

dark red hot

(Electric Bass)

1  = 92

2 3

4

5

6

7 8

16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

5 X 3 X 5 X 3 X X X X X 3

5 X 3 X 5 X 5 X X X X X 4

1

9

5 X 3 X 5 X

3 X X X X X 3

10

5 X 3 X 5 X

4 X X X X X 1

11

5 X 3 X 5 X

3 X X X X X 3

12

5 X 3 X 5 X

4 X X X X X 4

13

1 X X 3 X 1 X 3 X 3

1 X X 3 X 1 X 3 X 3

14

4 X X 6 X 6 X 6 X 6 X 5 X 2

4 X X 6 X 6 X 6 X 6 X 5 X 2

15

5 X 3 X 5 X

3 X X X X X 1

16

5 X 8 X 7 5 X

3 X X X X X X X

17

18

19

20

21

22

23

24

8 8 8 10 8 8 8 10 8 10 12 13 11

25

8 8 8 10 8 8 8 10 11 11 13 12 10

26

6 6 6 8 6 6 6 8 6 8 8 10 10

27

11 11 11 13 11 11 11 13 11 11 13 12 10

28

8 8 8 10 8 8 8 10 8 11 13 12 10

29

8 8 8 10 8 8 8 10 8 11 13 10 12

30

6 6 6 8 6 6 6 0 8 8 10 10 3 X X 5 X 3 X 5 X 3

32

4 X X X X X 1 5 X 3 X 5 X 3 X X 5 X 3 X 5 X 3

34

4 X X X X X 4 5 X 3 X 5 X 3 X X 5 X 3 X 5 X 3

36

37

5 X 3 X 5 X

4 X X X X X 1

3 X X X X X 3

38

39

5 X 3 X 5 X

4 X X X X X 4

1 X X 3 X 1 X 3 X 3 1

40

41

5 X 3 X 5 X

4 X X 6 X 6 X 6 X 6 X 5 X 2

3 X X X X X 1

42

43

5 X 8 X 7 5 X

3 X X X X X X

13 13 13 12

11 11 11 11 11 11 10

44

8 8 8 10 8 8 8 10 12 13 11

45

8 8 8 10 8 8 8 10 11 11 10

46

6 6 6 8 6 6 6 8 6 8 8 10 10

47

11 11 11 13 11 11 11 13 11 11 10

48

8 8 8 10 8 8 8 10 8 11 10

49

8 8 8 10 8 8 8 10 8 11 13 10 12

50

6 6 6 8 6 6 6 8 0 8 8 10 10

51 52 53 54

55

13 12 10 13 11 10 13 11 11 X 11 X 11

56

11 10 8 11 10 8 11 9 9 X 9 X 9

57

15 13 11 15 13 11 15 13 13 X 13 X 13

58

18 17 15 18 16 15 18 16 16 X 16 X 16

59

13 12 10 13 11 10 13 11 11 X 11 X 11

60

11 10 8 11 10 8 11 9 9 X 9 X 9

61 62 63

15-13-11 15-13-11 15-13-13-X-13 X-13

64 65

5 X 3 X 5 X 5 X 3 X 5 X

3 X-X X X X 3 4 X-X X X X 1

66 67

5 X 3 X 5 X 5 X 3 X 5 X

3 X-X X X X 3 4 X-X X X X 4

68 69

1 X-X 3 X 1 X 3 X 3 X 1 4 X-X 6 X 6 X 6 X 6 X 5 X 2

70

71

5 — X — 3 — X — 5 — X

