

Red Hot Chili Peppers - Dark Necessities

(Bass)

Intro

1

$\text{♩} = 92$

16 



16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

13 

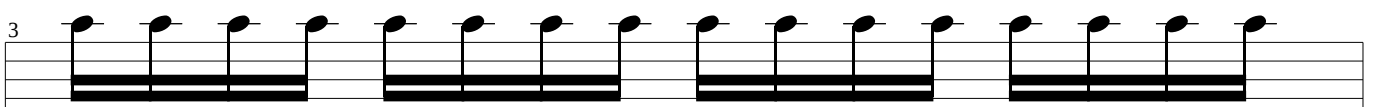
2



13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

15 

3



15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

13 

4



13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13



5

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16



6

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13



7

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15



8

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

16

	x	x	x
●			

9

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

13

	x	x	x
●			

10

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

15

x		x	x
●			

11

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

13

x		x	x
●			

12

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

16

13

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

13

14

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

15

15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

Riff

13

16

17

S S S P S P S P S P S P S

5 X 3 5 X

13-13-13-13-13-13-13-13-13-13-13-13-13-13 3 X X X X X X 3

18

S S S P S P S P S P S P S

5 X 3 5 X

4 X-X X X X X 1

19

S S S P S P S P S P S P S

5 X 3 5 X

3 X-X X X X X 3

Verse

20

S S S P S P S P S P S P S

5 X 3 5 X

4 X-X X X X X 4

21

S S S P S P S P S P S P S

5 X 3 5 X

3 X-X X X X X 3

22

S S S P S P S P S P S P S

5 X 3 5 X

4 X-X X X X X 1

23

S S S P S P S P S P S P S

5 X 3 5 X

3 X-X X X X X 3

24

S S S P S P S P S P S P S

5 X 3 5 X

4 X-X X X X X 4

25

S S S P S P S P S P S P S

3 1 3 3 3

1 X-X X X X X 1

26

S S S P S P S P S P S P S P

6 6 6 6 5 2

4 X X X X X X X

27

S S S P S P S P S P S P S P S

5 X 3 5 X

3 X X X X X X 1

28

S S S P S P S P S P S P S P

5 X 8 7 5 X

3 X X X X X X

29

S S S P S P S P S P S P S P S

5 X 3 5 X

3 X X X X X X 3

30

S S S P S P S P S P S P S

5 X 3 5 X

4 X X X X X X 1

31

S S S P S P S P S P S P S

