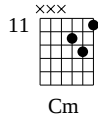


Death of a Martian

(John (rythm))



1 = 111

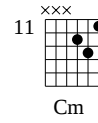
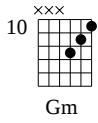
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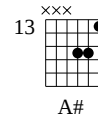
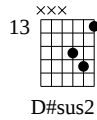
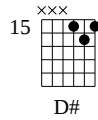
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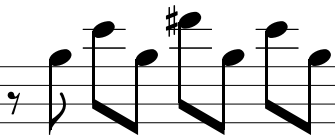
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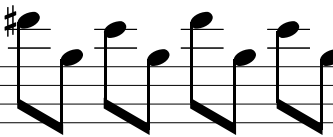
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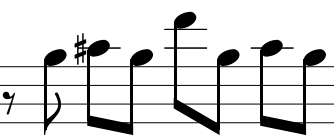
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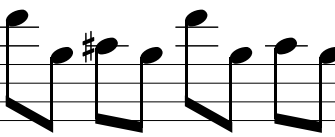
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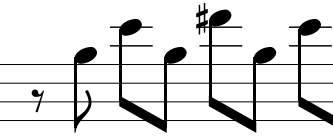
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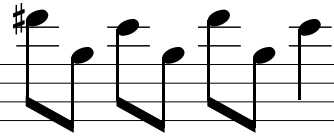
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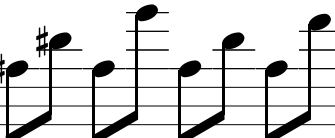
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Effect on (press F5 for details)

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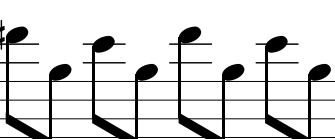
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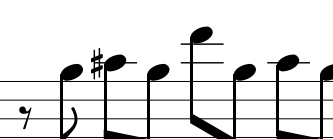
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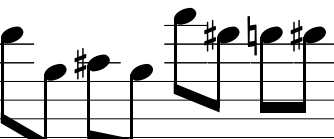
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11	11	15	18
13 12	13 12	16 15	16 15
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Pre-chorus 1

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Chorus 1

Effect off

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Cm

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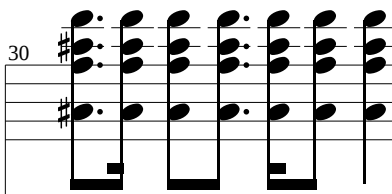
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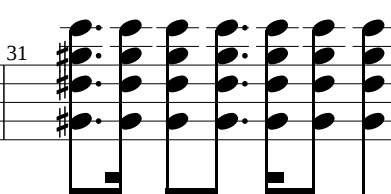
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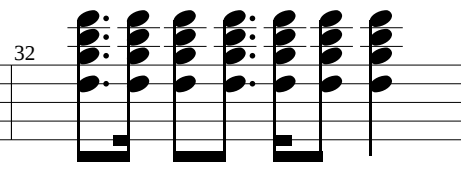
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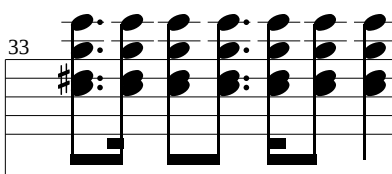
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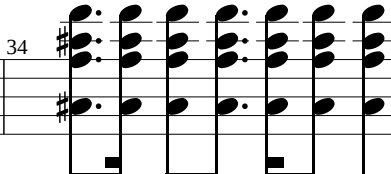
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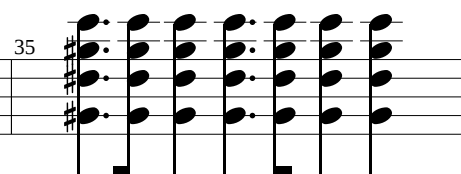
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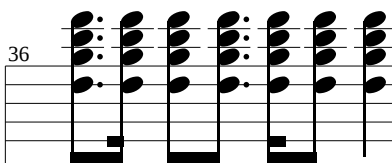
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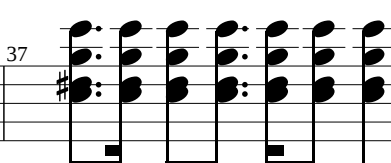
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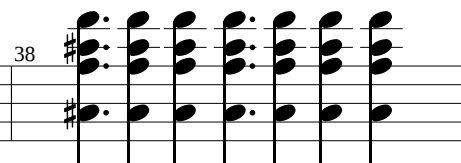
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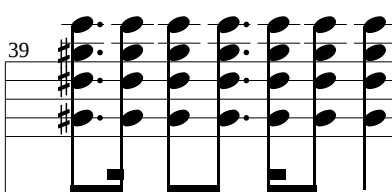
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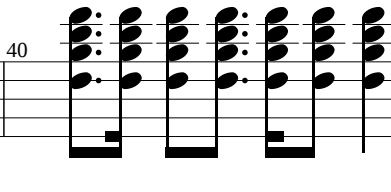
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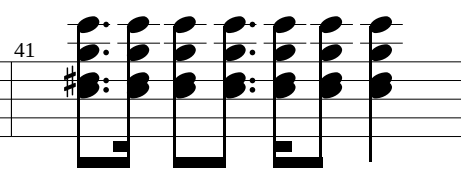
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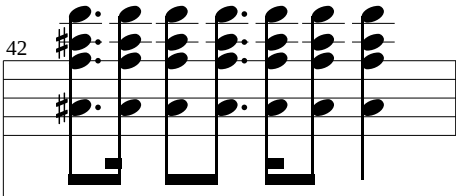