3 — X — X — X — X — X — 1

5 — X — 8 — X — 7 — 5 — X

3 — X — X — X — X — X — X — X

72

13

11 — 11 — 11

13

11 — 11 — 11

13

11 — 11

12

10

73

10

8 — 8 — 8

10

8 — 8 — 8

12

8 — 10

13

11

74

10

8 — 8 — 8

10

8 — 8 — 8

13

11 — 11

12

10

75

8

6 — 6 — 6

8

6 — 6 — 6

8

6 — 8 — 8

10 — 10

76

11 11 11 13 11 11 11 11 11 13 13 12 10

77

8 8 8 10 8 8 8 10 8 11 13 12 10

78

8 8 8 10 8 8 8 10 8 11 13 12 10

79

6 6 6 8 6 6 6 8 0 8 8 10 10

80

11 11 11

81

8 8 1

82

8 8 6

83

6 6 6 8

84 85 86

11 11 10 3 5 5 5 6 5 X

87 88

8 8 8 8 10 13 13 13 12 11 11 11 11 11 11 11 11 10

89

8 8 8 10 8 8 8 10 8 10 12 13 11

90

8 8 8 10 8 8 8 10 11 11 13 12 10

91

6 6 6 8 6 6 6 8 6 8 8 10 10

92

13 13 13 12

11 11 11 10

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10 10 13 12

8 8 8 11 10

94 95

10 10 13 12 8

8 8 8 11 11 10 6 6 6 6 6 6 6

96 97 98

5 5 5 13 13 13 8 8 8

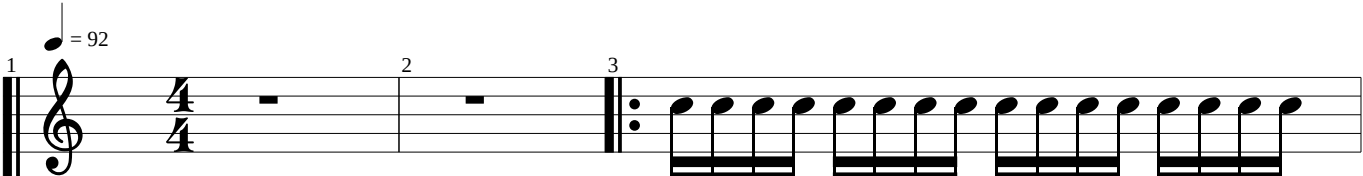
4 4 4 13 13 13 8 8 8

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a guitar accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 99, 100, and 101. Measure 99 contains three eighth notes: F#4, G4, and A4. Measure 100 contains a whole note: B4. Measure 101 contains a whole note: C5. The guitar accompaniment is shown below the melody. In measure 99, the guitar plays a descending eighth-note pattern: F#3, E3, D3. In measure 100, the guitar plays a descending eighth-note pattern: C3, B2, A2. In measure 101, the guitar plays a descending eighth-note pattern: G2, F#2, E2. The score ends with a double bar line.

dark red hot

(Electric Guitar)

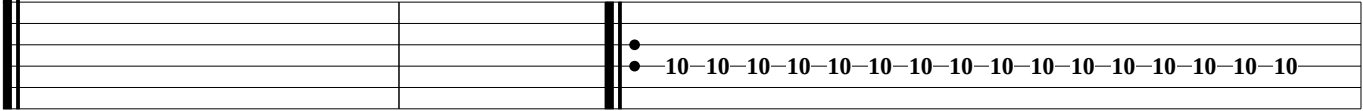
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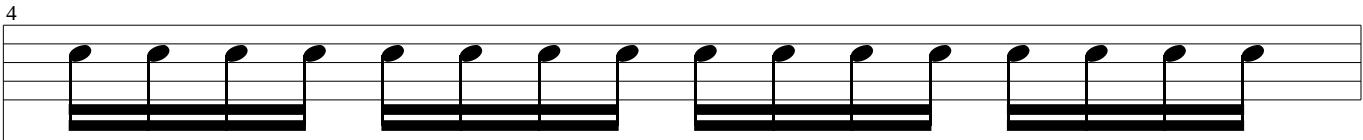
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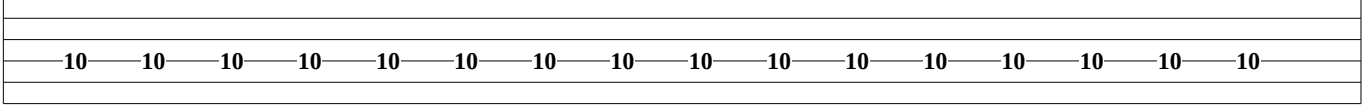
P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M