5 X 3 5 X

3 X X X X X X 3

32

S S S P S P S P S P S P S

5 X 3 5 X

4 X X X X X X 4

33

S S S P S P S P S P S P S

3 1 3 3 3

1 X X X X X X 1

34

S S S P S P S P S P S P S P

S S S P S P S P S P S P S

6 6 6 6 5 2

4 X X X X X X X

5 X 3 5 X

3 X X X X X X 1

Chorus

36

S S S P S P S P S P S P S P

5 X 8 7 5 X

3 X X X X X X

13 13 13 12

11-11-11 11-11-11 11-11 10

38

10 10 12 13

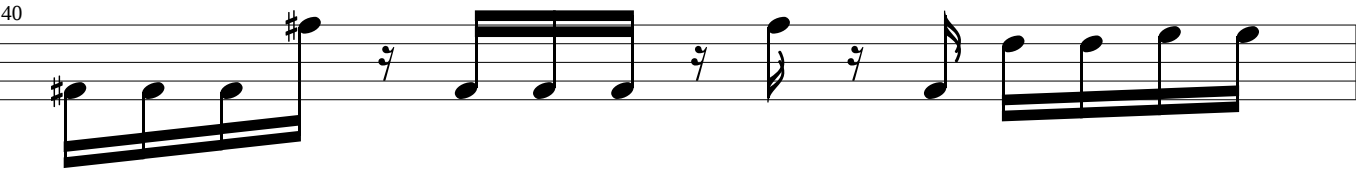
8 8 8 8 8 8 8 10 11

39

10 10 13 12

8 8 8 8 8 11 11 10

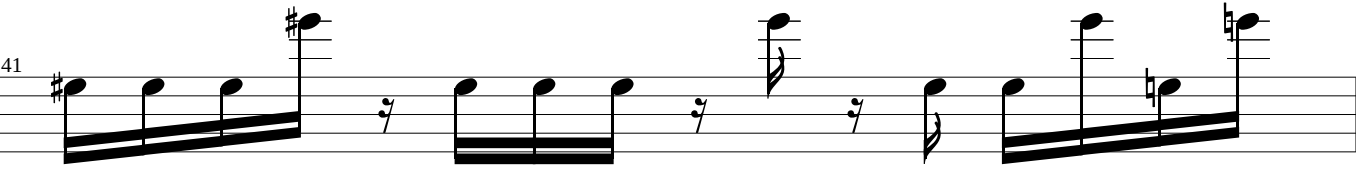
40



6 6 6 8 6 6 6 8 6 8 8 10 10

Detailed description: This block contains the musical notation for measure 40. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Below the staff, there are two lines of numbers: the first line has '8' under the first and fifth groups of notes, and the second line has '6 6 6 6 6 6 6 8 8 10 10' corresponding to the notes.

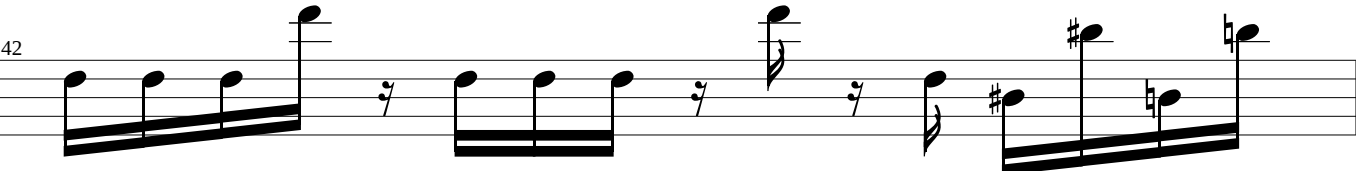
41



13 13 13 12 11 11 11 11 11 11 10

Detailed description: This block contains the musical notation for measure 41. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Below the staff, there are two lines of numbers: the first line has '13 13 13 12' under the first four groups of notes, and the second line has '11 11 11 11 11 11 10' corresponding to the notes.

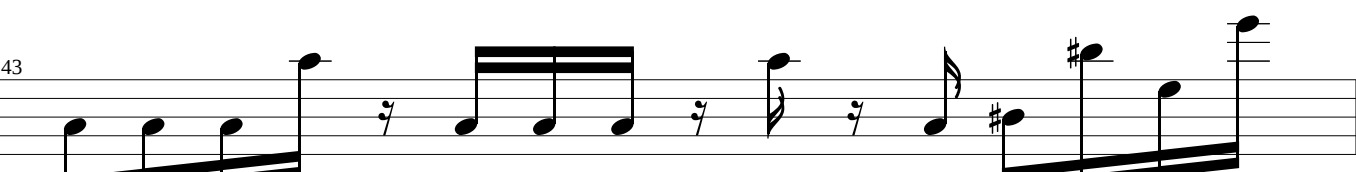
42



10 10 13 12 8 8 8 8 8 8 11 10

Detailed description: This block contains the musical notation for measure 42. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Below the staff, there are two lines of numbers: the first line has '10 10 13 12' under the first four groups of notes, and the second line has '8 8 8 8 8 8 11 10' corresponding to the notes.

43



10 10 13 12 8 8 8 8 8 8 11 10

Detailed description: This block contains the musical notation for measure 43. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Below the staff, there are two lines of numbers: the first line has '10 10 13 12' under the first four groups of notes, and the second line has '8 8 8 8 8 8 11 10' corresponding to the notes.

