

Red Hot Chili Peppers - Dark Necessities

(Flea)

Intro

16 

$\text{♩} = 92$

1



T T T T T T T T T T T T T T T T

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

13 

2

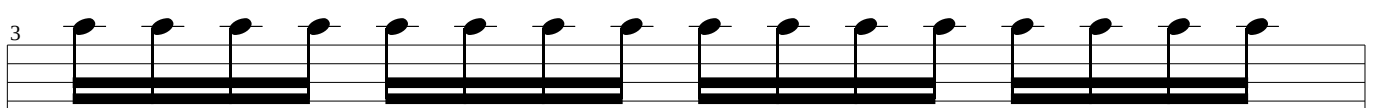


T T T T T T T T T T T T T T T T

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

15 

3



T T T T T T T T T T T T T T T T

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

13 

4



T T T T T T T T T T T T T T T T

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13



5

T T T T T T T T T T T T T T T T

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16



6

T T T T T T T T T T T T T T T T

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13



7

T T T T T T T T T T T T T T T T

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15



8

T T T T T T T T T T T T T T T T

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13



9

T T T T T T T T T T T T T T T T

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16



10

T T T T T T T T T T T T T T T T

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13



11

T T T T T T T T T T T T T T T T

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15



12

T T T T T T T T T T T T T T T T

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

16

13

T T T T T T T T T T T T T T T T

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

13

14

T T T T T T T T T T T T T T T T

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

15

15

T T T T T T T T T T T T T T T T

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

Riff

13

16

T T T T T T T T T T T T T T T T

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

17

S S S S P S P S P S P S P S P S

5 X 3 5 X

3 X X X X X X 3

18

S S S P S P S P S P S P S

5 X 3 5 X

4 X-X X X X X 1

19

S S S P S P S P S P S P S

5 X 3 5 X

3 X-X X X X X 3

Verse

20

S S S P S P S P S P S P S

5 X 3 5 X

4 X-X X X X X 4

21

S S S P S P S P S P S P S

5 X 3 5 X

3 X-X X X X X 3

22

S S S P S P S P S P S P S

5 X 3 5 X

4 X-X X X X X 1

23

S S S P S P S P S P S P S

5 X 3 5 X

3 X-X X X X X 3

24

S S S P S P S P S P S P S

5 X 3 5 X

4 X-X X X X X 4

25

S S S P S P S P S P S P S

3 1 3 3 3

1 X-X X X X X 1

26

S S S P S P S P S P S P S P

6 6 6 6 5 2

4 X X X X X X

28

S S S P S P S P S P S P S P

5 X 8 7 5 X

3 X X X X X X

30

S S S P S P S P S P S P S

5 X 3 5 X

4 X X X X X 1

32

S S S P S P S P S P S P S

5 X 3 5 X

4 X X X X X 4

34

S S S P S P S P S P S P S P

S S S $\text{P}^>$ S P S P S P S P $\text{S}^>$

6 6 6

5 X 3 5 X

4 X X X X X X

3 X X X X X 1

Chorus

36

S S S $\text{P}^>$ S P S P S P S P

5 X 8 7 5 X

3 X X X X X X

11-11-11 11-11-11 11-11 10

38

10

12 13

8 8 8 8 8 8

8 10 11

39

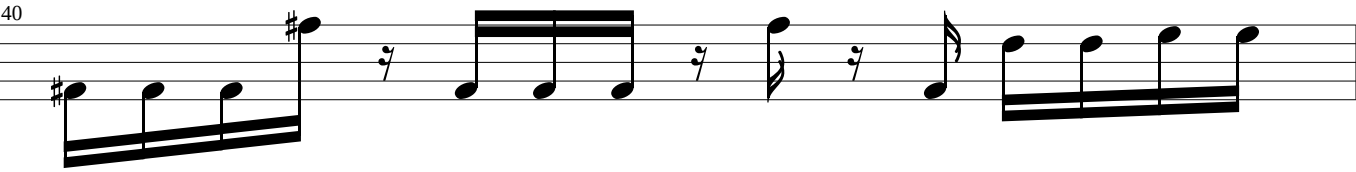
10

13 12

8 8 8 8 8 8

11 11 10

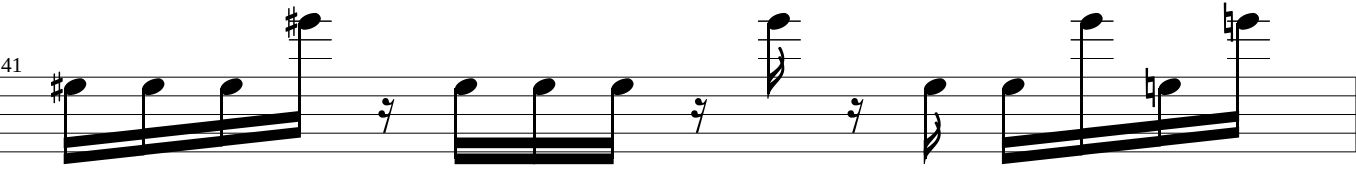
40



6 6 6 8 6 6 6 8 6 8 8 10 10

Detailed description: This block contains the musical notation for measure 40. It features a treble clef and a key signature of one sharp (F#). The melody consists of an eighth-note triplet (F#, G, A) followed by a quarter rest, then an eighth-note triplet (B, C, D), a quarter rest, an eighth-note triplet (E, F, G), a quarter rest, and finally an eighth-note triplet (A, B, C). The bass line is represented by a single line with fret numbers: 6, 6, 6, 8, 6, 6, 6, 8, 6, 8, 8, 10, 10.

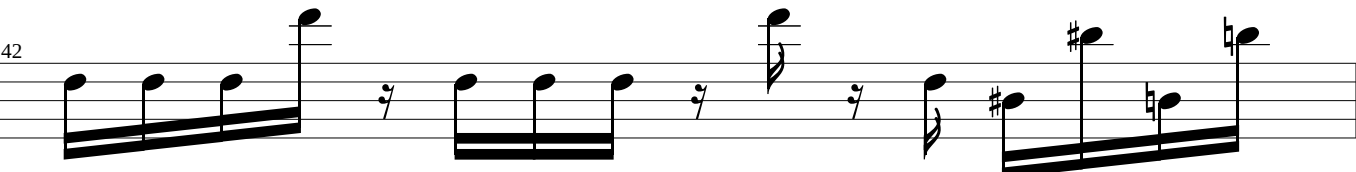
41



13 13 13 12 11 11 11 11 11 11 10

Detailed description: This block contains the musical notation for measure 41. The melody starts with an eighth-note triplet (F#, G, A), followed by a quarter rest, an eighth-note triplet (B, C, D), a quarter rest, an eighth-note triplet (E, F, G), a quarter rest, and an eighth-note triplet (A, B, C). The bass line fret numbers are: 13, 13, 13, 12, 11, 11, 11, 11, 11, 11, 10.