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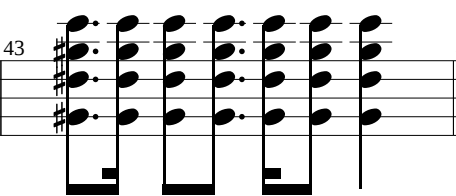


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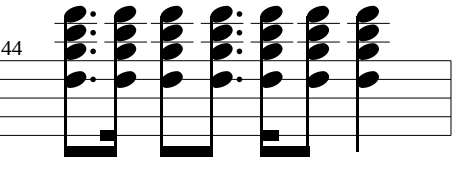
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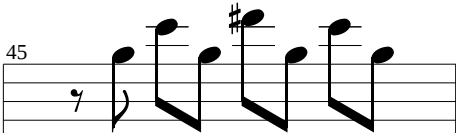


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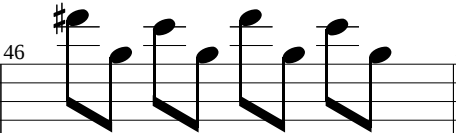
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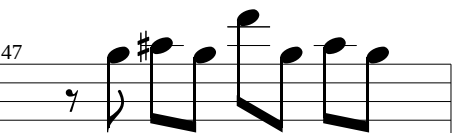
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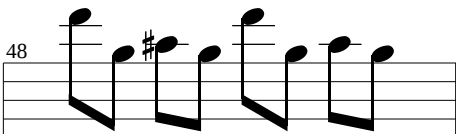
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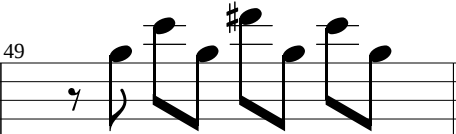
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Verse 2

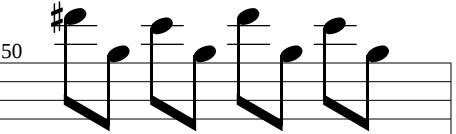
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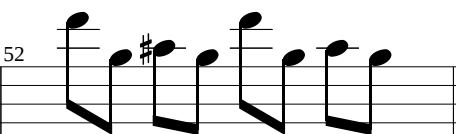
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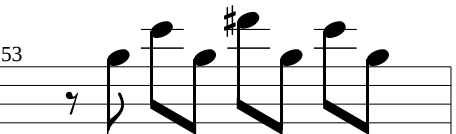
51



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Effect on

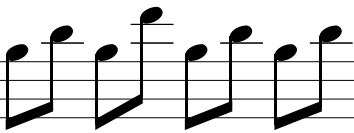
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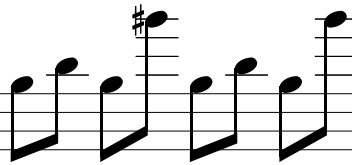
Pre-chorus 2

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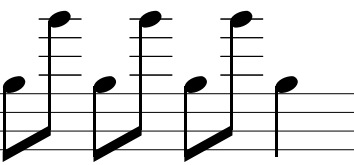
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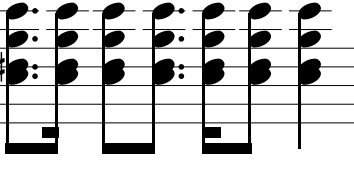
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12	12	12

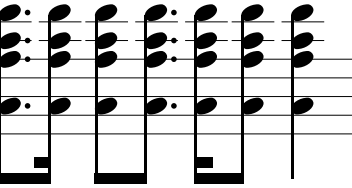
Chorus 2

Effect off

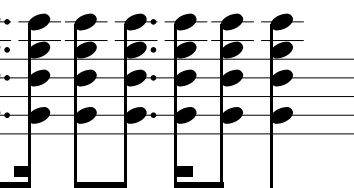
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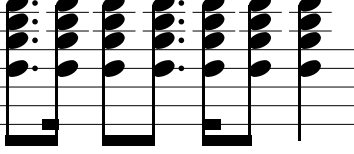


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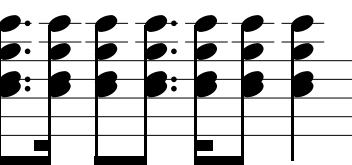
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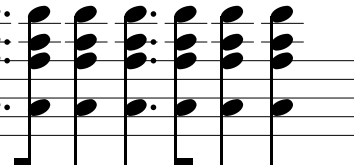
72