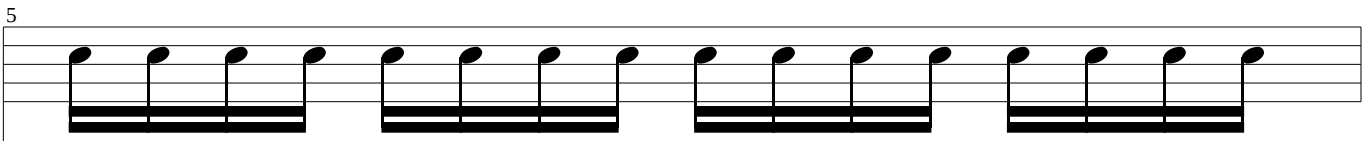
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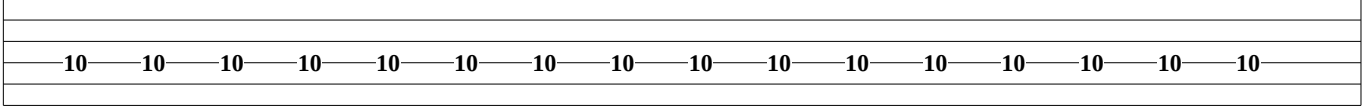
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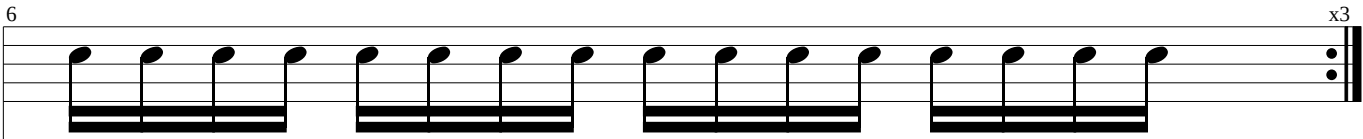
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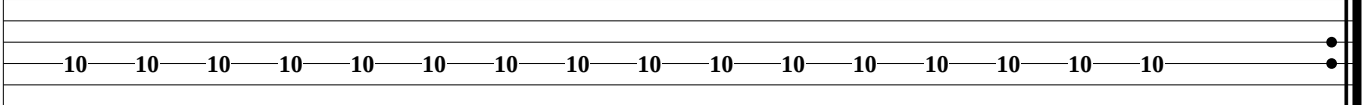
P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M



6



P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M



P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M	P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M
10-X-X-X-10-X-X-X-X-8-10-X-X-10-X	10-X-X-X-10-X-X-X-X-8-10-X-X-10-X

[illegible][illegible]

11

Diagram showing the 11th fret of a guitar. The fret numbers are: 8, 10, 10, 10, 10, 10, 10, 10, 10, 8, X, 10, X, 10, 10, X. The notes are: P.M, P.M, P.M, P.M, P.M, P.M, P.M, P.M, P.M, P.M, P.M, P.M, P.M, P.M, P.M, P.M.

12

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

8 10 10 10 10 10 10 10 10 8 X 10 10 8

13

P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M

8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

14

P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M

8 10 10 10 10 10 10 10 X 10 X 10 X 10

15

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

16

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

8 10 10 10 10 10 10 10 10 8 X 10 10 8

17

P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M

8 / 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

18

P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M

8 / 10 10 10 10 10 10 10 X 10 X 10 X 10

19

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

8 / 10 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

20

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M 1

8 / 10 10 10 10 10 10 10 10 10 8 X 10 10 (8) 8

21

P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M

8 / 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

22

P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M

8 / 10 10 10 10 10 10 10 X 10 X 10 X 10

23

Handwritten musical notation for exercise 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4, F#5, F#6, F#7 (first measure); F#4, F#5, F#6, F#7 (second measure); F#4, F#5, F#6, F#7 (third measure); and F#4, F#5, F#6, F#7 (fourth measure). Below the notation is a table of numbers:

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

24

Handwritten musical notation for exercise 24, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4, F#5, F#6, F#7 (first measure); F#4, F#5, F#6, F#7 (second measure); F#4, F#5, F#6, F#7 (third measure); and F#4, F#5, F#6, F#7 (fourth measure). Below the notation is a table of numbers:

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

25

Handwritten musical notation for exercise 25, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4, F#5, F#6, F#7 (first measure); F#4, F#5, F#6, F#7 (second measure); F#4, F#5, F#6, F#7 (third measure); and F#4, F#5, F#6, F#7 (fourth measure). Below the notation is a table of numbers:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

26

Handwritten musical notation for exercise 26, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4, F#5, F#6, F#7 (first measure); F#4, F#5, F#6, F#7 (second measure); F#4, F#5, F#6, F#7 (third measure); and F#4, F#5, F#6, F#7 (fourth measure). Below the notation is a table of numbers:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

27

Handwritten musical notation for exercise 27, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4 F#5 F#6 F#7, F#4 F#5 F#6 F#7, F#4 F#5 F#6 F#7, and F#4 F#5 F#6 F#7. Below the notation is a table of fingerings:

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

28

Handwritten musical notation for exercise 28, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4 F#5 F#6 F#7, F#4 F#5 F#6 F#7, F#4 F#5 F#6 F#7, and F#4 F#5 F#6 F#7. Below the notation is a table of fingerings:

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

29

Handwritten musical notation for exercise 29, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4 F#5 F#6 F#7, F#4 F#5 F#6 F#7, F#4 F#5 F#6 F#7, and F#4 F#5 F#6 F#7. Below the notation is a table of fingerings:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

Handwritten musical notation for exercise 30, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4 F#5 F#6 F#7, F#4 F#5 F#6 F#7, F#4 F#5 F#6 F#7, and F#4 F#5 F#6 F#7. Below the notation is a table of fingerings:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

31

Handwritten musical notation for exercise 31, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single measure containing a whole note chord. The chord is: F#4 F#5 F#6 F#7. Below the notation is a table of fingerings:

32

Handwritten musical notation for exercise 32, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single measure containing a whole note chord. The chord is: F#4 F#5 F#6 F#7. Below the notation is a table of fingerings:

33

Handwritten musical notation for exercise 33, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single measure containing a whole note chord. The chord is: F#4 F#5 F#6 F#7. Below the notation is a table of fingerings:

34

Musical notation for measures 34 and 35. Measure 34 contains a whole rest followed by a series of eighth notes. Measure 35 contains a series of eighth notes, some marked with an 'X', and a final eighth note marked with a sharp sign.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

10 10 10 10 10 10 10 10	8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X
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36

Musical notation for measures 36 and 37. Measure 36 contains a series of eighth notes, some marked with an 'X', and a final eighth note marked with a sharp sign. Measure 37 contains a series of eighth notes, some marked with an 'X', and a final eighth note marked with a sharp sign.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

8 10 10 10 10 10 10 10 10 8 X 10 10	(8) 8 1
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37

Musical notation for measures 37 and 38. Measure 37 contains a series of eighth notes, some marked with an 'X', and a final eighth note marked with a sharp sign. Measure 38 contains a series of eighth notes, some marked with an 'X', and a final eighth note marked with a sharp sign.

P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M

8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X	8 10 10 10 10 10 10 10 X 10 X 10 X 10
--	---------------------------------------

39

Musical notation for measures 39 and 40. Measure 39 contains a series of eighth notes, some marked with an 'X', and a final eighth note marked with a sharp sign. Measure 40 contains a series of eighth notes, some marked with an 'X', and a final eighth note marked with a sharp sign.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X	
--	--

45

Handwritten musical notation for exercise 45, featuring four measures of chords on a five-line staff. The notation is in treble clef with a key signature of one sharp (F#). Each measure contains a triad of notes. Below the staff is a table of numbers:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

46

Handwritten musical notation for exercise 46, featuring four measures of chords on a five-line staff. The notation is in treble clef with a key signature of one sharp (F#). Each measure contains a triad of notes. Below the staff is a table of numbers:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

47

Handwritten musical notation for exercise 47, featuring four measures of chords on a five-line staff. The notation is in treble clef with a key signature of one sharp (F#). Each measure contains a triad of notes. Below the staff is a table of numbers:

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

48

Handwritten musical notation for exercise 48, featuring four measures of chords on a five-line staff. The notation is in treble clef with a key signature of one sharp (F#). Each measure contains a triad of notes. Below the staff is a table of numbers:

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

49

Musical notation for measures 49-50. The notation consists of a treble and bass staff with a key signature of one sharp (F#). The melody is a sequence of eighth notes. The bass staff contains a sequence of triplets of eighth notes.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

Musical notation for measures 51-52. The notation consists of a treble and bass staff with a key signature of one sharp (F#). The melody is a sequence of eighth notes. The bass staff contains a sequence of triplets of eighth notes.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

52

Musical notation for measures 53-54. The notation consists of a treble and bass staff with a key signature of one sharp (F#). The melody is a sequence of eighth notes. The bass staff contains a sequence of triplets of eighth notes.