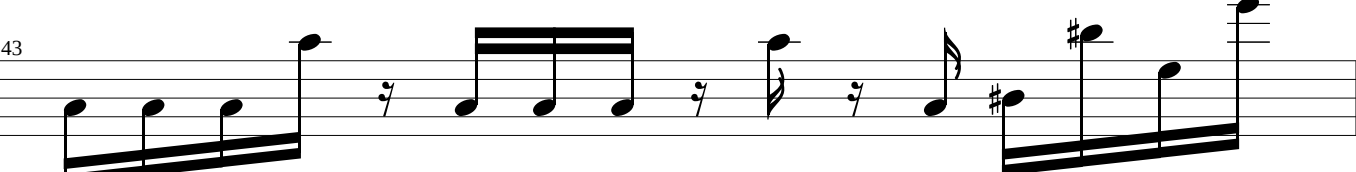
42



10 10 13 12 8 8 8 8 8 8 11 10

Detailed description: This block contains the musical notation for measure 42. The melody begins with an eighth-note triplet (F#, G, A), followed by a quarter rest, an eighth-note triplet (B, C, D), a quarter rest, an eighth-note triplet (E, F, G), a quarter rest, and an eighth-note triplet (A, B, C). The bass line fret numbers are: 10, 10, 13, 12, 8, 8, 8, 8, 8, 8, 11, 10.

43



10 10 13 12 8 8 8 8 8 8 11 10

Detailed description: This block contains the musical notation for measure 43. The melody starts with an eighth-note triplet (F#, G, A), followed by a quarter rest, an eighth-note triplet (B, C, D), a quarter rest, an eighth-note triplet (E, F, G), a quarter rest, and an eighth-note triplet (A, B, C). The bass line fret numbers are: 10, 10, 13, 12, 8, 8, 8, 8, 8, 8, 11, 10.

Riff

44

45

S S S P S P S P S P S P S

8 8 0 8 8 10 10 5 X 3 5 X

6 6 6 6 6 6 3 X X X X X X 3

46

47

S S S P S P S P S P S P S

5 X 3 5 X 5 X 3 5 X

4 X X X X X X 1 3 X X X X X X 3

Verse

48

49

S S S P S P S P S P S P S

5 X 3 5 X 5 X 3 5 X

4 X X X X X X 4 3 X X X X X X 3

50

51

S S S P S P S P S P S P S

5 X 3 5 X 5 X 3 5 X

4 X X X X X X 1 3 X X X X X X 3

52

S S S P S P S P S P S P S

5 X 3 5 X

4 X-X X X X X 4

53

S S S P S P S P S P S P S

3 1 3 3 3

1 X-X X X X X 1

54

S S S P S P S P S P S P S P

6 6 6 6 5 2

4 X-X X X X X X

55

S S S P S P S P S P S P S

5 X 3 5 X

3 X-X X X X X 1

Chorus

56

S S S P S P S P S P S P S P

5 X 8 7 5 X

3 X-X X X X X X

57

13 13 13 12

11-11-11 11-11-11 11-11 10

58

10 10 12 13

8 8 8 8 8 8 8 10 11

59

10 10 13 12

8 8 8 8 8 8 11 11 10

60

8 8 8 8 8 8 6 8 8 10 10

6 6 6 6 6 6 6 8 8 10 10

61

13 13 13 12

11 11 11 11 11 11 11 11 10

62

10 10 13 12

8 8 8 8 8 8 8 11 10

63

10 10 13 12

8 8 8 8 8 8 8 11 10

Bridge

64 65 66 67 68

8 8 8 0 8 8 10 10

6 6 6 6 6 6

69 70

> > >

13-12-10 13-11-10 13-11-11 X-11 X-11 11-10-8 11-10-8 11-9-9 X-9 X-9

71 72

> >

15-13-11 15-13-11 15-13-13 X-13 X-13 18-17-15 18-16-15 18-16-16 X-16 X-16

73 74

> > >

13-12-10 13-11-10 13-11-11 X-11 X-11 11-10-8 11-10-8 11-9-9 X-9 X-9

75 76 77

15-13-11 15-13-11 15-13-13-X-13 X-13

Verse

78 79

S S S P S P S P S P S P S S S S P S P S P S P S S S P S P S P S P S

5 X 3 5 X 3 X X X X X X 3

80 81

S S S P S P S P S P S P S S S S P S P S P S P S S S P S P S P S P S

5 X 3 5 X 3 X X X X X X 3

82 83

S S S P S P S P S P S P S S S S P S P S P S P S S S P S P S P S P S

3 1 3 3 3 6 6 6 6 5 2

84

S S S P S P S P S P S P S

5 X 3 5 X

3 X X X X X 1

85

S S S P S P S P S P S P S P

5 X 8 7 5 X

3 X X X X X X

Chorus

86

13 13 13 12

11 11 11 11 11 11 11 10

87

10 10 12 13

8 8 8 8 8 8 8 10 11

88

10 10 13 12

8 8 8 8 8 11 11 10

14

89

6 6 6 8 6 6 6 8 8 10 10

90

11 11 11 13 11 11 11 13 13 12 10

91

8 8 8 10 8 8 8 10 8 13 12 11 10

92

8 8 8 10 8 8 8 10 8 11 13 12 10

Solo

93

6 6 6 8 6 6 6 8 8 0 8 8 10 10

94

11 11 11

95 96 97

8 8 1 8 8 6 6 6 6/8

98 99 100

11 11 10 3 5 5 5 6 5 X

Chorus

101 102

8 8 8 8 10 13 13 13 12 11 11 11 11 11 11 11 11 10

103

10 10 12 13 8 8 8 8 8 8 8 10 11

104

10 10 13 12 8 8 8 8 8 11 11 10

Red Hot Chili Peppers - Dark Necessities

(Josh)

1 = 92

4/4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Diagram illustrating a musical score structure for a single melodic line. The score is written on a five-line staff. The first four bars are marked 'P.M' and the next four bars are marked 'P.M'. The final eight bars are marked 'P.M'. The notes are quarter notes, and the rhythm is consistent throughout.