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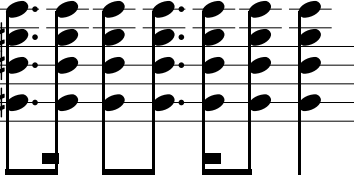


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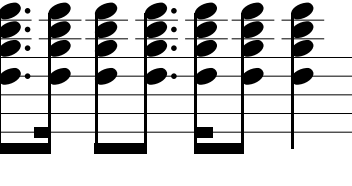
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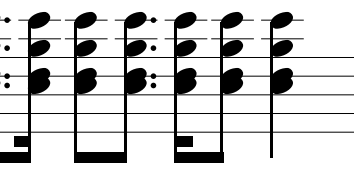
75



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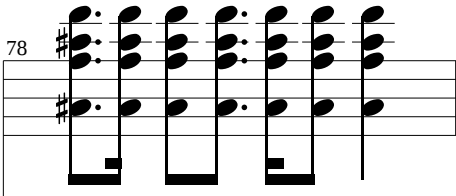


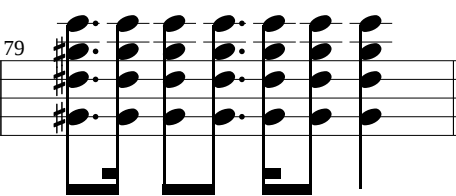
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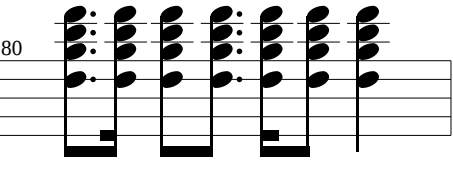
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78





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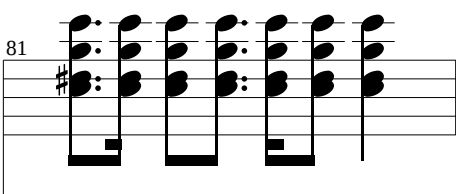


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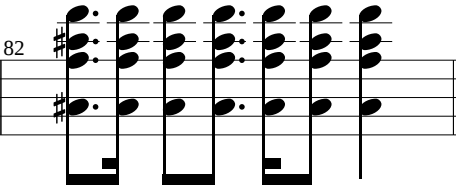
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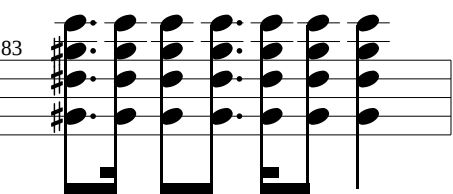
81



82



83



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Bridge

8



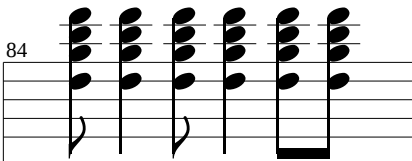
Cm

8

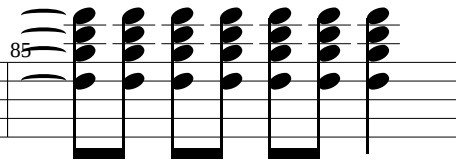


A#7

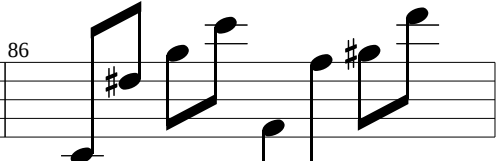
84



85



86



10	10	10	10	10	10
12	12	12	12	12	12
12	12	12	12	12	12
12	12	12	12	12	12

10	10	10	10	10	10
12	12	12	12	12	12
12	12	12	12	12	12
12	12	12	12	12	12

8	8	8	8	8	8
8	8	8	8	8	8
8	8	8	8	8	8
8	8	8	8	8	8

8



D#



Fm6



Cm



Fm



D#



G

87 88 89

6 8 8 0 5 6 4 10 8 10 6 5 6 4 6 8 8 5 5 4 3

End

Effect on

90 91 92

8 8 8 10 9 10 8 8 8 0 5 6 4 10 8 8 5 6 4 10 10 6 5 6 4

93 94 95

6 8 8 8 5 5 4 3 8 8 8 10 9 10 8 8 8 0 5 6 4 6 8 8 5 5 4 8 8 6 4

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 120 and 121. Measure 120 features a melody on a treble clef staff with notes G4, A4, B4, A4, G4, and F#4, and a bass line with notes G3, F#3, E3, D3, and C3. Measure 121 continues the melody with notes G4, A4, B4, A4, G4, and F#4, and the bass line with notes G3, F#3, E3, D3, and C3. The second system contains measures 122 and 123. Measure 122 has a whole rest on the treble staff and a whole note G3 on the bass staff. Measure 123 has a whole rest on the treble staff and a whole note G3 on the bass staff. The score is written in 4/4 time and uses a key signature of one sharp (F#).