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

55

Musical notation for measures 56-57. The notation consists of a treble and bass staff with a key signature of one sharp (F#). The melody is a sequence of eighth notes. The bass staff contains a sequence of triplets of eighth notes.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

58 59 60

4	4	4	8	8	8	6	6	6
5	5	5	8	8	8	6	6	6
6	6	6	8	8	8	6	6	6
6	6	6	6	6	6	4	4	4
4	4	4						

61 62 63

1	1	1	4	4	4			
1	1	1	5	5	5			
3	3	3	6	6	6			
3	3	3	6	6	6			
1	1	1	4	4	4			

64

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

8	10	10	10	10	10	10	10	10	8	X	10	X	10	10	X
---	----	----	----	----	----	----	----	----	---	---	----	---	----	----	---

65

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M 1

(8)

8	10	10	10	10	10	10	10	10	8	X	10		10	8
---	----	----	----	----	----	----	----	----	---	---	----	--	----	---

72

Handwritten musical notation for exercise 72, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4, F#5, F#6, F#7 (first measure); F#4, F#5, F#6, F#7 (second measure); F#4, F#5, F#6, F#7 (third measure); and F#4, F#5, F#6, F#7 (fourth measure). Below the notation is a table of numbers:

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

73

Handwritten musical notation for exercise 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4, F#5, F#6, F#7 (first measure); F#4, F#5, F#6, F#7 (second measure); F#4, F#5, F#6, F#7 (third measure); and F#4, F#5, F#6, F#7 (fourth measure). Below the notation is a table of numbers:

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

74

Handwritten musical notation for exercise 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4, F#5, F#6, F#7 (first measure); F#4, F#5, F#6, F#7 (second measure); F#4, F#5, F#6, F#7 (third measure); and F#4, F#5, F#6, F#7 (fourth measure). Below the notation is a table of numbers:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

75

Handwritten musical notation for exercise 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F#4, F#5, F#6, F#7 (first measure); F#4, F#5, F#6, F#7 (second measure); F#4, F#5, F#6, F#7 (third measure); and F#4, F#5, F#6, F#7 (fourth measure). Below the notation is a table of numbers:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

76

Musical notation for exercise 76, measures 1-4. Each measure contains a four-note chord (F#, G, A, B) on a treble clef staff. Below the staff is a four-row tablature for guitar.

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

77

Musical notation for exercise 77, measures 1-4. Each measure contains a four-note chord (F#, G, A, B) on a treble clef staff. Below the staff is a four-row tablature for guitar.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

78

Musical notation for exercise 78, measures 1-4. Each measure contains a four-note chord (F#, G, A, B) on a treble clef staff. Below the staff is a four-row tablature for guitar.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

79

Musical notation for exercise 79, measures 1-16. Measures 1-15 contain a four-note chord (F#, G, A, B) on a treble clef staff. Measure 16 contains a single note (F#) on a treble clef staff. Below the staff is a four-row tablature for guitar.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4

81

82

83

1	1	1	4	4	3	3	3
3	3	3	5	5	3	3	3
3	3	3	3	3	1	1	1
1	1	1		1			

84

85

86

87

88

89

90

Handwritten musical notation for exercise 90, featuring four measures of chords on a five-line staff. Below the staff is a table of numbers:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

91

Handwritten musical notation for exercise 91, featuring four measures of chords on a five-line staff. Below the staff is a table of numbers:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

92

Handwritten musical notation for exercise 92, featuring four measures of chords on a five-line staff. Below the staff is a table of numbers:

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

93

Handwritten musical notation for exercise 93, featuring four measures of chords on a five-line staff. Below the staff is a table of numbers:

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

94

Handwritten musical notation for measures 94-99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth and sixteenth notes, often beamed in groups. Below the staff is a tablature system with four rows of numbers (4, 5, 5, 3) corresponding to the fret positions for each measure.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

95

Handwritten musical notation for measures 95-99. Measures 95-99 are marked with a single horizontal line, indicating a rest or a specific fingering. Below the staff is a tablature system with four rows of numbers (3, 3, 3, 1) corresponding to the fret positions for each measure.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

100

101

102

Handwritten musical notation for measures 100-102, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth and sixteenth notes, often beamed in groups. Below the staff is a tablature system with four rows of numbers (3, 3, 3, 1) corresponding to the fret positions for each measure.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

(solo)

Musical notation for Exercise 10, showing a sequence of notes on a staff with a key signature of one sharp (F#) and a time signature of 12. The notes are grouped into measures, with some measures containing multiple notes. Below the staff, there are two rows of rhythmic markings: "P.M" and "X".

P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M	P.M
										X		X			

Rhythmic markings below the staff:

8 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 8 — X — 10 — X — 10 — 10 — X

19

Musical notation for exercise 19, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests marked with an 'X'. The bass line is indicated by a thick line below the staff. Below the staff, the fingering is given as: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. Below the bass line, the fret numbers are: 8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X.