4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

5



Musical notation for exercise 5, consisting of four groups of four eighth notes each, all beamed together. The notes are on a single line, and the exercise is labeled 'P.M' below each group.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

6



Musical notation for exercise 6, consisting of four groups of four eighth notes each, all beamed together. The notes are on a single line, and the exercise is labeled 'P.M' below each group.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7



Musical notation for exercise 7, consisting of four groups of four eighth notes each, all beamed together. The notes are on a single line, and the exercise is labeled 'P.M' below each group.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8



Musical notation for exercise 8, consisting of four groups of four eighth notes each, all beamed together. The notes are on a single line, and the exercise is labeled 'P.M' below each group.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

9



Musical notation for exercise 9, consisting of four groups of four eighth notes each, all beamed together. The notes are on a single staff.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10



Musical notation for exercise 10, consisting of four groups of four eighth notes each, all beamed together. The notes are on a single staff.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

11



Musical notation for exercise 11, consisting of four groups of four eighth notes each, all beamed together. The notes are on a single staff.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

12



Musical notation for exercise 12, consisting of four groups of four eighth notes each, all beamed together. The notes are on a single staff.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

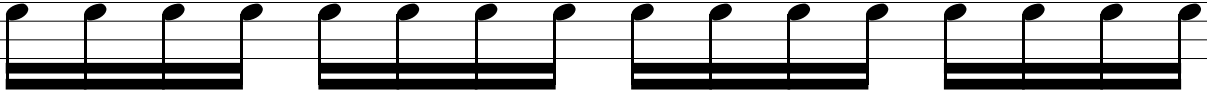
13



P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

14



P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

15



P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

16



P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M	P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M
10-X-X-X-10-X-X-X-X-8-10-X-X-10-X	10-X-X-X-10-X-X-X-X-8-10-X-X-10-X

[illegible][illegible]

22

22

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 10 10 10 10 10 10 10 10 8 X 10 10 8

(8)

1

23

Musical notation for measure 23: A sequence of notes on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There are rests for E4, F4, and G4. An 'X' marks the end of the measure.	Musical notation for measure 24: A sequence of notes on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There are rests for E4, F4, and G4. An 'X' marks the end of the measure.
P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M	P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M
8-10-10-10-10-10-10-10-10-8-X-10-X-10-10-X	8-10-10-10-10-10-10-10-X-10-X-10-X-10

25

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 8 — X — 10 — X — 10 — 10 — X

26

26

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

(8)

8 10 10 10 10 10 10 10 10 8 X 10 10 8

27

P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M

8 / 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

28

P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M

8 / 10 10 10 10 10 10 10 X 10 X 10 X 10

29

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

8 / 10 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

30

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M 1

(8)
8 / 10 10 10 10 10 10 10 10 10 8 X 10 10 8

31

P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M

8 / 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

32

P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M

8 / 10 10 10 10 10 10 10 X 10 X 10 X 10

33

Handwritten musical notation for exercise 33, featuring four measures of chords on a five-line staff. Each measure contains a triad of notes (root, third, fifth) with a sharp sign indicating the key signature. Below the staff is a table of fingerings:

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

34

Handwritten musical notation for exercise 34, featuring four measures of chords on a five-line staff. Each measure contains a triad of notes (root, third, fifth) with a sharp sign indicating the key signature. Below the staff is a table of fingerings:

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

35

Handwritten musical notation for exercise 35, featuring four measures of chords on a five-line staff. Each measure contains a triad of notes (root, third, fifth) with a sharp sign indicating the key signature. Below the staff is a table of fingerings:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

36

Handwritten musical notation for exercise 36, featuring four measures of chords on a five-line staff. Each measure contains a triad of notes (root, third, fifth) with a sharp sign indicating the key signature. Below the staff is a table of fingerings:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

37

Handwritten musical notation for exercise 37, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4-F#5-A4-A5, F#4-F#5-A4-A5, F#4-F#5-A4-A5, and F#4-F#5-A4-A5. Below the notation is a table of fingerings:

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

38

Handwritten musical notation for exercise 38, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4-F#5-A4-A5, F#4-F#5-A4-A5, F#4-F#5-A4-A5, and F#4-F#5-A4-A5. Below the notation is a table of fingerings:

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

39

Handwritten musical notation for exercise 39, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4-F#5-A4-A5, F#4-F#5-A4-A5, F#4-F#5-A4-A5, and F#4-F#5-A4-A5. Below the notation is a table of fingerings:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40

Handwritten musical notation for exercise 40, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4-F#5-A4-A5, F#4-F#5-A4-A5, F#4-F#5-A4-A5, and F#4-F#5-A4-A5. Below the notation is a table of fingerings:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

41

Handwritten musical notation for exercise 41, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single measure containing a whole note chord. The chord is: F#4-F#5-A4-A5.

42

Handwritten musical notation for exercise 42, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single measure containing a whole note chord. The chord is: F#4-F#5-A4-A5.

43

Handwritten musical notation for exercise 43, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single measure containing a whole note chord. The chord is: F#4-F#5-A4-A5.

44 45	P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M
10—10—10—10—10—10—10—10	
	8 ✓ 10—10—10—10—10—10—10—10—10—8—X—10—X—10—10—X

46

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

(8) 8

P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M	P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M
8 7 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X	8 7 10 10 10 10 10 10 10 X 10 X 10 X 10

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 8 — X — 10 — X — 10 — 10 — X

50

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

8 10 10 10 10 10 10 10 10 8 X 10 10 8

(8)

1

51

P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M

8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

52

53

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

54

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

55

Handwritten musical notation for exercise 55, featuring four measures of chords on a five-line staff. Each measure contains a triad of notes (root, third, fifth) with a sharp sign indicating the key signature. Below the staff is a table of numbers:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

56

Handwritten musical notation for exercise 56, featuring four measures of chords on a five-line staff. Each measure contains a triad of notes (root, third, fifth) with a sharp sign indicating the key signature. Below the staff is a table of numbers:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

57

Handwritten musical notation for exercise 57, featuring four measures of chords on a five-line staff. Each measure contains a triad of notes (root, third, fifth) with a sharp sign indicating the key signature. Below the staff is a table of numbers:

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

58

Handwritten musical notation for exercise 58, featuring four measures of chords on a five-line staff. Each measure contains a triad of notes (root, third, fifth) with a sharp sign indicating the key signature. Below the staff is a table of numbers:

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

59

Musical notation for measures 59-60. The notation consists of a treble and bass staff with a key signature of one sharp (F#). The melody is a sequence of eighth notes. The bass staff contains a sequence of triplets of eighth notes.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

60

Musical notation for measures 60-61. The notation consists of a treble and bass staff with a key signature of one sharp (F#). The melody is a sequence of eighth notes. The bass staff contains a sequence of triplets of eighth notes.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6

62

Musical notation for measures 62-64. The notation consists of a treble and bass staff with a key signature of one sharp (F#). The melody is a sequence of eighth notes. The bass staff contains a sequence of triplets of eighth notes.