Death of a Martian

(John (solo L))

Verse 1

[illegible][illegible]

Pre-chorus 1

Chorus 1

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

Verse 2

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

Pre-chorus 2

With strange effect

Chorus 2

64	65	66	67	68	69	70	71

72

73

74

75

76

77

78

79

Bridge

80

81

82

83

84

85

86

87

End

88

89

90

91

92

93

94

95

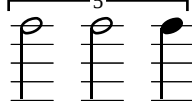
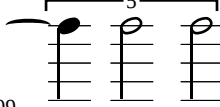
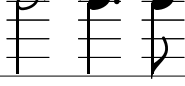
96

97

98

99

100

19

19

19

19

15

15

101 102 103 104 105

13 16 13 16 15 $\frac{1}{2}$

13 16 13 $\frac{1}{2}$ $\frac{1}{2}$

(15)-(12)-(10)(12)(10)(12)

106 107 108 109 110 111

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

19 19 19 19 19 15 16 $\frac{1}{2}$ 1

15 15^16^15^13

Strange noise

112 113 114 115 116 117

16 13 18 13 15 $\frac{1}{2}$ 15 15 $\frac{1}{2}$ 15 $\frac{1}{2}$ 15 $\frac{1}{2}$ 15 15 $\frac{1}{2}$ 15 $\frac{1}{2}$ 15 13 13 $\frac{1}{2}$ 1

118 119 120 121 122 123

13 $\frac{1}{2}$ 18 (13) 11 10 $\frac{1}{2}$ 20 18 $\frac{1}{2}$ 15

Death of a Martian

(John (solo R))

Verse 1

[illegible]

16	17	18	19	20	21	22	23
							

Pre-chorus 1

Chorus 1

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47
					11		10
					13		11
					12		12

Verse 2

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

Pre-chorus 2

With strange effect

Chorus 2

64	65	66	67	68	69	70	71
	11						
	13						
	12						

72

73

74

75

76

77

78

79

Bridge

80

81

82

83

84

85

86

87

End

88

89

90

91

92

93

94

95

96

97

98

99

100

101

















102 103 104 105 106

18 18 18 18 18 18 18 18 18 18 16 18 18 16 18 16 15

Strange noise

107 108 109 110 111 112 113

15 15 15 16 16 16 19 20 13 18

May be replaced by harmonics

114 115 116 117 118 119

11 13 15 20 22 22 20 22 22

120

121

122

123

20—18^20^18—15

1/2

11

Death of a Martian

(Flea)