20

Musical notation for exercise 20, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests marked with an 'X'. The bass line is indicated by a thick line below the staff. Below the staff, the fingering is given as: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. Below the bass line, the fret numbers are: 8 10 10 10 10 10 10 10 10 8 X 10 (8) 10 8 1.

21

Musical notation for exercise 21, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests marked with an 'X'. The bass line is indicated by a thick line below the staff. Below the staff, the fingering is given as: P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M. Below the bass line, the fret numbers are: 8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X.

22

Musical notation for exercise 22, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests marked with an 'X'. The bass line is indicated by a thick line below the staff. Below the staff, the fingering is given as: P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M. Below the bass line, the fret numbers are: 8 10 10 10 10 10 10 10 X 10 X 10 X 10.

23

Musical notation for exercise 23, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests marked with an 'X'. The bass line is indicated by a thick line below the staff. Below the staff, the fingering is given as: 13 13 13 13 13 13 13 13 13 8 10 8 10 8 10 5 5 5 5 5 5.

24

Musical notation for exercise 24, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests marked with an 'X'. The bass line is indicated by a thick line below the staff. Below the staff, the fingering is given as: 13 13 13 13 13 13 13 13 13 8 10 8 10 8 10 5 5 5 5 5 5.

25

Musical notation for exercise 25, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests marked with an 'X'. The bass line is indicated by a thick line below the staff. Below the staff, the fingering is given as: 13 13 13 13 13 13 13 13 13 8 10 8 10 8 10 5 5 5 5 5 5.

37

P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M

8 / 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

38

P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M

8 / 10 10 10 10 10 10 10 X 10 X 10 X 10

39

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

8 / 10 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

40

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M 1

8 / 10 10 10 10 10 10 10 10 10 8 X 10 10 (8) 8

41

P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M

8 / 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

42

P.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.MP.M

8 / 10 10 10 10 10 10 10 X 10 X 10 X 10

43

44

45

13	13	13	13	13	13	8	10	8	10	8	10	5	5	5	5	5	5
----	----	----	----	----	----	---	----	---	----	---	----	---	---	---	---	---	---

46

47

48

8	8	8	8	8	8	13	13	13	13	13	13	8	10	8	10	8	10
---	---	---	---	---	---	----	----	----	----	----	----	---	----	---	----	---	----

49

50

51

52

53

54

5	5	5	5	5	5	8	8	8	8	8	8						
---	---	---	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--

55

56

57

58

59

11	10	8	11	9	8	11	9	13	11	9	10	13	11	10	8	11
----	----	---	----	---	---	----	---	----	----	---	----	----	----	----	---	----

60	61	62	63
8	8	11	9
	13	11	9
		10	

64
P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M
8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

65
P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M 1
8 10 10 10 10 10 10 10 10 8 X 10 (8) 10 8

66	67
P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M	P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M
8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X	8 10 10 10 10 10 10 10 X 10 X 10 X 10

68

Musical notation for measure 68, featuring a sequence of notes and rests on a staff, with fingerings indicated below. The notes are marked with 'P.M' (Palm Mute) and 'X' (Mute).

Fingerings: 8 10 10 10 10 10 10 10 10 8 X 10 X 10 10 X

69

Musical notation for measure 69, featuring a sequence of notes and rests on a staff, with fingerings indicated below. The notes are marked with 'P.M' (Palm Mute) and 'X' (Mute).

Fingerings: 8 10 10 10 10 10 10 10 10 8 X 10 10 10 8 1

70

Musical notation for measures 70 and 71, featuring a sequence of notes and rests on a staff, with fingerings indicated below. The notes are marked with 'P.M.P.' (Palm Mute Palm Mute) and 'X' (Mute).

Fingerings: 8 10 10 10 10 10 10 10 8 X 10 X 10 10 X

72

Musical notation for measures 72, 73, and 74, featuring a sequence of notes and rests on a staff, with fingerings indicated below. The notes are marked with 'P.M.P.' (Palm Mute Palm Mute) and 'X' (Mute).