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

65

Musical notation for measures 65-67. The notation consists of a treble and bass staff with a key signature of one sharp (F#). The melody is a sequence of eighth notes. The bass staff contains a sequence of triplets of eighth notes.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	1	1	1
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	1	1	1
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3

68

69

70

4	4	4	8	8	8	6	6	6
5	5	5	8	8	8	6	6	6
6	6	6	8	8	8	6	6	6
6	6	6	6	6	6	4	4	4
4	4	4						

71

72

73

1	1	1	4	4	4			
1	1	1	5	5	5			
3	3	3	6	6	6			
3	3	3	6	6	6			
1	1	1	4	4	4			

74

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

8	10	10	10	10	10	10	10	10	8	X	10	X	10	10	X
---	----	----	----	----	----	----	----	----	---	---	----	---	----	----	---

75

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

8	10	10	10	10	10	10	10	10	8	X	10	(8)	10	8	1
---	----	----	----	----	----	----	----	----	---	---	----	-----	----	---	---

P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M	P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M
8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X	8 10 10 10 10 10 10 10 X 10 X 10 X 10

78

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 8 — X — 10 — X — 10 — 10 — X

79

8 10 10 10 10 10 10 10 10 8 X 10 10 8

(8)

1

P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M	P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M
8/10-10-10-10-10-10-10-10-8-X-10-X-10-10-X	8/10-10-10-10-10-10-10-X-10-X-10-X-10

82

Handwritten musical notation for exercise 82, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4, F#5, F#6, F#7 (first measure); F#4, F#5, F#6, F#7 (second measure); F#4, F#5, F#6, F#7 (third measure); and F#4, F#5, F#6, F#7 (fourth measure). Below the notation is a table of numbers:

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

83

Handwritten musical notation for exercise 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4, F#5, F#6, F#7 (first measure); F#4, F#5, F#6, F#7 (second measure); F#4, F#5, F#6, F#7 (third measure); and F#4, F#5, F#6, F#7 (fourth measure). Below the notation is a table of numbers:

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

84

Handwritten musical notation for exercise 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4, F#5, F#6, F#7 (first measure); F#4, F#5, F#6, F#7 (second measure); F#4, F#5, F#6, F#7 (third measure); and F#4, F#5, F#6, F#7 (fourth measure). Below the notation is a table of numbers:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

85

Handwritten musical notation for exercise 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4, F#5, F#6, F#7 (first measure); F#4, F#5, F#6, F#7 (second measure); F#4, F#5, F#6, F#7 (third measure); and F#4, F#5, F#6, F#7 (fourth measure). Below the notation is a table of numbers:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

86

Musical notation for exercise 86, measures 1-4. Each measure contains a four-note chord (F#, G, A, B) on a treble clef staff. Below the staff is a three-line tablature with fingerings: 5, 6, 4 on the first line and 5, 6, 4 on the second line.

87

Musical notation for exercise 87, measures 1-4. Each measure contains a four-note chord (F#, G, A, B) on a treble clef staff. Below the staff is a three-line tablature with fingerings: 9, 10, 10 on the first line and 8, 10, 10 on the second line.

88

Musical notation for exercise 88, measures 1-4. Each measure contains a four-note chord (F#, G, A, B) on a treble clef staff. Below the staff is a three-line tablature with fingerings: 4, 5, 5 on the first line and 3, 5, 5 on the second line.

89

Musical notation for exercise 89, measures 1-16. Measures 1-16 contain a four-note chord (F#, G, A, B) on a treble clef staff. Below the staff is a three-line tablature with fingerings: 3, 3, 3 on the first line and 1, 3, 3 on the second line. Measure 17 (labeled 90) contains a single note (F#) on a treble clef staff. Below the staff is a three-line tablature with fingerings: 5, 6, 6 on the first line and 4, 4, 4 on the second line.

91

92

93

1	1	1	4	4	3	3	3
3	3	3	5	5	3	3	3
3	3	3	5	5	3	3	3
1	1	1	3	3	1	1	1

94

95

96

5	5	1	4
6	6	3	5
6	6	3	5
4	4	1	3

97

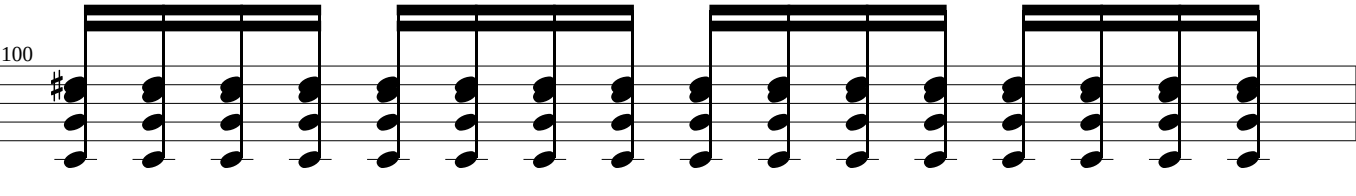
98

3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

99

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

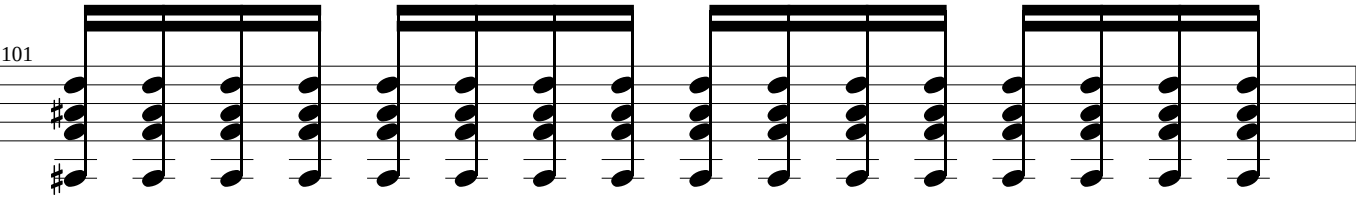
100



Musical notation for exercise 100, featuring four measures of a four-note chordal pattern on a treble clef staff. The notes are G4, A4, B4, and C5, all marked with a sharp sign. The pattern is repeated four times across the measures.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

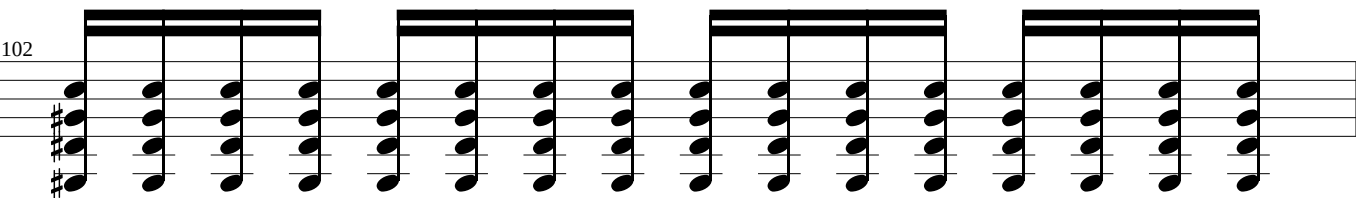
101



Musical notation for exercise 101, featuring four measures of a four-note chordal pattern on a treble clef staff. The notes are G4, A4, B4, and C5, all marked with a sharp sign. The pattern is repeated four times across the measures.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

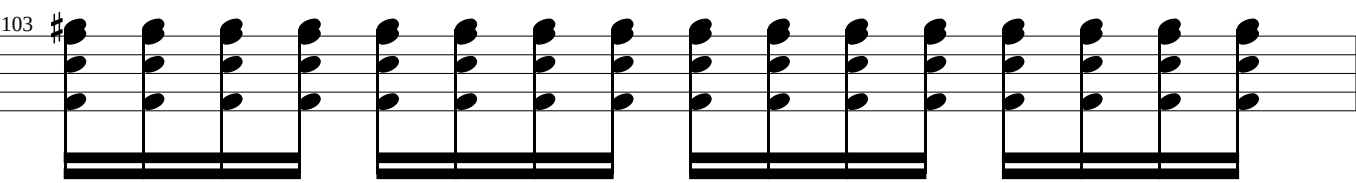
102



Musical notation for exercise 102, featuring four measures of a four-note chordal pattern on a treble clef staff. The notes are G4, A4, B4, and C5, all marked with a sharp sign. The pattern is repeated four times across the measures.