1 $\text{♩} = 111$ 4/4

2

3 4 5

6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8

6 7 8

8 8 8 8 8 11 11 11 11 11 10 10 10 10 10

Verse 1

9 10 11

8 8 8 8 8 8 7 7 6 6 6 6 6 6

12 13 14

7 7 7 8 8 8 8 8 8

6 6 6 6 6 8 8 8 8 8 8 8 8 8

15 16 17

12 12 12 10 10 10 8 8

11-11 11-11 11 10-10 10-10 10 8 8 8 8 8 8

18 19 20

8 8 8 7 7 7 7 7 7

8 8 8 8 8 6 6 6 6 6 6 6 6 6 6

21 22 23

8 8 8 12 12 12

8 8 8 8 8 11-11 11-11 11

Pre-chorus 1

24 25 26

10 10 10 10 12 10 12 10 12 10 10 10

Chorus 1

27 28 29

10 12 10 12 10 12 10 12 10 12 10 10 10 10 10 10

30 31 32

8 8 8 8 8 8 8 6 6 6 6 6 6 6 12 12 12 13 13 12 12

33 34

10 12 10 10 10 12 10 10 8 8 8 10 12 10 8 10 8 10

35 36 37

8 8 8 8 8 8 8 10 10 10 10 10 10 13 10 10 10 10 8 8 10 10

38 39 40

8 8 8 10 12 10 8 10 8 6 6 6 6 6 6 6 6 12 12 12 13 13 13 13 12

41 42 43

10 10 10 10 12 10 10 8 8 8 8 8 10 8 8 8 8 8 8 8 8

44 45 46

10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8

Verse 2

47 48 49

7 7 7 7 7 7 8 8 8 8 8 8 8 8

50 51 52

8 8 8 7 7 7 7 7 7

8 8 8 8 8 6 6 6 6 6 6 6 6 6 6

53 54 55

8 8 8 8 8 8 12 12 12

8 8 8 8 8 8 11 11 11 11 11

56 57 58

10 10 10 8 8 8 8 8 8

10 10 10 8 8 8 8 8 8 8 8 8

59 60 61

7 7 7 8 8

6 6 6 6 6 6 6 6 6 8 8 8 8 8 8

62 63 64

8 8 8 12 12 12 10 10 10

8 8 8 8 8 11 11 11 11 11 10 10 10 10 10

Pre-chorus 2

65 66 67

10-12 10-12 10 12 10-12 10-12 10-12 10-12 10-12 10-12

10 10 10 10 10 10 10 10 10

Chorus 2

68 69 70

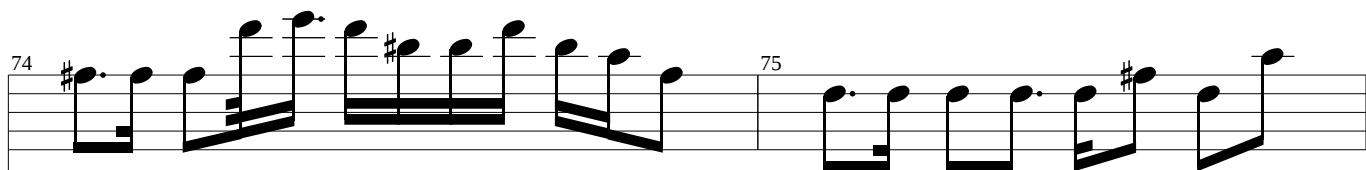
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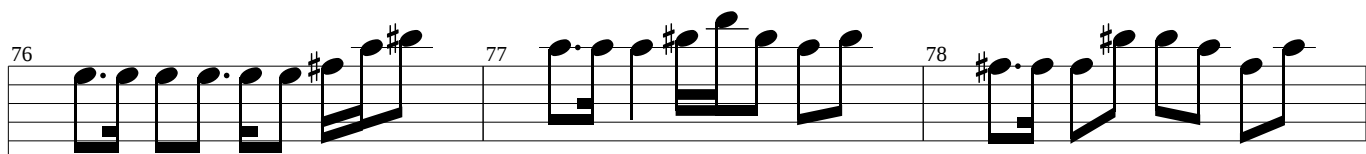
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6 6 6 6 6 6 6 6 12 12 12 12 13 12 10 10 10 10 12 10 8 10 10

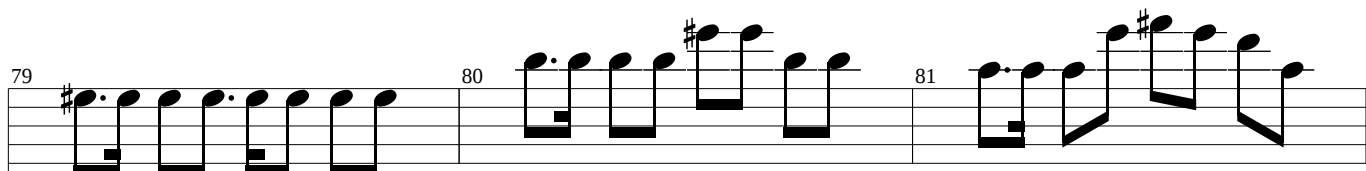
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74  75

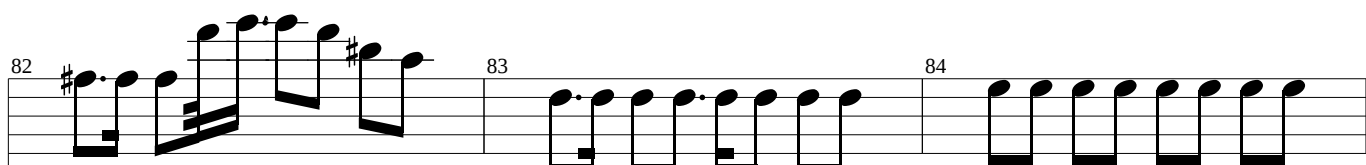
8 8 8 10/12 10 8 8 10 8 10 8	8 8 8 8 8 8 8 10
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76  77 78

10 10 10 10 10 10 8 10 8	10 10 10 8 10 8 10 8	8 8 8 8 8 10 8 10
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79  80 81

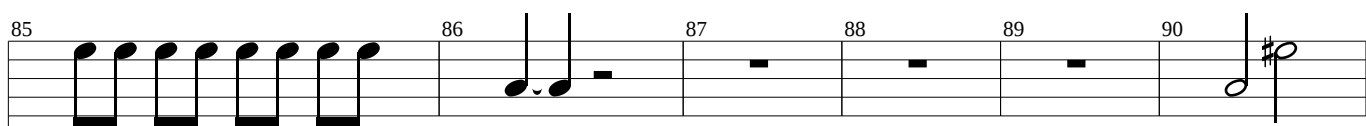
6 6 6 6 6 6 6 6	12 12 12 12 13 13 12 12	10 10 10 12/15 12 10 10
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82  83 84

8 8 8 10/12 10 8 10	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10
---------------------	-----------------	-------------------------

Bridge

End

85  86 87 88 89 90

10 10 10 10 10 10 10 10	8				8 11
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91 92 93 94

11 10 11 10 8 11 11 8 10 8 11 10 8 11

95 96 97 98

11 10 11 10 8 11 13 15 13 17 20 20 20 8 11

99 100 101 102

11 13 11 10 11 8 11 10 4 8 4 11 8 11 10 11 10 8 11

103 104 105 106

11 10 11 10 8 11 11 10 8 10 11 10 8 10 8 11

107 108 109 110

11 10 11 10 8 11 13 10 10 13 10 10 13 10 8 11

111 3 112

11 10 11 10 8 8 10 8 10 10 12 12

113 114 115 116

10 12 10 8 10 8 10 8 11 8 11 11 10 11 10 8 11

117 118 119 120 121

11 10 11 10 8 11 11 13 11 10 8 11 11 10 8 11 10 8 10

122 123 $\emptyset$

8 15

Death of a Martian

(Chad)