Riff

44

45

S S S P S P S P S P S P S

8 8 0 8 8 10 10 5 X 3 5 X

6 6 6 6 6 6 3 X X X X X X 3

46

47

S S S P S P S P S P S P S

5 X 3 5 X 5 X 3 5 X

X X X X X X 1 3 X X X X X X 3

4 4

Verse

48

49

S S S P S P S P S P S P S

5 X 3 5 X 5 X 3 5 X

X X X X X X 4 3 X X X X X X 3

4 4

50

51

S S S P S P S P S P S P S

5 X 3 5 X 5 X 3 5 X

X X X X X X 1 3 X X X X X X 3

4 4

52

S S S P S P S P S P S P S

5 X 3 5 X

4 X X X X X 4

53

S S S P S P S P S P S P S

3 1 3 3 3

1 X X X X X 1

54

S S S P S P S P S P S P S P

6 6 6 6 5 2

4 X X X X X X

55

S S S P S P S P S P S P S

5 X 3 5 X

3 X X X X X 1

Chorus

56

S S S P S P S P S P S P S P

5 X 8 7 5 X

3 X X X X X X

57

13 13 13 12

11-11-11 11-11-11 11-11 10

58

10 10 12 13

8 8 8 8 8 8 8 10 11

59

10 10 13 12

8 8 8 8 8 8 11 11 10

60

8 8 8 10 10

6 6 6 6 6 6 6 8 8 10 10

61

13 13 13 12

11 11 11 11 11 11 11 11 10

62

10 10 13 12

8 8 8 8 8 8 8 11 10

63

10 10 13 12

8 8 8 8 8 8 8 11 10

Bridge

64 65 66 67 68

8 8-8 0 8-8 10-10

6 6 6 6 6 6

69 70

13-12-10 13-11-10 13-11-11 X-11 X-11

11-10-8 11-10-8 11-9-9 X-9 X-9

71 72

15-13-11 15-13-11 15-13-13 X-13 X-13

18-17-15 18-16-15 18-16-16 X-16 X-16

73 74

13-12-10 13-11-10 13-11-11 X-11 X-11

11-10-8 11-10-8 11-9-9 X-9 X-9

75 76 77

15-13-11 15-13-11 15-13-13 X-13 X-13

78

S S S P S P S P S P S P S

5 X 3 5 X

3 X X X X X X 3

79