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

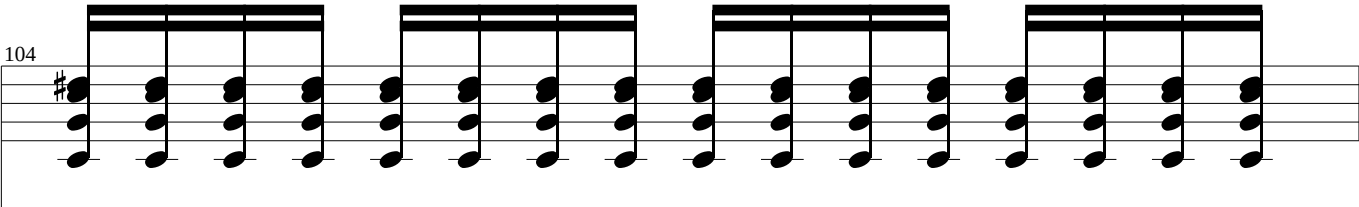
103



Musical notation for exercise 103, featuring four measures of a four-note chordal pattern on a treble clef staff. The notes are G4, A4, B4, and C5, all marked with a sharp sign. The pattern is repeated four times across the measures.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

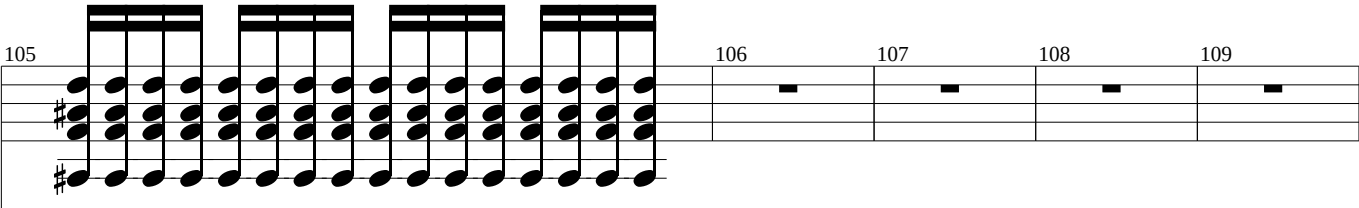
104



Musical notation for measures 104 through 109. Each measure contains a triplet of eighth notes on a treble clef staff, with a key signature of one sharp (F#). The notes are G4, A4, and B4. The triplet is repeated four times per measure. The bass staff is empty.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

105



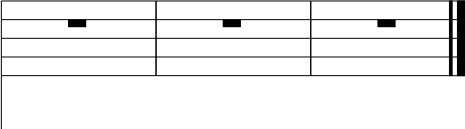
Musical notation for measures 105 through 109. Measures 105-109 each contain a triplet of eighth notes on a treble clef staff, with a key signature of one sharp (F#). The notes are G4, A4, and B4. The triplet is repeated four times per measure. The bass staff is empty.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

110

111

112



Musical notation for measures 110 through 112. Each measure contains a triplet of eighth notes on a treble clef staff, with a key signature of one sharp (F#). The notes are G4, A4, and B4. The triplet is repeated four times per measure. The bass staff is empty.

Red Hot Chili Peppers - Dark Necessities

(Josh 2.0)

1 = 92

1 2 3 4 5

6 7 8

9 10 11

12 13 14

25

Musical notation for exercise 25, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests marked with an 'X'. The bass line is indicated by a double line. Below the staff, the fingering is given as: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. The bottom staff shows the fret numbers: 8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X.

26

Musical notation for exercise 26, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests marked with an 'X'. The bass line is indicated by a double line. Below the staff, the fingering is given as: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. The bottom staff shows the fret numbers: 8 10 10 10 10 10 10 10 10 8 X 10 (8) 10 8 1. A bracket labeled (8) spans measures 3 and 4.

27

Musical notation for exercise 27, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests marked with an 'X'. The bass line is indicated by a double line. Below the staff, the fingering is given as: P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M. The bottom staff shows the fret numbers: 8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X.

28

Musical notation for exercise 28, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests marked with an 'X'. The bass line is indicated by a double line. Below the staff, the fingering is given as: P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M. The bottom staff shows the fret numbers: 8 10 10 10 10 10 10 10 X 10 X 10 X 10.

29

Musical notation for exercise 29, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests marked with an 'X'. The bass line is indicated by a double line. Below the staff, the fingering is given as: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. The bottom staff shows the fret numbers: 8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X.

30

30

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

(8)

8 10 10 10 10 10 10 10 10 8 X 10 10 8

31

31 P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M	32 P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M
8-10-10-10-10-10-10-10-8-X-10-X-10-10-X	8-10-10-10-10-10-10-X-10-X-10-X-10

33

Measures 33-35 of the musical score for 'The Rose Tree'. Measure 33 contains a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 34 contains a triplet of eighth notes (B4, C5, D5) and a quarter note (E5). Measure 35 contains a triplet of eighth notes (E5, F5, G5) and a quarter note (A5). The bass line consists of a single eighth note (F3) in measure 33, and a triplet of eighth notes (F3, G3, A3) in measures 34 and 35.

36

39

40

41

42

43

5 5 5 5 5

8 8 8 8 8

44

45

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10-10-10-10-10-10-10-10-10

8 10-10-10-10-10-10-10-10-8 X-10-X-10-10-X

46

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M 1

(8)

8 10-10-10-10-10-10-10-10-10-8-X-10-10-8

47

48

P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M

8 10-10-10-10-10-10-10-10-8-X-10-X-10-10-X

8 10-10-10-10-10-10-10-X-10-X-10-X-10

49

[illegible]

50

[illegible]

