3 3 3

3 5 0

0

0 3 3 3 3

25

26

27

3 5 0 0 0

0 0 3 3 3 3

3 5 0 0 0

28

29

30

31

32

0 2

3 3 2 0 3 2

0 0 2

33

34

35

36

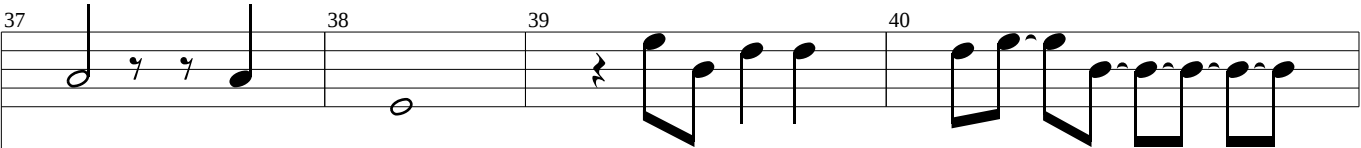
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0 0 2

3 3 2 0 3 2

0 4

37



2

2

0

0

3

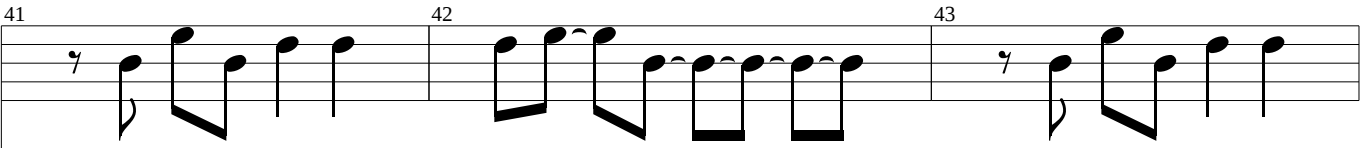
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3

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0

41



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3

3

3

5

0

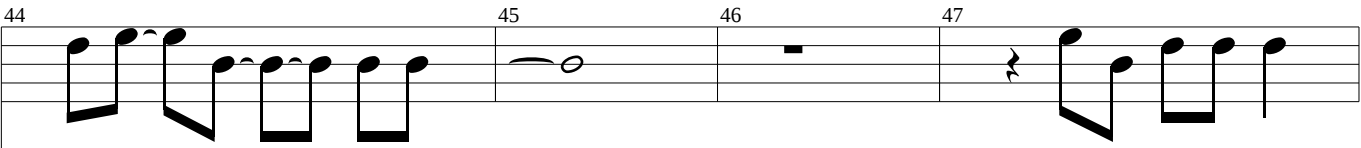
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3