S S S P S P S P S P S P S

5 X 3 5 X

4 X X X X X X 1

80

S S S P S P S P S P S P S

5 X 3 5 X

3 X X X X X X 3

81

S S S P S P S P S P S P S

5 X 3 5 X

4 X X X X X X 4

82

S S S P S P S P S P S P S

3 1 3 3 3

1 X X X X X X 1

83

S S S P S P S P S P S P S

6 6 6 6 5 2

4 X X X X X X 2

84

S S S P S P S P S P S P S

5 X 3 5 X

3 X X X X X X 1

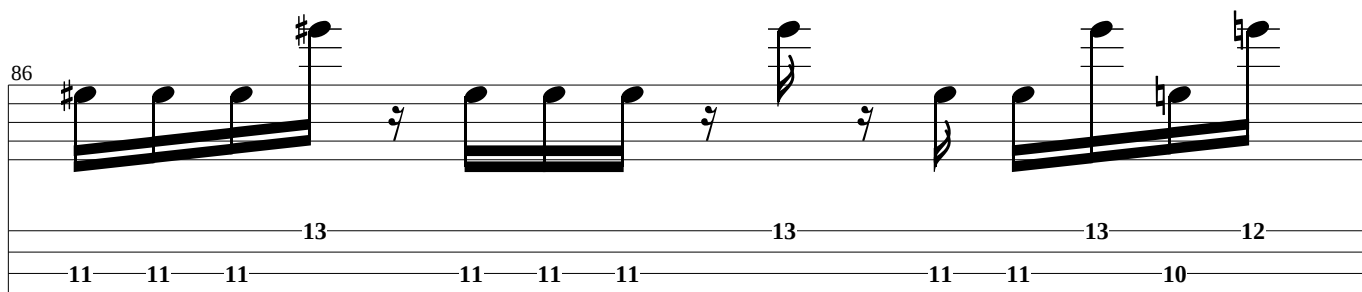
85

S S S P S P S P S P S P S

5 X 8 7 5 X

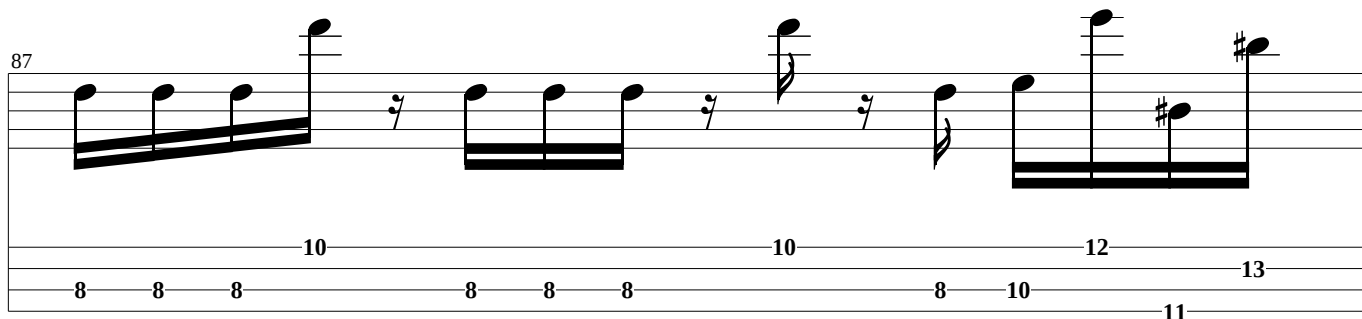
3 X X X X X X

86



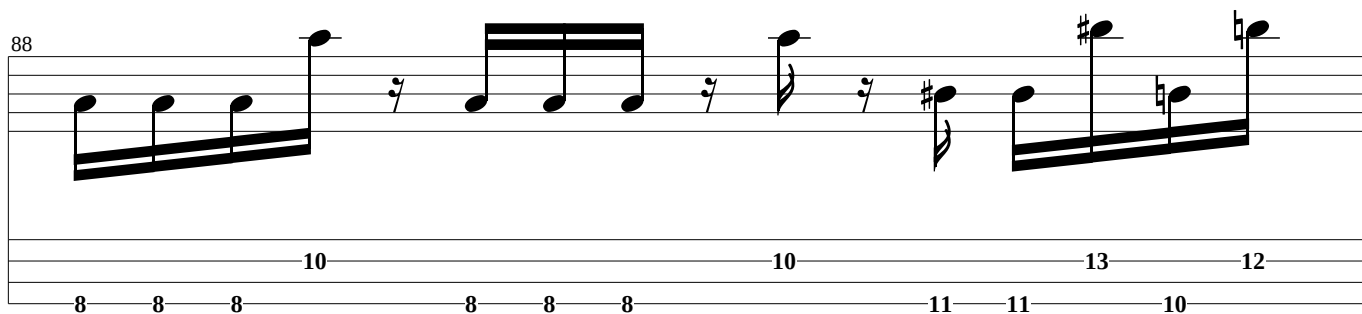
Measure 86: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, followed by a quarter rest, then G4, A4, B4, followed by a quarter rest, then F#4, followed by a quarter rest, then G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4. Below the staff are two lines of fret numbers. The first line shows fret numbers 13, 13, 13, 12. The second line shows fret numbers 11, 11, 11, 11, 11, 11, 10.

87



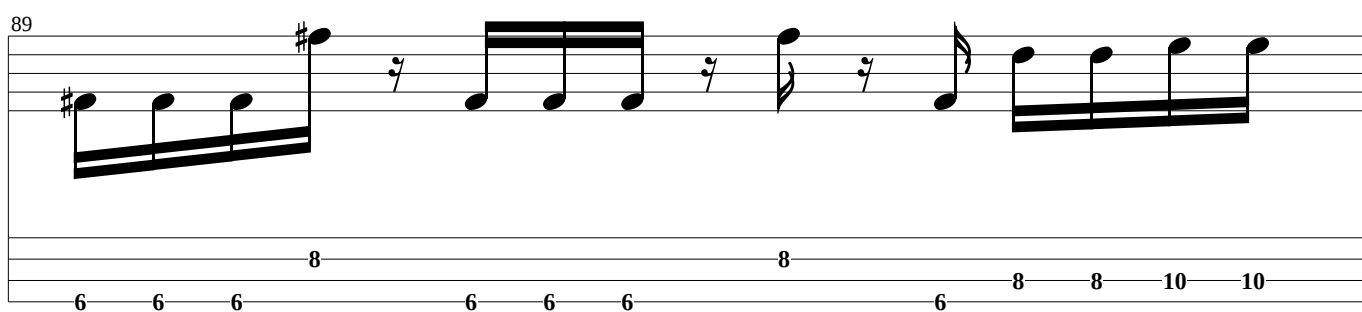
Measure 87: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, followed by a quarter rest, then G4, A4, B4, followed by a quarter rest, then F#4, followed by a quarter rest, then G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4. Below the staff are two lines of fret numbers. The first line shows fret numbers 10, 10, 12, 13. The second line shows fret numbers 8, 8, 8, 8, 8, 8, 8, 10, 11.