51

--

53

53 54 55

13 13 13 13 13 13

8 10 8 10 8 10

5 5 5 5 5 5

56

57

58

8	8	8	8	8	13	13	13	13	13	8	8	8	8	8

59

60

61

62

63

64

5	5	5	5	5	8	8	8	8	8					

65

66

67

68

69

11	10	8	11	9	8	11	9	13	11	9	10	13	11	10	8	11

70

71

72

73

8	8	11	9	13	11	9	10	13	

74

74

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

75

75

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

(8) 1

8 10 10 10 10 10 10 10 10 8 X 10 10 8

76

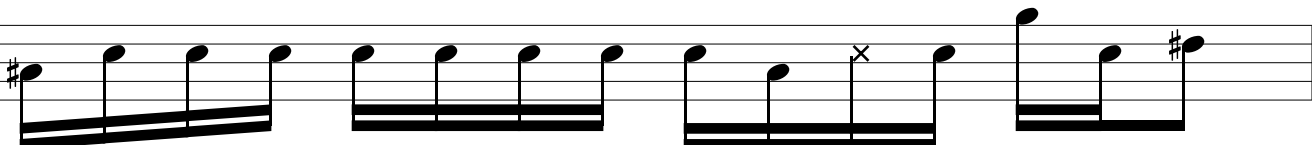
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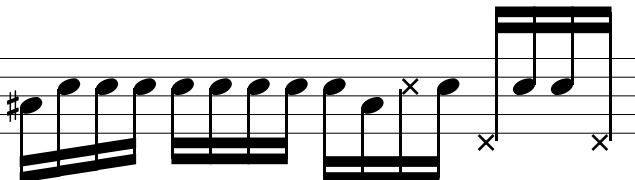
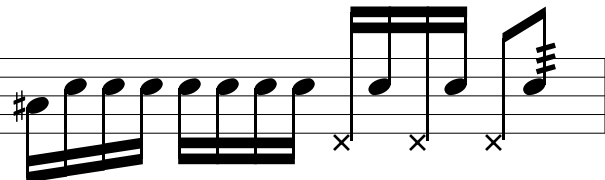
78

78

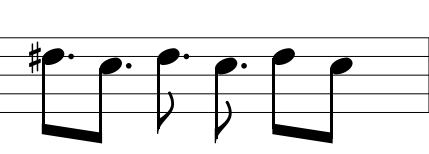
P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

												
P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M
(8)												
8	10	10	10	10	10	10	10	10	8	X	10	10

																							
P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M												P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M											
8												8											
10												10											
10												10											
10												10											
10												10											
10												10											
10												10											
8												8											
X												X											
10												10											
10												10											
X												X											

																																			
13												8												5											
13												10												5											
13												10												5											
13												10												5											

																																			
8												13												8											
8												13												10											
8												13												10											
8												13												10											

88

89

5 5 5 5 5 5 8 8 8 8 8 8

90

11 11 10 10 8 8 11 11 10 12 12 12 8 10 10 10

91

8 10 10 10 8 10 10 10 6 8 8 8 6 8 8 8

92

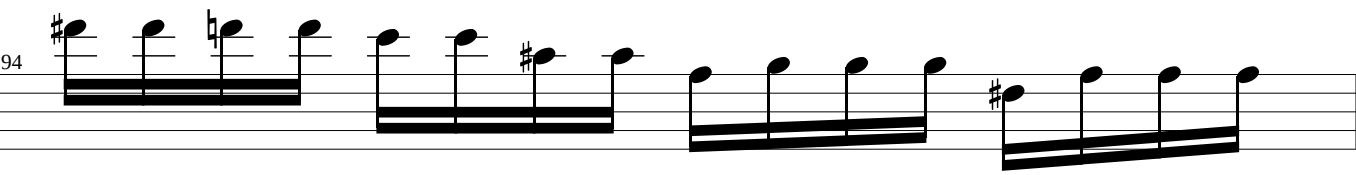
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93



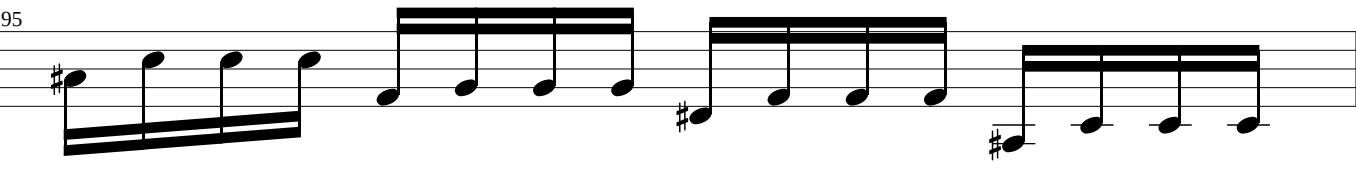
Exercise 93 consists of four measures of music on a five-line staff. The first measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. The second measure contains four eighth notes on the second, third, fourth, and fifth lines. The third measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. The fourth measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. Below the staff is a fretboard diagram with four strings and four frets. The fret numbers are: 8, 10, 10, 10 for the first measure; 8, 10, 10, 10 for the second measure; 6, 8, 8, 8 for the third measure; and 6, 8, 8, 8 for the fourth measure.

94



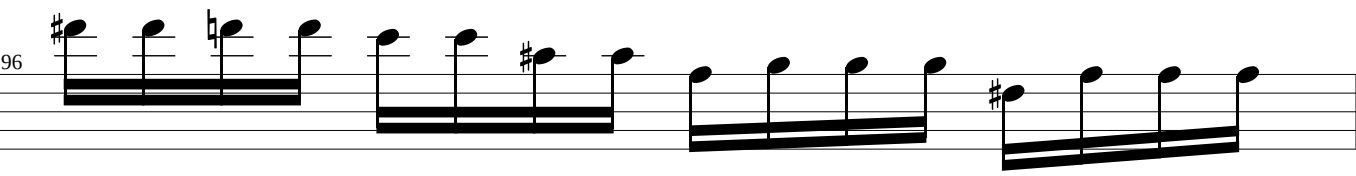
Exercise 94 consists of four measures of music on a five-line staff. The first measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. The second measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. The third measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. The fourth measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. Below the staff is a fretboard diagram with four strings and four frets. The fret numbers are: 11, 11, 10, 10 for the first measure; 8, 8, 11, 11 for the second measure; 10, 12, 12, 12 for the third measure; and 8, 10, 10, 10 for the fourth measure.

95



Exercise 95 consists of four measures of music on a five-line staff. The first measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. The second measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. The third measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. The fourth measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. Below the staff is a fretboard diagram with four strings and four frets. The fret numbers are: 8, 10, 10, 10 for the first measure; 8, 10, 10, 10 for the second measure; 6, 8, 8, 8 for the third measure; and 6, 8, 8, 8 for the fourth measure.

96



Exercise 96 consists of four measures of music on a five-line staff. The first measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. The second measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. The third measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. The fourth measure contains a quarter note with a sharp sign (#) on the first line, followed by three eighth notes on the first, second, and third lines. Below the staff is a fretboard diagram with four strings and four frets. The fret numbers are: 11, 11, 10, 10 for the first measure; 8, 8, 11, 11 for the second measure; 10, 12, 12, 12 for the third measure; and 8, 10, 10, 10 for the fourth measure.