1  = 111

2 3

35-38-35-38-42 35-38-42-35-42-38-42 35-42-38-42-35-42-38-42

4 5 6

35-42-38-42-35-42-38-42(38)(38) 35-42-38-42-35-42-38-42 35-42-38-42-35-42-38-42

Verse 1

7 8 9

35-42-38-42-35-42-38-42(38)(38) 35-42-38-42-35-42-38-51 49-42-38-42-35-42-38-42
35

10 11 12

35 42-38-42-35-42-38-42 35 42-38-42-35-42-38-42 35-42-38-42-35-42-38-42(38)(38)

13	14	15
35 42-38-42-35-42-38-42	35-42-38-42-35-42-38-42-(38)(38)	35 42-38-42-35-42-38-42

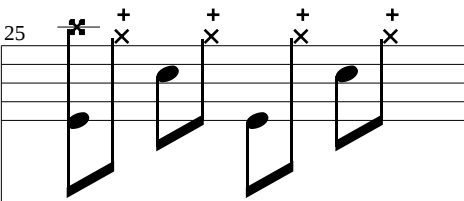
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35 42-38-42-35-42-38-42	49 42-38-42-35-42-38-42 35	35 42-38-42-35-42-38-42

19	20	21
35 42-38-42-35-42-38-42	35 42-38-42-35-42-38-42	35 42-38-42-35-42-38-42

22	23	24
35 42-38-42-35-42-38-42	35 42-38-42-35-42-38-42	35-42-38-42-35-42-38-42-(38)(38)

Pre-chorus 1

25



49

42

38

42

35

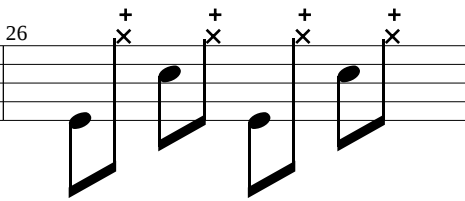
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38

42

35

26



42

38

42

35

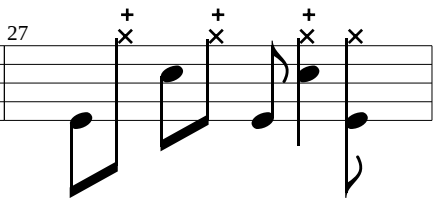
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38

42

35

27



35

42

38

42

35

38

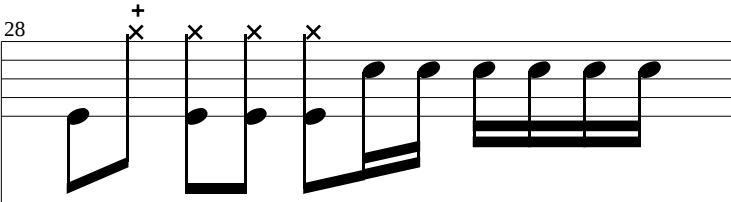
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42

42

Chorus 1

28



35

42

35

35

35

38

38

38

38

38

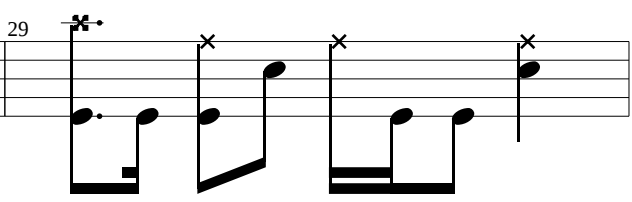
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42

42

42

29



35

35

35

38

51

35

35

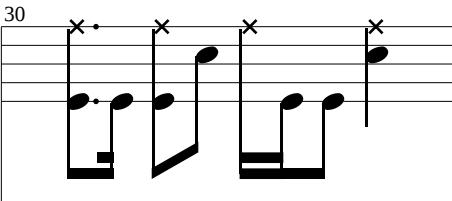
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49

51

51

30



35

35

35

38

51

35

35

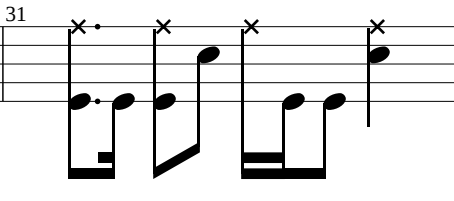
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51

51

31



35

35

35

38

51

35

35

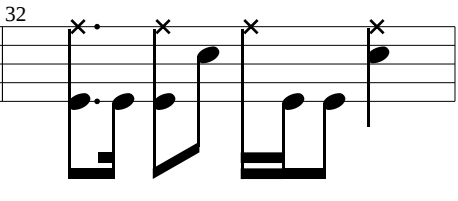
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51

32



35

35

35

38

51

35

35

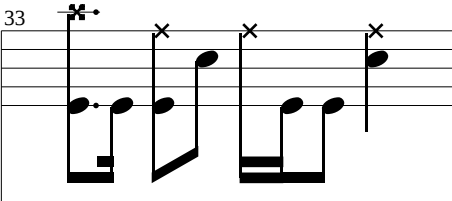
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51