88



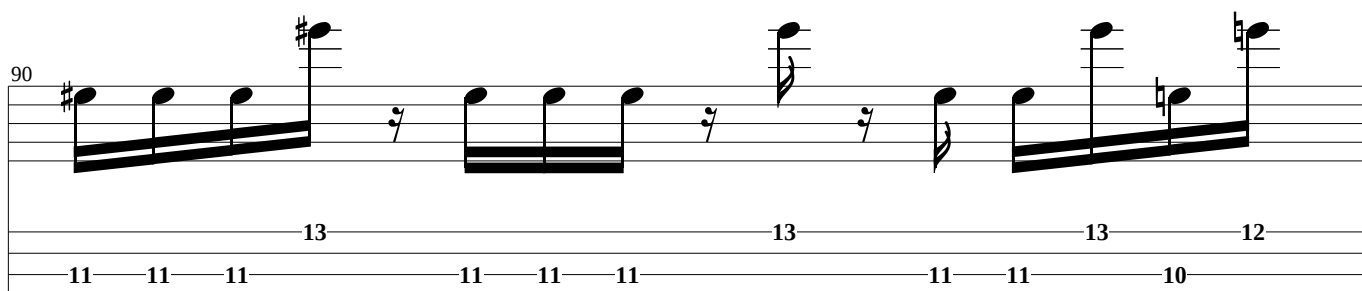
Measure 88: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, followed by a quarter rest, then G4, A4, B4, followed by a quarter rest, then F#4, followed by a quarter rest, then G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4. Below the staff are two lines of fret numbers. The first line shows fret numbers 10, 10, 13, 12. The second line shows fret numbers 8, 8, 8, 8, 8, 8, 11, 11, 10.

89



Measure 89: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, followed by a quarter rest, then G4, A4, B4, followed by a quarter rest, then F#4, followed by a quarter rest, then G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4. Below the staff are two lines of fret numbers. The first line shows fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 10, 10. The second line shows fret numbers 6, 6, 6, 6, 6, 6, 6, 8, 8, 10, 10.

90



Measure 90: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, followed by a quarter rest, then G4, A4, B4, followed by a quarter rest, then F#4, followed by a quarter rest, then G4, A4, B4, followed by a quarter rest, then F#4, G4, A4, B4. Below the staff are two lines of fret numbers. The first line shows fret numbers 13, 13, 13, 12. The second line shows fret numbers 11, 11, 11, 11, 11, 11, 11, 11, 10.

91

8 8 8 10 8 8 8 10 8 13 12 11 10

Solo

95 96 97

8 8 1 — 8 8 6 6 6 6 8

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 98, 99, and 100. Measure 98 contains the first two notes of the melody and the first two chords of the guitar. Measure 99 contains the next two notes of the melody and the next two chords. Measure 100 contains the final note of the melody and the final chord, which is marked with an 'X' to indicate the end of the piece. The guitar accompaniment is a simple harmonic progression that supports the melody.

Chorus

101

102

8 8 8 8 10 11 11 11 11 11 10

103

10 10 12 13 11

8 8 8 8 8 10 11

104

10 10 13 12 11 10

8 8 8 8 8 10 11 10

105

8 8 6 8 8 10 10

6 6 6 8 6 8 8 10 10

106

13 13 13 12 11 10

11 11 11 11 11 10