97

98

8 10 10 10	8 10 10 10 6 8 8 8	6 8 8 8 8 8	10 8 10 8 10 10
	6 8 8 8 8		

99

100

8 8 8 8 8 8	10 8 10 8 10 10 10	10 11 10 8 8 8 8 8	10 8 10 8 10 10

101

102

8 8 8 8 8 8	8 6 5 6	8 8 8 8 8 8	10 8 10 8 10 10

103

104

8 8 8 8 8 8	10 8 10 8 10 10 10	11 10 8 8 8 8 8 8	10 8 10 8 10 10

105

106

8 8 8 8 8 8	8 6 5 6	10 10 10 10	12 10 12 10 12 12

107

108

109

10-10-10-10-12-10^12-12-12	10-10-10-10-12-10^12-12-12	10-10-10-10-8-7-8

110

111

112

10		

Red Hot Chili Peppers - Dark Necessities

(Acoustic Piano (Staff 1))

[illegible][illegible][illegible][illegible]

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

56	57	58	59	60	61	62	63
							

64	65	66	67	68	69	70	71
							

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102	103

104	105	106	107	108	109	110	111

112

[illegible]

Red Hot Chili Peppers - Dark Necessities

(Acoustic Piano (Staff 2))

8	9	10	11	12	13	14	15
							
							
	4	1	1		4	1	1

[illegible][illegible]

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102	103

104	105	106	107	108	109	110	111

112

[illegible]

Red Hot Chili Peppers - Dark Necessities

(Chad)

♩ = 92

	1	2	3	4	5	6	7
Handwritten: H	Handwritten: 4						
	Handwritten: 4						

8

[illegible]

9

[illegible]

10

44	35	35	44	44	38	44	35	35	44	44	35	38	44

11

Handwritten musical notation for exercise 11, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single melodic line with eighth and sixteenth notes, rests, and accidentals. Below the staff is a series of numbers: 44, 35, 35, 44, 44, 38, 44, 35, 35, 44, 44, 35, 44, 38, 44.

12

Handwritten musical notation for exercise 12, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single melodic line with eighth and sixteenth notes, rests, and accidentals. Below the staff is a series of numbers: 44, 35, 35, 44, 44, 38, 44, 35, 35, 44, 44, 35, 44, 38, 44.

13

Handwritten musical notation for exercise 13, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single melodic line with eighth and sixteenth notes, rests, and accidentals. Below the staff is a series of numbers: 44, 35, 35, 44, 44, 38, 44, 35, 35, 44, 44, 35, 44, 38, 44.

14

Handwritten musical notation for exercise 14, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single melodic line with eighth and sixteenth notes, rests, and accidentals. Below the staff is a series of numbers: 44, 35, 35, 44, 44, 38, 44, 35, 35, 44, 44, 35, 44, 38, 44.

15

44	35	35	44	44	38	44	35	35	44	44	35	38	44
----	----	----	----	----	----	----	----	----	----	----	----	----	----

16

17

44	35	44	44	35	44	38	44	38	44	38	44	38	44	38	35	38	42
35	44	44	44	38	44	35	44	38	44	38	44	38	44	38	42	42	35

18

19

35	38	42	42	42	42	42	35	42	35	42	42	35	35	38	42	42	35
42	42	42	42	42	42	42	35	42	35	42	42	35	35	38	42	42	35

20

21

35	38	42	42	42	42	42	38	38	38	38	38	42	35	42	42	35	42
42	42	42	42	42	42	42	38	38	38	38	38	42	42	35	42	35	42

22

23

35 38 42
42 42 42 42 42 42 42 35 42 35 42 42 35

35 38 42
42 42 42 42 42 42 42 35 42 35 42 42 35

26																						
35	38	42	35	38	42																	
42	42	42	42	42	42	42	35	42	35	42	42	35	42	42	42	42	35	42	35	42	42	35

Measures 28 and 29 of the song "The Rose Tree" are shown. Measure 28 contains the lyrics "The rose tree, the rose tree," and measure 29 contains "The rose tree, the rose tree, the rose tree." The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are written below the staff, with some words appearing above the staff in measure 28. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are written below the staff, with some words appearing above the staff in measure 28. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are written below the staff, with some words appearing above the staff in measure 28.

Measures 30 and 31 of the song "The Rose Tree". The notation is for a single melodic line. Measure 30 contains 10 notes, and measure 31 contains 10 notes. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3. The notes are grouped into four pairs: (G4, A4), (B4, A4), (G4, F#4), and (E4, D4). The first pair is a quarter note, the second is a quarter note, the third is a quarter note, and the fourth is a quarter note. The notes are marked with 'x' above them, indicating they are to be sung. The notes are marked with '+' above them, indicating they are to be sung. The notes are marked with '+' above them, indicating they are to be sung. The notes are marked with '+' above them, indicating they are to be sung.

32

33

42

35 38 42 42-42 35

42-42-42-42-42-42-38-38-38-38-38-49

35 38 35 35

42-42-42-42-42-42-42-42-42-42-42-42-42-42-35

34

+

35 38 35 35

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

[illegible]

36

35	42	42	42	42	38	42	42	42	35	42	42	42	42	42	35	42	35
42	42	42	42	42	42	42	42	42	42	42	38	38	38	38	42	35	49

37

42	42	42	42	38	42	42	42	42	35	42	42	42	42	35	42	42	35
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42

38

35	42	42	42	42	38	42	42	42	42	35	42	42	42	42	35	42	35
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42

39

35	42	42	42	42	38	42	42	42	42	35	42	42	42	42	35	42	35
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42

40

41

35 38 35 42 42 42 42 35 42	35 38 42
42-42-42-42-42-42-42-42-42-45-45-47-38-49	42-42-42-42-42-42-42-35-42-35-42-42-35

42

43

35 38 42	35 38 42
42-42-42-42-42-42-42-35-42-35-42-42-35	42-42-42-42-42-42-42-35-42-35-42-42-35

44

45

35 38 42 42 42 35	35 38 42
42-42-42-42-42-42-42-38-38-38-38-38-49	42-42-42-42-42-42-42-35-42-35-42-42-35

46

47

35 38 42	35 38 42
42-42-42-42-42-42-42-35-42-35-42-42-35	42-42-42-42-42-42-42-35-42-35-42-42-35

48

49

35	38	42	42	42	42	42	38	38	38	38	38	42
42	42	42	42	42	42	42	38	38	38	38	38	49

35	38	42	42	42	42	42	42	35	42	35	42	42	35
42	42	42	42	42	42	42	42	35	42	35	42	42	35

50

51

35	38	42	42	42	42	42	42	35	42	35	42	42	35
42	42	42	42	42	42	42	42	35	42	35	42	42	35

35	38	42	42	42	42	42	42	35	42	35	42	42	35
42	42	42	42	42	42	42	42	35	42	35	42	42	35

52

53

35	38	42	42	42	42	42	38	38	38	38	38	42
42	42	42	42	42	42	42	38	38	38	38	38	49

35	38	35	35	42	42	42	42	42	42	42	42	42	35
42	42	42	42	42	42	42	42	42	42	42	42	42	35

54

35	38	35	35	42	42	42	42	42	42	42	42	42	35
42	42	42	42	42	42	42	42	42	42	42	42	42	35