51

51

33



35

35

35

38

51

35

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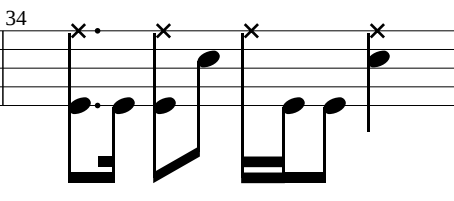
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51

51

34



35

35

35

38

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35

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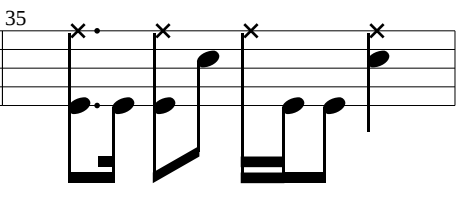
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51

35



35

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35

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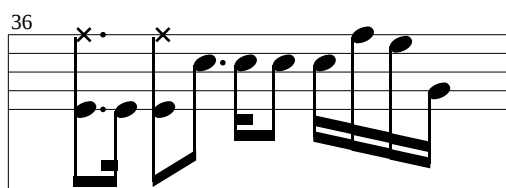
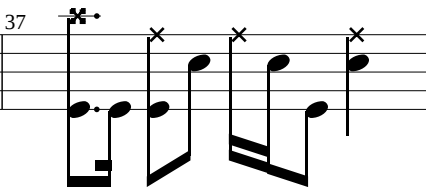
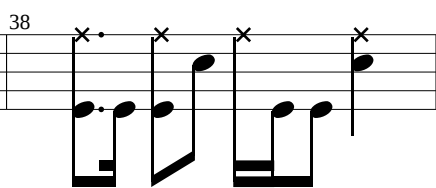
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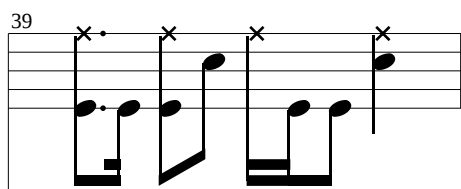
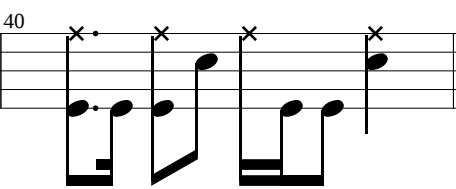
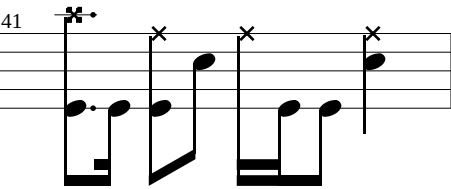
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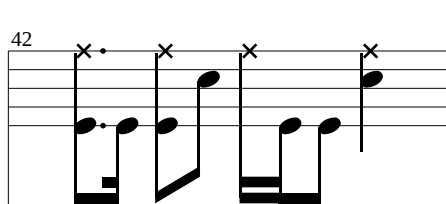
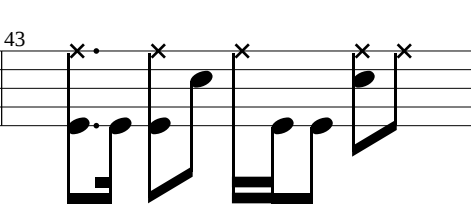
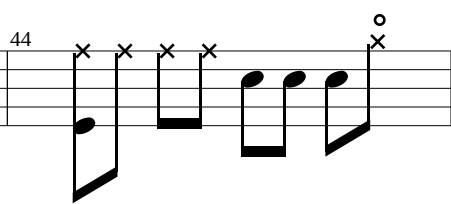
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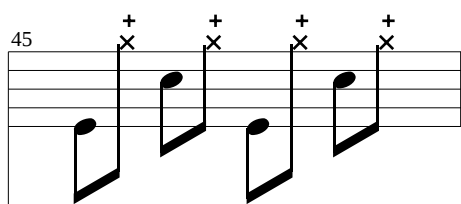
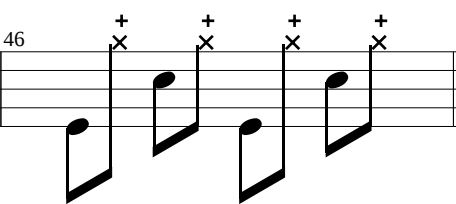
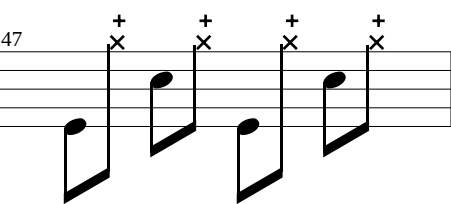
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51

36	37	38
		
35 35 35 38 51 51 38 38	35 35 35 38 51 35 38 49 51 38 51	35 35 35 38 51 35 35 38 51 51 51

39	40	41
		
35 35 35 38 51 35 35 38 51 51 51	35 35 35 38 51 35 35 38 51 51 51	35 35 35 38 51 35 35 38 49 51 51