44



3

5

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0

0

0

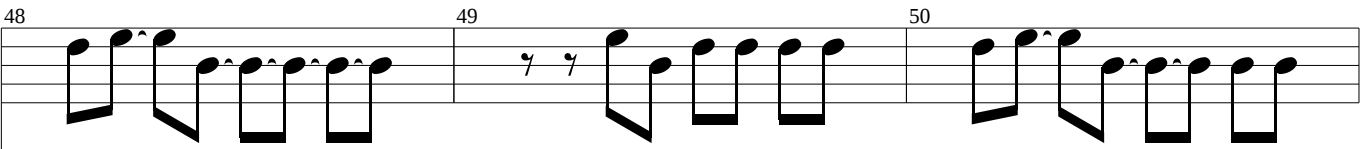
0

3

3

3

48



3

5

0

0

0

3

3

3

3

3

3

3

5

0

0

0

52

51525354

0 0 3 3 3 3 3 5 0 0 0

555657

0 2 3 3 2 0 3 2 0 0 2

58596061

3 3 2 0 3 2 0 0 2 3 3 2 0 3 2 0 4

626364656667

2 2 2

686970

0 0 0 3 0 2 0 3 0 0 3 0 0 0 3 0 2

71

0

1

0

1

0

0

0

72

0

0

0

3

0

2

73

0

3

0

2

0

3

0

74

0

0

2

0

0

75

4

5

76

77

78

79

0

0

3

3

3

80

3

5

0

81

0

0

3

3

3

3

82

3

5

0

0

0

83

0

0

3

3

3

3

84

3

5

0

0

0

8586878889

0 2 3 3 2 0 3 2 0 0 2

90919293

3 3 2 0 3 2 0 0 2 3 3 2 0 3 2 0 4

94959697

2 2 0 2 3 3 2 0 3 2 0 0 2

9899100101

3 3 2 0 3 2 0 0 2 3 3 2 0 3 2 0 4

102103104105106107108

2 2 2

109

110

(John Back-up Vocals)

1 = 87

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20

5 5 4 4
0
7 6 6

21 22 23

4 5 2
0
6 4

2 2 2 2 2 2 2 2

0 0 0 0 5 5 5 5

24 25 26

2 2 2 2 2 2 2 2

0 0 0 0 5 5 5 5

2 2 2 2 2 2 2 2

27 28 29 30

0 0 0 0 5 5 5 5

10 5 5 4 4 0 0 6 6

9 5 7 4 5 2 6 0 4

2 4

31 32 33 34

0 0 4 2 0 6 -

4 4 6

0 0 4 2 0 6 -

4 4 6

35 36 37 38 39

0 0 4 2 0 6 -

4 4 -

2 2 -

4

40 41 42 43 44 45

5 5 4 4 0 0 6 6

46 47 48

4 5 2 0 6 4

2 2 2 2 2 2 2 2

0 0 0 0 5 5 5 5

49 50 51

2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2

5 5 5 5

52 53 54 55

0 0 0 0 10 9 7

5 5 5 5 5 5 4 4 4 5 2 2

0 0 0 0 6 0 4

6 6 6 4

56 57 58 59

0 0 4 2 0 4 4 6 0 0 4 2 0 4 4 6

6 - 6 - 6 - 6 -

60 61 62 63 64

0 0 4 2 0 4 4 - 2 2 4

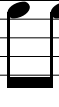
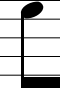
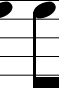
6 - 6 - 6 - 6 - 6 -

65 66 67 68 69 70 71 72

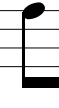
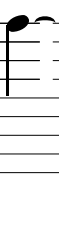
7 9 7 9 7

73  74  75  76  77  78  79    

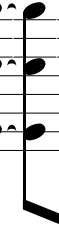
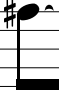
9 7 2 2 2 2 2 2 2 2

80     81     82    

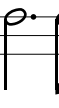
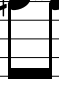
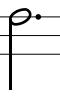
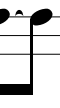
0 0 0 0 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0 5 5 5 5

83     84     85    

2 2 2 2 2 2 2 2 0 0 0 0 5 5 5 5 10 5 5 4 4 0 0 6 6

86     87  88     89  

9 7 4 5 2 0 6 4 2 4 0 0 4 2 0 6 4 4 6

90     91   92     93  

0 0 4 2 0 6 4 4 6 0 0 4 2 0 6 4 4

94

95

96

97

Musical notation for measures 94-97. Measure 94: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 95: Whole note G4. Measure 96: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

2	2	2	0 0 4 2 0 6	4 4 6
		4		

98

99

100

101

Musical notation for measures 98-101. Measure 98: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 99: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 101: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

0 0 4 2 0 6	4 4 6	0 0 4 2 0 6	4 4

102

103

104

105

106

107

108

Musical notation for measures 102-108. Measure 102: Quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 103: Whole note G4. Measures 104-108: Whole rests.

2	2					
		4				

109

110

Musical notation for measures 109-110. Measure 109: Whole rest. Measure 110: Whole rest. Both measures end with a double bar line.