55

35 38 35 35

42 42 42 42 42 42 42 42 42 42 42 42 42 35

56

35 38 35 42 42 42 42 35 42 35

42 42 42 42 42 42 38 38 38 49 38 49

57

42 38 35 35

42 42 42 42 42 42 42 42 42 42 42 42 42 35

58

35 38 35 35

42 42 42 42 42 42 42 42 42 42 42 42 42 35

59

35 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

60

35 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

61

35 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

62

35 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

63

35 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

64

65

042-42-42-42-38-42-42-42-35-42-42-42-42-35-42-35	042-42-42-42-38-42-42-42-35-42-42-42-42-35-42-35

66

35-42-42-42-38-42-42-42-35-42-42-42-42-35-42-35	

67

35-42-42-42-38-42-42-42-35-42-42-42-42-35-42-35	

68

42-38-42-38-42-38-43-43-42-42-42-35-42-42-42-35-42-35	

69

35

42

42

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42

38

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76

35 38 42

42 42 42 42 42 42 35 42 35 42 42 35

77

78

35 38 42 42 42 35

42 42 42 42 42 42 38 38 38 38 38 49

79

80

35 38 42

42 42 42 42 42 42 35 42 35 42 42 35

81

82

35 38 42 42 42 35

42 42 42 42 42 42 38 38 38 38 38 49

35 38 42

42 42 42 42 42 42 35 42 35 42 42 35

35 38 42 42 42 35

42 42 42 42 42 42 35 42 35 42 42 35

35 38 35 35

42 42 42 42 42 42 42 42 42 42 42 35

83

35 42 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

84

35 42 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

85

35 42 42 42 42 38 42 42 42 35 42 42 38 38 42 35 42 35 49 38 49

86

42 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

87

35 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

88

35 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

89

35 42 42 42 38 42 42 42 35 42 42 45 45 42 42 35 42 49

90

35 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

91

35 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

92

35 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

93

35 42 42 42 38 42 42 42 35 42 38 38 42 35 42 35

94

35 42 42 42 38 42 42 42 35 42 42 42 42 35 42 35

95

35 42 42 42 42 38 42 42 42 42 35 42 42 42 42 42 35 42 35

96

35 42 42 42 42 38 42 42 42 42 35 42 42 42 42 42 35 42 35

97

35 42 42 42 42 38 42 42 42 42 35 42 42 38 38 42 38 49 35 49

98

35 42 42 42 42 38 42 42 42 42 35 42 42 42 42 42 35 42 35

99

35 42 42 42 42 38 42 42 42 42 35 42 42 42 42 35 42 35

100

35 42 42 42 42 38 42 42 42 42 35 42 42 42 42 35 42 35

101

35 42 42 42 42 38 42 42 42 42 35 42 42 38 38 42 35 42 35 49 38 49

102

35 42 42 42 42 38 42 42 42 42 35 42 42 42 42 35 42 35

103

35

42

42

42

42

38

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104

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105

35

42

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42

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38

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42

42

35

42

42

42

35

42

35

42

106

107

108

109

110

111

112

Red Hot Chili Peppers - Dark Necessities

(Electric Guitar)

1

$\text{♩} = 92$

4/4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 15 13 15 13 15 13 15 13 15 13 15 13 15

2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 15 13 15 13 15 13 15 13 15 13 15 13 15

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 15 13 15 13 15 13 15 13 15 13 15 13 15

4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 15 13 15 13 15 13 15 13 15 13 15 13 15

5

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 15 13 15 13 15 13 15 13 15 13 15 13 15

6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 15 13 15 13 15 13 15 13 15 13 15 13 15

7

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 15 13 15 13 15 13 15 13 15 13 15 13 15

8

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 15 13 15 13 15 13 15 13 15 13 15 13 15

9

Handwritten musical notation for exercise 9, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with some notes marked with a sharp sign (#). Below the staff, the letters 'L.R' are written under each note. Below the staff, the numbers 13 and 15 are written, indicating fingerings.

10

Handwritten musical notation for exercise 10, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with some notes marked with a sharp sign (#). Below the staff, the letters 'L.R' are written under each note. Below the staff, the numbers 13 and 15 are written, indicating fingerings.

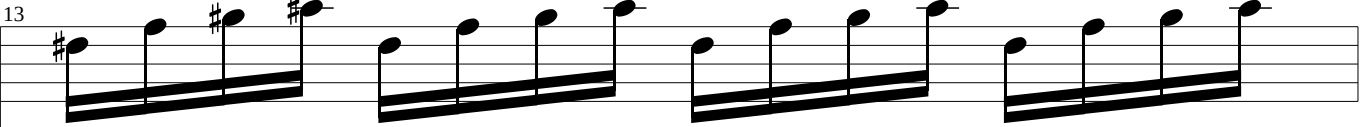
11

Handwritten musical notation for exercise 11, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with some notes marked with a sharp sign (#). Below the staff, the letters 'L.R' are written under each note. Below the staff, the numbers 13 and 15 are written, indicating fingerings.

12

Handwritten musical notation for exercise 12, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with some notes marked with a sharp sign (#). Below the staff, the letters 'L.R' are written under each note. Below the staff, the numbers 13 and 15 are written, indicating fingerings.

13



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13	15	13	15	13	15	13	15	13	15	13	15	13	15	13	15
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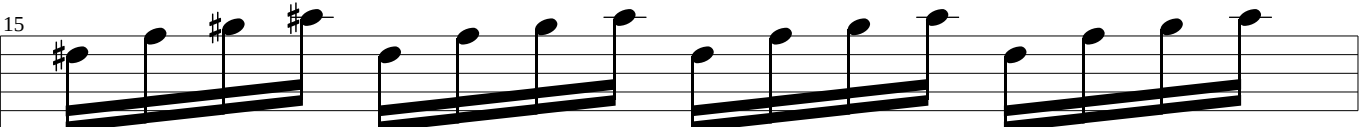
14



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13	15	13	15	13	15	13	15	13	15	13	15	13	15	13	15
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

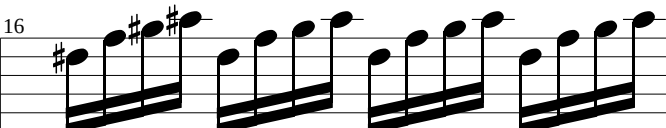
15



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13	15	13	15	13	15	13	15	13	15	13	15	13	15	13	15
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

16



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13-15	13-15	13-15	13-15	13-15	13-15
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17

18

19

20

21	22	23	24	25	26	27	28

29	30	31	32	33	34	35	36

37	38	39	40	41	42	43	44

45	46	47	48	49	50	51	52

53	54	55	56	57	58	59	60

61	62	63	64	65	66	67	68

69	70	71	72	73	74	75	76

77	78	79	80	81	82	83	84

85	86	87	88	89	90	91	92

93	94	95	96	97	98	99	100

101	102	103	104	105	106	107	108

109	110	111	112