42	43	44
		
35 35 35 38 51 35 35 38 51 51 51	35 35 35 38 51 35 35 38 51 51 51 51	35 51 51 51 38 38 38 46 51

45	46	47
		
35 42 38 42 35 42 38 42	35 42 38 42 35 42 38 42	35 42 38 42 35 42 38 42

Verse 2

48	49	50
35-42-38-42-35-48-38-42	49-42-38-42-35-42-38-42 35	42-38-42-35-42-38-42 35

51	52	53
42-38-42-35-42-38-42 35	35-42-38-42-35-42-38-48(38)	42-38-42-35-42-38-42 35

54	55	56
42-38-42-35-42-38-42 35	42-38-42-35-42-38-42 35	42-38-42-35-42-38-42 35

57	58	59
49-42-38-42-35-42-38-42 35	42-38-42-35-42-38-42 35	42-38-42-35-42-38-42 35

60

+

x

+

x

+

x

+

x

61

+

x

+

x

+

x

+

x

62

+

x

+

x

+

x

+

x

42-38-42-35-42-38-42

35

42-38-42-35-42-38-42

35

42-38-42-35-42-38-42

35

Pre-chorus 2

63

+

x

+

x

+

x

+

x

64

+

x

+

x

+

x

+

x

65

+

x

+

x

+

x

+

x

42-38-42-35-42-38-42

35

35-42-38-42-35-42-38-42(38)(38)

35

49-42-38-42-35-42-38-42

35

66

+

x

+

x

+

x

+

x

67

+

x

+

x

+

x

+

x

68

+

x

+

x

+

x

+

x

42-38-42-35-42-38-42

35

35-42-38-42-35-38-35

42-42

35-38-38-38-38-38-38-38-38-38

42-42-42-42

Chorus 2

69

+

x

+

x

+

x

+

x

70

+

x

+

x

+

x

+

x

71

+

x

+

x

+

x

+

x

35-35-35-38-51-35-35-38

49-51-51

35-35-35-38-51-35-35-38

51-51-51

35-35-35-38-51-35-35-38

51-51-51

36

72	73	74
35 35 35 38 51 35 35 38 51 51 51	35 35 35 38 51 35 35 38 49 51 51	35 35 35 38 51 35 35 38 51 51 51

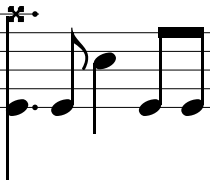
75	76	77
35 35 35 38 51 35 35 38 51 51 51	35 35 35 38 38 50 48 41 51 51 38 38	35 35 35 38 51 35 38 49 51 38 51

78	79	80
35 35 35 38 51 35 35 38 51 51 51	35 35 35 38 51 35 35 38 51 51 51	35 35 35 38 51 35 35 38 51 51 51

81	82	83
35 35 35 38 51 35 35 38 49 51 51	35 35 35 38 51 35 35 38 51 51 51	35 35 35 38 51 35 35 38 51 51 51

Bridge

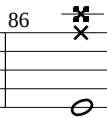
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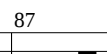
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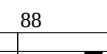
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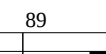
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88



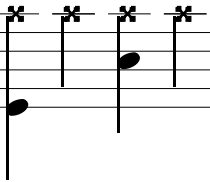
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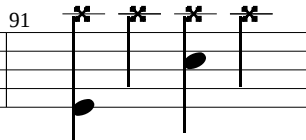
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49						35			51				
									35				

End

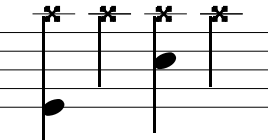
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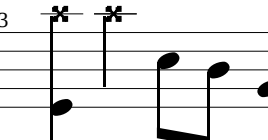
91



92

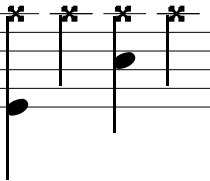


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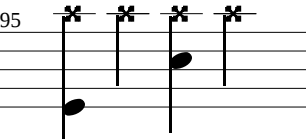


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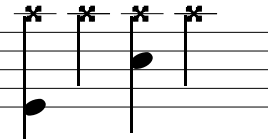
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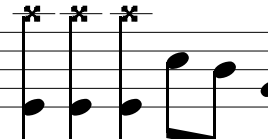
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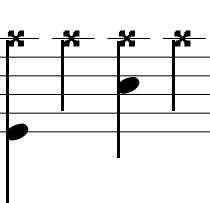


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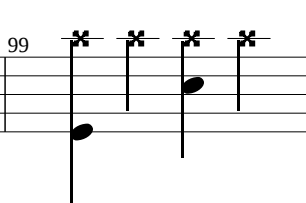


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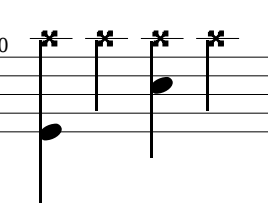
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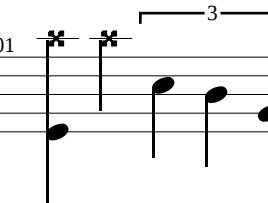
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100



101



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114	115	116	117
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