Fingerings: 13 13 13 13 8 10 8 10 8 10 5 5 5 5 5 5

75 76 77

8	8	8	8	8	8	13	13	13	13	13	13	8	8	8	8	8	8

78 79

5	5	5	5	5	5	8	8	8	8	8	8

80

11	11	10	10	8	8	11	11	10	12	12	12	8	10	10	10

81

8	10	10	10	8	10	10	10	6	8	8	8	6	8	8	8

82

11 11 10 10 8 8 11 11 10 12 12 12 8 10 10 10

83

8 10 10 10 8 10 10 10 6 8 8 8 6 8 8 8

84

11 11 10 10 8 8 11 11 10 12 12 12 8 10 10 10

85

8 10 10 10 8 10 10 10 6 8 8 8 6 8 8 8

86

11 11 10 10 8 8 11 11 10 12 12 12 8 10 10 10

87

8 10 10 10 8 10 10 10 6 8 8 8 6 8 8 8

88

6 8 8 8 8 10 8 10 8 10 10

89

8 8 8 8 8 8 10 8 10 8 10 10 10

90

11 10 8 8 8 8 8 10 8 10 8 10 10

91

8 8 8 8 8 8 8 8 5 5

92

6 8 8 8 8 10 8 10 8 10 10

93

8 8 8 8 8 8 10 8 10 8 10 10 10

94

11 10 8 8 8 8 8 10 8 10 8 10 10

95

96

	12 10 12 (10) 12 12
8 8 8 8 8	10 10 10 10
8 6 5 6	

97

98

99

99

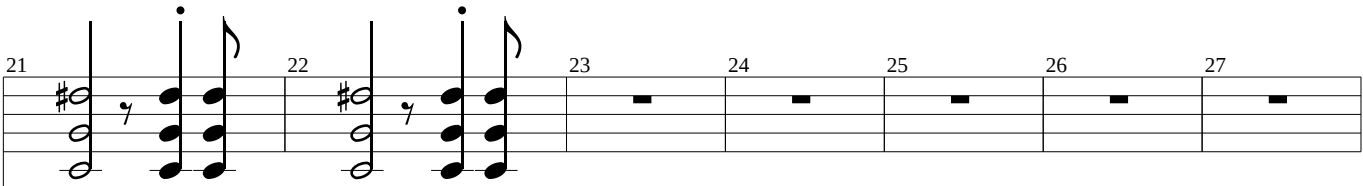
100

101

10 10 10 10	12 10 12 (10) 12 12	10 10 10	10 8 7 8	10

102

21



22

23

24

25

26

27

4 4 4

0 0 0

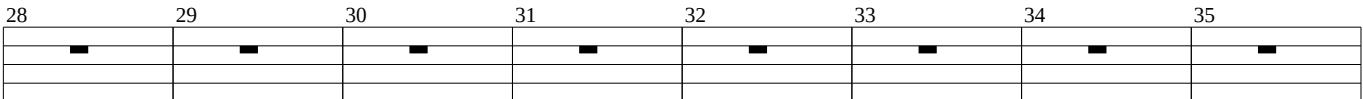
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4 4 4

0 0 0

3 3 3

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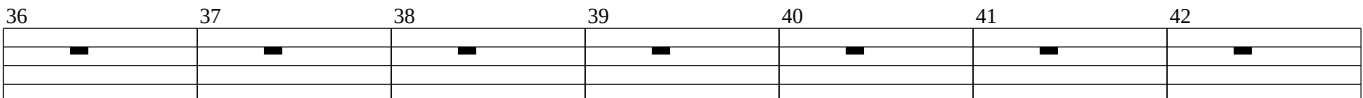
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43



44

45

1 1 1 1

1 1 1 1

1 1 1 1

1 3 1 3 1 3

3 3 3 3 3 3

46



47

48

1 1 1 1

1 1 1 1

1 1 1 1

1 3 1 3 1 3

3 3 3 3 3 3

49

50

51

		0	0	0
3	3	3	3	3
3	3	3	3	3
1	1	1	1	1
1	1	1	1	1

52

53

54

3	3	3			
4	4	4	3	3	3
4	4	4	1	1	1
			1	1	1
			3	3	3
			4	4	4

55

56

57

0	0	0			
1	1	1	3	3	3
1	1	1	4	4	4
			4	4	4
			3	3	3
			1	1	1

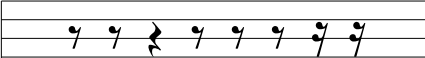
58

59

60

			0	0	0
1	1	1	1	1	1
3	3	3	1	1	1
4	4	4			
			3	3	3
			4	4	4
			4	4	4

87888990919293

949596979899100101

102



(Drumkit)

 = 92

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102